

25. LOBT GOTT IHR CHRISTEN ALLZUGLEICH

90

R. Keiser
Arr. S. Adams

The musical score is arranged in seven staves, all in common time (C) and the key of B-flat major. The instruments and their parts are as follows:

- Trp. 1/2:** Treble clef, starting with a rest, then playing a melodic line with accents and slurs. Dynamics include *f*.
- Trp. 3/4:** Treble clef, playing a harmonic accompaniment of quarter notes. Dynamics include *f*.
- Trp. 5:** Treble clef, playing a melodic line with accents and slurs. Dynamics include *f*.
- Trb. I:** Bass clef, playing a harmonic accompaniment of quarter notes. Dynamics include *f*.
- Trb. II/III:** Bass clef, playing a melodic line with slurs and accents. Dynamics include *f* and *ff*.
- Tuba:** Bass clef, playing a harmonic accompaniment of quarter notes. Dynamics include *f*.
- Timp.:** Bass clef, playing a melodic line with slurs and accents. Dynamics include *f*.

④

1/2

3/4

5

I

II/
III

TB

Tp.

⑧

1/2

3/4

5

I

II/
III

TB

Tp.

1.

2. rit.

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Trp. 1/2
Trp. 3/4
Trp. 5

④
1/2
3/4
5

⑧
1/2
3/4
5

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Trb. I *f*

Trb. II/III *f*
ff

Tuba *f*

Timp. *f*

I

II/III

TB

Tp.

I

II/III

TB

Tp.