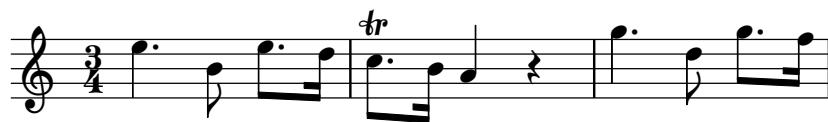


Valentine

Sonata V

op. 3

Full Score



Edited by Richard Shann

I - Adagio

Treble Recorder

Basso

5

10

15

20

24

II - Corrente Allegro

Treble Recorder

Basso

The musical score consists of six staves of music. The first two staves are for Treble Recorder and Basso, both in 3/4 time. The subsequent four staves are for a single instrument, likely a piano or harpsichord, also in 3/4 time. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 12, 18, 23, and 29 are explicitly marked at the beginning of their respective sections.

12

18

23

29

4

35

Treble Recorder: Sixteenth-note patterns with grace notes.

Basso Continuo: Sustained notes with harmonic changes indicated by Roman numerals: 6, 6 5, 6, 6 #6, 4 #, 6 7.

41

Treble Recorder: Sixteenth-note patterns with grace notes.

Basso Continuo: Sustained notes with harmonic changes indicated by Roman numerals: 6 5, 6 5, 6 5, 6 #6, 4 #.

III - Sarabanda Largo

Treble Recorder

Treble Recorder: Melodic line with grace notes.

Basso Continuo: Sustained notes with harmonic changes indicated by Roman numerals: 6, 5, 6 #, 3.

6

Treble Recorder: Melodic line with grace notes, including a trill.

Basso Continuo: Sustained notes with harmonic changes indicated by Roman numerals: 6, 4, 6, 6, 4, 3.

12

Treble Recorder: Melodic line with grace notes, including a trill.

Basso Continuo: Sustained notes with harmonic changes indicated by Roman numerals: 5, 6, 5, 6, 7, 6, 7, 6, 6, 5, 4 #.

18

Treble Recorder: Melodic line with grace notes, including a trill.

Basso Continuo: Sustained notes with harmonic changes indicated by Roman numerals: 5, 6, 6, 6, 6, 6, 6, 5, 4 #.

IV - Giga Allegro

Treble Recorder

Basso

The musical score consists of five staves of music. The top two staves are for 'Treble Recorder' and 'Basso'. The remaining three staves are for 'Basso'. The music is in 6/8 time, with a key signature of one sharp. Measure 1 starts with a basso note followed by a treble note. Measures 2-4 show a continuous pattern of eighth and sixteenth notes between the two voices. Measure 5 begins with a basso eighth note followed by a treble eighth note. Measures 6-8 continue the alternating pattern. Measure 9 starts with a basso eighth note followed by a treble eighth note. Measures 10-12 continue the pattern. Measure 13 starts with a basso eighth note followed by a treble eighth note. Measures 14-15 continue the pattern. Measure 16 ends with a basso eighth note followed by a treble eighth note.

A musical score consisting of five systems of two-staff notation. The top staff is in treble clef and the bottom staff is in bass clef. Measure numbers 6, 25, 30, 35, and 40 are indicated at the beginning of each system respectively. The music features various note heads, stems, and bar lines. In measures 30, 35, and 40, specific notes are numbered with superscripted 5, 6, or 5 and 6 together (e.g., 5, 6, 5, 6). Measures 30, 35, and 40 also contain time signatures 4 and 3 over different groups of notes.