

[Chaconne]

Transcription Cyril LACHEZE - 2017
d'après copie manuscrite de Johann Gottfried Grundig, v.1730-1740
Dresden, Königliche Privat-Musikaliensammlung, Mus.c.Cx 1145, Schrank II/27/69

Parte del Tomaso Vitalino

sans lieu, sans date

Tomaso Antonio VITALI
1663-1745

1 Adagio

Violon

Basse continue

5

Vn

Bc

9

Vn

Bc

14

Vn

Bc

18

Vn

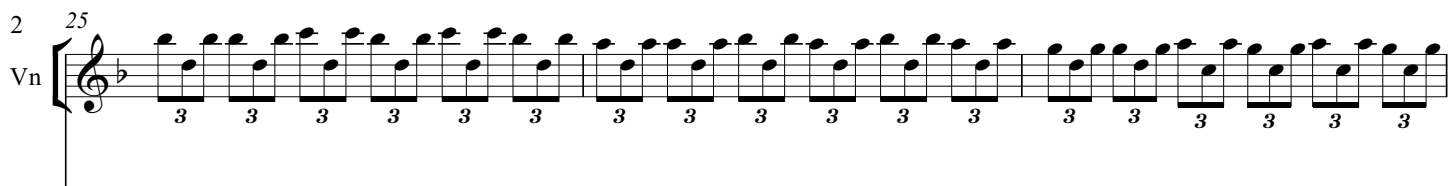
Bc

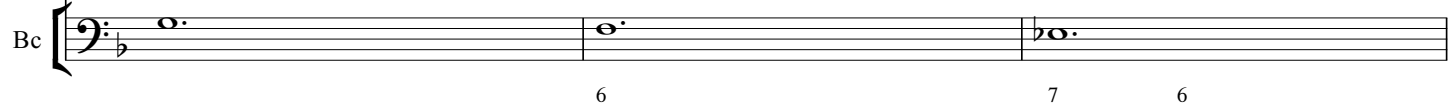
22

Vn

Bc

2 25

Vn 

Bc 

6 7 6

28

Vn 

Bc 

7 # b5 7 b6 7 b6 b6 5 4 3


33


Vn 

Bc 

b b6 b6 b6 3 b6 7 6

39


Vn 

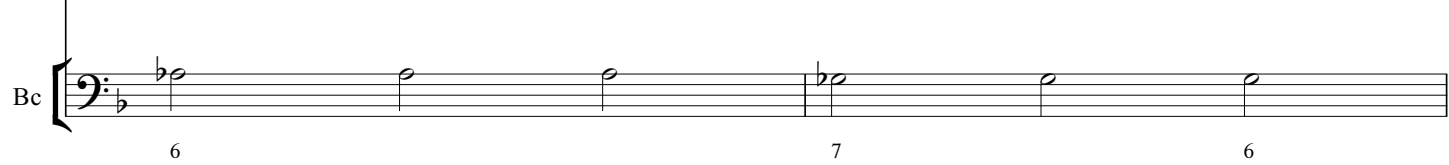
Bc 

7 b6 b6 3

Fino al Segno +

42


Vn 

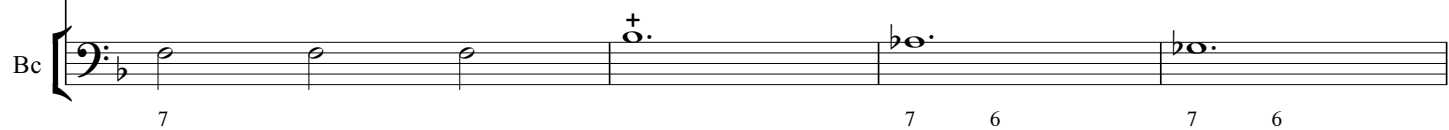
Bc 

6 6 6 6 6 6

6 7 6

44

Vn 

Bc 

7 7 6 7 6

48

Vn

Bc

6
b4

6
b4

b6

b

6
4

3

3

b6

7

6

55

Vn

Bc

7

6

6
b4

3

b

6
b4
2

7

#

6

4

6

5

4

3

62

Vn

Bc

b4
2

5

6

b4
2

6

b6
4

5

4

3

b4
2

5

6

b4
2

6

5

4

3

[Arpeggi]

69

Vn

Bc

6

7

6

7

#

74

Vn

Bc

6

7

6

7

#

6
b4
2

7

6

4

4

80

Proposition de restitution

Vn

Bc

6 6 6 4 #3 6 6

84

Vn

Bc

6

87

Vn

Bc

6 # #6

91

Vn

Bc

7 6 6 #3 #6 4 6

96

Vn

Bc

6 4 3 6 4 7 5 6 4 7 6 #6 4 7 5 6 4 3

101

Vn

Bc

6 6

104

Vn

Bc

7 6

107

Vn

Bc

$\flat 6_4$ 7_4 $\flat 3$ $\flat 6_4$ 5_4 5_3

112

Vn

Bc

p *pp*

$\flat 6_4$ 5_4 5_3 6_4 5_4 3 7 $\#6$ 7 6 7 6 $\flat 6$ 5 6_4 5_4 3

119

Vn

Bc

$\#6$ 6

122

Vn

Bc

\flat

6 125
Vn
Bc
7 b6 b5 9 8 7 b6 5 7

130
Vn
Bc
b4 6 5 b4 3 7 # 6 #5

135
Vn
Bc
6 #5 #5 5 b6 5 4 3 5 6 7 b6 7 b6

141
Vn
Bc
7 6

144
Vn
Bc
b7 6 4 3

146
Vn
Bc
6

148

Vn

Bc

$\flat 5_3$ 5

150

Proposition de restitution

Vn

Bc

6 \flat $\frac{6}{4}$ 7

154

Vn

Bc

\flat 6

157

Vn

Bc

7 5 6 7 6 $\frac{6}{4}$ 3

162

Vn

Bc

$\flat 4$ 6 7 $\frac{6}{4}$ $\frac{5}{3}$ 3 $\frac{5}{3}$ $\flat 6$

8 167

Vn

Bc

7 6 7 5 3 b6 #3 6 6 4 6 b4

173

Vn

Bc

6 6 4 6 4 3 6 7 6

177

Vn

Bc

7 6

180

Vn

Bc

7 6

184

Vn

Bc

b3 b4 6 6 3 6 #6 5

189

Vn

Bc

6 4 5 3 b b3 6 6 #7

194

Vn

Bc

6 7 6 7 5 b6

199

Vn

Bc

7 6 7 6 7

203

Vn

Bc

b4 b5 b6 7 6 5 4 3 5 #2

207

Vn

Bc

[Arpeggi]

6 b4/2 6 #6 6/4

212

Vn

Bc

6/4 # 6/4

217

Vn

Bc

6/4 6/4 6/4 #

10 222

Vn

Bc

5 3, b6, 7 4, 6 4, b6, #7 3, 6 4, #5 3

Detailed description: This system contains measures 222 to 225. The violin part (Vn) features a melodic line with slurs and a trill in measure 225. The bassoon part (Bc) provides a harmonic accompaniment with notes corresponding to the figured bass notation below.

226

Vn

Bc

5, b6, 7, 6 4, 6

Detailed description: This system contains measures 226 to 228. The violin part (Vn) has a melodic line with slurs. The bassoon part (Bc) has a simpler accompaniment with notes corresponding to the figured bass notation below.

229

Vn

Bc

7 #, 6, 5 3, b6, 7, 6, 7, 6

Detailed description: This system contains measures 229 to 232. The violin part (Vn) includes a trill in measure 232. The bassoon part (Bc) has a harmonic accompaniment with notes corresponding to the figured bass notation below.

233

Vn

Bc

7 #, #7 6, 5 3, b6, 7, 6

Detailed description: This system contains measures 233 to 235. The violin part (Vn) has a melodic line with slurs. The bassoon part (Bc) has a harmonic accompaniment with notes corresponding to the figured bass notation below.

236

Vn

Bc

7, 6, 7, #7 6 4 2, 5 3

Detailed description: This system contains measures 236 to 239. The violin part (Vn) includes a trill in measure 236. The bassoon part (Bc) has a harmonic accompaniment with notes corresponding to the figured bass notation below.