

8

Fl. *f* *ff*

Kl. Fl. *f* *ff*

Ob. *f* *ff*

Kl. *ff* *f* *ff*

Fg. *ff* *a 2* *sempre ff*

Trp. *mf* *f*

Hr. *mf* *ff*

T. Pos. *f*

B. Pos. *f*

B. Tuba *f*

Pk. *c nach d umstimmen!*

Gr. Tr.

Bkn.

Trgl.

Vln. *f* *ff* *divisi* *fff*

Br. *divisi* *f* *ff* *sempre ff*

Vel. *ff* *sempre ff*

Kb. *ff* *sempre ff* *pizz.*

14 (poco tranquillo)

Fl. *sf* *p* *f*

Kl.Fl. *sf* *p* *ff*

Ob. *sf* *p* *pp*

Kl. *sf* *p* *f*

Fg. *a2* *sf* *p* *f*

Trp. *p*

Hr. *p* *sf*

T. Pos.

B. Pos.

B. Tuba

Pk. *f* *p* *pp* *d nach c umstimmen!*

Gr.Tr.

Bkn.

Trgl. *f* *p*

Vln. *sf* *unis.* *p*

Br. *sf* *p*

Vel. *arco pizz.* *arco pizz.* *pizz.* *mf*

Kb. *arco pizz.* *arco pizz.* *sempre pizz.* *p* *mf*

quasi rit. - - -

20

Fl. *p* *mf* *pp*

Kl. Fl. *f* *pp* *f* *p*

Ob. *f* *pp* *f* *p*

Kl. *p* *pp* *f* *pp*

Fg. *pp* *f* *p*

Trp.

Hr.

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr.Tr.

Bkn.

Trgl. *p* *pp*

Vln. *pp* *ppp* *mf* *pp*

Br. *pp* *ppp* *mf* *pp*

Vcl. *pp* *ppp* *mf* *pp*

Kb. *pp* *ppp* *mf* *pp*

divisi

pizz.

unis. pizz.

animato

27

Fl. *f* *ff* *p* *p f*

Kl. Fl. *f* *ff*

Ob. *f marc.* *ff* *f* *p* *f* *p* *f*

Kl. *f marc.* *ff* *f* *p* *f* *p* *f*

Eg. *f marc.* *ff* *f* *p* *f* *p* *f*

Trp. *p* *f*

Hr. *mf* *f*

T. Pos. *f*

B. Pos. *f*

B. Tuba *f*

Pk. *f*

Gr.Tr. *f*

Bkn. *f*

Trgl. *f*

Vln. *f marc.* *ff* *p sf* *p sf* *p f*

Br. *f marc. arco* *ff* *p* *p sf* *p sf* *p f*

Vcl. *f marc. arco* *ff* *p sf* *p sf* *p f*

Kb. *f marc. arco* *ff* *pizz.* *p sf* *p sf* *p f arco*

2

34

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vcl.

Kb.

This page of a musical score contains measures 34 through 38. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and dynamic markings such as *più f*, *ff*, *mf*, *pp*, and *pizz.*. A box containing the number '2' is located at the top left, and the measure number '34' is written above the first staff. The percussion part includes a snare drum (Pk.) and a cymbal (Gr. Tr.). The string section includes Violins (Vln.), Violas (Br.), Violas (Vcl.), and Cellos/Double Basses (Kb.).

40

Fl. *p* *f* *p* *p* *f* *f* *più f* *ff*

Kl. Fl. *f* *più f* *ff*

Ob. *p* *f* *p* *f* *più f* *ff*

Kl. *p* *f* *f* *più f* *ff*

Fg. *p* *f* *p* *f* *più f* *ff*

Trp. *mf* *f* *ff*

Hr. *mf* *più f* *ff*

T. Pos. *ff*

B. Pos. *ff*

B. Tuba *ff*

Pk. *p*

Gr. Tr. *p*

Bkn. *p*

Trgl. *p*

Vln. *p* *f* *p* *f* *più f* *ff*

Br. *p* *f* *p* *f* *più f* *ff*

Vcl. *pizz.* *arco* *f* *più f* *ff*

Kb. *divisi* *unis. pizz.* *arco* *f* *più f* *ff*

47

Fl. *p* *ppp*

Kl.Fl.

Ob.

Kl. *mf* *p* *pp* *pp marc.*

Fg. *ppp*

Trp.

Hr. *pp* *gedämpft*

T. Pos. *a 2*

B. Pos. B.Tuba

Pk. *ff* *p*

Gr.Tr. *ff* *p*

Bkn.

Trgl. *f* *ff*

Vln. *p* *pp* *ppp*

Br. *p* *pp* *ppp*

Vcl. *pp* *ppp*

Kb. *p* *divisi* *pizz.* *pp* *ppp*

poco a poco rit. - -

72

Fl. I. *pp grazioso* *ppp* *dolcissimo* *pp*

Kl. Fl. I. *pp grazioso* *pp*

Ob. I. *pp grazioso* *pp*

Kl. II. *pp* *a 2*

Fg. I. *pp grazioso* *pp*

Trp.

Hr. *gedämpft* *pp*

T.Pos.

B.Pos. B.Tuba

Pk.

Gr.Tr.

Bkn.

Trgl. *pp*

Vln. *sempre pp* *sempre pp*

Br. *sempre pp* *pizz.* *arco* *sempre pp*

Vcl. *sempre pp* *arco* *sempre pp*

Kb. *sempre pp* *alle Contrabasse* *arco* *sempre pp*

5

80

Fl. *ppp* *a tempo* *a 2* *sempre ff*

Kl. Fl. *ppp* *ff* *a 2* *sempre ff*

Ob. *ppp* *ff* *a 2* *sempre ff*

Kl. *ppp* *ff* *a 2* *sempre ff*

Fg. *ppp* *ff* *marcatissimo* *sempre ff*

Trp. *f* *a 2* *più f*

Hr. *f* *a 2* *più f*

T.Pos. *f* *più f*

B.Pos. *f*

B.Tuba *f*

Pk. *f* *A nach As unstimmen!*

Gr.Tr. *f*

Bkn. *f*

Trgl. *f*

Vln. *ppp* *pizz.* *arco* *sempre ff*

Br. *ppp* *pizz.* *arco* *sempre ff*

Vcl. *ppp* *pizz.* *arco* *marcatissimo* *sempre ff*

Kb. *pp* *div.* *pizz.* *unis. arco* *marcatissimo* *sempre ff*

87

Fl. *a 2* *ff* *sempre ff*

Kl. Fl.

Ob. *a 2* *ff* *a 2* *sempre ff*

Kl. *a 2* *ff* *a 2* *sempre ff*

Fg. *a 2* *ff* *marcatissimo* *sempre ff*

Trp. *a 2* *ff* *più f*

Hr. *a 2* *ff* *più f*

T. Pos.

B. Pos. B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl. *ff*

Vln. *ff* *marcatissimo* *sempre ff*

Br. *ff* *marcatissimo* *sempre ff*

Vcl. *ff* *marcatissimo* *sempre ff*

Kb. *ff* *marcatissimo* *sempre ff*

Detailed description: This is a page of a musical score, page 87, numbered 69 in the top right corner. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fg.). The middle system includes Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Baritone/Euphonium (B. Pos. B. Tuba), Percussion (Pk.), Grand Trombone (Gr. Tr.), Bass Drum (Bkn.), and Triangle (Trgl.). The bottom system includes Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Kb.). The music is written in a key with one sharp (F#) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo), *sempre ff*, *marcatissimo*, and *più f* are used throughout. Performance instructions like *a 2* (second ending) and *v* (accents) are also present. The Flute and Oboe parts have *a 2* markings above them. The Bassoon part has *marcatissimo* markings. The strings (Vln., Vcl., Kb.) have *ff* and *marcatissimo* markings. The Triangle part has a *ff* marking. The overall texture is dense and rhythmic.

93

Fl. *a 2* *p* *pp* *p* *pp* *mf*

Kl. Fl.

Ob. *a 2* *f* *p* *f* *p* *I.* *pp*

Kl. *a 2* *mf* *pp* *f* *pp* *p*

Fg. *I.* *p*

Trp.

Hr. *p* *pp* *p* *pp*

T. Pos.

B. Pos.

B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln. *p* *ff* *ff* *p* *div. pizz.* *pp*

Br. *ff* *ff* *ff* *pizz.* *pp*

Vel. *ff* *ff* *ff* *pizz.* *pp*

Kb. *ff* *ff* *ff*

100

Fl. I. *p*

Ob. *pp* *ppp*

Kl. I. *pp*

Fg. *pp*

Hr. I. *gedämpft* *pp*

Hr. II. *pp*

Vln. I. *pizz.* *pp* *arco* *pizz.* *ppp*

Vln. II. *unis. pizz.* *pp* *arco* *ppp*

Br. *pizz.* *pp* *ppp* *arco*

Vcl. *pizz.* *pp*

Kb. *pp*

6

107

Fl. I. *pp* *sempre pp*

Kl. I. *pp* *pp*

Ob. *pp* *sempre pp*

Kl. II. *pp* *sempre pp*

Fg. *pp* *pp* *sempre pp*

Hr. I. *gedämpft* *ppp* *sempre ppp*

Hr. II. *ppp* *sempre ppp*

Vln. I. *dreifach geteilt* *pizz.* *pp* *sempre ppp*

Vln. II. *pp* *sempre ppp*

Br. *pp* *sempre pp*

Vcl. *arco* *pp* *sempre pp*

Kb. *arco* *pp* *sempre pp*

114

(animato)

Fl. I. *pp* *sf*

Ob. I. *p* *pp*

Kl. II. *pp* *sf*

Fg. *pp* *sf* *p* *pp*

Hr. I. II.

Vln. *uniso. arco* *sempre pp* *pizz.* *sf* *p* *pp*

Br. *sempre pp* *pizz.* *sf* *p* *pp*

Vcl. *sempre pp* *pizz.* *sf* *p* *pp*

Kb.

121

Fl. *ppp*

Ob. *mf* *pp* *p* *pp*

Kl. *pp* *p* *pp*

Fg. *mf* *pp*

Vln. *mf* *pp* *p* *pp*

Br. *f* *p* *p* *pp*

Vcl. *f* *p* *p* *pp*

Kb.

128

(sempre animato)

Fl. *ppp dolcis.* *mf*

Kl. Fl. *mf* *p* *pp* *mf*

Ob. *mf* *p* *pp* *mf*

Kl. *mf* *p* *pp* *mf*

Fg. *pp* *f ben marc.*

Trp. *mf*

Hr. *offen f*

T.Pos. *a 2 mf*

B.Pos. B.Tuba *f ben marc.*

Pk. *p*

Gr.Tr. *p*

Bkn. *p*

Trgl. *pp* *p*

Vln. *mf* *p* *arco p* *f*

Br. *f* *p* *arco p* *f marc.*

Vcl. *f* *p* *arco p* *f ben marc.*

Kb. *f ben marc.*

135

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.
B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vcl.

Kb.

mf

f

ff

sf

p

ff As nach Ges. c nach B umstimmen!

141 a 2

Fl. *mf* *ff*

Kl. Fl. *mf* *f*

Ob. *f* *piu f* *mf* *f*

Kl. *a 2* *mf* *f* *ff*

Fg. *a 2* *mf* *f* *ff*

Trp. *mf* *f* *ff*

Hr. *f* *mf* *ff*

T. Pos. *mf* *ff*

B. Pos. B. Tuba *f* *ben marc.* *ff*

Pk. *p* *ff*

Gr. Tr. *p* *ff*

Bkn. *ff*

Trgl. *p* *ff*

Ges nach E umstimmen!

f B nach e umstimmen!

Vln. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ben marc.* *ff*

Kb. *f* *ben marc.* *ff*

155

Meno allegro (♩=96)

Solo *grazioso*

Fl. I. *pp*

Ob. *pp*

Kl. *pp*

Fg. II. *ppp*

Trgl. *ppp*

Vln. *pizz.* *arco* *ppp* *divisi* *ppp* *arco*

Br. *ppp*

Vcl. *pizz.* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

Kb. *pizz.* *pp* *ppp* *divisi* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

164

strin - gen

Fl. I. *pp* *pp* *pp* *sf>p* *pp*

Ob. I. Solo *pp* *pp* *sf* *pp*

Kl. *pp* *pp* *pp* *sf>p* *pp*

Fg. *pp* *pp* *pp* *sf>p* *pp*

Vln. *pizz.* *pp* *arco* *sf* *pp*

Br. *pizz.* *pp* *arco* *sf>p* *pp marc.*

Vcl. *arco* *arco* *pizz.* *arco* *pp* *sf>p* *pp*

Kb. *pizz.* *ppp* *pp* *unis. arco* *pp* *sf>p* *pp*

Tempo primo (♩ = 126-144)

171 I.

Fl. *sf>p* *sf>p* *f*

Kl. Fl.

Ob. I. *fp* *pp* *fp* *f* *f*

Kl. I. *sf>p* *pp* *sf>p* *f*

Fg. I. *sf>p* *pp* *sf>p* *ff marcatisissimo*

Trp.

Hr.

T. Pos.

B. Pos. B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl. *p*

Vln. *sf* *pp* *sf* *ff*

Br. *sf* *pp marc.* *sf* *ff* *marcatissimo*

Vcl. *sf>p* *pp* *sf>p* *ff marcatisissimo*

Kb. *sf>p* *pp* *sf>p* *ff marcatisissimo*

Detailed description: This page of a musical score, numbered 78, covers measures 171 to 175. The tempo is marked 'Tempo primo' with a metronome marking of 126-144. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fg.). The brass section includes Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Baritone/Euphonium (B. Pos.), Tuba (B. Tuba), Percussion (Pk.), Grand Drum (Gr. Tr.), Bass Drum (Bkn.), and Gong (Trgl.). The string section includes Violin (Vln.), Viola (Vcl.), and Cello/Double Bass (Kb.). The score features various dynamics such as *sf>p*, *pp*, *f*, *ff*, and *ff marcatisissimo*. It includes first endings (I.), second endings (a 2), and triplets (3). The key signature has one flat (Bb) and the time signature is 4/4.

176

Fl. *ff*

Kl. Fl. *f* *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff marcatisissimo* *sempre ff*

Trp. *f* *ff* *ff*

Hr. *ff* *ff* *ff*

T. Pos. *f*

B. Pos. B. Tuba *f*

Pk. *pp*

Gr. Tr. *pp*

Bkn. *pp*

Trgl. *f* *ff*

Vln. *ff* *ff* *sempre ff*

Br. *ff* *marcatisissimo* *sempre ff*

Vcl. *ff marcatisissimo* *sempre ff*

Kb. *ff marcatisissimo* *sempre ff*

Detailed description of the musical score: This page contains measures 176 through 180 of a symphonic work. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), and Bassoon (Fg.). The brass section includes Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), Baritone/Euphonium (B. Pos. B. Tuba), and Percussion (Pk.). The string section includes Grand Trombone (Gr. Tr.), Bassoon (Bkn.), Triangle (Trgl.), Violin (Vln.), Brass (Br.), Viola (Vcl.), and Cello/Double Bass (Kb.). The score features a variety of dynamics, including fortissimo (ff), marcatisissimo, and sempre ff. There are also indications of piano (pp) for the percussion and grand trombone. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and dramatic.

(tranquillo)

187

Fl. *ff*

Kl. Fl. *ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fg. *sempre ff*

Trp. *ff*

Hr. *ff*

T. Pos.

B. Pos. B. Tuba

Pk.

Gr. Tr. *pp*

Bkn.

Trgl.

Vln. *sempre ff*

Br. *sempre ff*

Vol. *sempre ff*

Kb. *sempre ff*

(animato)

10

194

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T Pos.

B Pos.
P. Tuba

Pk.

Gr. Tr.

Pkn.

Trgl.

Vln.

Br.

Vel.

Kb.

Musical score for page 82, measures 194-200. The score includes parts for Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), Clarinet in Bb (Kl.), Bassoon (Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (T Pos.), Bass Trombone/Percussion (B Pos. P. Tuba), Percussion (Pk.), Grand Drum (Gr. Tr.), Snare Drum (Pkn.), and Cymbal (Trgl.). The string section includes Violin (Vln.), Viola (Br.), Violoncello (Vel.), and Double Bass (Kb.). The music is marked *animato* and *ff marcatisissimo*. It features complex rhythmic patterns with triplets and sixteenth notes. A box with the number "10" is present at the top.

201

Fl. *ff*

Kl. Fl. *ff*

Ob. *fff*

Kl. *fff*

Fg. *fff marc.*

Trp. *ff marc.*

Hr. *fff marc.*

T. Pos. *f*

B. Pos. *f*

B. Tuba *f*

Pk. *f*

Gr. Tr. *f*

Bkn. *f*

Trgl. *f*

Vln. *sempre ff*

Br. *sempre ff*

Vel. *sempre ff marc.*

Kb. *sempre ff marc.*

207

Fl. *ff* *sempre ff*

Kl. F. *ff*

Ob. *a 2* *sempre ff*

Kl. *a 2* *sempre ff*

Fg. *a 2* *fff marcatisimo*

Trp. *sempre ff* *marc.*

Hr. *ff* *p* *ff* *f* *a 2* *ff marc.*

T. Pos. *ff*

B. Pos. *mf* *ff*

Pk.

Gr. Tr. *pp* *ff*

Bkn.

Trgl. *tr* *cre* *scen* *do* *ff*

Vln. *sempre ff* *fff*

Br. *sempre ff* *fff marcatisimo*

Vcl. *sempre ff* *fff marcatisimo*

Kb. *sempre ff* *fff marcatisimo*

214

Fl. *sempre ff*

Kl. F. *ff* *sempre ff*

Ob. *sempre ff*

Kl. *a 2* *sempre ff*

Fg. *a 2* *fff marcatisimo*

Trp. *sempre ff*

Hr. *a 2* *sempre ff* *fff marcatisimo*

T. Pos. *a 2* *fff marcatisimo*

B. Pos. B. Tuba *fff marcatisimo*

Pk.

Gr. Tr. *pp*

Bkn.

Trgl.

Vln. *sempre fff*

Br. *sempre fff*

Vel. *fff marcatisimo*

Kb. *fff marcatisimo*

sempre ff

sempre animato

220

Fl.

Kl. Fl.

Ob.

Kl.

Fg.

Trp.

Hr.

T. Pos.

B. Pos.
B. Tuba

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln.

Br.

Vcl.

Kb.

Flute part starting at measure 220, marked *sempre ff*. It features a series of sixteenth-note patterns with accents and slurs. A triplet of eighth notes is marked with a '3' above it.

Clarinet and Bassoon parts. The Clarinet part has dynamic markings *ff* and *ffz*. The Bassoon part has dynamic markings *fff* and *ffz*. Both parts include 'a 2' markings.

Trumpet and Horn parts. The Trumpet part has dynamic markings *ffz* and *ff*. The Horn part has dynamic markings *ffz* and *ff*. Both parts include 'a 2' markings.

Trombone part marked *fff marcatisissimo* and *fff*. It includes a triplet of eighth notes.

Percussion part with dynamic markings *p* and *ff*. It features a pattern of eighth notes.

Snare Drum part with dynamic markings *p* and *ff*. It features a pattern of eighth notes.

e nach d, c nach H,
E nach A umstimmen!

Violin, Viola, Violoncello, and Kontrabaß parts. The Violin and Viola parts have dynamic markings *ffz* and *ff*. The Violoncello and Kontrabaß parts have dynamic markings *ffz* and *ff*.

12

226

Fl. a 2 *fff*

Kl. Fl. *fff*

Ob. a 2 *fff*

Kl. a 2 *fff*

Fg. a 2 *fff*

Trp. *ff*

Hr. *ff*

T. Pos. *ff*

B. Pos. *ff*

B. Tuba *ff*

Pk.

Gr. Tr.

Bkn.

Trgl.

Vln. *sempre ff*

Br. *sempre ff*

Vcl. *sempre ff*

Kb. *sempre ff*

strin - - - - gen -

This page of a musical score, numbered 88 and 232, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in F (Cl. Fl.), Oboe (Ob.), and Clarinet in Bb (Cl.). The brass section consists of Trumpet (Trp.), Horn (Hr.), Trombone (T. Pos.), and Bass Trombone (B. Pos. B. Tuba). Percussion parts for Kettledrum (Pk.), Gong/Trance Drum (Gr. Tr.), Snare Drum (Bkn.), and Triangle (Trgl.) are also present. The string ensemble (Vln., Br., Vcl., Kb.) provides the harmonic foundation. The score is marked with a forte (*ff*) dynamic and includes performance instructions such as *a 2* and *6*. The string parts are specifically labeled as "strin - - - - gen -".

do Più allegro

238

Fl. *a²* *ff*

Kl. Fl. *ff*

Ob. *a²* *ff* *ff*

Kl. *a²* *ff*

Fg. *a²* *ff* *marc.*

Trp. *p* *ff* *ff*

Hr. *f* *marc.*

T. Pos. *ff* *marc.*

B. Pos. B. Tuba *ff* *marc.*

Pk.

Gr. Tr.

Bkn.

Trgl. *p*

Vln. *ff* *ff*

Br. *ff*

Vel. *ff* *marc.*

Kb. *ff* *marc.*

sempre strin - - - gen - -

244

Fl. *con tutta forza*

Kl. Fl. *con tutta forza*

Ob. *con tutta forza*

Kl. *con tutta forza*

Fg. *con tutta forza*

Trp. *con tutta forza*

Hr. *con tutta forza*

T. Pos. *con tutta forza*

B. Pos. B. Tuba *con tutta forza ff*

Pk.

Gr.Tr.

Bkn. *p f p*

Trgl. *ff p*

Vln. *con tutta forza*

Br. *con tutta forza*

Vel. *con tutta forza*

Kb. *con tutta forza*

252 - - - - - do Molto allegro

Fl. *ff* *sempre con tutta forza*

Kl. Fl. *ff*

Ob. *ff* *sempre con tutta forza*

Kl. *ff* *sempre con tutta forza*

Fg. *ff* *sempre con tutta forza*

Trp. *ff* *sempre con tutta forza*

Hr. *ff* *sempre con tutta forza*

T. Pos.

B. Pos. B. Tuba

Pk.

Gr.Tr.

Bkn.

Trgl.

Vln. *sempre con tutta forza*

Br. *sempre con tutta forza*

Vel. *sempre con tutta forza*

Kb. *sempre con tutta forza*

260

Fl.
Kl. F.
Ob.
Kl.
Fg.

ff
ff
fff marcatisissimo
fff marcatisissimo
ff

a 2
a 2
a 2

260

Trp.
Hr.
T. Pos.
B. Pos.
B. Tuba
Pk.
Gr. Tr.
Bkn.
Trgl.

ff
ff
fff marcatisissimo
fff marcatisissimo
fff
ff
ff
f
ff
ff

a 2
a 2

260

Vln.
Br.
Vcl.
Kb.

ff
ff
ff
ff sempre
ff

260

Fl. *sempre con tutta forza al Fine*

Kl. Fl. *sempre con tutta forza al Fine*

Ob. *a2* *sempre con tutta forza al Fine*

Kl. *sempre con tutta forza al Fine* *marcatissimo*

Fg. *a2* *sempre con tutta forza al Fine* *marcatissimo*

Trp. *sempre con tutta forza al Fine*

Hr. *a2* *marcatissimo* *sempre con tutta forza al Fine*

T. Pos. *marcatissimo* *a2* *sempre con tutta forza al Fine*

B. Pos. *sempre con tutta forza al Fine*

B. Tuba *sempre con tutta forza al Fine*

Pk. *f* *ff* *p* *ff*

Gr. Tr. *p* *ff al Fine*

Bkn. *mf* *f* *p* *ff*

Trgl. *f* *f* *f* *f* *f* *ff*

Vln. *sempre con tutta forza al Fine*

Br. *sempre con tutta forza al Fine* *marcatissimo*

Vcl. *sempre con tutta forza al Fine* *marcatissimo*

Kb. *sempre con tutta forza al Fine* *marcatissimo*