

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Claudio Monteverdi (1567-1643)
Missa In illo tempore

à six voix et continuo



1. KYRIE

CANTUS

SEXTUS

ALTUS

TENOR

QUINTUS

BASSUS

B.C.

Ky - - - - -

Ky - - - - ri - e - - - - e - - - - -

Ky - - - - ri - e e -

Ky - - - - ri - e e - - - - -

6

ri - e - - - lei - son. Ky - - - ri - e - - -

Ky - - - ri - e e - lei - - -

Ky - - - ri - e e - - - lei - son, e - - -

lei - - - son. Ky - - - - -

lei - son. Ky - ri - - - e, - - -

lei - son. Ky - - - - -

11

e - - - - -

son. Ky - - - - - ri - - - - -

lei - - - - - son. Ky - - - - - ri - - - - -

ri - - - - - e e - - - - -

Ky - - - - - ri - - - - - e e - - - - - le - - - - - i -

ri - - - - - e e - - - - -

15

e. Ky - - - - -

e. Ky -

son. Ky - - - - - ri - - - - - e

19

le - - - - - i - son. Ky - - - - -
- - - - - rie - - - - - e - - - - - lei - son. Ky - ri - e - - - - -
- - - - - ri - - - - - e - - - - - lei - son.
- - - - - lei - - - - - son. Ky -
- - - - - e - - - - - lei - - - - - son. Ky - ri -
- - - - - lei - son.

24

- - - - ri - - - e e - - - le - - - i - son.
 e - - - - - lei - - - son.
 Ky - - - - - ri - - - e e - lei - - - son.
 - - - - - ri - - - e e - - - lei - - - son.
 e - - - - - e - - - - - lei - - - son.
 Ky - - - - - rie e - - - - - lei - - - son.

30

Chris - te e - - - - - lei -

Chris - te e - - - - -

Chris - te e - - - - - lei - son. Chris -

Chris -

Chris - te e - - - - - lei - son.

Chris - - - - te e - - - - -

Detailed description: This is a musical score for a choir, consisting of seven staves. The first staff is the vocal line with lyrics. The second staff is a piano accompaniment line with rests. The third staff is another vocal line with lyrics. The fourth staff is a piano accompaniment line with rests. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment line with rests. The seventh staff is a vocal line with lyrics. The music is in a common time signature and features a mix of whole, half, and quarter notes, with some melodic lines and some accompaniment lines.

35

son. Chris - te e - lei - son. Chris - te e - lei - son. Chris - te e - lei - son. Chris - te e - lei - son. Chris - te e - lei - son.

te e - lei - son. Chris - te e - lei - son. te e - lei - son. te e - lei - son. Chris - te e - lei - son.

Chris - te e - lei - son.

40

lei - son. Chris -
 Chris - te, Chris - te e -
 son. Chris - te e - lei - son. Chris - te e - lei - son. Chris -
 lei - son. Chris - te e - lei - son. Chris -
 lei - son. Chris - te e - lei - son. Chris -
 lei - son. Chris - te e - lei - son. Chris -
 lei - son. Chris - te e - lei - son. Chris -

45

te e - - - - -

- - - - - lei - son. Chris - te e - - - - -

- - - - - te e - - - - - lei - son. Chris - te

8 Chris - te e - - - - -

- - - - - te e - - - - - lei - son. Chris -

- - - - - te e - lei - son. Chris - te e - - - - -

- - - - - te e - lei - son. Chris - te e - lei - son. Chris - te e - lei - son. Chris - te e - lei - son.

50

lei - son. Chris - te e - - - -
 lei - son. Chris - - - - te e -
 e - - - - le - i - son. Chris - - - - ste -
 lei - son. Chris - te e - - - - lei -
 te e - lei - - - - son.
 lei - son. Chris - - - - te

54

lei - son. Chris - te e - lei - son. Chris - te e - lei - son. Chris - te e - lei - son.

59

son.

son.

son. Chris - te e - lei - son.

lei - son.

son. Chris - te e - lei - son.

64

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

69

- - - - - lei - - - -
 Ky - - - - ri - e e - - - -
 e - lei - - - - son. Ky - - - - ri - e e - - - -
 - - - - - lei - - - - - son. Ky - ri -
 - - ri - e e - - - lei - son. Ky - ri - e
 son. Ky - - - ri - e e - - - - - lei -
 son. Ky - - - ri - e e - - - - - lei -

79

lei - - - son. Ky - - - ri - -
 son. Ky - ri - e e - - - lei - son. Ky - - -
 lei - - - son. Ky - - - ri - e e - - -
 ri - e e - - - lei - son.
 lei - son.
 e, Ky - ri - e e - - - lei - - - son. Ky - - -

84

e e - - - - lei - son. Ky - - - - -
 ri - - - - e - - - - lei - son.
 - - - - - lei - - - - son. Ky - - - - ri -
 - - - - - lei - son. Ky - - - - ri -
 Ky - - - - ri - e - - - -
 ri - e e - - - - lei - son. Ky - - - -

89

ri - e e - - - lei - son, e - - - lei - son.

Ky - - - ri - e e - - - lei - son.

e e - - - lei - - - son.

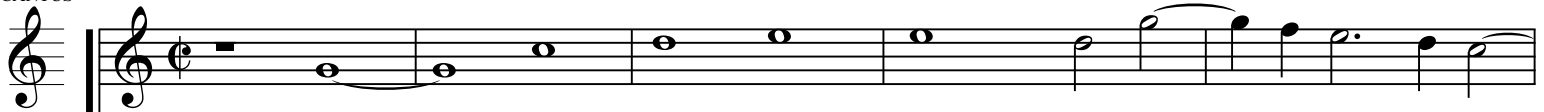
e, Ky - ri - e e - - - lei - - - son.

- lei - son. Ky - ri - e e - - - lei - - - son.

ri - - - e e - - - lei - - - son.

2. GLORIA

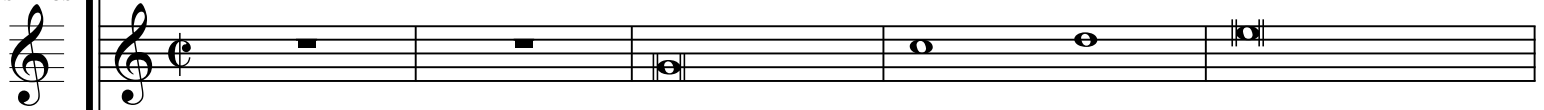
CANTUS



Musical staff for Cantus, featuring a treble clef and a common time signature. The melody begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note is a half note G4 with a fermata.

Et in ter - ra pax ho - mi - - - -

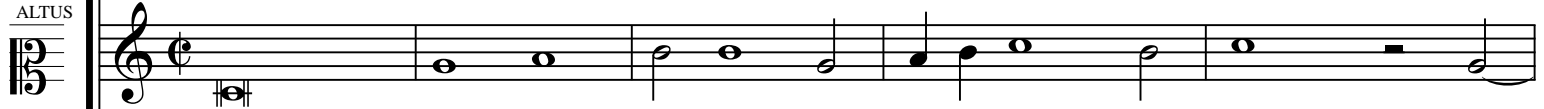
SEXTUS



Musical staff for Sextus, featuring a treble clef and a common time signature. The staff contains several whole rests, followed by a half note G4 with a fermata.

Et in ter - ra

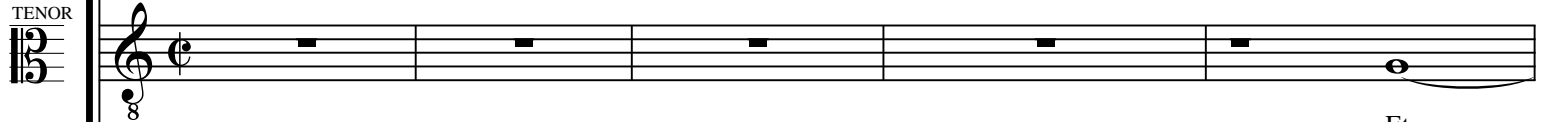
ALTUS



Musical staff for Altus, featuring a bass clef and a common time signature. The melody begins with a whole rest, followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. The final note is a half note G3 with a fermata.

Et in ter - ra pax ho - mi - - - ni - bus bo -

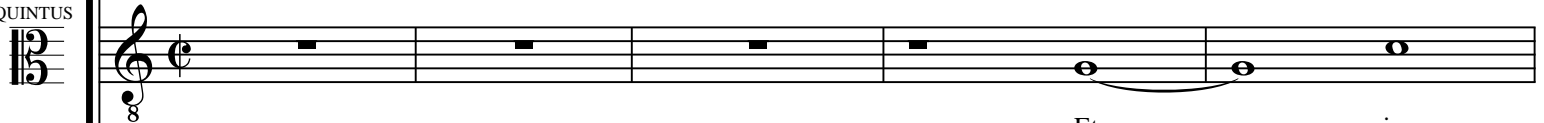
TENOR



Musical staff for Tenor, featuring a bass clef and a common time signature. The staff contains several whole rests, followed by a half note G3 with a fermata.

Et

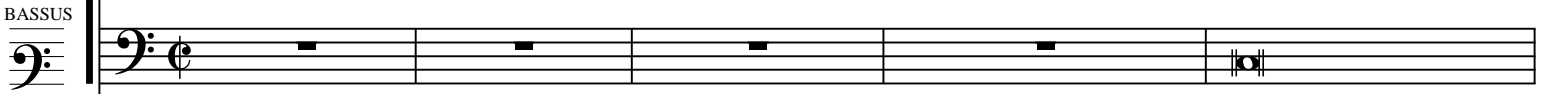
QUINTUS



Musical staff for Quintus, featuring a bass clef and a common time signature. The staff contains several whole rests, followed by a half note G3 with a fermata.

Et in

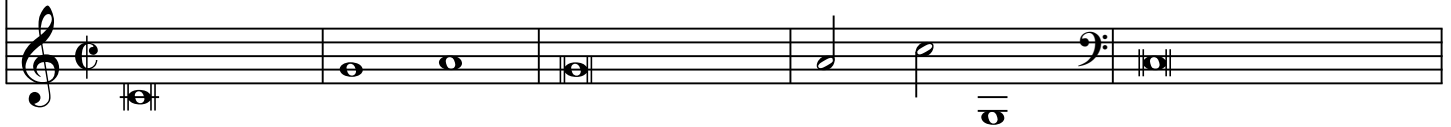
BASSUS



Musical staff for Bassus, featuring a bass clef and a common time signature. The staff contains several whole rests, followed by a half note G3 with a fermata.

Et

B.C.



Musical staff for B.C., featuring a treble clef and a common time signature. The melody begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note is a half note G4 with a fermata.

6

ni - bus, pax ho - mi - - ni - bus bo - næ vo - lun -

pax ho - mi - - ni - bus bo - - næ vo - lun -

næ vo - lun - ta - tis, bo - - næ vo - lun - ta - -

in ter - ra pax ho - mi - - ni - bus

ter - ra, et in ter - ra pax ho - mi - -

in ter - ra pax ho - mi - - ni - bus bo -

15

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri -
 - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca -
 - Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca -
 - da - mus te. Be - ne - di - ci - mus te. A - do - ta - mus te. Glo -
 te. Be - ne - di - ci - mus te.
 Lau - da - mus te. Be - ne - di - ci - mus te.

20

fi - ca - - - - - mus te. _____

- - - - - mus te.

- - - - - mus te.

ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a -

A - do - ra - mus te. Glo - ri - fi - ca - - - - -

A - do - ra - mus te. Glo - ri - fi - ca - - - - -

A - do - ra - mus te. Glo - ri - fi - ca - - - - -

24

Prop - ter ma - gnam glo - ri - am tu - - -

Gra - ti - as a - gi-mus ti - - - - bi prop - ter ma-gnam

Gra - ti - as a - gi-mus ti - - - - - bi prop - ter ma - gnam

- - - - - bi prop - ter ma-gnam glo - ri - am, prop -

- gi-mus ti - - - - - bi prop - ter ma-gnam glo - ri - am, prop -

mus te. Prop - ter ma - gnam glo - ri - am

29

am. Do - mi - ne De -

glo - ri - am, prop - ter ma - gnam glo - ri - am tu - am._____

glo - ri - am, prop - ter ma - gnam glo - ri - am tu - - - - am.

8 ter ma - gnam glo - ri - am tu - - - - - am._____

8 - ter ma - gnam glo - - - - - ri - am tu - - - - - am._____

tu - - - - - am. Do -

34

us, Rex cœles-tis, De-us

Do-mi-ne De-us, Rex

Do-mi-ne De-us, Rex cœles-tis,

Do-mi-ne De-us, Rex cœles-

Do-mi-ne De-us, Rex

mi-ne De-us, Rex cœles-

38

Pa - ter, De - us Pa - ter om - ni - po - tens.

cœ - les - - - - tis, De - us Pa - ter om - ni - po -

De - - - us Pa - ter, De - us Pa - ter om - ni - po - tens.

- - - tis, De - us Pa - ter om - ni -

cœ - les - - - - tis, De - us Pa - ter om - ni - po -

- - - tis, De - us Pa - ter om - ni - po - tens. Do -

43

Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li

tens. Do - mi - ne Fi - li u - ni - ge - - - -

Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - - - -

po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni - ge -

tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li

- mi - ne Fi - li u - ni - ge - - - ni - te, Do - mi - ne Fi - li u - ni - ge -

48

u - ni - ge - ni - te Je - su Chris - te. Do - mi - ne De - us,

- ni - te Je - su Chris - te. Do - mi - ne De - us, A - gnus De -

ni - te Je - su Chris - te.

- ni - te Je - su Chris - te. Do - mi - ne De - us,

u - ni - ge - ni - te Je - su Chris - te. Do - mi - ne De - us, -

- - ni - te Je - su Chris - te. Do - mi - ne De - us, -

53

us, A - - - - - gnus De - - - - -

- - - i, Fi - li - us Pa - - - - -

Do -

A - gnus De - - - - - i, Fi - li - us Pa - - - - -

- A - gnus De - - - - - i, Fi - li - us Pa - - - - - tris,

- A - gnus De - - - - - i, Fi - li - us Pa - - - - -

57

i, Do - mi - ne De - us, A - gnus De -
 tris, Do - mi - ne De - us, A - gnus De - i, Fi - li - us
 - mi - ne De - - - - us, Do - mi - ne De - us, A - gnus De - i, Fi -
 tris, Do - mi - ne De - us, A - gnys, De - i, Fi -
 Do - mi - ne De - - - - us, A - gnus De - i, Fi -
 tris, Do - mi - ne De - - - - us, A - - - - gnus De -

62

- - i, Fi - li - us Pa - - - - - tris.
 Pa - - - - - tris.
 - li - us Pa - tris, Fi - li - us Pa - - - - - tris.
 8 li - us Pa - - - - - tris.
 8 li - us Pa - tris, A - gnus De - i, Fi - li - us Pa - - - - - tris.
 - - - - i, Fi - - - - - li - us Pa - - - - - tris.

67

Qui tol - lis pec - ca -

Qui tol - lis pec - ca - ta

Qui

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re

Qui tol -

Qui tol - lis pec - ca - ta mun -

72

ta mun - di, mi - se - re - re no - bis, mi - se - re - re

mun - di, qui tol - lis pec - ca - ta mun - - -

tol - lis pec - ca - ta mun - - - di, mi - se - re -

no - bis, mi - se - re - re no - - - bis,

lis pec - ca - ta mun - - - di, mi - se - re -

- - di, mi - se - re no - bis,

- - di, mi - se - re no - bis,

77

no - bis. Qui tol - lis pec - ca - ta mun - - -

di, mi - se - re - re no - - - bis, mi - se - re - re

re no - bis. Qui tol - lis pec - ca - ta mun - di, qui

mi - se - re - re no - - - bis. Qui tol -

- re, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

mi - se - re - re no - bis. Qui

82

di, sus - ci - pe, qui tol - lis pec - ca - ta
no - bis. Qui tol - tis pec - ca - ta mun -
tol - lis pec - ca - ta mun - - - di, sus - ci - pe,
lis pec - c - ta mun - - - di, sus - ci - pe
mun - di, qui tol - lis pec - ca - ta mun - - -
- tol - lis pec - ca - ta mun - di, sus - ci - pe

92

tram, de - pre - ca - ti - o - - - nem nos - - - tram. Qui

- pre - ca - ti - o - nem nos - tram. Qui se - des ad dex - te - ram Pa -

nos - tram, de - - - pre - ca - ti - o - nem nos - tram. Qui se - des ad

- - o - nem nos - - - - - - - tram. Qui se - des ad dex -

- pre - ca - ti - o - nem nos - - - tram. Qui se - des ad

o - nem - - - nos - tram. Qui se - des ad dex - te - ram, qui

97

se - des ad - - des - te-ram Pa - - - tris, mi - - se - re -

- - tris, qui se - des ad dex - te-ram Pa - - - tris,

dex - te - ram, qui se - des ad dex - te-ram Pa - - - - -

8 - te-ram Pa - - - - - tris, qui se - des ad dex - te - ram Pa -

8 dex - te-ram Pa - - - tris, qui se - des ad dex - - - te-ram Pa -

se - des ad dex - te-ram Pa - tris, qui se - des ad dex - te -

102

re, mi - se - re - - - re, mi - se - re - no -

mi - se - re - - - re no - bis, mi - se - re -

- - - tris, mi - se - re - re no - - - bis, mi - se - re -

- - - tris, mi - se - re - - - re, mi - se - re -

- - - tris, mi - se - re - re, mi - se - re - - - re

ram Pa - - - tris, mi - se - re - - - re no - bis, mi - se -

107

no - bis. Quo - ni - am tu so - - - lus, quo -

- - - re no - bis. Quo - ni - am tu so - - - -

- re no - - - - bis. Quo - ni - am tu so - - - - lus, _____

- - - re no - - - - - bis. Quo - ni - am tu so - lus

no - bis. Quo - ni - am tu so - lus sanc - - - tus. Tu

re - re no - bis. Quo - ni - am tu so - lus sanc - tus.

112

ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus. Tu
 - - - - - lus sanc - - - - - tus, quo - ni - am tu so - - - - - lus sanc -
 tu so - lus sanc - tus, tu _____ so - lus sanc - - - - - tus.
 8 sanc - - - - - tus. Tu so - lus Do - mi - nus, tu so - lus _____ Do -
 8 so - lus Do - mi - nus, tu so - lus Do - mi - nus. Tu so - lus, tu so -
 Tu so - lus Do - mi - nus. Tu so - lus

117

so - lus Al - tis - si - mus, tu so - lus Al - tis - si - mus, tus. Tu - so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Tu so - lus Al - tis - si - mus, Je - lus Al - tis - si - mus, tu so - lus, tu so - lus Al - tis - si - mus, Al - tis - si - mus, tu so - lus Al - tis - si - mus,

122

— Je - su Chris - - - te. Cum Sanc - to Spi - - - ri -
 Je - su Chris - - - te. Cum Sanc - to Spi -
 Je - su Chris - - - te. Cum Sanc -
 - su Chris - - - te. Cum Sanc - to Spi - - - -
 Je - su Chris - - - te. Cum
 Je - su Chris - - - te. Cum Sanc - to Spi -
 Je - su Chris - - - te. Cum Sanc - to Spi -

132

ri - a De - i Pa -
 ri - a D - De - i Pa -
 De - i Pa -
 in glo - ri - a De -
 glo - ri - a De - i Pa -
 ri - a De - i Pa -
 ri - a De - i Pa -

136

- - - - - tris, in glo - ri - a
 - - - i Pa - tris, in glo - ri - a
 - - - tris, in glo - ri - a De -
 8 - - i Pa - tris, in glo - ri - a
 8 tris, in glo - ri - a De -
 - - - tris, in glo - ri - a
 - - - tris, in glo - ri - a

141

De - - - i Pa - - - tris. A - - - - - men.

De - - - - - i Pa - tris. A - - - - - men.

- - - - - i Pa - - - tris. A - - - - - men.

8 De - - - - - i Pa - - - tris. A - - - - - men.

8 - - - - - De - i Pa - tris. A - - - - - men.

- - - - - De - - - - - i Pa - - - tris. A - - - - - men.

16

ter - ræ, vi - si - bi - li - um om - - - - -

ter - - - - - ræ, vi - si - bi - li -

- - - - - li et - - - - - ter - - - - - ræ, vi - - - - -

8 fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um, - - - - -

8 - - - - - ter - - - - - ræ, vi - si - bi - li - um om - ni -

- - - - - ter - - - - - ræ, vi - si - bi - li -

21

ni - um, et in -
 um om - - - ni - um, et in - vi - si - bi - li -
 si - bi - li - um om - - - ni - um, et in - vi - si - bi -
 vi - si - bi - li - um om - - - ni - um.
 um, et in -

26

vi - si - bi - li - um. Et in

um. Et in u - num Do - mi - num Je -

- - - - - li - um. Et in u - num Do -

Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li - um

vi - si - bi - - - - li - um.

um. Et in u - num Do - mi - num Je - sum Chris -

31

u - num Do - mi - num Je - sum Chris - tum, Fi - li - um
 sum Chris - tum, Fi - li - um De - - - i u - ni - ge - ni -
 mi - num Je - sum Chris - tum, Fi - li - um De - - - - i
 De - - - - i u - - - - ni - ge - ni - tum. Et
 Et in u - num Do - mi - num Je - sum Chris -
 tum, Fi - li - um De - - - - i u - ni - ge - ni - - - tum.

35

De - - - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

tum. Et ex Pa - tre na - tum an - te om -

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a

ex Pa - tre na - tum an - te om - ni - a sæ - cu - la.

tum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la, an -

40

an - te om - ni - a sæ - cu - la. De - um de De - - o,
 - ni - a sæ - cu - la. De - um de De -
 sæ - cu - la. an - te om - ni - a sæ - cu - la. Lu -
 De - um de De - - - - - o, De - um de
 an - te om - ni - a sæ - cu - la. De - um de De - o, lu - men de
 te om - ni - a sæ - cu - la. De - um de De - o, lu - men de lu - mi - ne,

45

De - - um de De - o, lu - men de lu - mi -
o, lu - men de lu - mi - ne, lu - men de lu - mi - ne,
- men de lu - mi - ne, De - um de De - o, lu -
De - - o, lu - men de lu - mi - ne,
lu - mi - ne, lu - men de lu - mi - ne, De - um ve -
De - um de De - - o, lu - men de lu - mi - ne,

49

ne, lu - men de lu - mi - ne, lu - men de lu - mi - ne, lu - men de lu - mi - ne, De - um ve - - - rum de De -

- men de lu - mi - ne, De - um ve - - - rum de De - o ve - - ro, de De - o

De - um ve - - - rum de De - o ve - - ro, De -

- - rum de De - o ve - - ro, lu - men de lu - mi - ne, De - um ve -

de De - o ve - - ro,

54

De - um ve - - - - rum et De -

o, de De - o ve - - - - ro. Ge - ni - tum, non

ve - - - - ro. Ge - ni - tum, non fac - tum, con - subs -

um ve - - - - rum de De - - - - o ve - - - -

rum de De - - - - o ve - - - - ro. Ge - ni -

De - um ve - - - - rum de De - - - - o

58

o ve - ro, de De - o ve - - - ro. Ge - ni -

fac - tum, con - subs - tan - ti - a - - - lem Pa - - - tri, ge - ni - tum, non fac - tum,

tan - ti - a - - - lem Pa - - - tri, ge - ni - tum, non fac -

ro. Ge - ni - tum, non fac - tum, con - subs - tan - ti -

tum, non fac - tum, con - subs - tan - ti - a lem Pa - - - tri:

ve - - - - ro. Ge - ni - tum, non fac - tum, con - subs -

67

tri: per quem om - ni - a fac - - - ta sunt. _____

- - ta sunt. _____ Qui _____

a, per quem om - ni - fac - ta sunt. Qui prop - - - ter

quem om - ni - a, per quem om - ni - a fac - ta sunt. _____

fac - ta sunt, per quem om - ni - a fac - ta sunt. Qui _____

sunt, per quem om - ni - a fac - ta sunt. Qui

75

- - - mi - nes, _____ et prop - ter nos - tram
 et prop - - - ter nos - tram sa - lu - tem, _____
 - - - - - tram, et prop - ter nos - tram
 8 - - - - - mi - nes, et prop -
 8 et prop - - - ter nos - - - - tram, et, _____
 _____ et _____ prop - ter, et

83

des - - - - cen - - - - dit, des - - cen -

tem des - - - - cen - - - - dit de _____ cœ - - -

dit de cœ - - - - - - - - - - - - - - - - - -

8 - - - - cen - dit de cœ - - - - - - - - - - - - - - -

8 de _____ cœ - - - - - - - - - - - - - - - - - - lis, de _____

des - - - - - - cen - - - - - - dit de cœ - - - - - - - - - -

des - - - - - - cen - - - - - - dit de cœ - - - - - - - - - -

91

The musical score consists of six staves. The first five staves are vocal parts, and the sixth is a bass line. The lyrics are: "cen - - - dit de cœ - - - - - lis." repeated across the staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat.

cen - - - dit de cœ - - - - - lis.

cen - - - dit de cœ - - - - - lis.

lis.

lis.

lis.

lis.

lis.

cen - - - dit de cœ - - - - - lis.

96

Et in - car - na - - - tus est de Spi - - - ri -

Et in - car - na - - - tus est de Spi - - - ri -

Et in - car - na - - - tus est de Spi - - - ri -

Et in - - - car - na - tus est de Spi - - - ri -

Et in - car - na - - tus est de Spi - ri - tu

Et in - car - na - - - tus est de Spi - - - ri -

Et in - car - na - - - tus est de Spi - - - ri -

101

tu Sanc - - - - to ex Ma - ri - a Vir - - -

tu Sanc - - - - to ex Ma - ri - a Vir -

tu Sanc - - - - to ex Ma - ri - - - a Vir -

tu Sanc - - - - to ex Ma - ri - - - a Vir -

Sanc - - - - to ex Ma - ri - a

tu Sanc - - - - to ex Ma - ri - a Vir -

106

- - gi - ne: Et ho - - - - mo fac - - - - tus est.
 - - gi - ne: Et ho - - - - mo fac - - - - tus est.
 - - gi - ne: Et ho - - - - mo fac - - tus est.
 - - gi - ne: Et ho - - - - mo fac - - - - tus est.
 8 Vir - gi - ne: Et ho - - - - mo fac - - - - tus est.
 - - gi - ne: Et ho - - - - mo fac - - - - tus est.

110

Cru - ci - fi - xus e - ti - am pro no - - - - bis:

Cru - - - ci - fi - xus e - ti - am pro

Cru - - - ci - fi - xus e - ti -

Cru - ci - fi - xus e - ti - am pro no - - - - bis:

[Basse continue]

Detailed description: This is a page of a musical score, page 75, starting at measure 110. It features five staves. The top four staves are for a vocal line, and the bottom two are for a basso continuo. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are in Latin: 'Cru - ci - fi - xus e - ti - am pro no - - - - bis:'. The vocal line consists of four parts, with the lyrics distributed across them. The basso continuo part is marked '[Basse continue]' and provides a harmonic accompaniment for the vocal line. The score includes various musical notations such as notes, rests, and bar lines.

115

sub Pon - ti - o Pi - la - - - - to

no - - - - bis: sub Pon - ti - o

am pro-no - - - - bis: sub Pon - ti -

sub Pon - - - ti - o Pi - la - - - - to

119

pas - sus, et — se - pul - tus est, pas - sus, et se - pul - tus est, pas - sus, et —
 — Pi - la - - - - to pas - sus, et — se - pul - tus est, pas - sus,
 o Pi - la - - - - to pas - sus, et se - pul - tus
 pas - sus, et se - pul - tus est, pas - sus,

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are written in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are in Latin and describe the Passion and Resurrection of Christ. The score begins at measure 119.

124

se - pul - tus, pas - sus, et se - pul - tus est. Et re - sur - re - xit ter - ti - a

et se - pul - tus est, se - pul - tus est. Et re - sur -

est, pas - sus, et se - pul - tus est. Et re - sur - re - xit ter - ti - a di -

et se - pul - tus est. Et re - sur - re - xit, et re - sur -

130

di - e, se - cun - - - - dm Srip - tu - - - - ras.
 re - xit ter - ti - a di - e, se - cun - - - - dum -
 - - e, se - cun - - - - dum Scrip - tu - - - - ras.
 re - xit ter - ti - a di - - - - e, se - cun - - - - dum Scrip - tu -

135

Et as - cen - dit in cœ - - - lum: se - det ad dex - te -

— Scrip - tu - ras. Et as - cen - dit in cœ - - - lum: se -

Et as - cen - dit in cœ - - - - lum: se -

- - - - - ras. Et as - cen - dit in cœ - lum:

Et as - cen - dit in cœ - lum: se - det ad dex - te - ras.

Et as - cen - dit in cœ - lum: se - det ad dex - te - ras.

Et as - cen - dit in cœ - lum: se - det ad dex - te - ras.

Et as - cen - dit in cœ - lum: se - det ad dex - te - ras.

140

ram Pa - - - - tris. Et i - te - rum, et i - te - rum ven - tu -
det ad dex - te - ram Pa - - - - tris. Et i - te - rum, et i -
det ad dex - te - ram Pa - - - tris. Et i - te - rum, et i - te - rum ven -
se - det ad dex - te - ram Pa - - - tris. Et i - te - rum, et

145

- rus est, et i - te - rum, et i - te - rum ven - tu - rus est cum glo - ri -
te - rum ven - tu - rus est cum glo - ri a, ju - di - ca - re
tu - rus est cum glo - ri - a, ju - di - ca - re, et i - te - rum, et i - te -
i - te - rum ven - tu - rus est, et i - te - rum, et i - te - rum ven - tu - rus

150

a, ju - di - ca - re vi - - - - - vos, vi - - - - -
 vi - - - - - vos, vi - - - - -
 rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - - - - - vos et
 est cum glo - ri - a, ju - di - ca - re, cum glo - ri - a, ju - di - ca - re vi - - - - -

156

- - - - vos et mor-tu-os: cu-jus re-gni, cu-jus
 vos et mor - - - - tu-os: cu-jus re-gni, cu-jus
 mor-tu-os, et mor-tu-os: cu-jus
 - - vos et mor-tu-os, et mor-tu-os: cu-jus re-gni non e-rit fi-

162

re - gni, cu - jus, cu - jus re - gni, cu - jus re - gni non
 re - gni, cu - jus re - gni non e - rit fi - nis, non e - rit fi -
 re - gni non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis, non
 nis, cu - jus re - gni non e - rit fi - nis, non e - rit fi - nis,

168

The image shows a musical score for voice and piano, starting at measure 168. The score is written in a single system with five staves. The top four staves are for the voice, and the bottom two are for the piano accompaniment. The music is in a major key and 4/4 time. The lyrics are in Latin and repeat the phrase 'non erit finis'.

e - rit fi - nis, non e - rit fi - nis, non e - rit fi - - - nis.
nis, cu - jus re - gni non e - rit fi - nis, non e - rit fi - - - nis.
e - rit fi - nis, nonb e - rit fi - nis, non e - rit fi - - - nis.
non e - rit fi - nis, non e - rit fi - - - nis.

175

Et _____ in _____ Spi - - - - ri -

Et _____ in _____ Spi - - ri -

Et, _____ et _____ in _____

Et _____ in _____ Spi - - ri -

Et _____ in _____ Spi - - - - - ri -

Et _____ in Spi - - - - - ri - tum

Detailed description: This is a page of a musical score, page 87, starting at measure 175. It features seven staves. The top six staves are in treble clef, and the bottom two are in bass clef. The music is in common time (C). The lyrics are in Latin: "Et in Spiritum". The lyrics are distributed across the staves as follows: Staff 1: "Et _____ in _____ Spi - - - - ri -"; Staff 2: "Et _____ in _____ Spi - - ri -"; Staff 3: "Et, _____ et _____ in _____"; Staff 4: "Et _____ in _____ Spi - - ri -"; Staff 5: "Et _____ in _____ Spi - - - - - ri -"; Staff 6: "Et _____ in Spi - - - - - ri - tum". The lyrics are written with long horizontal lines indicating the duration of the notes. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are some dynamic markings like "8" on the fourth and fifth staves. The bottom two staves show a bass line with long notes and ties, likely providing a harmonic foundation for the vocal parts.

180

tum Sanc - - - - tum, Do - mi - num, et _____

tum Sanc - tum, Do - - - mi - num, et _____ vi -

Spi - ri - tum _____ Sanc-tum, Do - mi - num, _____ et _____

tum _____ Sanc - tum, Do - mi - num, et _____

tum Sanc - tum, Do - mi - num, et _____ vi -

Sanc - - - - tum, Do - - - mi - num, et _____

184

vi - vi - - - - fi - - - - - can - - - - - tem:
 - - - - - vi - - - - - fi - can - tem:
 vi - vi - fi - can - - - - tem, et _____ vi - vi - fi - can - tem:
 _____ vi - - - - vi - - - - - fi - can - tem: qui
 _____ vi - - - - - fi - can - - - - tem:
 _____ vi - - - - - vi - - - - - fi - can - tem: qui_____
 _____ vi - - - - - vi - - - - - fi - can - tem: qui_____

189

qui ex Pa - tre Fi - li -

qui es Pa - tre Fi - - - li - o - que

qui ex Pa - - - tre Fi - - - - - li - o, qui es

ex Pa - tre Fi - li - o, qui ex Pa - - - tre Fi -

qui es Pa - tre Fi - li - o, qui ex Pa - tre

es Pa - - - tre Fi - - - - - li - o, qui ex Pa -

194

o - que _____ pro - ce - dit. Qui _____ cum Pa - - - - tre et

_____ pro - ce - dit. Qui _____ cum Pa - - - - tri et Fi - li -

Pa - tre _____ Fi - li - o - que pro - ce - dit. Qui _____ cum Pa -

8 - li - o - que _____ pro - ce - - - - - dit.

8 _____ Fi - li - o - - - - que _____ pro - ce - dit. Qui cum

- - - tre Fi - li - o - que pro - ce - dit. Qui _____

203

- - mul a - do - ra - tur, et con - - - glo - ri - fi - ca -
 tur, et con - - - glo - ri - fi - ca - tur, si - mul a - do - ra -
 tur, si - mul a - do - ra - tur, et con - - - glo - ri - fi - ca - tur,
 a - do - ra - - - - - rue, et con - - - glo - ri - fi - ca - tur, si -
 ra - - - - - tur, et con - - - glo - ri - fi - ca - tur, si - mul
 et con - - - glo - ri - fi - ca - tur

223

sanc - tam ca - tho - - - - - li - cam et a - pos - to - li -

tho - - - - - li - cam et a - pos - to - li - cam Ec - cle - si -

tho - li - cam et a - pos - to - li - cam Ec - cle - si - am, et a - pos -

Et u - nam sanc - tam ca - tho - - - li - cam et a - pos - to - li - cam, et

u - nam sanc - tam ca - tho - li - cam et a - pos - ti - li - cam Ec - cle - si -

Et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li -

228

cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - - - ma in____
 am. Con - fi - te - or u - num bap - tis - - - ma in_____ re-mis - si - o -
 to - li-cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - - - ma,
 a - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis -
 am, et a - pos - to - li-cam Ec - cle - si-am. Con - fi - te - or u -
 cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis -

233

re - mis - si - o - nem pec - ca - to - rum,

- nem pec - ca - to - rum, in re - mis -

con - fi - te - or u - num bap - tis -

8 - ma, con - fi - te - or u - num bap -

8 num bap - tis - ma in re - mis - si - o - nem pec -

- ma, con - fi - te - or u - num bap - tis -

237

in re - mis - si - o - nem, in re - mis - si - o - nem pec - ca - to -

- si - o - nem pec - ca - to - - - - - - - - - - - - - - - -

ma in re - mis - si - o - nem pec - ca - to - - - - - - - - - -

tis - - - - ma in re - mis - si - o - nem pec - ca - to -

- - - - ca - to - rum, in re - mis - si - o - nem

ma in re - mis - si - o - nem pec - ca - to - - - -

241

- - rum. Et ex - pec - to re - sur -
 rum. Et ex - pec - to re - sur - rec - ti -
 rum. Et ex - pec - to re - sur - rec -
 - - rum. Et ex - pec - to re - sur - rec - - - ti -
 pec - ca - to - - - rum. Et
 rum. Et ex - pec - to, et

Detailed description: This is a musical score for a voice and piano. It consists of eight staves. The first six staves are vocal lines, and the last two are piano accompaniment. The lyrics are in Latin and are spread across the staves. The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piano part provides a harmonic and rhythmic foundation for the vocal lines.

246

rec - ti - o - nem, re - sur - rec - ti - o - nem, —
 o - nem, _____ et _____
 ti - o - nem, et ex - pec - to re -
 o - nem, _____ et _____ ex - pec - to _____
 _____ ex - pec - to, et _____
 _____ ex - pec - to, _____ et ex - pec - to

251

et ex - pec - to re - sur - rec - ti - o - nem

ex - - - - pec - - - - to re - sur - rec -

- - sur - rec - ti - o - - nem, re - sur - rec - ti - o -

re - sur - rec - ti - o - - - - nem mor - tu - o -

ex - pec - to re - sur - rec - ti - - - o - nem

re - sur - rec - ti - o - - nem, re - sur - rec - ti -

256

mor - tu - o - - - - - rum. Et
 ti - o - nem mor - tu - o - rum.
 - nem mor - tu - o - - - - - rum. Et vi - tam,
 rum. Et vi - tam, et vi -
 mor - tu - o - rum. Et vi - tam,
 o - nem mor - tu - o - rum. Et vi - tam,

261

— vi - tam _____ et vi - tam, _____ et _____
 Et vi - tam, _____ et vi - tam _____ ven - - -
 _____ et _____ vi - - - - tam _____ ven - - - - tu -
 - - tam, _____ et _____ vi - - - tam _____ ven -
 et vi - - - - tam ven - - - - tu - - - -
 — et _____ vi - - - - tam _____ ven - - - - tu -
 et vi - - - - tam ven - - - tu -

266

vi - tam ven - tu - ri sæ - cu - li,

tu - ri,

ri sæ - cu - li, et vi -

tu - ri sæ - cu - li, et vi -

ri sæ - cu - li, sæ -

ri sæ - cu - li, et

275

ven - - - - - tu - - - - - ri sæ - - - - -

et _____ vi - tam _____ ven - - - tu - ri _____

_____ ven - tu - ri _____ sæ - cu -

ri, _____ et vi - - - - tam _____

tu - ri _____ sæ - - - cu - li, _____ sæ -

ri _____ sæ -

279

cu - - - - li. A - - - - - men.

sæ - cu - li, A - - - - - men.

li. A - - - - - men.

8 ven - tu - - - - ri sæ - cu - li. A - - - - - men.

8 - - - - - cu - - - - - li. A - - - - - men.

- - - - - cu - - - - - li. A - - - - - men.

- - - - - cu - - - - - li. A - - - - - men.

4. SANCTUS

CANTUS



Sanc - - - - - tus, Sanc - - - - -

SEXTUS



Sanc - - - - - tus, Sanc -

ALTUS



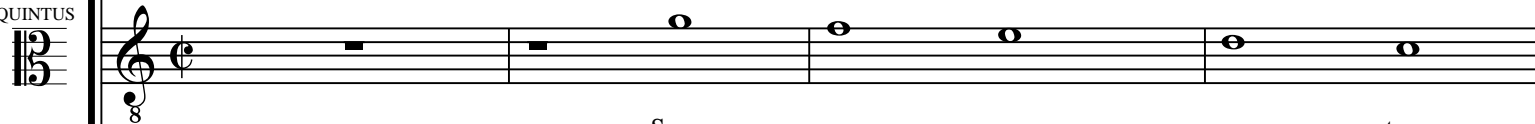
Sanc - - - - -

TENOR



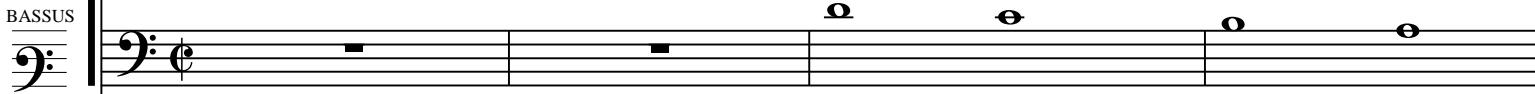
Sanc - - - - - tus, Sanc - - - - -

QUINTUS



Sanc - - - - - tus,

BASSUS



Sanc - - - - -

B.C.



10

- - - - - tus, Sanc - - - - - tus Do -
 - - - - - tus, Sanc - - - - -
 - - - - - tus, Sanc - - - - - tus Do - mi-nus De - us
 - - - - - tus Do - mi-nus De - us Sa - ba-oth. Sanc -
 Sanc - - - - - tus, Sanc - - - - -
 - - - - - tus Do - mi-nus De - us Sa - ba-oth.
 - - - - - tus Do - mi-nus De - us Sa - ba-oth.

15

- mi-nus De - us Sa - ba-oth. Sanc - - - tus Do - mi-nus De -
 -
 tus Do - mi-nus De - us Sa - ba-oth. Ple - - -
 Sa - ba-oth. Ple - - - - - ni sunt cœ - - - - li,
 - - - - - tus. Sanc - - - - - tus Do - mi-nus De - us Sa - ba-oth. _____
 - - - - - tus Do - mi-nus De - us Sa - ba-oth. Ple - ni
 Ple - ni sunt cœ - li et ter - ra,
 Ple - ni sunt cœ - li et ter - ra,

24

ni sunt cœli et terra gloria terra, et terra gloria tria tu a, glo li et ter

28

li et ter - ra glo - ri - a tu - a, glo -

- ri - a tu - a, glo - ri - a

glo - ri - a tu - a, glo -

- a. Ho - san - na in - excel -

- ri - a tu - a. Ho - san - na

- ra glo - ri - a tu - a

33

- - - - - ri - a tu - a, glo - ri - a
 tu - a, glo - ri - a tu - a
 - - - ri - a tu - a. Ho - san -
 sis, ho - san - na in ex - cel - sis -
 in ex - cel - sis, in ex - cel - sis. in ex -
 a. Ho - san - na in

38

tu - a. Ho - san - - - - na in _____ ex -

- - - - - a. Ho - san - - - - na in _____ ex - cel -

na, ho - san - - - - na in _____ ex - cel - - - - -

8 sis,

8 cel - sis, ho - - - - san - - - - - na

ex - - - - - cel - sis,

42



cel - - - sis, _____ ho - san - - - na in _____ ex -

- - - - - sis, _____ ho - san - - - -

- - - - - sis, in _____

8 ho - san - - - - na

8 in ex - - - - cel - sis

ho - san - - - - na in _____ ex -

46

cel - - - - -

na in ex - - - - - cel - sis, ho - san -

ex - cel - - - - - sis, in ex - cel - - - - - sis,

in ex - cel - - - - - sis,

ho - san - na

cel - - - - -

51

sis, ho - san - - - - na in
 na in ex - cel - - - -
 ho - san - - - - na in ex - cel - - - -
 ho - san - - - - na in ex - cel - - - -
 in ex - cel - - - -
 sis, ho - san - - - - na in

55

ex - - - cel - - - - - sis.

- - - - - sis.

- - - - - sis.

8 - - - - sis, inb_____ ex - cel - - - - sis.

- - - - - sis.

ex - - - - cel - - - - - sis.

- - - - - sis.

60

Be - - - ne - dic - - - - - tus, _____ be - ne - dic - -
 Be - - - ne - dic - - - - - tus, be - - - ne - dic - -
 Be - - - ne - dic - - - - - tus, _____ be - ne - dic - -
 8 Be - ne - dic - - - - - tus, be - ne - dic - -
 8 Be - ne - dic - - - - - tus, be - ne - dic - - - -
 Be - - - ne - dic - - - - - tus, be - ne - dic - -
 Be - - - ne - dic - - - - - tus, be - ne - dic - -

Detailed description: This is a musical score for a choral setting of the 'Benedicite' text. It consists of eight staves. The first four staves are for soprano, alto, tenor, and bass voices, respectively. The last four staves are for a second soprano, second alto, second tenor, and second bass voice. The music is in common time (C) and features a key signature of one sharp (F#). The lyrics are 'Be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus'. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, along with phrasing slurs and dynamic markings like '8'.

64

- - - tus _____ qui ve - - - nit in no - mi - ne Do - - - mi - ni, _____

- - - tus _____ qui ve - - - nit in no - mi - ne Do - mi - ni, _____

- - - tus _____ qui ve - - - nit in no - mi - ne Do - mi - ni, _____

8 - - - tus qui ve - nit _____ in no - mi - ne Do - - - mi - ni,

- - - tus _____ qui ve - - - nit in no - mi - ne Do - - - mi - ni, _____

- - - tus _____ qui ve - - - nit in no - mi - ne Do - - - mi - ni, _____

69

— qui ve - nit in no - mi - ne Do - mi - ni. Ho - san -

— qui ve - nit in no - mi - ne Do - - mi - ni. Ho - san - - - na

— qui ve - nit in no - mi - ne Do - mi - ni. Ho - san - - - na in

8 qui ve - nit in no - mi - ne Do - - mi - ni.

8 — qui ve - - - nit in no - mi - ne Do - - mi - ni. Ho - san -

— qui ve - nit in no - mi - ne Do - - mi - ni.

78

na in ex-cel - - - - -

ho - san - - - - na in ex - - - - cel -

- - sis, in ex - cel - - - sis, in ex - cel - - - sis, - - -

8 Ho-san - - - na in ex-cel - - - - -

8 sis,

- na in ex-cel - - - - -

The musical score consists of eight staves. The first four staves are vocal lines in treble clef, with lyrics underneath. The fifth staff is a piano accompaniment line in treble clef, starting with a piano (p) dynamic marking. The sixth staff is a piano accompaniment line in bass clef, starting with an 8va dynamic marking. The seventh and eighth staves are piano accompaniment lines in bass clef, with lyrics underneath. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases marked with slurs.

83

- - - - - sis, ho - san - - - - - na in - - - - -
 sis, ho - san - - - - - na in - - - - - ex - cel - - - - -
 - - - - - ho - san - - - - - na in - - - - - ex - cel - - - - -
 - - - - - sis, ho - san - - - - - na in - - - - - ex - cel - -
 ho - san - - - - - na in - - - - - ex - cel - - - - -
 - - - - - sis, ho - san - - - - - na in - - - - -
 sis, ho - san - - - - - na in - - - - -

88

ex - - - - cel - - - - sis.

- - - - - sis.

- - - - - sis.

8 - - - - sis, in - - - - ex - cel - - - - sis.

- - - - - sis.

ex - - - - cel - - - - sis.

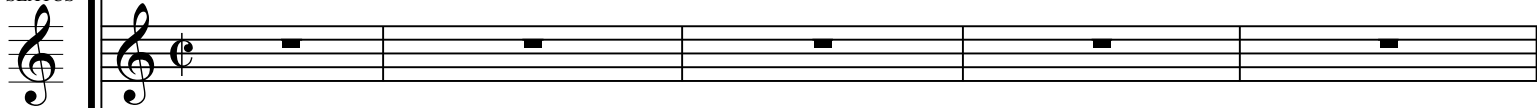
- - - - - sis.

5. AGNUS DEI

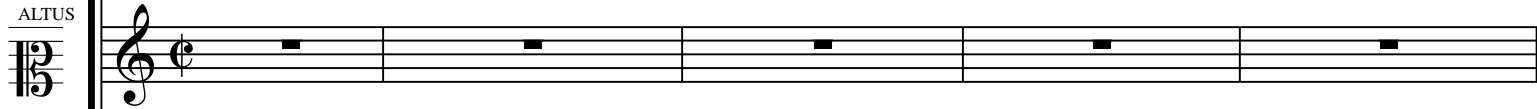
CANTUS



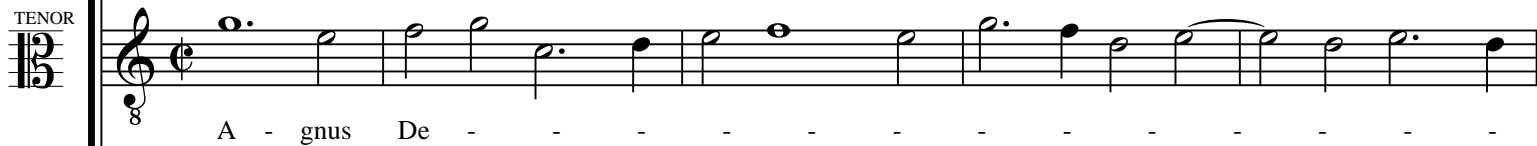
SEXTUS



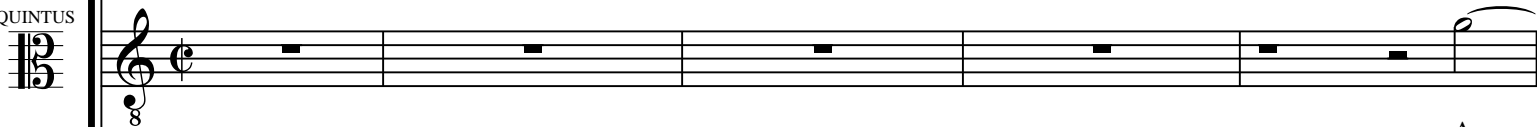
ALTUS



TENOR



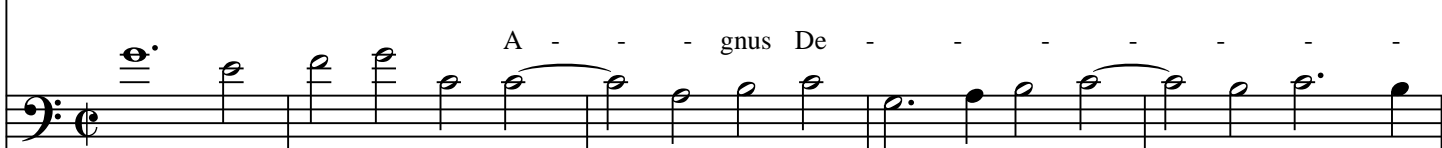
QUINTUS



BASSUS



B.C.



6

A - gnus

A - gnus De - - - - -

A - gnus De - - - - -

gnus De - - - - - i,

- - - - i, A - gnus De - - - - i, A - gnus

Detailed description: This is a musical score for a piece titled 'Agnus Dei'. It consists of seven staves. The first staff is a treble clef with a '6' above it, containing rests and a final note. The second staff is a treble clef with the lyrics 'A - gnus' below it. The third staff is a treble clef with the lyrics 'A - gnus De - - - - -' below it. The fourth staff is a treble clef with the lyrics 'A - gnus De - - - - -' below it. The fifth staff is a treble clef with the lyrics 'gnus De - - - - - i,' below it. The sixth staff is a bass clef with the lyrics '- - - - i, A - gnus De - - - - i, A - gnus' below it. The seventh staff is a bass clef with the lyrics '- - - - i, A - gnus De - - - - i, A - gnus' below it. The music features various note values, rests, and phrasing marks.

II

De - - - - - i, A - gnus De - i, qui - - - - - tol -

i, - - - - - A - gnus De - - - - - i, qui - - - - - tol -

- - - - - A - gnus De - - - - -

8 - - - - - i, qui - - - - - tol - - - - - lis, - - - - -

8 A - - - - - gnus De - - - - - i, De - - - - - i,

De - - - - - i, qui - - - - - tol - - - - - lis - - - - - pec -

16

lis pec - ca - - - ta mun - - - di, qui tol -

- - lis, pec - ca - - - ta mun - - - di,

- - - - - i, qui tol - lis,

A - gnus De - i, A - gnus

De - - - - - i, A - gnus De - - - i,

ca - ta mun - - - i, A - gnus De - i,

21

- - lis _____ pec - ca - - - - ta mun - - - -
 qui _____ tol - lis, _____ pec - ca - - - - ta mun -
 _____ qui _____ tol - - - lis _____ pec - ca - - - - ta
 8 De - i, qui _____ tol - - - lis pec - ca - - - ta mun - - - -
 8 A - - - gnus De - i, qui tol - - - lis pec - ca - - -

26

di, A - gnus De - i, qui tol -
 di:
 mun - di, A - gnus
 di, qui tol - lis pec -
 ta mun - di, qui tol - lis, qui
 A - gnus De - i, A - gnus De - i, qui

31

- - lis pec - ca - - - - ta mun - - - - -
 mi -
 De - i, qui tol - - lis pec - ca - - - - - ta mun -
 ca - - - - - ta mun - - - - -
 tol - lis pec - ca - ta mun - di: mi - - - se - re - re
 tol - lis pec - ca - - - - - ta mun - - - - -

41

mi - - - se - re - re, mi - - se - - - re - -

no - - - - - bis, mi - se - re - re no - - - - -

- - bis, mi - - - se - re - - - - re no - - - - -

- - - - - bis, mi - se - re - - - - -

- - se - re - re no - - - - - bis, mi -

mi -

46

re, mi - se - re re bis, mi se - re no - bis, mi - se - re re no - bis, mi se - re re no - bis, mi se -

51

no - - - bis, mi - se - re - - - re no - bis,

- - - se - - - re - re no - - - re - - -

re - - - re no - - - bis, mi - se -

- - - re - - - re, mi - se - re - - -

- - - bis, mi - se - re - re no - - - bis, mi - se - re - re no - -

re - re no - - - bis, mi - - - se - - - re - - -

57

mi - se - re - - - re no - - - - - bis.

- - bis, mi - se - re - re, mi - se - re - re no - - - bis.

re - re no - - - bis, mi - se - re - re no - - - bis.

re, mi - se - re - re, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - - - - - bis.

- - re no - - - - - bis.

CANTUS 63 [7 vocum]

SEXTUS

ALTUS

TENOR

QUINTUS

BASSUS

SEPTIMUS

B.C.

A -

A - - - gnus De - - - - -

A - - - gnus De -

A - - - gnus De - - - - -

A - - - gnus De - - - - -

A - - - gnus De - - - - -

A - - - gnus De - - - - -

A - - - gnus De - - - - -

68

gnus De - - - - - i,
A - - - gnus De - - - - -
- - - - - i, A - gnus - - - - -
- - - - - i, A - gnus De -
- - - - - i, De - - - - -
- - - - - i, A - gnus De - - - - -
- - - - - i,
- - - - - i,

The musical score consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The music is written in a common time signature. The lyrics are placed below the notes, with hyphens indicating long notes. The score includes various musical notations such as notes, rests, and slurs.

78

gnus, A - - - - - gnus

A - - - - - gnus

gnus, A - - - - - gnus De - - - - - i, A - - - - -

A - - - - - gnus

i, A - - - - - gnus

gnus De - - - - -

De - - - - -

82

De - - - - - i, qui tol - lis

De - i, qui tol - lis pec - ca - ta mun - - - - -

- - gnus De - i, qui tol - - - lis pec - ca - ta

8 De - - - - - i, qui tol - lis,

8 De - i, qui tol - - - lis, qui

- - - - - i, qui tol - lis pec - ca - ta

- - - - - i, qui

- - - - - i, qui

94

mun - di, qui tol - lis

pec - ca - ta mun -

tol - lis pec - ca -

qui tol - lis pec - ca - ta mun - si, pec -

mun - di, qui tol - lis, qui tol - lis

mun - di, qui tol - lis pec - ca - ta mun - di:

- di, qui tol - lis pec - ca - ta mun -

The musical score consists of eight staves. The first four staves are vocal lines in treble clef, and the last four are piano accompaniment in bass clef. The lyrics are Latin, with hyphens indicating syllables across measures. The music features various note values, rests, and accidentals (sharps and naturals). The piano part includes a dynamic marking of '8' on the first and fourth staves.

98

pec - ca - ta mun - di: do - na no - bis pa - - - - - cem,
 - - - - - di: do - na no - bis pa - - - - - cem, do - na
 - - - - - ta mun - - - - - di: do - na no - bis pa - - - - -
 ca - ta mun - - - - - di: do - na no - bis pa - - - - - cem, do - na no - bis
 pec - ca - ta mun - di: do - na no - bis pa - - - - -
 do - na no - bis pa - - - - - cem do - na no - bis pa - -
 - - - - - di: do - na no - bis pa - - - - - cem, do -
 do - na no - bis pa - - - - -

47

53

58

64

70

75

80

85

90

2. GLORIA





110

Musical score for measures 110-114. The system consists of two staves. The upper staff (treble clef) begins with a whole rest, followed by a series of eighth and quarter notes. The lower staff (bass clef) features a sequence of chords and moving lines, including a prominent eighth-note pattern in the first half of the system.

115

Musical score for measures 115-118. The system consists of two staves. The upper staff continues with eighth and quarter notes, some with slurs. The lower staff features a mix of chords and moving lines, with a notable eighth-note pattern in the first half.

119

Musical score for measures 119-122. The system consists of two staves. The upper staff shows a sequence of chords and moving lines, with some slurs. The lower staff features a mix of chords and moving lines, with a notable eighth-note pattern in the first half.

123

Musical score for measures 123-127. The system consists of two staves. The upper staff shows a sequence of chords and moving lines, with some slurs. The lower staff features a mix of chords and moving lines, with a notable eighth-note pattern in the first half.

128

Musical score for measures 128-132. The system consists of two staves. The upper staff shows a sequence of chords and moving lines, with some slurs. The lower staff features a mix of chords and moving lines, with a notable eighth-note pattern in the first half.

133

Musical score for measures 133-136. The system consists of two staves. The upper staff shows a sequence of chords and moving lines, with some slurs. The lower staff features a mix of chords and moving lines, with a notable eighth-note pattern in the first half.

138

Musical score for measures 138-143. The system consists of two staves. The upper staff features a melodic line with eighth and quarter notes, often beamed together, and includes some grace notes. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

144

Musical score for measures 144-149. The system consists of two staves. The upper staff continues the melodic development with some longer note values. The lower staff maintains a steady accompaniment with various chordal textures.

150

Musical score for measures 150-154. The system consists of two staves. The upper staff shows a more active melodic line with some slurs. The lower staff accompaniment features some sustained chords and moving lines.

155

Musical score for measures 155-160. The system consists of two staves. The upper staff has a melodic line with some slurs and rests. The lower staff accompaniment includes some chords with accidentals and moving bass lines.

161

Musical score for measures 161-167. The system consists of two staves. The upper staff features a melodic line with some slurs and rests. The lower staff accompaniment includes some chords with accidentals and moving bass lines.

168

Musical score for measures 168-173. The system consists of two staves. The upper staff features a melodic line with some slurs and rests. The lower staff accompaniment includes some chords with accidentals and moving bass lines.

175

Musical staff 175: Bass clef, C major key signature, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various rests and phrasing slurs throughout the staff.

182

Musical staff 182: Bass clef, C major key signature, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various rests and phrasing slurs throughout the staff.

188

Musical staff 188: Bass clef, C major key signature, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various rests and phrasing slurs throughout the staff.

193

Musical staff 193: Bass clef, C major key signature, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various rests and phrasing slurs throughout the staff.

199

Musical staff 199: Bass clef, C major key signature, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various rests and phrasing slurs throughout the staff.

206

Musical staff 206: Bass clef, C major key signature, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various rests and phrasing slurs throughout the staff.

214

Musical staff 214: Bass clef, C major key signature, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various rests and phrasing slurs throughout the staff.

220

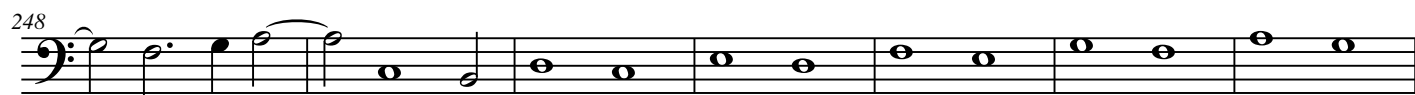
Musical staff 220: Bass clef, C major key signature, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various rests and phrasing slurs throughout the staff.

226

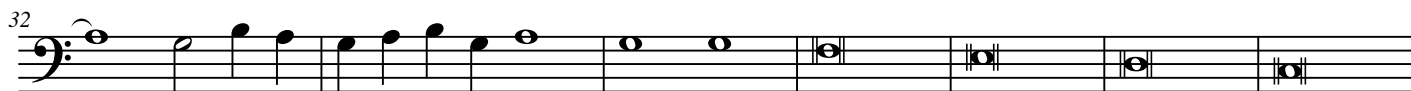
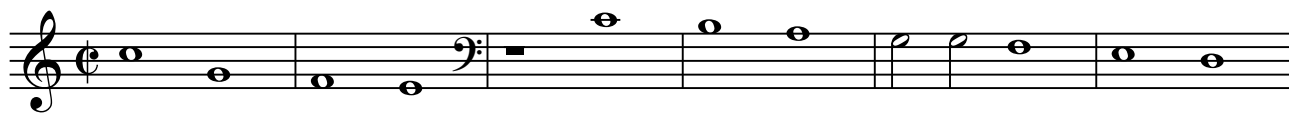
Musical staff 226: Bass clef, C major key signature, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various rests and phrasing slurs throughout the staff.

231

Musical staff 231: Bass clef, C major key signature, common time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are various rests and phrasing slurs throughout the staff.



4. SANCTUS



60

Musical staff 60: Bass clef, starting with a double bar line. The melody consists of quarter and eighth notes with various slurs and accents.

67

Musical staff 67: Bass clef, continuing the melody with quarter and eighth notes and slurs.

73

Musical staff 73: Bass clef, featuring a series of slurred eighth notes and quarter notes.

79

Musical staff 79: Bass clef, continuing the melodic line with quarter and eighth notes.

84

Musical staff 84: Bass clef, showing a sequence of quarter notes with some accidentals.

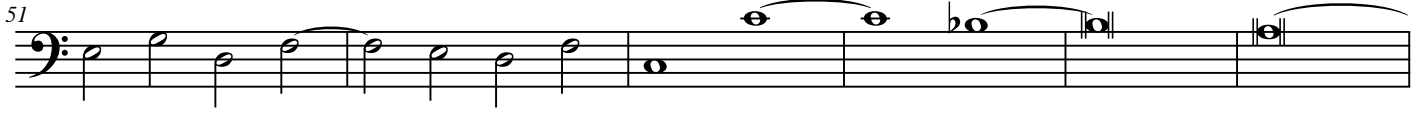
89

Musical staff 89: Bass clef, concluding the piece with a final note and a double bar line.

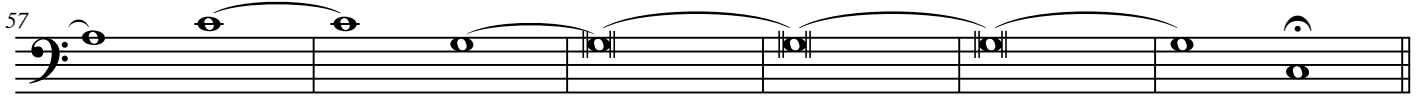
5. AGNUS DEI



51



57



63



70



77



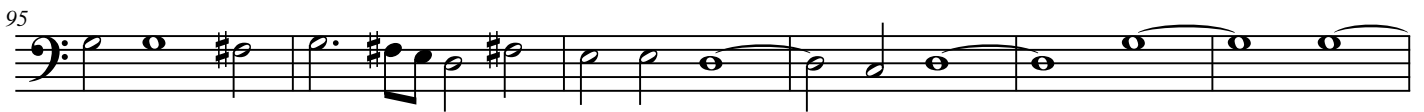
83



89



95



101



107

