



CANTO.

CONCERTI
ECCLESIASTICI
A' VNA, DVE, TRE,
QUATTRO VOGI.

CON DOI A CINQUE, ET VNO A OTTO.

Messa, e doi Magnificat, & Falsi Bordonì à 4. & sei sonate; Per Instrumenti à due, tre, e quattro.

Di Gio. Paolo Cima, Organista della Gloriosa Madonna presso S. Celso di Milano.

NOVAMENTE DATI IN LVCE.
CON LA PARTITVRA PER L'ORGANO.



I N M I L A N O,

Per gl'Heredi di Simon Tini, & Filippo Lomazzo. 1610.

Con licenza ue' superiori.

A



AL MOLTO ILLVST. SIG.
E PADRONE MIO
COLLENDISSIMO
IL SIGN. OTTAVIO VALERA.

SONO tantocare, e bramate l'opere del Sig. Gio. Paolo Cima, per la benivade, & leggiadria loro, secondo la comune opinione de gl'intendenti, che spinto dall'innato desiderio mio di giouare à tutti, mi vado iusta via frizzando d'bxuerne alcuna (se bene con difficoltà grandissima, per la molta modestia d'esso Sig. Cima, che si poco le reputa) per comunicarla al Mondo col mezzo della mia Stampa. Et in particolare hò procurato con ogni diligenza d'hauere questi Concerti Ecclesiastici, tanto graditi mentre erano cantati, & da lui suonati, ch'ogni uno bramaua d'hauerne copia. Mi restaua solo di trouare persona alla quale conueneuolmente dedicargli potessi: Et ecco, che subito mi si presentò V. S. M. Illust. tanto affectionata alla Musica, & intendente di essa, che in Casa sua riceue, & accarezza tutti gli Virtuosi di questa professione, & ci tiene non solo d'ogni sorte d'Instrumenti, mà de' migliori, che possino ritrouarsi; quali anco sà molto bene adoperare, comè hò inteso più volte da diuersi. A lei dunque presento io questi Concertini, come à quella che conoscerà benissimo il valore d'essi, & gli gratiosi, & affettuosi mouimenti, che con tanto artificio posti vi sono; che perciò dirà, che à lodarli non sono tanto con stretto dall'affetto, quanto dall'effetto, anzi che non arriuo alli meriti loro, e dell'Autore. Gradiscali V. S. M. Illust. con la solita benignità sua, & come cose di così Eccellente Autore, & come da me donate, che desidero d'esserle seruitore che per tale con ogni affetto, e riuerenza, me le dedico. Di Milano alli 26. di Ottobre 1610.

D. V. S. M. Illust. •

Di uot. S. Seruitore.

Filippo Lomazzi.

Voce sola.

1

CANTO ouer Tenore.

A

Diuro vos filie Hie u.
falem Aduro vos filie Hie rusa-
lem si inuenerit's d le etiam meum,
ij. vt nunti-
etis ei quia amore languo ij.
lan guo, languo, qualis est dilectus tuus
ex dile cto: O pulcherrima mulierum: O pulcherrima
mul: e. um ij. quia sic adiurasti nos,

CANTO.

ij. dilectus meus candidus, & rubicundus ij. electus ex millibus, ij. electus ex millibus ex mil- libus.

A 1.

2

CANTO.



Dulcedo meli tua dulcedo miranda dulcedo miranda qua dulcis es in meditatio ne qua dulcis es in meditatio ne sed dulcior in oratione sed super dulcissima in beatitudine sed super dulcissima in beatitudine in beatitudine.

A 1.

3

CANTO.



Actiuitas tua Dei genitrix Vir

Natiuitas tua Dei genitrix Vir-

go gaudium annunciauit ij. in vniuerso mun-

do ij. ex te e nimortus est Sol iustitiæ Chri-

stus Deus no ster qui soluens maledictio nem

dedit benedictionem dedit benedictionem, & confundens mor-

tem donauit nobis vitam sempiternam dona uit

nobis vitam sempiter nam.

A 1.

4

CANTO, ~~est~~ TENOR.



Confitemini D. mino quoniam bo-

nus Confitemini Domi-

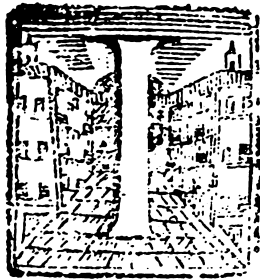
no quoniam bo nus quoniam in

sculum misericordia eius ij.

Confitemini Do mino Confitemini Do-

mino quoniam in sculo misericordia eius

ij.



Vbilate De o omnis terra,
 lubilate De o vniuerfa ter-

ra psalmum dicite nomini eius venite

& audi te & enara bo vobis omnes qui timetis

De um omnes qui timetis De um quanta fecit Dominus

nimz meaz a nimz mez ij. alle lu-

ia al leluia, alle lu ia, alle lu ia, al-

lelu ia.

Empty musical staves.



Quam pulchra es amica me
 mica me a Quam pulchra es a-

a columba me a in maculara mea,

ij. me-

a, & odor vest mentorum tuo-

rum super omnia aromata ij super omni-

a aromata al leluia, al

lelu a, al leluia.

Empty musical staves.



Benedicam Do minum

In omni tem-

pore Benedicam Do mino in om-

ni tempore semper laus eius in ore me-

o semper laus eius in

ore me o alle-

luia, alle-

luia, alle luia.



Xaudi Exaudi Domino vocem me-

am quae clamaui ad te quae clamaui ad te

adiutor meus esto ne derelinquas me ij.

neque despicias me ij. Deus salutaris

meus Deus salutaris meus, ne derelinquas

me ij. neque despicias me ij. Deus

salutaris meus Deus salutaris meus.

All' Illuſtriſſima Sig D. Paola Ortenſia Serbellona in S. Vincenzo.



First system of musical notation with lyrics: *Virge propera amica m*

Surge propera amica me-

Second system of musical notation with lyrics: *a specioſa me*

Third system of musical notation with lyrics: *veni ij. Columba me*

Fourth system of musical notation with lyrics: *in foraminibus pe*

Fifth system of musical notation with lyrics: *terre in caetera ma-*

Sixth system of musical notation with lyrics: *ceriz oſten de mihi faciem tu-*

Seventh system of musical notation with lyrics: *am ſonet vox tua in auribus in auribus me-*

vox enim dul

First system of musical notation with lyrics: *& facies tua deco*

Second system of musical notation with lyrics: *ra*

Third system of musical notation with lyrics: *& facies tua deco-*

ra deco ra,

ALL'ISTESSA.

First system of musical notation with lyrics: *Sa*

Second system of musical notation with lyrics: *crum ij.*

Third system of musical notation with lyrics: *conui uiam in quo Chriſtus ſu-*

Fourth system of musical notation with lyrics: *mitur in quo Chriſtus ſu-*

Fifth system of musical notation with lyrics: *tur recolitur memoria paſſionis e-*

ius mens impletur gra

ni

CANTO.

& futuræ gloriæ
 nobis pignus da-
 tur nobis pignus da-
 tur alleluia,
 al-
 leluia, alleluia, al-
 leluia, al-
 leluia, al-
 leluia, alleluia,
 ia.

A 2.

CANTO.



Domine IESU Chri-
 ste
 O Domine IESU Chri-
 ste, adoro te in Cruce
 vulneratum fe-
 licet & a-
 ceto potatum deprecor te depre-
 cor te ut vulnera tua sint remedium
 animæ meæ, sint remedium
 animæ meæ, deprecor te deprecor te
 ut vulnera tua sint re-
 medium animæ meæ, sint remedium
 animæ meæ.



Musical staff with notes and lyrics: Vos omnes qui transitis per viam, O vos

Musical staff with notes and lyrics: omnes qui transitis per viam attendite

Musical staff with notes and lyrics: te & videre si est dolor similis sicut dolor meus si est

Musical staff with notes and lyrics: dolor similis sicut dolor meus attendite attendite & vi

Musical staff with notes and lyrics: de te si est dolor similis sicut dolor

Musical staff with notes and lyrics: meus, sicut dolor meus.

Empty musical staff

Empty musical staff

Empty musical staff



Musical staff with notes and lyrics: Et ti qui habitant in domo tua

Musical staff with notes and lyrics: Do mine qui habitant in

Musical staff with notes and lyrics: domo tua Do mine laudabunt te,

Musical staff with notes and lyrics: ij. in saecula saeculorum ij. laudabunt te,

Musical staff with notes and lyrics: in saecula saeculorum lau da

Musical staff with notes and lyrics: buar te, alle luia alleluia, alle lu ia, alle lu ia,

Musical staff with notes and lyrics: ij. alle lu ia ij. ij.

Empty musical staff

Empty musical staff



D te desiderat Ad te desi derat

anima mea anima mea Maria beatissi-

ma ij. tu flos Paradisi super lili-

a conual lium super lilia conual lium ij.

super lilia conuallium.



O ce mea ad Dominum ad Dominum, cla-

maui vo ce me a ad Deum & intendit mihi

in die tribula tionis meae ij.

Deum exquisiui manibus meis nocte contra eum, & non sum

deceptus & non sum deceptus renuit conso-

la rr anima me a ij. memor fui De-

i & delectatus sum ij. & exercita us sum ij.

& defe cit spiritus meus, & defecit spiritus.



Vam pulchræ sunt māmæ tuæ ij.

foror mea spon-

sa pulchriora sunt vbera tua vino & odor ij.

vestimentorum tuorum super omnia aromata ij.

faus distil lans labia tua sponsa

ij. mel & lac sub lingua tua,

Alleluia, ij. ii. alleluia, ij.

ii. ii. allelu ia, alleluia,

ij. al lclu ia.



Oi mun dum crea in me De-

us co min dum crea in me De-

us: Et spiritum re ctum in noua in visceribus

meis. Alle luia. ij. Alle-

luia. Alle lu ra. Ne proijcias

ma à facie tu a: & Spiritum sanctum tu um ne auferas à

me. & Spiritum Sactum tuum ne auferas à

me. Alleluia. ij. Alle'ua. Allelu-

ia. ij. ij. Alleluia, alle lu ia.

Al Molto Magn. Sig. Giulio Maleardo, gentilissimo Tenore
alla Gloriosa Madonna di S. Celso.

Questa è la prima pagina di un canto per Tenore. Inizia con un'ornata iniziale 'Q' che contiene un'immagine di un santo. Il testo è in latino e si riferisce alla Gloria della Madonna di S. Celso. Le note sono scritte su una staffa con una chiave di sol e un tempo 'Al Molto Magn.'.

Vita te, Gusta-
te, & vide-
te quoniam suavis est Do-
minus, quoniam suavis est Do-
minus, Beatus vir qui sperat in e-
o. Beatus vir qui sperat in e-
o, qui sperat in e-
o, timere Dominum omnes Sancti
eius, omnes Sancti eius, quoni-
am non est inopia timen-
tibus e-
um.

Questa è la seconda pagina del canto. Inizia con un'ornata iniziale 'A' che contiene un'immagine di un paesaggio. Il testo continua in latino. Le note sono scritte su una staffa con una chiave di sol e un tempo 'Al Molto Magn.'.

Ardens est cor me-
um: Ardens est
cor meum: Desidero
videre Dominum meum: Deside-
ro videre Dominum me-
um. Quæro, & non inue-
nio, ubi posuerunt e-
um
Si tu fastulisti
illam dicito mihi, & ego
eum tollam. Al-
leluia. Allelu-
ia. Alleluia. ij.
Allelu-
ia. Al-
leluia. ij.
Al-
lelu-
ia.



Idi speciosam sicut columbā, vidi
speciosam sicut columbam sicut colum-

bam, ij. ascendentem de super riuos aqua-

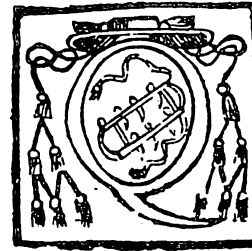
rum cuius inestimabilis odor erat nimis investmentis e-

ius, ij. & sicut dies verni, circumdabant e-

um, flores rosarum, ij. flores rosa-

rum, & lilia conualium, conualium,

& lilia conualium, ij.



Vt est ista, quæ ascendit, Per desertum,
per desertum, Quæ est ista quæ ascen-

dit quæ ascendit per desertum, sicut virgula fu-

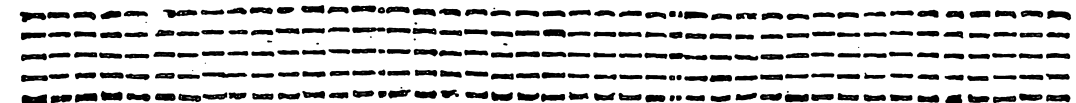
ij. sicut virgula fu mi ex aromatibus miræ, &

turis, & sicut dies verni circumdabant e um flores ro-

sa rum, ij. flores rosarum, flores rosa-

rum, & lilia conualium, conualium, & lilia conualium, & lili-

a conualium, & lilia conualium.



Xaudi Deus vocem meam, vocē me-

am cum deprecor ij. Exau di Deus vo-

cem me am cum deprecor ij. timore inimici eri-

pe animam meam protege me à conuerfati one malignantium:

& à multitudine operantium iniquitatem, & à multitu-

dine operantium ini quita icm.

On turbetur cor vestrum ij. Ego

va do ad Patrem

& dum assumptus fuero à vobis mittam vobis Spiritum veritatis.

Spiritum veritatis. Alle luia, alle luia,

ij. alle luia. Et gaude-

bit cor ve strum, & gaude bit, & gau-

de bit cor ve strū. Alle luia; Alle luia, ij.

alle luia: alle luia.

Al Molto Mag. & Molto Reuer. Sig. D. Fran-
cesco Lucino.



Vlacrasti cor me um i j.

foror mea spon-
sa in vno oculorum tuo rum, & in vno

crine colli tui quam pul- chra sunt mamma tu

foror mea spon- sa & odor unguentorum tuorum fu-

per omnia aro- ma- ta super omnia aromata i j.



Altitudo diuitiarum sapien-
tiae & scientiae De-

i iudicia eius, qua incomprens-

hensibilia sunt iudicia eius, &

inuestigabiles viae eius, & inuestigabiles viae eius.

ius: viae eius: viae eius: viae eius.

ius, viae eius.



Ea ta es Virgo MARI-

A Bea ta es Virgo MARIA ij.

Quæ Dominum portasti Creatorem mundi quæ Dominum portasti. Crea-

torum mun di Genuisti qui te fecit ij.

& in æter num permanes Vir go. & in æter-

num permanes Virgo ij. ij. Allelu.

ia. Allelu ia. Allelu.

ia. ij. Allelu ia. Allelu.

ia. Allelu ia.

ia. Allelu ia.

ia. Allelu ia.



Auda te Do minum omnes

gen tes omnes

po puli om nes po- puli quoniam

confirmata est su per nos misericordia eius ij.

manet in æter num Al-

lelu ia. Allelu ia. Allelu-

ia. Allelu ia. Allelu ia. ij.



Ædies quam fecit Dominus ij.

exultemus ij. & letentur ij.

in e a veni te gentes.

alle luia, alle luia, alle luia,

alleluia. & late murine-

a. Benedictus qui venit in

nomine Do mini ij. & il-

la xit nobis. Alleluia. ij. ij. Al le luia.

Al le luia. Alleluia. ij. Alleluia.

Al Molto Magn. Sig. il Sig. Francesco Gradignano.



ir.ibile mysterium declaratur, mirabi-

le mysterium declara tur, hodie inno-

uantur naturæ, Deus homo factus est, Deus homo factus est,

id quod fuit permanfit ij. & quod non erat assumpfif

ij. non commiffionem paffus, neque divifi-

onem ij. Al leluia. Al leluia.

Al leluia. Al leluia. Al leluia. al lelu-

la.

la.



Cce MARIA genuit nobis Saluato

rem quem Ioan nes videns exclamauit

dicens. Exclamauit dicens. Ecce Agnus Dei ij. Ecce qui tol-

lit peccata mundi. ij. Ecce qui

collit peccata mundi. Alleluia. ij. ij. Allelu-

ia. ij. ij. Alleluia. ij. ij. Al

lelu ia. ia.



Anrate Domino: canticum no

canticum nouum canta te Domino, & bene-

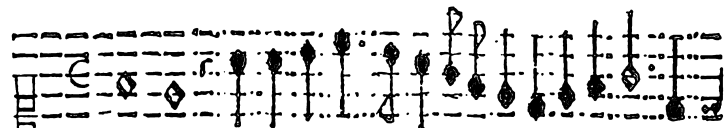
dicite nomini eius, & benedi cite nomini e ius

in omnibus populis ij. mirabilia eius ij.

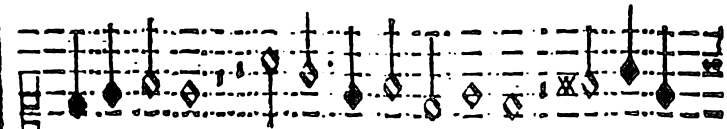
mirabilia eius. Al-

lelu ia. Alleluia. ij. ijs ij. Alle-

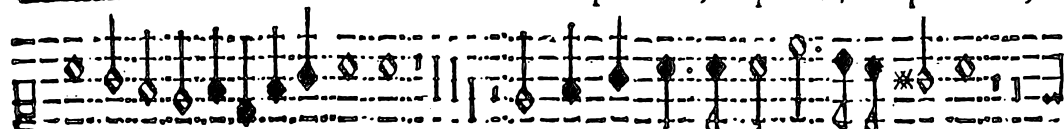
luia. ij. ij. Allelu ia.



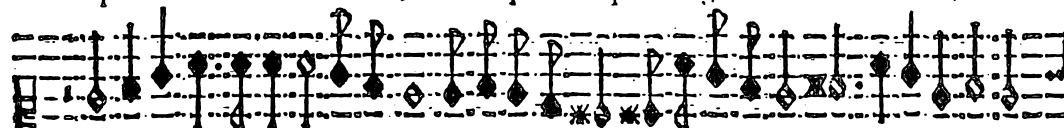
Adam & circui bo



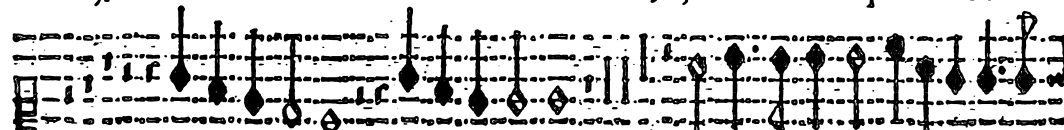
ciuitatem per vicos, & p'ateas, per vicos,



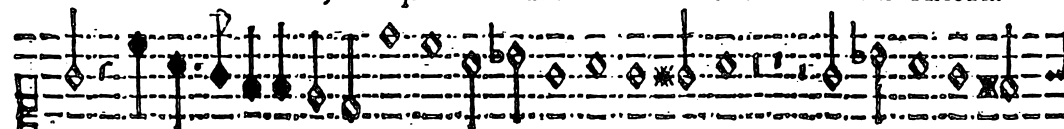
& p'ate as, quæram quæ diligit Anima mea.



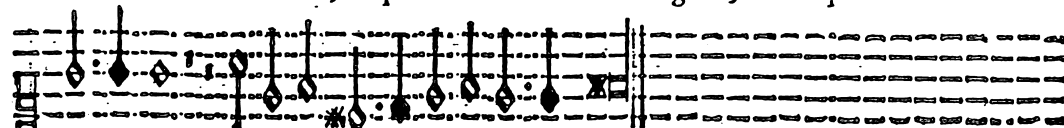
ij. anima mea, ij. quæsiui illum



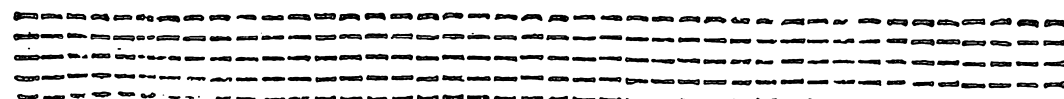
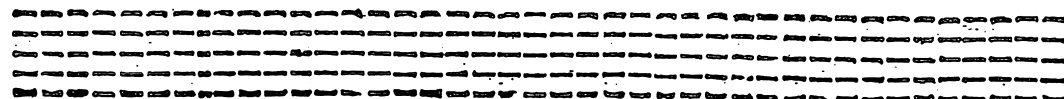
& non inueni, quæsiui illum adiuro vox filæ Hierusa-



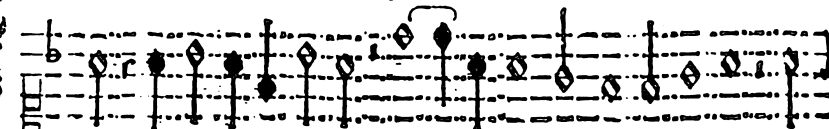
lem vt nuncietis ei, quia amore lan guco, quia amore



languco. quia amo re languco.



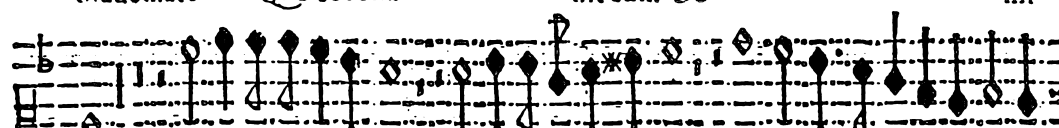
Grediamur omnes, & videamus Beatum Franci-



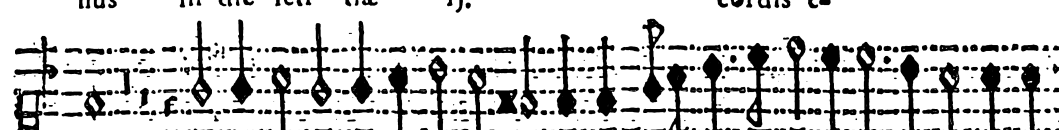
scum ij. Patrem nostrum ij. ia



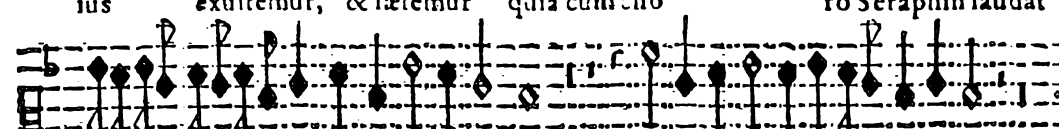
diademate Quo corona nit eum Do mi-



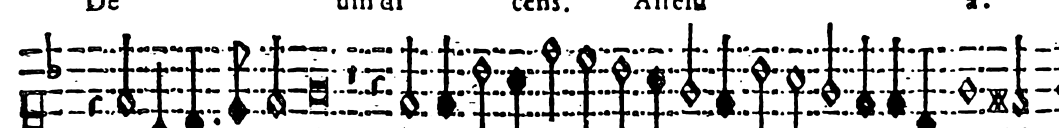
nus in die leti tiæ ij. cordis e-



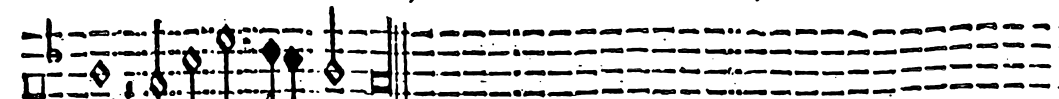
ius exultemur, & lætemur quia cum cho ro Seraphin laudat



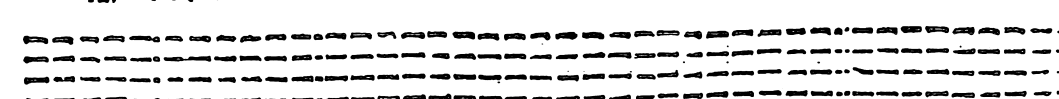
De um di cens. Allelu a.



Allelu ia. ij. Allelu ia. ij. Allelu-



ia. Al elu ia.





Confitebor ij. tibi Do mi-

ne in toto corde me

in toto cor deme quia

exaudisti omnia ver ba o ris mei. Et in conspe-

ctu Angelorum pfallam tibi ij. pfallam ti bi

& confitebor nomini tu

& confitebor nomini tu

o nomi-

ni tu o.



Gaudemus omnes in Domino ij.

diem festum celebrantes diem festum

celebran tes ij. ob honorem

sancti Stephani. Alleluia, Allelu ia, ij. Alle-

lu ia, alle lu ia. De cuius solemnita-

te gaudent Angeli gaudent Angeli ij. allelu ia alle-

lu ia, ij. alle lu ia, ij.

Empty musical staves.

Empty musical staves.



Sumptra. Al-

leluia. Al leluia.

Al leluia. Gau-

dent Angeli gau dent Ange-

li & læten tur Arcangeli, & lætentur ij.

ij. Archange li Al lelu-

ia. Al leluia. Al-

leluia. Al leluia. Al-

leluia.



Sumptra.

& læten tur Arcan-

geli, & læten tur Archan ge-

li, & lætentur ij. ij. Arcange li.

Al leluia. Al leluia.



Yrie ele yson. ij.

ij.

C

Hriste eleyson ij.

E

T in terra pax hominibus bonæ voluntatis; Adora-

mus e, glorificamus te, gratias agimus tibi propter magnam gloriam

tuam Domine Deus Rex cælestis Domine fili vnigenite

IESV Chri ste Domine Deus agnus Dei filius Patris.

Q

ui tollis. mi serere nobis Qui tol lis

peccata mundi, suscipe deprecationem nostram qui se des ad dexte-

ram Patris miserere nobis: Quoniam tu solus San ctus

Tu so lus altif simus IESV Chri ste cum Sancto Spiritus

in gloria Dei Pa tris. A men

P

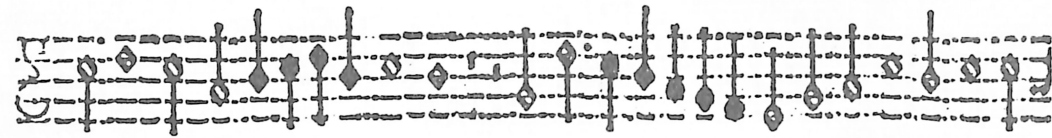
atrem omnipoten tem factorem cæ li, &

ter rarum visibilium omnium; & inuisibilium & in v-

num Dominum IESVM CHRISTVM ante omnia se cu-

la lumen de lumine Deus vo rum de Deo vero con-

substantialem pa tris, per que omnia facta sunt, & prop-



ter nostram salu tem descea dit de ce lis, de



ce lis.



T incarnatus est de Spiritu Sancto ex MARIA Vir-



gine, & homo fa ctus est.



Rucifixus etiam pro no bis sub pontio Pilato passus



est, sepultus est, & resurre xit tertia die secundum scrip-



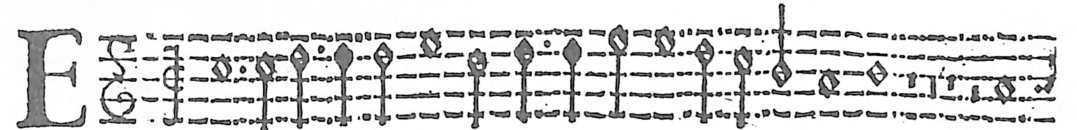
turas, & ascendit in coe lum sedet ad dexteram pa tris, & ite-



rum ventu rus est cum gloria iudicare vi vos,



& mor tuos cuius regni non o rit finis non erit fi nis.



T in Spiritum Sanctum Dominum, & viuificantem Qui



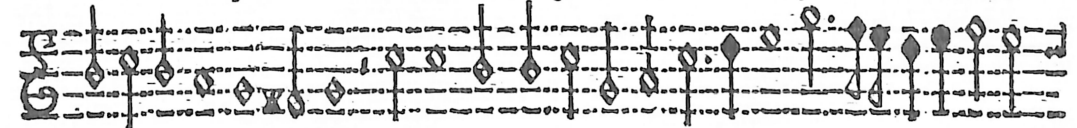
cum Patre, & filio, & con glorificatur qui locutus est per Prophetas, &



vnam sanctam Catho licam, & Apostolicam Ecclesiam confite-



or vnum baptisma in remissionem peccatorum, & expecto resurrecti-



onem mortuo rum, & vitam venturi sae culi. A-



men.



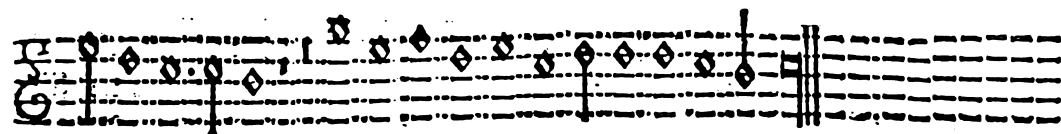
An tus Dominus Deus Sabahot. Ghan-



na in excel sis.



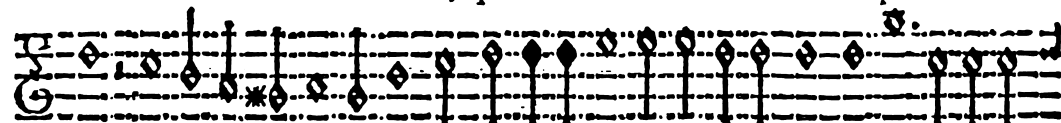
Bened. ctus qui vo nit in nomine Do-



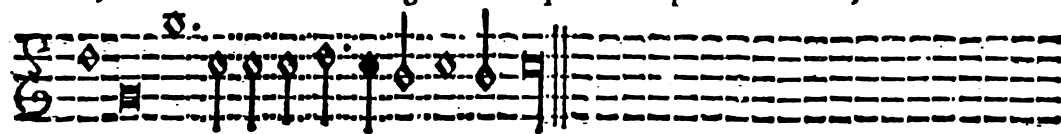
mini. Olfanna in excelsis. in excel sis.



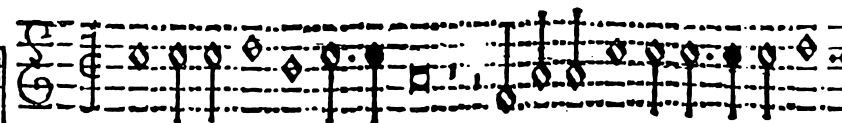
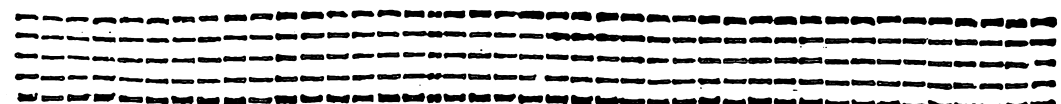
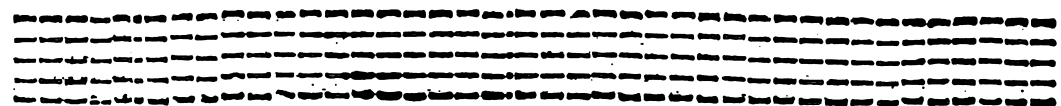
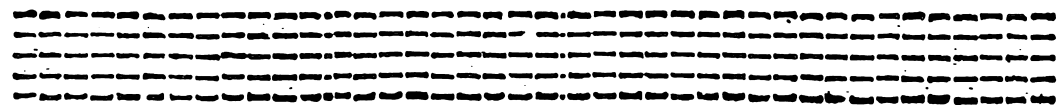
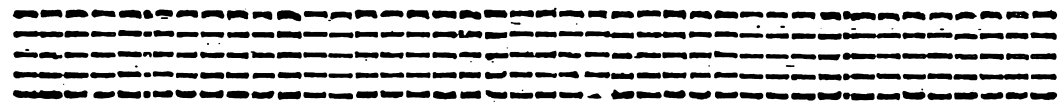
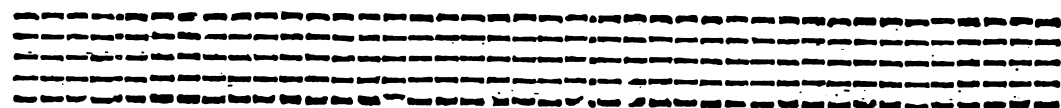
Gaus Dei, qui tol lis peccata mun-



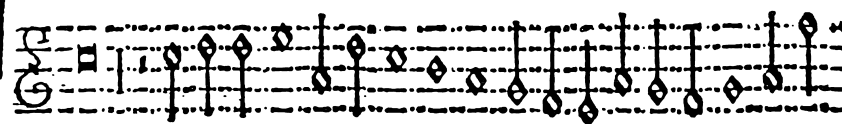
di, miserere nobis. Agnus Dei qui tollis peccata mundi, Dona nobis



pacem. ij.



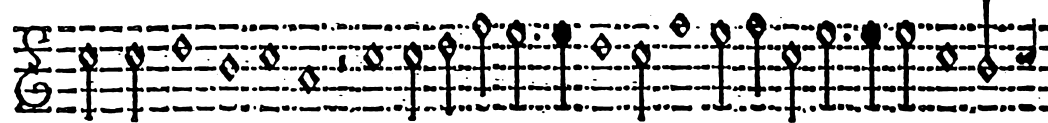
Nima mea Dominum. Et exultavit Spiritus me-



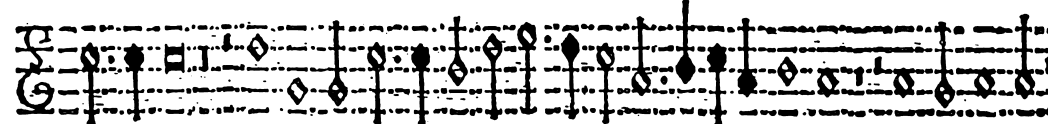
us: Quia respexit humilitatem ancillæ su æ: ec-



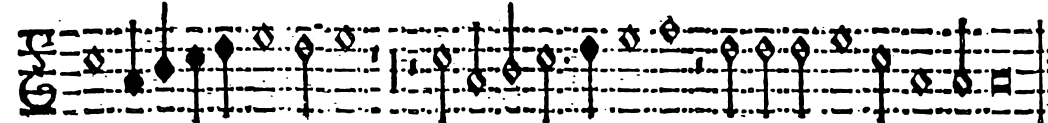
ce e nim ex hoc beatam me dicent omnes generationes. &



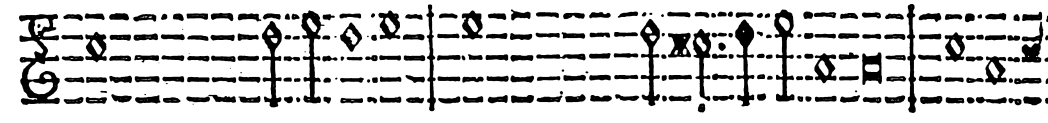
sanctum nomen eius. Et misericordia e ius a sæculo, & in



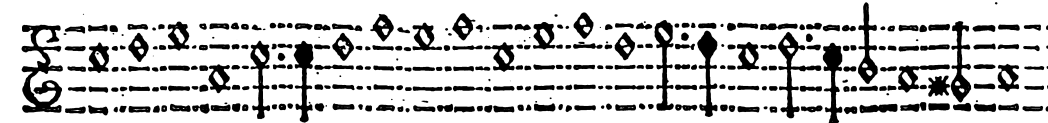
sæculum Fecit potentiam in brachio su o: mente cordis



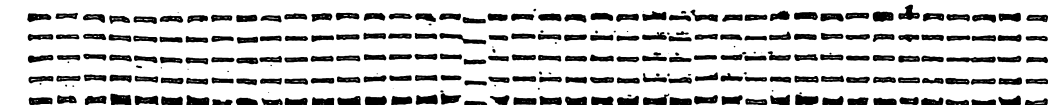
co rum. & exalta uit & exaltauit humiles.

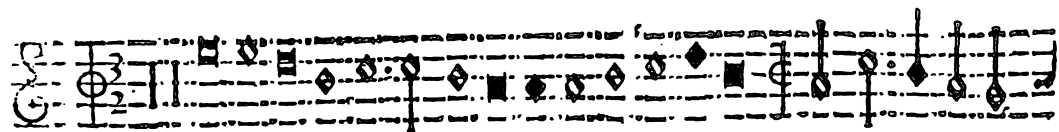


Esurientes satiauit bonis: Et diuites dimisit in anes. Susce-

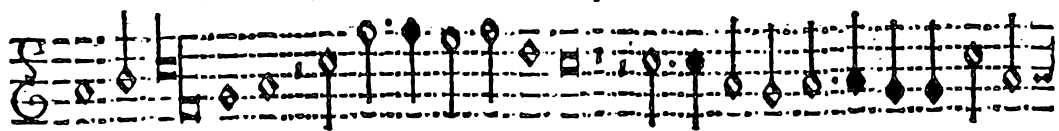


pit Israel puerum suum, memor misericordiæ su æ.

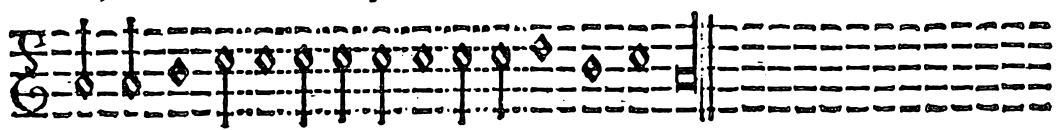




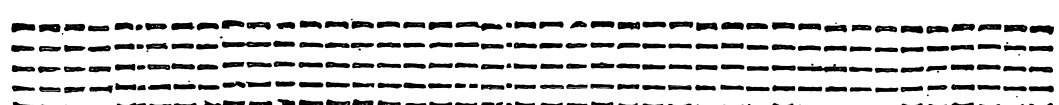
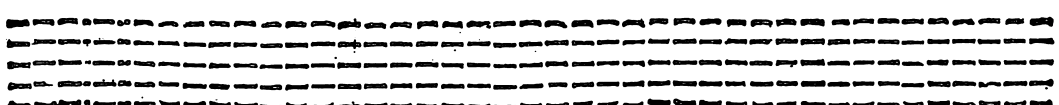
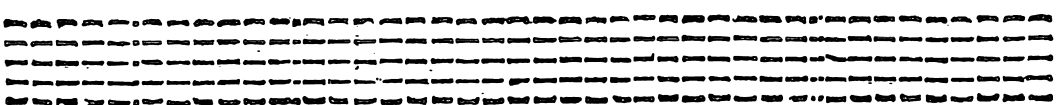
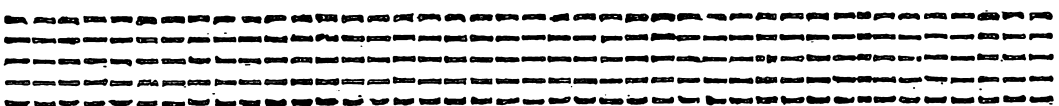
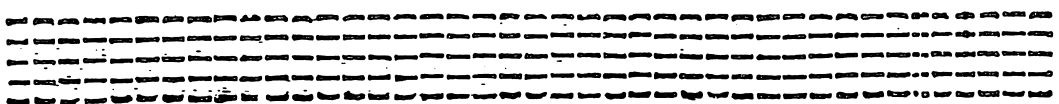
Abraham, & semini eius usque in æternum, Gloria Pa-



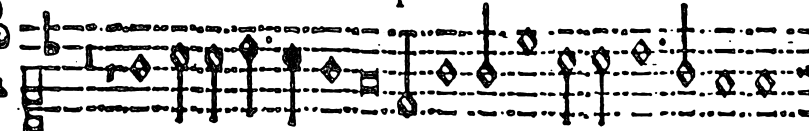
tri, & Filio, & Spiritui Sancto. Sicut erat in principio, &



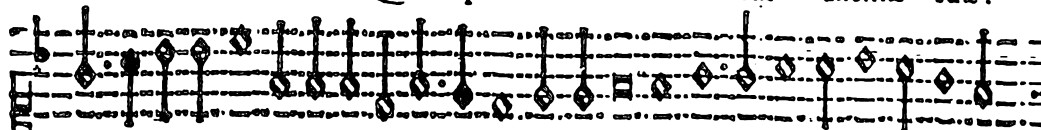
nunc, & semper, & in sæcula sæculorum. Amen.



Nima. Et exultavit Spiritus meus



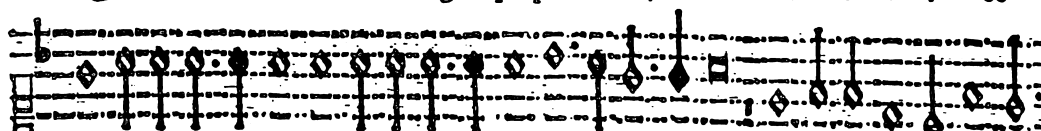
Quia respexit humilitatem ancillæ suæ:



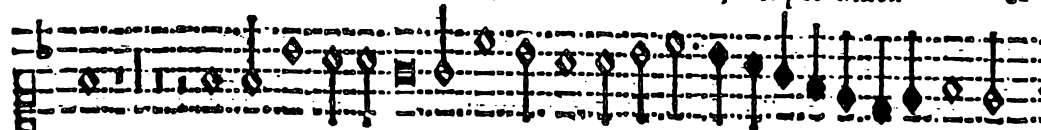
ecce enim ex hoc bæcæ tam me dicent omnes generationes.



Quia fecit mihi magna qui potens est, & sanctum nomen eius: &



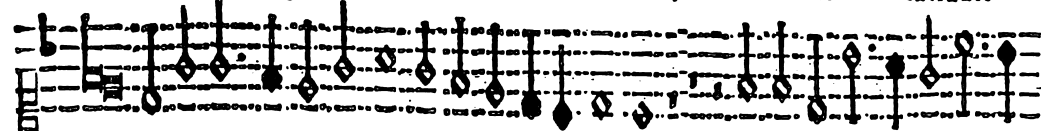
miserericordia eius a sæculo, & in sæculum, super timen-



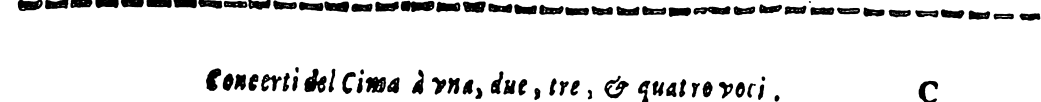
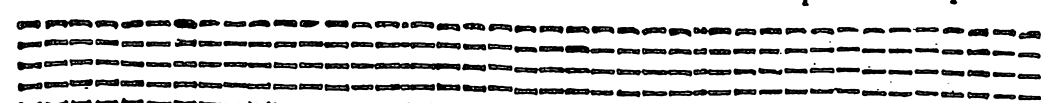
tes, Dissipavit superbos mente cordis eo-



rum, Deposuit potentes de sede, Esurientes satiavit



bonis, & divites dimisit inanes. Suscepit Israel pue-



rum su um, memor misericordiae suae. Sicut locutus est ad Patres nostros
 Abraham, & femini eius usque in aeternum. Gloria Patri, & Fi-
 lio, & Spiritui Sancto. Sicut erat in principio, & nunc, & sem-
 per, & in saecula saeculorum. Amen.



Misericordias tuas Domine in aeternum can-
 ta bo canta bo, cantabo,
 Misericordias tuas Do mine in aeternum can-
 ta bo in generatio ne, & progenie pronuntiabo veritatem
 tuam in ore me o ij. in ore me o
 o, Misericordias tuas Domine
 in aeternum can- ta bo, canta bo, cantabo,
 Misericordias tuas Do mine in aeternum can-
 ta bo.



Rnaue runt faciem templi co-
ro nis aureis coro nis aureis,

& dedicauerunt altare Domino, ij. | & facta

est letitia magna in populo. ij.

Al lcluia. ij. Alleluia.

Al lcluia.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Three staves of musical notation in G major, 2/4 time. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The music features a melodic line in the upper voice and a supporting bass line.

47 Sonata per Cornetto, ouer Violino .

Seven staves of musical notation in G major, 2/4 time, continuing from the previous page. The first staff contains measures 10-11, the second 12-13, the third 14-15, the fourth 16-17, and the fifth 18-19. The sixth and seventh staves contain measures 20-21 and 22-23 respectively. The piece concludes with a double bar line.

Ten staves of musical notation in G major, 2/4 time. The first staff contains measures 1-2, the second 3-4, the third 5-6, the fourth 7-8, the fifth 9-10, the sixth 11-12, the seventh 13-14, the eighth 15-16, the ninth 17-18, and the tenth 19-20. The music continues with a melodic line and a bass line, ending with a double bar line.

48

Sonata per il Violino.

Musical score for page 56, measures 48-57. The score consists of nine staves of music in G major, 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the ninth staff.

Musical score for page 57, measures 58-67. The score consists of eight staves of music in G major, 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth staff.

Four empty musical staves at the bottom of page 57, indicating the end of the page's musical content.

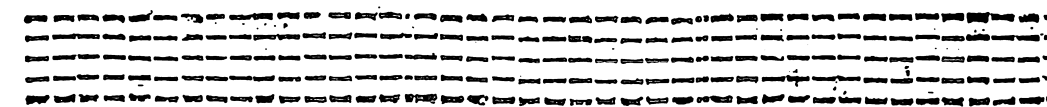
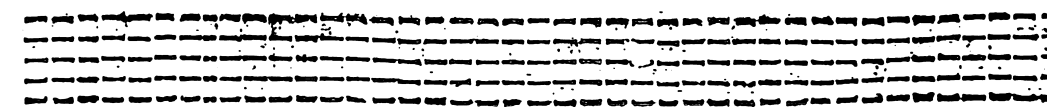
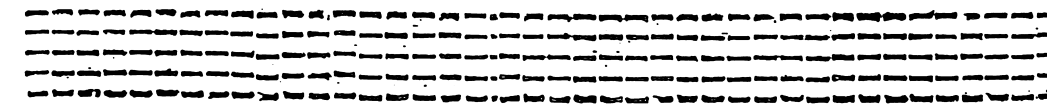
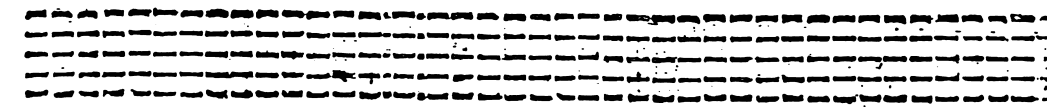
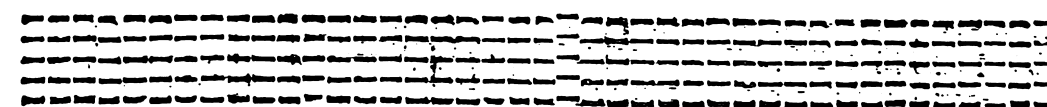
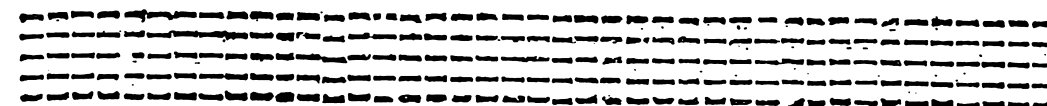
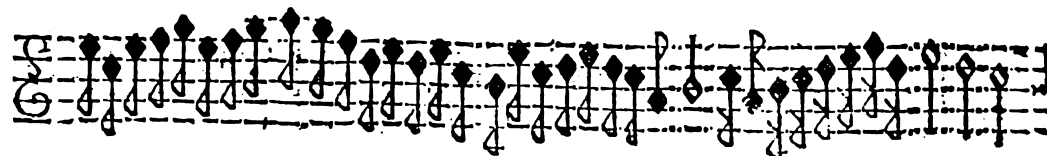
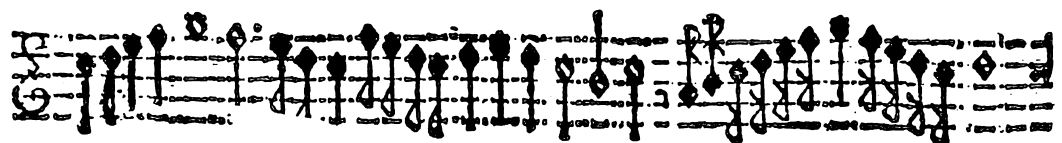
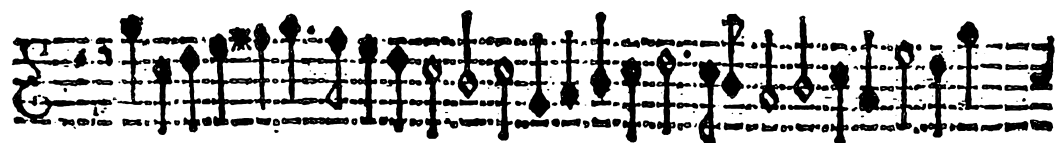
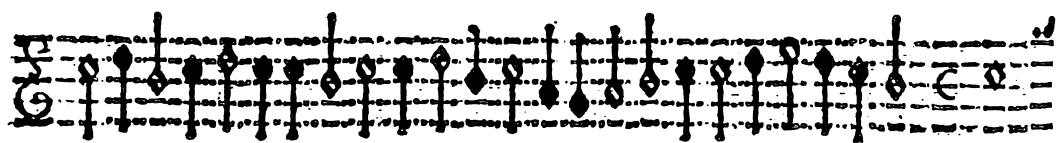
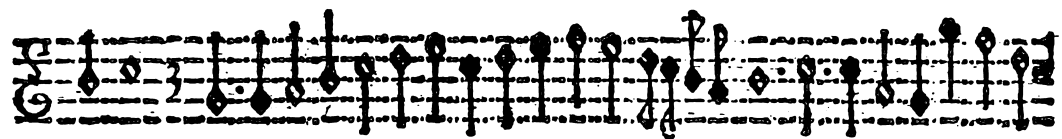
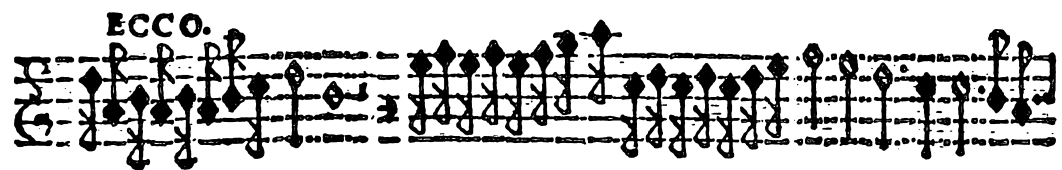
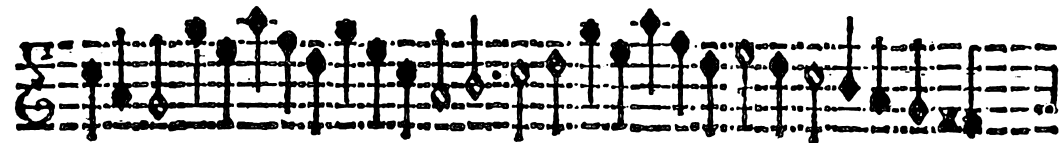
49 Sonata. A 3. Violino.

Musical score for Sonata A 3 Violino, page 58. It consists of nine staves of music in treble clef with a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Musical score for Sonata A 4, page 59. It consists of four staves of music in treble clef with a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.

50 Sonata. A 4

Musical score for Sonata A 4, page 59. It consists of four staves of music in treble clef with a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.



V

VIOLINO.

Si replica alla proportio-
ne se piace.

Primo
Tono.

Tono.

Secôdo
Tono.

Tono.

Terzo
Tono.

Tono.

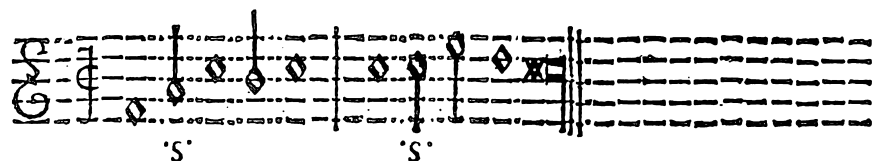
Quarto
Tono.

Tono.

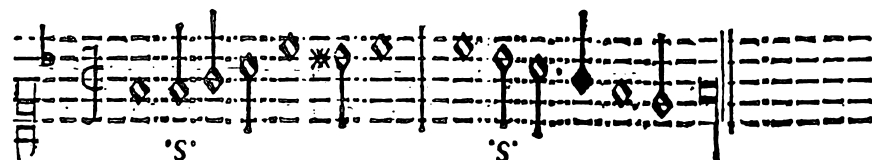
Quinto



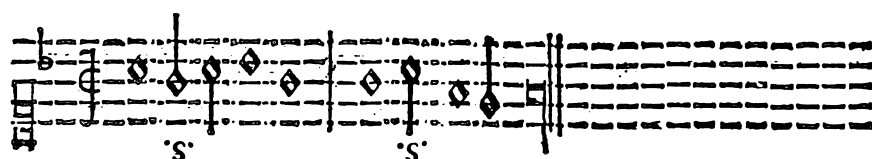
Tono.



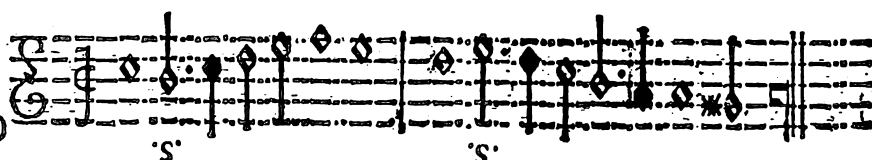
Sesto



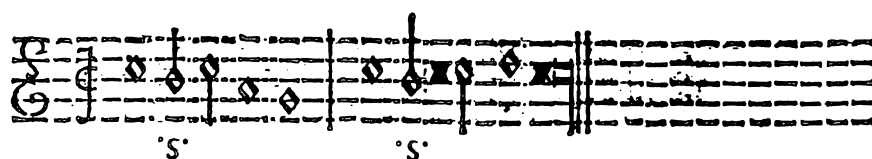
Tono.



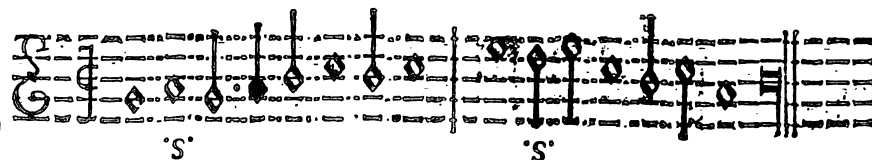
Settimo



Tono.



Ottavo



Tono.



TAVOLA

DELLI CONCERTI DI

QUESTO LIBRO.

VOCE SOLA.

Adiuvo vos filie	1	} Canto solo.
O dulcedo melitua	2	
Natiuitas tua Dei genitrix	3	
Confitemini Domino	4	
Veni sponsa Christi	5	} Alto solo.
Cantantibus Organis	6	

A DVE VOCI.

Iubilate Deo	7	} Canto, & Alto.
Quam pulchra es	8	
Benedicam Dominum	9	} Canto, & Tenor.
Exaudi Domine	10	
Surge propera	11	} duoi Cati in ec
O lacrum	12	
Cantate Domino	13	} Duoi Bassi.
Iustus vt palma	14	
O Domine	15	} Cato, e Basso.
O vos omnes	16	
Beati	17	
Ad te desiderat	18	
Voce mea	19	
Quam pulchræ sunt	20	
Cor mundum	21	

A TRE VOCI.

Custate, & videte	22	Doi Cati, vn Basso.
Ardens est	23	Canto, ten. e Basso.
Vidi speciosam	24	} Doi Soprani,
Quæ est ista	25	
Exaudi Deus	26	} Canto, Alto,
Non turberur	27	
Vulnerasti cor meum	28	} Canto, ten. e basso.
© altitudo	29	
Beata ex V. MARIA	30	Doi soprani, & Bassi

A QUATTRO VOCI.

Laudate Dominum	31
Hæc dies	32
Mirabile mysterium	33
Ecce MARIA Virgo	34
Cantate Domino	35
Vadam, & circuibò	36
Egrediamur	37
Confitebor	38
Gaudeamus omnes	39
Assumpta est. A 8.	40
Missa.	41
Magnificat. Quinto Tono.	46
Magnificat. Sesto Tono.	48
A 5. { Misericordias tuas Dñe	51
Ornauerunt	52
Capriccio.	53
A 2. { Sonata per Trombone.	52
Sonata per il Violone.	53
Sonata per il Violone. A 3.	54
A 4. { Sonata.	59
Capriccio.	62
Falsa Bordonì.	63

IL FINE.





L'AVTORE ALLI BENIGNI LETTORI.



REGOVI Gentilissimi Signori, che per vostro diletto vorrete cantare questi miei Concertini, (il che sia detto solo per mia sodisfattione, non per ch'io pretenda d'insegnare ad alcuno) mi facciate gratia di cantarli come stanno, con quello maggiore affetto, che sia possibile. Et se pure alli leggiadri cantanti piacesse d'accrescerli qualche cola; per cortesia lo faccino solo ne gli accenti, e trilli. Mi fauoriranno anco li valenti Organisti quando sonaranno questi miei (solo con Basso, & Soprano) accompagnarli con le parti di mezo con quella maggior diligenza che sia possibile, perche gli accompagnamenti grati fan grato il Canto. Et scuoprendo passi alquanto licentiosi, cõsiderino le parole, ouero l'affetto della Musica, che troueranno esser fatta ogni cola con sano giuditio. Et benche nel Partito in molti luoghi ci siano le gratie, come stanno nelle parti; L'hò fatto acciò si vegga lo stile; oltreche anco è di molto agiuto al Cantore suonargli tal volta l'ornamento. Ma per lo più giudicarei essere bene, toccare solo il fermo rimettendomi però del tutto al perfettissimo giudicio loro, col quale stimando degna di luce questa opera mia, ne sia data ogni lode solo all'Altissima Maestà di Dio, liberalissimo Donatore di tutte le gratie. Viuete felici.