

Trio.

Nº 4. F.

40892

Violoncello.

Jos. Rheinberger, Op. 191.

Moderato. $\text{♩} = 88$.

rit. - *a tempo*

The musical score is written for a single cello. It begins with a tempo marking of 'Moderato' and a metronome marking of 88. The key signature has one flat (B-flat). The score is divided into several sections with varying dynamics and articulations:

- Staff 1:** Starts with *p dolce*, followed by *sf*. Includes a triplet of eighth notes.
- Staff 2:** Features *rit.* and *a tempo* markings. Dynamics range from *sf* to *p*.
- Staff 3:** Continues with *sf* and *a tempo*. Includes a first ending bracket.
- Staff 4:** Starts with *dim.*, followed by *pizz.* and *arco dim.*. Dynamics include *sf*, *dim.*, *f*, and *dim.*.
- Staff 5:** Features *p*, *mf*, *p*, and *f*. Includes a fifth ending bracket.
- Staff 6:** Starts with *rit.* and *a tempo*. Dynamics range from *pp dolce* to *ff*.
- Staff 7:** Includes *smorz.* and *p*. Dynamics include *f* and *dim.*.
- Staff 8:** Starts with *dolce*, followed by *dim.* and *a tempo*. Dynamics include *f*.
- Staff 9:** Features *sempre f*, *poco rit.*, and *sf*. Includes a first ending bracket.
- Staff 10:** Starts with *p dolce*, followed by *pizz.* and *arco*.
- Staff 11:** Includes a first ending bracket, *p*, and *pp* with triplet markings.

Violoncello.

The musical score for the Cello part consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *p*, *fp*, *f*, *ff*, *sf*, *dim.*, *mf*, *f*, and *ff*. Performance instructions include *rit.*, *a tempo*, *dolce*, *poco a poco rit.*, *arco*, *pizz.*, *energico*, *con fuoco*, and *marc.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and changes in articulation between bowed and pizzicato sounds.

Violoncello.

II.

Adagio molto. ♩ = 96.

The musical score for the Violoncello part of movement II is written in 2/4 time and begins with a tempo marking of Adagio molto (♩ = 96). The score is divided into two systems of seven staves each. The first system includes dynamics such as *sf*, *rit.*, *f*, *atempo*, *pp*, *p*, *cresc.*, *f*, *ten.*, *pp*, *dim.*, *poco rit.*, *poco più mosso*, *pizz.*, *arco*, *p*, *mf*, and *f*. The second system includes *p*, *ff*, *rit.*, *Tempo I.*, *poco più mosso*, *p*, *f*, *f*, *ff*, *rit.*, *p*, *pp*, *mf*, *f*, *f*, *f*, *f*, *f*, *pizz.*, *arco*, *f*, *ff*, *sf*, *ff*, *sf*, *cresc.*, *ff*, *f*, *poco meno mosso*, *f*, *ff*, *sf*, *ff*, *sf*, *dim.*, *p*, *p*, *pp*, *pp*, *pp*, *pp*, and *pp*. The score features numerous triplets, slurs, and dynamic markings throughout.

Violoncello.

III.

Tempo di minuetto. ♩ = 144.

Viol.

2

p *mf* *p*

pp *f* *sf* *sf* *dim.* *p*

cresc. *f* *mf*

cresc. *f* *f*

ff *p* *p* *cresc.*

f

Trio.

2 *p dolce* *sf* *p*

p *p* *f* *rit.*

p *sf* *f* *p* *tranquillo* *pizz.*

1. 2. 3. *rit.* *a tempo* *arco* *p* *mf*

p *pp* *f* *sf* *f*

Violoncello.

dim. *cresc.* *f*
dim. mf *cresc.* *f*
ff *p* *cresc.*
f *ff*
pizz. *p*

IV.

Finale.

Allegro moderato. $\text{♩} = 70$.

p dolce *ten.* *pp*
f *dim.* *f*
mf *f* *ff* *ten.*
ff
p *f* *p dolce* *p*
f

Violoncello.

pizz. arco
 mf f
 p cresc. cresc. ff poco rit.
 a tempo pizz. rit. a tempo arco
 1 1 f marc. sf
 smorz. p pp
 f ff
 1 2 p ten. pp
 mf cresc. ff arco
 dim. pizz. ff
 ff sf ff p arco
 ten. 1 mf
 f ff sempre
 pizz. 1
 ff sf p

Violoncello.

poco rit. - a tempo
arco

pizz.

mf *f* *pp* *f*

poco a poco rit.
arco

lento.

f *ff* *f*

Tempo I.
ten.

f *f* *f* *p* *f* *p*

cresc. *f* *ten.* *pizz.*

rit. - 1- *a tempo* *smorz.*

ff *p* *pp*

cresc. *pp* *f* *p*

f *ff* *3* *3*

smorz.

pp *cresc.* *f*

marc. *mf* *p* *f* *ff*

f *f* *ff*