

Dedicated to the London Symphony Orchestra

Concerto for Bass Tuba and Orchestra

R. VAUGHAN WILLIAMS

I. Prelude

Allegro moderato ♩ = 96

Flute 1
f Fl. 2 *p*

Flute 2 (Piccolo)
f *p*

Oboe
f *p*

Clarinet in Bb
1 *f* *p* *sim.*
2 *f* *p* *sim.*

Bassoon
f *p* *sim.*

Horn in F
1 *f* *p* *sim.*
2 *f* *p* *sim.*

Trumpet in Bb
1 *f* *p* *sim.*
2 *f* *p* *sim.*

Trombones
1 *f* *p* *sim.*
2 *f* *p* *sim.*

Timpani
f *p*

Percussion
Side Drum
f

Solo Tuba
p cantabile

Allegro moderato ♩ = 96

Violin I
f *pizz.* *p*

Violin II
f *pizz.* *p*

Viola
f *pizz.* *p*

Violoncello
f *pizz. (non div.)* *p*

Double Bass
f *pizz.* *p*

7

1
Fl.

2
Ob.

1
Cl.
(Bb)

2
Bsn.

1
Hn.
(F)

2
Tpt. 1
(Bb)

2
Tbn.

1
Timp.

Perc.

Solo
Tuba

Vln. I

Vln. II

Vla.

Vcl.

Db.

cresc.

f

arco

f

arco

f

arco

f

arco

f

(sempre pizz.)

f

1

13

Fl. 1 *f* *p* *pp*

Fl. 2 *f* *p* *pp*

Ob. *f* *p* *pp*

Cl. (Bb) 1 *f* *p* *pp*

Cl. (Bb) 2 *f* *p* *pp*

Bsn. *f* *p* *pp*

Hn. (F) 1 *f* *p* *pp*

Hn. (F) 2 *f* *p* *pp*

Tpt. 1 (Bb) 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Timp. *f* *p*

Perc. S.D. *pp*

Solo Tuba *f* *p*

Vln. I *f* *p* *pp* pizz.

Vln. II *f* *p* *pp* pizz.

Vla. *f* *p* *pp* pizz.

Vcl. *f* *p* *pp* pizz.

Db. arco *f* *p* *pp* pizz.

19

1 Fl.

2 Fl.

Ob.

1 Cl. (B♭)

2 Cl. (B♭)

Bsn.

Hr. (F)

1 Hr. (F)

2 Hr. (F)

1 Tpt. (B♭)

2 Tpt. (B♭)

1 Tbn.

2 Tbn.

Timp.

Perc. (S.D.)

Solo Tuba

Vln. I

Vln. II

Vla.

Vcl.

Db.

26

2

Fl. 1

Fl. 2

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn.

Hn. (F) 1

Hn. (F) 2

Tpt. (Bb) 1

Tpt. (Bb) 2

Tbn. 1

Tbn. 2

Timp.

Perc. Cymbal

Solo Tuba

Vln. I arco

Vln. II arco

Vla. arco

Vcl. arco pizz. arco

Db. arco pizz. arco

31

Fl. 1
Fl. 2 to Picc.

Ob. *pp*

Cl. (Bb) 1 *pp*
Cl. (Bb) 2 *pp*

Bsn. *pp leggero*

Hrn. (F) 1
Hrn. (F) 2 *pp*

Tpt. 1 (Bb) 1
Tpt. 1 (Bb) 2

Tbn. 1
Tbn. 2

Timp.

Perc.

Solo Tuba *p cantabile*

Vln. I *pp*
Vln. II *pp*

Vla. *pp*

Vcl. *pp leggero*

Db. *pp leggero*

3

38

Fl. 1
Picc.
Ob.
Cl. (Bb) 1
Cl. (Bb) 2
Bsn.
Hrn. (F) 1
Hrn. (F) 2
Tpt. 1 (Bb)
Tpt. 2 (Bb)
Tbn. 1
Tbn. 2
Timp.
Perc.
Solo Tuba
Vln. I
Vln. II
Vla.
Vcl.
Db.

ff
ff
ff
ff
ff
pp
ff
ff
f non troppo
f non troppo
f non troppo
f non troppo
f non troppo
f
f
ff
ff
ff
ff
ff
ff

Picc.
Picc.
Picc.
Tri-
Triangle
f

45

Fl. 1

Picc.

Ob.

Cl. 1 (B)

Cl. 2 (B)

Bsn.

Hrn. 1 (F)

Hrn. 2 (F)

Tpt. 1 (B)

Tpt. 2 (B)

Tbn. 1

Tbn. 2

Timp.

Perc. (Tri.)

Solo Tuba

Vln. I

Vln. II

Vla.

Vcl.

Db.

Detailed description: This page of a musical score contains measures 45 through 50. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Piccolo, Oboe, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Bassoon, Horn 1 (F), Horn 2 (F), Trumpet 1 (B-flat), Trumpet 2 (B-flat), Tenor Trombone 1, Tenor Trombone 2, and Timpani. The percussion section includes a triangle (Tri.) and a Solo Tuba. The string section includes Violin I, Violin II, Viola, Violoncello (Vcl.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '8' is located at the top left, and the measure number '45' is at the top left of the first staff.

4

-(♩ = ♩.)->

Fl. 1 *ff* *p*

Picc. *ff*

Ob. *ff*

Cl. (Bb) 1 *ff* *pp*

Cl. (Bb) 2 *ff* *pp*

Bsn. *ff* *pp*

Hrn. (F) 1 *ff*

Hrn. (F) 2 *ff* *p*

Tpt. 1 (Bb) 2 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff* *p*

Timp. *f*

Perc. *f*

Solo Tuba *p dolce*

4

-(♩ = ♩.)->

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vcl. *ff* *pp*

Db. *ff* *pp*

5

68

Fl. 1

Picc.

Ob.

Cl. 1 (Bb)

Cl. 2 (Bb)

Bsn.

Hrn. 1 (F)

Hrn. 2 (F)

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbn. 1

Tbn. 2

Timp.

Perc. Cym.

Solo Tuba

Vln. I

Vln. II

Vla.

Vcl.

Db.

p sub.

f

a 2

pizz.

arco non div.

p

f

81

Fl. 1

Picc.

Ob.

1
Cl. (B)

2

Bsn.

1
Hn. (F)

2

Tpt. 1 (B) 2

Tbn. 1 2

Timp.

Perc. Cym. (roll) *p* *f* *p*

Solo Tuba *f* *p*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vcl. *p* *f* *p*

Db. *p* *f* *p*

87

Fl. 1
pp leggiero
p f p

Picc.
pp leggiero
p f p

Ob.
pp leggiero
p f p

Cl. (B)
1
pp leggiero
p f p

2
pp leggiero
p f p

Bsn.
pp leggiero
p f p

Hn. (F)
1
pp

2
p
pp

Tpt. 1 (B)
2
pp leggiero

Tbn. 1
2
pp f pp

Timp.

Perc. S.D.
pp
f p

Solo Tuba
f

Vln. I
pizz. pp
arco p f p pizz.

Vln. II
pizz. pp
arco p f p pizz.

Vla.
pizz. pp
arco p f p pizz.

Vcl.
pizz. pp
p f p

Db.
pizz. pp
p f p

Musical score for page 16, rehearsal mark 7. The score includes parts for Flute 1, Piccolo, Oboe, Clarinet (Bb) 1 and 2, Bassoon, Horn (F) 1 and 2, Trumpet (Bb) 1 and 2, Trombone 1 and 2, Timpani, Percussion (S.D.), Solo Tuba, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (f), with many passages marked 'p sub.' (piano subito).

Fl. 1: *f* *p sub.*

Picc.: *f* *p sub.*

Ob.: *f* *p sub.*

Cl. (Bb) 1: *f* *p sub.*

Cl. (Bb) 2: *f* *p sub.*

Bsn.: *f* *p sub.*

Hn. (F) 1: *p* *f* *p sub.*

Hn. (F) 2: *p* *f* *p sub.*

Tpt. (Bb) 1: *p* *f* *p sub.*

Tpt. (Bb) 2: *p sub.*

Tbn. 1: *p* *p sub.*

Tbn. 2: *p* *p sub.*

Timp.: *p*

Perc.: Tri. *p*

Solo Tuba: *mf leggiero*

Vln. I: *f* *arco* *p sub.*

Vln. II: *f* *arco* *p sub.*

Vla.: *f* *arco* *p sub.*

Vcl.: *f* *arco* *pizz.* *p sub.*

Db.: *f* *arco* *pizz.* *p sub.*

98

Fl. 1

Picc.

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn.

Hn. (F) 1

Hn. (F) 2

Tpt. (Bb) 1

Tpt. (Bb) 2

Tbn. 1

Tbn. 2

Timp.

Perc. (Tri.)

Solo Tuba

Vln. I

Vln. II

Vla.

Vcl.

Db.

103

Fl. 1 *p*

Picc. *p*

Ob. *p*

Cl. 1 *p*

Cl. (B \flat) 2 *p*

Bsn. *p*

Hr. 1 *p*

Hr. 2 *p*

Tpt. 1 (B \flat) 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Timp. *p*

Perc.

Solo Tuba *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p* (pizz.) arco

Db. *p* (pizz.) arco

Detailed description: This page of a musical score, numbered 18, contains measures 103 through 110. A rehearsal mark '8' is placed above measure 104. The score is for a full orchestra. The woodwind section (Flute 1, Piccolo, Oboe, Clarinet 1, Clarinet in B-flat 2, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, and Percussion) has more limited parts, with the Trombones and Tuba playing *pp* in measures 104-105. The strings play *p* throughout. The woodwinds play *p*. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

111

Fl. 1

Picc.

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbn. 1

Tbn. 2

Timp.

Perc.

Solo Tuba

Vln. I

Vln. II

Vla.

Vcl.

Db.

to Fl.

p

pp

pp

p

non div.

123

Fl. 1

Fl. 2

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn.

Hrn. (F) 1

Hrn. (F) 2

Tpt. (Bb) 1

Tpt. (Bb) 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Solo Tuba

Vln. I

Vln. II

Vla.

Vcl.

Db.

f

cresc.

arco

(4)

3

10

129

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f* to Picc. Picc.

Ob. *f* *p* *f*

Cl. (Bb) 1 *f* *p* *f*

Cl. (Bb) 2 *f* *p* *f*

Bsn. *f* *p* *f*

Hn. (F) 1 *f* *p* *f*

Hn. (F) 2 *f* *p* *f*

Tpt. (Bb) 1 *f* *p* *f*

Tpt. (Bb) 2 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Timp.

Perc. S.D. *p*

Solo Tuba *legato* *f cantabile* *p*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vcl. *f* *p* *f*

Db. *f* *p* *f*

11

134

Fl. 1

Picc.

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn.

Hrn. (F) 1

Hrn. (F) 2

Tpt. (Bb) 1

Tpt. (Bb) 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Solo Tuba

11

Vln. I

Vln. II

Vla.

Vcl.

Db.

142

Fl. 1

Picc.

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn.

Hn. (F) 1

Hn. (F) 2

Tpt. (Bb) 1

Tpt. (Bb) 2

Tbn. 1

Tbn. 2

Timp.

Perc. Cym. (nat.)

Solo Tuba

Vln. I

Vln. II

Vla.

Vcl.

Db.

f *ff*

cresc. *ff*

12

149

Fl. 1
Picc.
Ob.
Cl. (B)
Bsn.
Hr. (F)
Tpt. (B)
Tbn.
Timp.
Perc.
Solo Tuba

dim. *p*

f *dim.* *p*

trm trm

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute 1, Piccolo, Oboe, Clarinet in Bb (two parts), Bassoon, Horn in F (two parts), Trumpet in Bb (two parts), Trombone (two parts), Timpani, Percussion, and Solo Tuba. The score is in 2/4 time and features dynamic markings such as *dim.* and *p*. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The percussion part includes a snare drum roll.

12

Vln. I
Vln. II
Vla.
Vcl.
Db.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Detailed description: This block contains the musical score for string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features dynamic markings such as *dim.* and *p*. The string parts consist of sustained chords and moving lines with various articulations.

Largamente

(157)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1:** Flute 1 part, starting with a dynamic of *p* and moving to *f* and *pp*.
- Picc.:** Piccolo part, mirroring the dynamics of the Flute 1.
- Ob.:** Oboe part, mirroring the dynamics of the Flute 1.
- Cl. (Bb) 1 & 2:** Clarinet parts in B-flat, mirroring the dynamics of the Flute 1.
- Bsn.:** Bassoon part, mirroring the dynamics of the Flute 1.
- Hn. (F):** Horn part in F major, mirroring the dynamics of the Flute 1.
- Tpt. (Bb):** Trumpet part in B-flat, mirroring the dynamics of the Flute 1.
- Tbn.:** Trombone part, mirroring the dynamics of the Flute 1.
- Timp.:** Timpani part, mirroring the dynamics of the Flute 1.
- Perc.:** Percussion part, including a cymbal roll (Cym. (roll)) with dynamics *p*, *f*, and *pp*.
- Violins (Vln. I & II):** Violin parts, with *div.* (divisi) markings for the second half of the page.
- Viola (Vla.):** Viola part, with *div.* marking.
- Violoncello (Vcl.):** Violoncello part, with *div.* marking.
- Db.:** Double Bass part, mirroring the dynamics of the Flute 1.

The score is marked **Largamente** throughout. Dynamic markings *p* (piano), *f* (forte), and *pp* (pianissimo) are used to indicate volume changes. The Flute 1 part includes a phrase "to Fl." at the end of the first measure of the second system. The Percussion part includes a cymbal roll (Cym. (roll)) with a dotted line indicating its duration. The string parts (Violins, Viola, Violoncello) have *div.* markings, indicating they are to play in divisi (divided) parts.

II. Romanza

Andante sostenuto $J = 60$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Solo Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

p cantabile

p

p cantabile

p

p cantabile

p

p cantabile

p

pizz.

p

Solo

p cantabile

div.

Solo

gli altri

pizz.

p

6 1

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. (Bb) 1 *pp*

Cl. (Bb) 2 *pp*

Bsn. *p* *pp*

Hn. (F) 1 Solo *pp*

Hn. (F) 2

Tpt. 1 (Bb) 1

Tpt. 1 (Bb) 2

Tbn. *p cantabile*

Solo Tuba *p cantabile*

Vln. I *pp*

Vln. II *pp* pizz., div.

Vla. *pp* pizz.

Vcl. *pp* div. unis.

Db. *pp* arco

*In this movement the slurs printed in normal style are as originally published; the dotted slurs are as originally written. See p. iv.

12

Fl. 1
Fl. 2
Ob.
Cl. (Bb) 1
Cl. (Bb) 2
Bsn.
Hn. (F) 1
Hn. (F) 2
Tpt. 1 (Bb) 1
Tpt. 1 (Bb) 2
Tbn. 1
Tbn. 2
Solo Tuba
Vln. I
Vln. II
Vla.
Vcl.
Db.

p

6

unis. arco

unis. arco

unis.

17 2

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Cl. (Bb) 1 *pp*

Cl. (Bb) 2

Bsn. (*pp*)

Hrn. (F) 1

Hrn. (F) 2 *pp*

Tpt. 1 (Bb) 1

Tpt. 1 (Bb) 2

Tbn. 1

Tbn. 2

Solo Tuba *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pizz.* *arco* *pp*

Db. *pizz.* *arco*

22 **Poco agitato**

Fl. 1 2 *mf*

Ob. 1 2

Cl. (Bb) 1 2

Bsn. 1 2

Hn. (F) 1 2

Tpt. 1 (Bb) 1 2

Tbn. 1 2

Solo Tuba

Vln. I *mf*

Vln. II *mf*

Vla.

Vcl. *div.*

Db. *pizz.* *arco*

3

27

1 Fl.

2 Fl.

Ob.

1 Cl. (Bb)

2 Cl. (Bb)

Bsn.

1 Hn. (F)

2 Hn. (F)

1 Tpt. 1 (Bb)

2 Tpt. 1 (Bb)

1 Tbn.

2 Tbn.

Solo Tuba

3

1 Vln. I

2 Vln. I

1 Vln. II

2 Vln. II

Vla.

Vcl.

Db.

31 *8va* *loco*

1 Fl. 2 Fl. Ob. Cl. (Bb) 1 2 Bsn. Hn. (F) 1 2 Tpt. 1 (Bb) 2 Tbn. 1 2 Solo Tuba Vln. I Vln. II Vla. div. Vcl. Db. *6* *6* *6* *p* *p* *pp* *arco*

Detailed description: This page of a musical score, numbered 34, contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) features a complex rhythmic pattern of eighth notes with slurs and accents, marked with a '6' (sesta). The brass section (Horns, Trumpets, Trombones, Solo Tuba) is mostly silent, with dynamic markings of *p* and *pp* appearing in the later measures. The string section (Violins I and II, Viola, Cello, Double Bass) plays a rhythmic accompaniment of eighth notes, with the Double Bass part marked *arco*. The score is in 3/4 time and includes performance instructions such as *8va* and *loco*.

4

35

Fl. 1

Fl. 2

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn.

Hrn. (F) 1

Hrn. (F) 2

Tpt. (Bb) 1

Tpt. (Bb) 2

Tbn. 1

Tbn. 2

Solo Tuba

Vln. I

Vln. II

Vla. unis.

Vel.

Db.

p

p

sul G

sul G

div.

4

Detailed description: This page of a musical score, numbered 35, contains measures 35 through 38. The score is for a large orchestra and a solo tuba. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Bassoon, Horn in F 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, Solo Tuba, Violin I and II, Viola (unison), Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark '4' is placed above the first measure of each system. The Solo Tuba part features sixteenth-note patterns with slurs and a '6' above them, starting with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic and harmonic parts. The brass instruments have parts with dynamics like *p* and *sul G* (sul G). The Viola part is marked 'unis.' (unison). The Violin I part has a 'div.' (divisi) marking in measure 38.

39

This page of a musical score contains measures 39 through 42. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2) with rhythmic patterns and melodic lines.
- Oboe (Ob.):** One staff with a melodic line featuring a triplet in measure 42.
- Clarinets (Cl. (Bb)):** Two staves (1 and 2) with melodic lines.
- Bassoon (Bsn.):** One staff with a melodic line.
- Horn (Hn. (F)):** Two staves (1 and 2) with melodic lines.
- Trumpets (Tpt. 1 (Bb) 2):** One staff with a rhythmic accompaniment.
- Tuba (Tbn. 1 2):** One staff, mostly silent, with a *pp* dynamic marking and a first ending bracket in measure 42.
- Solo Tuba:** One staff with a complex rhythmic pattern, including sixteenth-note runs and triplets.
- Violins (Vln. I, II):** Two staves with melodic lines, including *unis.* and *div.* markings.
- Viola (Vla.):** One staff with a melodic line.
- Violoncello (Vcl.):** One staff with a melodic line.
- Double Bass (Db.):** One staff with a *pizz.* marking in measure 39 and an *arco* marking in measure 41.

43

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. *p* *pp*

Cl. (Bb) 1 *p* *pp*

Cl. (Bb) 2 *p* *pp*

Bsn. *p* *pp*

Hn. (F) 1 *pp*

Hn. (F) 2

Tpt. (Bb) 1 *p* *pp*

Tpt. (Bb) 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Solo Tuba *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

Db. *p* *pp*

This page of an orchestral score, numbered 38, contains measures 47 through 50. The score is written for a full symphony orchestra and includes the following parts: Flutes (Fl.), Oboe (Ob.), Clarinets in Bb (Cl. (Bb)), Bassoon (Bsn.), Horns in F (Hn. (F)), Trumpets in Bb (Tpt. (Bb)), Trombones (Tbn.), Solo Tuba, Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.).

At the beginning of the page, measure 47 is marked with a circled 'S'. The key signature changes to B major for measures 48-50. The score features a variety of dynamic markings, including *pp* (pianissimo) for the Horns in F in measure 48, and *f* (forte) for most other instruments throughout measures 48-50. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and syncopation, with many notes tied across bar lines. There are several accidentals, including sharps and naturals, scattered throughout the score.

a tempo

51

This page of a musical score includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic marking of *p* starting at measure 51.
- Oboes:** Ob. 1 and Ob. 2. Both have dynamic markings of *p*.
- Clarinets:** Cl. 1 (Bb) and Cl. 2 (Bb). Both have dynamic markings of *p*.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have dynamic markings of *p*.
- Horns:** Hn. (F) 1 and Hn. (F) 2. Hn. 1 has dynamic markings of *p*.
- Trumpets:** Tpt. (Bb) 1 and Tpt. (Bb) 2. Both have dynamic markings of *p*.
- Tubas:** Tbn. 1 and Tbn. 2.
- Solo Tuba:** Features dynamic markings of *f*, *p*, and *g*.
- Violins:** Vln. I and Vln. II. Vln. I has a dynamic marking of *p*.
- Viola:** Vla. Includes dynamic marking of *p* and articulation markings *div.* and *unis.*
- Cello:** Vcl. Includes dynamic marking of *p*.
- Double Bass:** Db. Includes dynamic marking of *p*, articulation markings *pizz.* and *arco*.

6

56

1 Fl. *p cresc.*

2 Fl. *p cresc.*

Ob. *p cresc.*

1 Cl. (Bb) *p cresc.*

2 Cl. (Bb) *p cresc.*

Bsn. *p cresc.*

1 Hn. (F) *p cresc.*

2 Hn. (F) *p cresc.*

Tpt. 1 (Bb)

2 Tpt. 1 (Bb)

Tbn. 1

2 Tbn. 1

Solo Tuba *p cresc.*

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Bassoon, Horn in F 1 and 2, Trumpet 1 and 2 (Bb), Trombone 1 and 2, and Solo Tuba. The music is in a key with two sharps (D major) and a 4/4 time signature. The woodwinds and Solo Tuba parts feature melodic lines with dynamic markings of *p* and *cresc.* and some slurs. The brass parts are mostly rests, with some activity in the Solo Tuba part.

6

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vcl. *p cresc.*

Db. *pizz.* *arco* *p cresc.*

Detailed description: This block contains the musical notation for the string section. It includes parts for Violin I, Violin II, Viola, Violoncello (Vcl.), and Double Bass (Db.). The music is in a key with two sharps (D major) and a 4/4 time signature. The strings play a rhythmic pattern of eighth notes with dynamic markings of *p* and *cresc.*. The Double Bass part starts with a *pizz.* (pizzicato) marking and then switches to *arco* (arco) for the remainder of the section.

66 7

1 Fl. *pp*

2 Fl. *pp*

Ob. *pp*

1 Cl. (Bb) *pp*

2 Cl. (Bb) *pp*

Bsn. *pp*

1 Hn. (F) *pp*

2 Hn. (F) *pp*

Tpt. 1 (Bb) 2

Tbn. 1 2

Solo Tuba *pp* *p*

Detailed description: This section of the score covers measures 66 to 70. It features woodwind and brass parts. Flutes 1 and 2, Oboe, Clarinets in Bb (1 and 2), Bassoon, Horns in F (1 and 2), Trumpets in Bb (1 and 2), and Trombones (1 and 2) all play *pp* (pianissimo) starting at measure 66. The Solo Tuba part begins at measure 66 with a *pp* dynamic and continues through measure 70 with a *p* dynamic. The woodwinds and brass instruments have various melodic lines and rests.

7

Vln. I *pp* (*pp*)

Vln. II *pp* (*pp*)

Vla. *pp* (*pp*) unis.

Vcl. *pp* (*pp*)

Db. *pp* pizz. arco pizz. arco (*pp*)

Detailed description: This section of the score covers measures 71 to 75. It features string parts. Violins I and II, Viola, and Violoncello (Vcl.) all play *pp* (pianissimo) starting at measure 71. The Double Bass (Db.) part starts at measure 71 with a *pp* dynamic, playing a pizzicato (*pizz.*) line until measure 72, then switches to arco (bowed) for measures 73-74, and returns to *pp* pizzicato in measure 75. The strings play a rhythmic pattern of eighth notes with various articulations and dynamics.

2

20

Fl. 1

Picc.

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn.

Hn. (F) 1

Hn. (F) 2

Tpt. (Bb) 1

Tpt. (Bb) 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Solo Tuba

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f

ff

p

Tri.

2

30

Fl. 1

Picc.

Ob.

1

Cl. (Bb)

2

Bsn.

1

Hn. (F)

2

Tpt. 1 (Bb)

2

Tbn. 1

2

Timp.

Solo Tuba

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

mf

div.

unis.

div.

3

3

Tempo primo

35

Fl. 1

Picc.

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn.

Hr. (F) 1

Hr. (F) 2

Tpt. (Bb) 1

Tpt. (Bb) 2

Tbn. 1

Tbn. 2

Timp.

Solo Tuba

Tempo primo

Vln. I

Vln. II

Vla.

Vc.

Db.

non div.

arco

unis.

Poco animato

50

5

Fl. 1 *p*

Picc.

Ob. *pp*

Cl. (Bb) 1 *p*

Cl. (Bb) 2 *pp*

Bsn. *pp*

Hr. (F) 1 *pp*

Hr. (F) 2 *pp*

Tpt. 1 (Bb) 2

Tbn. 1 2

Timp.

Solo Tuba *p cantabile e sostenuto*

Vln. I *p*

Vln. II *pizz., non div.* *p*

Vla. *pizz., non div.* *p*

Vc. *pizz., non div.* *p*

Db. *pizz.* *p*

Detailed description: This page of a musical score, page 53, contains measures 50 through 54. The tempo is marked 'Poco animato'. The score is for a full orchestra and a solo tuba. The woodwind section includes Flute 1 (starting measure 50), Piccolo, Oboe (starting measure 53), Clarinet in Bb (1 and 2), Bassoon, Horns in F (1 and 2), Trumpets in Bb (1 and 2), and Trombones (1 and 2). The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Tuba part is marked 'p cantabile e sostenuto'. Dynamics include piano (p), pianissimo (pp), and fortissimo (f). Performance instructions include 'pizz., non div.' for the strings. A rehearsal mark '5' is placed above measure 53. The page number '53' is in the top right corner, and the measure number '50' is at the start of the first staff.

56

Fl. 1 *p cantabile*

Picc.

Ob. *p cantabile*

Cl. (Bb) 1 *p*

Cl. (Bb) 2 *p*

Bsn. *p cantabile*

Hrn. (F) 1 *p*

Hrn. (F) 2

Tpt. (Bb) 1 *p cantabile*

Tpt. (Bb) 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Timp. *pp*

Perc. B.D. *pp*

Solo Tuba *pp*

Vln. I *p cantabile e sostenuto*

Vln. II

Vla.

Vc.

Db.

71

Fl. 1

Picc.

Ob.

1
Cl.
(Bb)

2

Bsn.

Hn. 1
(F) 2

Tpt. 1
(Bb) 2

1
Tbn.

2

Timp.

Perc. (Cym.)
f

Solo
Tuba

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 56, contains measures 71 through 75. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1, Piccolo, Oboe, Clarinet 1 (Bb), Clarinet 2, Bassoon, Horn 1 (F), Horn 2, Trumpet 1 (Bb), Trumpet 2, Trombone 1, Trombone 2, Timpani, Percussion (Cymbal), Solo Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions such as *acc.* (accents) and *tr.* (trills) are present. A cymbal effect is indicated by '(Cym.)' and a dynamic marking of *f* is shown below the percussion staff. The score concludes with a double bar line at the end of measure 75.

76 **7** Tempo primo

Fl. 1 *p* *cresc.*

Picc. *p* *cresc.*

Ob. *p* *cresc.*

Cl. (Bb) 1 *p* *cresc.*

Cl. (Bb) 2 *p* *cresc.*

Bsn. *p* *cresc.*

Hr. (F) 1 *p* *cresc.*

Hr. (F) 2 *p* *cresc.*

Tpt. 1 (Bb) 1 *p* *cresc.*

Tpt. 1 (Bb) 2 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Timp. *fp* *cresc.*

Perc. B.D. *fp* *cresc.* (if only one Perc. player, stop B.D. earlier; S.D. is essential)

Solo Tuba *p* *cresc.*

7 Tempo primo

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

81

Fl. 1 *f* *pp*

Picc. *f* *pp*

Ob. *f* *pp*

Cl. (Bb) 1 *f* *pp*

Cl. (Bb) 2 *f* *pp*

Bsn. *f* *pp*

Hrn. (F) 1 *f*

Hrn. (F) 2 *f* *pp*

Tpt. 1 (Bb) 1 *f* *p*

Tpt. 1 (Bb) 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Timp. *f*

Perc. S.D. *pp* *f* *pp*

Perc. (B.D.) *f*

Solo Tuba *f* *p cantabile*

8

Vln. I *f* *p*

Vln. II *f* *p* *pizz., non div.*

Vla. *f* *p* *pizz., non div.*

Vc. *f* *p* *pizz., non div.*

Db. *f* *p* *pizz.*

97

Fl. 1

Picc.

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

Bsn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. 1 (Bb)

Tpt. 2 (Bb)

Tbn. 1

Tbn. 2

Timp.

Perc.

Solo Tuba

Vln. I

Vln. II

Vla.

Vc.

Db.

103

Fl. 1

Picc.

Ob.

Cl. 1 (B)

Cl. 2 (B)

Ban.

Hr. 1 (F)

Hr. 2 (F)

Tpt. 1 (B)

Tpt. 2 (B)

Tbn. 1

Tbn. 2

Timp.

Perc. (Tri.)

B.D.

Solo Tuba

Vln. I

Vln. II

Vla.

Vc.

Db.

10

108

Fl. 1

Picc.

Ob.

Cl. 1
(Bb) 2

Bsn.

Hn. 1
(F) 2

Tpt. 1
(Bb) 2

Tbn. 1
2

Timp.

Perc.

Cadenza

Solo Tuba

10

Vln. I

Vln. II

Vla.

Vc.

Db.

(109)

Solo Tuba

