

HÉROLLON



LEGENS



F. SCHŒN
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GALLOP

Pour PIANO

FRANZ HITZ

N^e 1. Edition simplifiée: 2^f 50

N^e 3. à quatre mains: 7^f 50

N^e 2. Edition originale: 6^f

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APOLLON

GALOP BRILLANT

POUR PIANO

Allegro



PIANO

FRANZ HITZ

Op: 194.

PIANO

ff

p

ff

Ped. cresc. * Ped. * f

Ped. * Ped.

8-

* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * f Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. P

F. 220. S.

The image displays five systems of musical notation for organ, arranged vertically. Each system consists of two staves: a treble staff on top and a bass staff on the bottom. The notation is primarily for the manuals, indicated by a treble clef, and the pedal, indicated by a bass clef. The music is written in common time. Performance instructions are placed above the notes in each system. In the first system, 'Ped.' appears twice. In the second system, 'cresc' and 'Ped.' appear, followed by an asterisk and 'Ped.'. In the third system, 'f' (fortissimo) is placed above a note, and 'Ped.' appears three times, preceded by an asterisk. In the fourth system, 'p' (pianissimo) is placed above a note, and 'Ped.' appears twice, preceded by an asterisk. In the fifth system, 'ff' (fortississimo) is placed above a note, and 'Ped.' appears twice, preceded by an asterisk. The page is numbered '8-' at the top of the third system.

A five-page spread of a musical score for organ, featuring two staves (treble and bass) and various performance instructions like Pedal and dynamic markings.

The score consists of ten staves of music, divided into five pages. The first page contains staves 1-2, the second page contains staves 3-4, the third page contains staves 5-6, the fourth page contains staves 7-8, and the fifth page contains staves 9-10.

Performance instructions and dynamic markings include:

- Ped. (Pedal) appears at the beginning of staff 1, staff 5, and staff 9.
- * Ped. appears at the beginning of staff 2, staff 4, staff 6, staff 8, and staff 10.
- f (fortissimo) appears at the beginning of staff 10.
- p (pianissimo) appears in the middle of staff 3 and staff 5.
- A crescendo line starts above staff 7 and ends above staff 10.

Ped.
 * Ped.
 * Ped.
 * Ped.
 *

Ped. * **p**
 Ped. cresc *

Ped. * f Ped. * Ped.

* Ped. *

8

Ped. * Ped. * Ped. * Ped. **p** Ped.

* Ped. * Ped. * **f**

p Ped. * Ped. * Ped. * Ped. *

p

Ped. cresc. * Ped.

7

Ped. * Ped.

* Ped.

8

Ped. * Ped. * Ped. *

f

cresc.

f Ped.

