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des oeuvres

DE N. CH. BOCHSA FILS,

POUR

La Harpe.

Op. 172

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IMPRIMERIE DE FIRMIN DIDOT, RUE JACOB, N° 24.

OTELLO

Musique de Rossini

Arrangé

pour Harpe & Piano

avec Accompagnements

de Flûte ou Violon et Violoncelle ad-Libitum

Par

N. Ch. BOCHSA Fils.

1 Livraison

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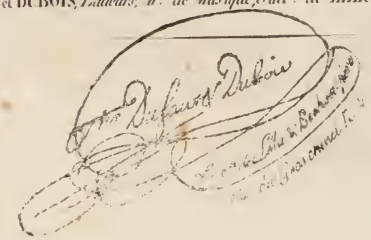

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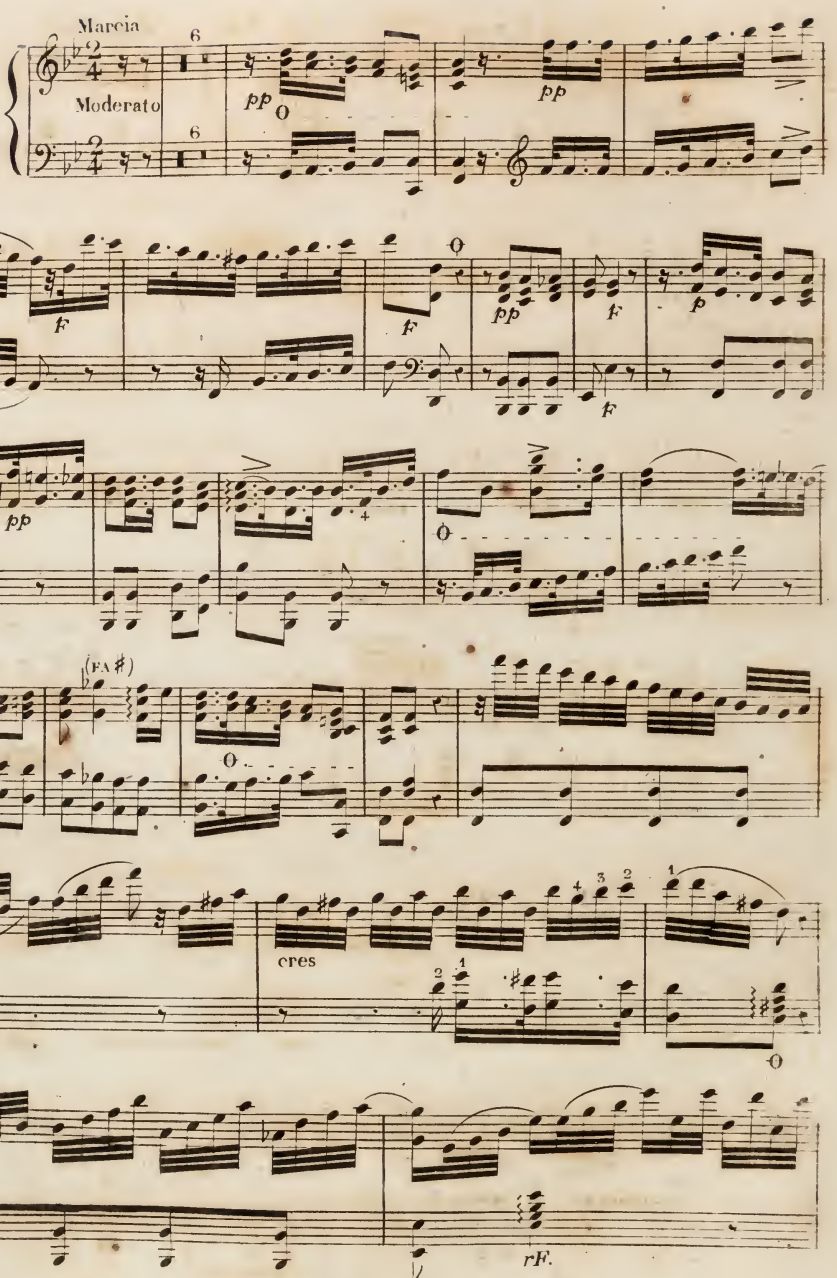
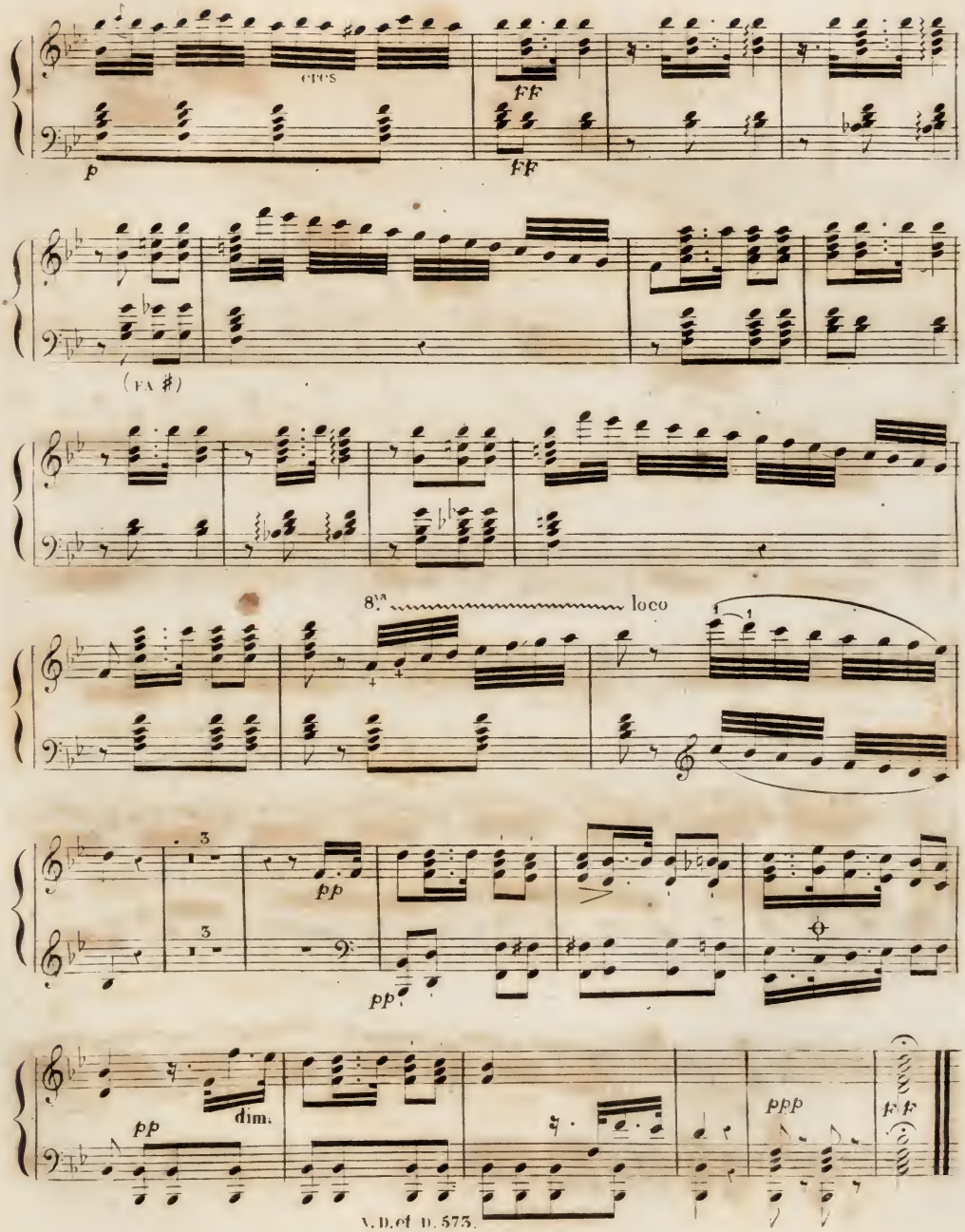
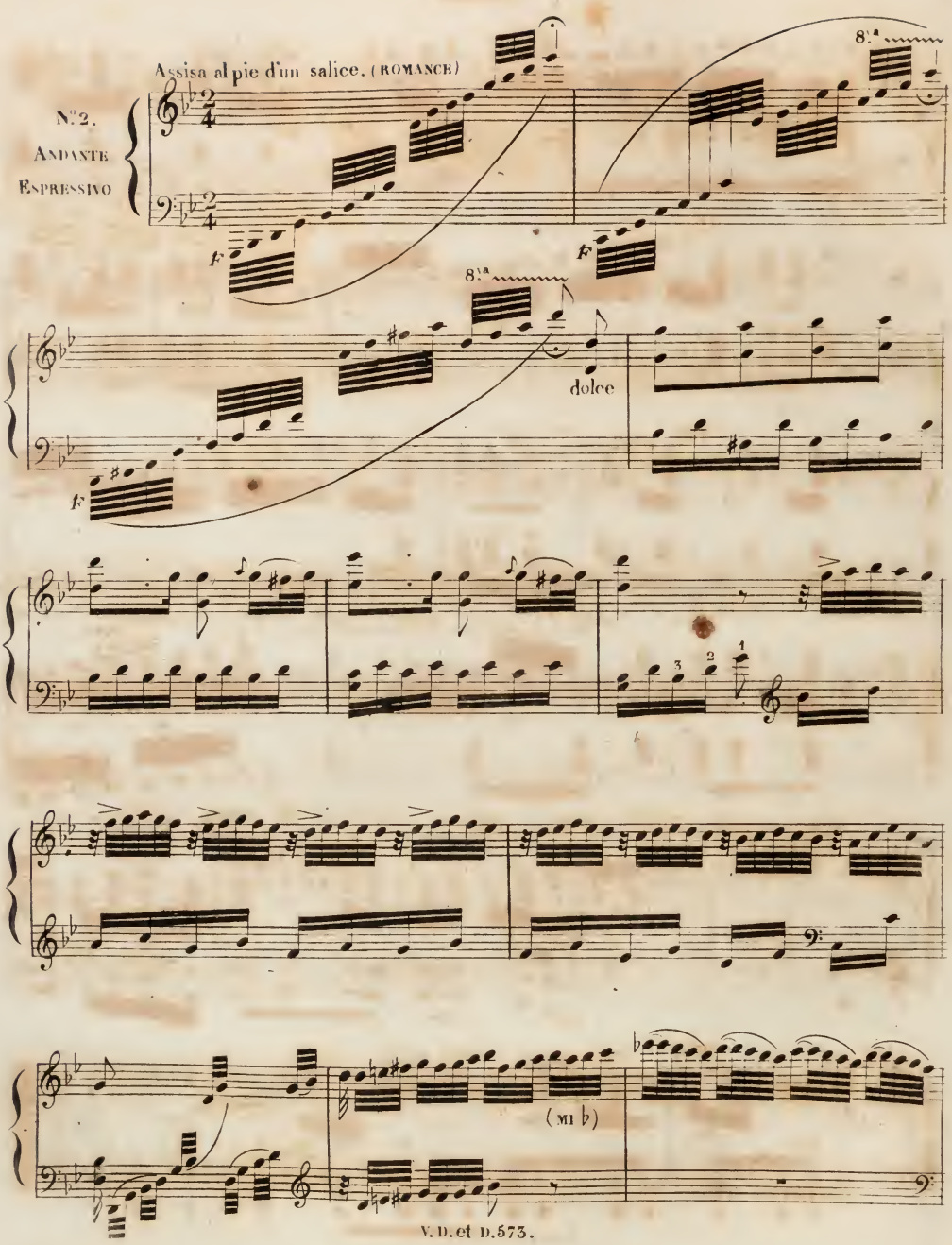
N. CH. BOCHSA.

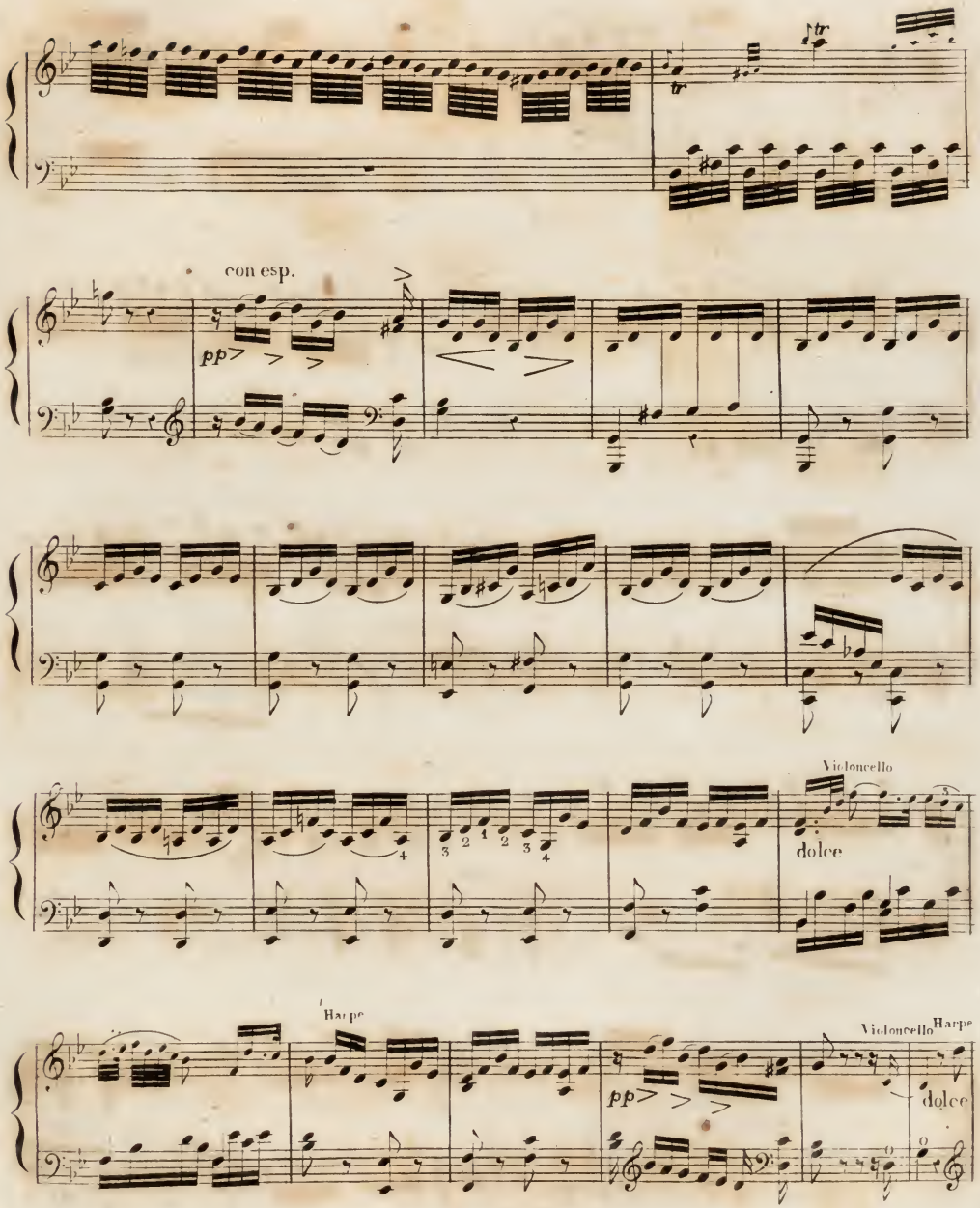
N° 1.

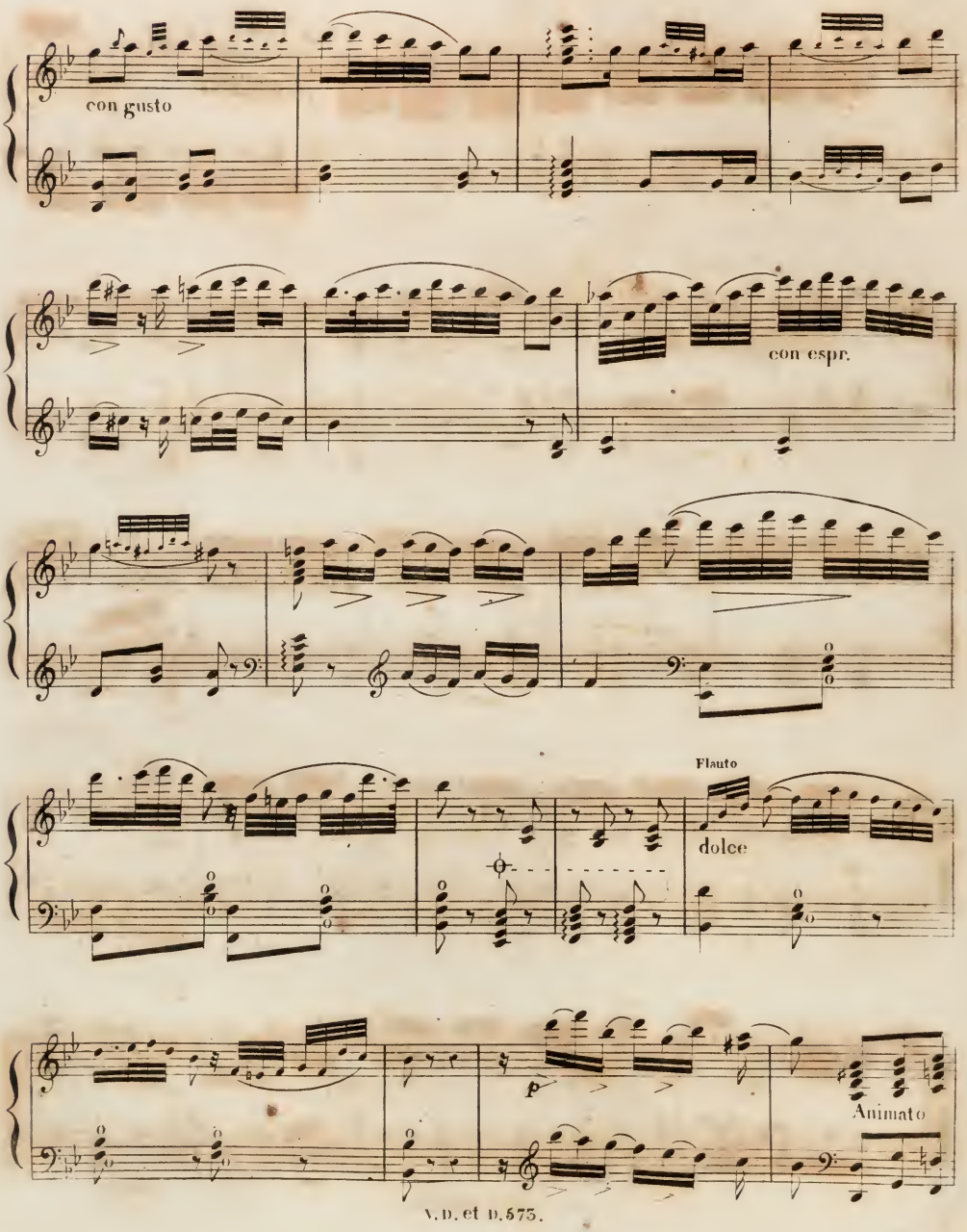
AIRS D'OTELLO

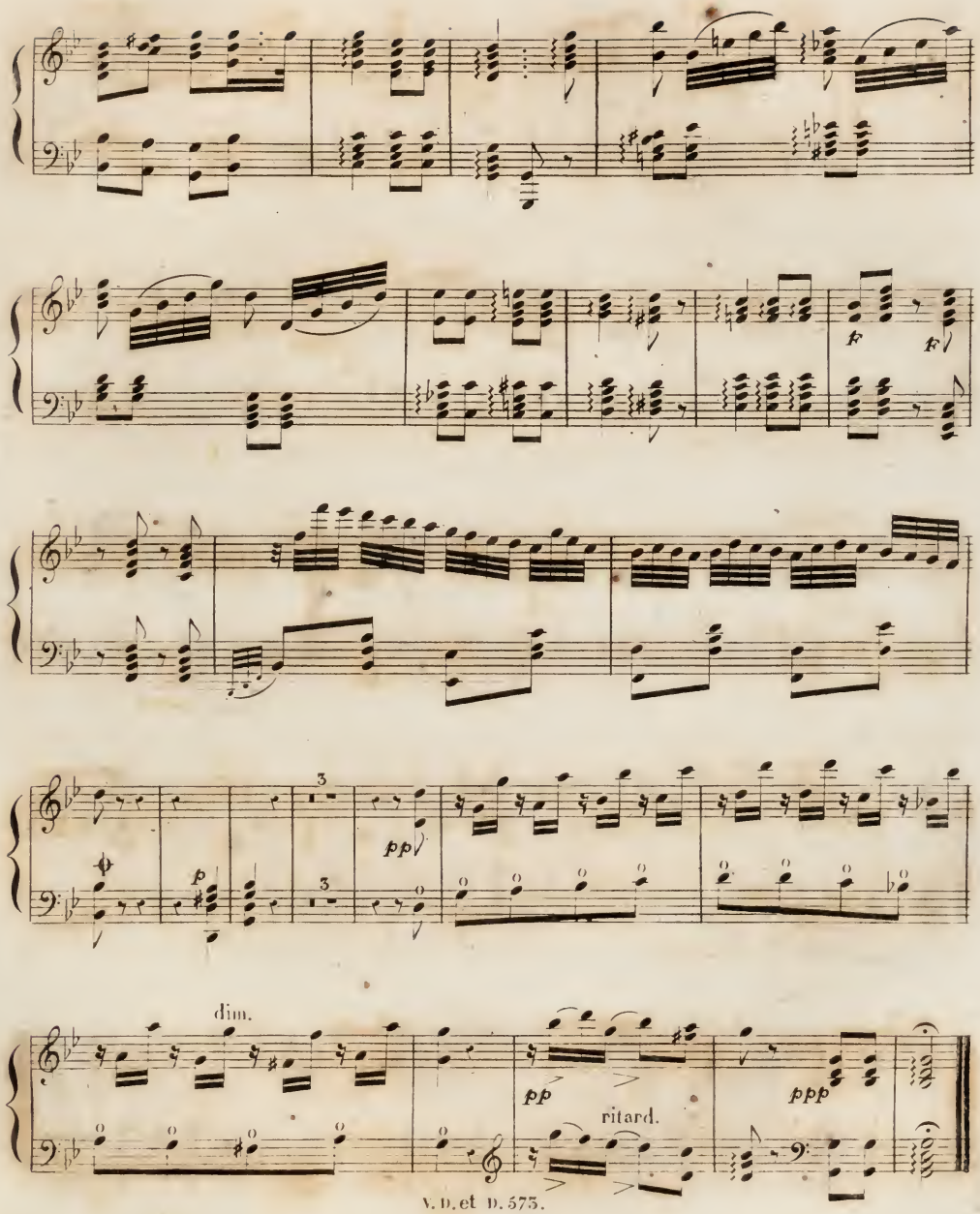


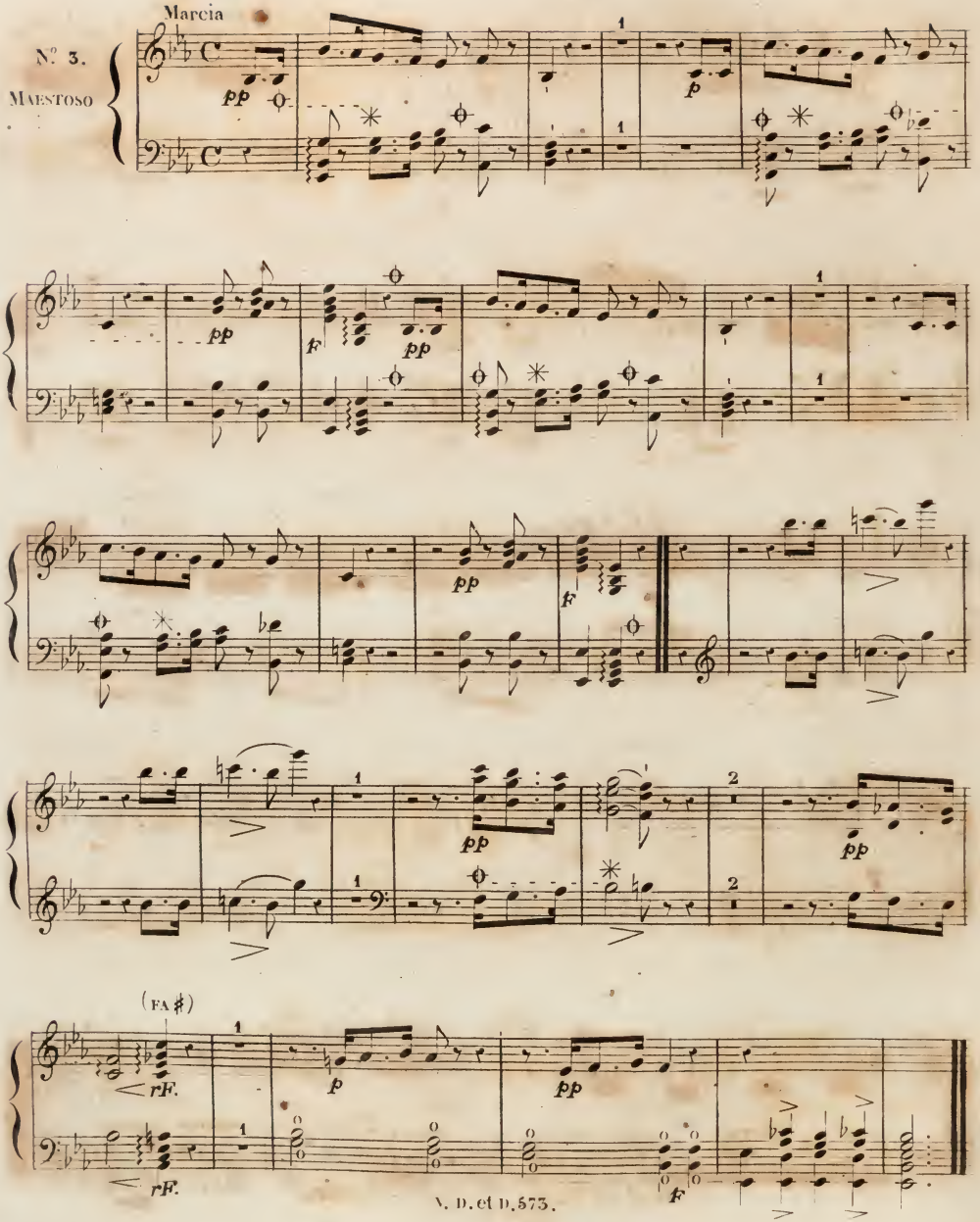

cres
p
FF
FF
(FA ♯)
8va
loco
pp
pp
pp
dim.
ppp
FF


Assisa al pie d'un salice. (ROMANCE)
N.°2.
ANDANTE
ESPRESSIVO
8va
dolce
(MI ♭)

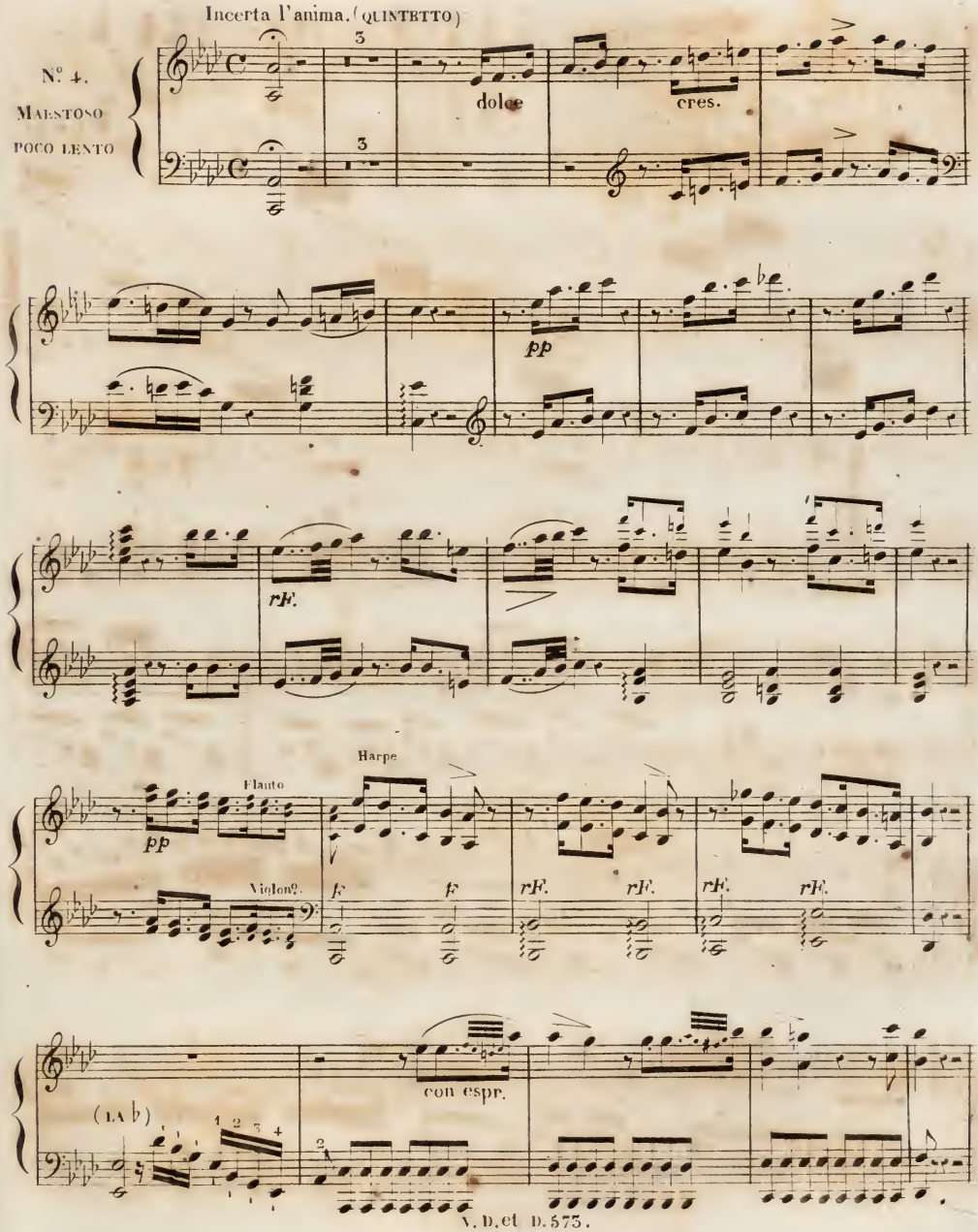

con esp.
pp
Violoncello
dolce
Harpe
Violoncello
Harpe
pp
dolce

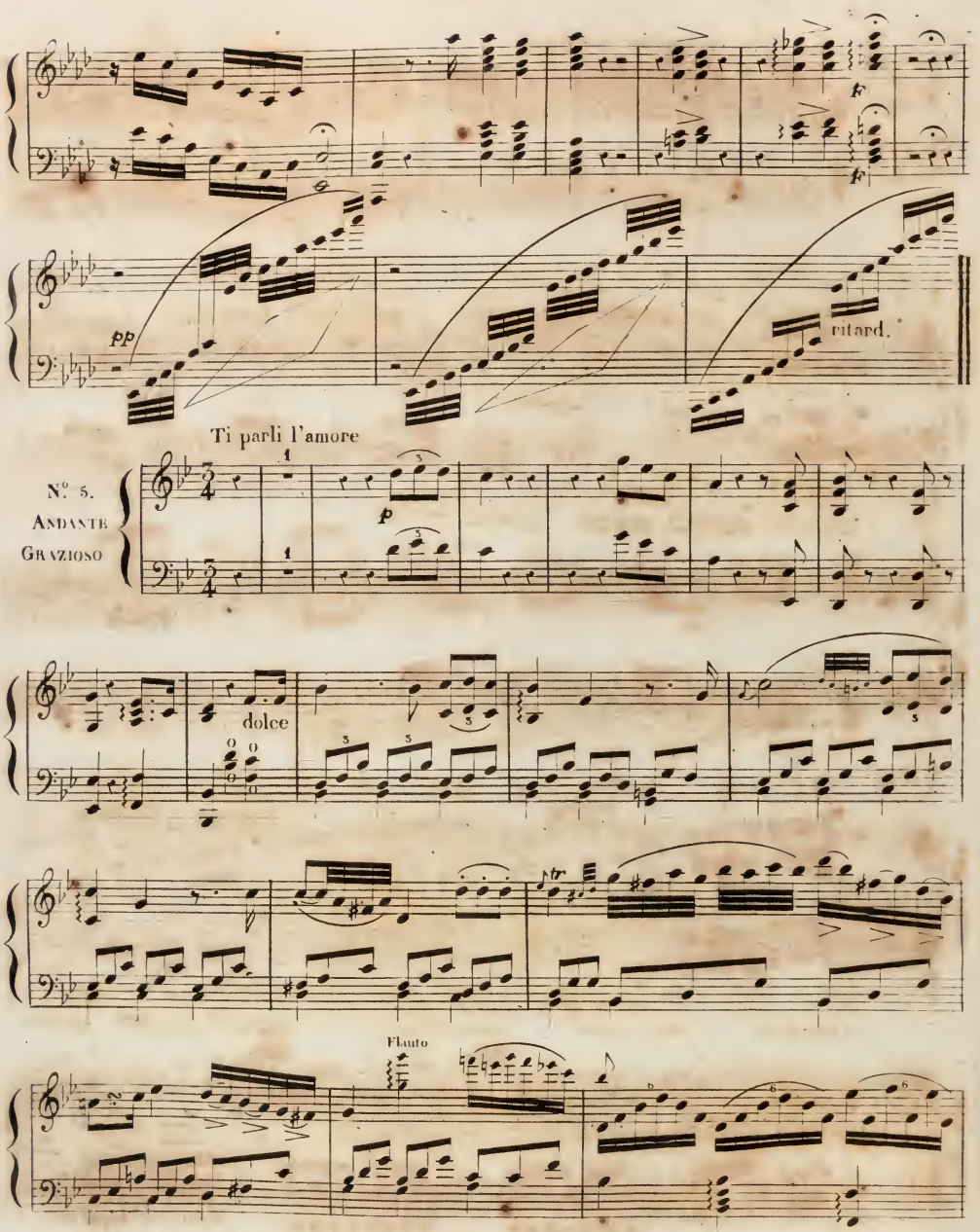

con gusto
con espr.
Flauto
dolce
Animato

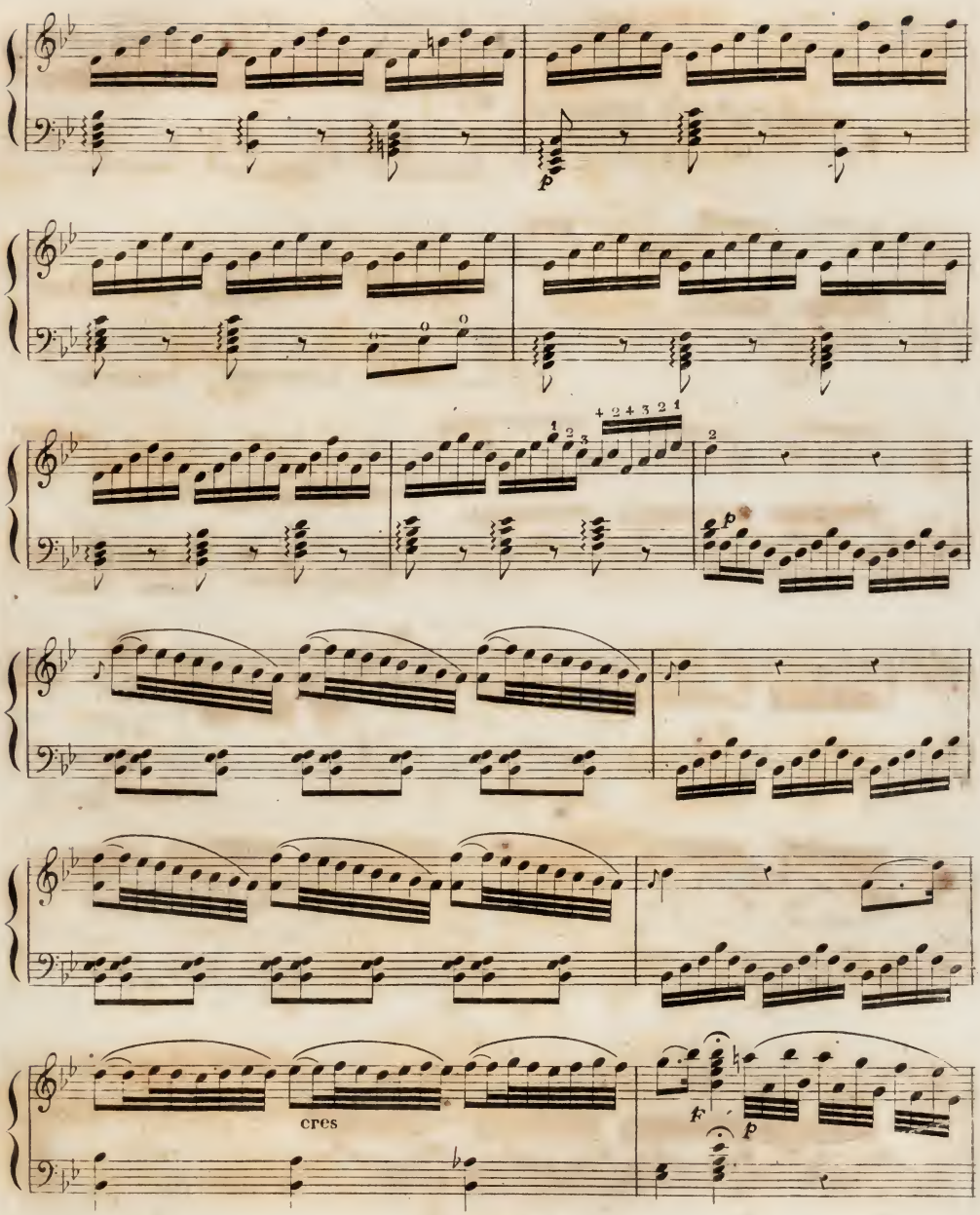

f
f
3
pp
3
p
dim.
pp
ritard.
ppp

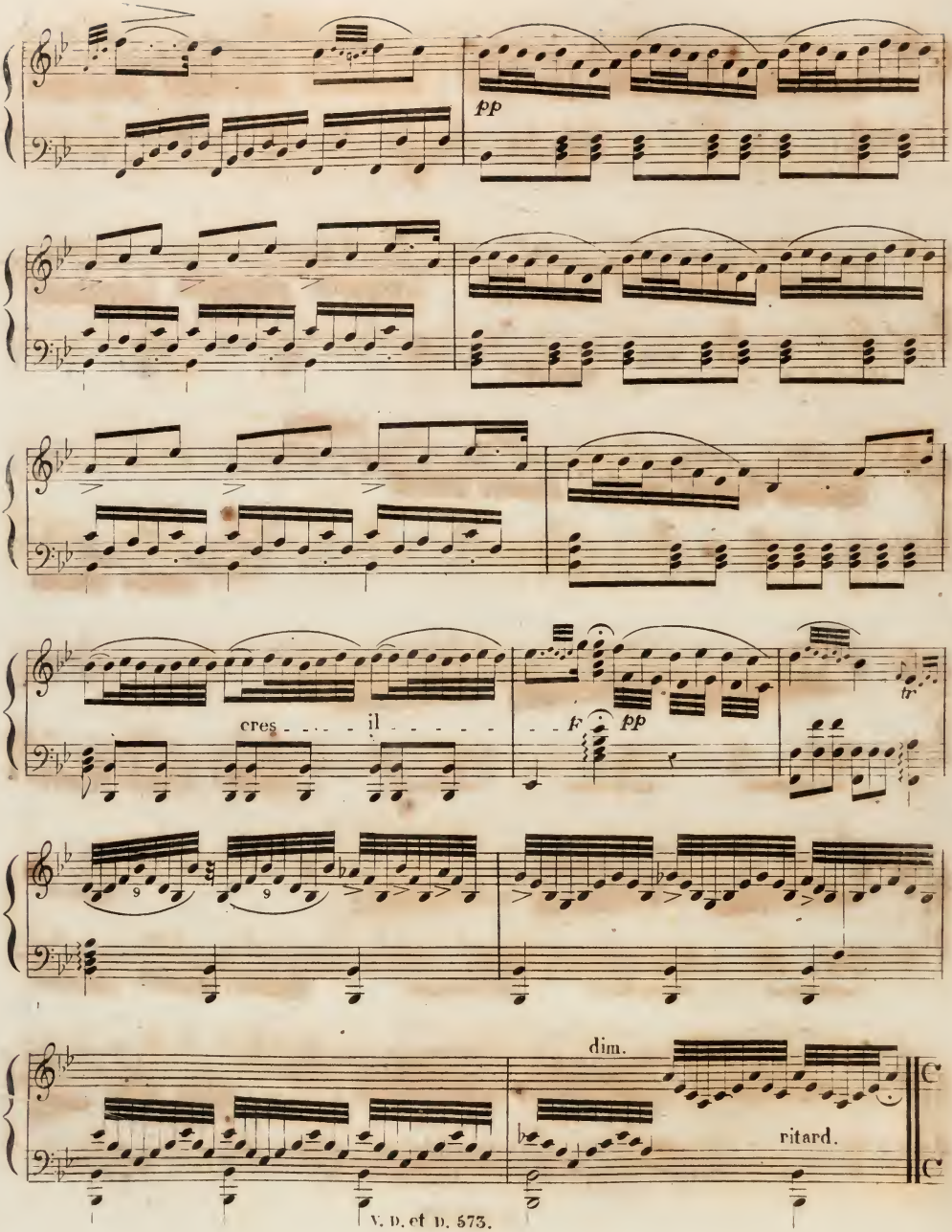

Marcia
N° 3.
MAESTOSO
pp
p
f
(FA ♯)
rF.
N. D. et D. 573.

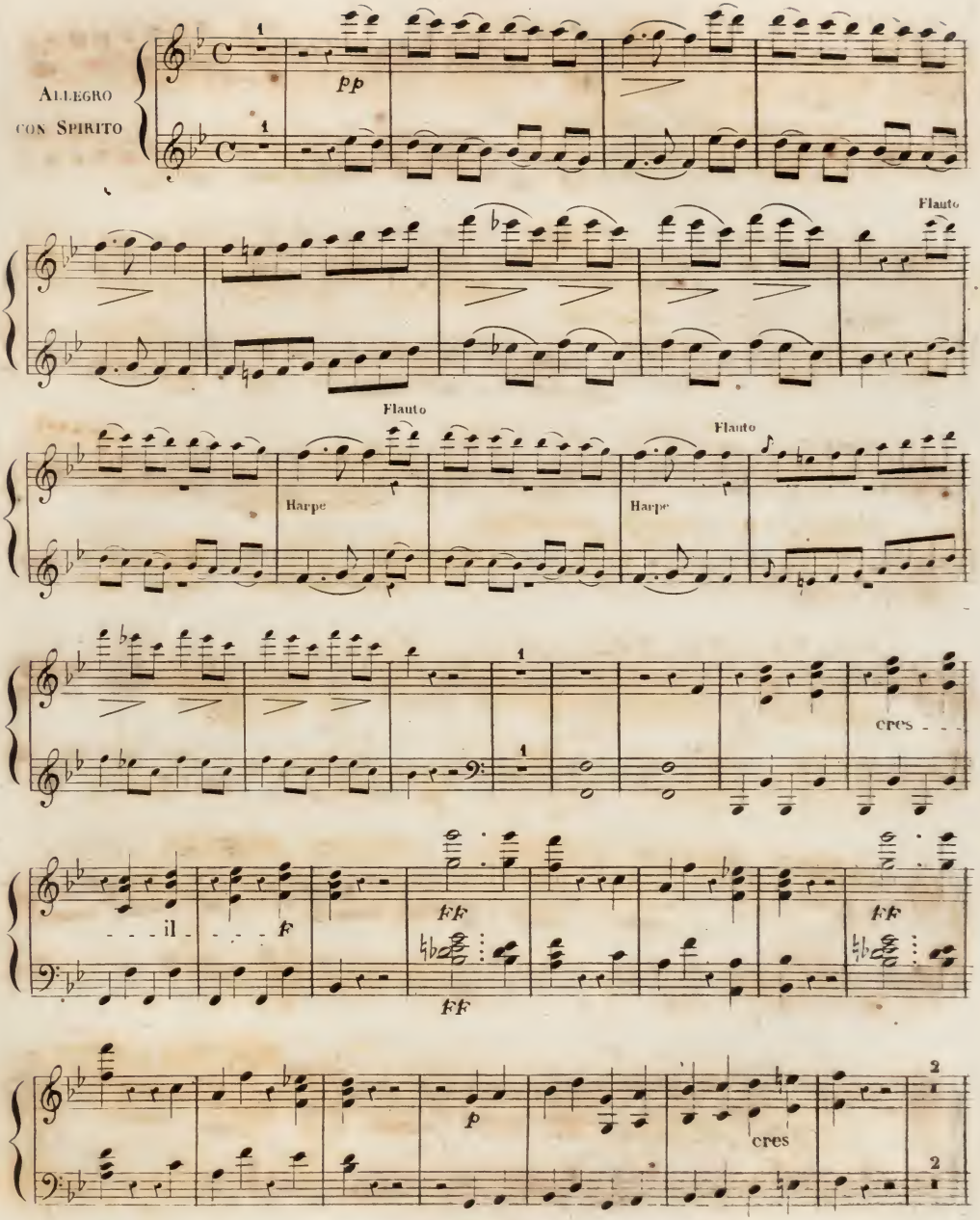
Incerta l'anima. (QUINTETTO)

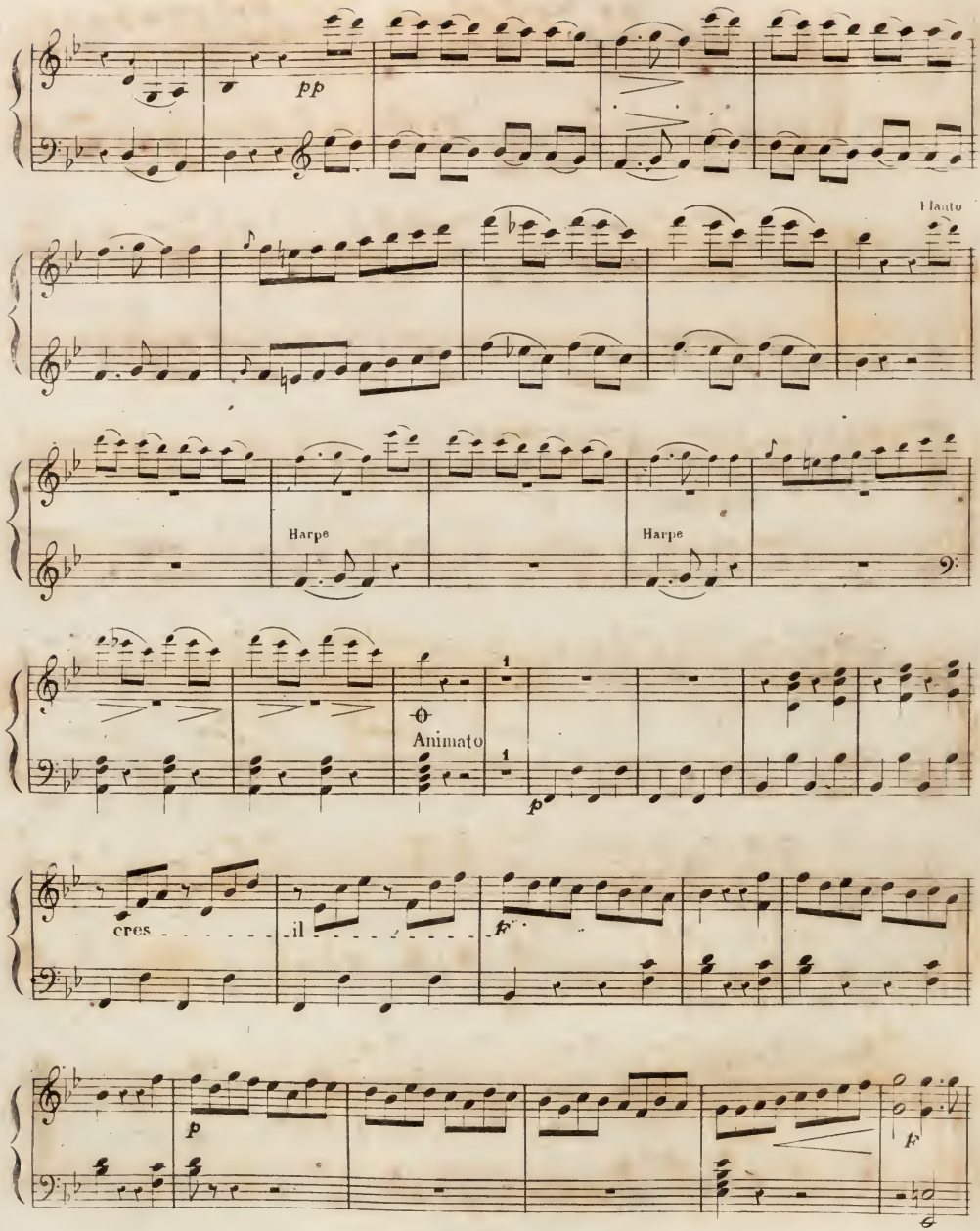



pp
ritard.
Ti parli l'amore
N°. 5.
ANDANTE
GRAZIOSO
dolce
Flauto


p
cres
f
p


pp
cres - - - - il - - - - -
f
pp
tr
dim.
ritard.


Allegro
con Spirito
pp
Flauto
Flauto
Harpe
Harpe
Flauto
cres
il
f
FF
FF
FF
p
cres


pp
Flauto
Harpe
Harpe
Animato
cres
il
f
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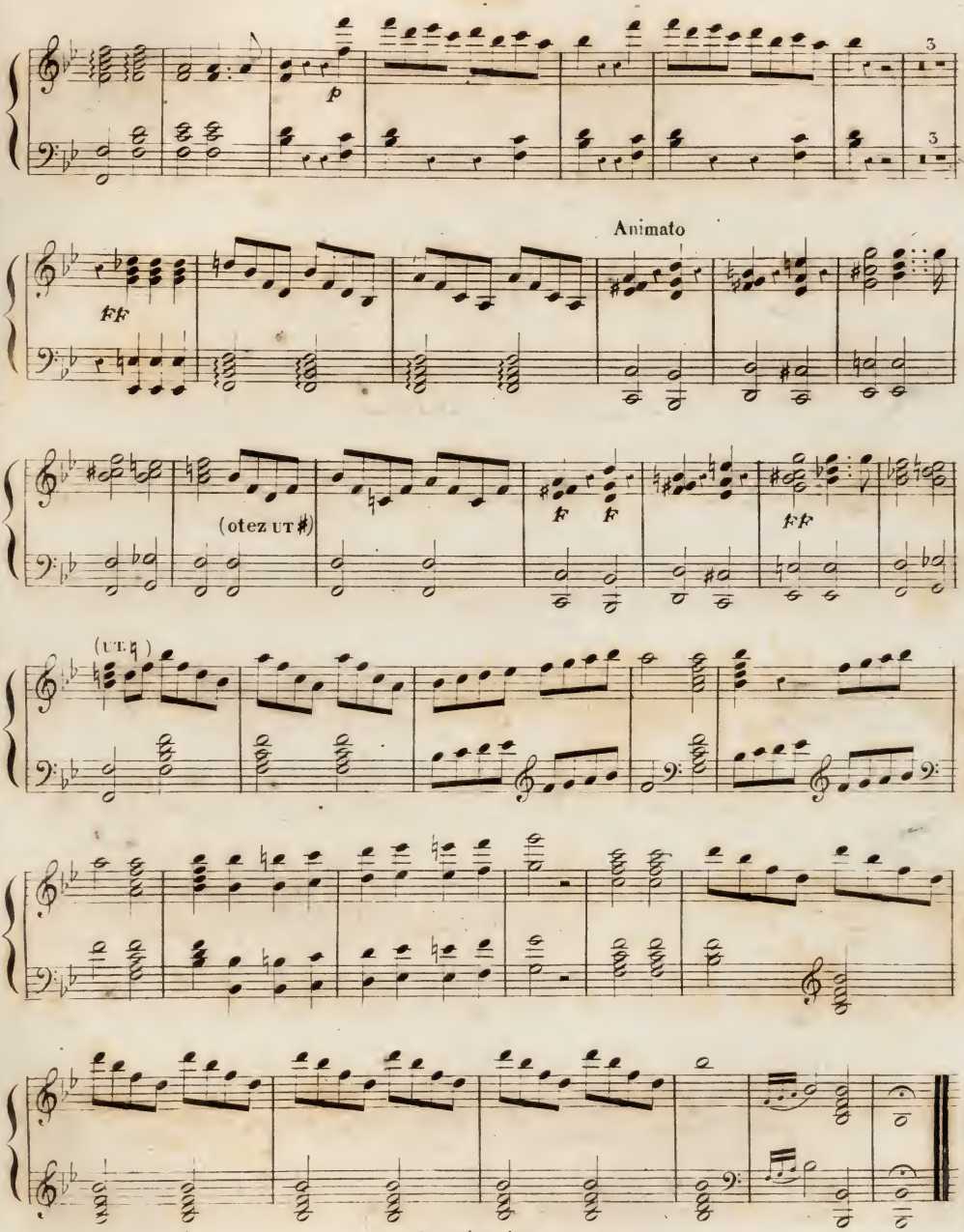
f


p
3
3
Animato
ff
(otez ut ♯)
f
f
ff
(ut ♮)

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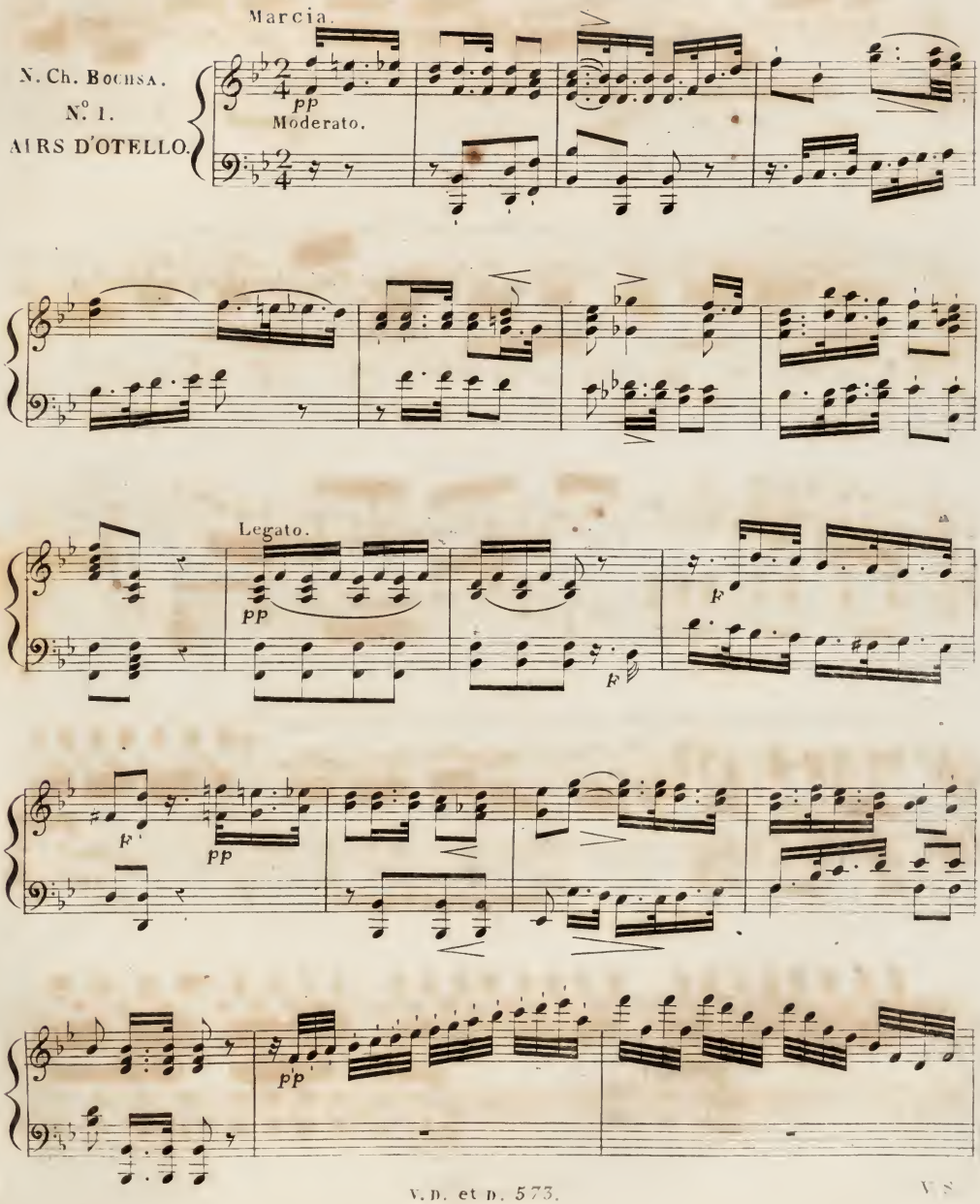
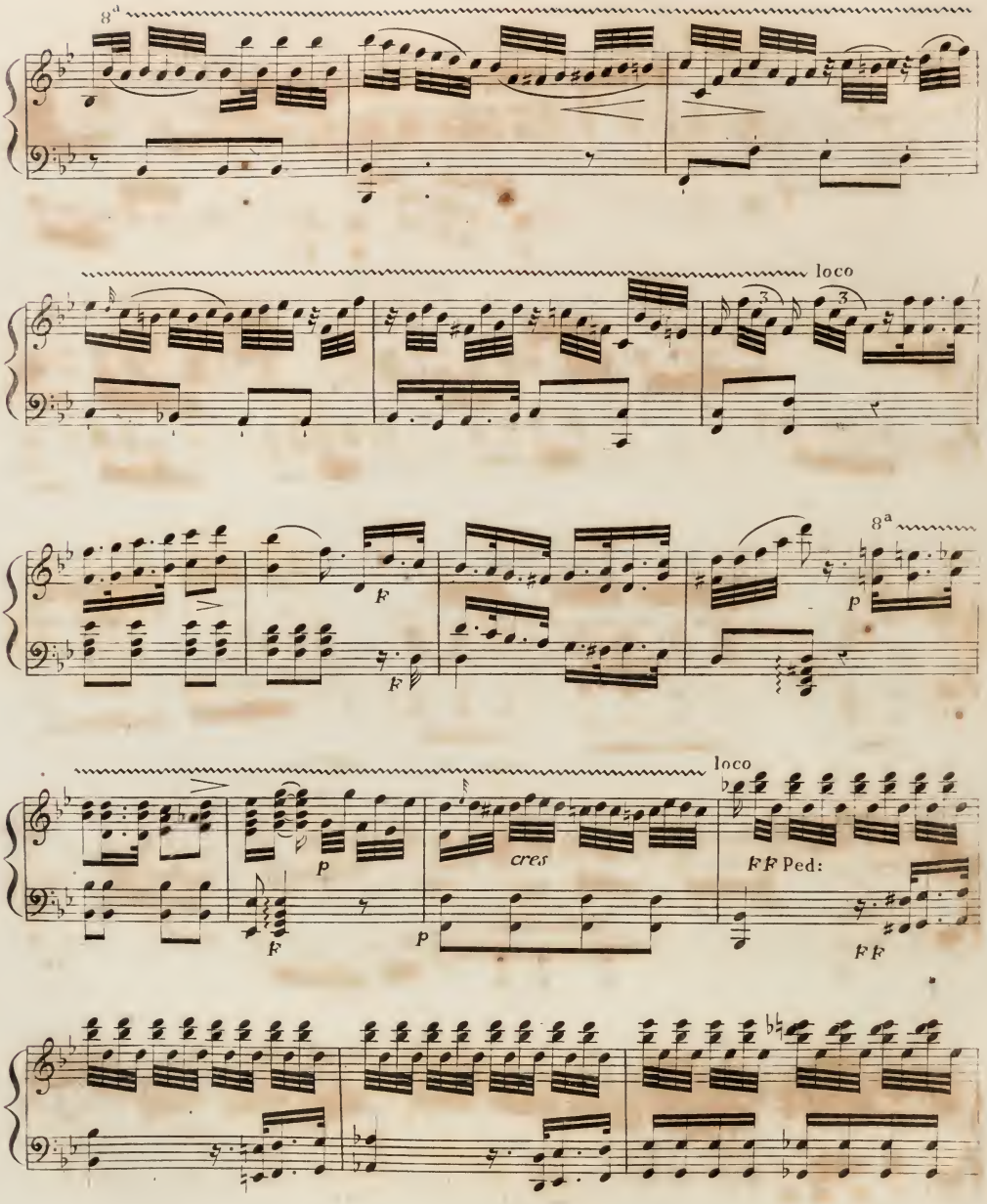
N.° 1.
AIRS D'OTELLO.




8a
loco
F
F
P
8a
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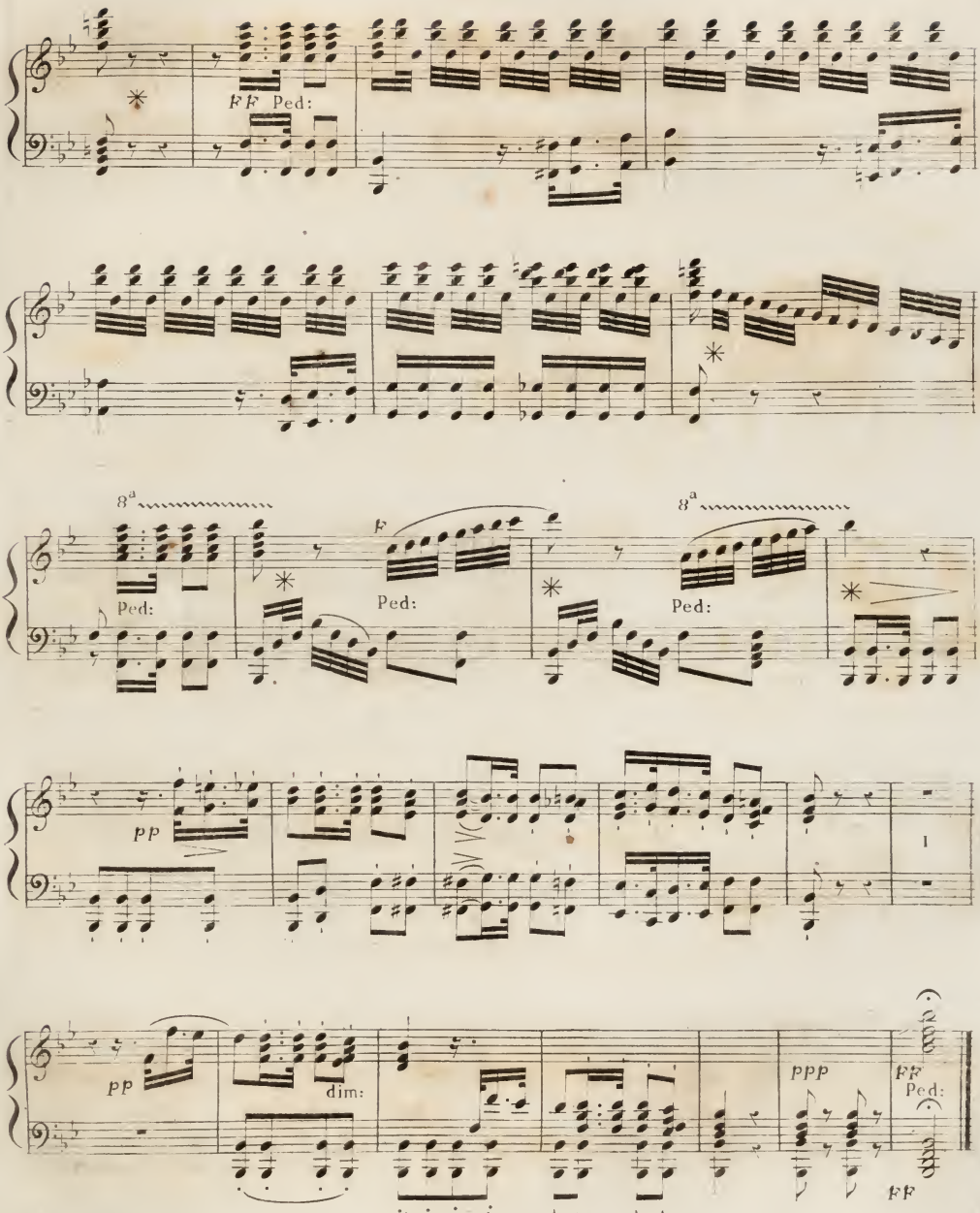
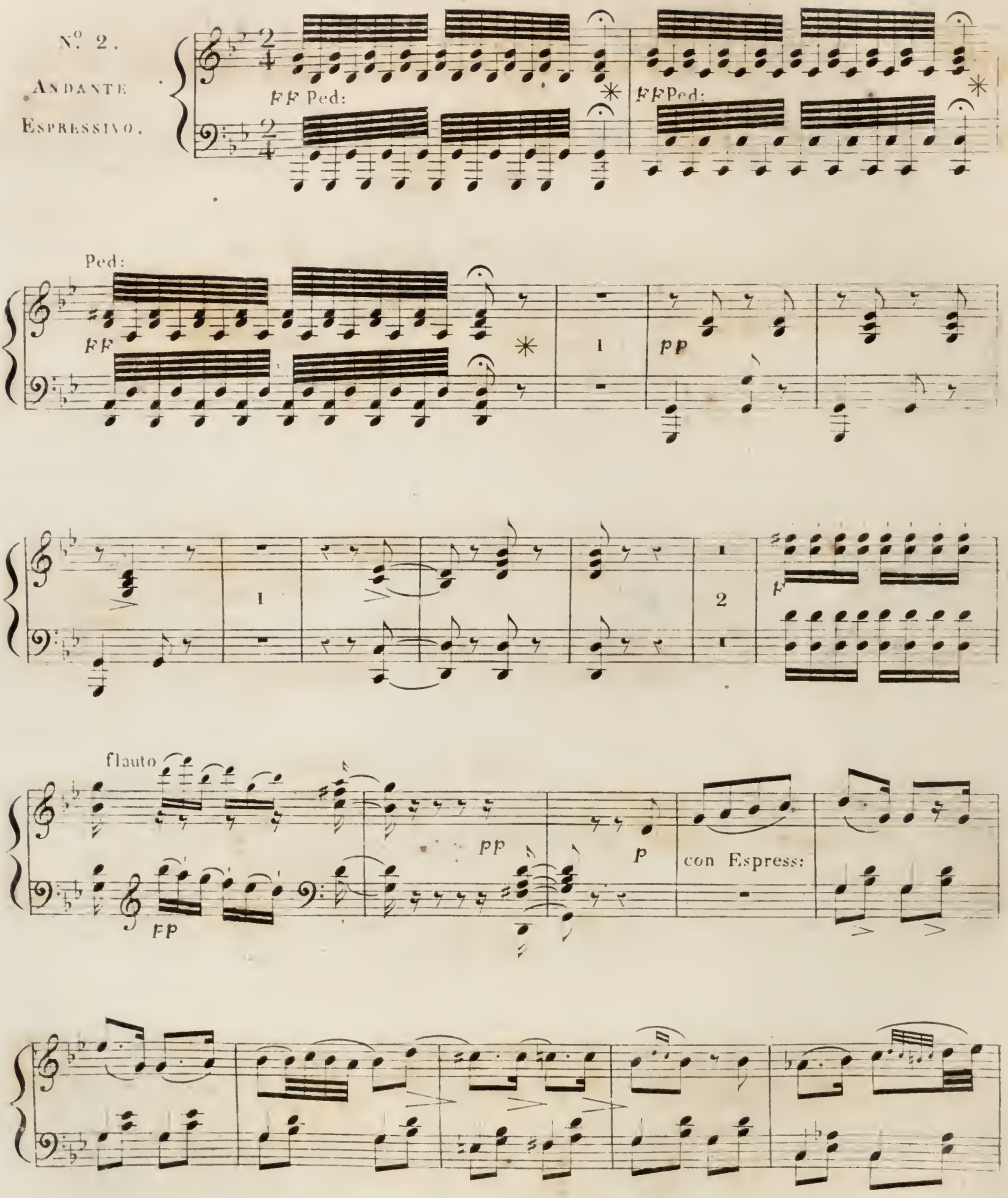
P
cres
F
P
FF Ped:
FF

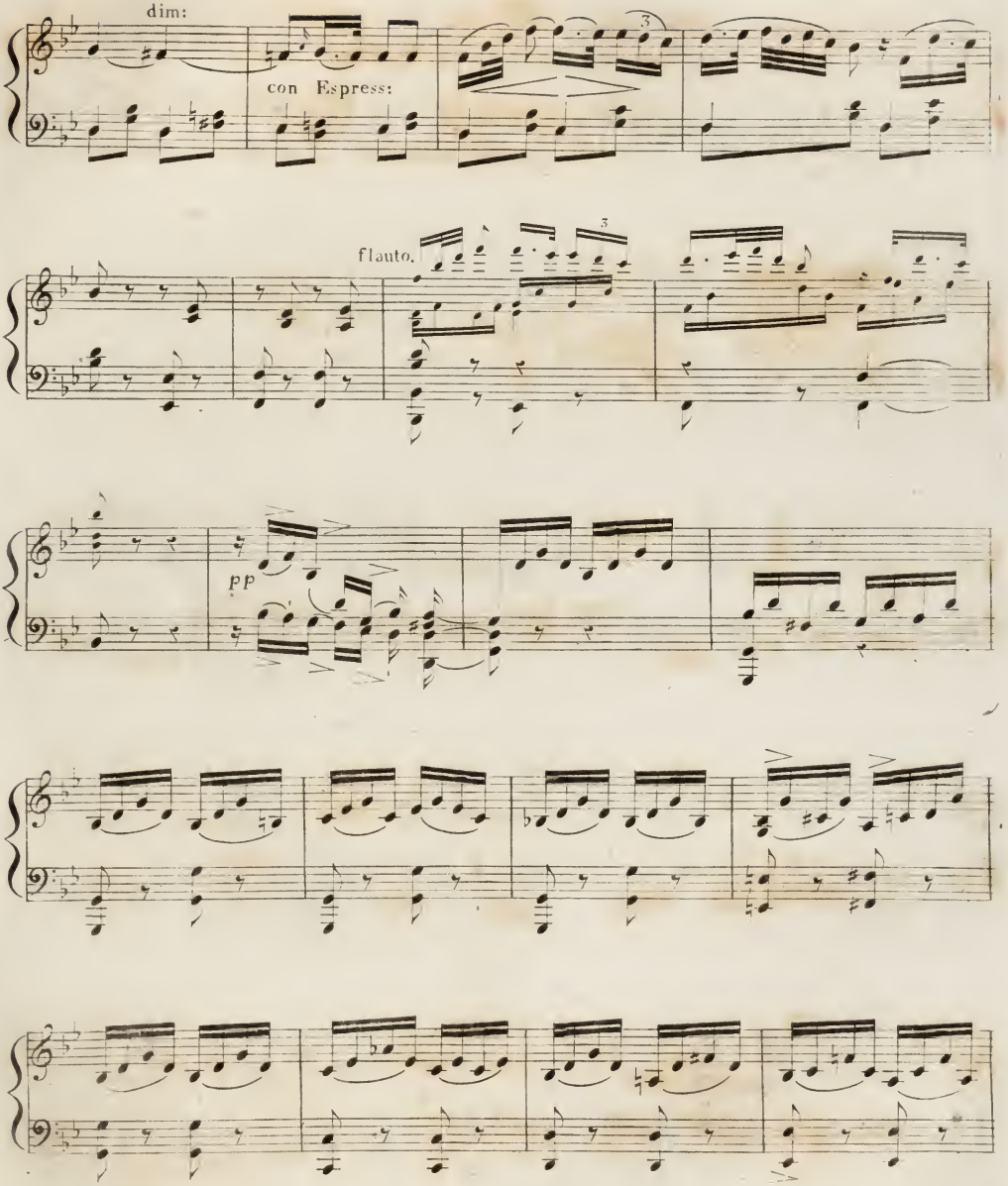

FF Ped:
8a
Ped:
F
Ped:
8a
Ped:
pp
pp
dim:
ppp
FF
Ped:
FF

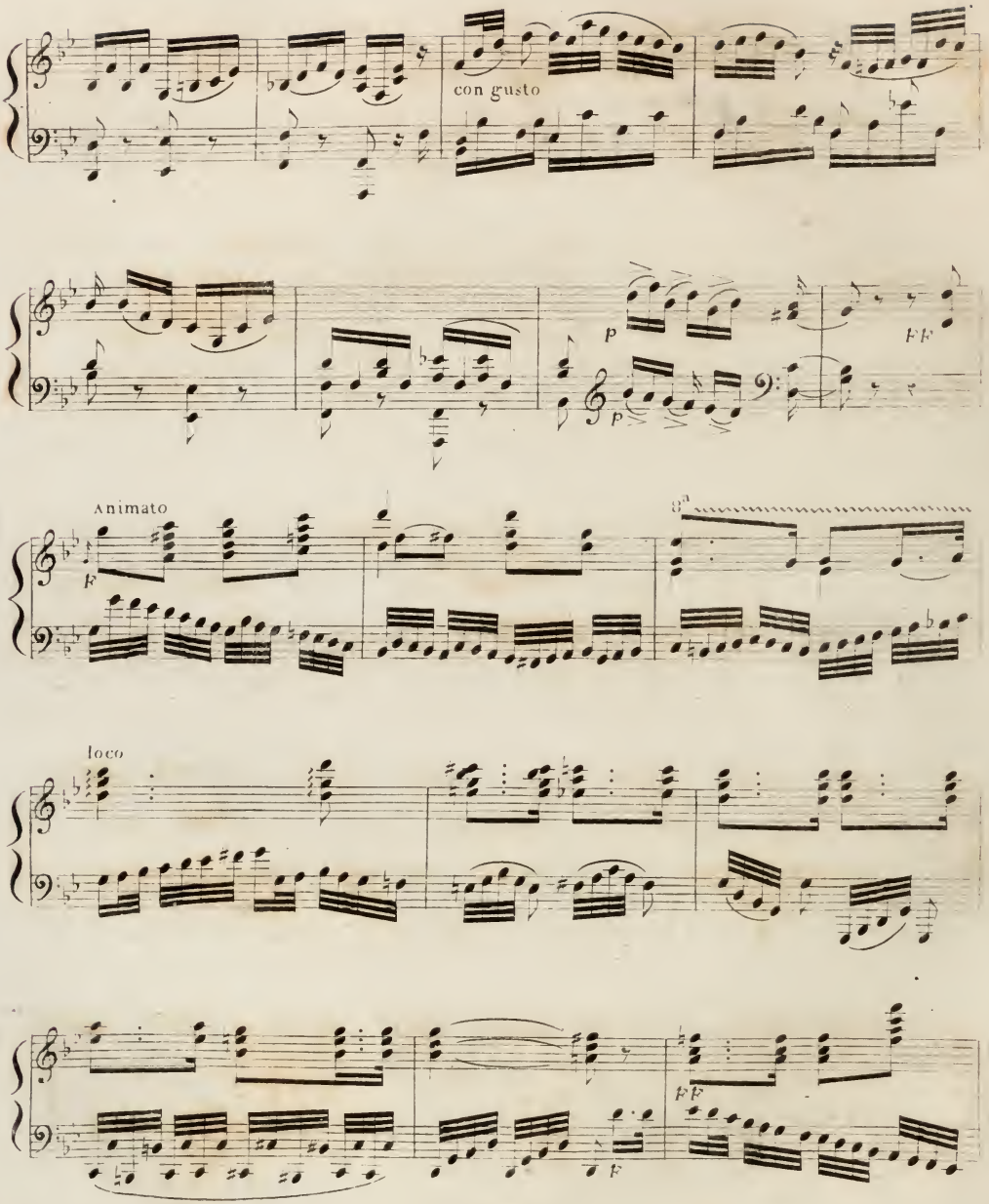
Assisa a pie d'un salice. (ROMANCE.)

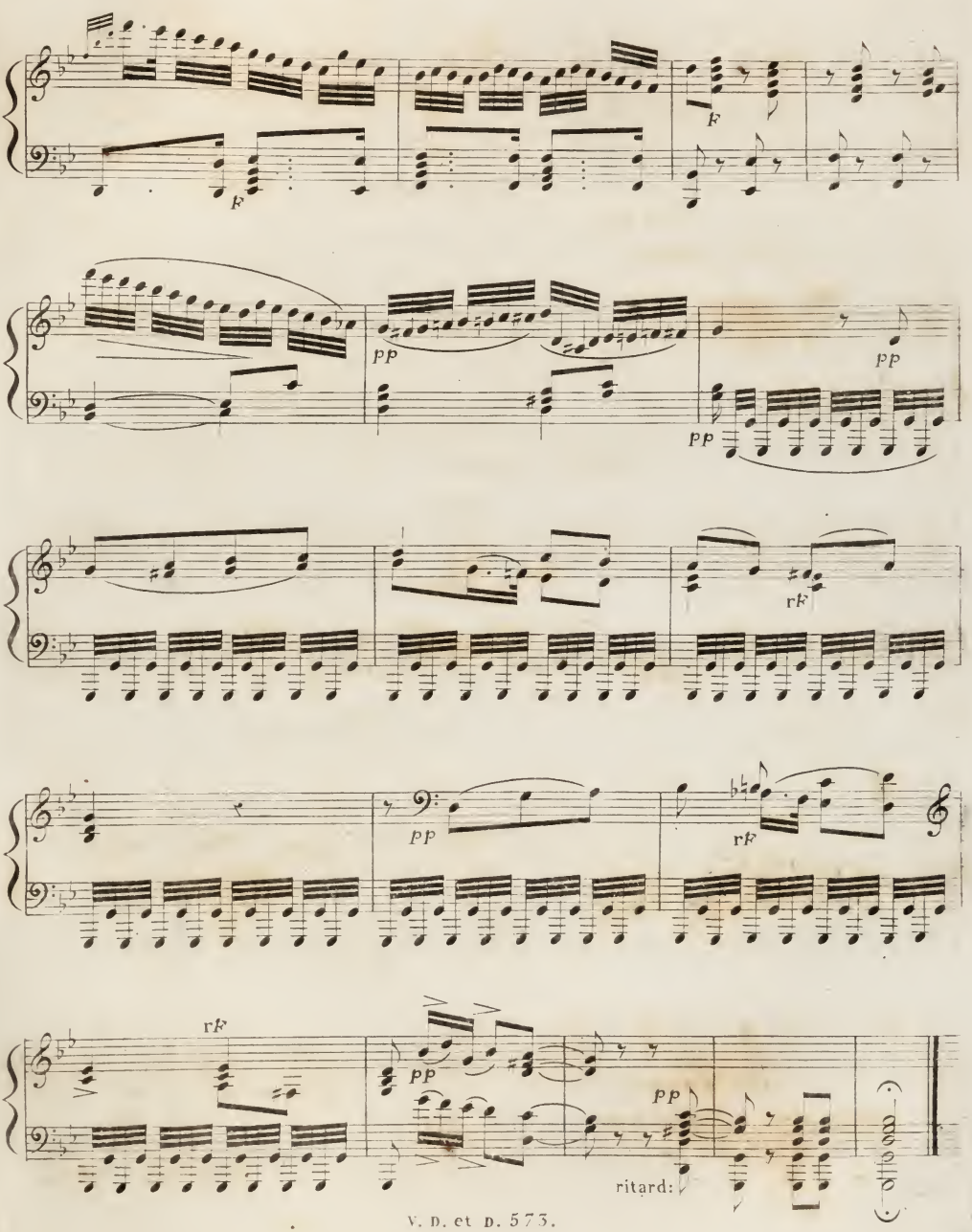
N.° 2.

ANDANTE ESPRESSIVO.




dim:
con Espress:
3
flauto.
3
pp


con gusto
Animato
loco


f
f
pp
pp
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rf
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rf
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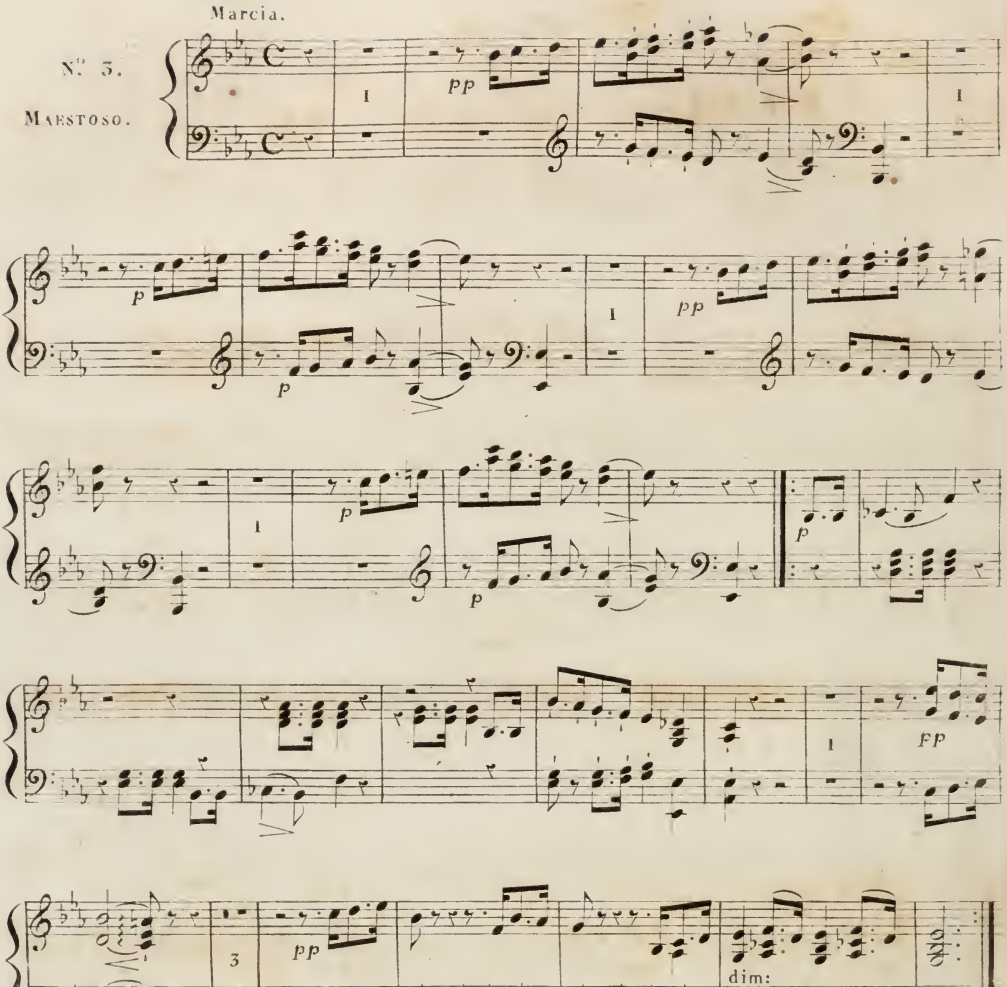
pp
pp
ritard:

Marcia.

N.° 3.

MAESTOSO.

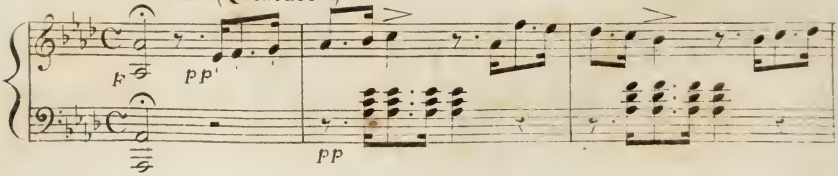


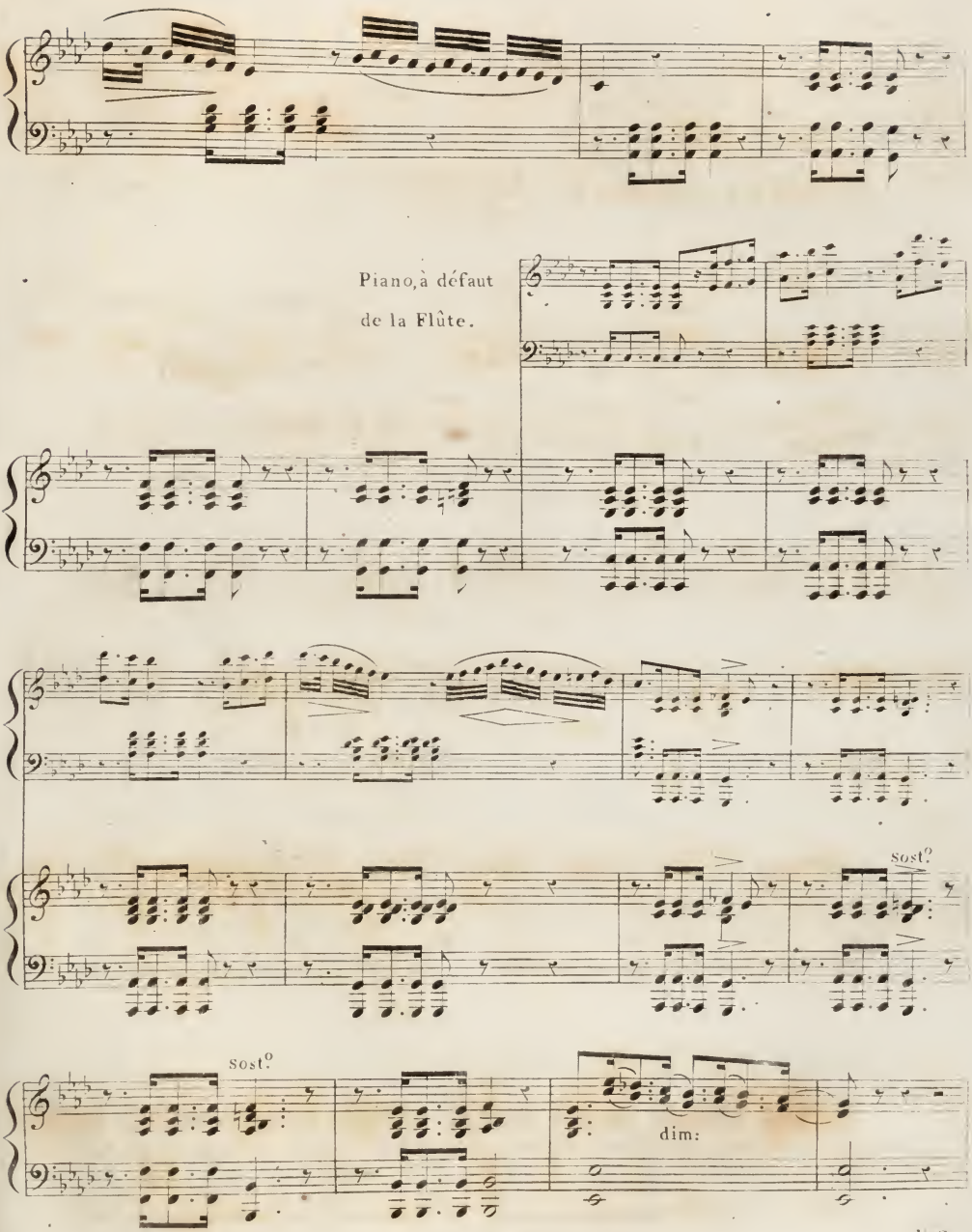
Tucerta l'anima. (QUINTETTO.)

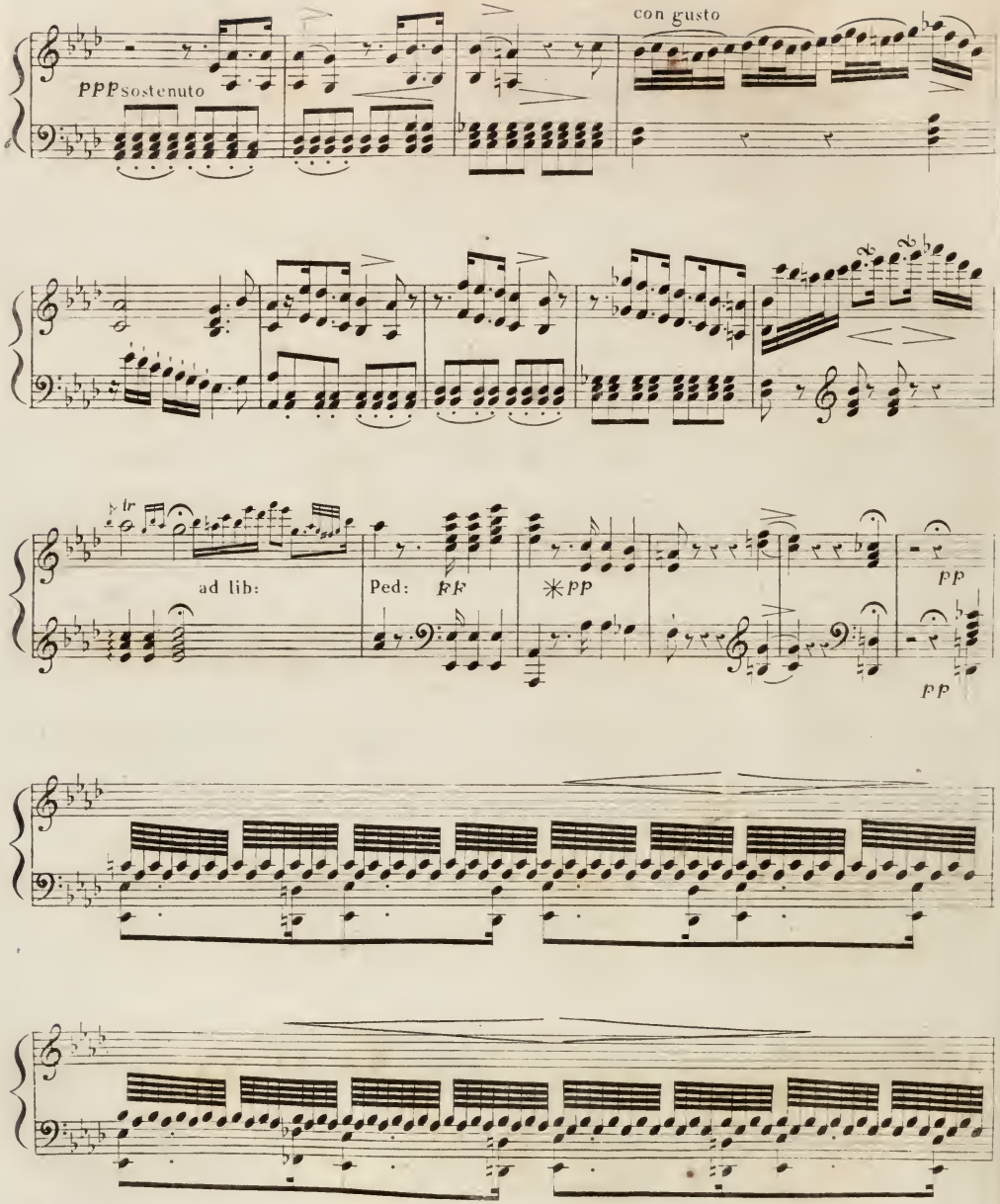
N.° 4.

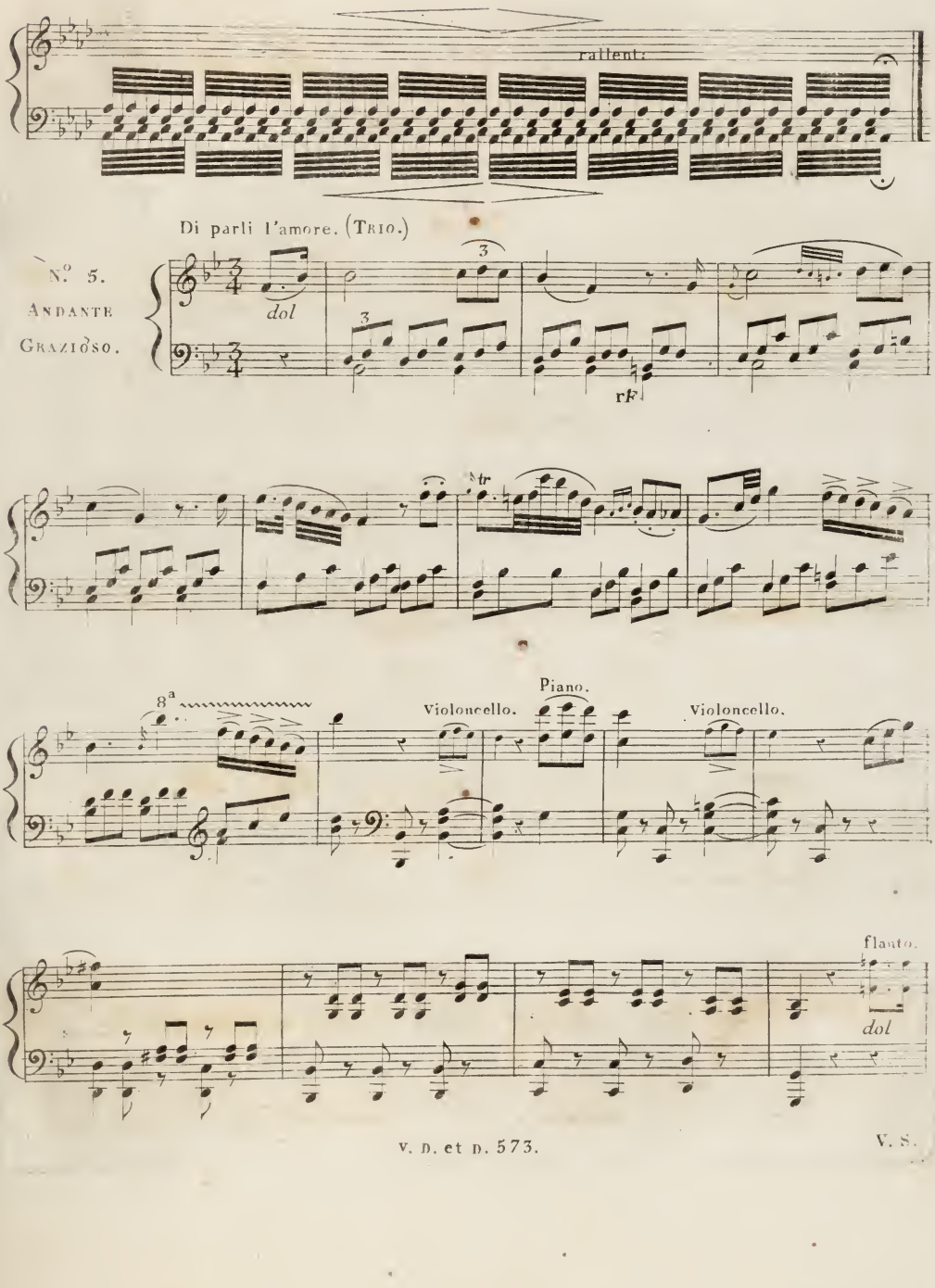
MAESTOSO

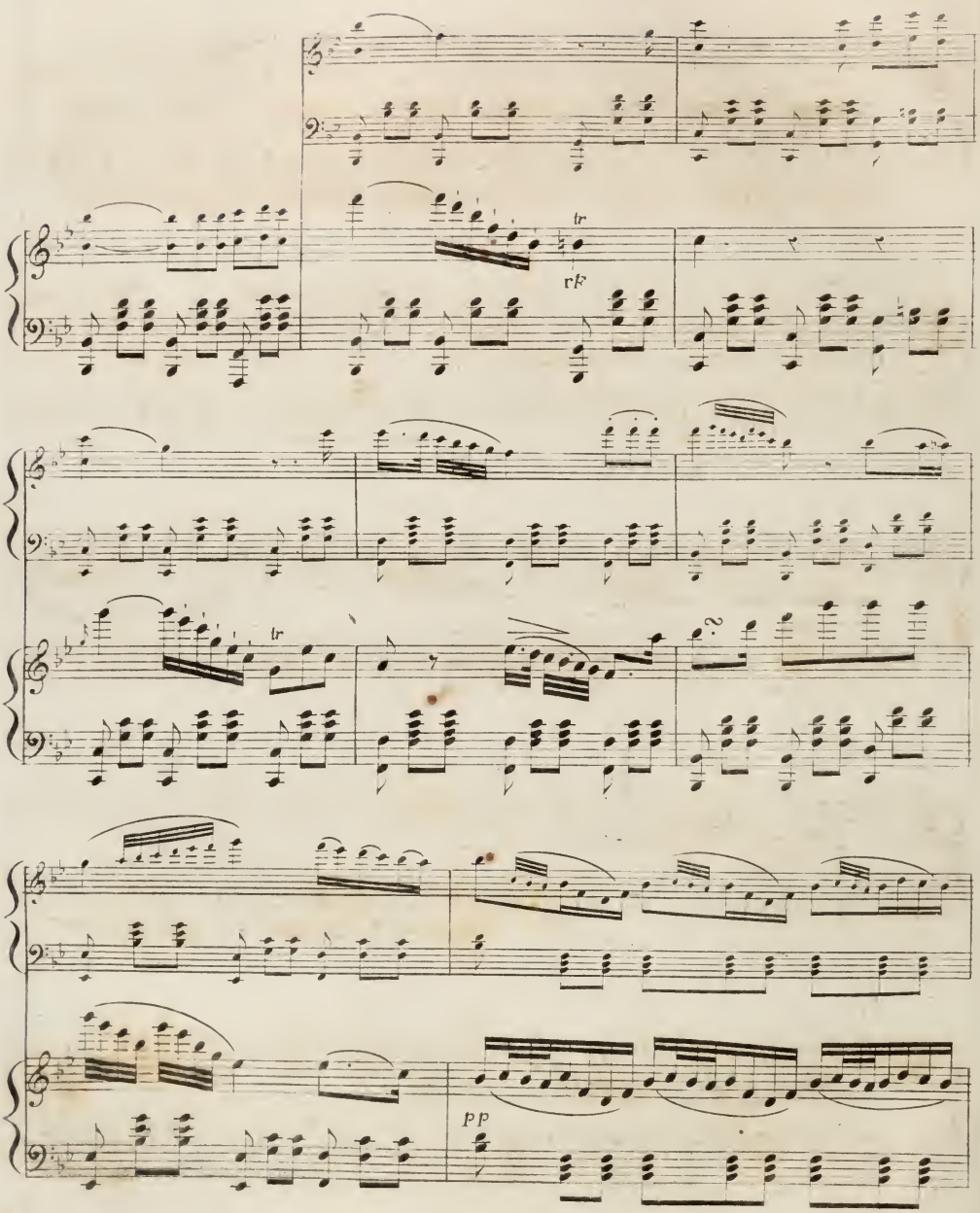
POCO LENTO.

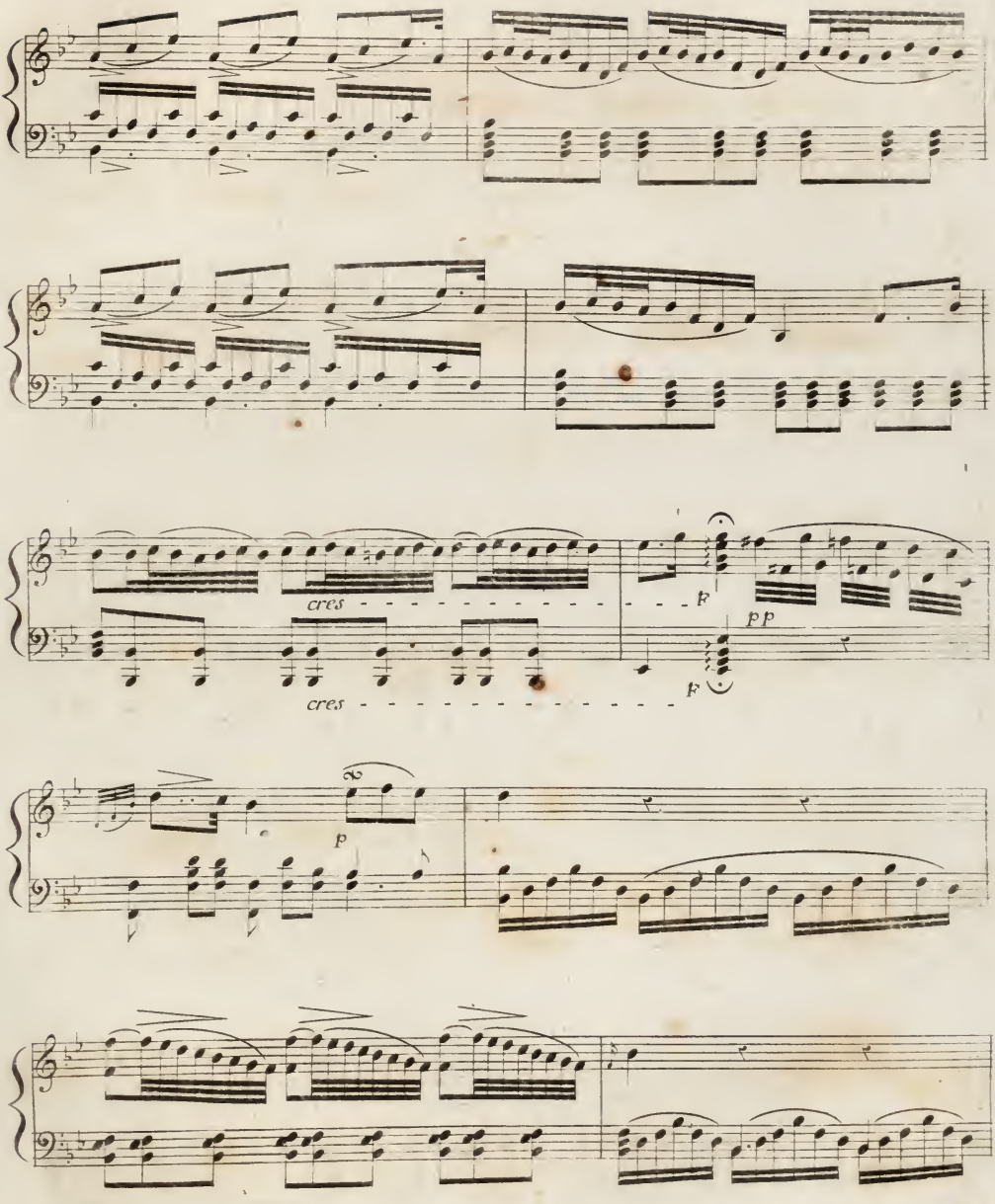



Piano, à défaut
de la Flûte.
sost.o
sost.o
dim:

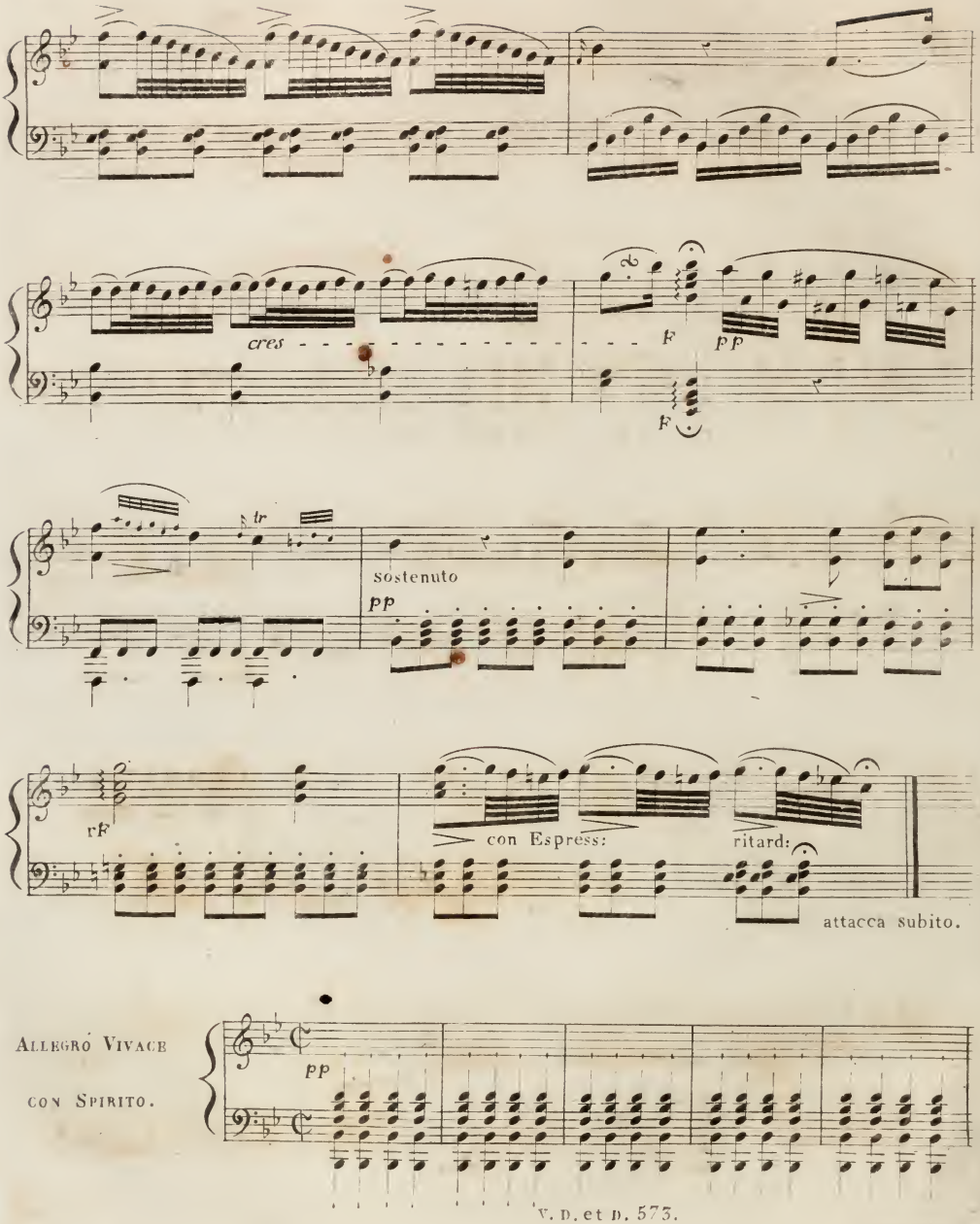

con gusto
PPP sostenuto
ad lib:
Ped:
FF
*PP
PP
PP

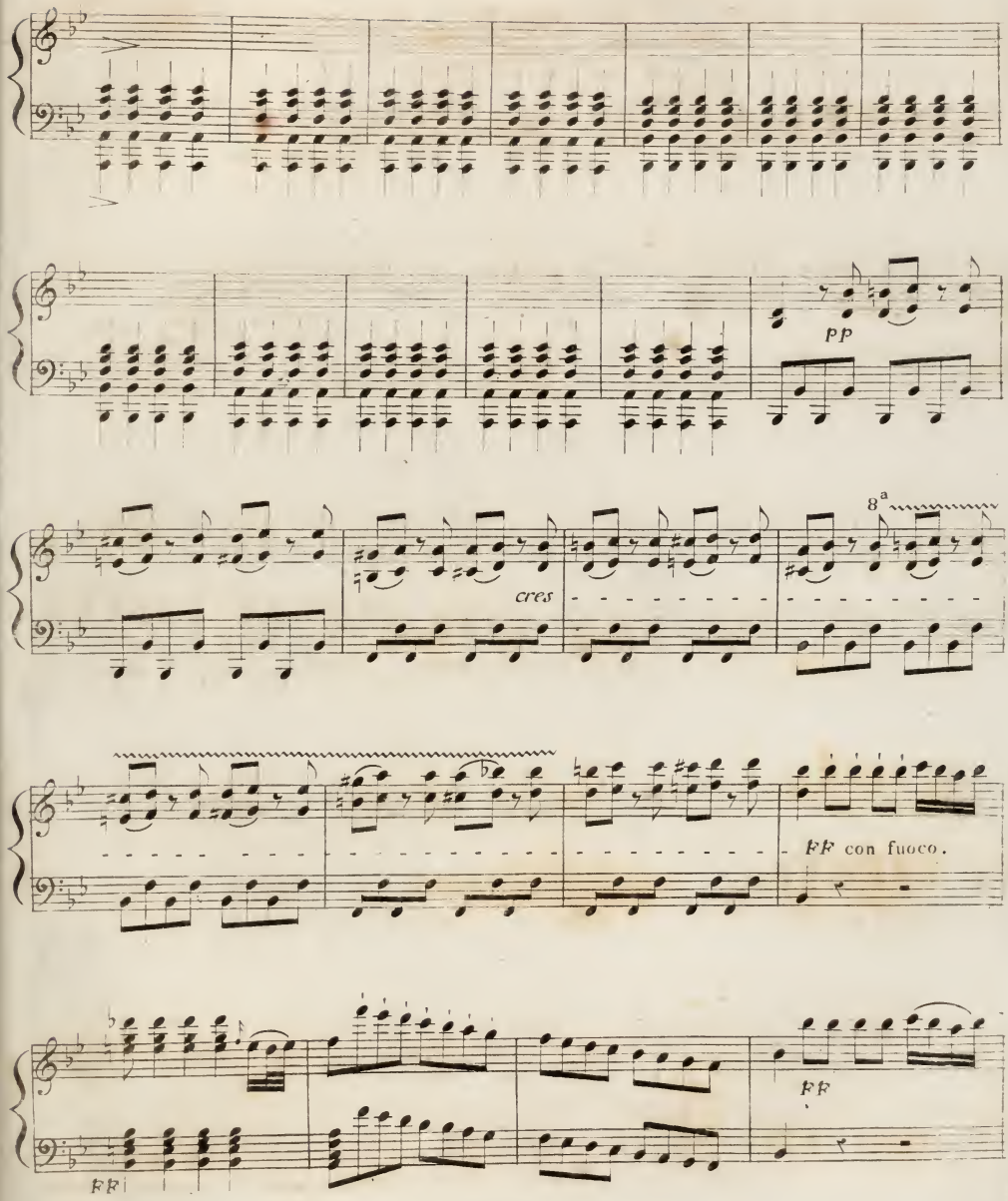

rallent:
Di parli l'amore. (Trio.)
N.o 5.
Andante
Grazioso.
dol
rF
tr
8a
Violoncello.
Piano.
Violoncello.
flauto.
dol

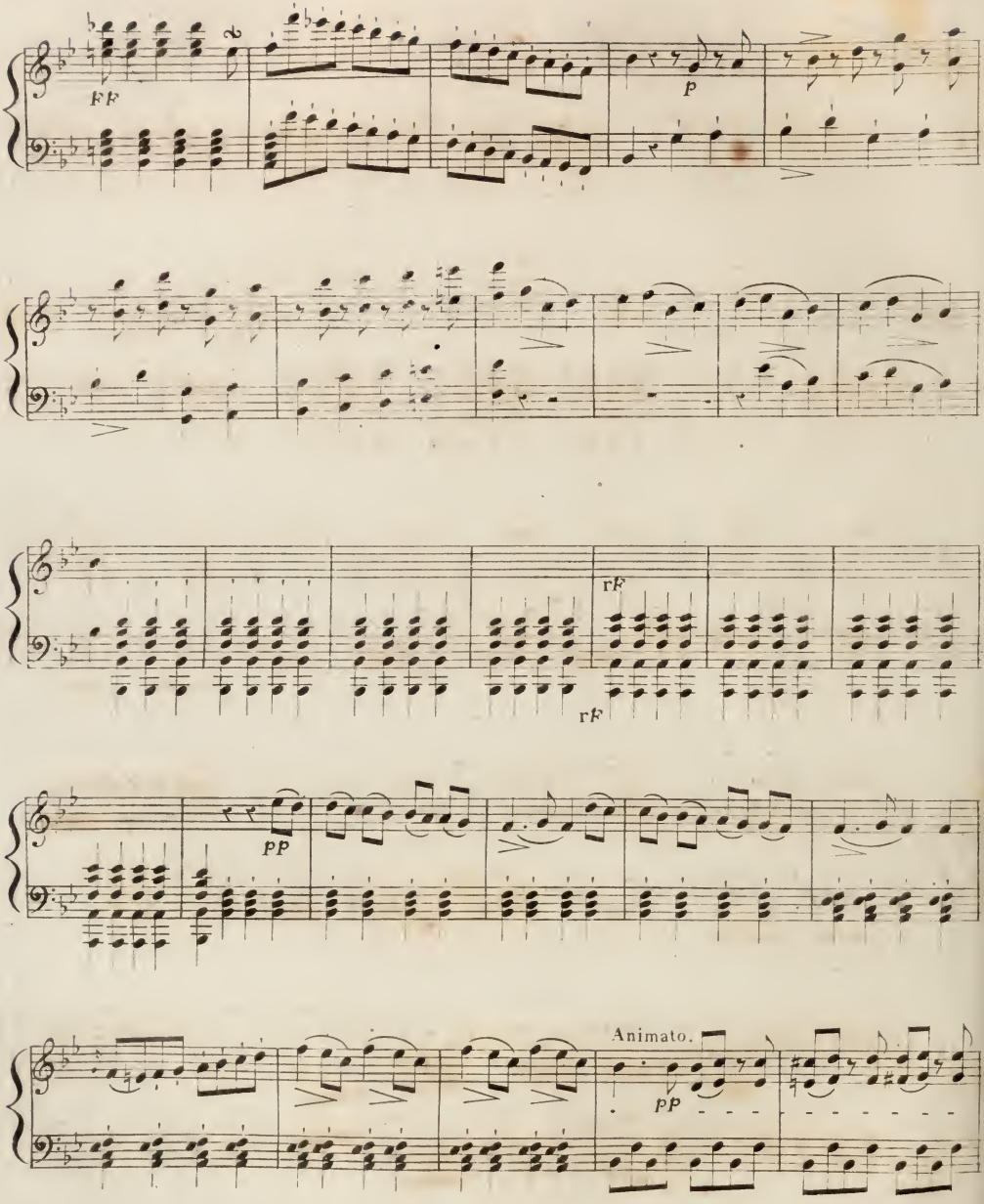

tr
tr
tr
pp

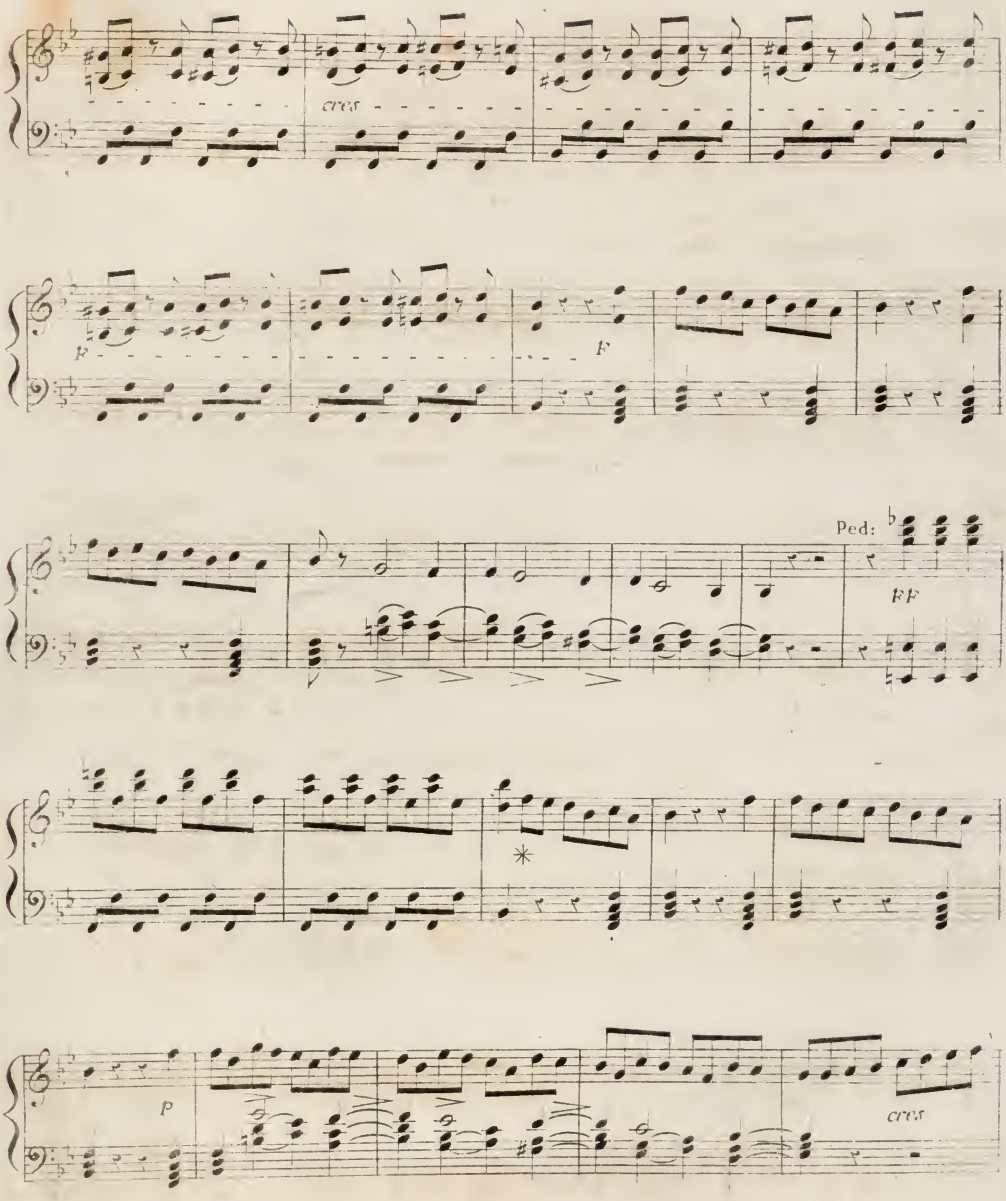


V. S.

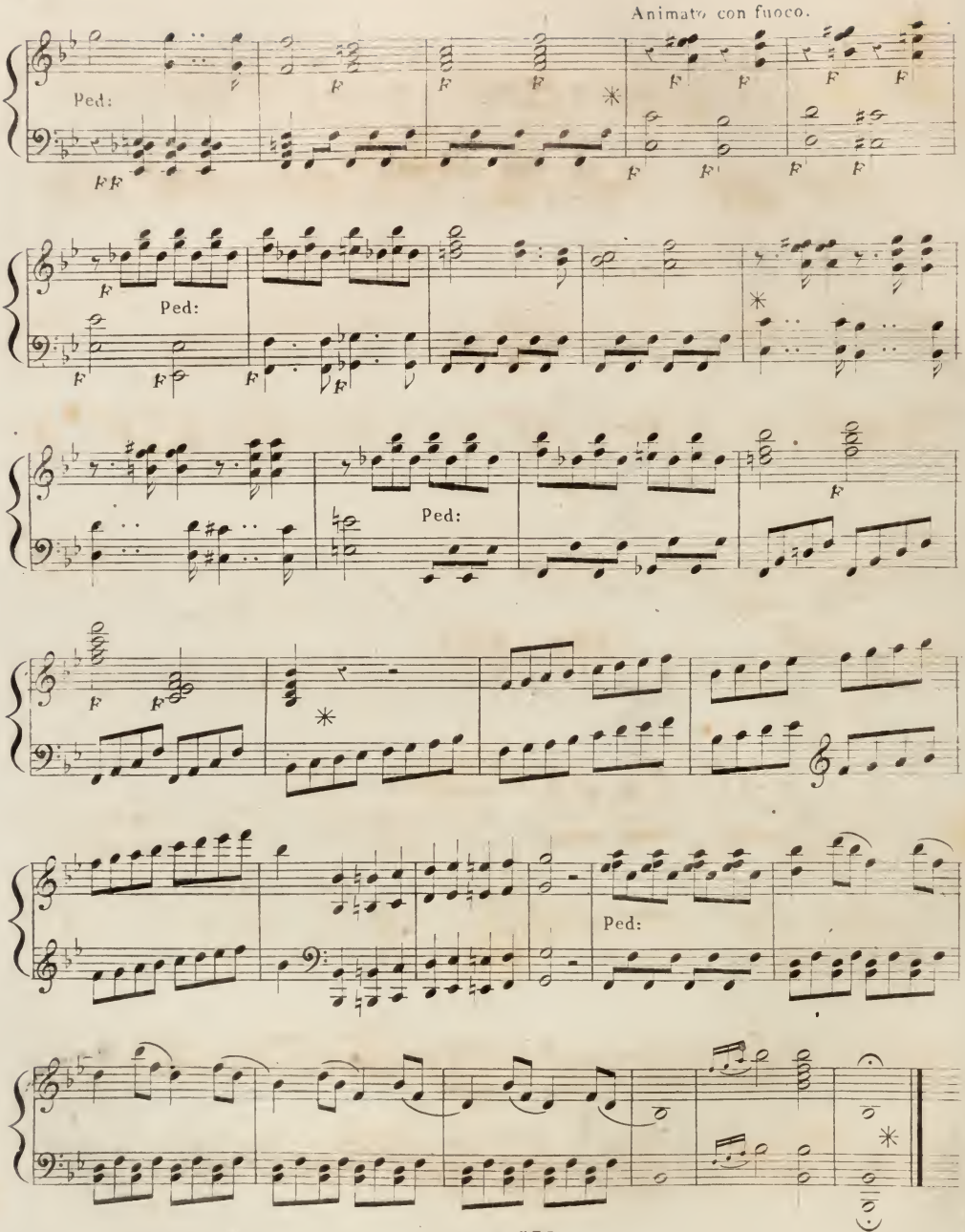

cres
F
pp
F
tr
sostenuto
pp
rF
con Espress:
ritard:
attacca subito.
Allegro Vivace
con Spirito.
pp


pp
8ª
cres
FF con fuoco.
FF
FF


FF
p
rF
rF
pp
Animato.
pp



V. S.


Animato con fuoco.
Ped:
Ped:
Ped:
Ped:

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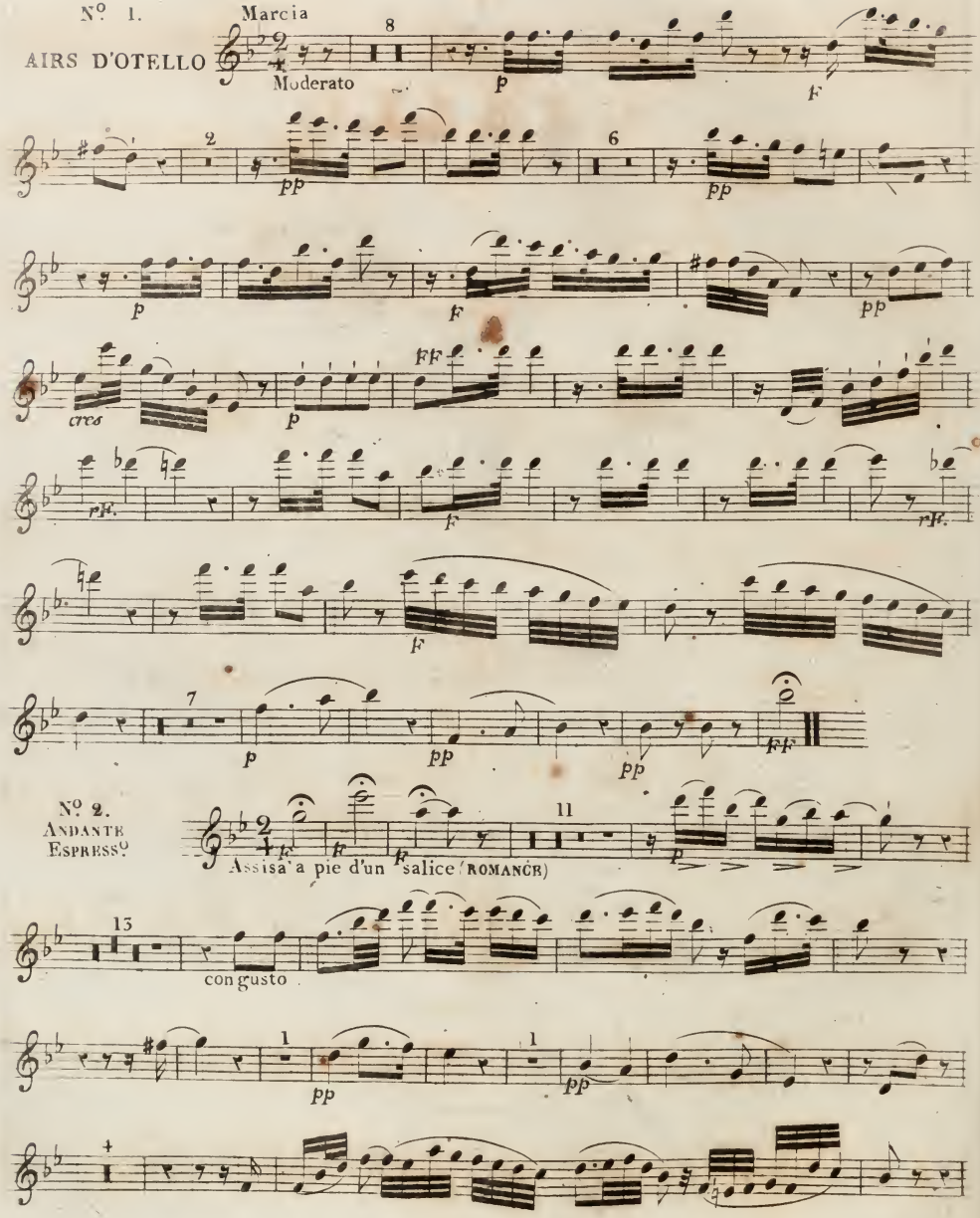
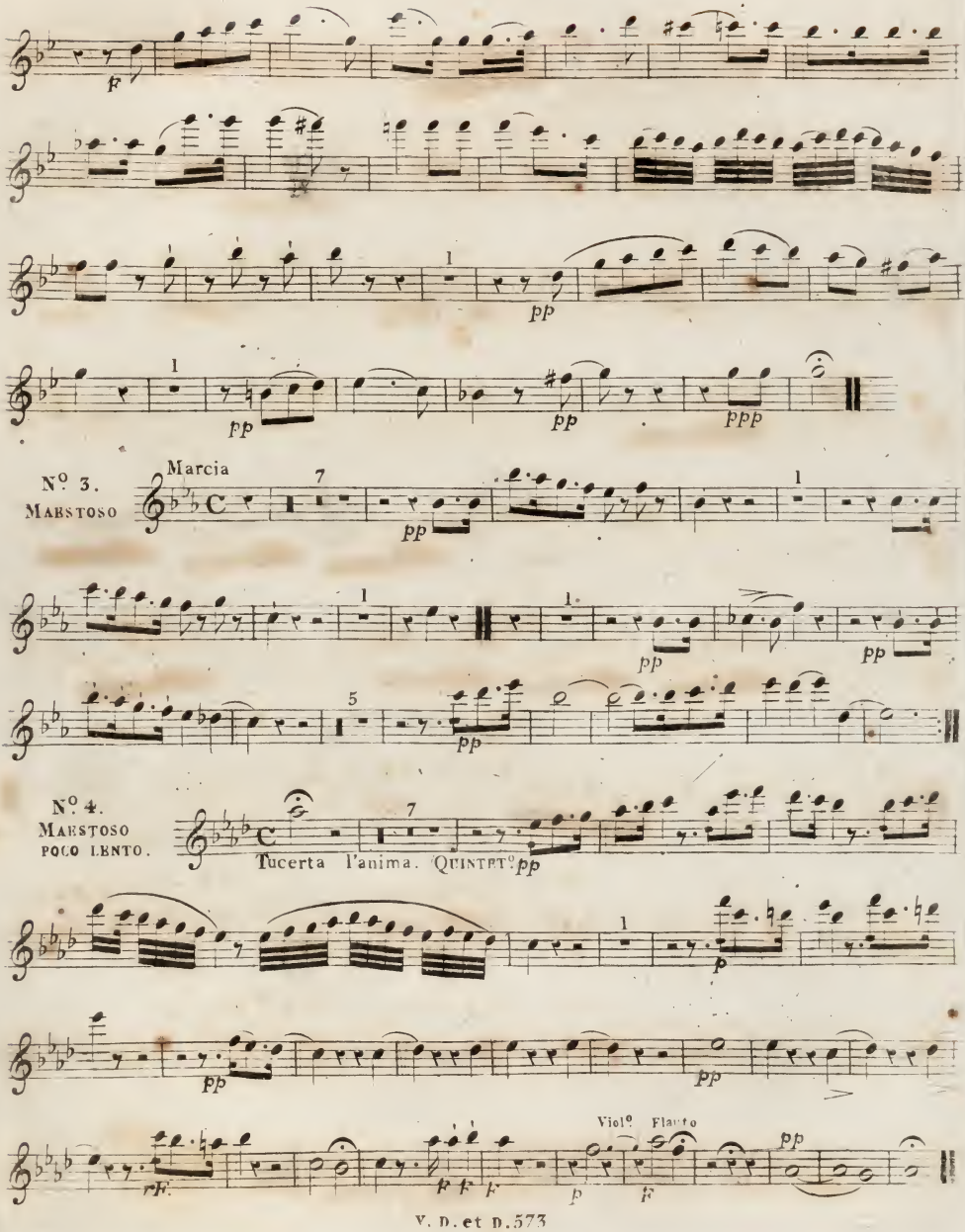
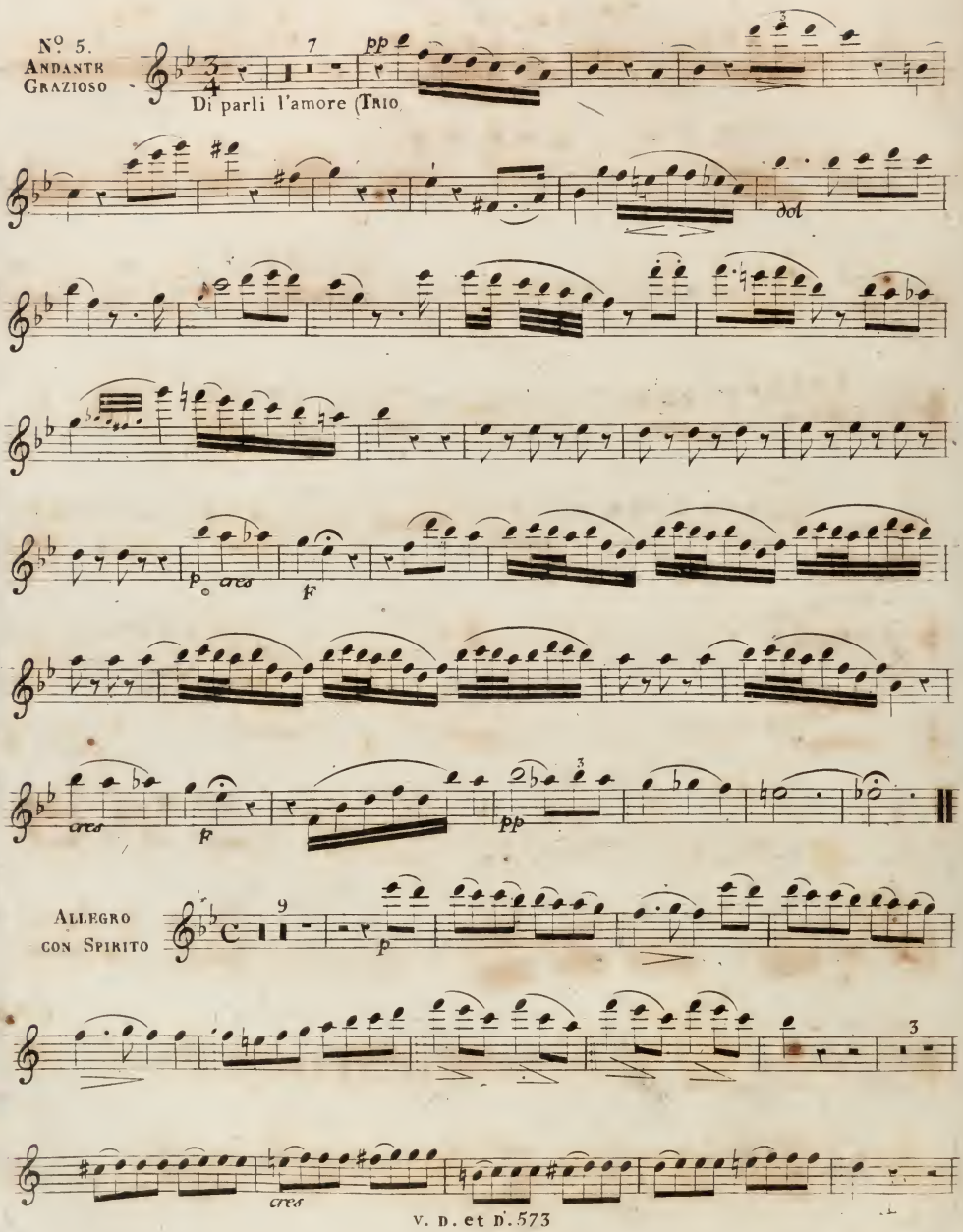
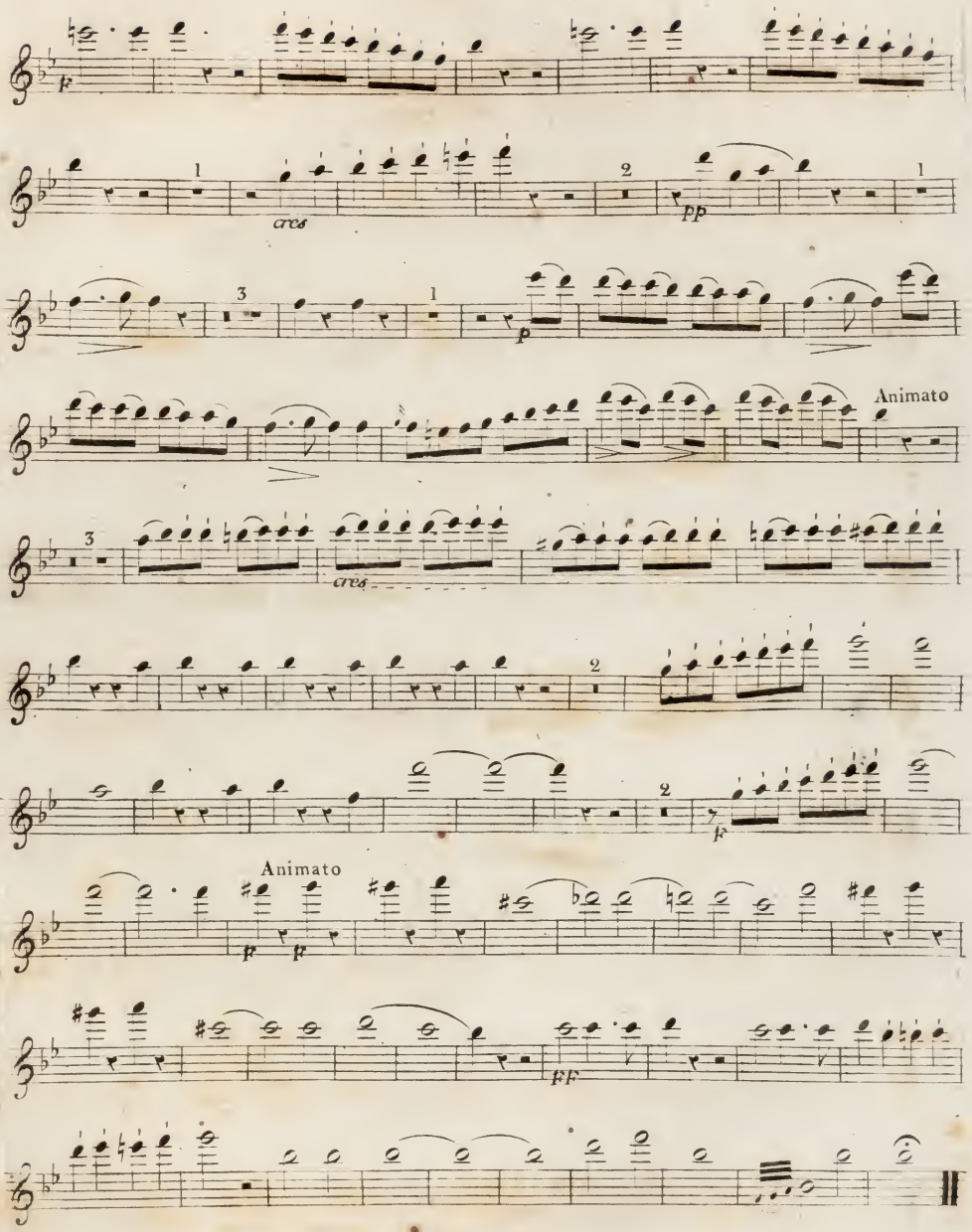
FLAUTO


Nº 1.
AIRS D'OTELLO
Marcia
Moderato
Nº 2.
ANDANTE ESPRESSº
Assisa a pie d'un salice (ROMANCE)
con gusto


Nº 3.
Maestoso
Marcia
Nº 4.
Maestoso
poco lento.
Tucerta l'anima. Quintetº
Violº Flauto


Nº 5.
Andante
Grazioso
Di parli l'amore (Trio
pp
dol
p
cres
f
cres
f
pp
Allegro
con Spirito
p
cres


cres
pp
Animato
cres
Animato
FF

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M. Ch. BOCHSA Fils.

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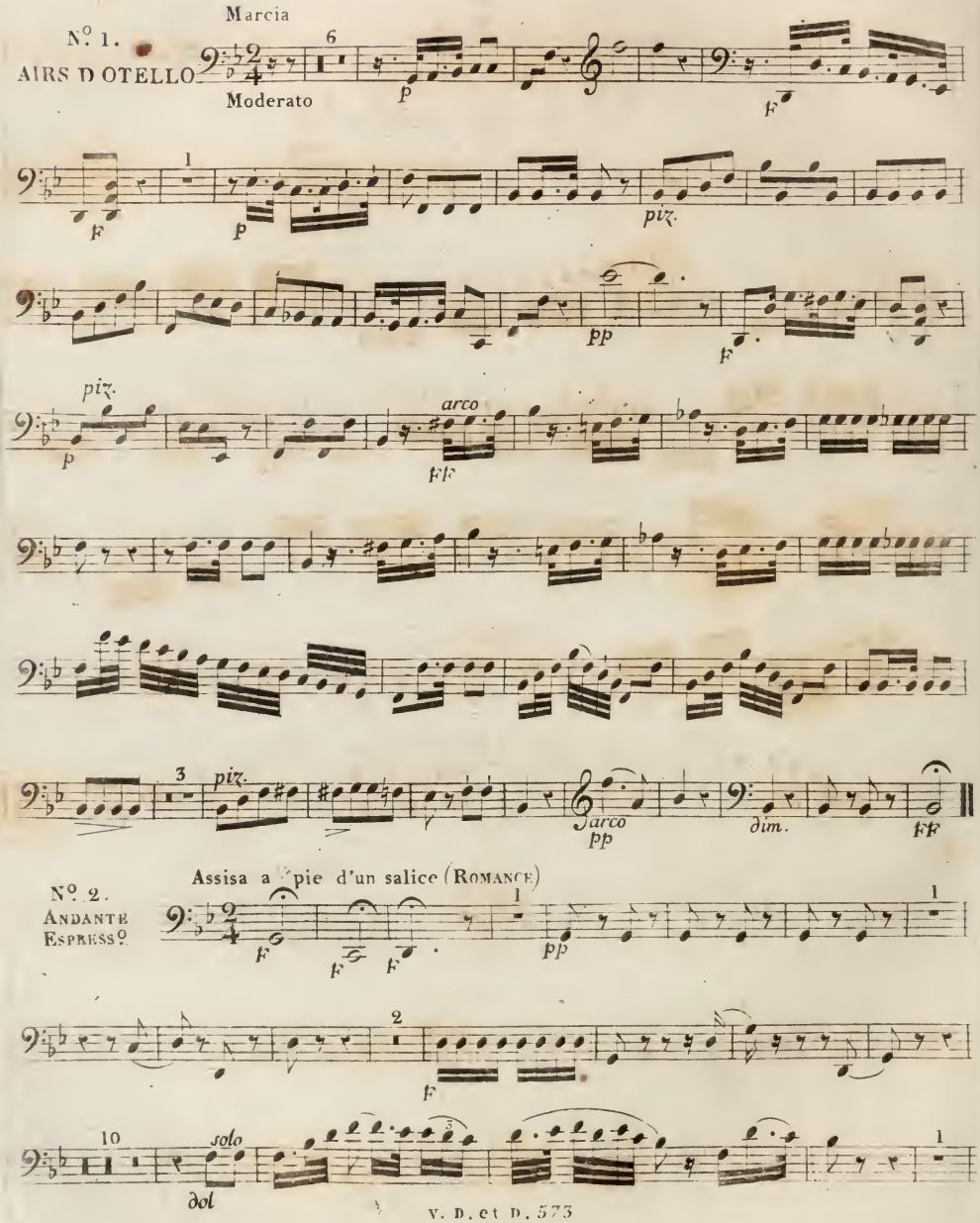
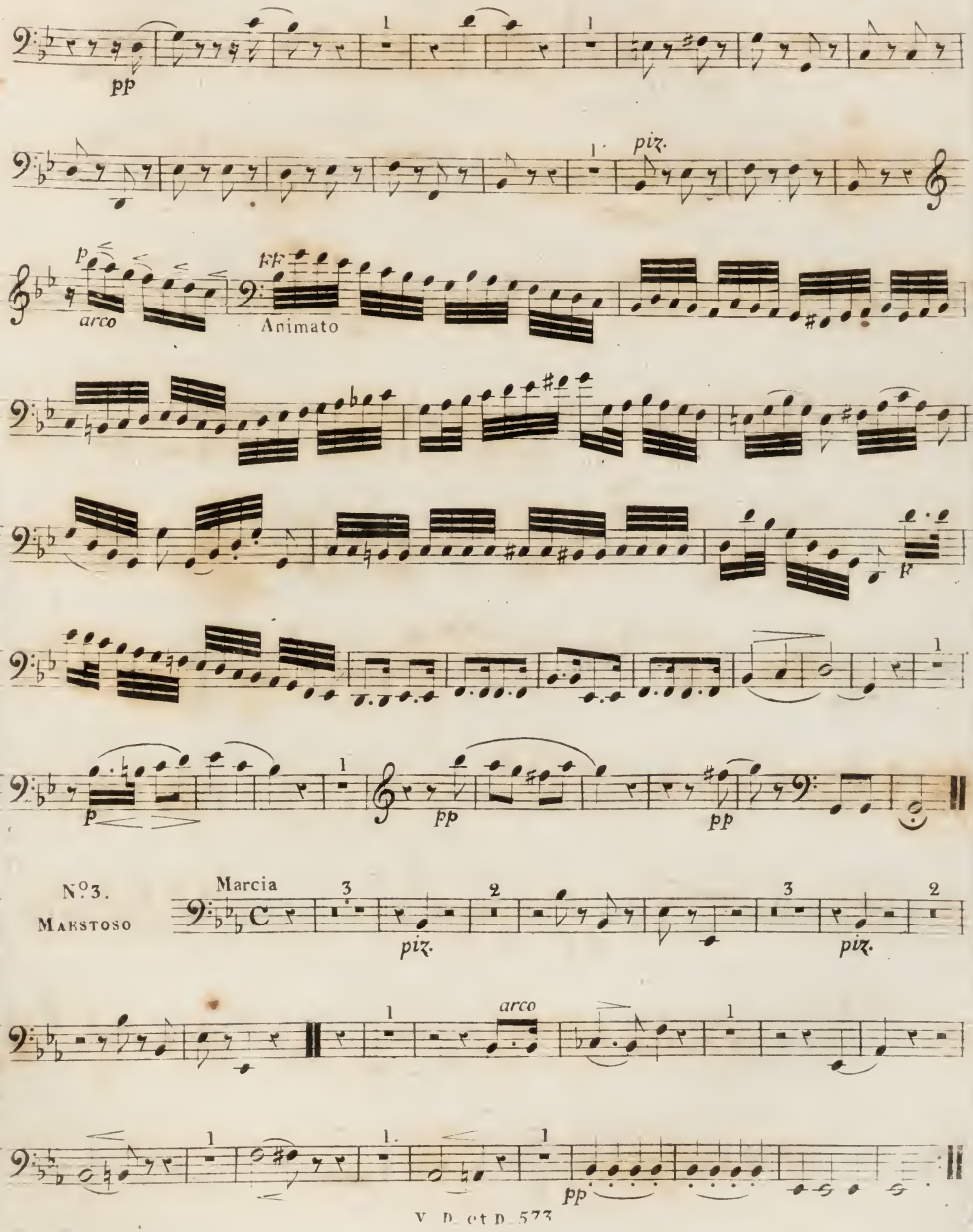
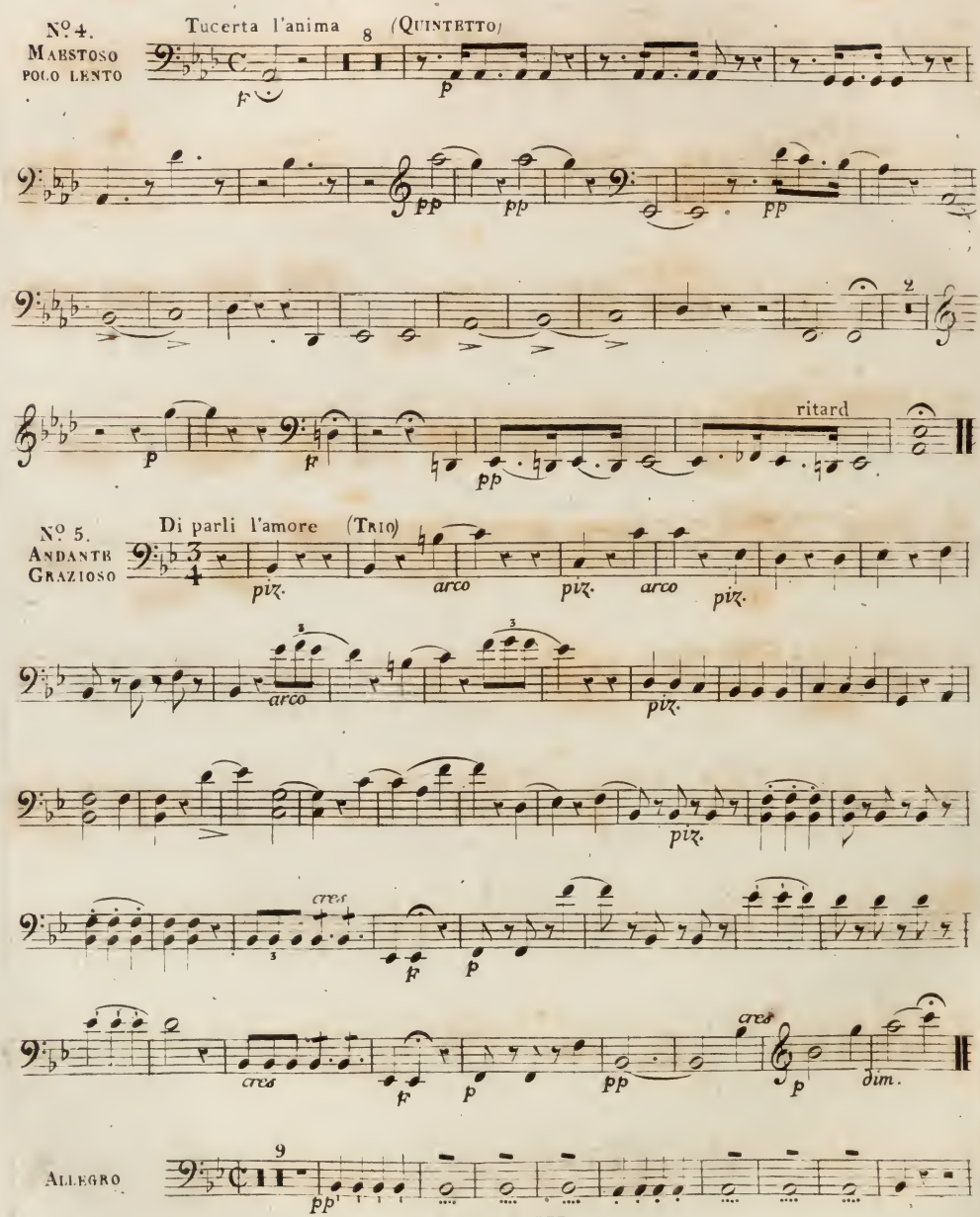
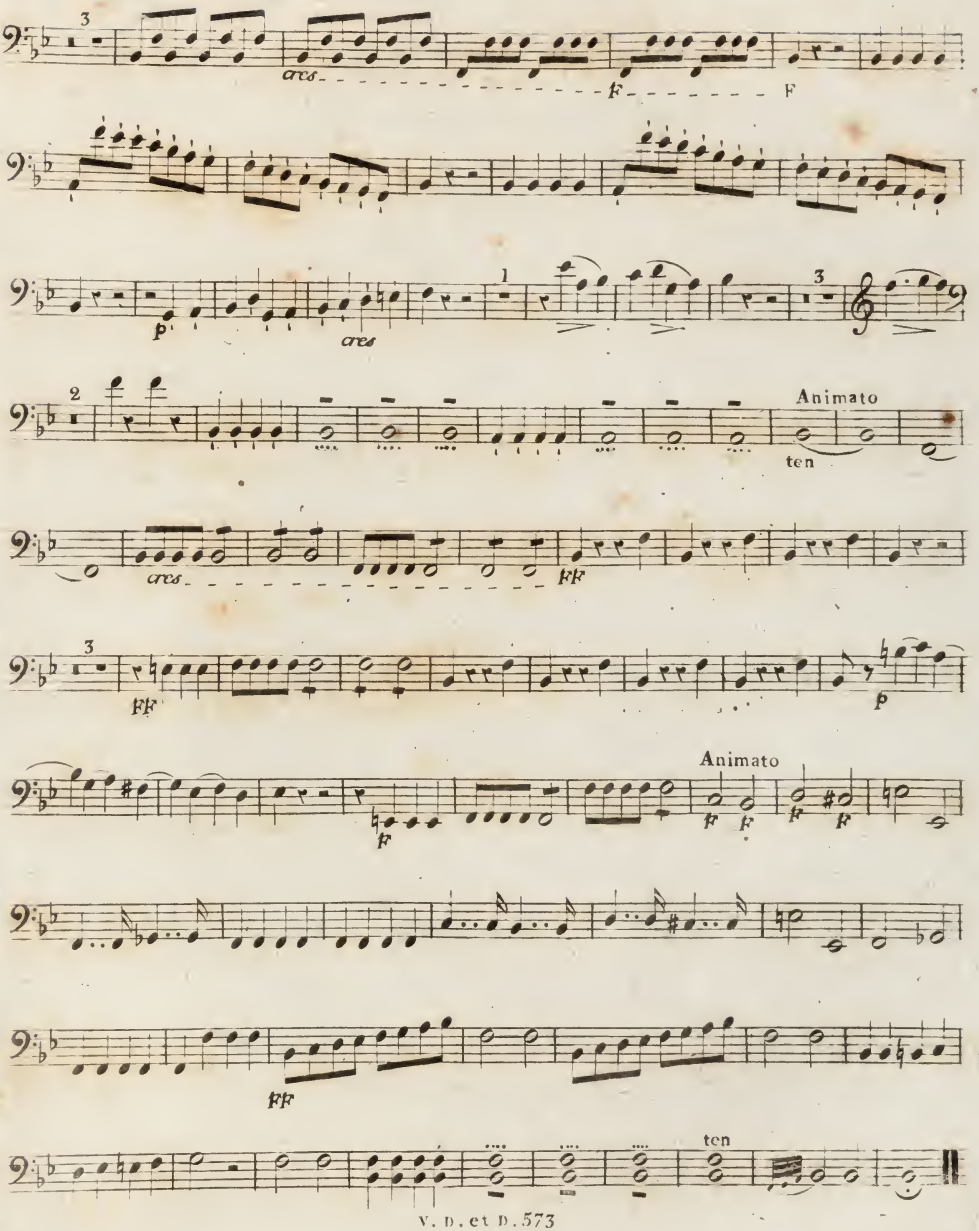

Marcia
N.° 1.
AIRS D OTELLO
Moderato
Assisa a pie d'un salice (ROMANCE)
N.° 2.
ANDANTE
ESPRESS.°
solo
dol


pp
piz.
p
arco
FF
Animato
F
p
pp
pp
Nº3.
Maestoso
Marcia
piz.
piz.
arco
pp


Nº 4.
MAESTOSO
POCO LENTO
Tucerta l'anima
(QUINTETTO)
8
ritard
Nº 5.
ANDANTE
GRAZIOSO
Di parli l'amore
(TRIO)
piz.
arco
cres
dim.
ALLEGRO
9


3
cres
F
F
p
cres
1
3
2
Animato
ten
cres
FF
3
FF
p
Animato
F
F
F
F
FF
ten