

Quartet from Keyboard Fantasia and Fugue in A minor

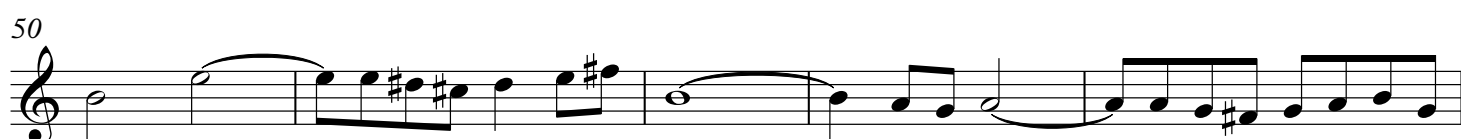
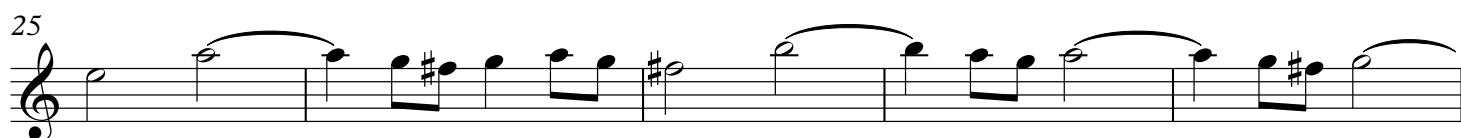
(opt. small non-cue notes for additional lines)

Violin 1

$\text{♩} = 54$

J. S. BACH [arr. R. Bartoli] BWV 904

arr. for 2 Violins, Viola, and Cello



55



60



65



71



76



81



86



91



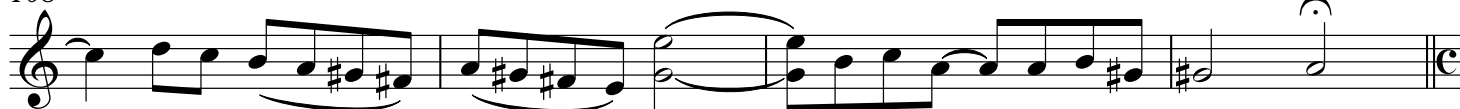
96



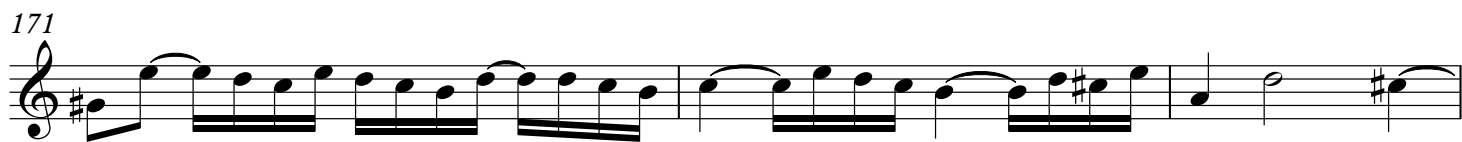
102



108







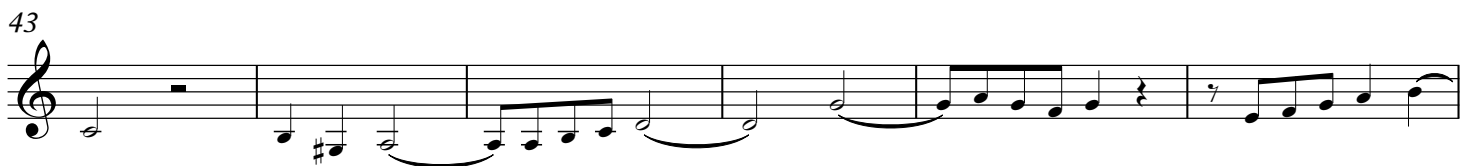
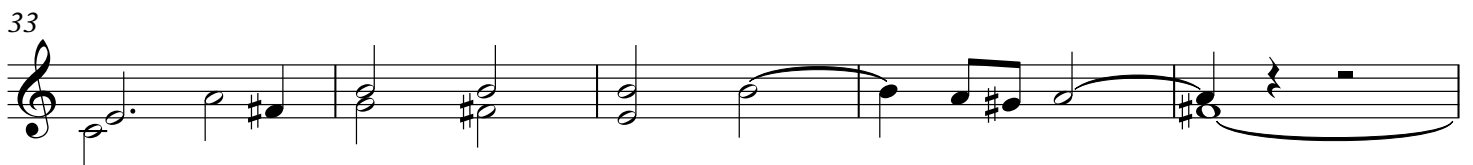
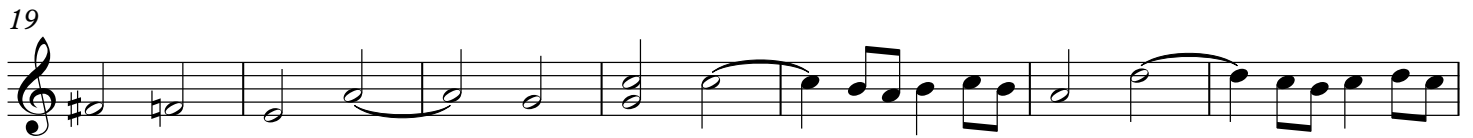
Violin 2 Quartet from Keyboard Fantasia and Fugue in A minor

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli] BWV 904

arr. for 2 Violins, Viola, and Cello

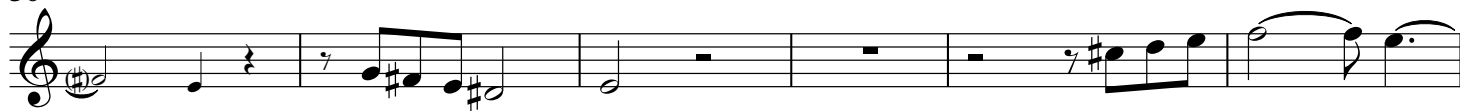
♩ = 54



49



56



62



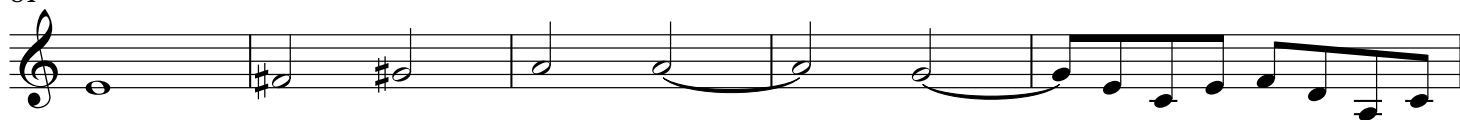
67



74



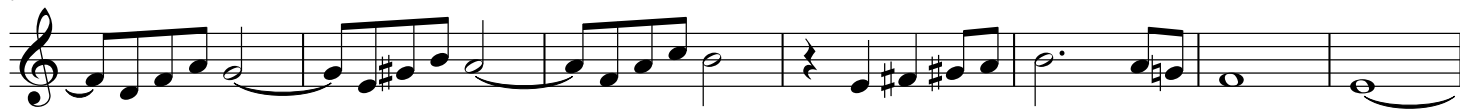
81



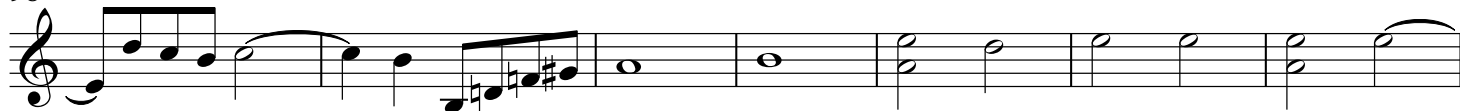
86



91



98



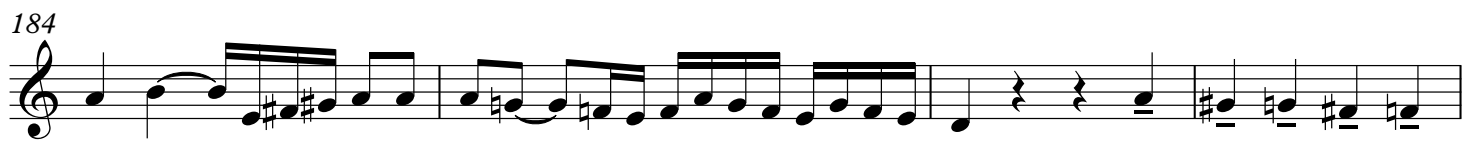
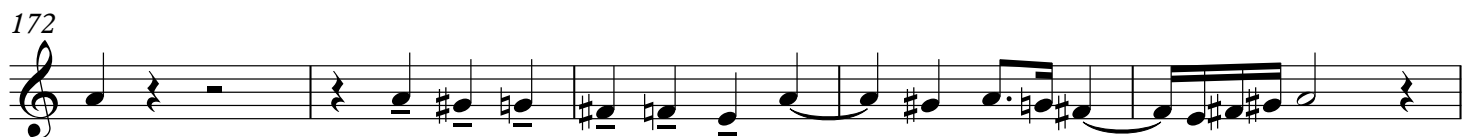
105



112 Vln. 1

3





Quartet from Keyboard Fantasia and Fugue in A minor

Viola

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli] BWV 904

arr. for 2 Violins, Viola, and Cello

$$J = 54$$

7

13

19

26

[illegible]

32

37

43

48

53

59



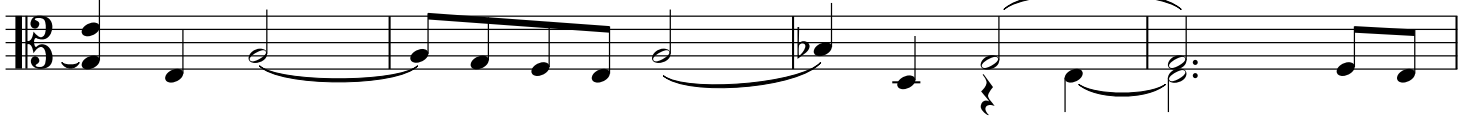
64



69



75



79



84



91



96



101



106



112 Vln. 1 7 Vln. 2

122 tr

126

129

133

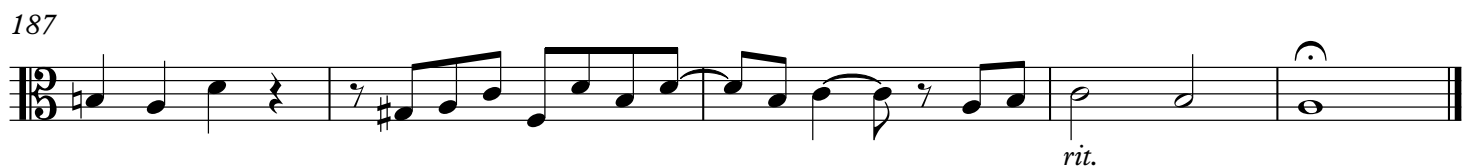
137

141

145 [poco a poco in tempo] 4 Vln. 1

poco rit.

153 mp



Violoncello

Quartet from Keyboard Fantasia and Fugue in A minor

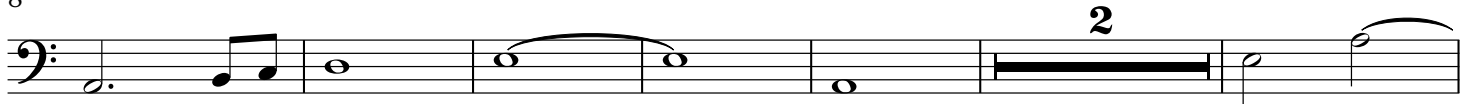
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli] BWV 904

arr. for 2 Violins, Viola, and Cello

$$d = 54$$


8



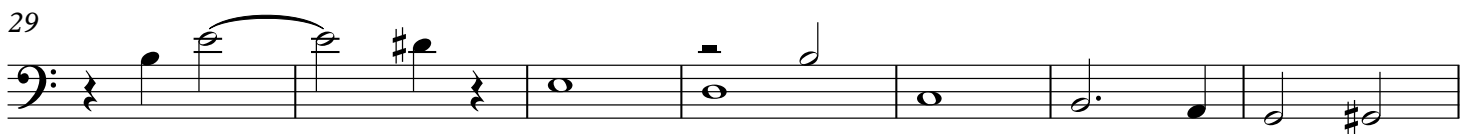
16



22



29



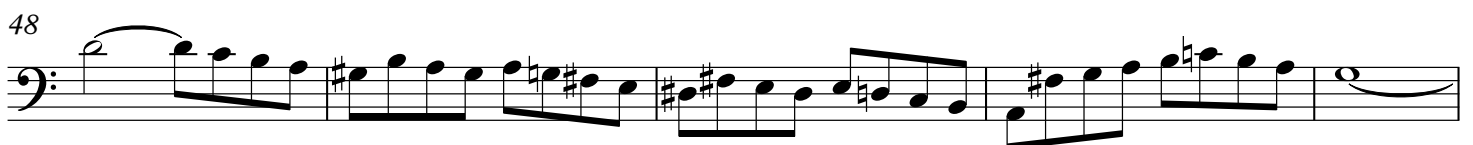
36



43



48



53



59



64



69



76



83



88



98



104



112

Vln. 1

11

Vla.



126



130



133



137



141



145

[poco a poco in tempo]



149



153

Vla.



158

mf

Musical notation for measures 158-162. Measure 158 starts with a whole rest. The melody consists of eighth and sixteenth notes, mostly on a half-note line. A dynamic marking of *mf* is placed below the first measure. A double bar line is at the end of measure 162.

163

f

Musical notation for measures 163-167. The melody continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below measure 165. A double bar line is at the end of measure 167.

168

Musical notation for measures 168-172. The melody continues with eighth and sixteenth notes. A double bar line is at the end of measure 172.

173

tr

Musical notation for measures 173-177. Measure 173 starts with a whole rest. A trill (*tr*) is marked above the first note of measure 174. A double bar line is at the end of measure 177.

178

Musical notation for measures 178-181. The melody continues with eighth and sixteenth notes. A double bar line is at the end of measure 181.

182

Musical notation for measures 182-184. The melody continues with eighth and sixteenth notes. A double bar line is at the end of measure 184.

185

Musical notation for measures 185-187. The melody continues with eighth and sixteenth notes. A double bar line is at the end of measure 187.

188

rit.

Musical notation for measures 188-191. The melody continues with eighth and sixteenth notes. A double bar line is at the end of measure 191. A *rit.* marking is placed below measure 190.