

Allegretto (♩ = 96)

6. Fidelity

ff 3

3

6

While hol - low burst the rush - ing winds, And

p

11

hea - vy beats the show'r, This an - xious, ach - ing

f *p*

16

bo - som finds No com - fort in its pow'r. No,

fz

20

no. For ah, my love, it lit - tle knows What thy hard fate may be,

This system contains measures 20 through 24. The vocal line begins with a half rest, followed by a melody starting on a whole note. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

25

What bit - ter storm of for - tune blows, What tem - pests trou - ble

This system contains measures 25 through 29. The vocal line has a half rest in measure 25, then continues with a melody. The piano accompaniment maintains the eighth-note patterns, with a forte (*f*) dynamic marking in the right hand at the start of measure 25.

30

thee, What tem - pests trou - ble thee, What

This system contains measures 30 through 32. The vocal line continues with a melody, including a half note in measure 31. The piano accompaniment features a consistent eighth-note accompaniment.

33

tem - pests trou - ble thee.

This system contains measures 33 through 35. The vocal line concludes with a melody. The piano accompaniment continues with the eighth-note accompaniment, ending with a final chord in measure 35.

36

A way - ward fate hath spun the thread On which our days de -

40

pend, And dark-ling in the che - quer'd shade, She draws it to an end.

45

But what - so - e'er may be our doom, the lot is cast for

50

me, is cast for me, is cast for me, For in the world or

54

in the tomb, My heart is fix'd, my heart is fix'd on thee, is fix'd on thee.

59

For in the world, or in the tomb, My heart is fix'd on

64

thee, My heart is fix'd on thee, is fix'd on thee. For_

69

Adagio Tempo I

in the world, or_ in the tomb, My heart, My heart is fix'd on thee, my heart is_

75

fix'd on thee. But what - so - e'er may

80

be our doom, the lot is cast for me is cast for me, is cast for

This system contains measures 80 through 83. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (grand staff) consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are: "be our doom, the lot is cast for me is cast for me, is cast for".

84

me, For_ thee, on thee, on thee, on thee, on thee.

This system contains measures 84 through 87. Measure 84 begins with a repeat sign and a second ending bracket. The vocal line has a melody with quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "me, For_ thee, on thee, on thee, on thee, on thee.".

88

This system contains measures 88 through 92. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment maintains a rhythmic pattern in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in measure 92.

93

dim.

This system contains measures 93 through 95. The vocal line features a melody with half and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A *dim.* (diminuendo) marking is placed above the vocal line in measure 93.

96

pp

This system contains measures 96 through 98. The vocal line has a melody with half and quarter notes. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. A *pp* (pianissimo) dynamic marking is present in measure 96. The system concludes with a double bar line.