A VISION OF MUSIC

A CANTATA FOR SOLO, CHORUS OF WOMEN'S VOICES, AND ORCHESTRA

THE WORDS BY
F. W. FABER

SET TO MUSIC BY
HARRY M. GILBERT

PRICE 35 CENTS

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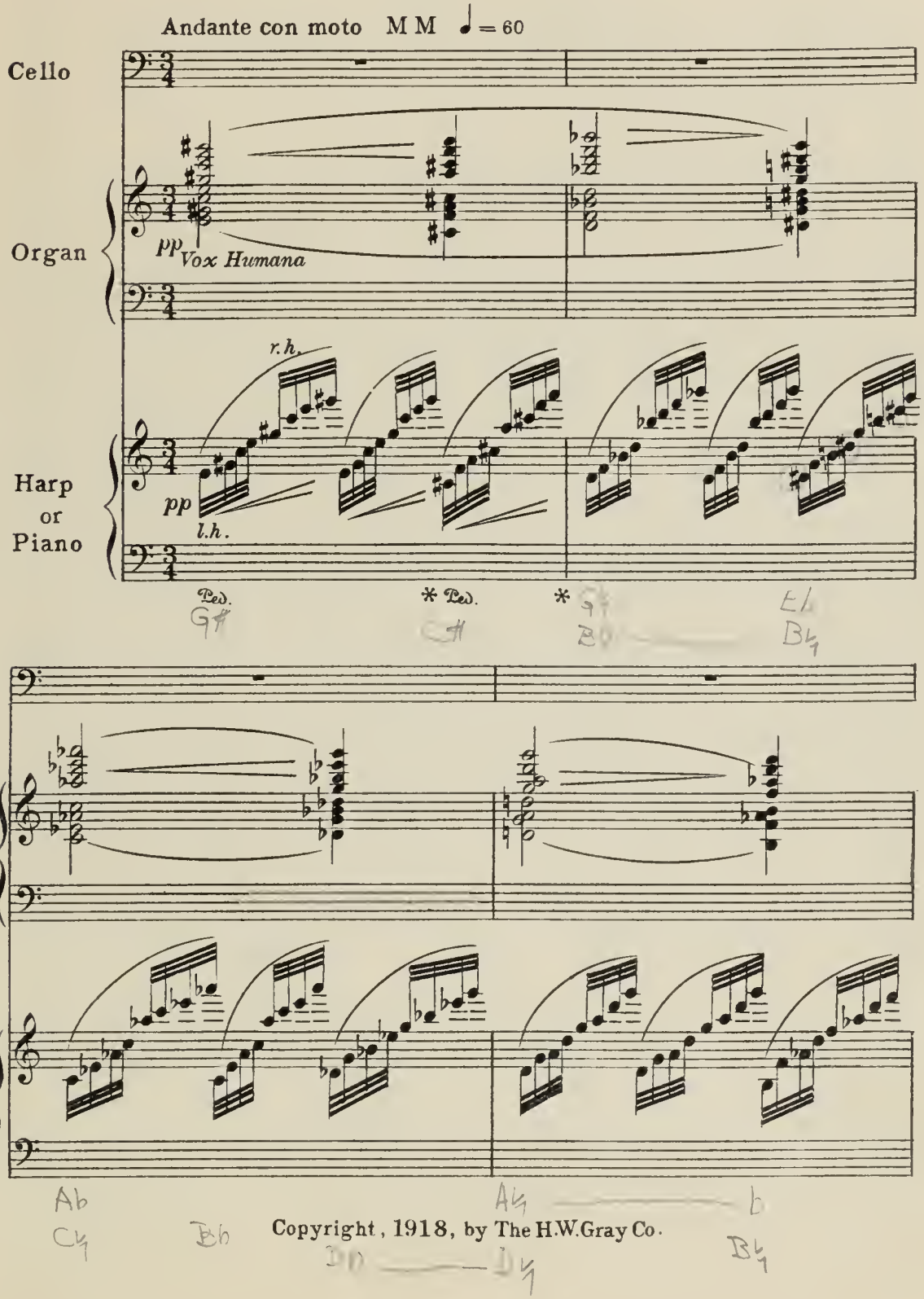

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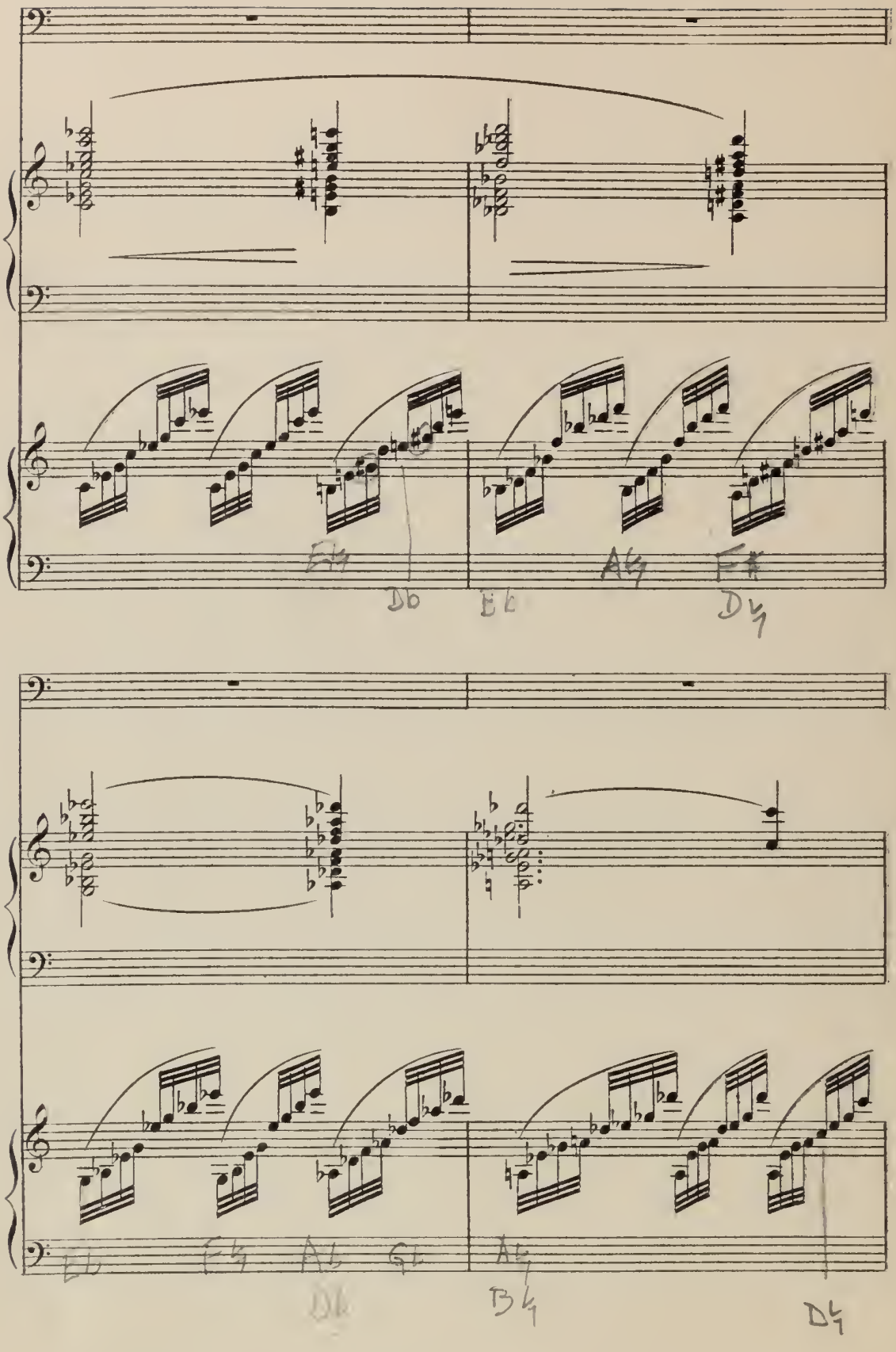
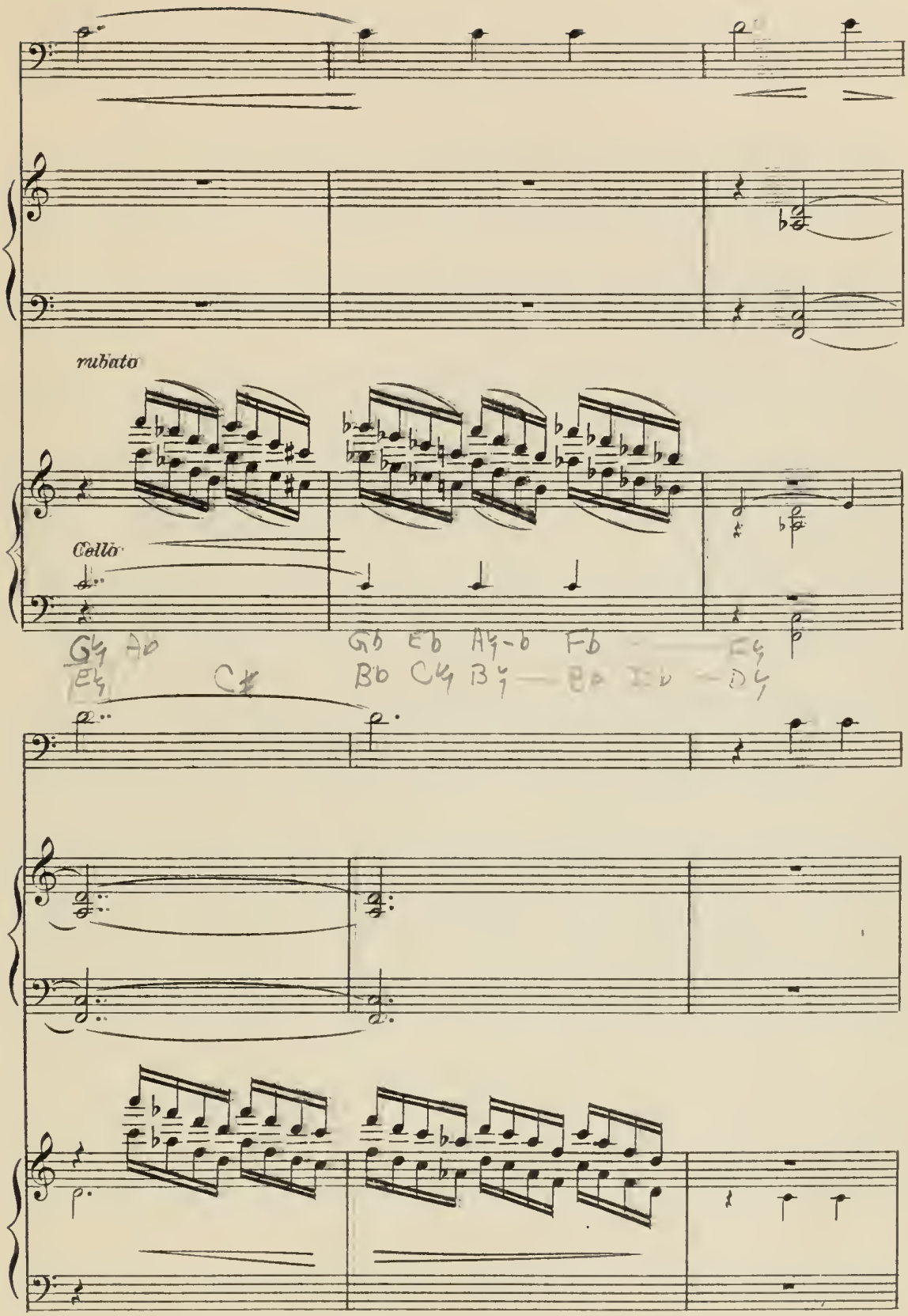
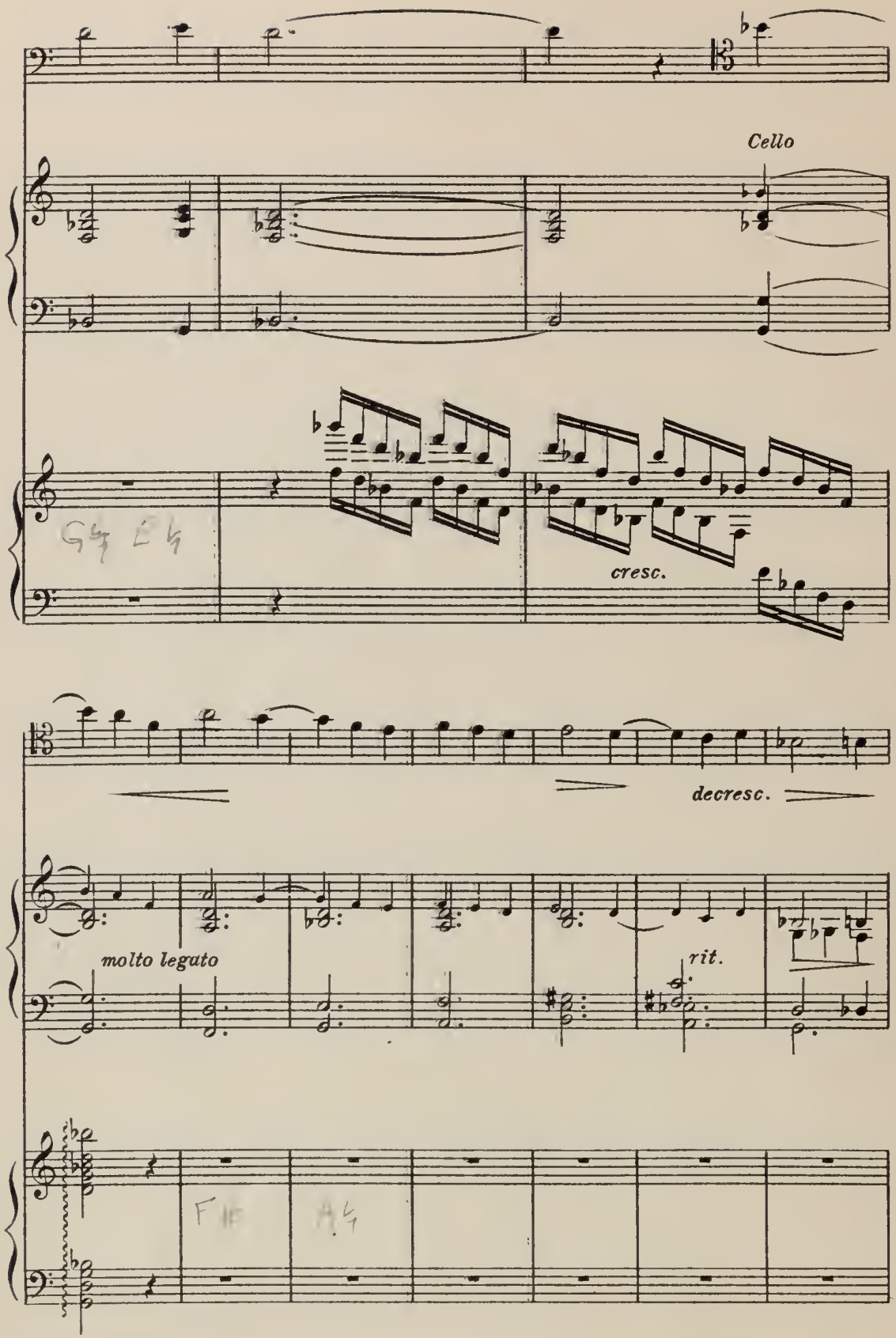
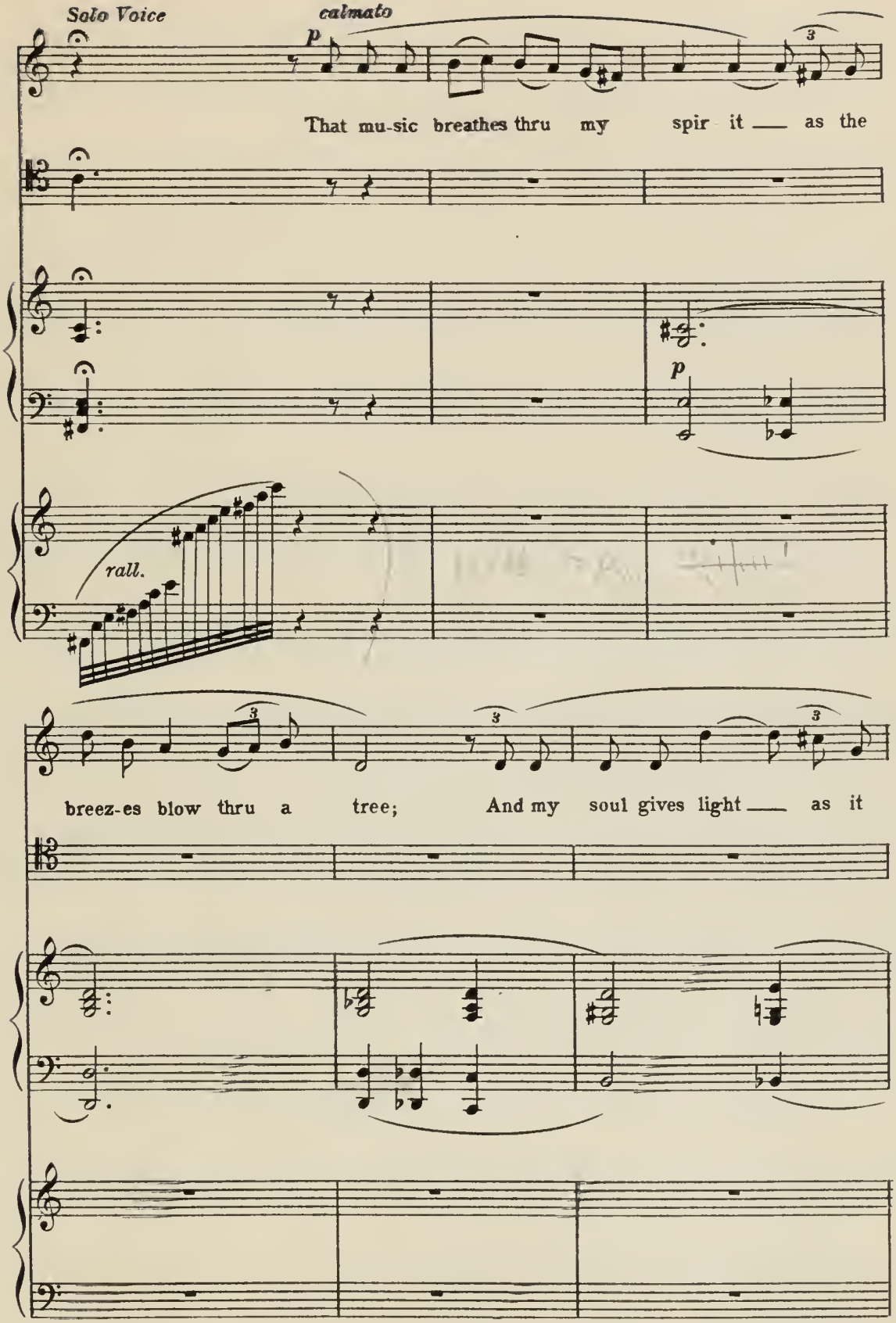
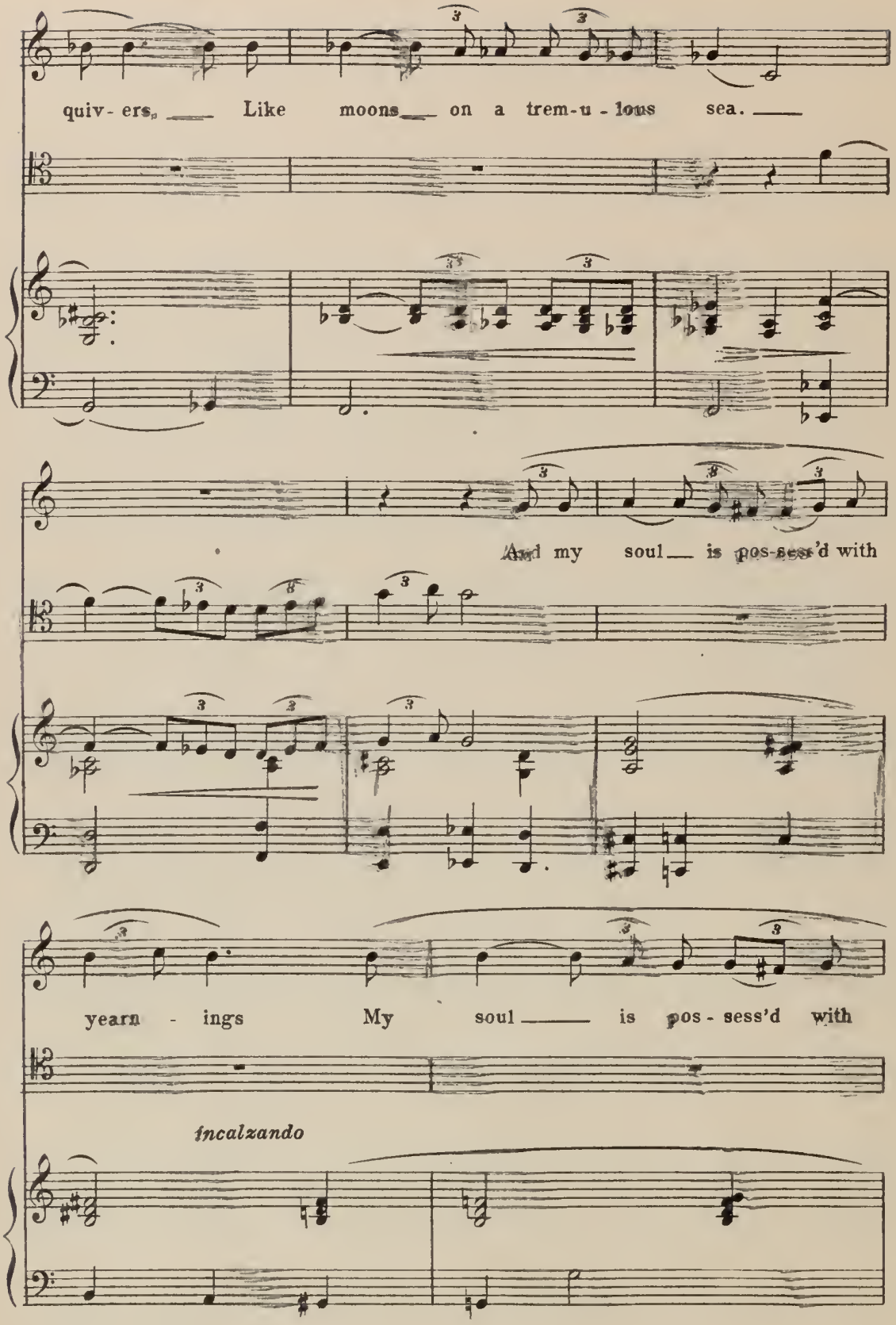
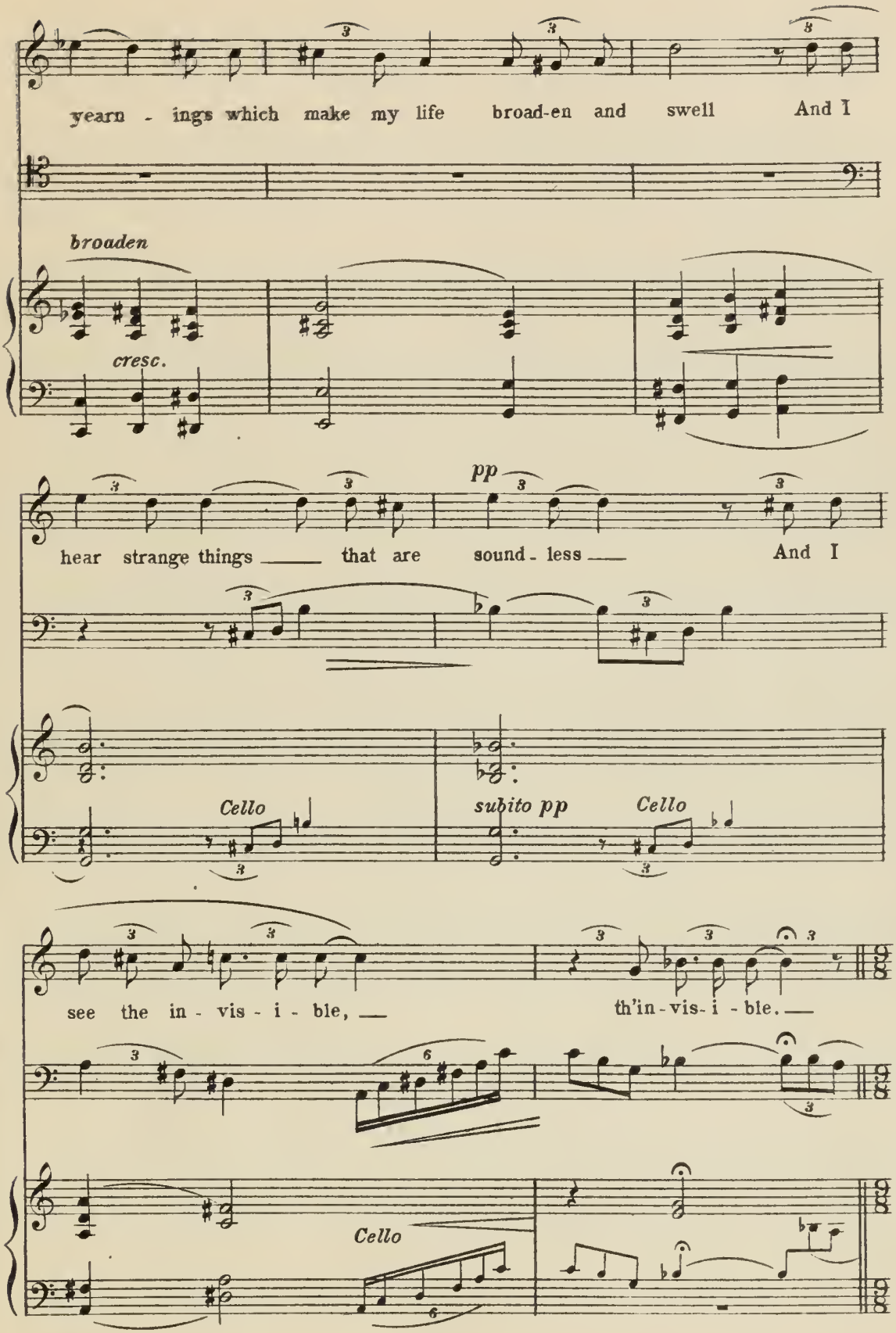



rubato
Cello


Cello
cresc.
decresc.
molto legato
rit.


Solo Voice
calmato
p
That mu-sic breathes thru my spir it — as the
p
rall.
breez-es blow thru a tree; And my soul gives light — as it


quiv- ers, Like moons on a trem-u - lous sea.
And my soul is pos-sess'd with
yearn - ings My soul is pos - sess'd with
incalzando


yearn - ings which make my life broad-en and swell And I
broaden
cresc.
pp
hear strange things that are sound - less And I
Cello
subito pp
Cello
see the in - vis - i - ble,
th'in - vis - i - ble.
Cello

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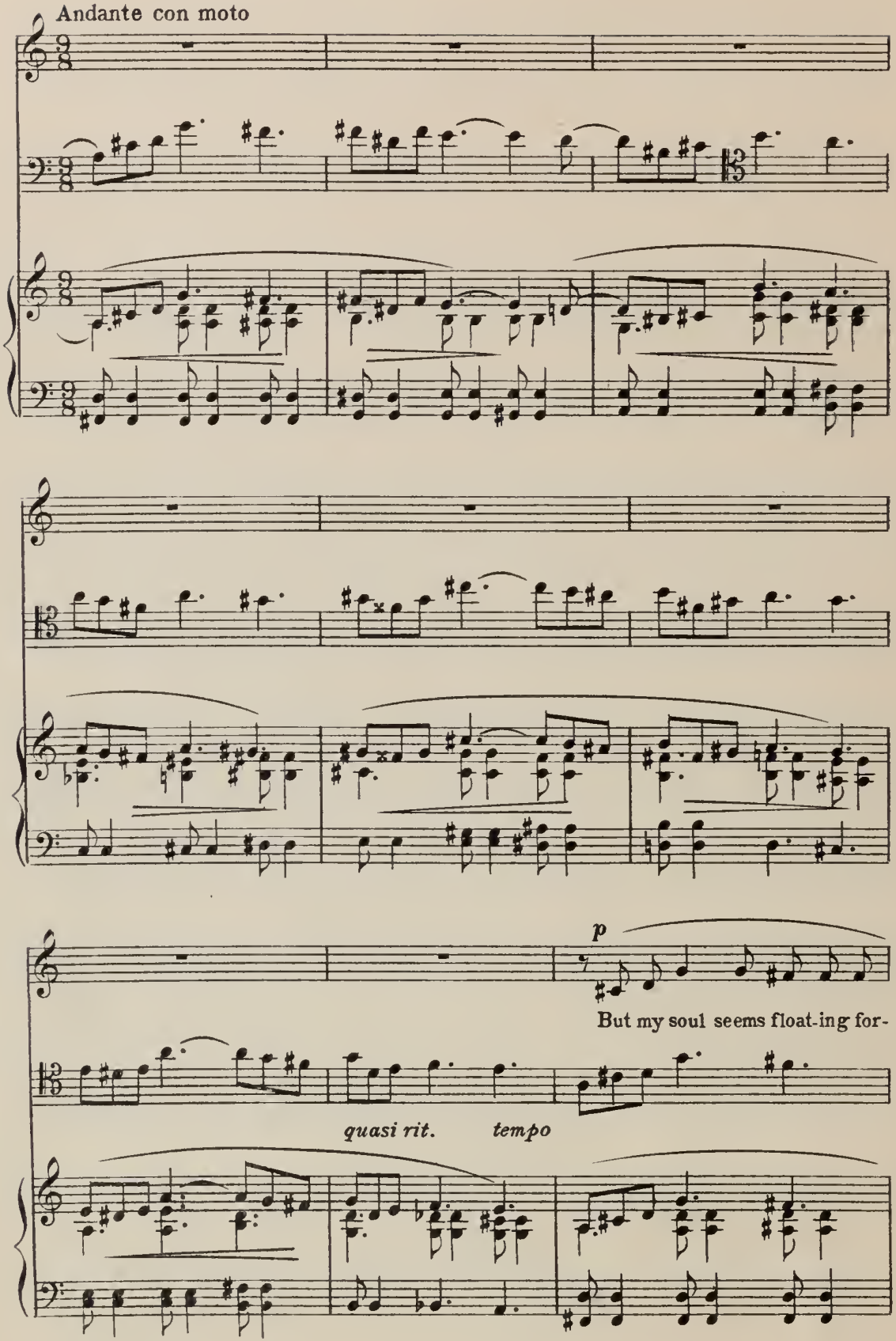
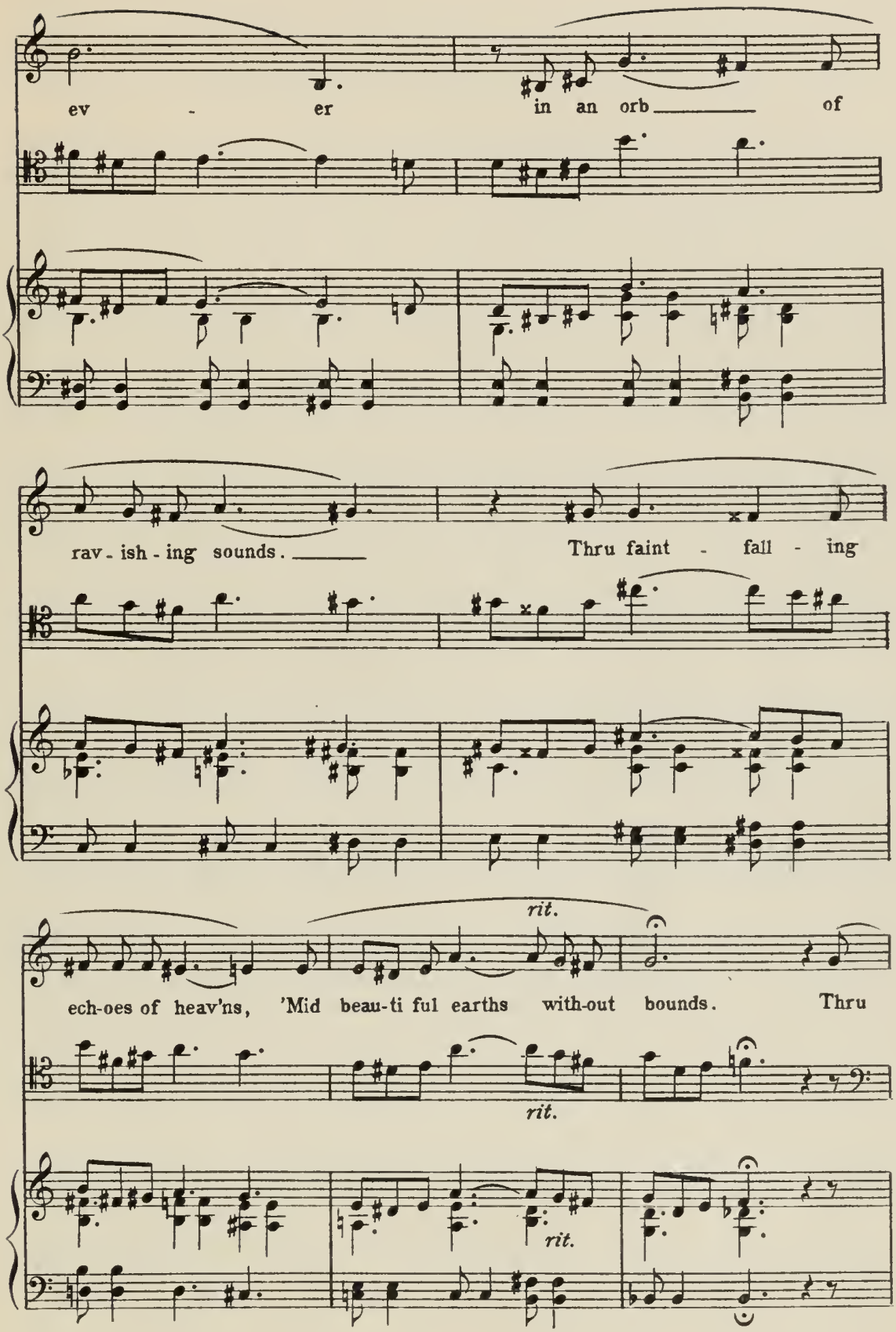
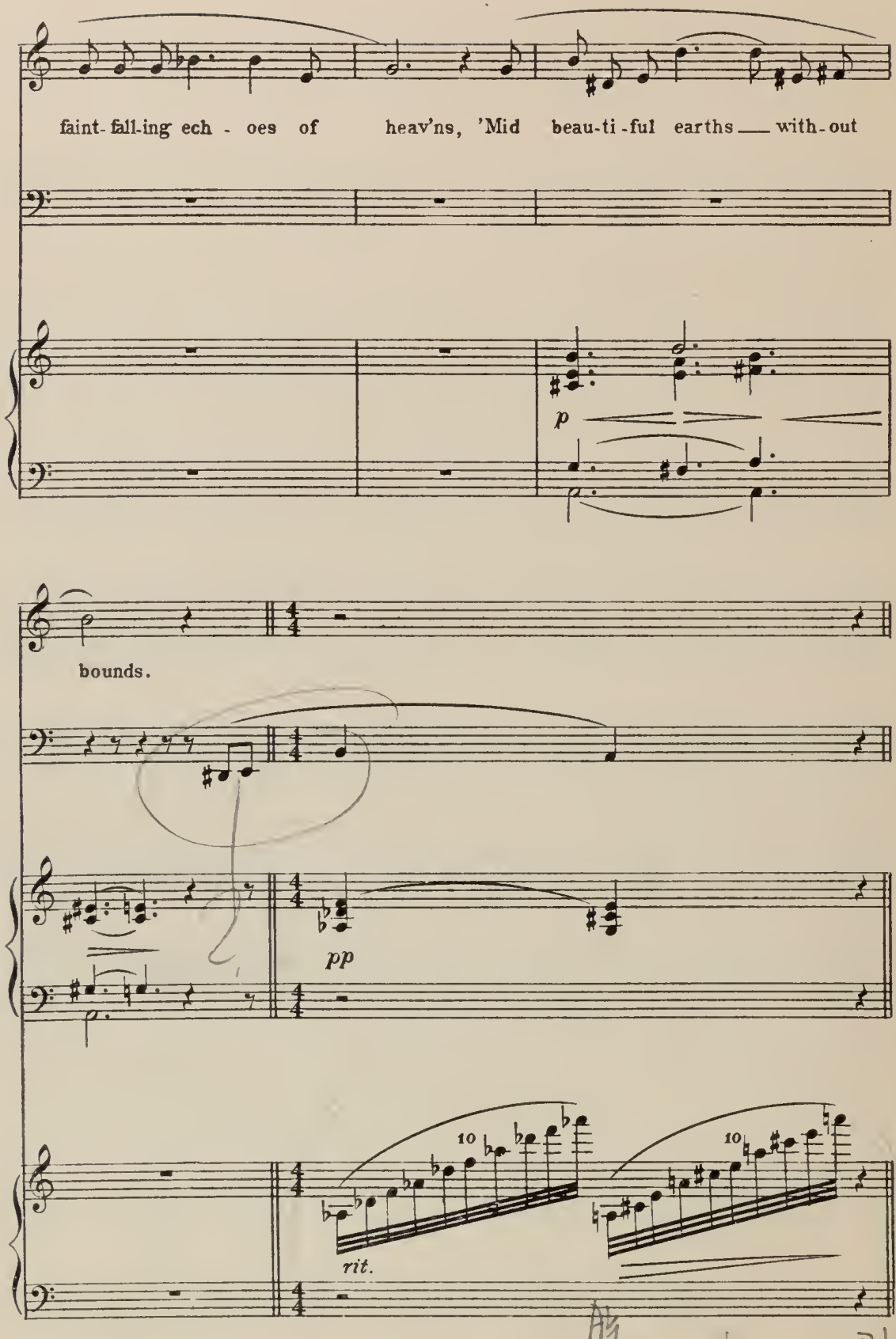
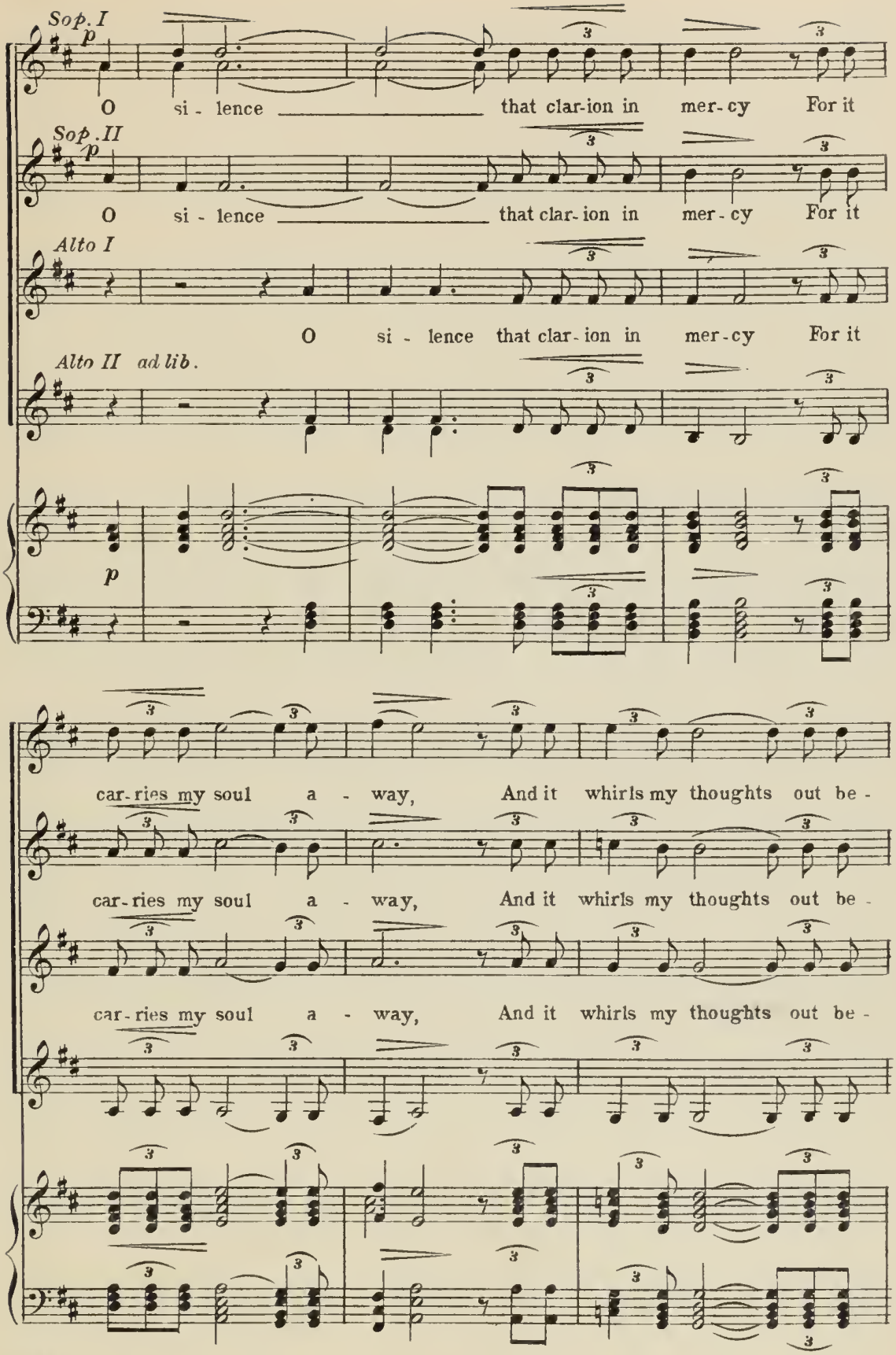
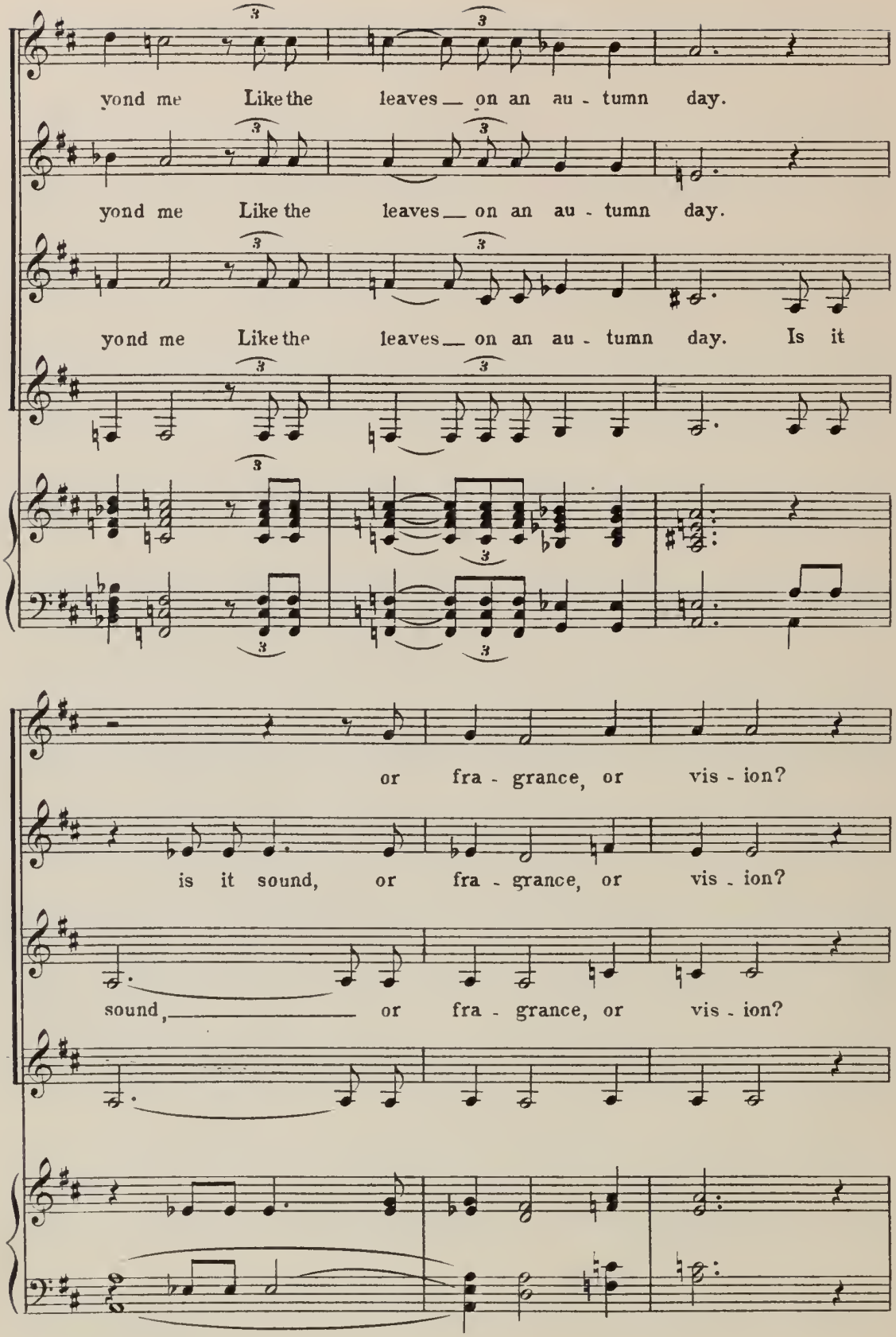


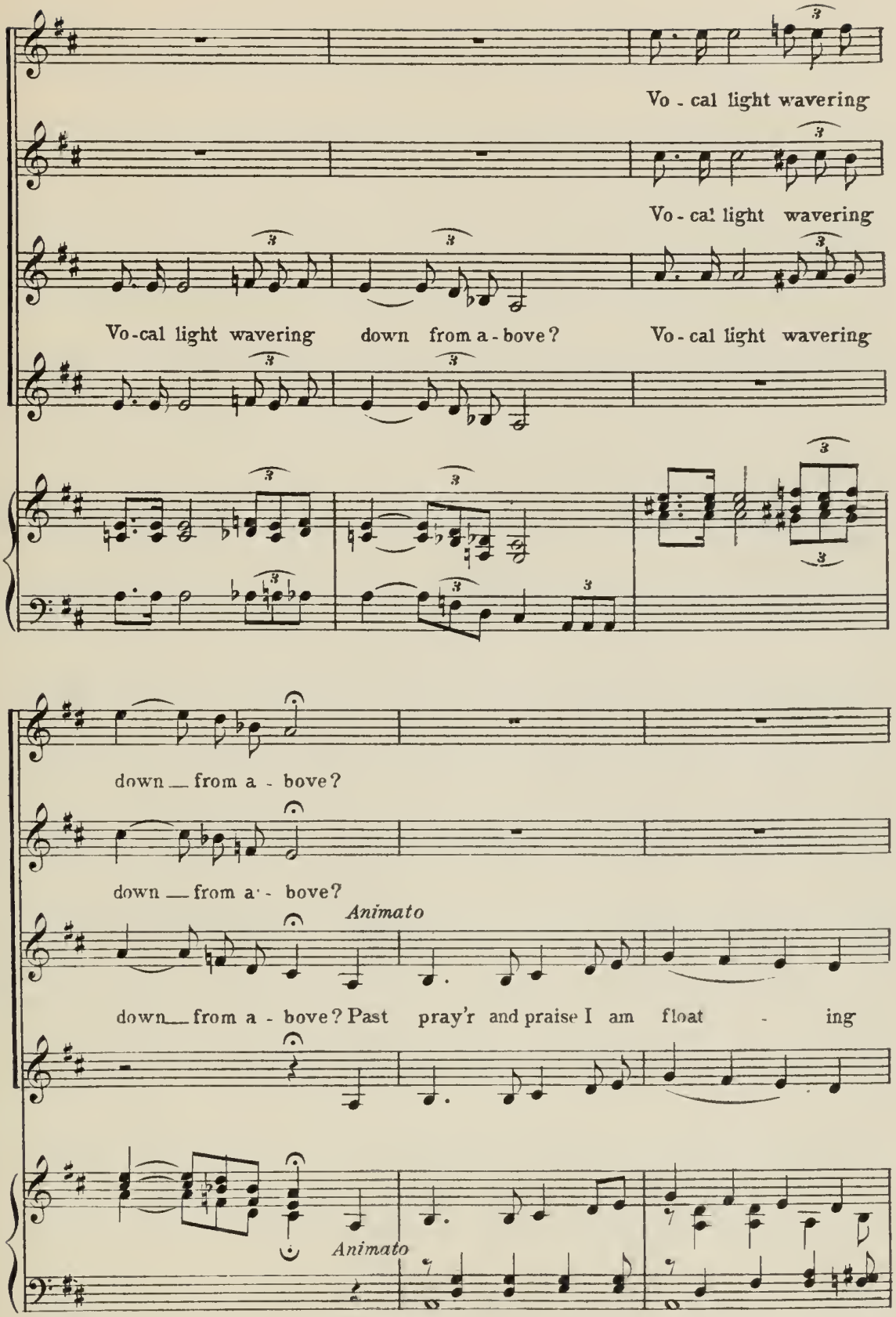

ev - er in an orb of
rav - ish - ing sounds. Thru faint - fall - ing
rit.
ech-oes of heav'ns, 'Mid beau-ti ful earths with-out bounds. Thru
rit.
rit.

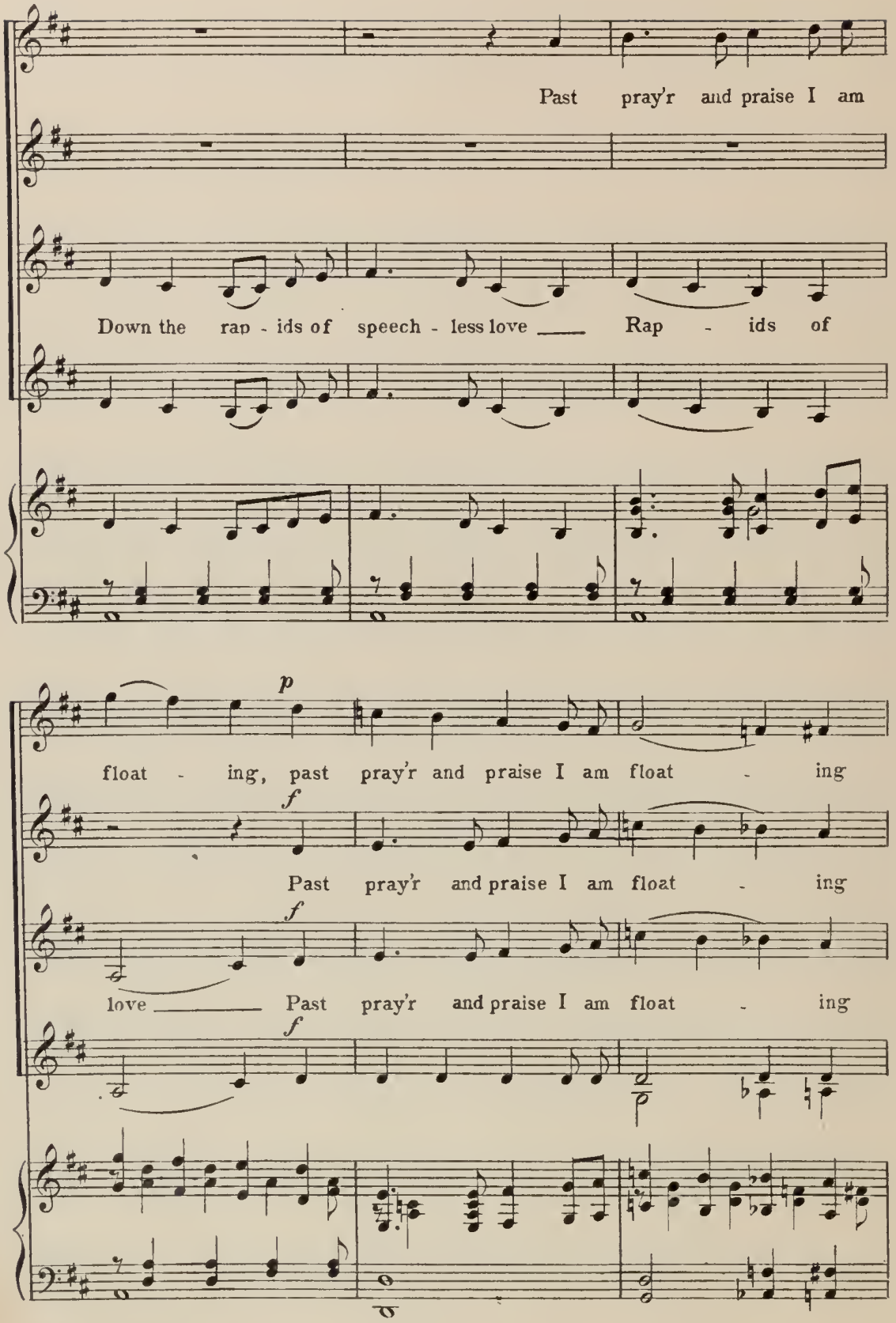

faint-fall-ing ech - oes of heav'ns, 'Mid beau-ti-ful earths ___ with-out
p
bounds.
pp
10
10
rit.

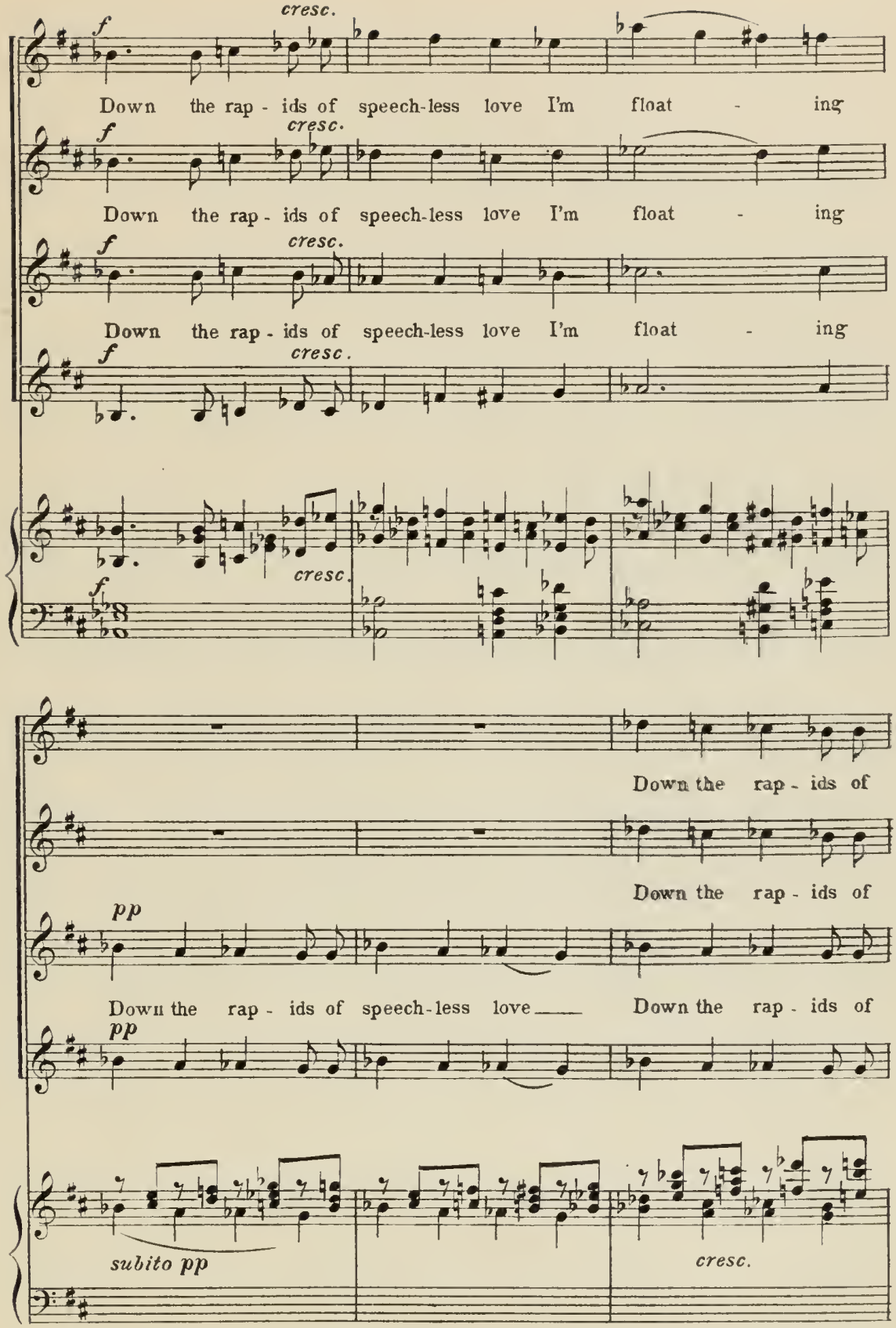


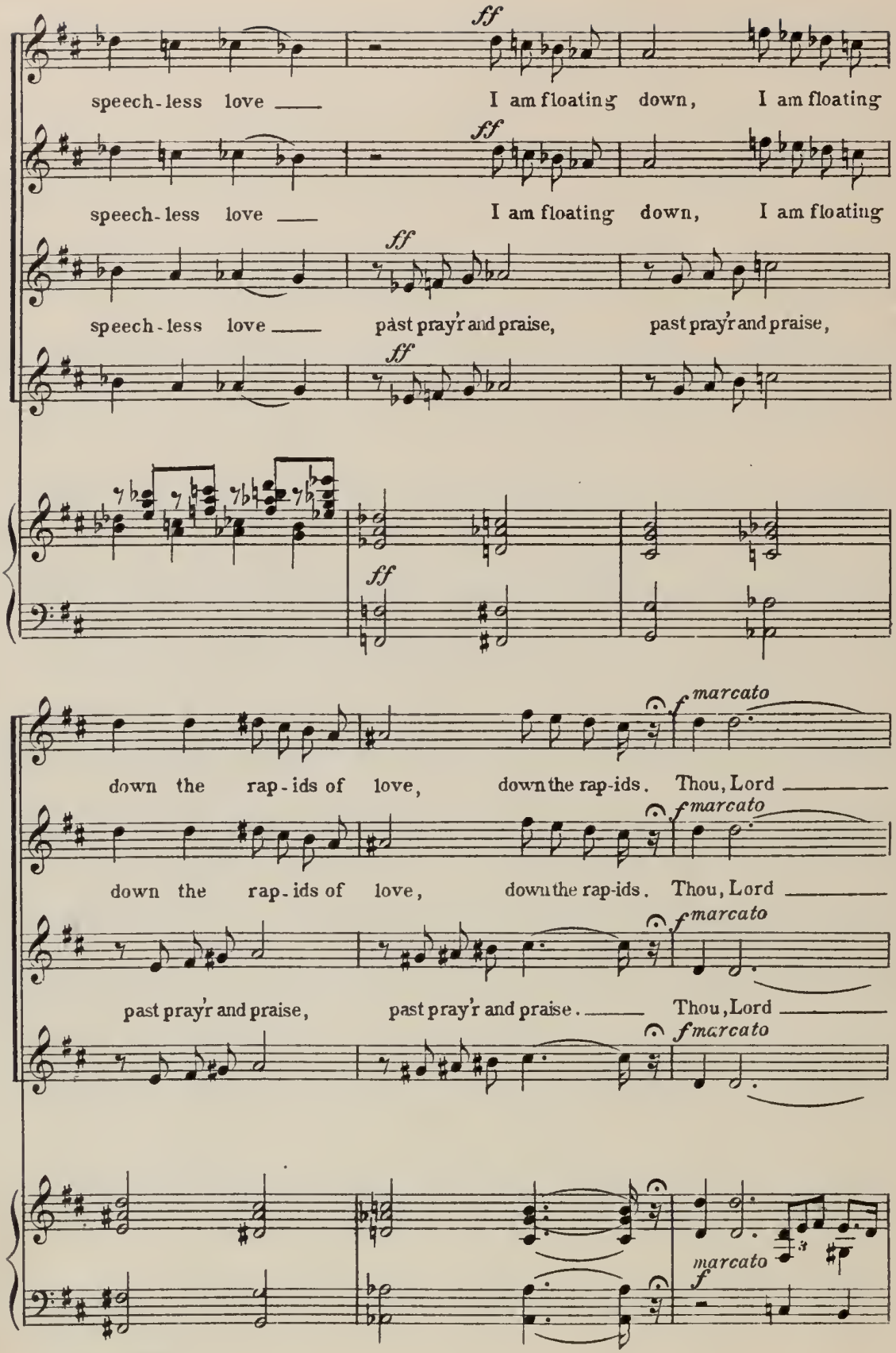
Alto II optional throughout

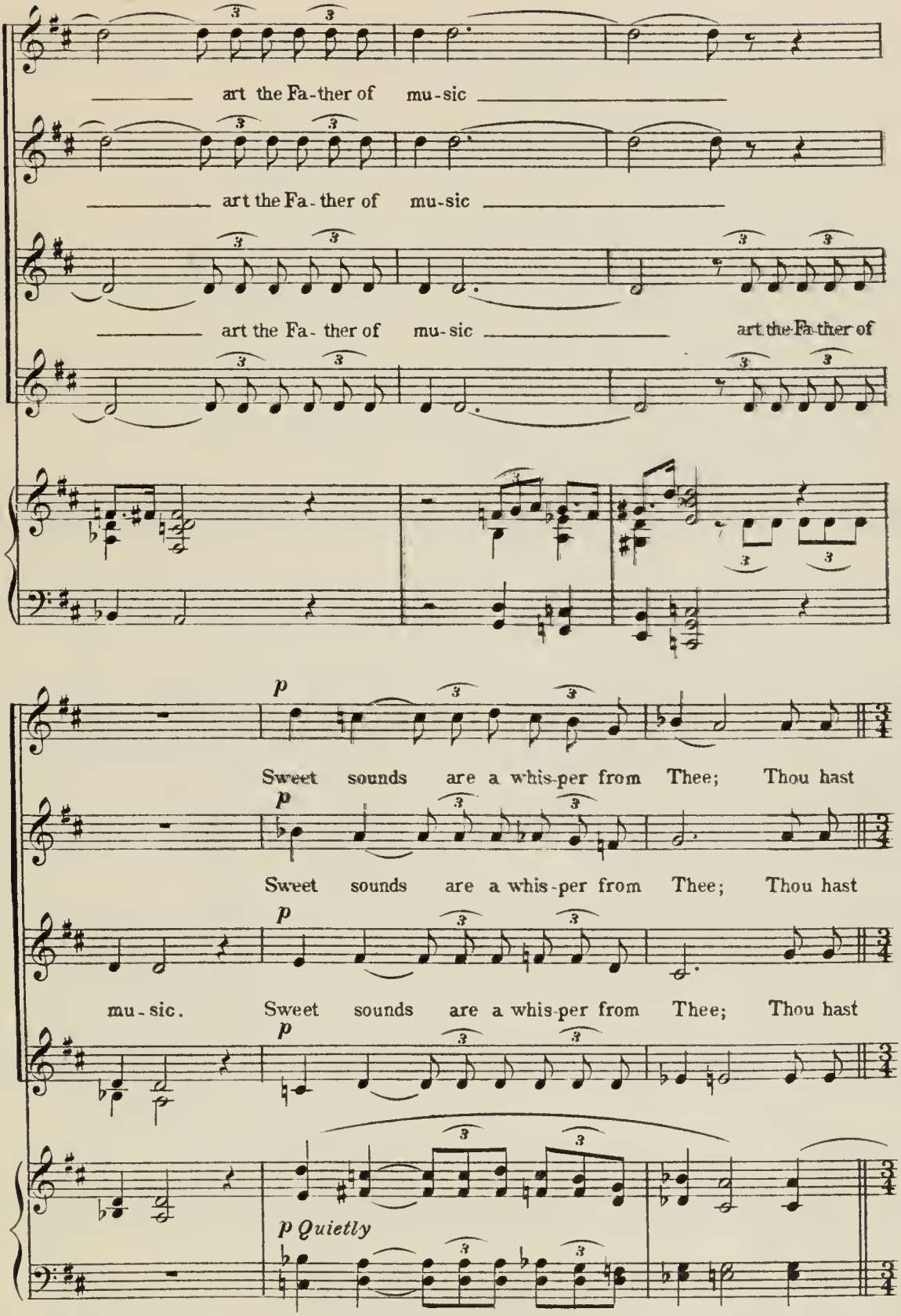

yond me Like the leaves on an au - tumn day.
yond me Like the leaves on an au - tumn day.
yond me Like the leaves on an au - tumn day. Is it
or fra - grance, or vis - ion?
is it sound, or fra - grance, or vis - ion?
sound, or fra - grance, or vis - ion?

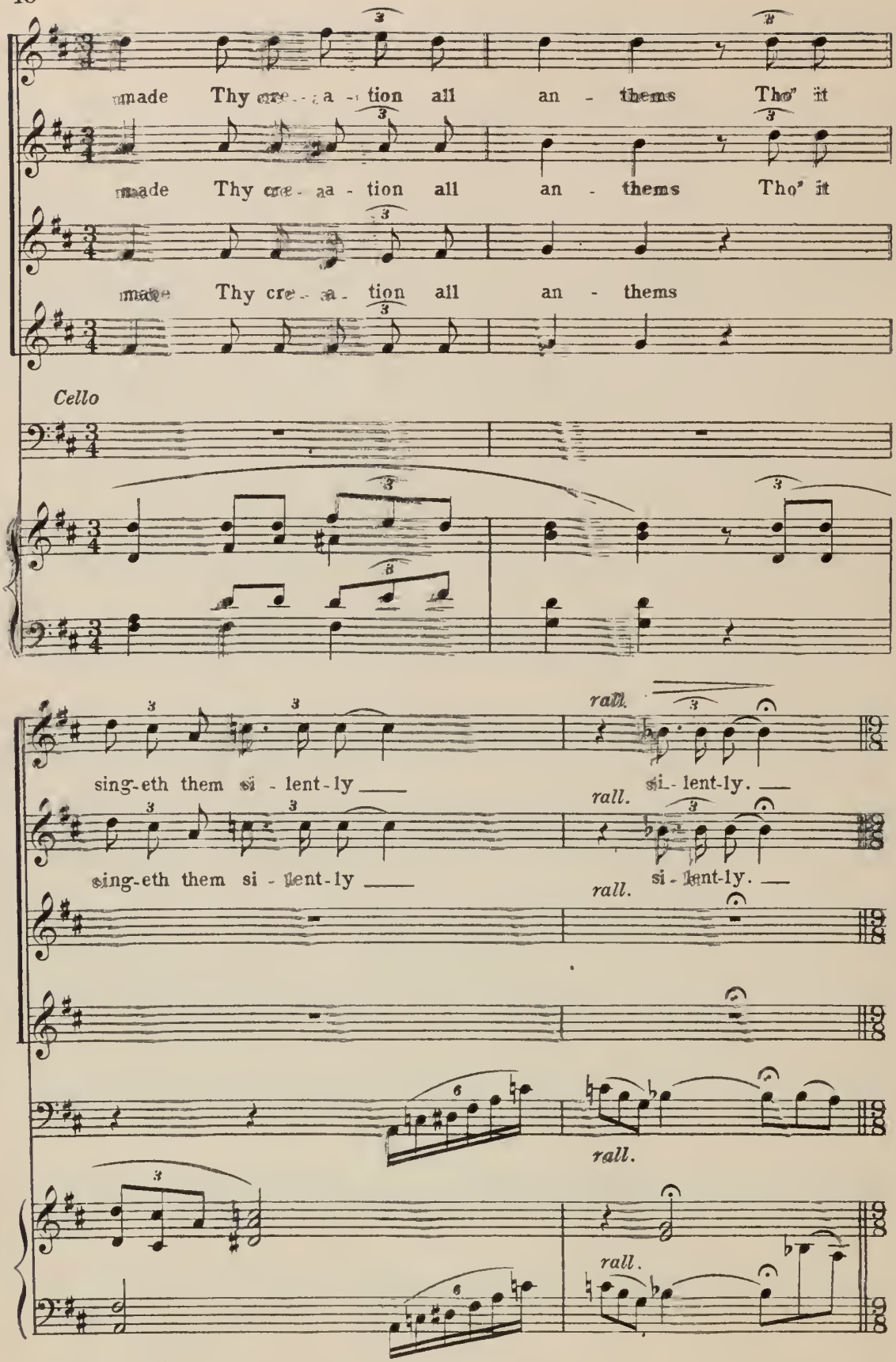

Vo - cal light wavering
Vo - cal light wavering
Vo - cal light wavering down from a - bove?
Vo - cal light wavering
down from a - bove?
down from a - bove?
Animato
down from a - bove? Past pray'r and praise I am float - ing
Animato

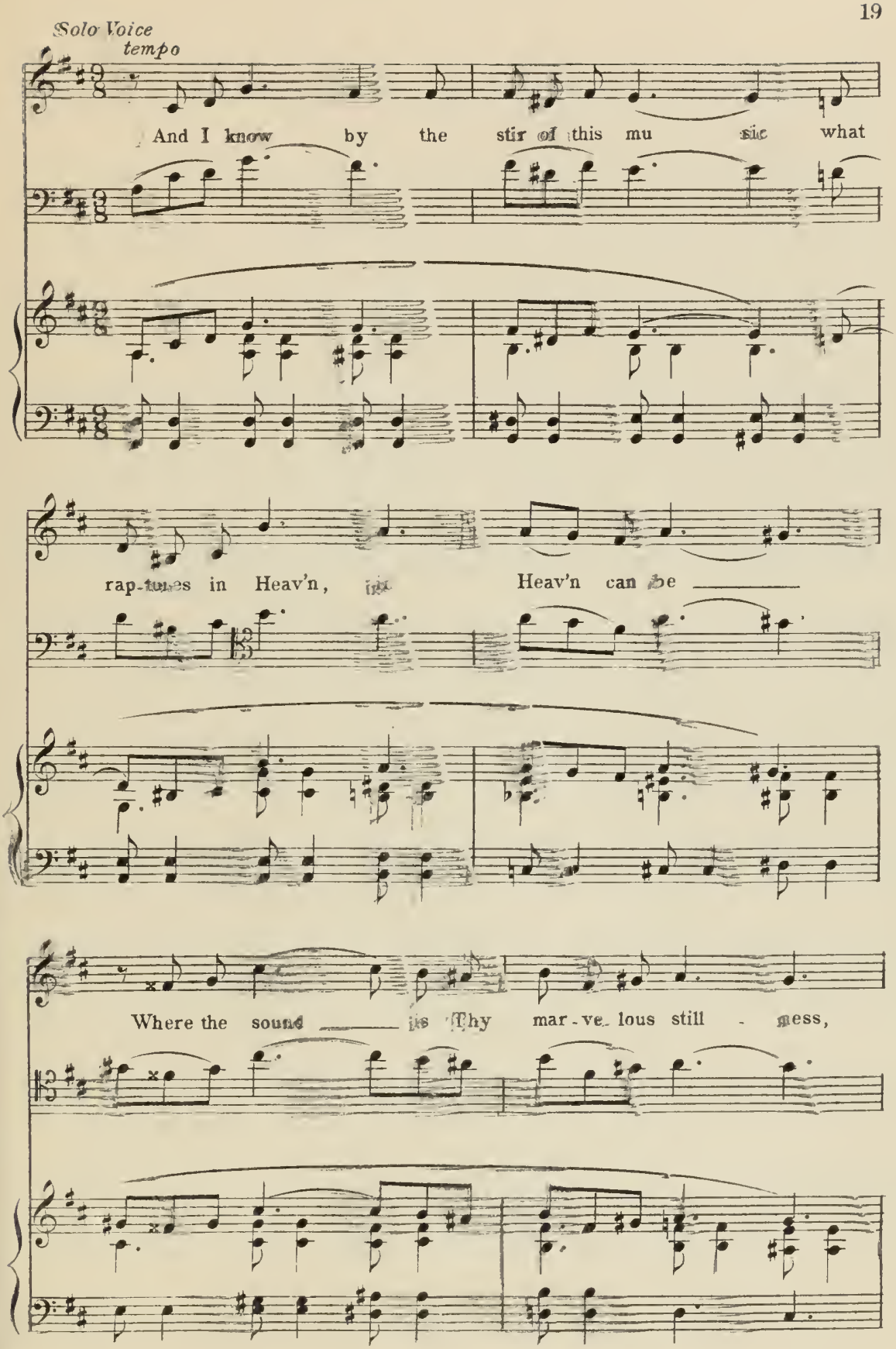

Past pray'r and praise I am
Down the rap - ids of speech - less love
Rap - ids of
p
float - ing, past pray'r and praise I am float - ing
f
Past pray'r and praise I am float - ing
f
love
Past pray'r and praise I am float - ing
f

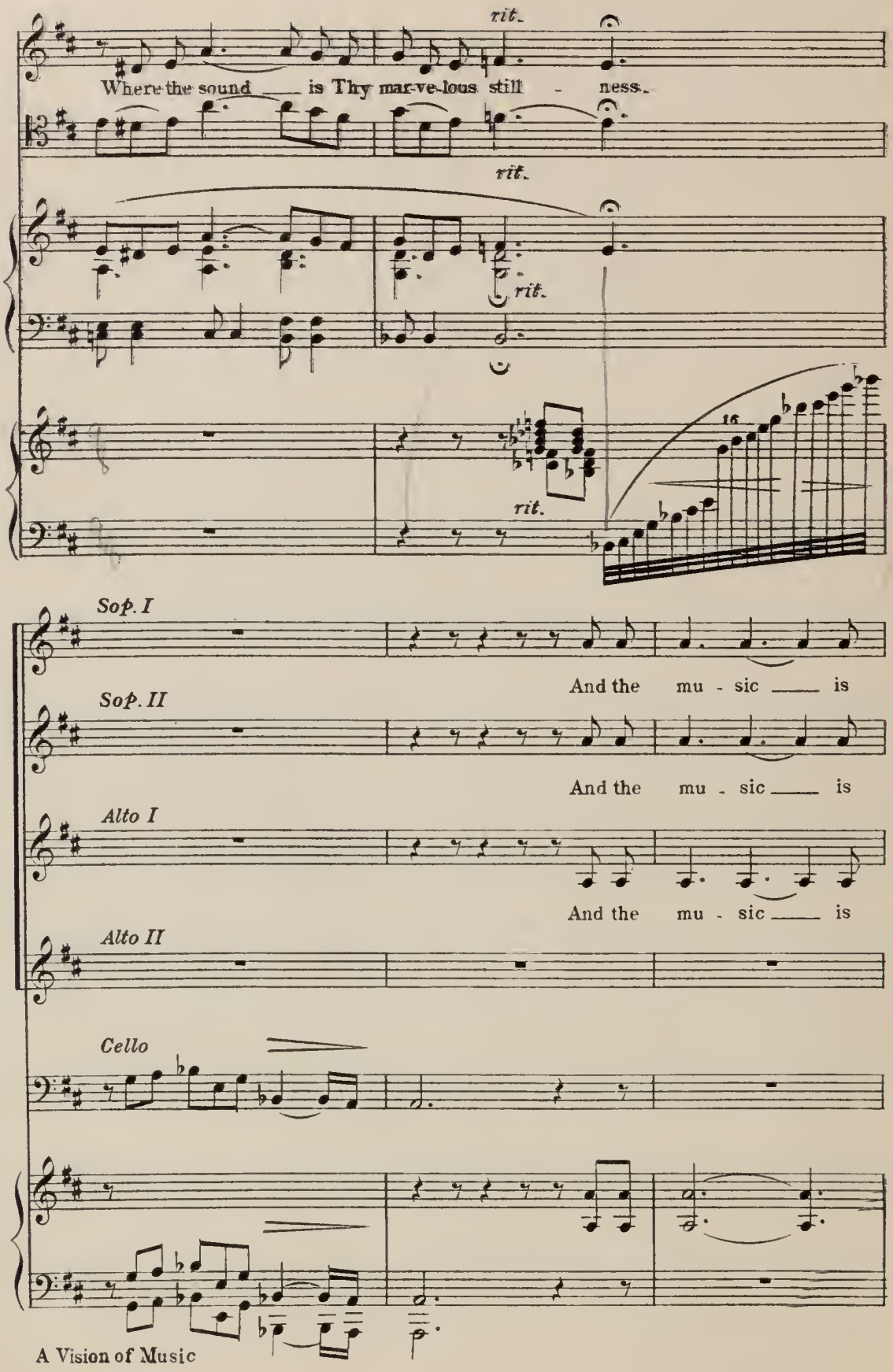

cresc.
f
Down the rap - ids of speech-less love I'm float - ing
Down the rap - ids of speech-less love I'm float - ing
Down the rap - ids of speech-less love I'm float - ing
cresc.
Down the rap - ids of
Down the rap - ids of
pp
Down the rap - ids of speech-less love Down the rap - ids of
subito pp
cresc.

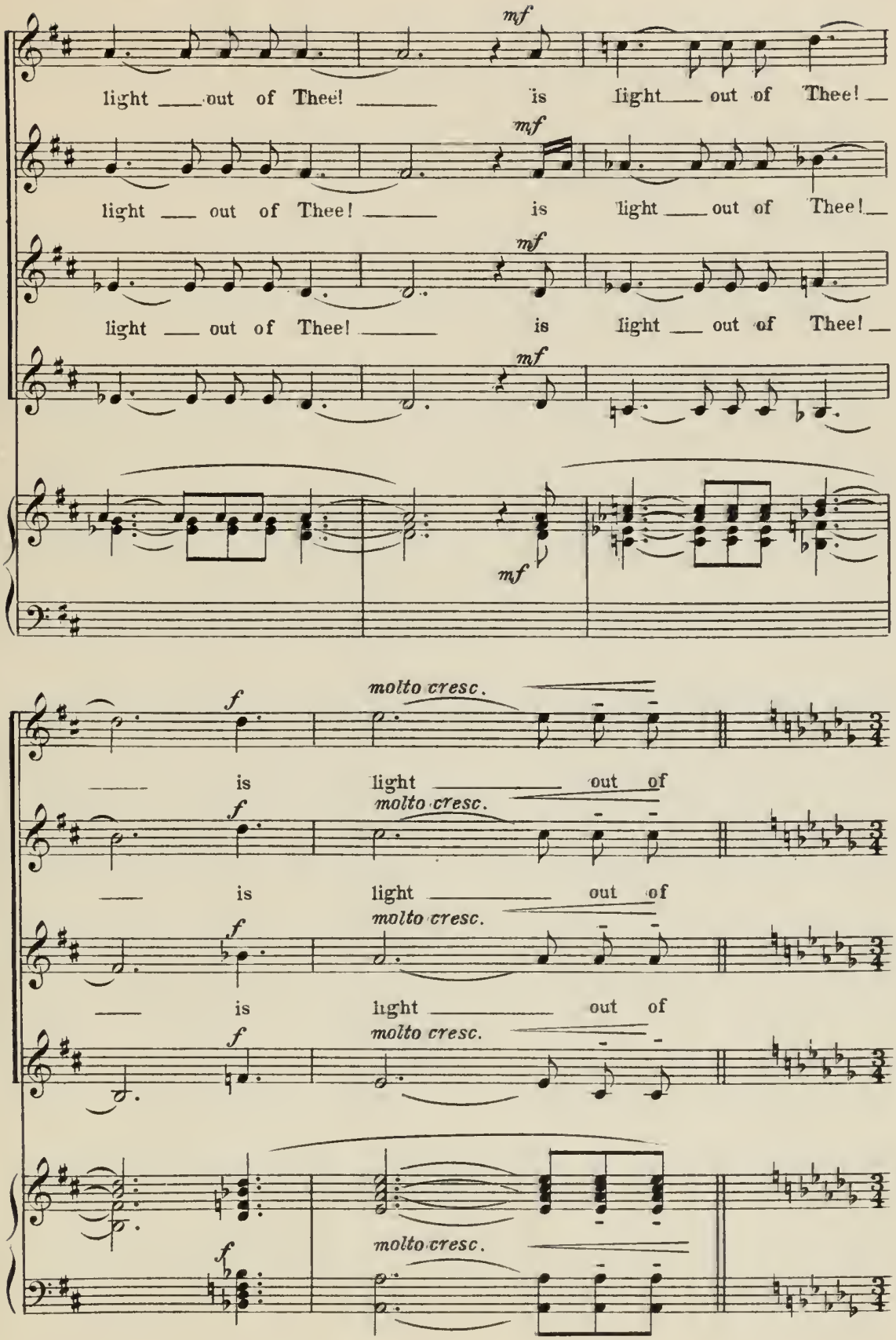

ff
speech-less love ___ I am floating down, I am floating
ff
speech-less love ___ I am floating down, I am floating
ff
speech-less love ___ past pray'r and praise, past pray'r and praise,
ff
ff
f marcato
down the rap-ids of love, down the rap-ids. Thou, Lord ___
f marcato
down the rap-ids of love, down the rap-ids. Thou, Lord ___
f marcato
past pray'r and praise, past pray'r and praise. ___ Thou, Lord ___
f marcato
marcato
f

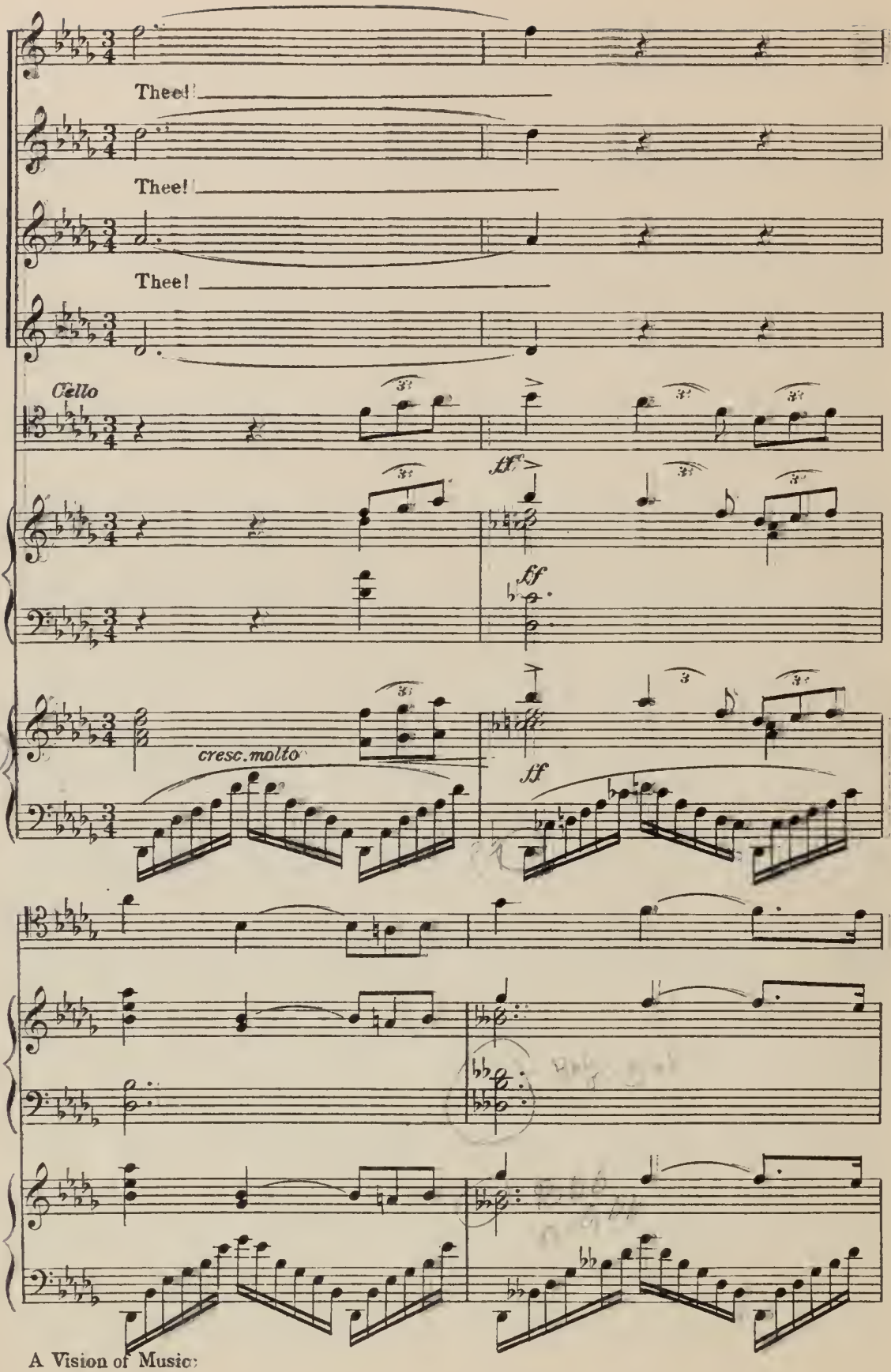

art the Fa-ther of mu-sic
art the Fa-ther of mu-sic
art the Fa-ther of mu-sic art the Fa-ther of
p
Sweet sounds are a whis-per from Thee; Thou hast
p
Sweet sounds are a whis-per from Thee; Thou hast
p
mu-sic. Sweet sounds are a whis-per from Thee; Thou hast
p
p Quietly

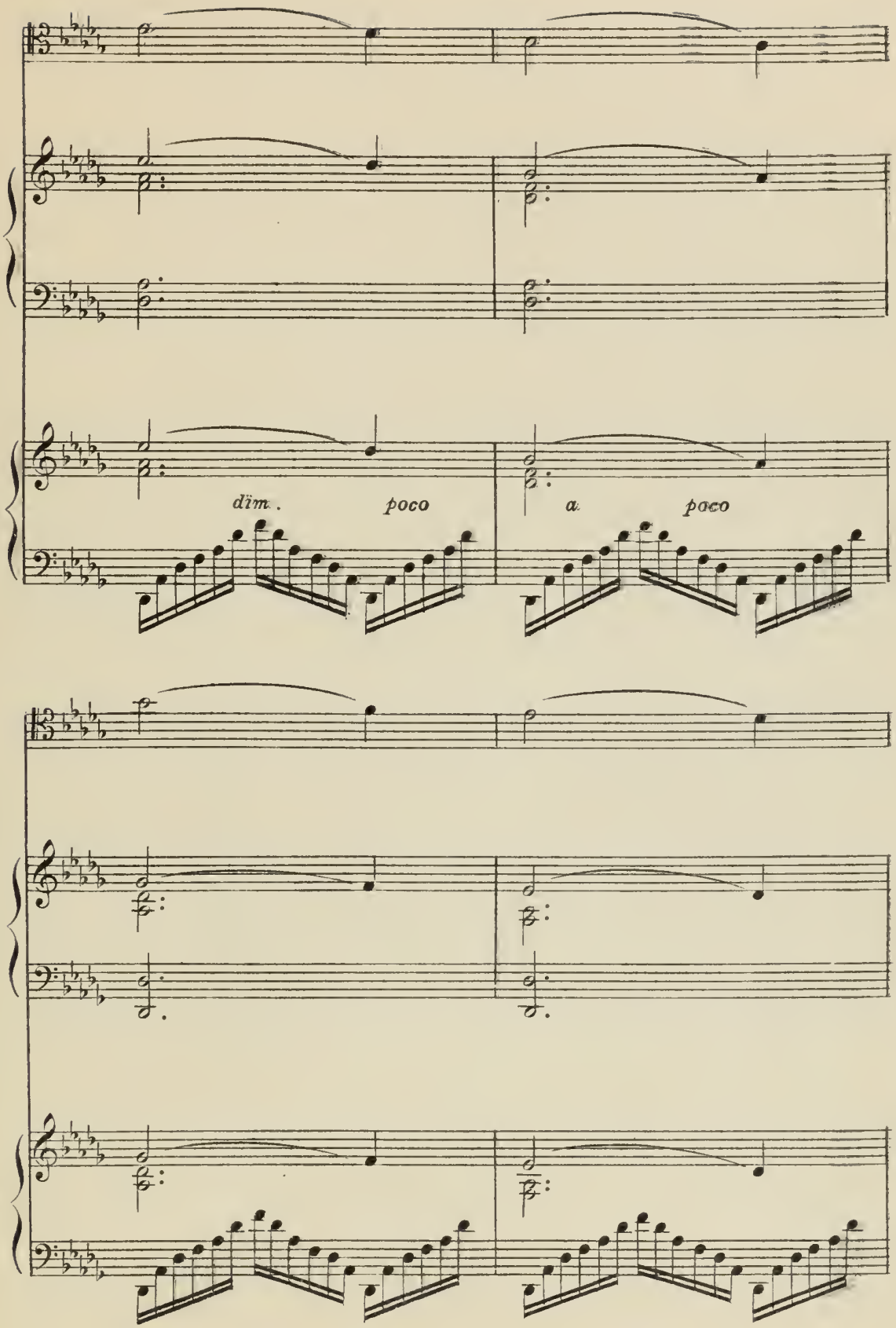

made Thy cre - a - tion all an - thems Tho' it
made Thy cre - a - tion all an - thems Tho' it
made Thy cre - a - tion all an - thems
Cello
sing-eth them si - lent-ly
si - lent-ly.
rall.
sing-eth them si - lent-ly
si - lent-ly.
rall.
rall.
rall.

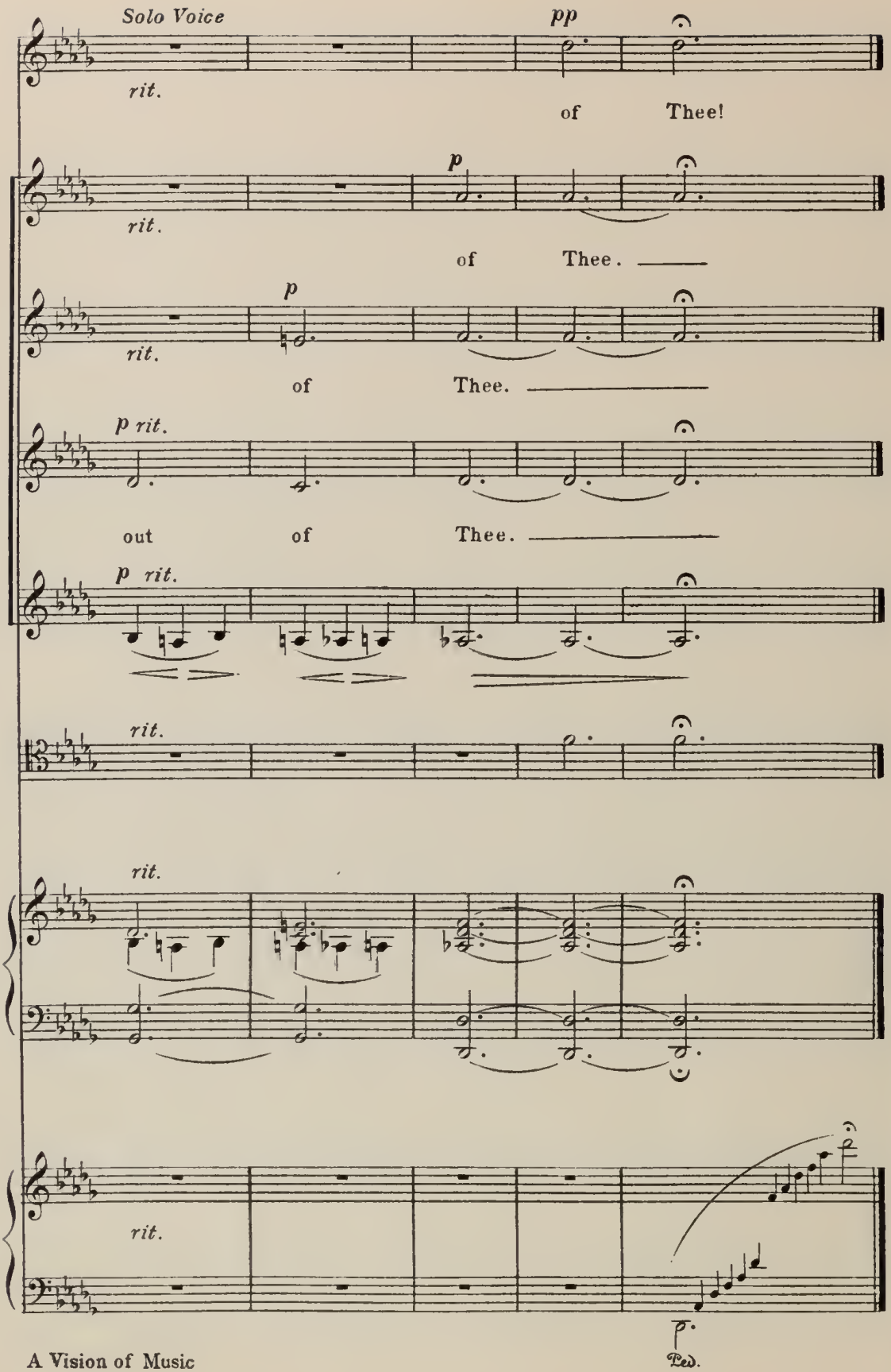

Solo Voice
tempo
And I know by the stir of this mu sic what
rap-tures in Heav'n, in Heav'n can be
Where the sound is Thy mar-ve-lous still - ness,


rit.
Where the sound ___ is Thy mar-ve-lous still - ness.
rit.
rit.
rit.
16
Sop. I
And the mu - sic ___ is
Sop. II
And the mu - sic ___ is
Alto I
And the mu - sic ___ is
Alto II
Cello


mf
light ___ out of Thee! ___ is light ___ out of Thee!
mf
light ___ out of Thee! ___ is light ___ out of Thee!
mf
light ___ out of Thee! ___ is light ___ out of Thee!
mf
mf
f
molto cresc.
___ is light ___ out of
f
molto cresc.
___ is light ___ out of
f
molto cresc.
___ is light ___ out of
f
molto cresc.
f
molto cresc.


Thee!
Thee!
Thee!
Cello
ff
ff
cresc. molto
ff


dim.
poco
a
poco


Solo Voice
pp
rit.
of Thee!
p
rit.
of Thee.
p
rit.
of Thee.
p rit.
out of Thee.
p rit.
rit.
rit.
rit.
Ped.

SONG BOOK OF THE FOUR-MINUTE MEN

THE NATIONAL ANTHEMS OF THE ALLIES AND OTHER PATRIOTIC SONGS

ARRANGED FOR MALE CHORUS BY CLARENCE DICKINSON

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NOTE.—In arranging these National Anthems for a chorus of male voices I have included two settings of "The Star Spangled Banner" and "The Battle Hymn of the Republic," one for use of a solo quartette and one in a lower key for use when the chorus acts as a leader to the audience. Thanks are due to J. Fletcher Shera for his aid in making the collection. — C. D.

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