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# LA GRÂCE DE DIEU

DEUX  
CHANSONS NOUVELLES

Chantées par  
M<sup>lle</sup> H. SCHNEIDER



N<sup>o</sup> 1  
COUPLETS DE LA GOURMANDE  
PRIX: 5<sup>!</sup>

N<sup>o</sup> 2  
LA JOURNÉE D'UNE DANSEUSE  
RONDEAU  
PRIX: 5<sup>!</sup>

Musique de

Paroles de A. DENNERY

# Robert PLANQUETTE

PARIS, ENOCH PÈRE & FILS, ÉDITEURS.  
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Propriété p<sup>r</sup> tous pays.



# LA GRÂCE DE DIEU

Paroles de

**COUPLETS DE LA GOURMANDE**

Musique de

**A. D'ENNERY.**

**ROBERT PLANQUETTE.**

Chantés par M.<sup>lle</sup> SCHNEIDER.

Louré.

PIANO.

The first system of piano music consists of two staves. The treble staff begins with a treble clef and a 2/4 time signature. It contains a triplet of eighth notes marked with a '3' and a measure marked with an '8'. The bass staff begins with a bass clef and a 2/4 time signature, featuring a series of chords. A dashed line above the treble staff indicates the end of the first system.

The second system features a vocal line on a single staff with lyrics: "Ben des fil - les co - quettes Aim'nt les bel - les toi - let - tes Les fi - chus les plus beaux Et". Below it is a piano accompaniment with two staves (treble and bass) providing harmonic support. A dashed line above the vocal staff indicates the end of the second system.

The third system continues the vocal line with lyrics: "des rubans nou - veaux. Moi, c'est pas ça qui m'tou - che Non, non pas ça qui m'tou - che Ce que". The piano accompaniment continues with two staves. A dashed line above the vocal staff indicates the end of the third system.



*ben marcato.*

*ben marcato.*

j trouve aimable et plai - sant, — C'qui m'pa - raît doux et ca - res - sant, — C'est tout c'qui fait, en y pas -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef and contains the lyrics: "j trouve aimable et plai - sant, — C'qui m'pa - raît doux et ca - res - sant, — C'est tout c'qui fait, en y pas -". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a rhythmic pattern of eighth notes with accents. The tempo/mood is indicated as "ben marcato."

portez la voix et pressez.

*ad lib. sec.*

a Tempo.

- sant — Du plaisir à ma

*sec.*

*f*

*sec.*

The second system continues the musical score. The vocal line has a long note for the word "sant" followed by "Du plaisir à ma". Above the vocal line, there are performance instructions: "portez la voix et pressez." above the first part, "ad lib. sec." above the second part, and "a Tempo." above the third part. The piano accompaniment features a long, sustained chordal texture in the right hand and a more active bass line. Dynamics include "sec." and "f".

bouch, Du plaisir à ma bou - che.

bouch, Du plaisir à ma bou - che.

*pp*

8

The third system of the musical score features a vocal line with the lyrics "bouch, Du plaisir à ma bou - che." and a piano accompaniment. The piano part includes a section marked "8" with a dashed line above it, indicating a specific rhythmic or melodic figure. The dynamics are marked "pp".

Y'en a qu'aiment la dan - se Et leur cœur, en ca -

Y'en a qu'aiment la dan - se Et leur cœur, en ca -

8-1

The fourth system of the musical score shows the vocal line with the lyrics "Y'en a qu'aiment la dan - se Et leur cœur, en ca -". The piano accompaniment continues with a rhythmic pattern of eighth notes. A section is marked "8-1".

*den* ce, Saute, comm' leur jar - ret, Au premier coup d'ar - chet. Moi, c'est pas ça qui

m'tou - che Non, non pas ça qui m'tou - che Ce que j'trouve aimable et plai - sant, - C'qui m'pa -

*ben marcato.*

*ben marcato.*

raît doux et ca - res - sant, - C'est tout c'qui fait en y pas - sant

portez la voix. et pressez.

*ad lib.* *sec.* a Tempo.

Du plaisir à ma bouch', Du plaisir à ma bou - che.

*sec.* *f* *sec.*

8

J'en sais d'am - bi - ti - eu - ses Des a - va - ri - ci - eu - ses Dont l'cœur n'bat tendre -

-ment Que d'avant l'or et l'ar - gent! , Moi, c'est pas ça qui m'tou - che Non, non pas ça qui

*ben marcato.*

m'tou - che Ce que j'trouve aimable et plai - sant, - C'qui m'paraît doux et cares - sant, - C'est tout c'qui fait en y pas -

*ben marcato.*

portez la voix. et pressez. *ad lib. sec.* a Tempo.

- sant Du plaisir à ma bouch<sup>2</sup>, Du plaisir à ma

*sec.*

bou - che. 8

*pp*

D'autres sont a\_mou\_reuses Faut à ces langou\_reuses Des re\_gards en\_chan-

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

\_teurs Et des propos flat\_teurs!.. Moi, c'est pas ça qui m'tou\_ che Non, non pas ça qui

The second system continues the vocal line and piano accompaniment. The vocal line has a few rests and then continues with eighth notes. The piano accompaniment features some arpeggiated chords in the right hand.

*ben marcato.*

m'tou\_ che Ce que j'trouve aimable et plaisant C'qui m'paraît doux et caressant: C'est tout c'qui fait, en y pas\_

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a *ben marcato* marking and features chords with accents. The vocal line continues with eighth notes.

portez la voix et pressez.

*ad lib. sec.*

a Tempo.

- sant,

Du plaisir à ma bouch<sup>2</sup>, Du plaisir à ma

The fourth system features a vocal line with a long note and a piano accompaniment with triplets. The piano accompaniment has a *sec.* marking. The vocal line has a *sec.* marking above it.

bou\_ che.

The fifth system shows the vocal line and piano accompaniment. The piano accompaniment has a *pp* marking and features a triplet. The vocal line has a *sec.* marking above it.