Frances H. Tilby

BOOK.

SELECT AIRS,

from

Bellini's celebrated Opera

NORMA,

Arranged for the

HARP, & PIANO FORTE,

with ad lib. Accomp.ts for

FLUTE & VIOLONCELLO,

And Dedicated to

Miss Catherine and Miss Adelaide Meade,

by

N. C. BOCHSA.

Ent. Sta. Hall. Price 8/-

London Published by MORI & LAVENU, 28, New Bond Street.

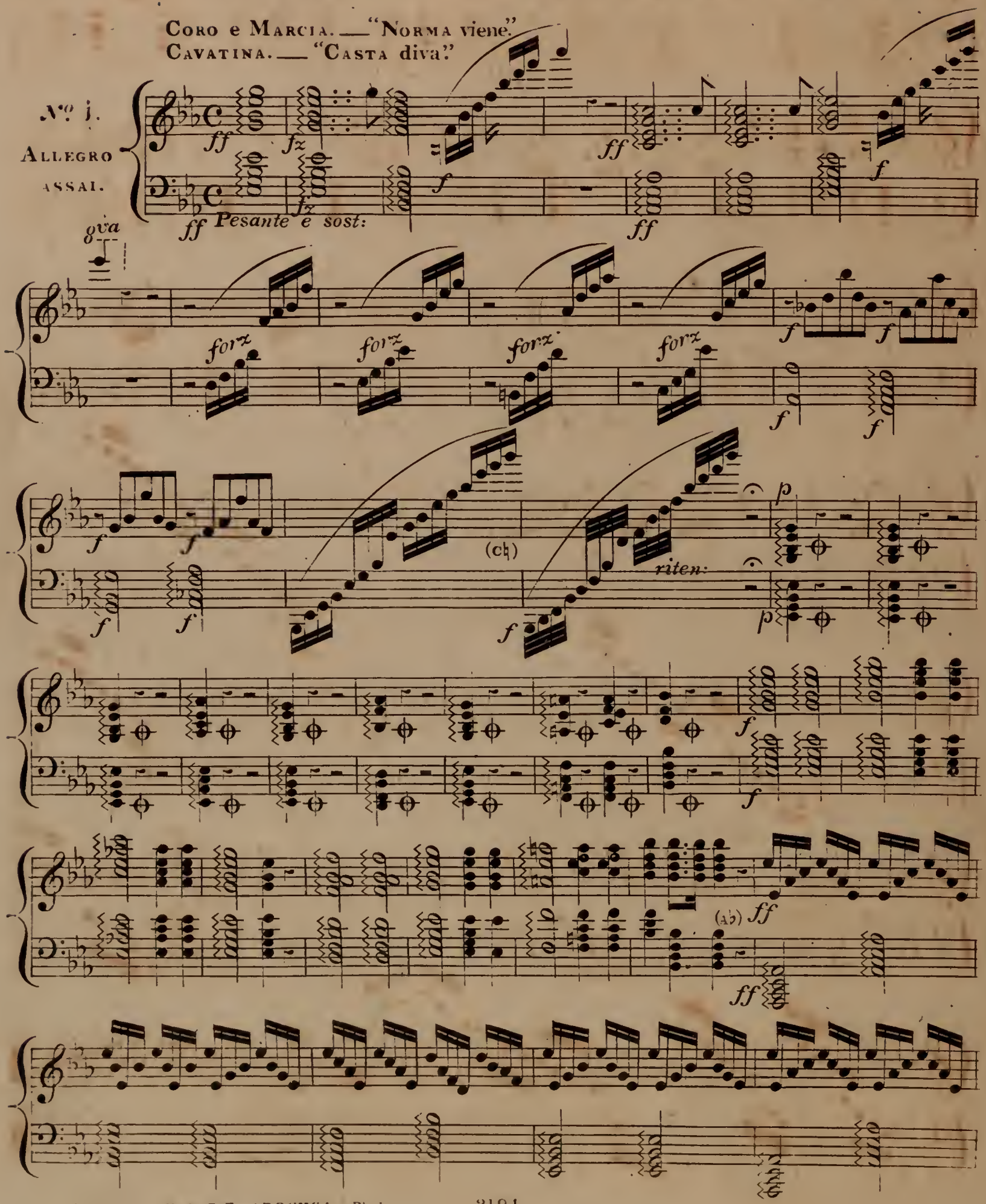
Where may be had

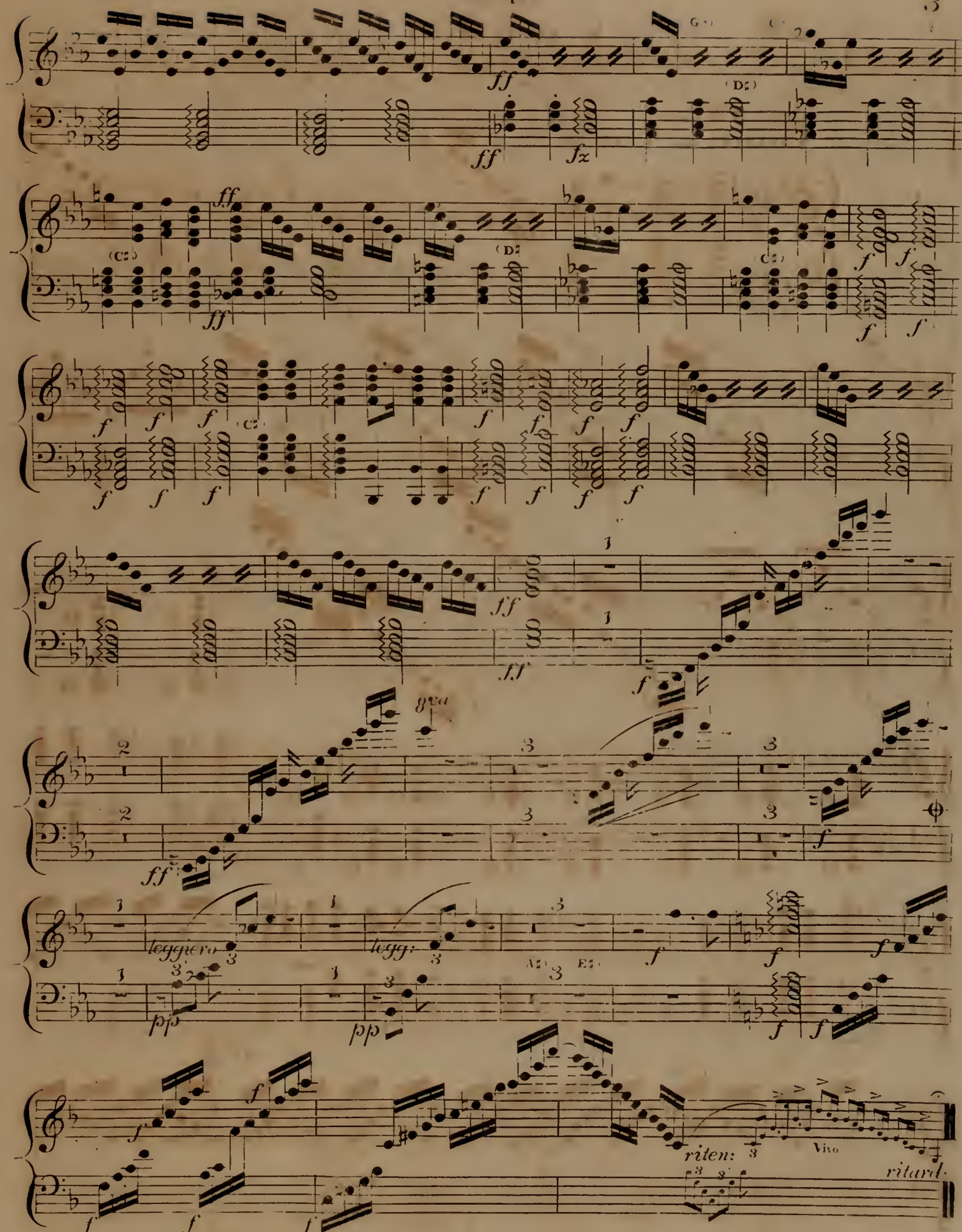
The Airs of the above Opera for the Voice & Piano Forte,

also Arranged as Duetts, & Solos for the Piano Forte.

NORMA.

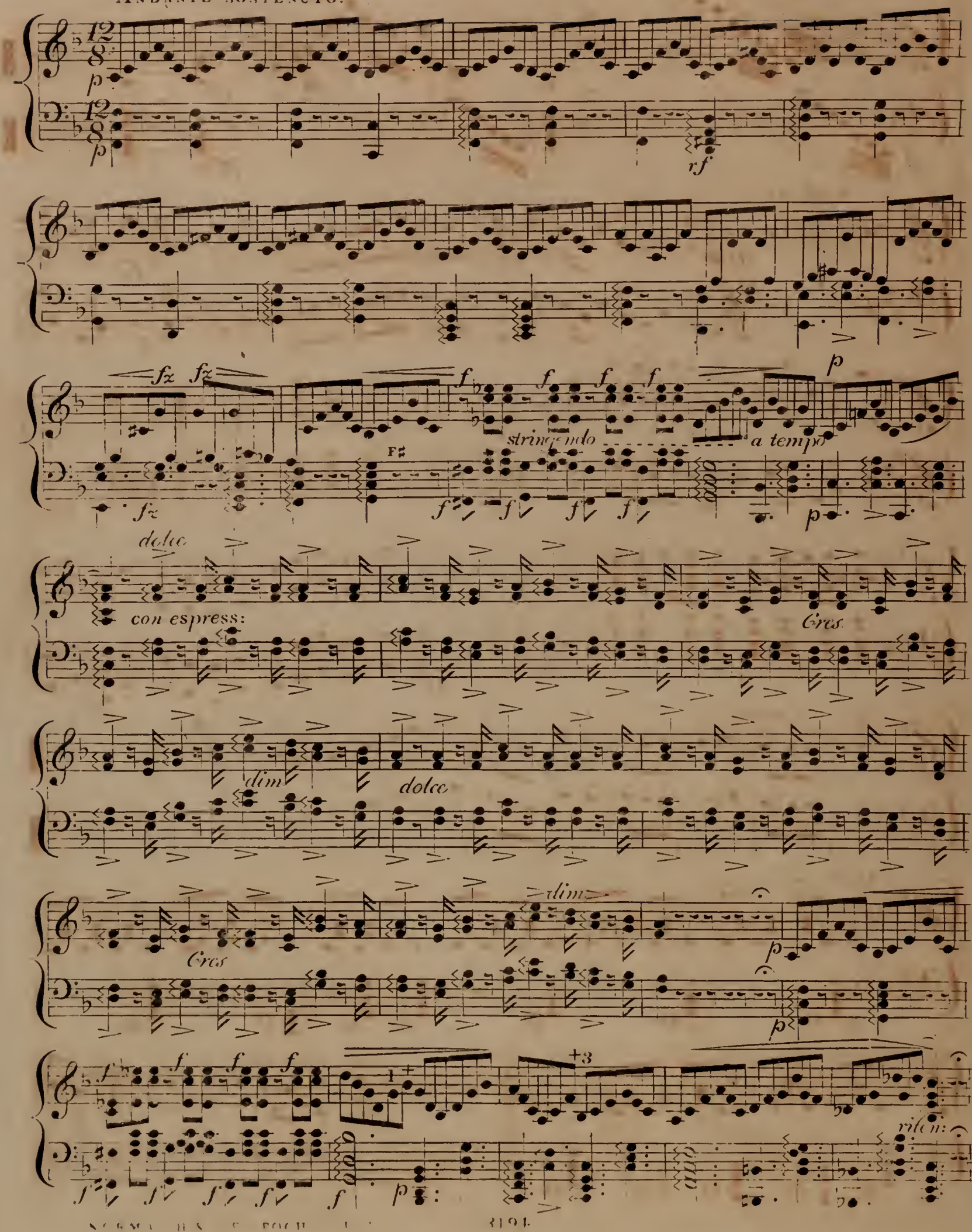
Book 1. *DUETS for Harp and Piano Forte arranged by N. C. BOCHSA.*

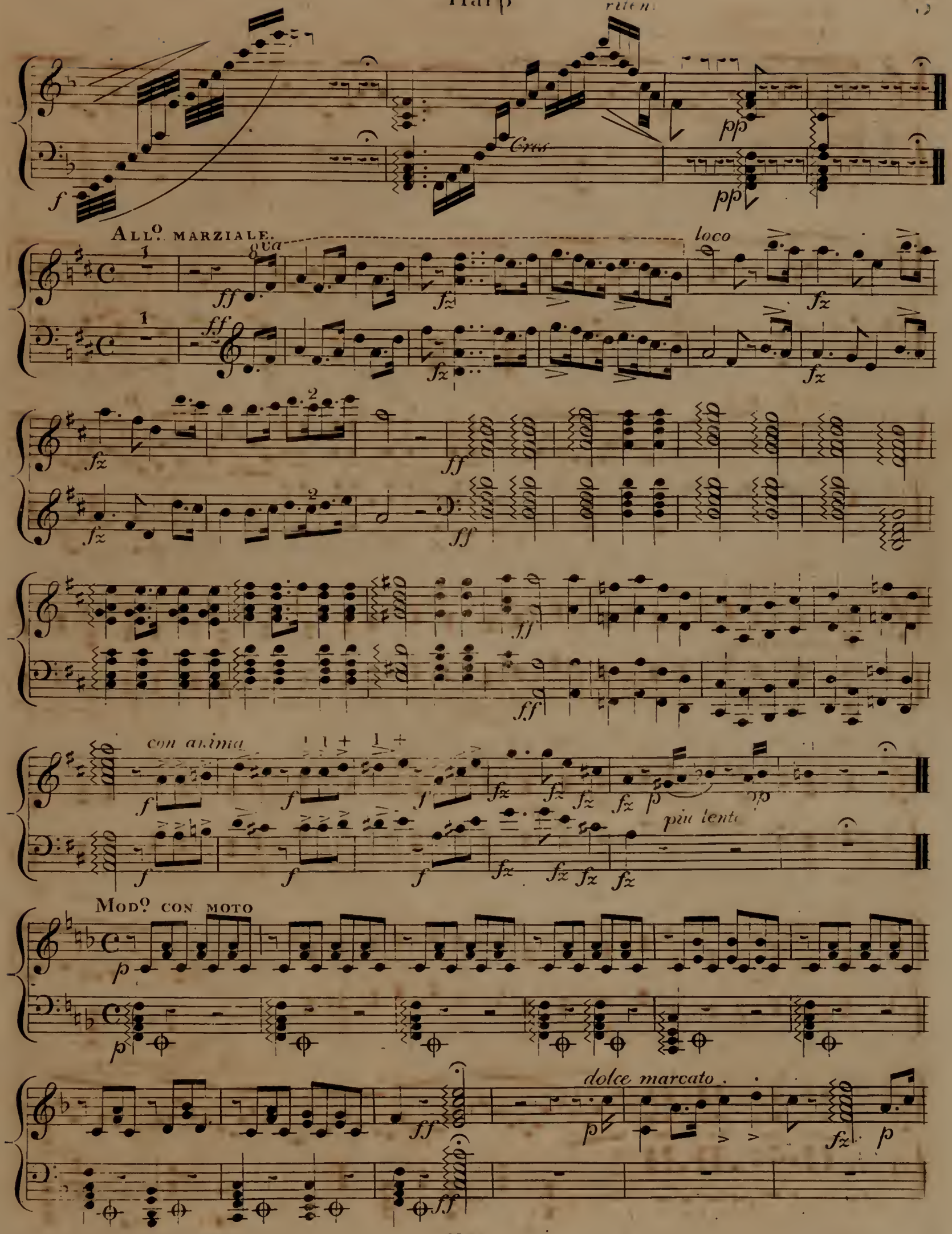

Coro e Marcia. — "Norma viene."
Cavatina. — "Casta diva."

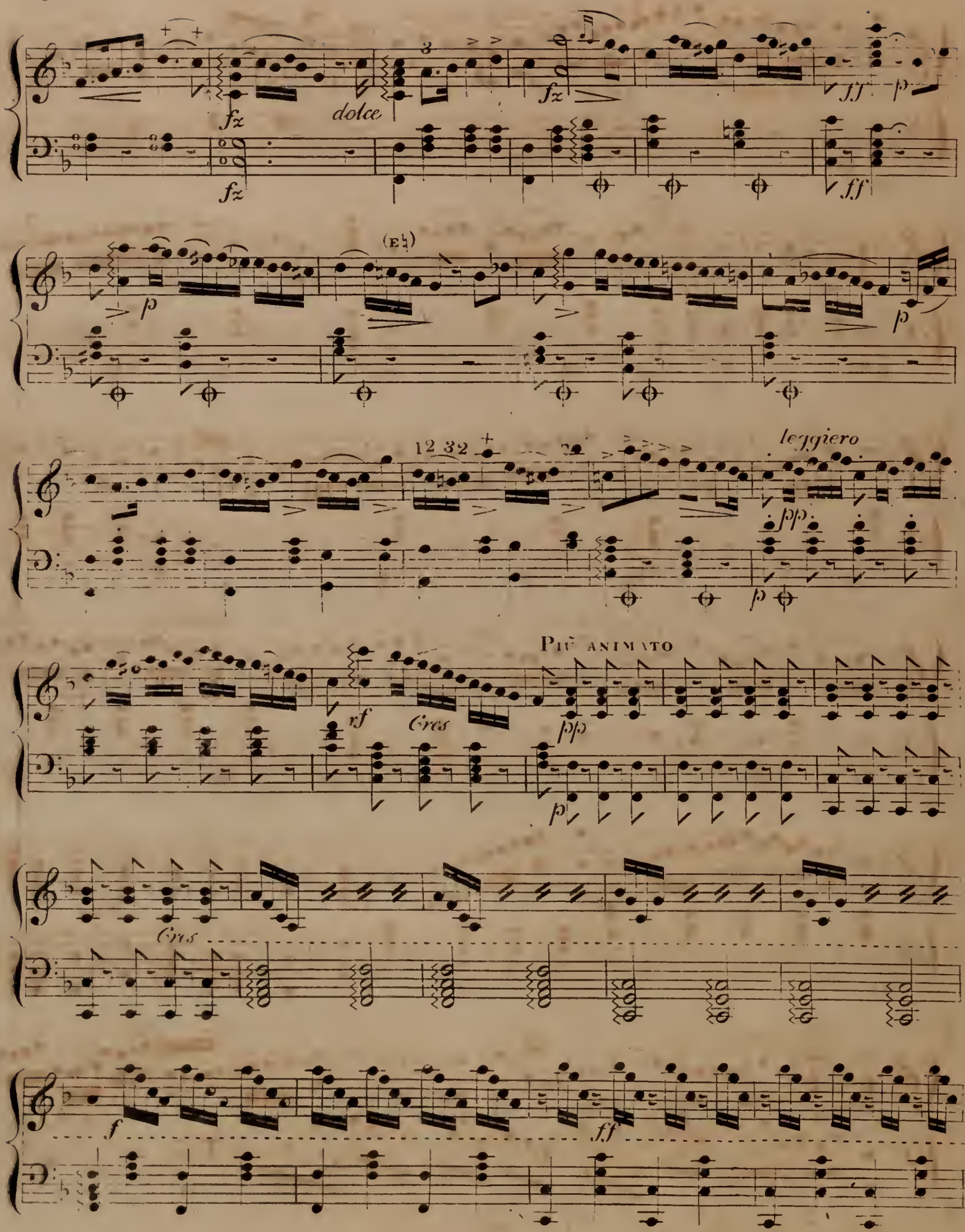

ff
fz
(D♮)
(C♮)
f
8va
leggiero
legg:
pp
riten:
Vivo
ritard.

"Casta diva"

Andante sostenuto.




riten.
Cres
pp
ALL.o MARZIALE.
8va
loco
con anima
più lento
MOD.o CON MOTO
dolce marcato


fz
dolce
fz
fz
ff
p
p
(E♮)
p
leggiero
pp
p
Più animato
rf
Cres
pp
p
Cres
f
ff

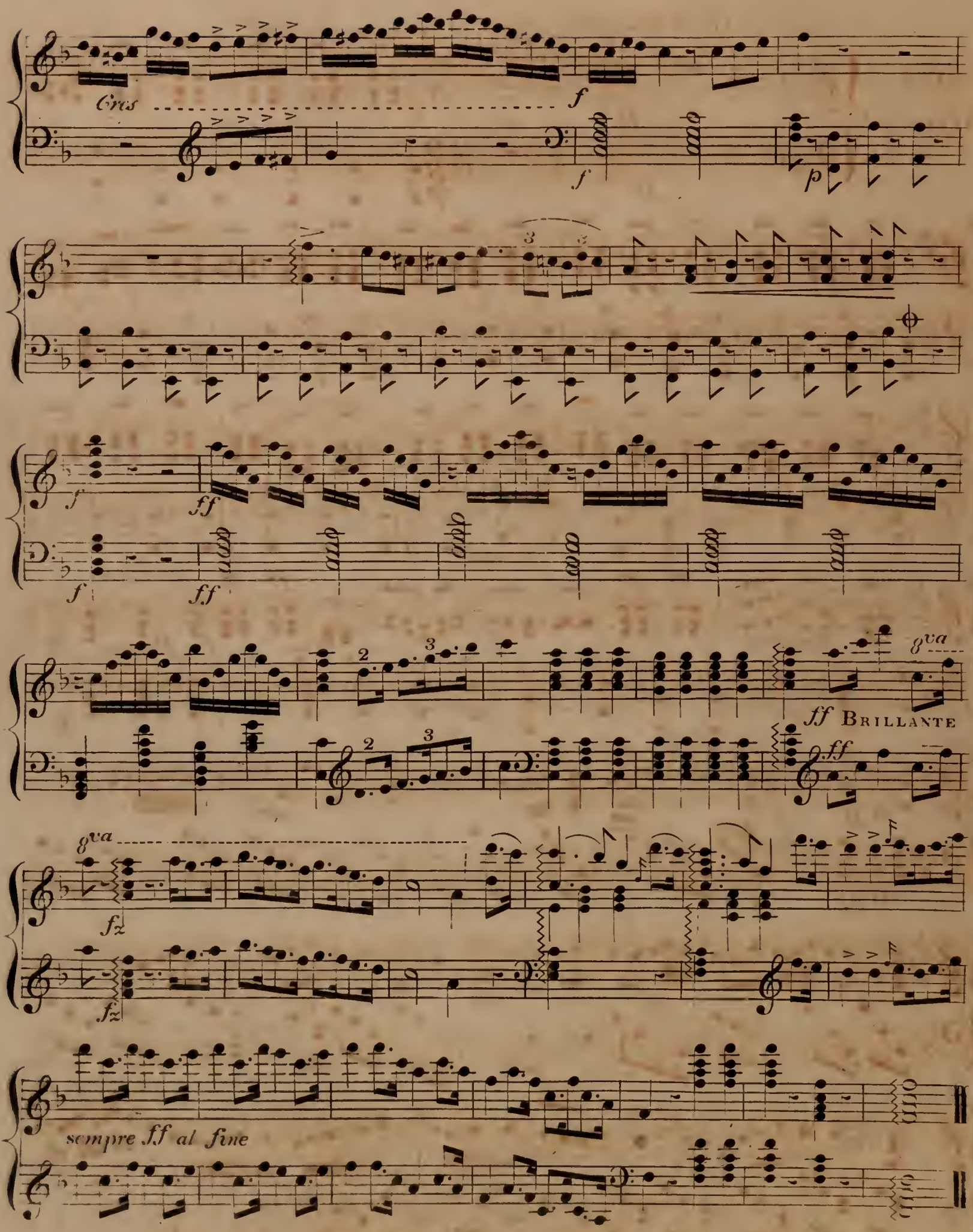
dolce marcato

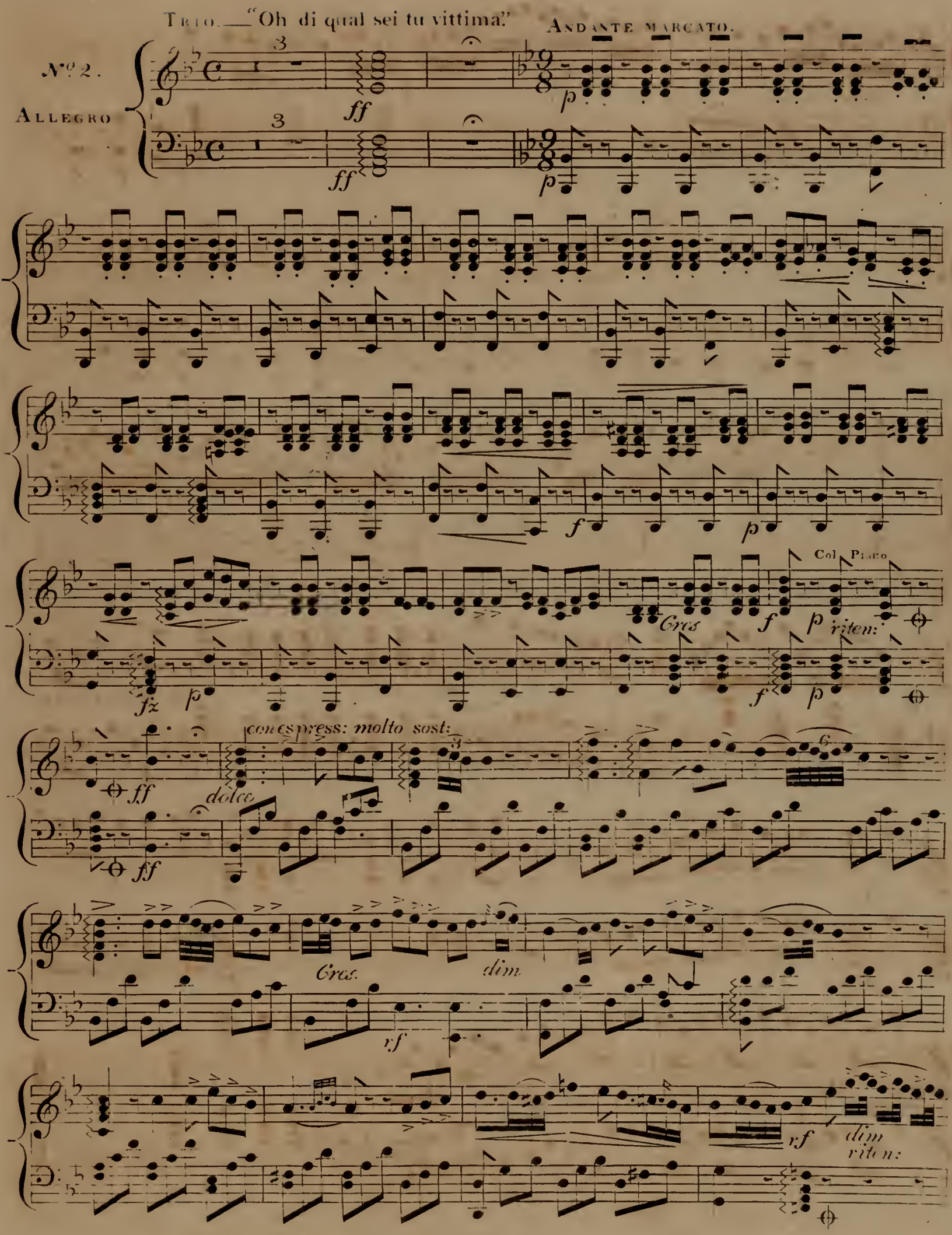
con gusto .... riten:

dolce

leggiero

con anima


Cres
f
f
p
f
ff
f
ff
8va
ff BRILLANTE
ff
8va
fz
fz
sempre ff al fine


Trio. "Oh di qual sei tu vittima."
Andante marcato.
No. 2.
Allegro
ff
p
f
fz
Col Piano
Cres
riten:
con espress: molto sost:
dolce
dim
rf
dim
riten:

hr

rf

Cres

f p

f p p

rf p

rf p

rf p

Cres

dim.

rf Cres

rf

dolce

Cres

rf

riten:

con espress:

lento

a tempo

rf

rf

p

Cres.

p

or natural sounds

DUETTO — "Io fui così rapita."

№ 3.

ALLEGRO CON BRIO.

pp Cres ff rf riten:

pp Cres ff rf

p a tempo p Cres ff rf riten:

p p ff rf

p con fuoco f fz

p ff f f f fz

f f f ff f

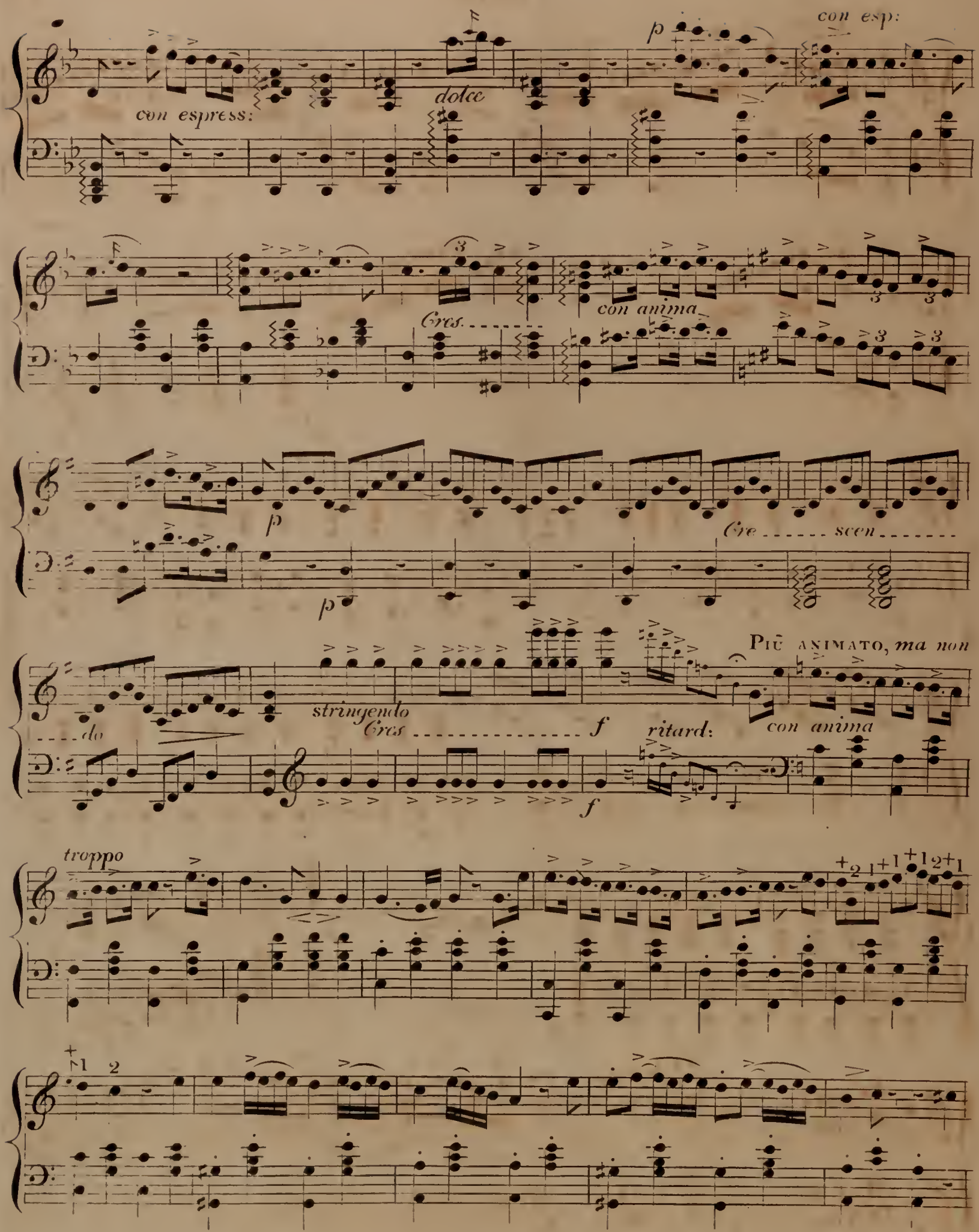
f f f ff f

MOD^TO ASSAI.

Solo *dolce* con espres:

rf p

rf p


con espress:
dolce
p
con esp:
Cres.
con anima
p
p
Cre scen
do
stringendo
Cres
f
f
ritard:
Più animato, ma non
con anima
troppo

Elegante.

fz *fz*

+ 1 1 2 3

1

Cres .....

f *fz* 3 *p*

f *f* *f* *p*

f *f* *f* *p*

rf

f *f* *f* *p*

rf

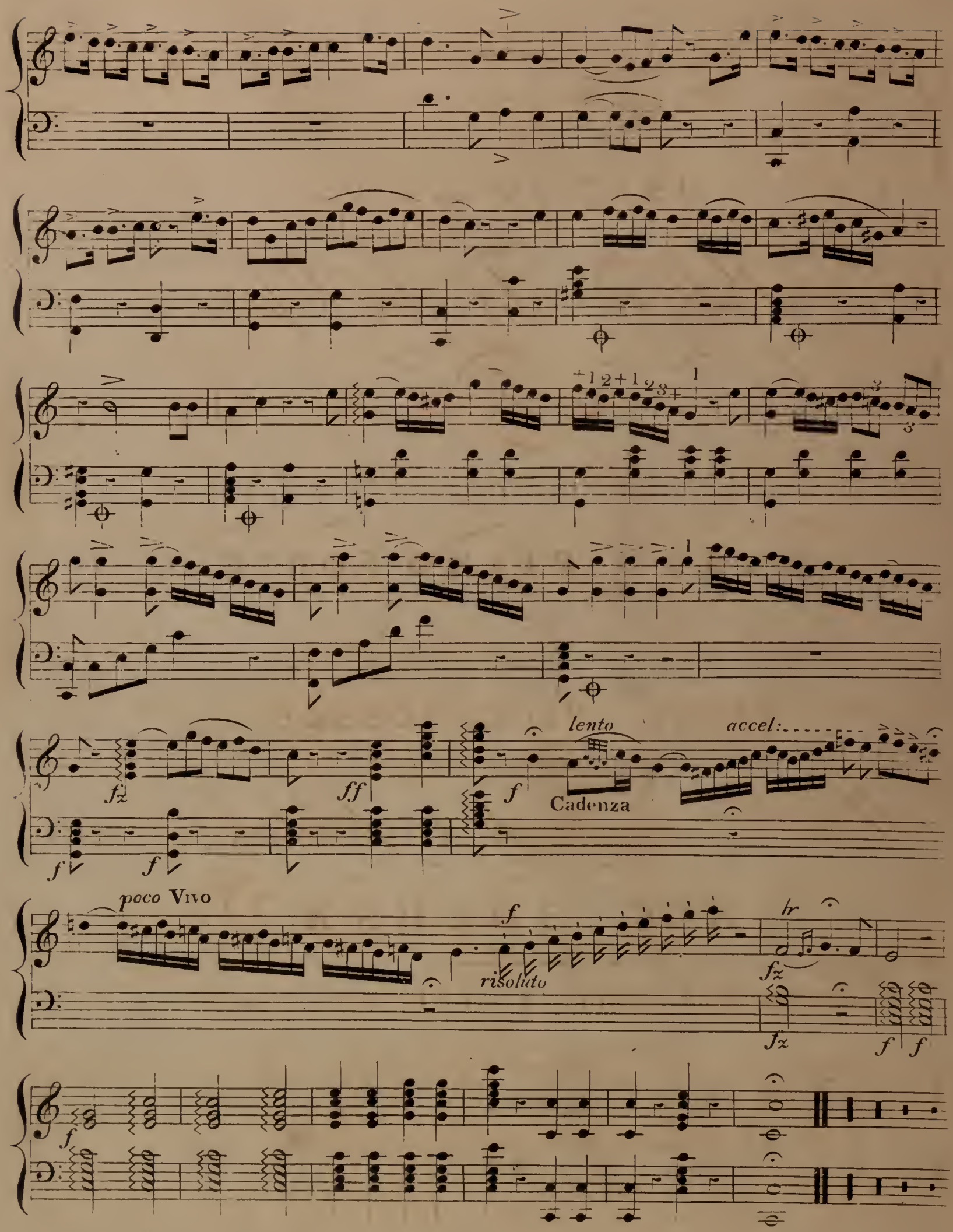
hr *hr* *hr* *hr*

a tempo

rf *Cres*

rite ..... *mu* ..... *to*

rf *Cres*


lento
accel:
Cadenza
poco Vivo
risoluto