

Clarinet in A I

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B \flat instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

Maestoso energico ♩ = 60

C. Hubert H. Parry (1897)
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6 1

p *cresc.*

11 2

f *dim.* *p* *mf* *mf*

17 3 Energico ♩ = 66

f

24 4

f

27 5

f *cresc.*

32 3

f

37 6 Animato ♩ = 70 *poco rit.* 7 Allegretto grazioso ♩ = 64

p *dolce*

47 *poco cresc.* *poco rit.* *a tempo* *dim.*

poco cresc. *poco rit.* *a tempo* *dim.*

50 8

dolce *pp*

53

cresc.

56

9 [Poco meno mosso ♩ = 58]

dim. **3** [*p*] *cresc.*

63

Poco rit **10** a tempo ♩ = 64

f dim. pp p dolce

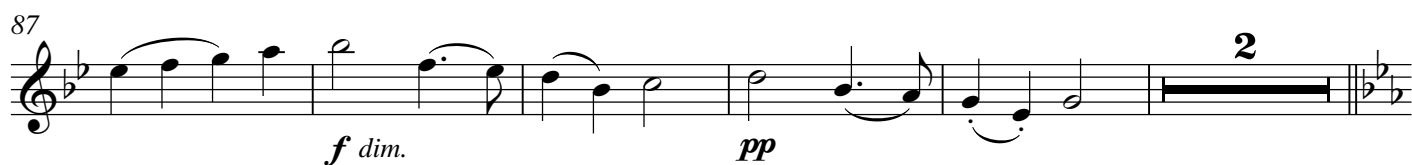
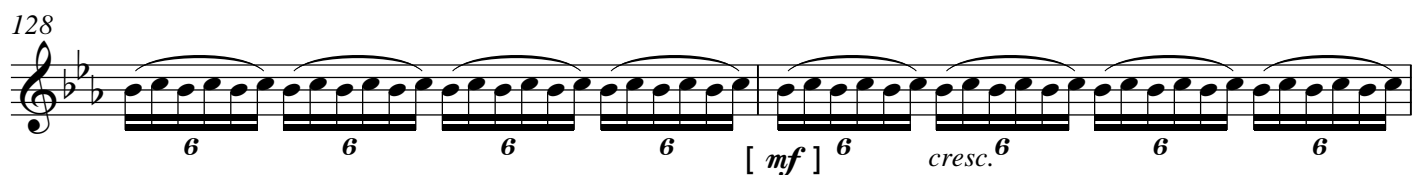
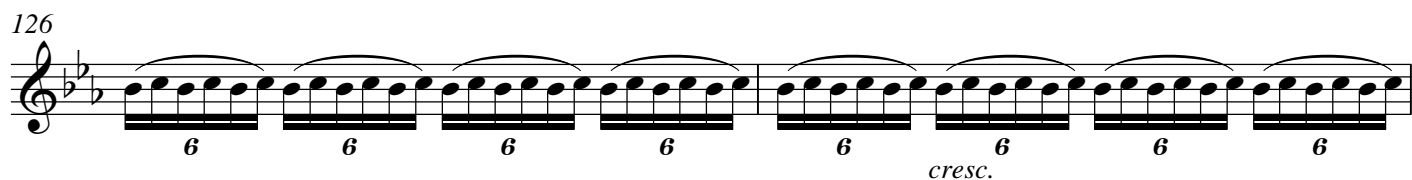
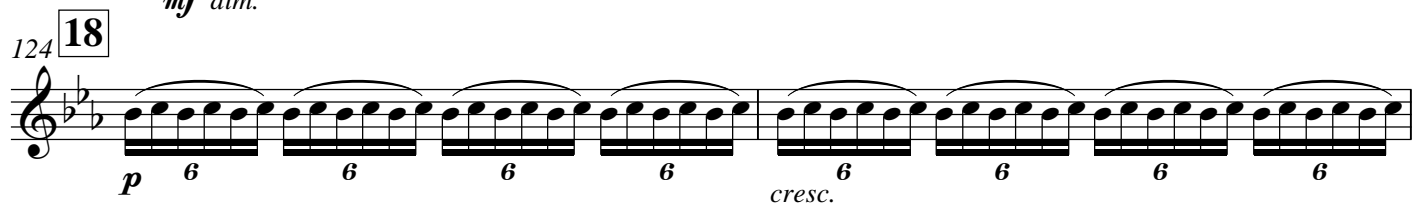
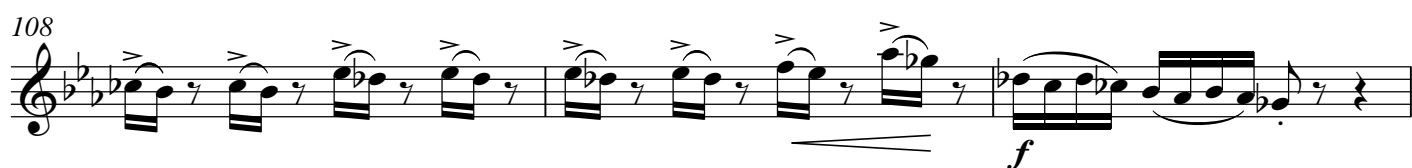
68

cresc. mf

71

11 Poco più mosso ♩ = 76

p **7**

80 **12** *Meno mosso* ♩ = 6294 **13** *Allegro scherzando vivace* ♩ = 88

132 *f* 6 6 6 6 6 6 6 6

134 *dim.* 6 6 6 6 6 6 6 6 *poco rit.*

136 **19** *Largo appassionato* ♩ = 58 *f* *cresc.* 3 3 3

143 **20** [*ff*] 3 3 *dim.* 3 3 3 *p* 3 3

150 3 3 3 3 3 *cresc.* *cresc.*

156 3 3 3 3 *dim.* *mf* **21** *trm*

163 *cresc.* *f* *poco a poco cresc.* **allargando**

172 **22** *a tempo, animado* ♩ = 66 [*f*] *poco animando* ♩ = 72

179 [*a tempo* ♩ = 66] 3 3 3 3

183 *poco allarg.* *rit.* 3 **23** *Moderato* ♩ = 54 5

195 **24** Vivace ♩ = 100

p dolce *cresc.*

199 **25** *dim.*

203 **26a** *f*

211 [poco rit]

214 **26b** [Meno mosso ♩ = 84]

218 *f*

224 **27a** *f*

230 *[ff]*

236 allargando **27b** Tempo animato ♩ = 108

242 *ff*

247 [poco rit.]