

HIGH ON THE GIDDY BENDING MAST.

THE SAILOR'S SONG.

Allegretto.

The musical score is written for piano and features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked *Allegretto*. The first system begins with a piano accompaniment marked *f* (forte). The second system includes a piano accompaniment marked *p* (piano). The third system includes a vocal line that begins with a rest and then has the word "High" written above it, followed by a piano accompaniment marked *p*.

on the gid - dy - bend - ing mast, The Seaman furls the rend - ing sail;

f

And fear - less of the rush - ing blast, He

p

careless whistles to the gale.

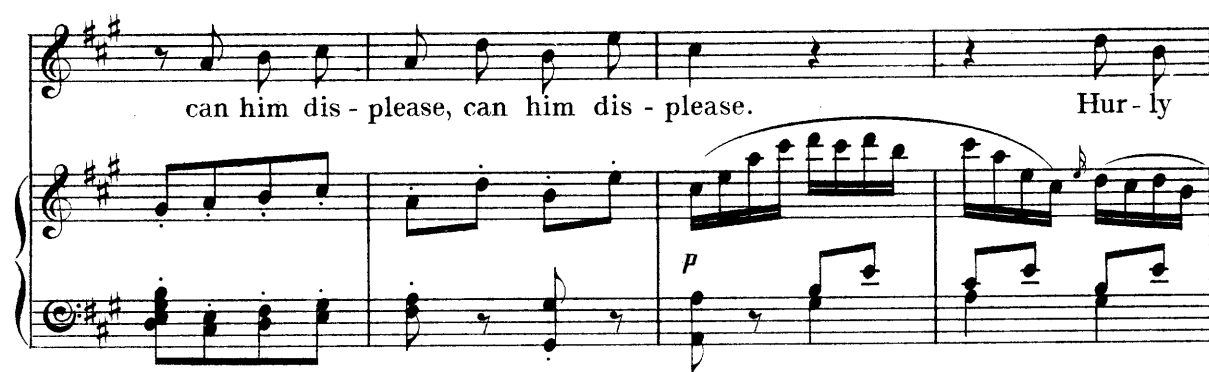
Ratt - ling ropes and roll - ing seas, Hur - ly

p *mf* *p*



bur - ly, hur - ly bur - ly. War, nor death,

f *p*



can him dis - please, can him dis - please. Hur - ly

p



bur - ly, Hur - ly bur - ly, hur - ly bur - ly, hur - ly



bur - ly. War nor death.

f *p*

can him dis - please, can him dis - please, can him dis - please.

The hos-tile Foe his ves - sel seeks, High

bounding o'er the rag - ing main; The

roar-ing can - non loud-ly speaks, 'Tis BRITAIN'S glo - ry we maintain.

'Tis BRITAIN'S glo -

- ry we main - tain.

Ped. *p*

Ratt-ling ropes and roll - ing seas, Hur - ly

mf *p*

bur - ly, hur - ly bur - ly, War nor death

f *p*

can him dis - please, can him dis - please, Hur - ly

bur - ly, Hur - ly burly, hurly burly, hurly bur - ly,

War nor death can him displease, can him dis -

-please, can him dis - please.