

VIOLINO I.

Violino I

dolce, espressivo e cantabile

The musical score consists of 12 staves of music in G major (one sharp). The first staff begins with a *pp* dynamic and a *più f* crescendo. The second staff includes a *p* dynamic and a *C* fingering. The third staff features a *p* dynamic and a *più f* crescendo. The fourth staff has a *più f* dynamic, a *cresc.* marking, and a *mf* dynamic. The fifth staff starts with a *sf* dynamic, followed by a *f* dynamic and another *sf* dynamic. The sixth staff begins with a *f* dynamic, then a *sf* dynamic, and ends with a *p* dynamic and a *mf* dynamic. The seventh staff starts with a *p* dynamic and a *sf* dynamic, followed by a *p* dynamic and a *mf* dynamic, and ends with a *sf* dynamic and a *f* dynamic. The eighth staff begins with a *sf* dynamic, then a *f* dynamic, and ends with a *ff* dynamic. The ninth staff starts with a *ff* dynamic and includes a *pizz.* instruction. The tenth staff begins with a *ff* dynamic, then a *p* dynamic. The eleventh staff starts with a *p* dynamic, then a *arco* instruction, and ends with a *sf* dynamic and a *p* dynamic. The twelfth staff begins with a *p* dynamic and ends with a *sf* dynamic and a *p* dynamic. The score includes various performance markings such as *pp*, *p*, *mf*, *f*, *ff*, *sf*, *cresc.*, *arco*, and *pizz.*, as well as fingering numbers (1, 2, 3) and dynamic hairpins.

Violino I

1 *p* *p* *mf*
mf *arco*
pizz. *p* *mf* *mf*
 G 3 *f* *ff* *f*
ff
ff *f* *ff*
 H 2 1 *mf*
mf *p* *mf* *f* *p*
 1 *mf* *f* *mf* 1
ff
ff

Violino I

I *sf* *mf* *sf* *mf* *sf* *mf* *mf* *ff* *f*

mf *p* *mf* *p* *mf* *p* *mf* *p*

K 5 *dolcissimo* *dolce*

mp *sf* *p* *mf* *f* *ff* *poco cresc.* *ff* *pp* *cre*

- scen - - do *mf* *cresc.* *f* *cresc.*

f *ff* *poco allargando*

Tempo I. *fff* *sff* *ff*

sff *sff* *sff* *sff* *ff*

sff *sff*

M poco riten. *sff* *ff*

tranquillo 2 *poco string.* *mf* *f*

Violino I

Tempo giusto

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes first endings. The second staff features a *ff* dynamic. The third staff includes dynamics of *f*, *mf*, *mp*, and *p*, with the instruction *dolce, espress. e cantabile*. The fourth staff starts with *pp* and includes first and second endings, with dynamics *pp* and *più f*. The fifth staff continues with *pp*, *più f*, and *p*. The sixth staff includes *p* and *p*. The seventh staff features *più f*, *p*, and *più f*. The eighth staff includes *cresc.*, *mf*, and *mf*. The ninth staff features *sp*, *f*, *sp*, and *p*. The tenth staff includes *mf*, *p*, *sp*, *p*, and *mf*. The final staff includes *f*, *f*, and *ff*.

Violino I

Violino I musical score, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a *ff* dynamic and features various articulations including triplets, slurs, and accents. The dynamics fluctuate, including *ff pizz.*, *p*, *sf*, *p*, *sfz*, *mf*, *f*, and *ff*. The piece concludes this section with a *stringendo* marking.

Più mosso, vivace assai

Violino I musical score, measures 16-25. This section is marked *Più mosso, vivace assai* and begins with a *ff* dynamic. It consists of a series of sixteenth-note patterns. The dynamics include *ff*, *stringendo*, *fff*, and *tutta forza*. The section ends with a *Prestissimo* marking.

Violino I

II

Adagio cantabile e con moto (♩ = 60)

ff *dim.* *mf* *f* *p* *ff* *p* G.P. 1

dolce cantabile *cresc.* *f* *dolce*

f *p*

più f *mf* *p* *mp* *mf*

f *dolce* *mf* *f* 4

mf *f* *p*

poco cresc.

mf spr. *cresc.* *f* *p* *mp cresc.* B

f *ff* *fff* *mf*

fff *mf*

fff *pizz.* *p*

ppp

Moderato (♩ = 112)
arco (a punta d'arco)

ppp 3 3 3 p 3 3 ppp

mf pp mf pp mf pp mf pp mf ppp

ppp p ppp

mf pp mf pp mf pp mf pp mf ppp

ppp ff

ppp pizz.

arco ppp ff

ppp pizz.

arco ppp p ppp mf pp mf pp mf

pp mf pp mf ppp ppp p ppp

mf pp mf pp mf pp mf pp mf ppp ppp pizz.

Tempo I. (♩ = 60)

Violino I

arco

D

mf *p* *7* *dolce cantabile* *cresc.*

E

f *dolce*

F

ff *p*

ppco cresc. *mf espr.* *cresc.* *f*

p *mp cresc.*

G

f *ff* *fff*

mf *fff*

mf *fff*

pizz. *p*

dim.

ri - - - te - - - nu - - - to

pp *pppp*

III

Allegretto moderato (♩ = 80)

The musical score is written for Violino I in 2/4 time, marked 'Allegretto moderato' with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into several sections: Section A (measures 1-5), Section B (measures 6-10), and Section C (measures 11-15). Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance markings include accents, slurs, and breath marks. Section A begins with *pp* and includes a first ending bracket. Section B features a *cresc.* (crescendo) leading to *ff* (fortissimo) and includes a breath mark. Section C is characterized by dense sixteenth-note passages, starting with *ff* and ending with a *dim.* (diminuendo) to *p* (piano). A final *ff* 2 marking is present at the end of the section.

scen do *ff* *f*

cresc *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *f* *cresc* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

mf *p* *ff* *fff*

ff *dim.* *mf* *p* *pizz.* *p*

arco *pizz.* *arco* *ppp* *fff* *pizz.*

Violino I IV

Allegro vivace. (♩=144)

The musical score consists of ten staves of music. The first staff begins with a 4/4 time signature and a dynamic marking of *p*. The second staff features dynamic markings of *f*, *p*, *f*, *p*, *f*, and *p*. The third staff includes *p*, *f*, *p*, *p*, *p*, and *pp*. The fourth staff has *mp* and *pp* markings, with a first ending bracket labeled 'A' and a '7' above it. The fifth staff contains a *p* marking and a *cre* instruction. The sixth staff includes *scen*, *do*, and *f* markings. The seventh staff has *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *pp* markings. The eighth staff starts with *cresc.* and *f*, followed by a first ending bracket labeled 'B' and a *ff* marking. The ninth and tenth staves both feature *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violino I

cre - scen - do *sempre cresc.* *ff* *mf*

cresc. *ff*

fff *ppp* *fff*

pp *pp* *pp* *f* *pp*

pp *p cresc.* *mf*

cresc. *f* *ff*

fff

fff

p

f *p* *f* *p* *f* *p*

C

D

E₂

F

G

Violino I

H
mp

Tempo giusto.
ff *f*

mf

I

ff **K** *ff*

f *f* *f*

ff *ff* *ff*

M *ff* *p*

N *pp poco a poco cresc.*

ff

ff **O**

p *cresc.* *sempre cresc.*

p

fff

p cre - - scen - - do *mf* *cresc.*

mf

R *fff* *ppp* *fff*

fff

fff

fff Più vivace.

fff

fff

fff