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and Dedicated to

The Misses. Charnock,

BY

N. C. BOCHSA.


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ALES from BEATRICE DI TENDA. Bk:2.

"OH DIVINA AGNESE" - CORO E CAVATINA.

N.C. BOCHSA.

Allegro vivo.

Andante amoroso.

The first system of the harp score consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and melodic lines with wavy lines indicating tremolos. The lower staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C), featuring a similar tremolo pattern. The first measure of the upper staff is marked with a fermata and the number '1'. The first measure of the lower staff is marked with a fermata and the dynamic marking 'p'. The instruction 'Con gusto.' is written between the staves.

The second system of the harp score consists of two staves. Both the upper and lower staves feature a continuous tremolo pattern. The upper staff is marked with a fermata and the dynamic marking 'p'. The lower staff is also marked with a fermata and the dynamic marking 'p'.

The third system of the harp score consists of two staves. The upper staff continues with a tremolo pattern and is marked with the instruction 'riten.' at the end. The lower staff continues with a tremolo pattern.

The fourth system of the harp score consists of two staves. The upper staff features a tremolo pattern with a fermata and the number '3' above it. The lower staff continues with a tremolo pattern.

The fifth system of the harp score consists of two staves. The upper staff features a tremolo pattern with a fermata and the dynamic marking '(D \sharp)' above it. The lower staff continues with a tremolo pattern.

riten a tempo.

All^o
molto staccato.
p < *fz* *p*

fz

cres. *p*

p *fz*

Andante amoroso.

The musical score is written for the right hand of a piano. It consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante amoroso'. The first system begins with a 'Piano' (p) dynamic marking. The second system ends with a 'riten.' (ritardando) marking. The third system contains a triplet of eighth notes in the treble staff. The fourth system features a 'riten.' marking followed by a 'a tempo.' marking. The fifth system also includes a 'riten.' marking. The sixth system concludes with a fermata over the final note of the treble staff.

All^o Mod^{to}

Hand 1.

5

The musical score is written for piano and consists of seven systems of staves. The first system includes a treble and bass clef with a 2/4 time signature. Dynamics include *p* *molto staccato.* and *fz*. The second system features *fz*, *cres.*, and *fz*. The third system includes *fz* and *fz*. The fourth system contains wavy lines indicating ornaments. The fifth system includes *2p* and *p*. The sixth system includes *3* and *ppp*. The seventh system includes *3* and *f*. The score concludes with a double bar line and a fermata.

DEH! SE MI AMASTI. Preghiera.

Allegro
Mod to

1 *pp* · *pp* · *pp* · *pp* · 1 *mf*

animato poco a poco.

con fuoco.

1^o tempo.

p

(Fix G#)

p *pp* 2

The musical score consists of seven systems, each with a treble and bass clef staff. The key signature is one flat (B-flat). The first system is marked *mol. Con gusto.* and *fz*. The second system is marked *fz*. The third system is marked *cres.* and *I*. The fourth system is marked *affetuoso.*. The fifth system is marked *fz*. The sixth system is marked *dim.* and *pp*. The seventh system is marked *f*, *dim.*, *pp*, and *riten.* with a *3* indicating a triplet.

COME AH COME! — Marcia e Coro.

Moderato.

ff fz fz

fz fz

f f p

delicato.

dot.

1 2 3 2 1 2 2

fz (ch)

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents and slurs. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with chords. A dynamic marking of *fz* (sforzando) is placed above the first measure of the treble staff.

The third system is marked *poco animato.* It features a treble staff with a melodic line and a bass staff with chords. Dynamic markings of *f* (forte) and *fz* (sforzando) are used throughout the system.

The fourth system continues the piece with a treble staff and a bass staff. It includes dynamic markings of *fz* (sforzando) in both staves.

The fifth system features a treble staff with a melodic line and a bass staff with chords. Multiple *fz* (sforzando) markings are placed above and below the staves.

The sixth system concludes the piece. It features a treble staff with a melodic line and a bass staff with chords. The system ends with a final cadence.

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5. Come e bello, Scena e Romanza, **Lucrezia Borgia.**
4. O divina Agnese! Coro e Cav. . . **Beatrice di Tenda.**
3. Vieni la mia vendetta. **Lucrezia Borgia.**
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