

Para Marta y Esperanza
Prélude and Fuga for Three Violas
Based on the original "Suite No.5 for Solo Violoncello" J. S. Bach BWV 1011

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Andante (♩ = 60)

Viola I
Viola II
Viola III

4
9
13
17

mp
mf
tr.
A
tr.

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21

24

B**Allegro moderato**

27

35

42

49

57

Section C. Measures 57-63. The score is in 3/8 time with a key signature of two flats. The right hand features a melodic line with various ornaments (V) and a trill (tr) in measure 63. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A fermata is placed over the final measure of this system.

64

Measures 64-70. The right hand continues with a melodic line, including a trill (tr) in measure 70. The left hand has a more active role with eighth and sixteenth notes. A fermata is placed over the final measure of this system.

71

Measures 71-78. The right hand features a melodic line with various ornaments (V) and a trill (tr) in measure 78. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A fermata is placed over the final measure of this system.

79

D

Section D. Measures 79-86. The score is in 3/8 time with a key signature of two flats. The right hand features a melodic line with various ornaments (V) and a trill (tr) in measure 86. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A fermata is placed over the final measure of this system.

87

Measures 87-94. The right hand features a melodic line with various ornaments (V) and a trill (tr) in measure 94. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A fermata is placed over the final measure of this system.

95

f

f

f

102

p dolce

p

p

110

E

dolce

p

117

dolce

p

124

f

f

f

131 *dolce*

p

p

p

138 **F** *dolce*

dolce

p

p

146 *f*

f

f

154

f

f

162 **G**

f

f

169

f

f

176

tr *espressivo*

184

H

191

f

199

J

207

J

215

J

Viola I

Andante (♩ = 60)

mp

7

mf

A

12

17

B

Allegro moderato 7

23

35

mf

44

55

C

65

73

mp

mf

D

83

f

94

p

f

The musical score is written for Viola I in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a tempo marking of 'Andante' and a metronome indication of 60 quarter notes per minute. The initial dynamics are mezzo-piano (mp). The score features several measures of sixteenth-note runs, often with accents or trills. Section markers A, B, C, and D are placed above the staff. At measure 23, the tempo changes to 'Allegro moderato' and the time signature changes to 3/8. Dynamics fluctuate throughout, including mezzo-forte (mf), forte (f), and piano (p). The score concludes with a crescendo leading to a final forte (f) dynamic.

103 Musical staff 103-114. Key signature: two flats (B-flat, E-flat). Time signature: 6/8. Measure 103 starts with a V-shaped accent. Measure 114 has a boxed letter 'E' and a '4' time signature change. Dynamics: *p* (piano) at the end of measure 114.

115 Musical staff 115-129. Measure 129 has a '6' time signature change. Dynamics: *f* (forte) at the end of measure 129.

130 Musical staff 130-138. Measure 138 has a boxed letter 'F' and the word 'dolce' above it. Dynamics: *p* (piano) at the end of measure 138.

139 Musical staff 139-148. Measure 148 has a '3' time signature change.

149 Musical staff 149-161. Measure 149 starts with a V-shaped accent. Measure 161 has a '3' time signature change. Dynamics: *f* (forte) at the end of measure 149.

162 Musical staff 162-176. Measure 176 has a boxed letter 'G'.

170 Musical staff 170-179.

180 Musical staff 180-188. Measure 180 has a 'tr' (trill) and 'espressivo' marking above it. Dynamics: *f* (forte) at the end of measure 188.

189 Musical staff 189-196. Measure 189 has a boxed letter 'H'. Dynamics: *f* (forte) at the end of measure 196.

197 Musical staff 197-205.

206 Musical staff 206-214. Measure 214 has a boxed letter 'J'.

215 Musical staff 215-224. Measure 215 starts with a flat symbol (b) below the first note.

Viola II

mp

6

mf

12

19

24

mp

30

38

47

f

57

66

77

mp *mf* *f*

88

p *f*

10

97

**E***dolce*

109

*p*

119

*f*

130

*p***F***dolce*

140

*f*

149



157



166

**G**

177

*espressivo*

186

**H**

195



206

**J**

214



Andante (♩ = 60)

Viola III

mp

10 **A** *mf*

20 **B** *f* **Allegro moderato** 19

48

61 **C** *f* *tr* *mf* **D**

81 *mf* *f* *f* 5

98 *p*

110 **E** *dolce*

123 *f*

137 **F** *dolce* *p* *f*

154 **G** 5

173 *3* **H**

191

The musical score is written for Viola III in a key of two flats (B-flat major or D-flat minor) and 3/8 time. It begins with a tempo marking of 'Andante' at 60 beats per minute. The score is divided into sections A through H, each marked with a box. Dynamics include mezzo-piano (mp), mezzo-forte (mf), forte (f), and piano (p). Articulation includes trills (tr) and accents (V). The tempo changes to 'Allegro moderato' at measure 19. The score ends at measure 191.

