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Old Melody

(Alte Weise)

Christian Sinding, Op. 89, No 2

Violin *Lento*

Piano *pp* *cresc.*

mf *dim.*

p

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First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a complex accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of three staves. The top staff has a melodic line starting with a *pp* dynamic marking, followed by a *cresc. poco a poco* instruction. The grand staff below has a harmonic accompaniment, also starting with *pp* and *cresc. poco a poco*. The music features a variety of chordal textures and melodic fragments.

Third system of musical notation. It consists of three staves. The top staff begins with a *f* dynamic marking. The grand staff below also starts with *f*. The system concludes with a *p* dynamic marking. The music includes long melodic lines, some with slurs, and complex chordal structures.

p poco a poco cresc.

p poco a poco cresc.

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides harmonic support with chords and single notes. A dynamic marking of *p poco a poco cresc.* is present in both staves.

mf *pp*

mf *pp* *pp*

This system contains the next two staves. The upper staff continues the melodic line with dynamics *mf* and *pp*. The lower staff features a dynamic crescendo from *mf* to *pp* in the bass line, with *pp* markings in the middle and upper staves. The music concludes with a final chord in the upper staff.

pp *dim. al fine* *pp*

pp

This system contains the final two staves. The upper staff begins with *pp* dynamics and includes the instruction *dim. al fine*. It ends with a fermata and a *pp* dynamic. The lower staff provides harmonic accompaniment with a dynamic marking of *pp* and a crescendo leading to a final chord.

Old Melody

(Alte Weise)

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Christian Sinding, Op. 89, No 2

Lento

7

p

pp

cresc. poco a poco

f

p cresc. poco a poco

mf

pp

pp

pp

dim. al fine

pp

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