SERAFINO PATTA

IL SECONDO LIBRO
DE CONCERTI
A 1, 2, 3, 4, 5 VOCI E ORGANO

CON SEI CANZONI DA SONARE
A 2 E 4 PARTI
CON IL BASSO PER L'ORGANO

VENEZIA, 1613

TRASCRIZIONE DI LORENZO GIRODO, 2017

CANTVS

SACRORVM CANTICORVM

VNA, DVABVS, TRIBVS, QVATVOR, ET QVINQVE VOCIBVS,

D. SERAPHINI PATTAE
Mediolanenſis Monachi Caſſinenſis,
& in Eccleſia Sancti Saluatoris
Papiæ Organiſtæ

LIBER SECVNDVS

Cui inſeruntur Cantiones quædam inſtrumentis tantum accommodatæ, Cum parte infima pro Organo.

Nunc primùm in lucem æditum.

BIBLIOTECA
LICEO MUSICAL
DE
ROTTERDAM

Venetijs Apud Iacobum Vincentium. 1613.

TAVOLA DE I CONCERTI.

A VNA VOCE.

IEsu dulcis memoria Can. ouer Ten. 7
In te Domine speraui Ca. ouer Ten. 8
Pulchra es Canto, ouer Tenore. 9
Vulnerasti cor meũ Can. ouer Teno. 10
Ecce Triumphator Can. ouer Tenore 11
Amor meus Crucifixus Ca. ouero Te. 13

A DVE VOCI.

Duo Seraphin due Canti 15
Te sanctum Dominum due Canti 16
Hodie Maria Virgo due Canti 17
Dilectus meus Canto, & Alto 19
Qualis est Dilectus Canto, & Alto 20
Hodie Christus Bas. e Can. ouero Te. 21
O quam suauis est Bas. e Ca. ouero Te. 23
Quam dilecta Basso, e Ca. ouero Ten. 24
Ad Dominum Basso, e Ca. ouero Te. 25
Saule saule Basso, e Can. ouero Ten. 26
Super flumina Basso, e Ca. ouero Te. 27
Conuertisti Basso, e Can. ouero Ten. 28

A TRE VOCI.

Prudentes Virginis Tenore, e due Canti ouero Basso, e due Alti 29
O bone Iesu Canto, Alto, e Tenore ouero Alto, Tenor. e Basso 30
Descendi in hortum Canto, Alto, Tenore, ouero Alto, Tenore, e Basso 31
O sacrum Basso, e due Can. ouero Te. 32
Glorioſus Basso, e due Can. ouero Te. 33

A QVATTRO VOCI.

Salue radix Canto, Alto, Ten. e Basso 34
Angelus Canto, Alto, Teno. e Basso 35
Decantabat Canto, Al. Teno. e Basso 36
Gaudeamus Canto, Alto, Te. e Basso 37

A CINQVE VOCI.

Veni Sancte Spiritus due Canti, Alto, Tenore, e Basso 39
Quem vidistis Pastores due Canti, due Tenori, e Basso 40
Laudate Dominum due Canti, Alto, Tenore, e Basso. 41
Magnificat primi Toni Canto, Alto, e due Tenori, e Basso 43

Canzoni da sonare. A due voci.

La Lampugnana due Canti 46
L'Oliua Canto, e Basso 48
La Castiona Canto, e Basso 50
La Viustina Canto, e Basso 52
La Gironda Canto, e Basso 54
La Turra A Quattro voci. 56

FINIS.

BIBLIOTECA BOLOGNA

SACRORUM CANTICORUM

UNA, DUABUS, TRIBUS, QUATUOR, ET QUINQUE VOCIBUS,

D. SERAPHINI PATTAE

Mediolanensis Monachi Cassinensis, & in Ecclesia Sancti Salvatoris Papiæ Organistæ

LIBER SECUNDUS

Cui inseruntur Cantiones quædam instrumentis tantum accommodatæ, Cum parte infima pro Organo.

Nunc primùm in lucem æditum.

Venetijs Apud Iacobum Vincentium. 1613.

MARIAE VIRGINI DEI PARAE

D. SERAPHINUS PATTA

MEDIOLANENSIS.

Obsequij ergo donat, dicatquè.

Omnino percommodè cecidit, Eximium Virginitatis decus, Deique Parens Maria, ut ea se daret occasio, quem me benefitiorum tuorum planè non immemorem declararet; licet enim in re tenui, tamen quod iam diù in votis fuerat, quoquo pacto persoluam. En tibi offero sacras hasce Cantiones, quas musicē elucubravi. Prodeunt illæ quidem in lucem, sed omni luce, ac ornamento destitutæ in tuo nomine apparent, ut ex te non nihil splendoris mutuentur, quæ Terræ Orbem, Cœlique ambitum nitidissima luce perfundis. Par profecto fuerat, ut plurimis, atque immortalibus beneficijs cumulatus, tantum Numen, ac de me optimè meritum, multo prestantiore munere venerarer. Sed (quæ tua est animi altitudo planè singularis) in re tibi oblata, par collatis officijs momentum non exigis; nimirum Deo Filio simillima, nostram in dando alacritatem vel prætiosissimis muneribus; multo ducis potiorem. Accipe igitur, Cœlestis Odæi Præfes, ac Moderatrix sapientissima, quas tibi humillimè offero musicas lucubrationes; obsequij in te mei pignus sanè perexiguum, non diffiteor si per se specetetur; eiusmodi tamen, ut si quà soles benignitate ad animum cum primis respicias; non dubitē fore, quin videatur quam maximum.

Die 25 Maij M. D. C. XIII.

DE LA SIGNORA D. ANNA MARIA TURRI
ALL'AUTTORE.

Spirto gentil che da l'eterne sfere
Scendesti à noi con meraviglie altere;
Il tuo celeste canto
Di voci alte e canore
Spiega note d'amore,
E raddolcisce i cor dal crudo pianto.
E se'l figlio del Sole,
Ferine voglie intenerir poteo;
Tu più di lui sembri celeste Orfeo.

DEL P. DON SEBASTIANO VIUSTINO
MONACO CASSINENSE
Nell'Opera.

Da le musiche fauci, al'hor ch'aspira
Sirena infida à suffocar le genti,
Non esce in così cari, e dolci accenti
La voce, che soave à morte tira.
Nè sì dolce già mai la Traccia lira
S'udì l'onde fermar, frenar i venti;
Nè si dolci del Ciel sono i concenti,
Mentre ne' moti suoi vario s'aggira.
Come son dolci, e son musiche queste
Note, et accenti, ch'in terrene carte
Spiega si care un Serafin Celeste.
Opra divina sono in ogni parte,

Che fa le muse invidiose, e meste,
Vinto, e confuso, ogni iuditio, & arte.

DEL MEDESIMO.

Di musica faretra
Musici strai son queste
Note, ch'acute, e graui
Musico arciero un Serafin Celeste
Scoccando fa ne' cor piaghe soavi.
Da lor, mentre n'attende
La morte il mio, vita più cara apprende;
Ch'al fin non può, non raddolcir la vita
Cara piaga da stral musico uscita.

DELL'ILLUSTRE SIGNOR GIACOMO FRIGIO ACADEMICO AFFIDATO PER L'AUTORE.

E d'angeliche voci
Questo canto divino,
Che tesse in sacre note un Serafino.
Di mortal spoglia avolto,
Spira celeste maestà nel volto:
Onde se'l miri, & odi
Di Giesù, di Maria cantar le lodi;
Dirai, da te diviso,
L'orecchie ho in Cielo, e gli occhi in Paradiso.

D. MARCI ANTONIJ SCIPIONIS PLACENTINI
MONACHI CASSINENSIS
AD AUCTOREM

Sirenes vitreo modulantur carmina ponto,
Et Mare sulcantes in sua vota trahunt.
Tu quoque divinis mulcens concentibus aures,
Corda rapis, siren ingeniosa soli.
Discordat finis, cum sit Symphonia concors,
Hæ cantu perimunt, tu modulando beas.

D. AUGUSTINI LAMPUGNANI MEDIOLANENSIS MONACHI CASSINENSIS
AD AUCTOREM

Orphea; qui referunt, Sylvas traxisse comantes
Ad vocis modulos, & domuisse feras.
Quid si, Patta, tuis concentibus Aethera firmum.
Et freta vidissent vasta quiete frui?

Dixissent merito cedat vetus Orpheus ille,
Plus novus hic et enim vocis, et artis habet.

EIUSDEM AD EUNDEM

Musarum ipse Choris mixtus cantabat Apollo,
Cum Pattæ modulos sensit, et obstupuit.
Tum quid agam? Retulit, patiar contendere mecum
Hunc, qui tam doctum fundit ad Astra melos?
An vincam? Ast nequeo meliores reddere cantus
An cedam? Ast numen sterneret ille meum.
Haud cedam, haud vincam, mecum sed pace fruatur,
Sit communis honos, Delius alter erit.

D. COLVMBANI BORDONI PAPIENSIS
MONACHI CASSINENSIS IN AUCTOREM.

Ille qui Tygres domuit feroces;
Ille qui plantas, lapides canoro
Dicitur plectro sociasse: PATTAE
Cedat inermis.

Qui feros cultus hominum novavit:
Condidit Thebas modo cum superbas
Cedat Amphion Citharedus, inquam;
Doctaquè Clio.

Cedat Euterpe, simul ac Thalia
Filius Mariæ, Iovis, & Deorum
Nuncius; cedant, superant, Camænas
Cantica PATTAE.

Hic sibi primus, prior inter omnis
Vindicat cantu prior et sonori
Hoscitur tandem meruisse sacram.
Tangere metam.

NOTE

Il *Secondo Libro de Concerti di D. Serafino Patta à 1, 2. 3. & 4* , dicitura alternativa al titolo *Sacrorum Canticorum una duabus tribus quatuor et quinque vocibus,* che compare in calce all'incipit di alcune di alcune composizioni, è conservato presso il Museo internazionale e biblioteca della musica di Bologna.
E' composto da sei fascicoli: *Cantus*, *Altus*, *Tenor*, *Quintus*, *Bassus* e *Bassus pro Organo*.

A UNA VOCE

1	*Iesu dulcis memoria*	soprano o tenore e organo
2	*In te Domine speravi*	soprano o tenore e organo
3	*Pulchra es*	soprano o tenore e organo
4	*Vulnerasti cor meum*	soprano o tenore e organo
5	*Ecce triumphator*	soprano o tenore e organo *in Ecco*
6	*Amor meus Crucufixus*	soprano o tenore e organo
7	*Oculi tui Deus*	contralto o soprano e organo
8	*Ardens est cor meum*	contralto o soprano *alla quarta, o quinta bassa*
9	*Voce mea*	contralto o soprano e organo *del Padre D. Paolo d'Oliva*
10	*Tu cognovisti Domine*	tenore o soprano e organo *del Padre D. Paolo d'Oliva*
11	*Domine Deus salutis*	basso e organo
12	*O dulcedo meliflua*	basso e organo

A DUE VOCI

13	*Duo Seraphim*	due soprani e organo
14	*Te Sanctum Dominum*	due soprani e organo
15	*Hodie Maria Virgo*	due soprani e organo
16	*Dilectus meus*	soprano, contralto e organo
17	*Qualis est dilectus tuus*	soprano, contralto e organo
18	*Tota pulchra es*	due contralti e organo
19	*Ave Maria sanctissime*	due tenori o soprani e organo
20	*Hodie Christus natus est*	soprano o tenore, basso e organo
21	*O quam suavis est*	soprano o tenore, basso e organo
22	*Quam dilecta tabernacula*	soprano o tenore, basso e organo
23	*Ad Dominum cum tribula*	soprano o tenore, basso e organo
24	*Saule quid me persequeris*	soprano o tenore, basso e organo
25	*Super flumina Babilonis*	soprano o tenore, basso e organo
26	*Convertisti planctum meum*	soprano o tenore, basso e organo
27	*Declinate a me maligni*	due bassi e organo

A TRE VOCI

28	*Prudentes Virgines*	due soprani e tenore o due contralti, basso e organo
29	*O Bone Iesu*	soprano, contralto e tenore o contralto, tenore, basso e organo
30	*Descendi in hortum*	soprano, contralto e tenore o contralto, tenore, basso e organo
31	*O Sacrum Convivium*	due soprani o tenori, basso e organo
32	*Gloriosus Confessor*	due soprani o tenori, basso e organo

A QUATTRO VOCI

33	*Salve radix santa*	soprano, contralto, tenore, basso e organo
34	*Angelus ad Pastores*	soprano, contralto, tenore, basso e organo
35	*Decantabat populus Israel*	soprano, contralto, tenore, basso e organo
36	*Gaudeamus omnes*	soprano, contralto, tenore, basso e organo

A CINQUE VOCI

37	*Veni Sancte Spiritus*	due soprani, contralto, tenore, basso e organo
38	*Quem vidistis Pastores*	due soprani, due tenori, basso e organo
39	*Laudate Dominum*	due soprani, contralto, tenore, basso e organo
40	*Magnificat primi Toni*	soprano, contralto, due tenori, basso e organo

CANZONI DA SONARE

41	*Canzon Francese La Lampugnana*	due canti e organo
42	*Canzon Francese L 'Oliva*	canto, basso e organo
43	*Canzon La Castiona*	canto, basso e organo
44	*Canzon La Viustina*	canto, basso e organo
45	*Canzon La Gironda*	canto, basso e organo
46	*Canzon Francese La Turra*	canto, alto, tenore, basso e organo

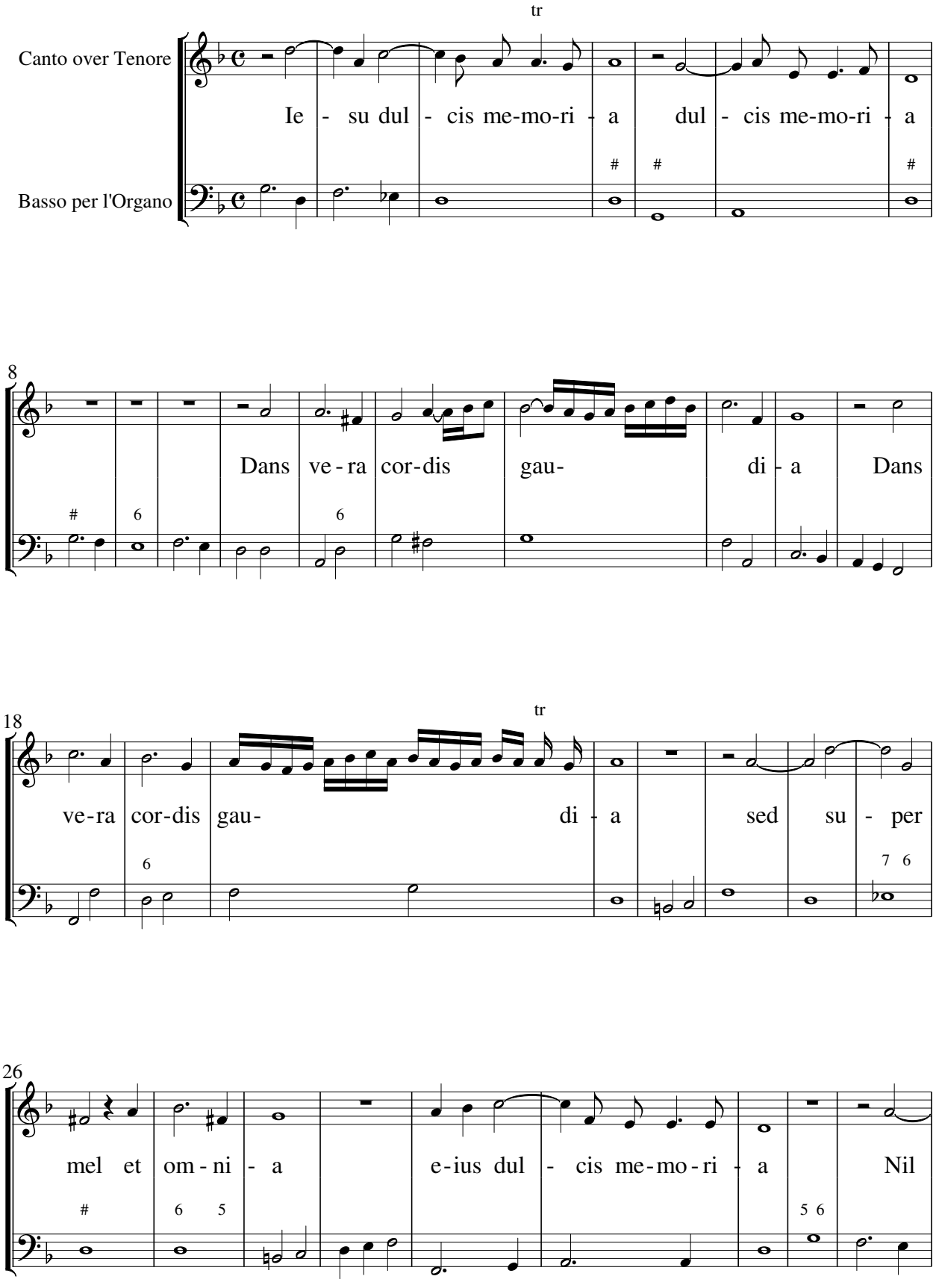
La numerazione del basso continuo è riportata esattamente come sull'originale, senza ad esempio la sostituzione del diesis con il bequadro.
Eventuali rari suggerimenti sono posti sopra la nota o tra parentesi quadrate.
Le correzioni sono poste nella tavola di seguito.

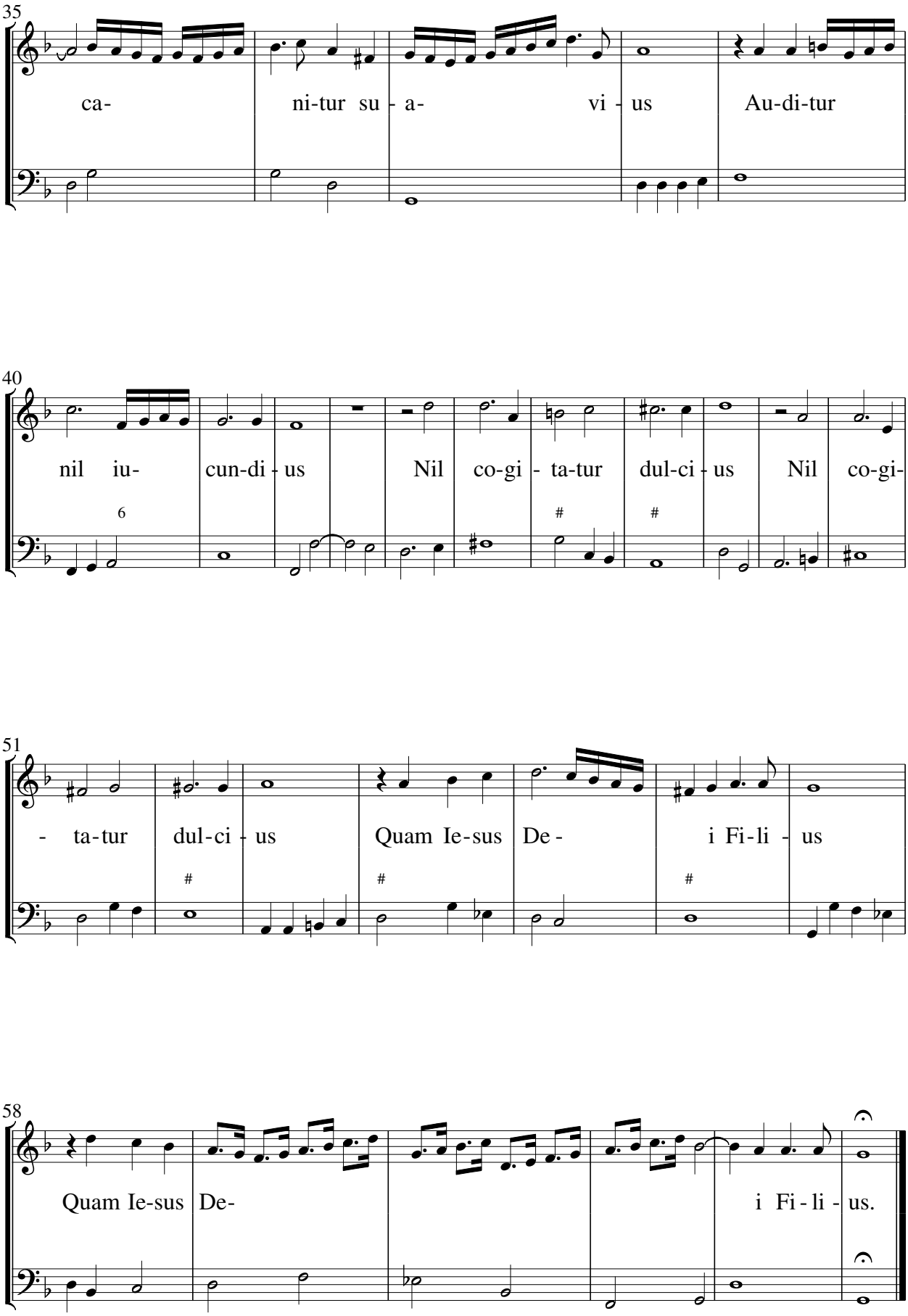
TAVOLA DELLE CORREZIONI

brano	parte	misura	riferimento	originale	correzione
4	canto	38	nota	semibreve	semibreve col punto
5	organo	55	battuta	nota fa di semiminima dopo la quarta nota	eliminata
6	canto	4	legatura	non presente	aggiunta
	canto	19	battuta	pausa di semibreve	eliminata
s	canto	22	terza nota	semiminima col punto	croma con punto
10	tenore	14	quarta e quinta nota	semicroma	croma
14	canto II	53	ultima nota	do naturale	do #
16	alto	4	prima nota	mi naturale	mi b
	alto	17	terza nota	si naturale	si b
	canto	22	legature	non presenti	aggiunte
	canto	48	ultima nota	mi b	mi naturale
17	alto	40	prima nota	minima col punto	semiminima col punto
	canto	68	seconda nota	fa naturale	fa #
21	basso	7	prima nota	sol naturale	sol #
	basso	36	ultima nota	re	mi
	organo	52	legatura	non presente	aggiunta
	basso	74	pausa	mancante	aggiunta
22	canto	31	quinta nota	fa	sol
23	organo	27	prima nota	la	sol
29	organo	6	numerazione b. c.	#	eliminato
30	alto	10	ultima nota	fa naturale	fa #
32	organo	15	prima nota	semiminima	minima
	organo	34	battuta	nota re da un quarto dopo l'ultima nota	eliminata
34	basso	49	seconda e quarta nota	si naturale	si b
36	canto	63	ultima nota	minima	semiminima
37	canto II	28	quarta nota	fa #	fa naturale
	canto II	28	quinta nota	sol naturale	sol #
38	organo	31 e 32	battute	mancanti	ricostruzione
	alto, tenore, basso	84-86	pause	mancanti	aggiunte
40	basso	69	settima nota	semicroma	biscroma
	organo	112	prima nota	do #	do naturale
	tenore I	127	ultime due note	semicroma	biscroma
	tenore II	144	prima nota	do naturale	do #
	alto	205	terza nota	semibreve	minima
42	canto	66	prima nota	minima di la	Semiminima di sol
44	basso	102	quarta nota	sol	la
46	altus	39	quarta e sesta nota	fa naturale	fa #
	altus	75	quarta e settima nota	fa naturale	fa #

[1] Iesu dulcis memoria a voce sola

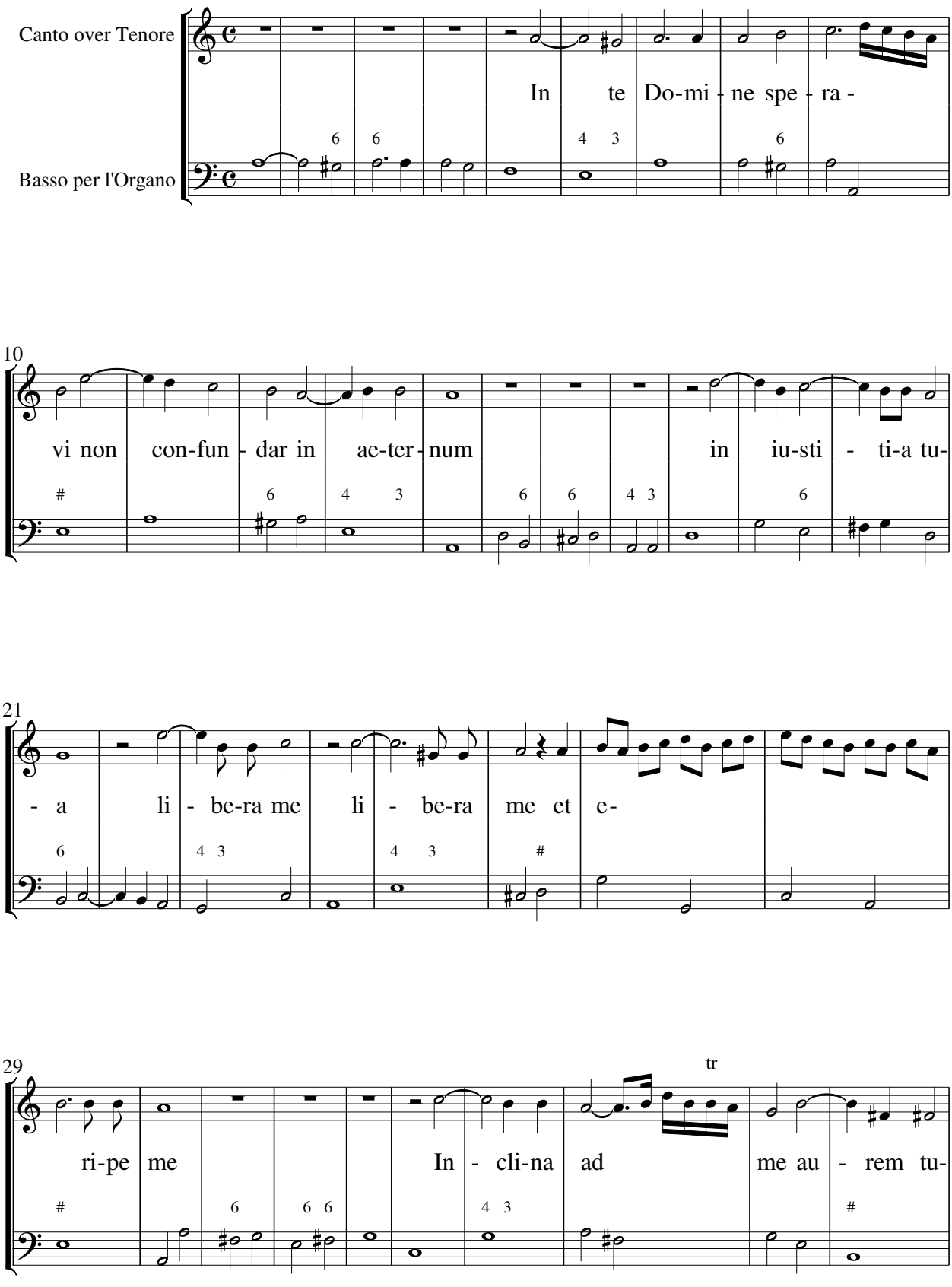
Al Reverendissimo P. D. Aloigi Zuffo
Presidente della Congregazione Cassinense

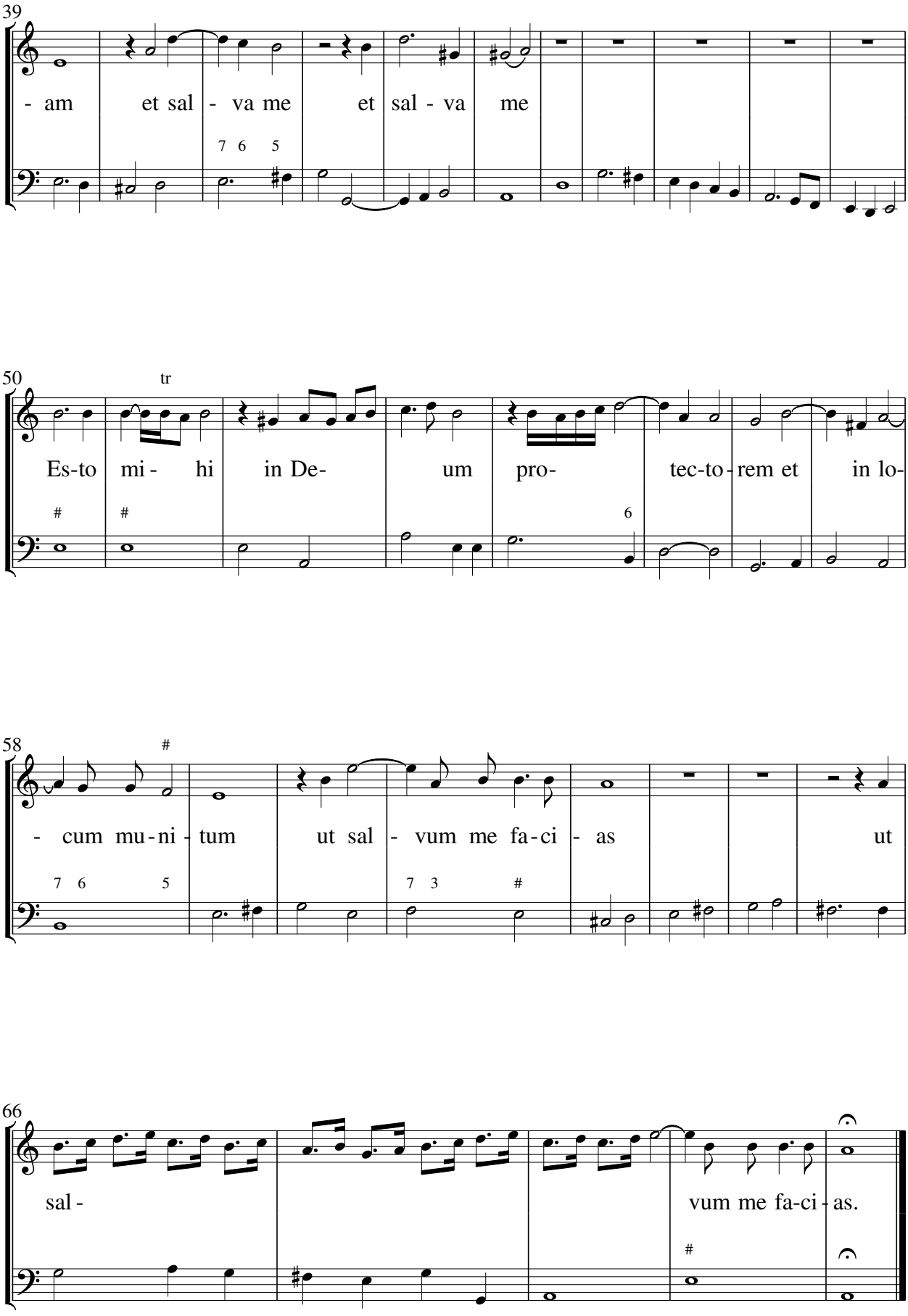



35
ca- ni-tur su - a- vi - us Au-di-tur
40
nil iu- cun-di - us Nil co-gi - ta-tur dul-ci - us Nil co-gi-
6
#
#
51
- ta-tur dul-ci - us Quam Ie-sus De - i Fi-li - us
#
#
#
58
Quam Ie-sus De- i Fi - li - us.

[2] In te Domine speravi a voce sola

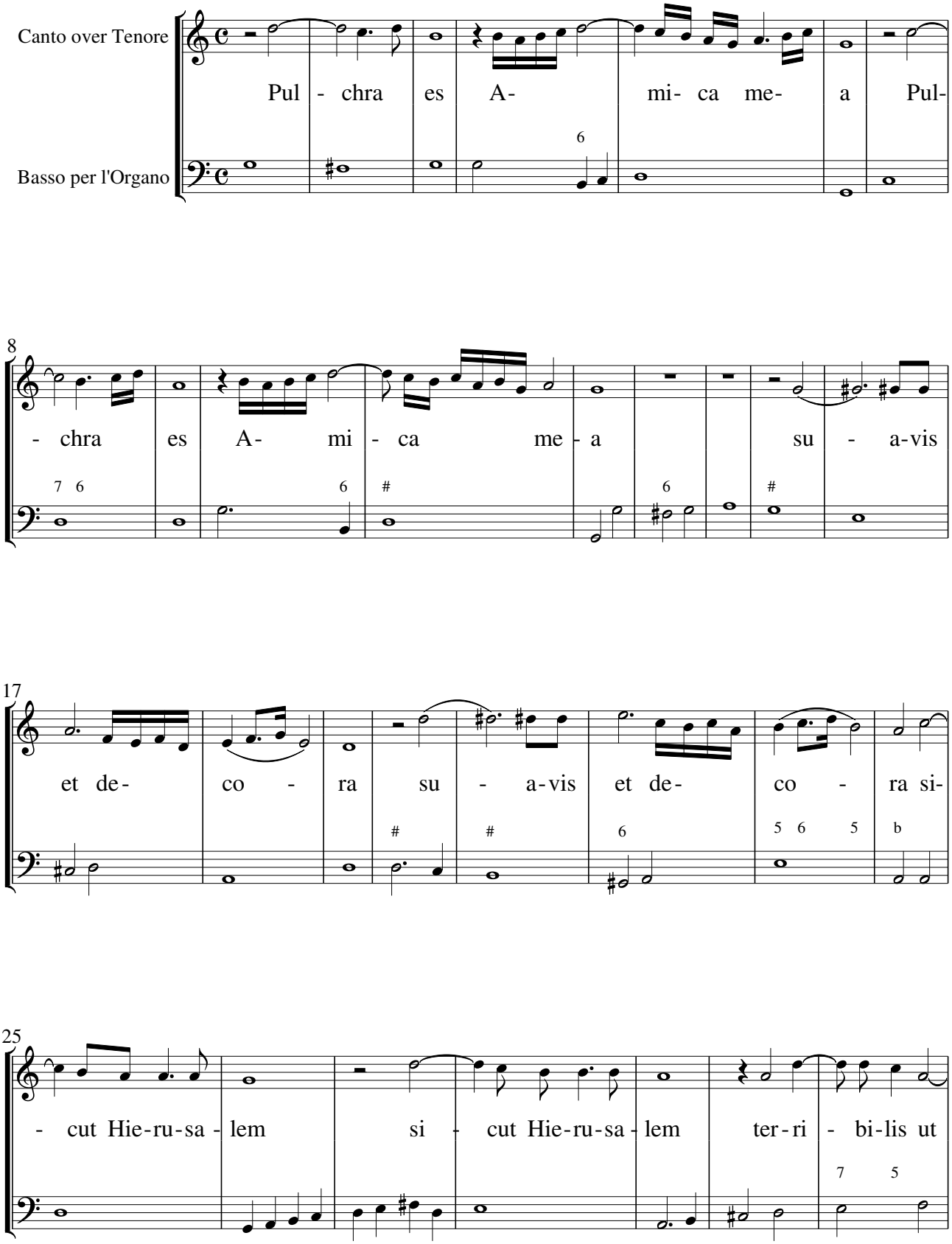
Al molto Rever. P. Don Valeriano Degano Abbate

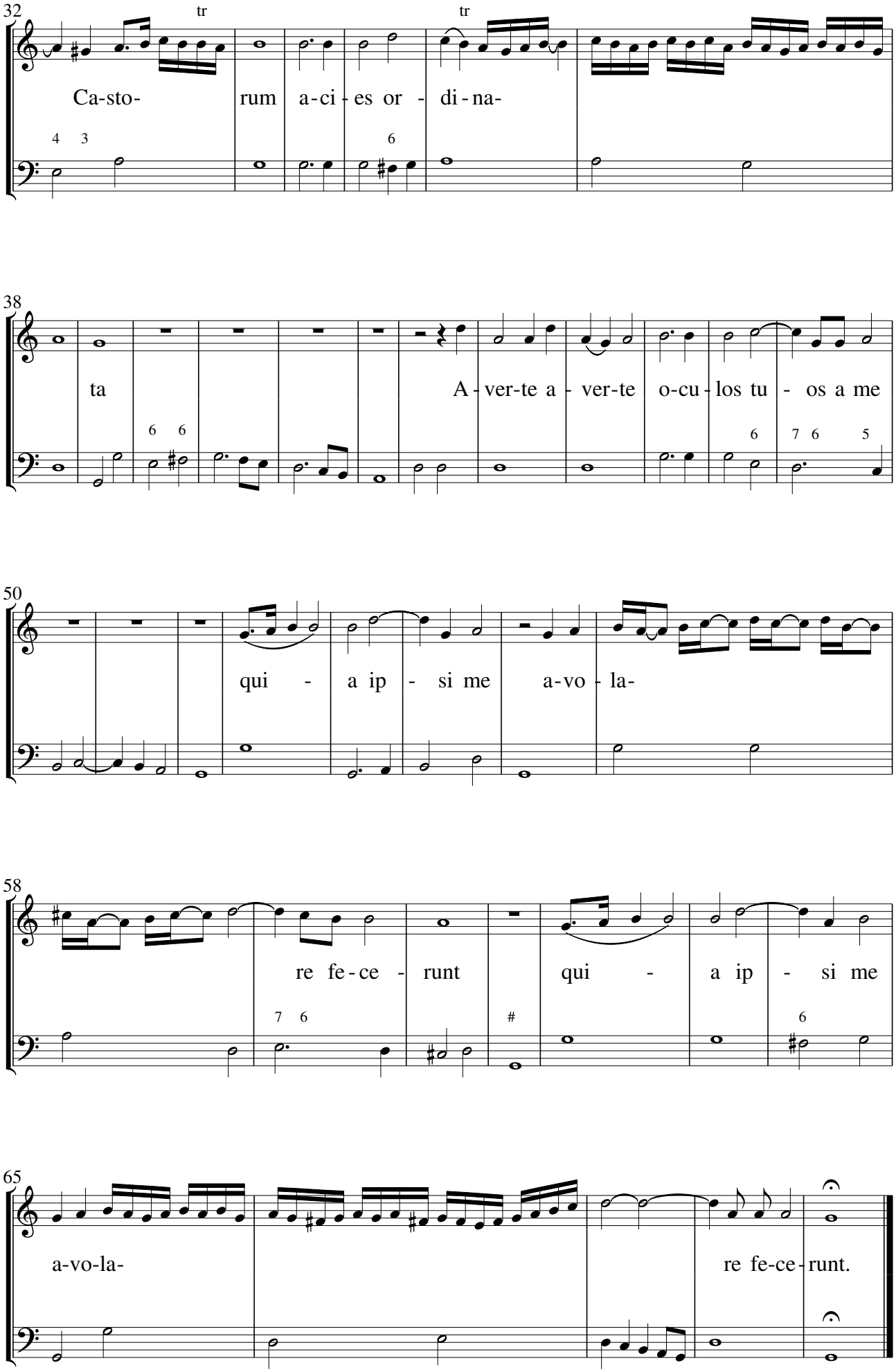



39
- am et sal - va me et sal - va me
7 6 5
50
tr
Es-to mi - hi in De- um pro- tec-to-rem et in lo-
# #
6
58
#
- cum mu-ni - tum ut sal - vum me fa-ci - as ut
7 6 5
7 3 #
66
sal - vum me fa-ci - as.
#

[3] Pulchra es a voce sola

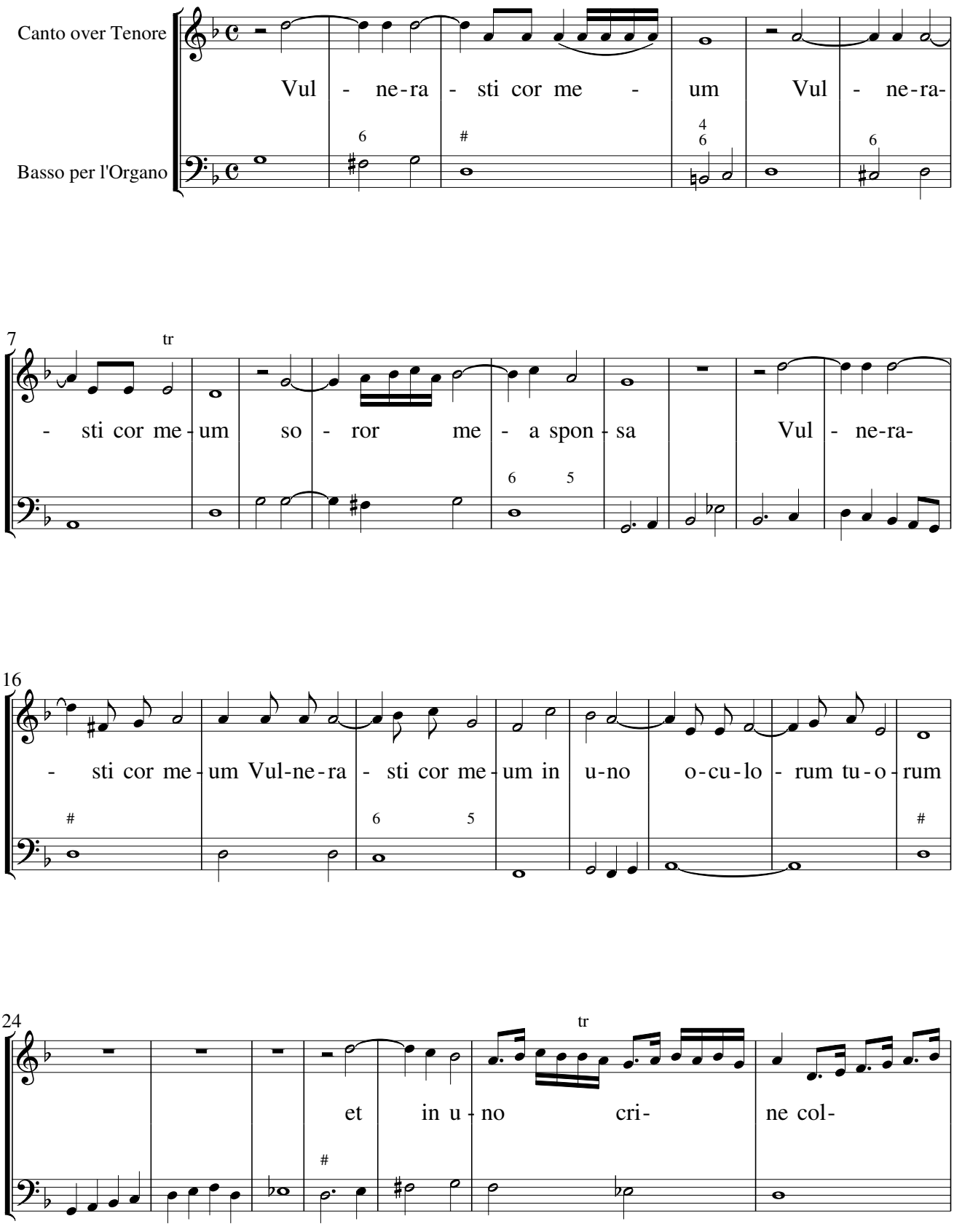
Al molto Mag. & molto R. Sig. Gio. Battista Lambrugo
Maestro di Choro della Scalla di Milano

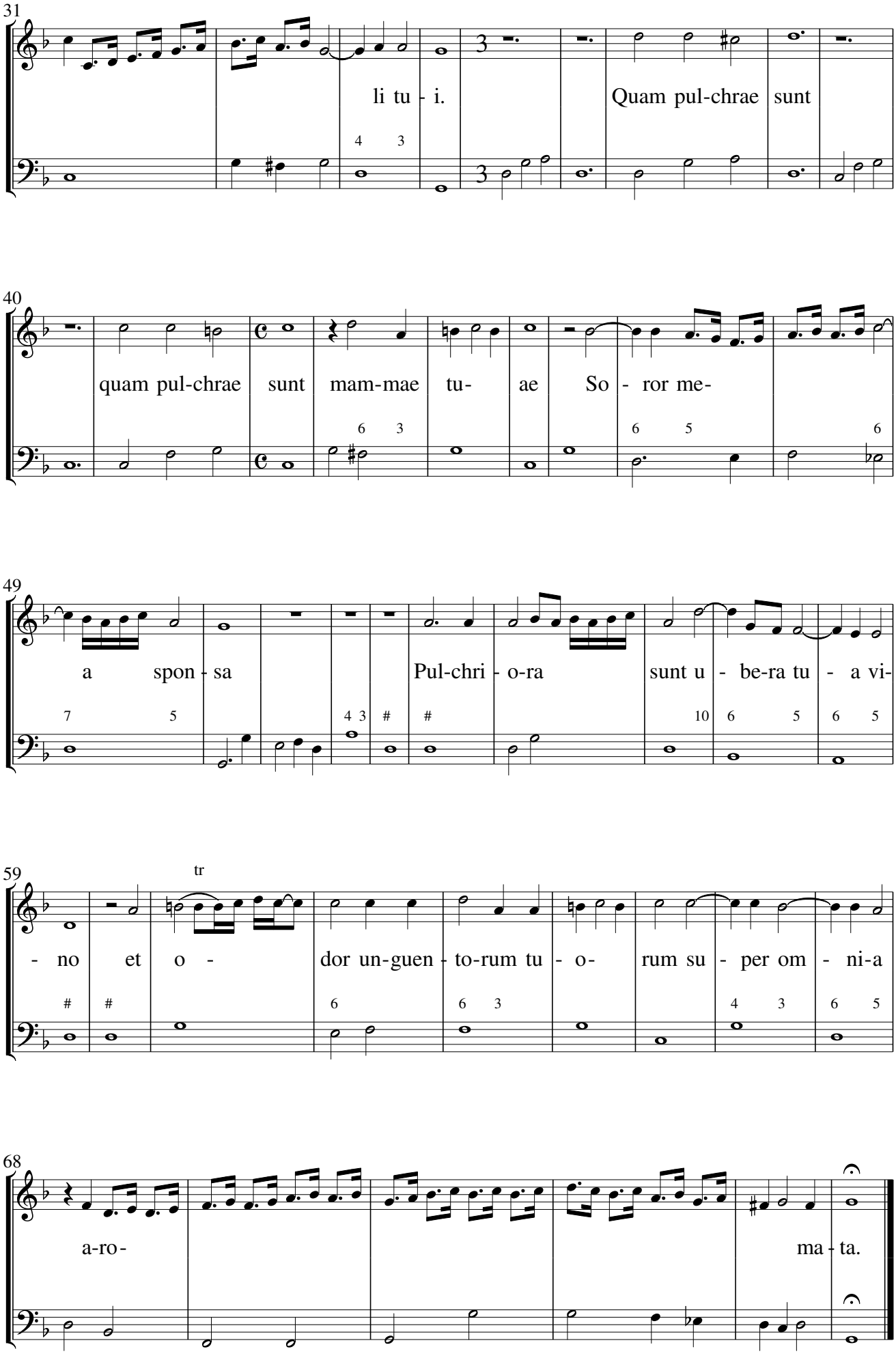



32
tr
tr
Ca-sto-
rum
a-ci-es or - di-na-
38
ta
A-ver-te a-ver-te o-cu-los tu - os a me
50
qui - a ip - si me
a-vo-la-
58
re fe-ce - runt
qui - a ip - si me
65
a-vo-la-
re fe-ce-runt.

[4] Vulnerasti cor meum a voce sola

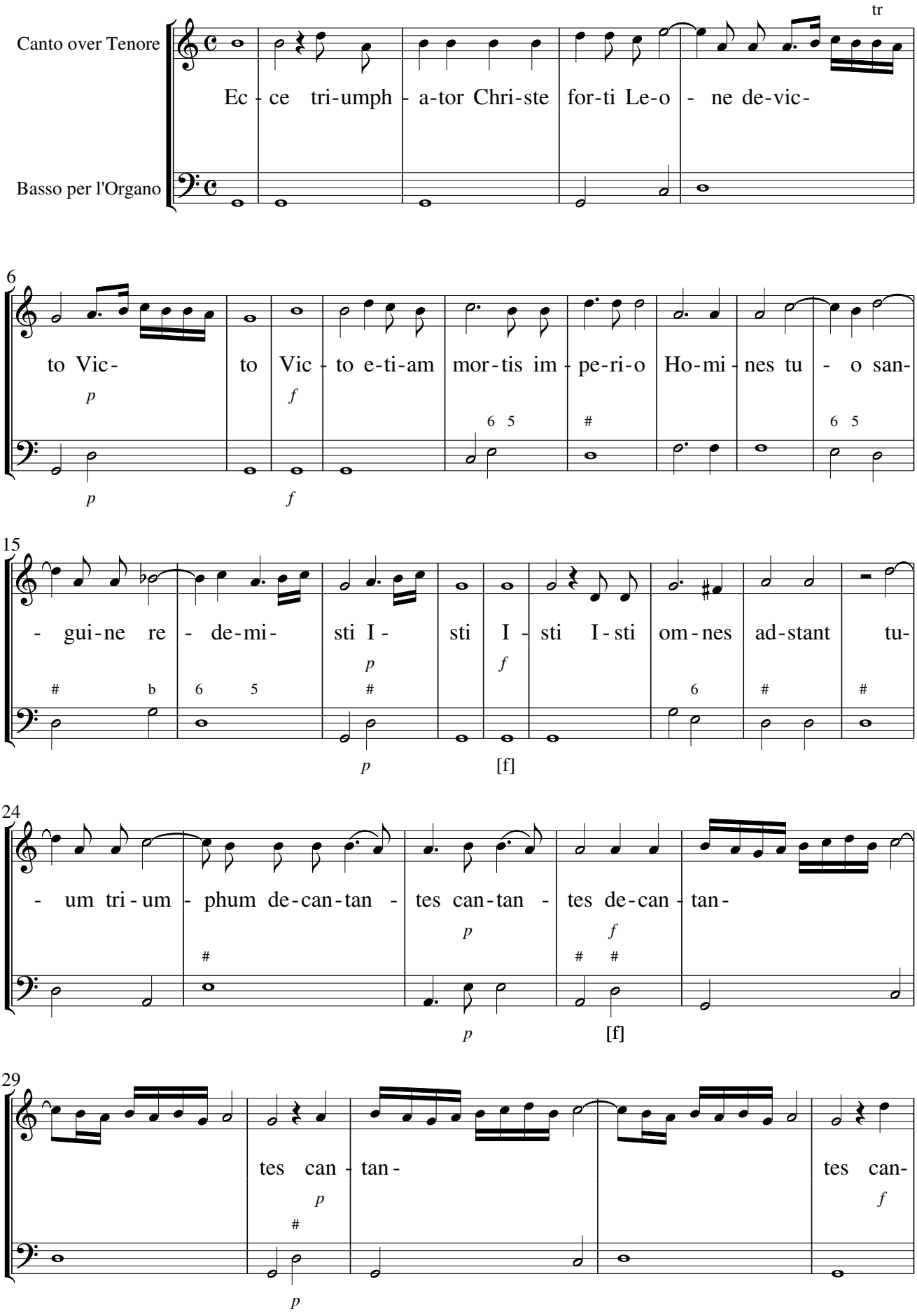
Al molto Venerabile P. D. Horatio Barbissoni

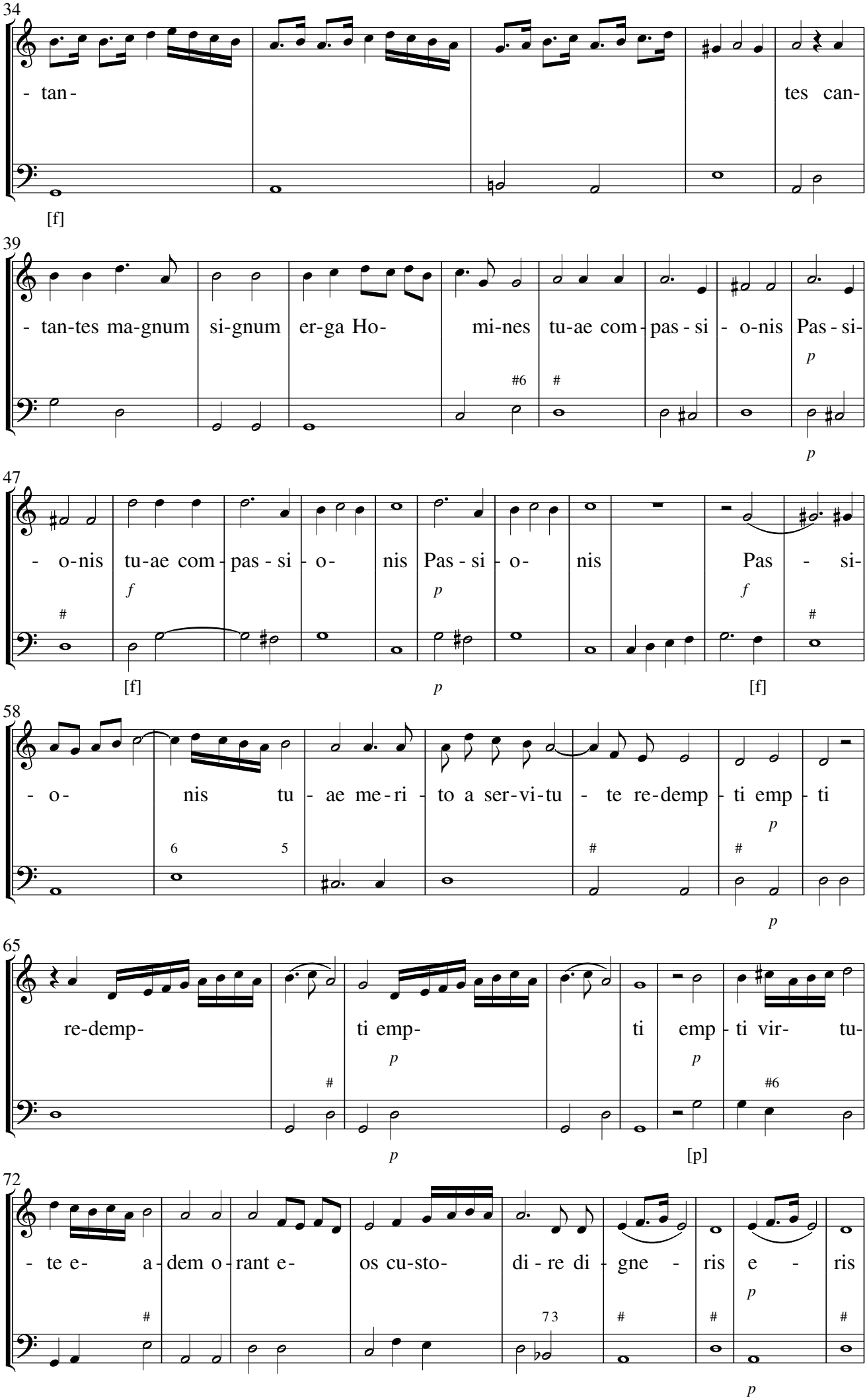


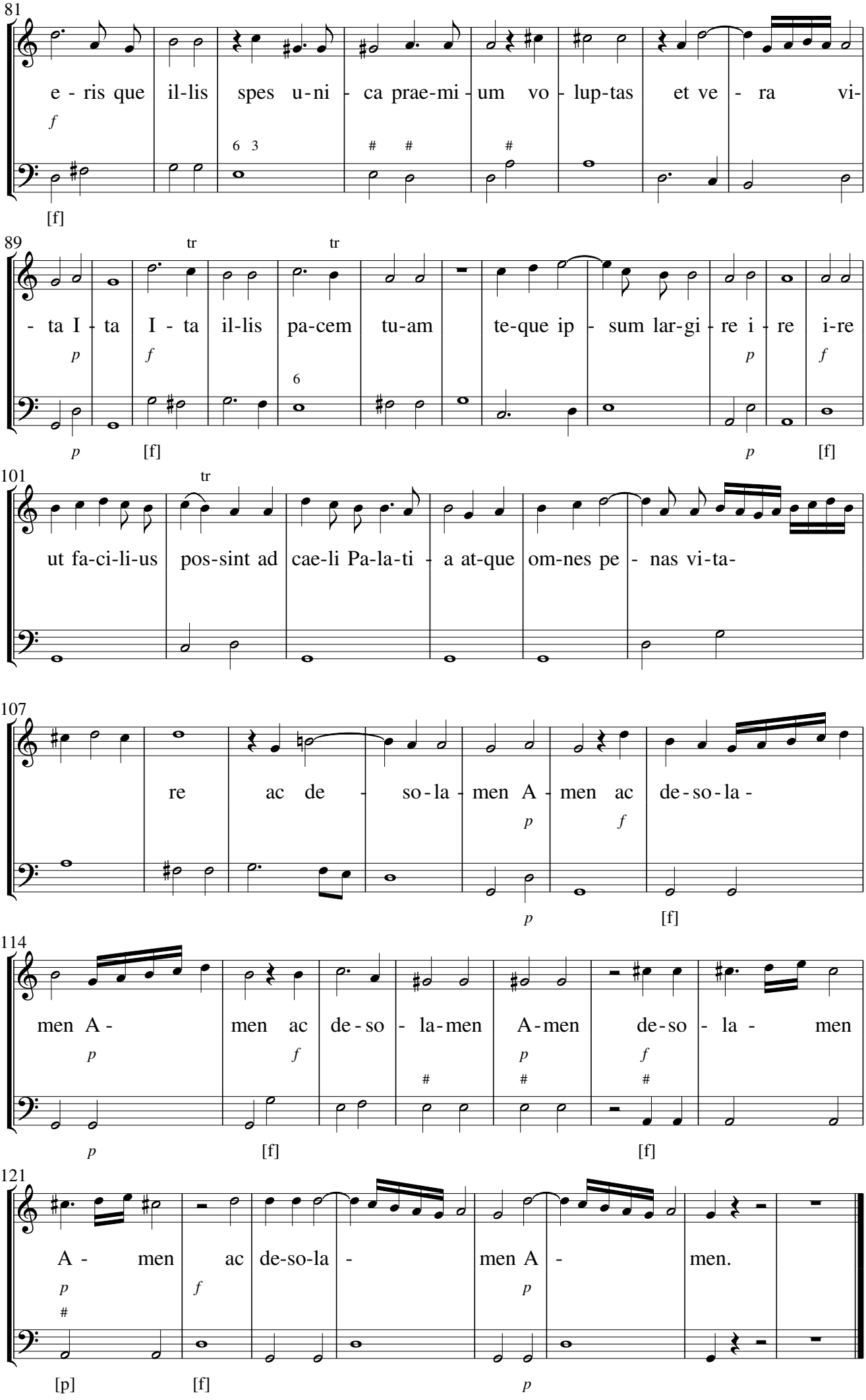

31
li tu - i.
Quam pul-chrae sunt
40
quam pul-chrae sunt mam-mae tu- ae So - ror me-
49
a spon - sa
Pul-chri - o-ra
sunt u - be-ra tu - a vi-
59
tr
- no et o -
dor un-guen - to-rum tu - o-
rum su - per om - ni-a
68
a-ro-
ma - ta.

[5] Ecce triumphator a voce sola in Ecco

Al molto Venerando Padre Don Nicolo Budi

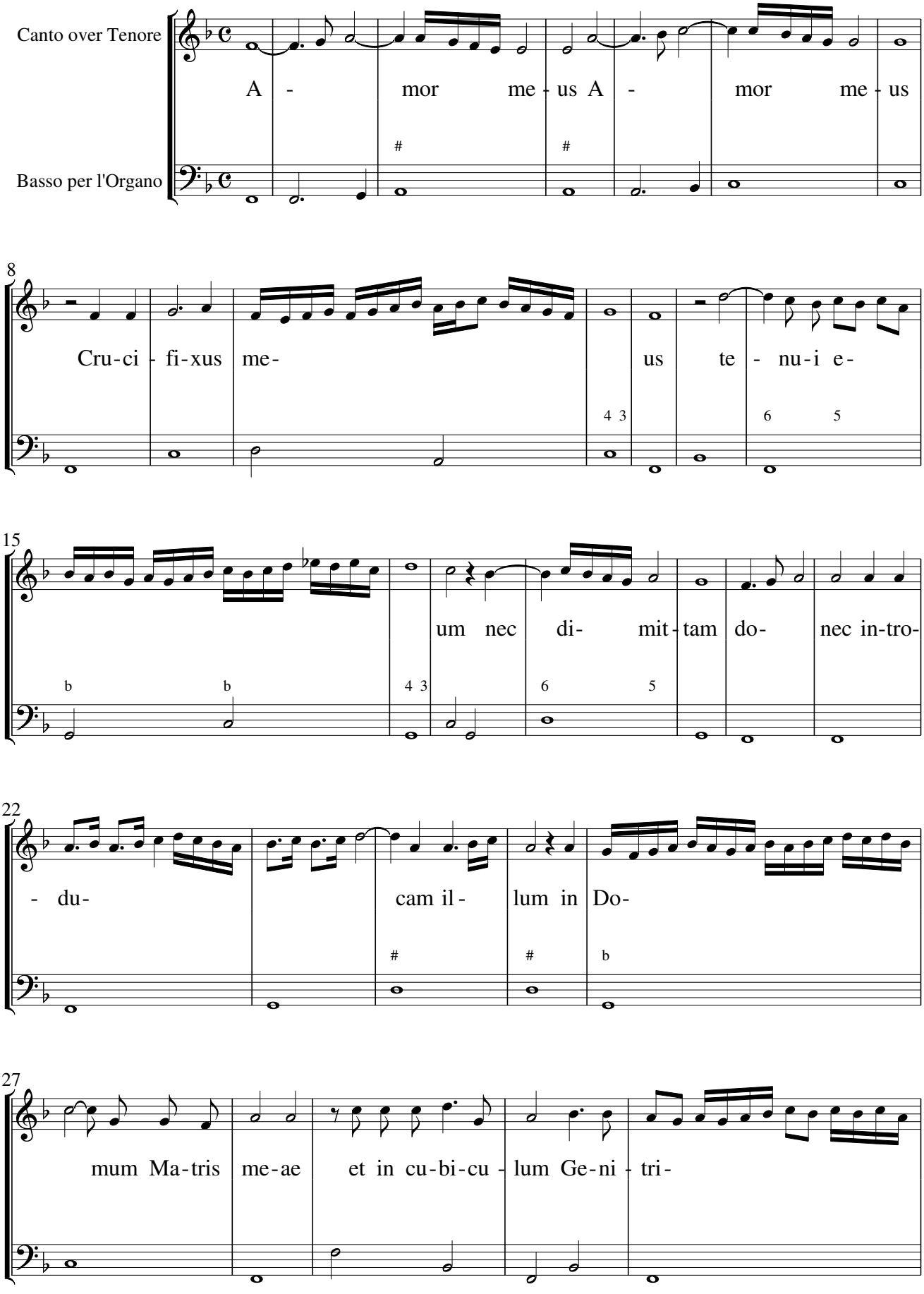


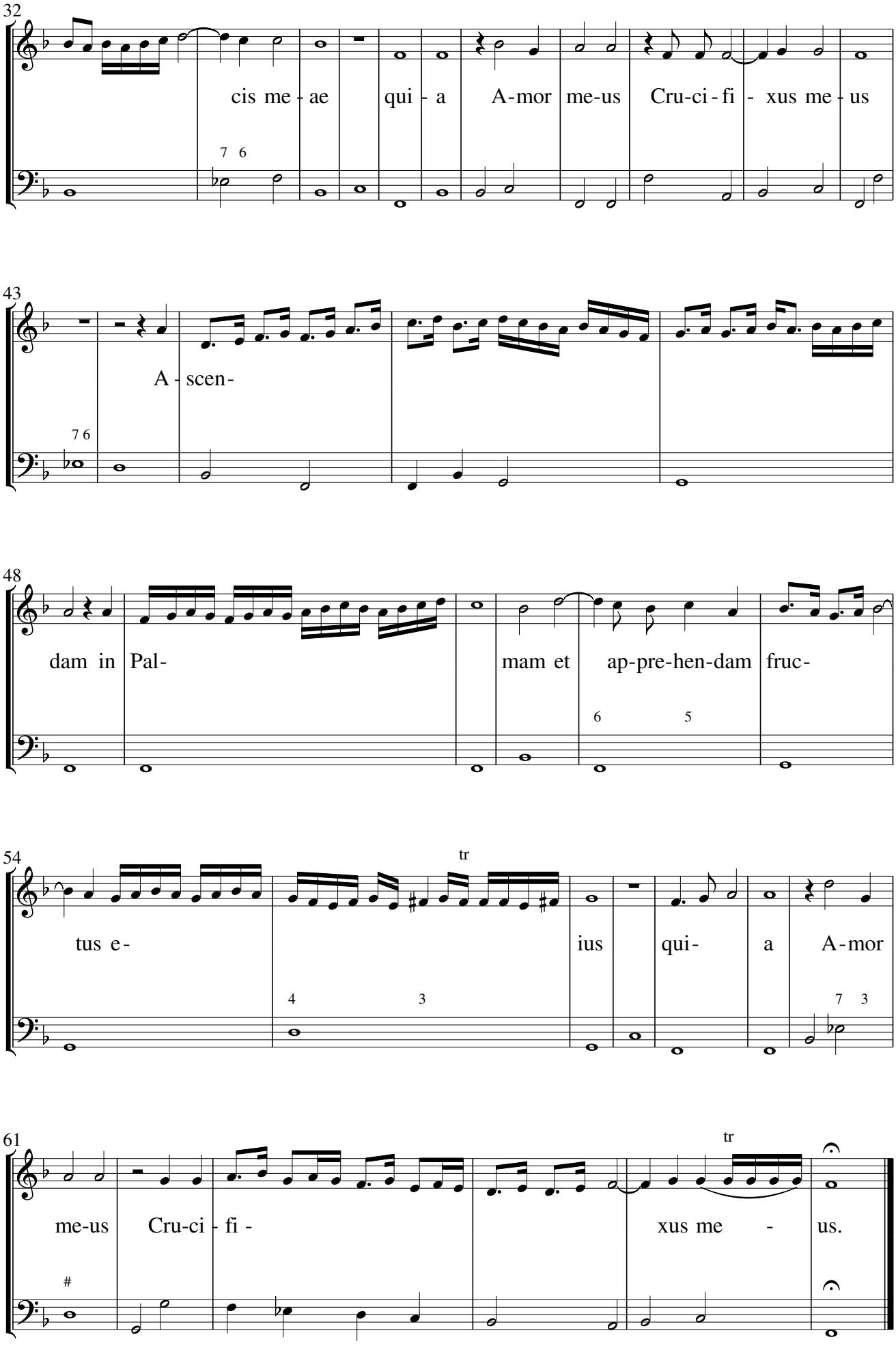

34
- tan-
tes can-
[f]
39
- tan-tes ma-gnum si-gnum er-ga Ho-
mi-nes tu-ae com-pas-si-o-nis Pas-si-
p
p
47
- o-nis tu-ae com-pas-si-o-
nis Pas-si-o-
nis
Pas - si-
f
p
f
[f]
p
[f]
58
- o-
nis tu-ae me-ri-to a ser-vi-tu-te re-demp-ti emp-ti
p
p
65
re-demp-
ti emp-
ti emp-ti vir- tu-
p
p
p
[p]
72
- te e-
a-dem o-rant e-
os cu-sto-
di-re di-gne-
ris e-
ris
p
p


81
e - ris que il-lis spes u-ni - ca prae-mi - um vo - lup-tas et ve - ra vi-
f
[f]
89
tr
tr
- ta I - ta I - ta il-lis pa-cem tu-am te-que ip - sum lar-gi - re i - re i-re
p
f
p
f
p
[f]
p
[f]
101
tr
ut fa-ci-li-us pos-sint ad cae-li Pa-la-ti - a at-que om-nes pe - nas vi-ta-
107
re ac de - so-la - men A - men ac de-so-la -
p
f
p
[f]
114
men A - men ac de-so - la-men A-men de-so - la - men
p
f
p
f
p
[f]
[f]
121
A - men ac de-so-la - men A - men.
p
f
p
[p]
[f]
p

[6] Amor meus Crucufixus a voce sola

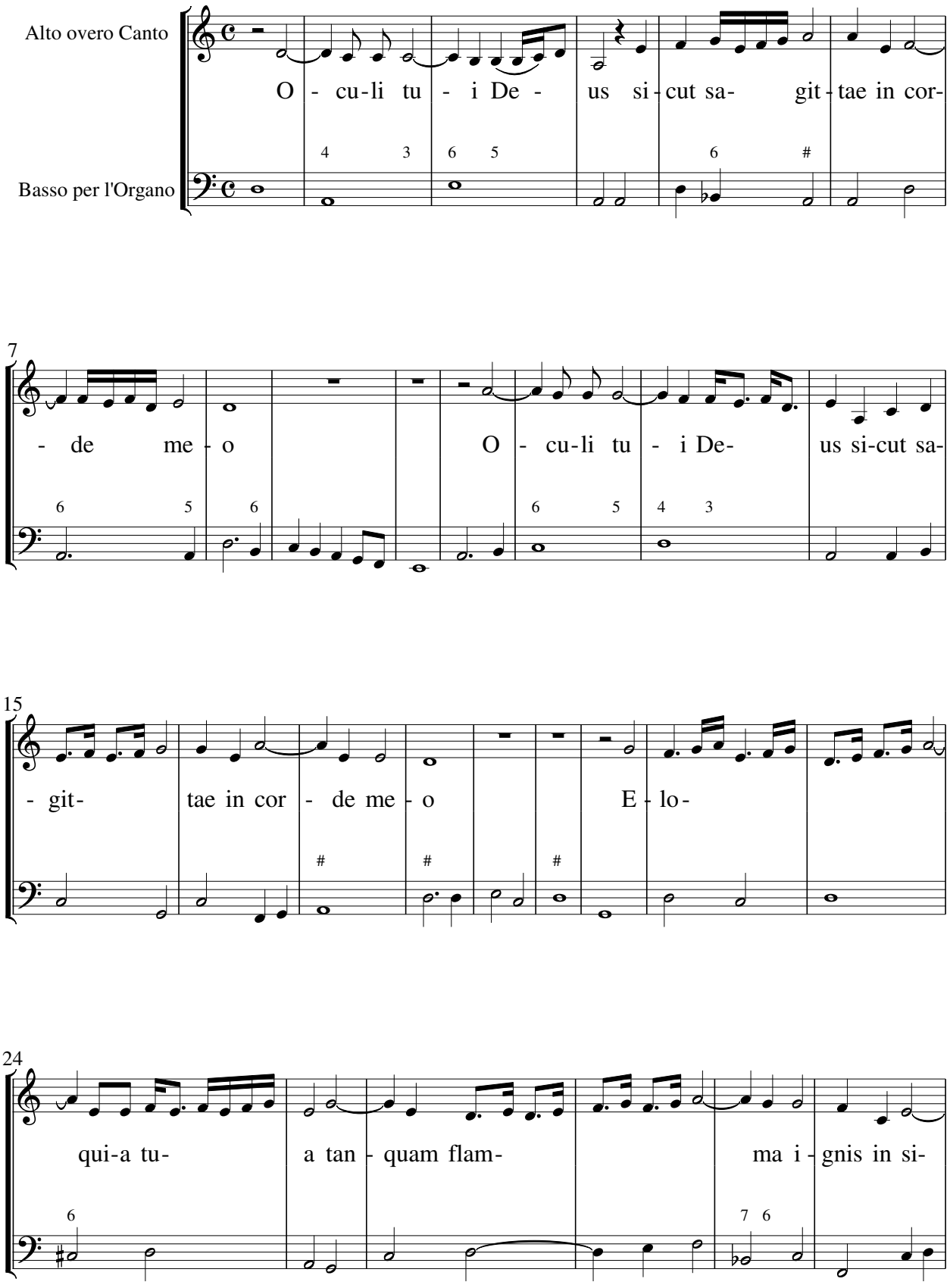
Al molto R. P. D. Angelo Grillo Abbate

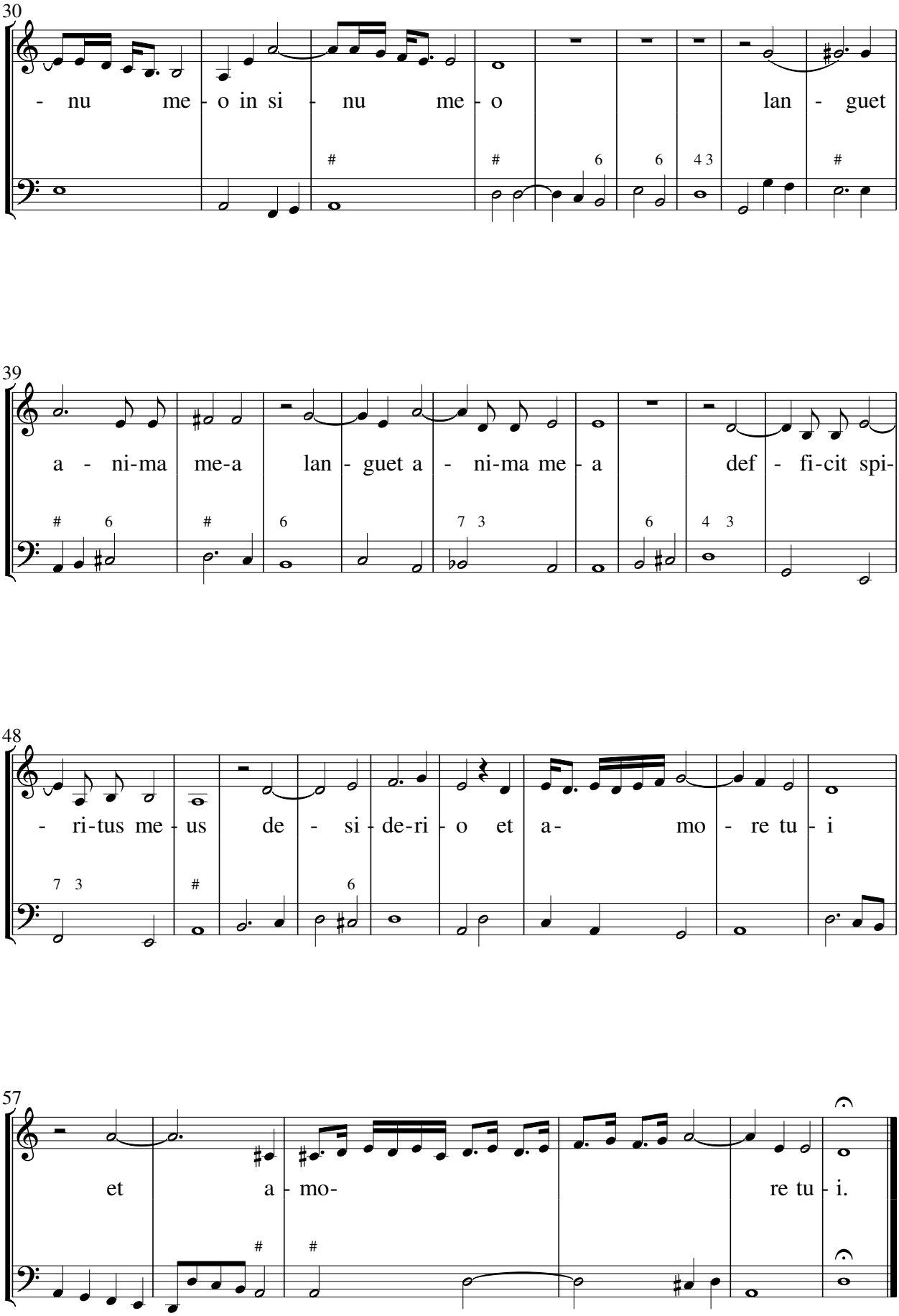



32
cis me - ae
qui - a
A-mor
me-us
Cru-ci - fi - xus me - us
43
A - scen-
48
dam in Pal-
mam et
ap-pre-hen-dam
fruc-
54
tr
tus e-
ius
qui-
a
A-mor
61
tr
me-us
Cru-ci - fi -
xus me -
us.

[7] Oculi tui Deus a voce sola

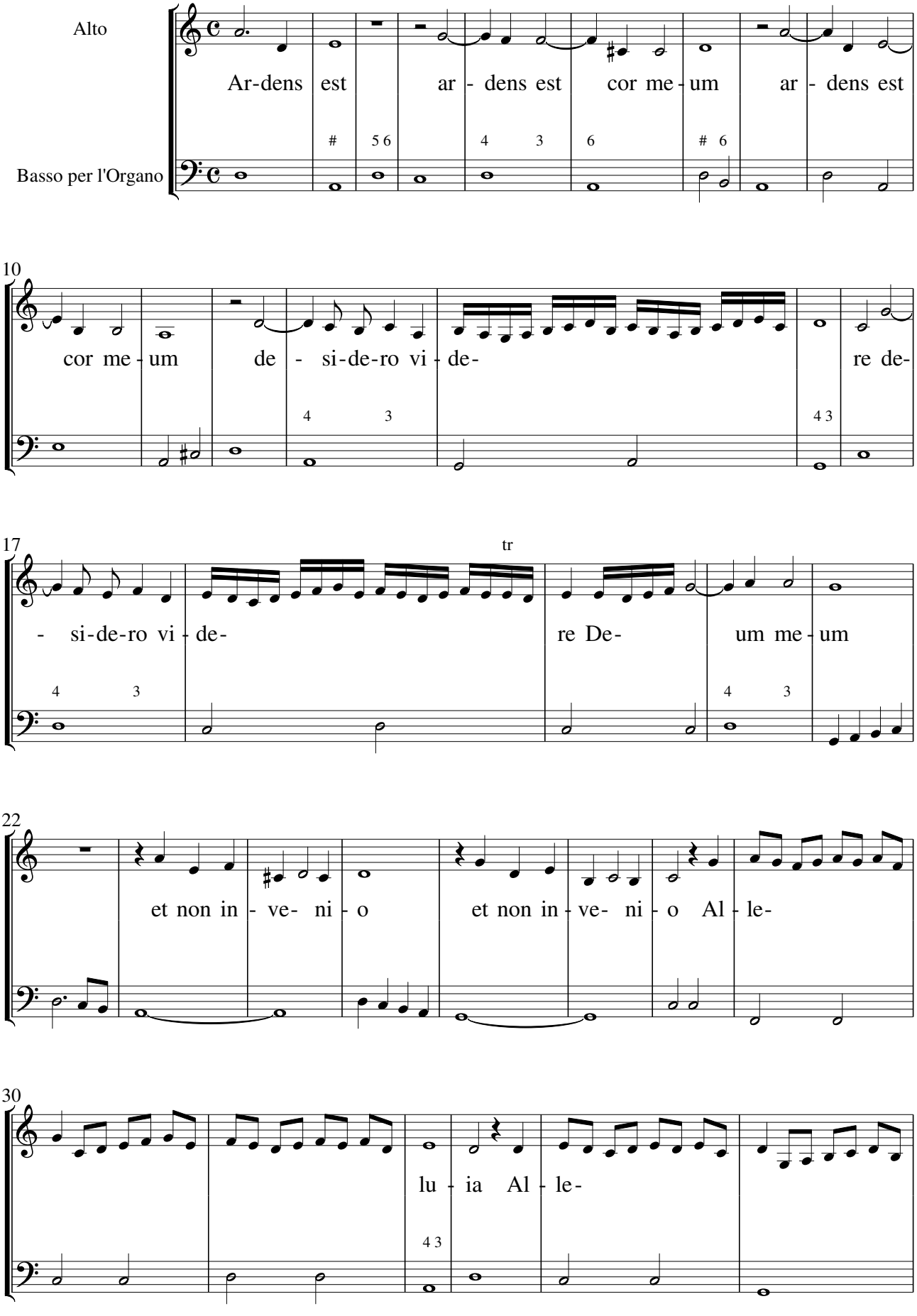
Al molto Venerando P. D. Eugenio Castioni
Organista di S. Simpliciano in Milano

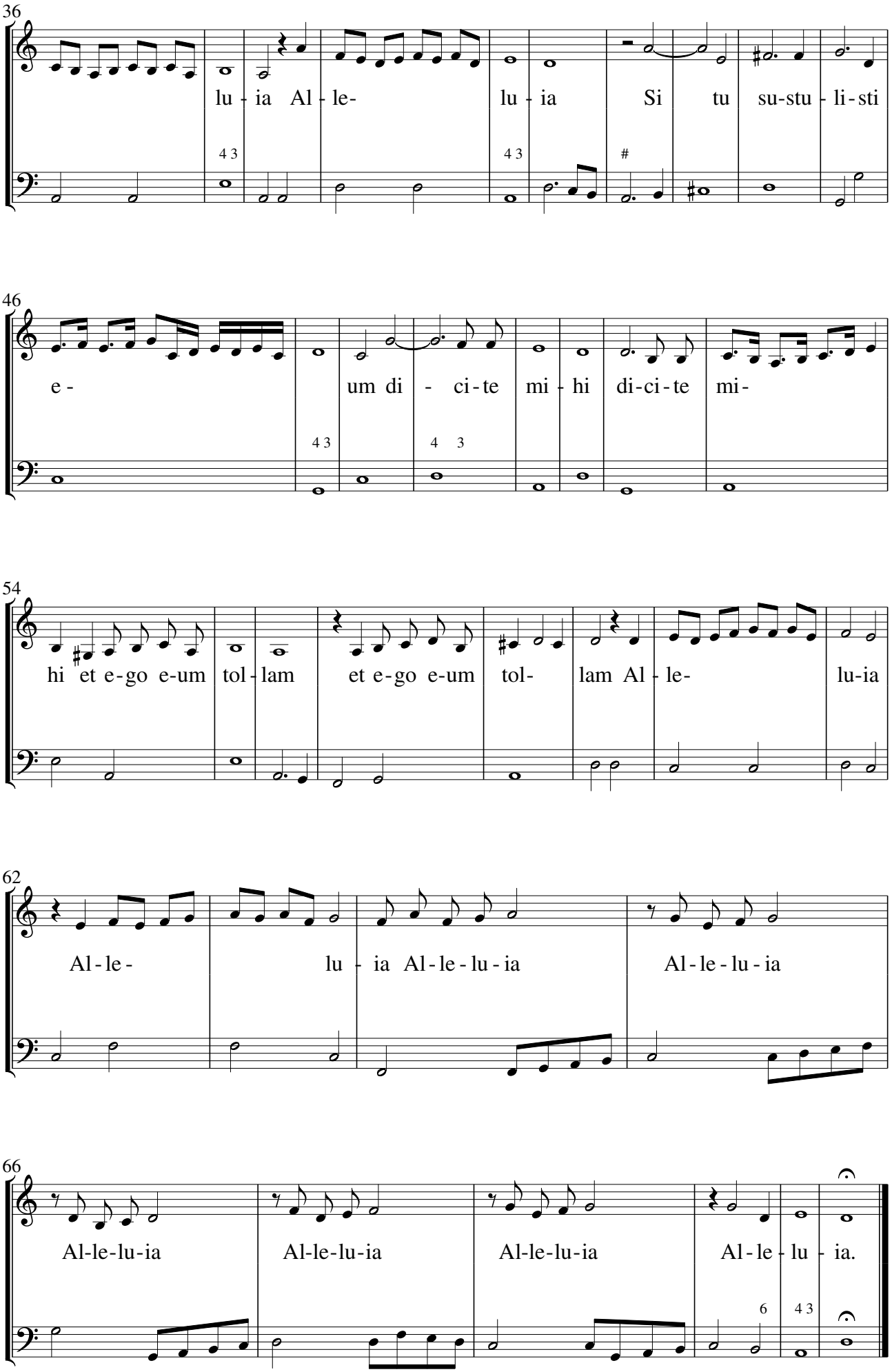



30
- nu me - o in si - nu me - o lan - guet
39
a - ni-ma me-a lan - guet a - ni-ma me - a def - fi-cit spi-
48
- ri-tus me - us de - si - de-ri - o et a- mo - re tu - i
57
et a - mo- re tu - i.

[8] Ardens est cor meum a voce sola
Alto, overo Canto alla quarta, o quinta bassa

Alla Molt'Illustre Signora Barbara Barattiera

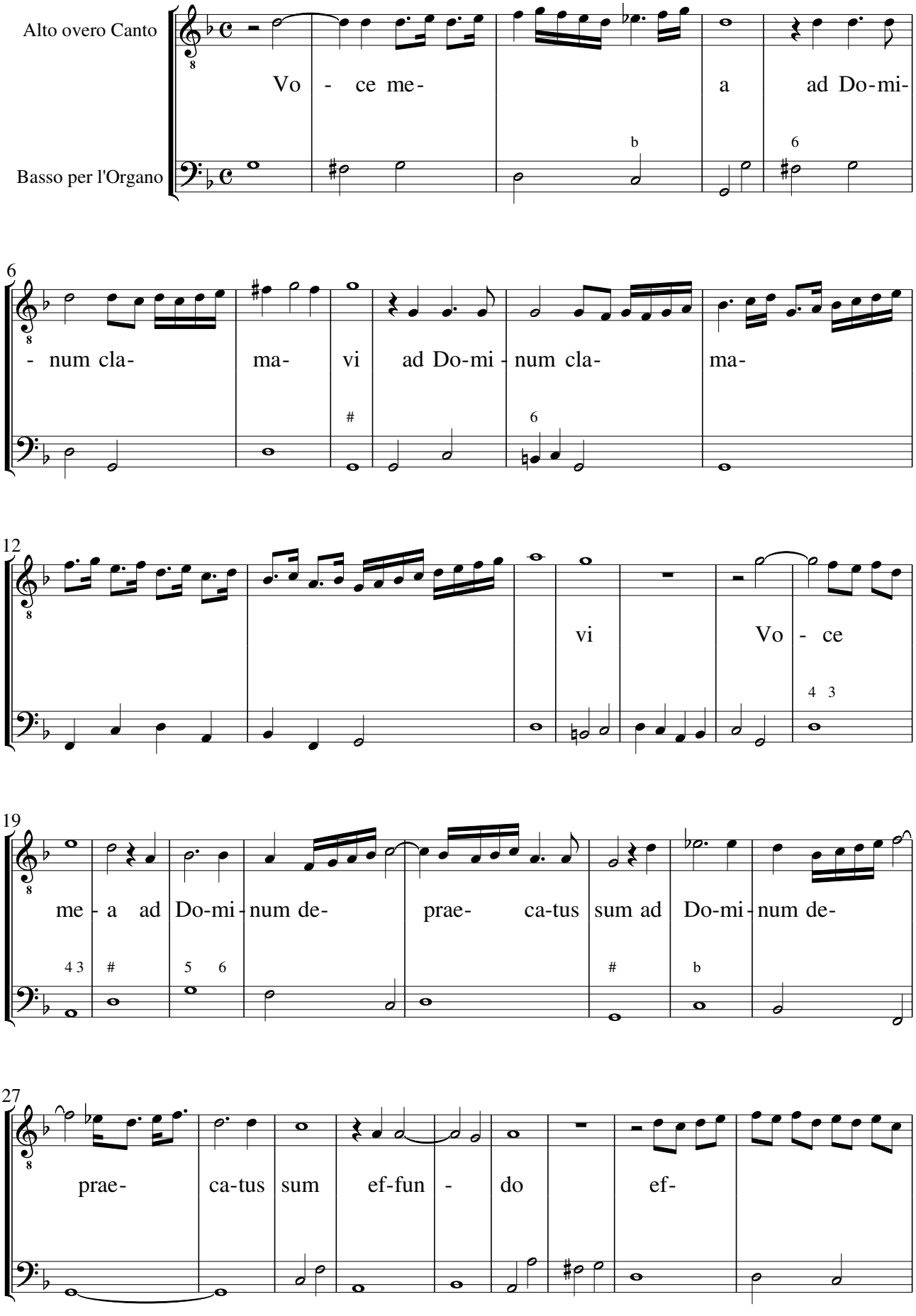


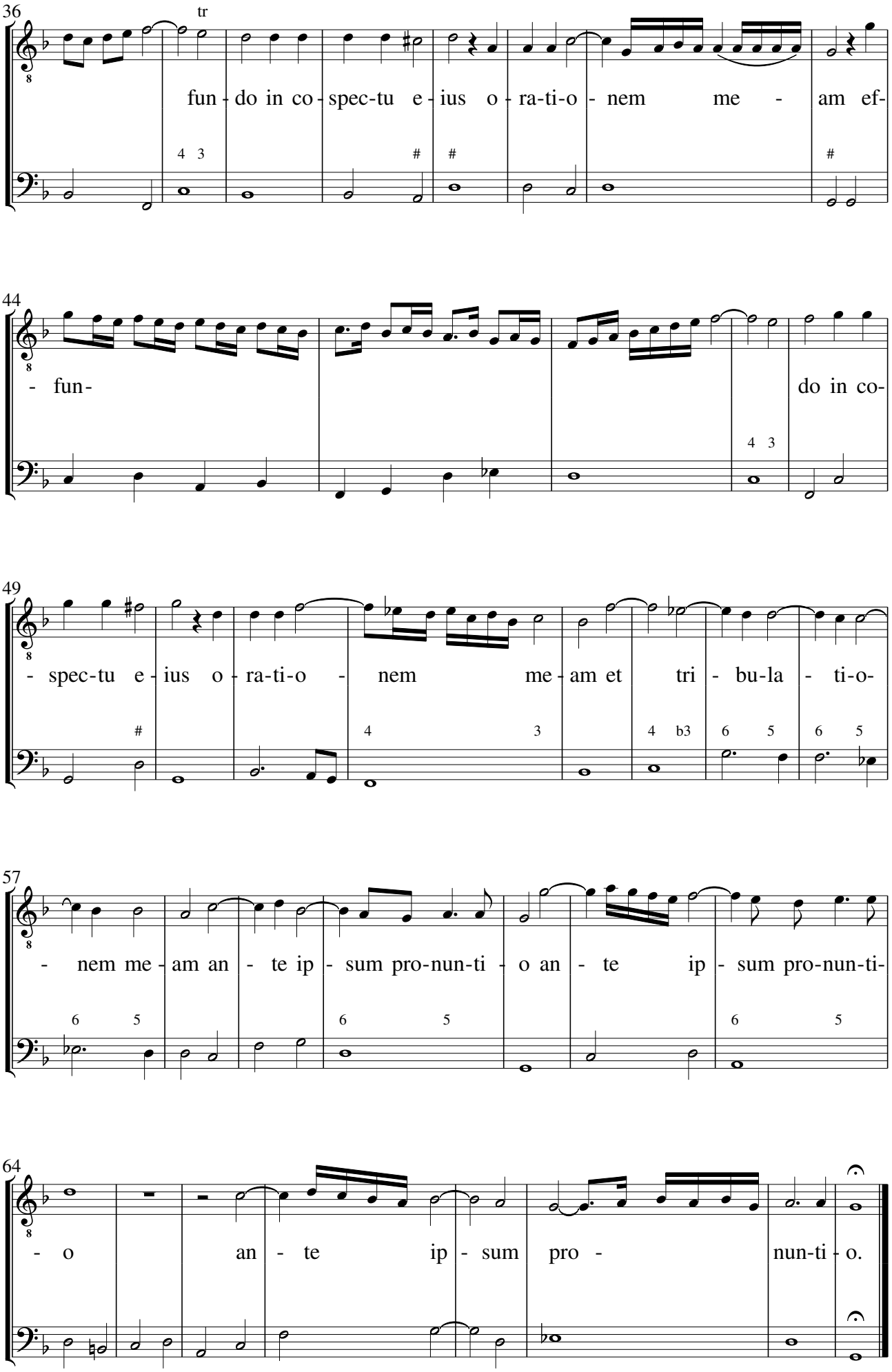

36
lu - ia Al - le- lu - ia Si tu su-stu - li-sti
46
e - um di - ci-te mi - hi di-ci-te mi-
54
hi et e-go e-um tol - lam et e-go e-um tol- lam Al - le- lu-ia
62
Al - le- lu - ia Al - le - lu - ia Al - le - lu - ia
66
Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al - le - lu - ia.

[9] Voce mea a voce sola

Del Padre D. Paolo d'Oliva

Al M. R. P. D. Modesto Resconi Abbate di S. Salvatore di Pavia

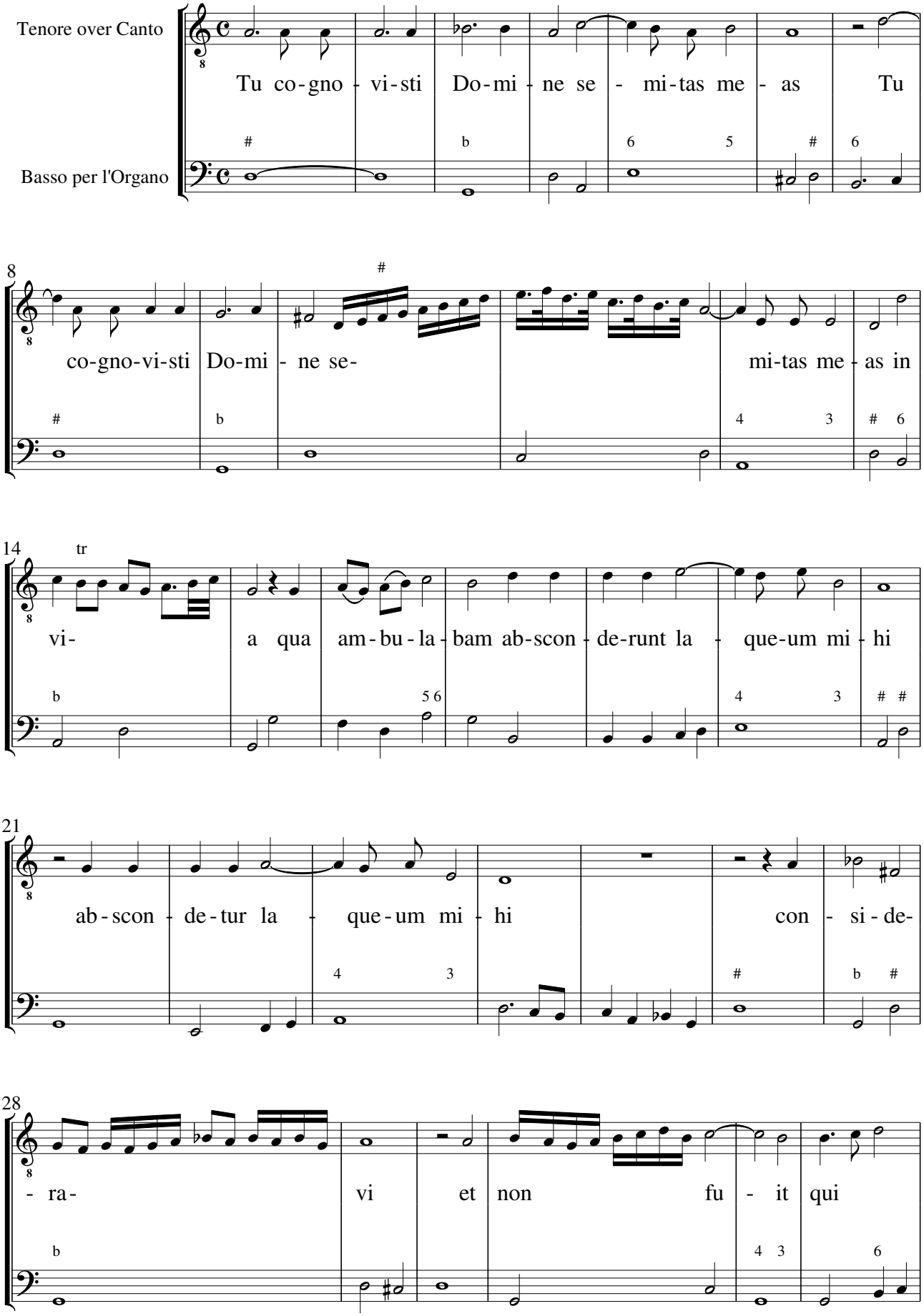


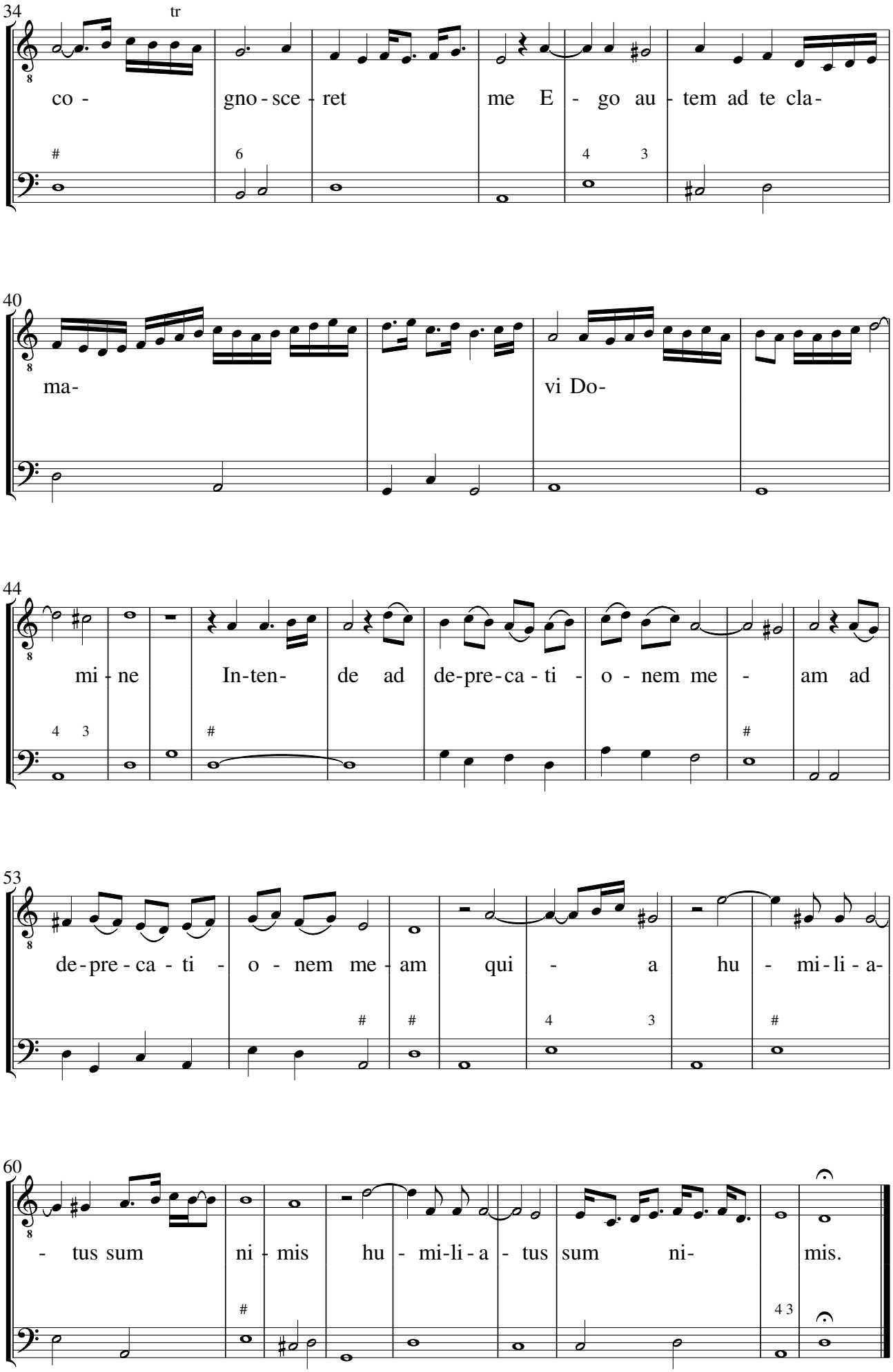

36
tr
fun - do in co - spec-tu e - ius o - ra-ti-o - nem me - am ef-
44
- fun-
do in co-
49
- spec-tu e - ius o - ra-ti-o - nem me - am et tri - bu-la - ti-o-
57
- nem me - am an - te ip - sum pro-nun-ti - o an - te ip - sum pro-nun-ti-
64
- o an - te ip - sum pro - nun-ti - o.

[10] Tu cognovisti Domine a voce sola

Del P. Don Paolo d'Oliva

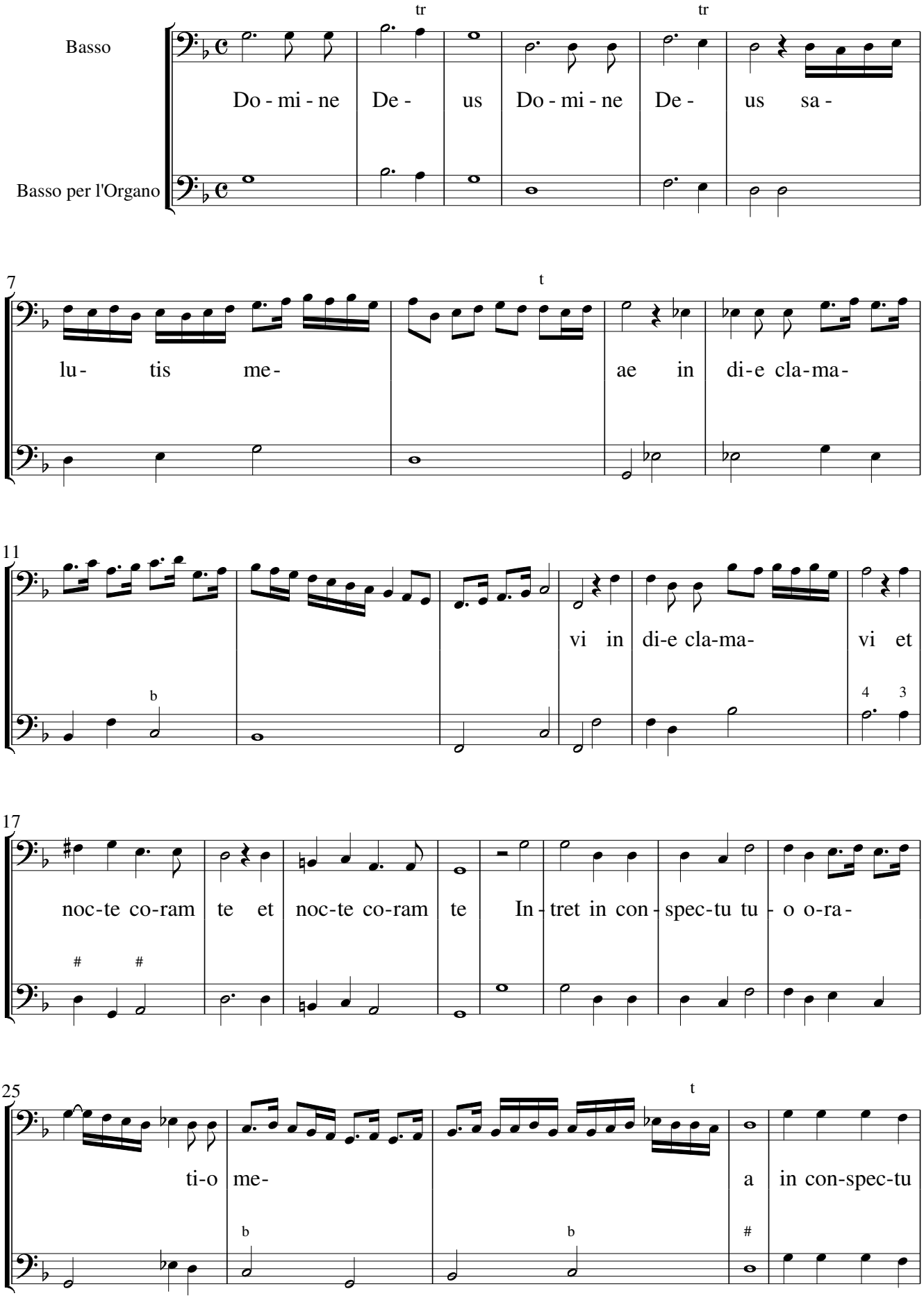
Al molto Venerando P. D. Remigio Bonardi

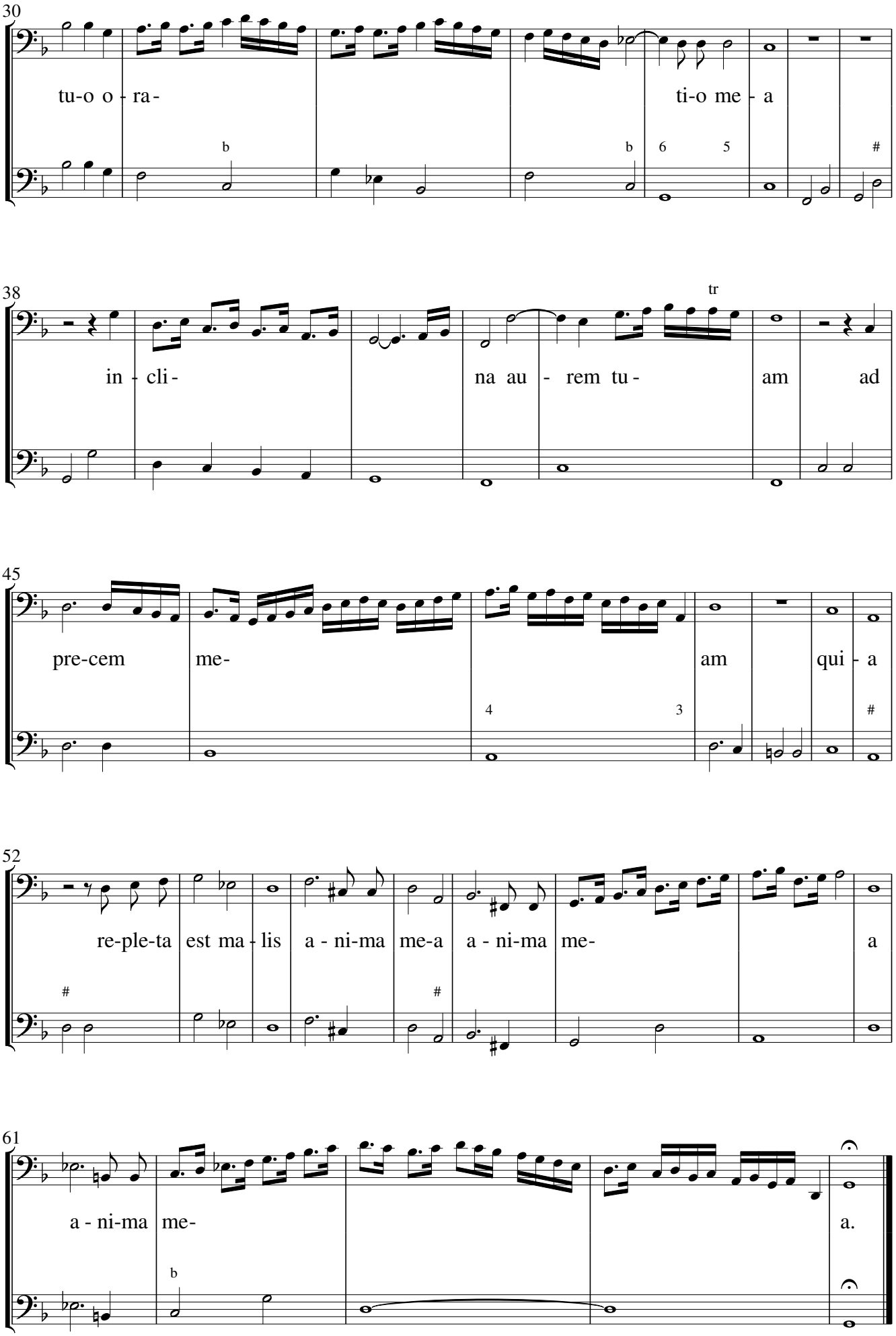



34
tr
co - gno - sce - ret me E - go au - tem ad te cla-
40
ma- vi Do-
44
mi - ne In-ten- de ad de-pre-ca - ti - o - nem me - am ad
53
de-pre - ca - ti - o - nem me - am qui - a hu - mi-li - a-
60
- tus sum ni - mis hu - mi-li - a - tus sum ni- mis.

[11] Domine Deus salutis a voce sola

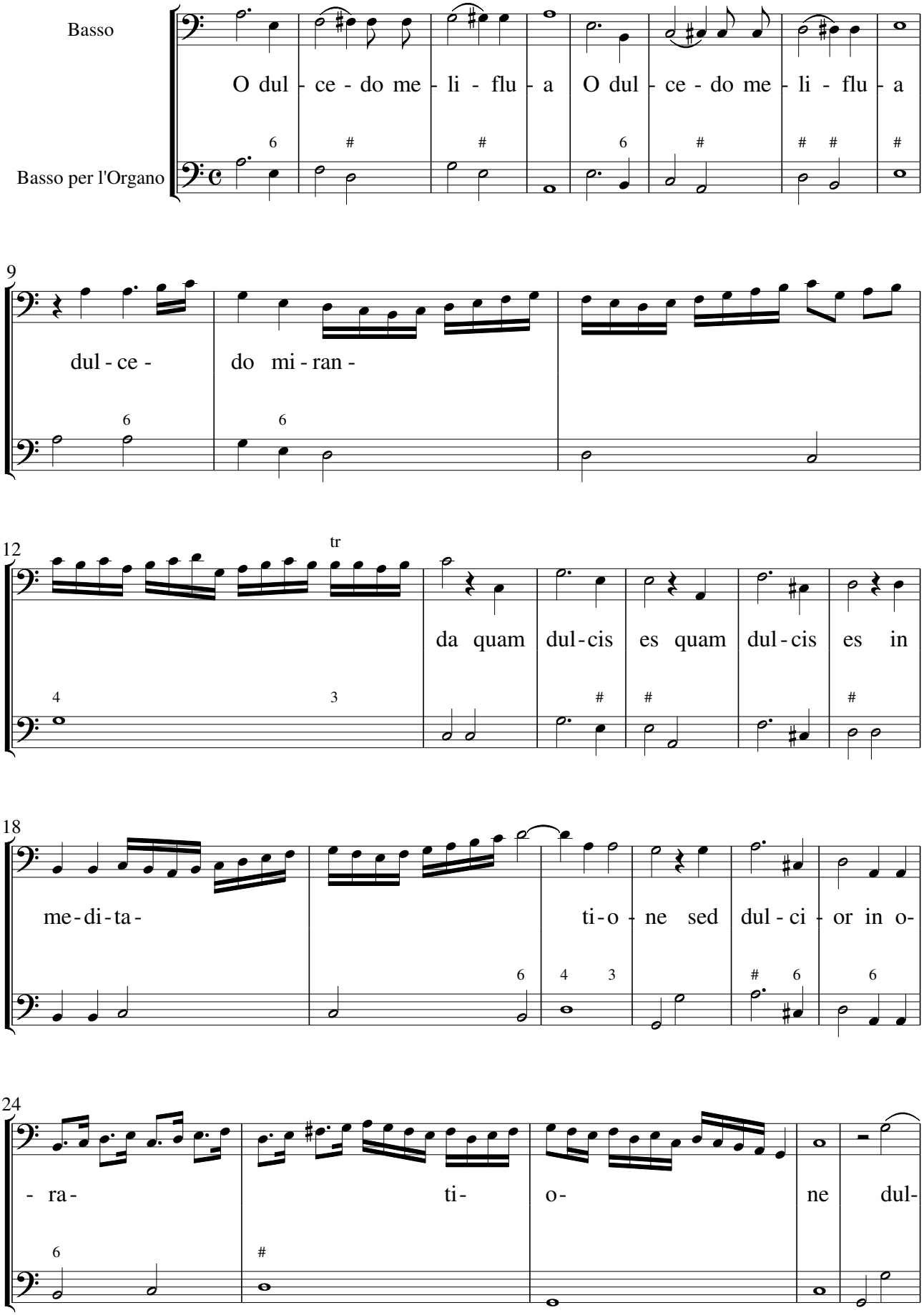
Al molto Venerando Padre Don Hermagora Basadelli

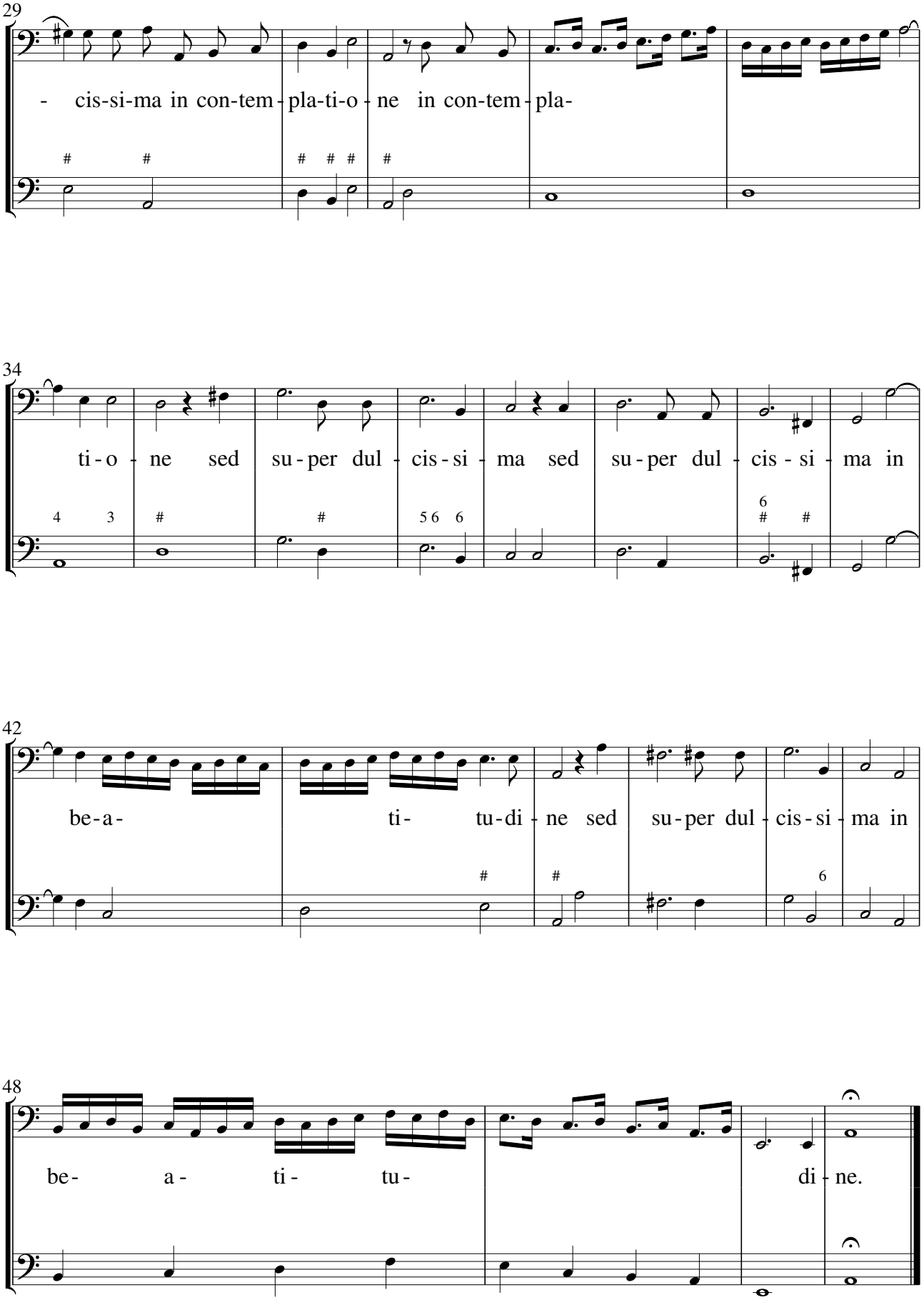



30
tu-o o - ra-
ti-o me - a
38
in - cli-
na au - rem tu-
tr
am
ad
45
pre-cem
me-
am
qui - a
52
re-ple-ta est ma - lis a - ni-ma me-a a - ni-ma me-
a
61
a - ni-ma me-
a.

[12] O dulcedo meliflua a voce sola

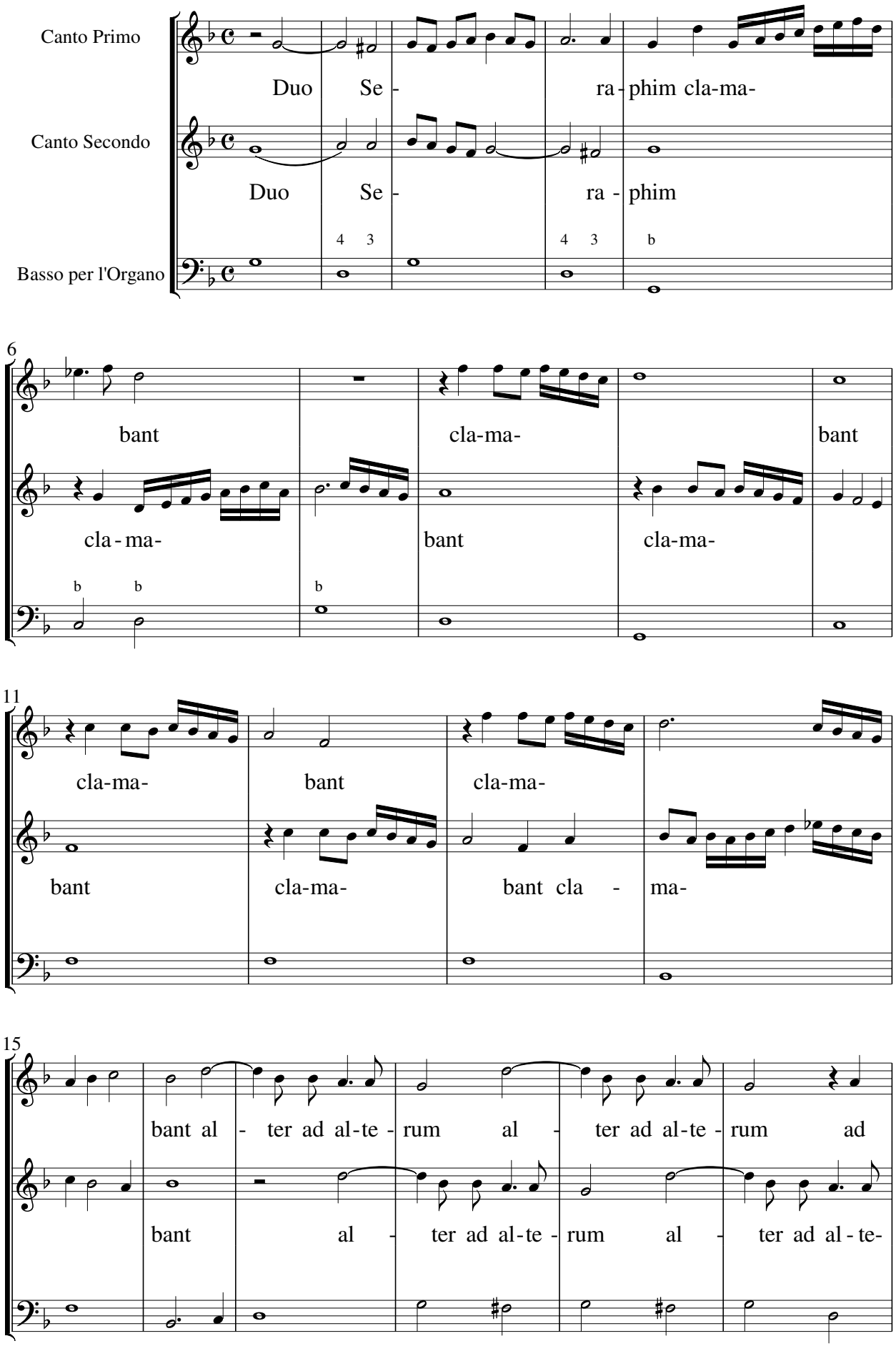
Al molto Venerando P. Doa Dionigi di Bologna Musico Eccellente

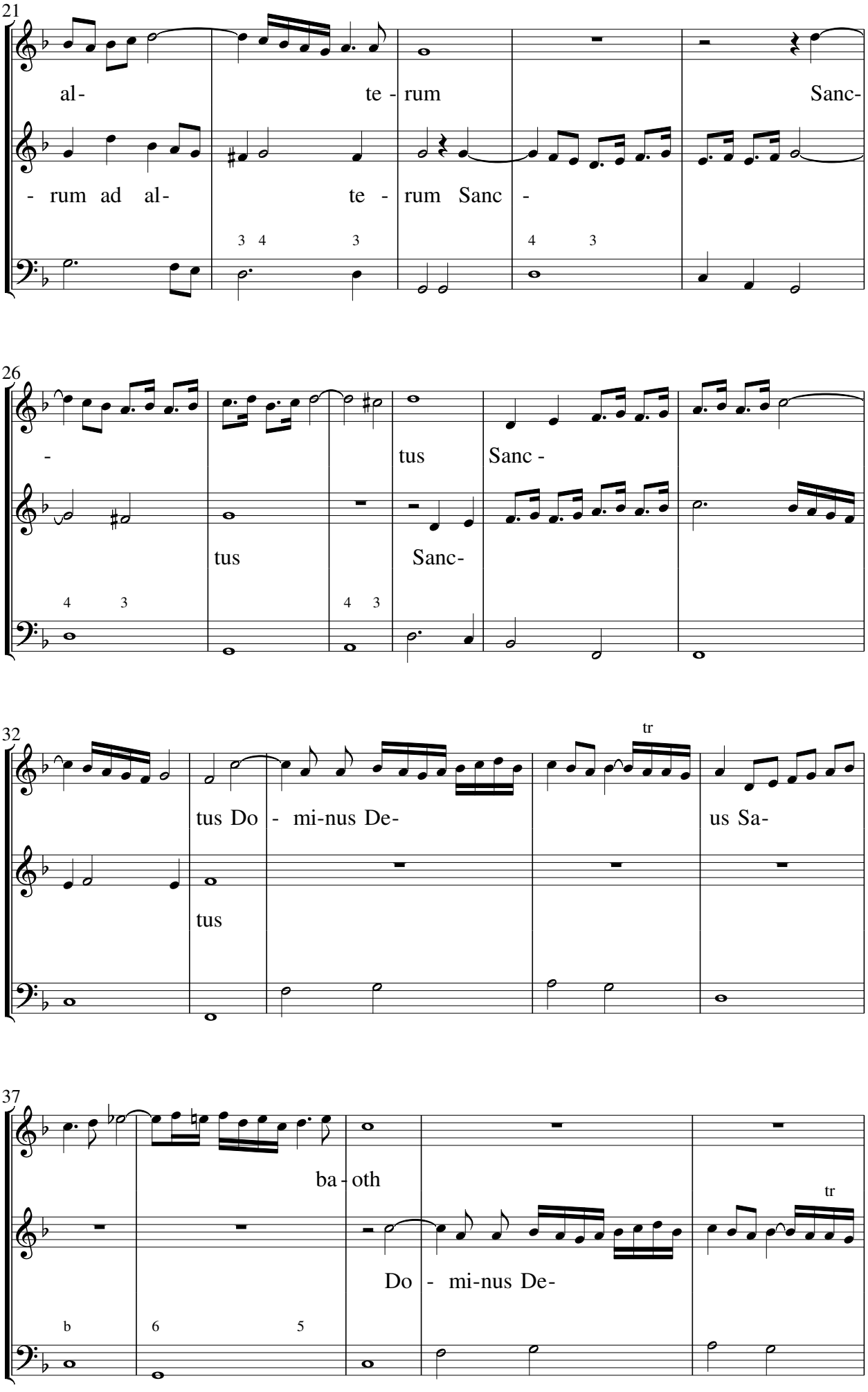


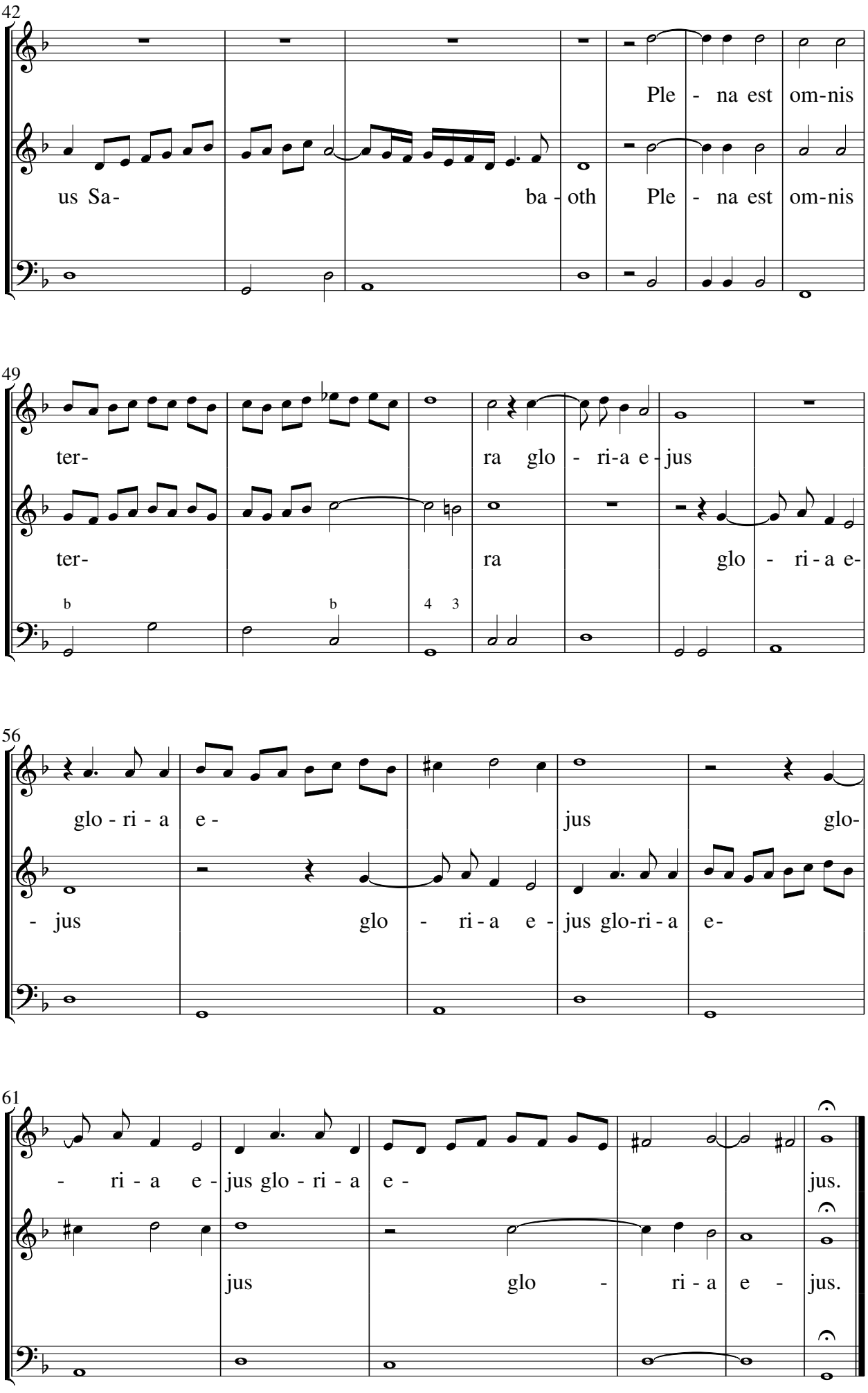

29
- cis-si-ma in con-tem-pla-ti-o-ne in con-tem-pla-
34
ti-o-ne sed su-per dul-cis-si-ma sed su-per dul-cis-si-ma in
42
be-a- ti- tu-di-ne sed su-per dul-cis-si-ma in
48
be- a- ti- tu- di-ne.

[13] Duo Seraphim a due Canti

All'Illustre Signora Anna Maria Turri

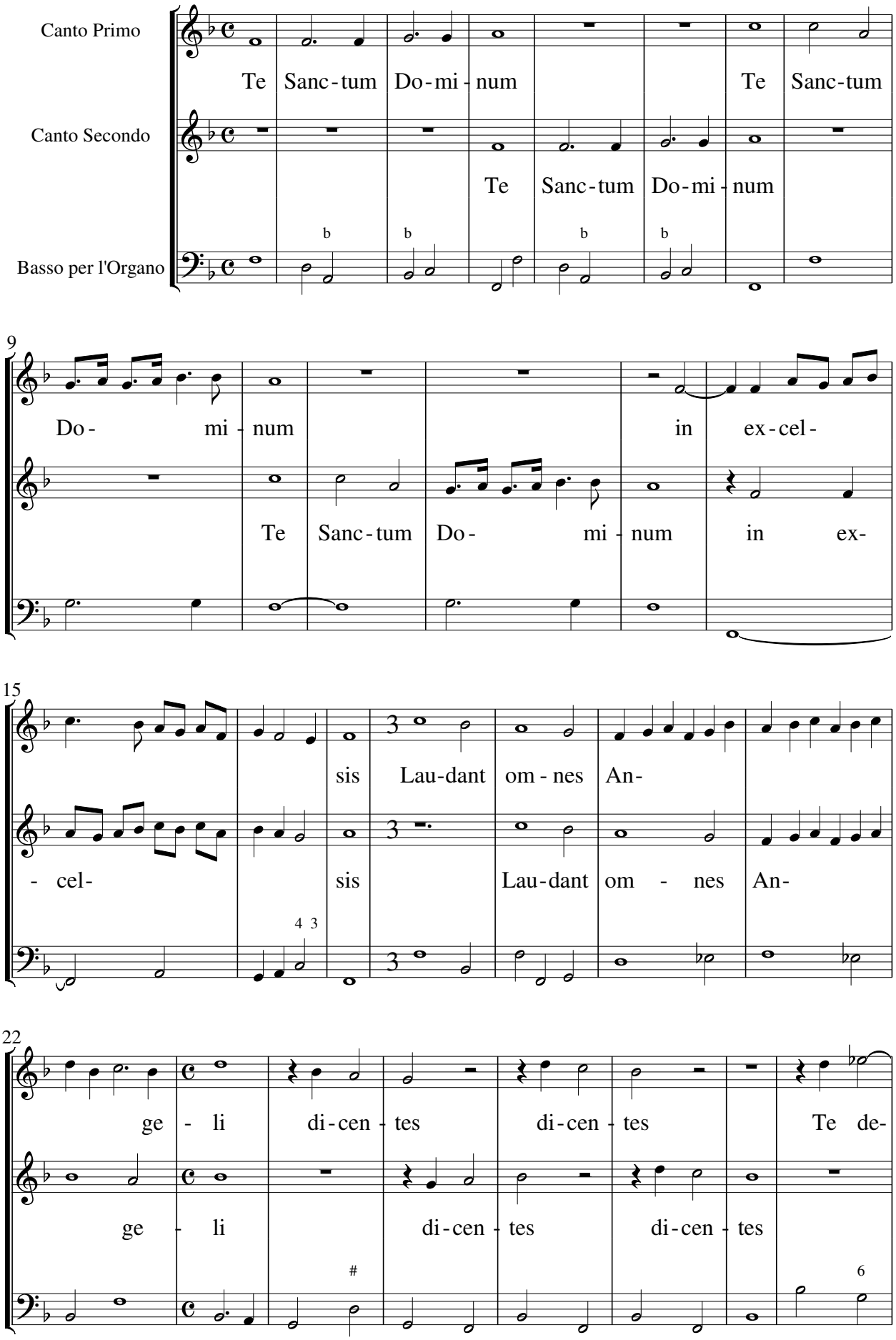


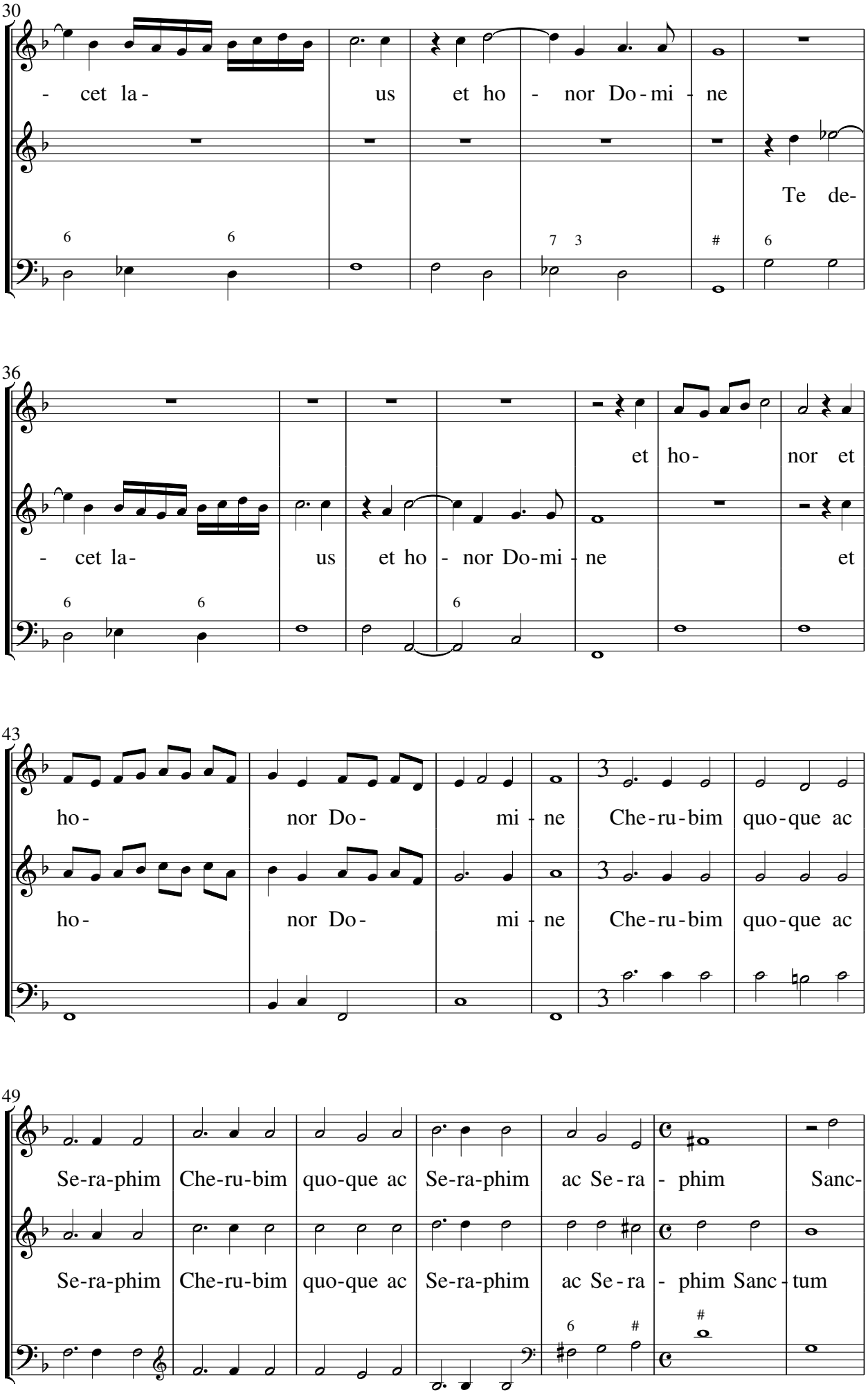

21
al- te - rum Sanc-
- rum ad al- te - rum Sanc -
26
-
tus Sanc -
tus Sanc-
32
tus Do - mi-nus De- us Sa-
tus
tr
37
ba - oth
Do - mi-nus De-
tr

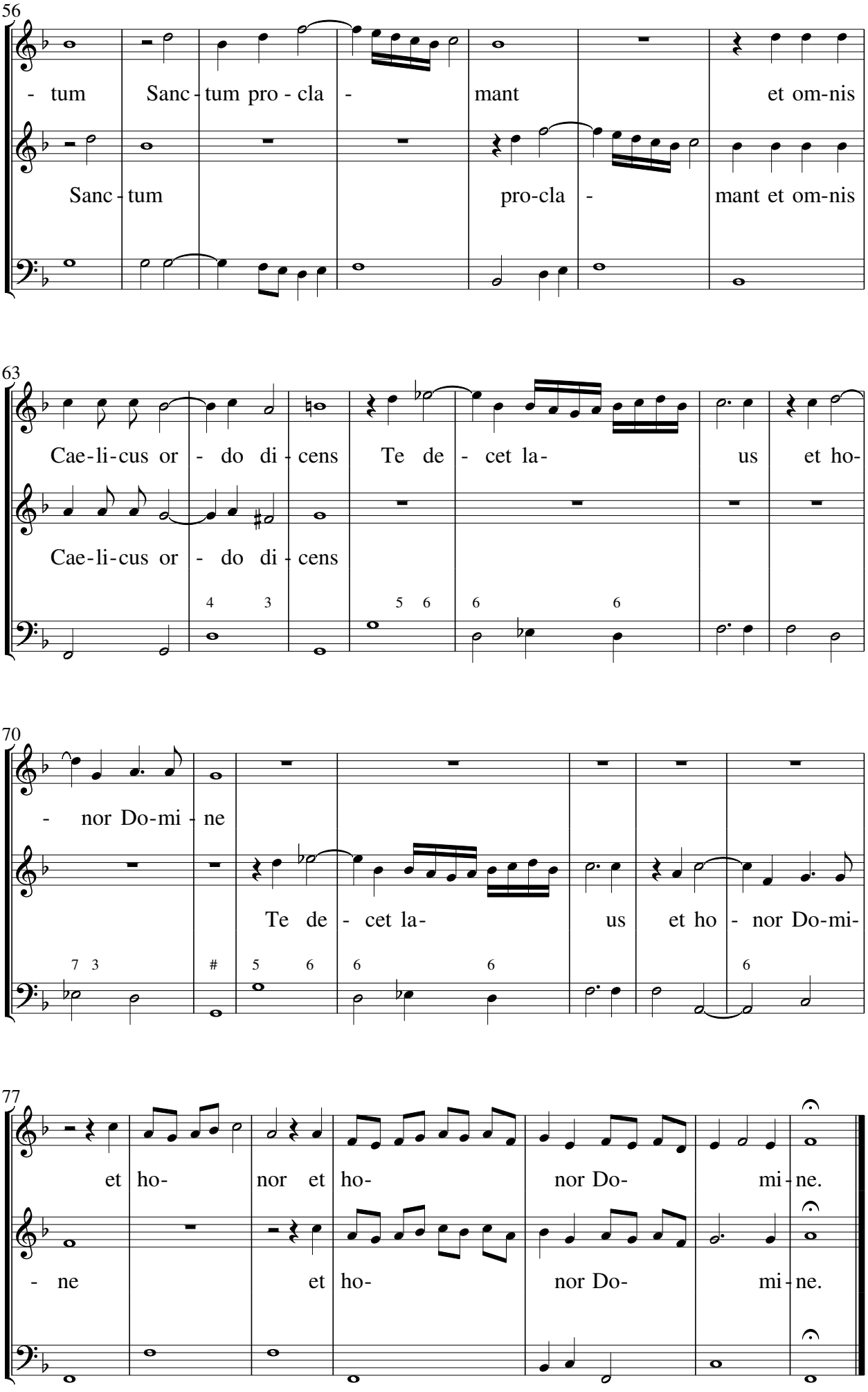

42
Ple - na est om-nis
us Sa- ba - oth Ple - na est om-nis
49
ter- ra glo - ri-a e - jus
ter- ra glo - ri - a e-
56
glo - ri - a e - jus glo-
- jus glo - ri - a e - jus glo-ri - a e-
61
- ri - a e - jus glo - ri - a e - jus.
jus glo - ri - a e - jus.

[14] Te Sanctum Dominum a due Canti

All'Illustre Sig. Gio. Battista Fergusio Dottor di Legge & Musico Eccellente

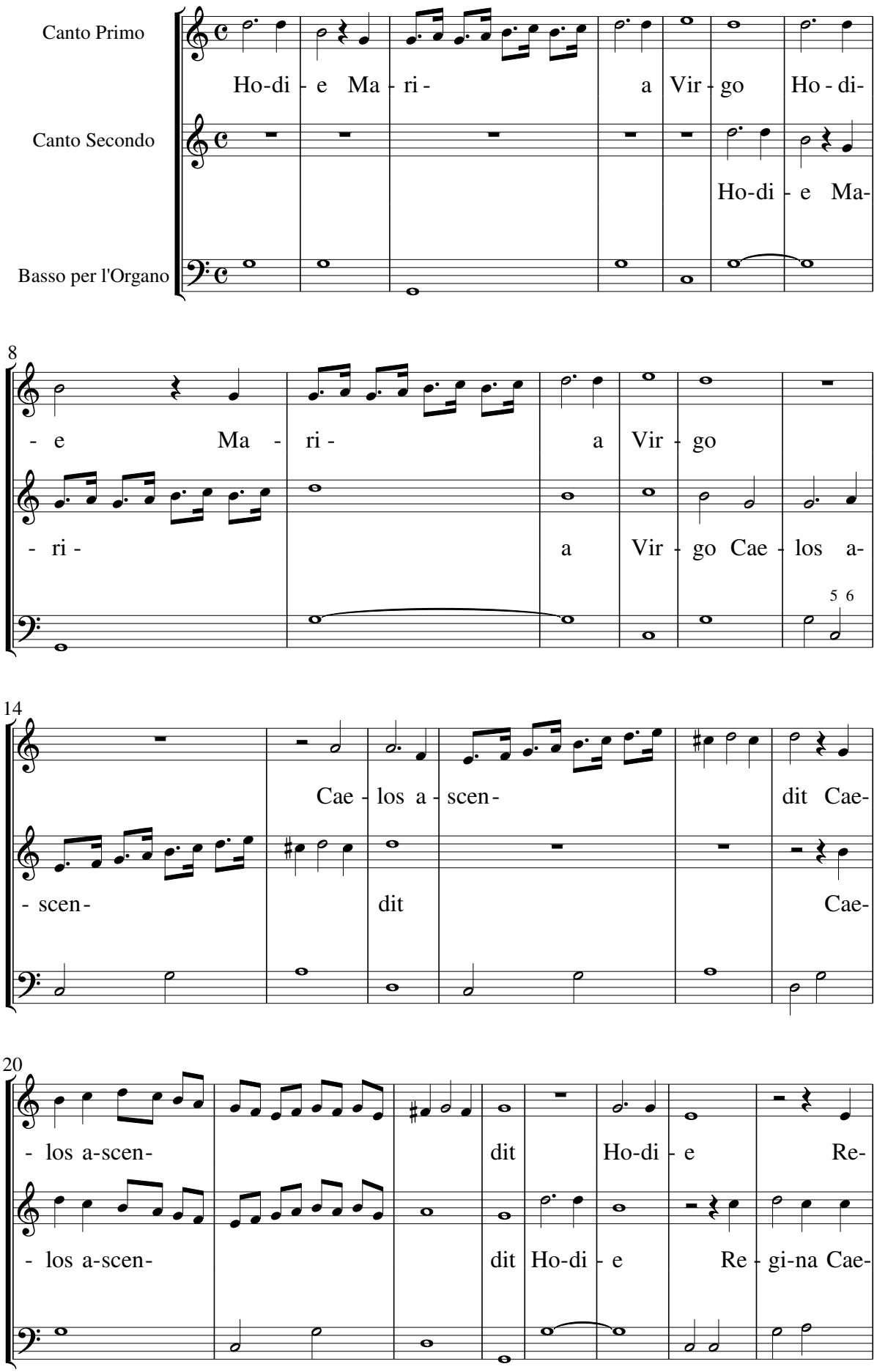


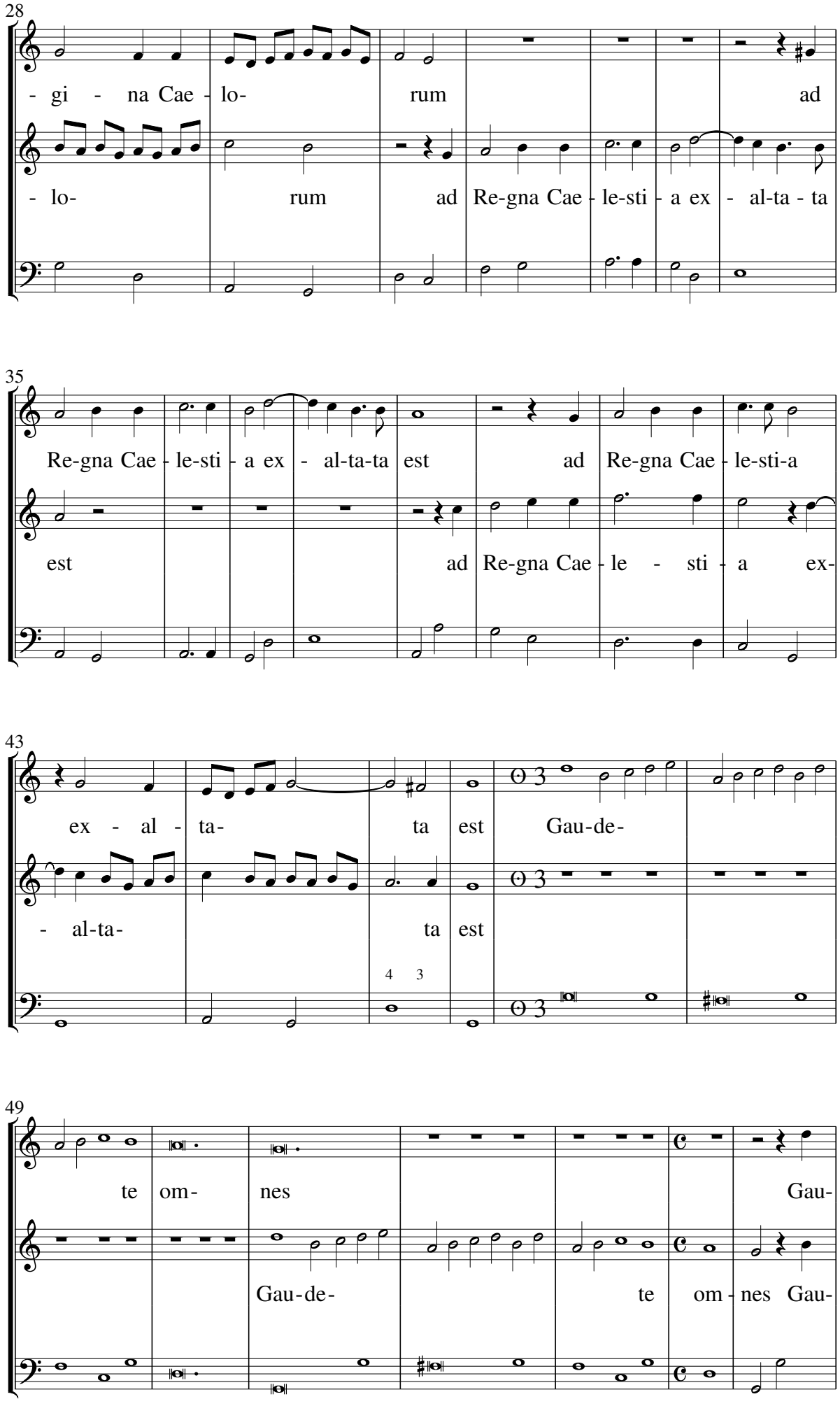

30
- cet la-
us
et ho - nor Do-mi - ne
Te de-
36
- cet la-
us
et ho - nor Do-mi - ne
et ho-
nor et
et
43
ho-
nor Do-
mi - ne
Che-ru-bim
quo-que ac
ho-
nor Do-
mi - ne
Che-ru-bim
quo-que ac
49
Se-ra-phim
Che-ru-bim
quo-que ac
Se-ra-phim
ac Se-ra - phim
Sanc-
Se-ra-phim
Che-ru-bim
quo-que ac
Se-ra-phim
ac Se-ra - phim Sanc - tum

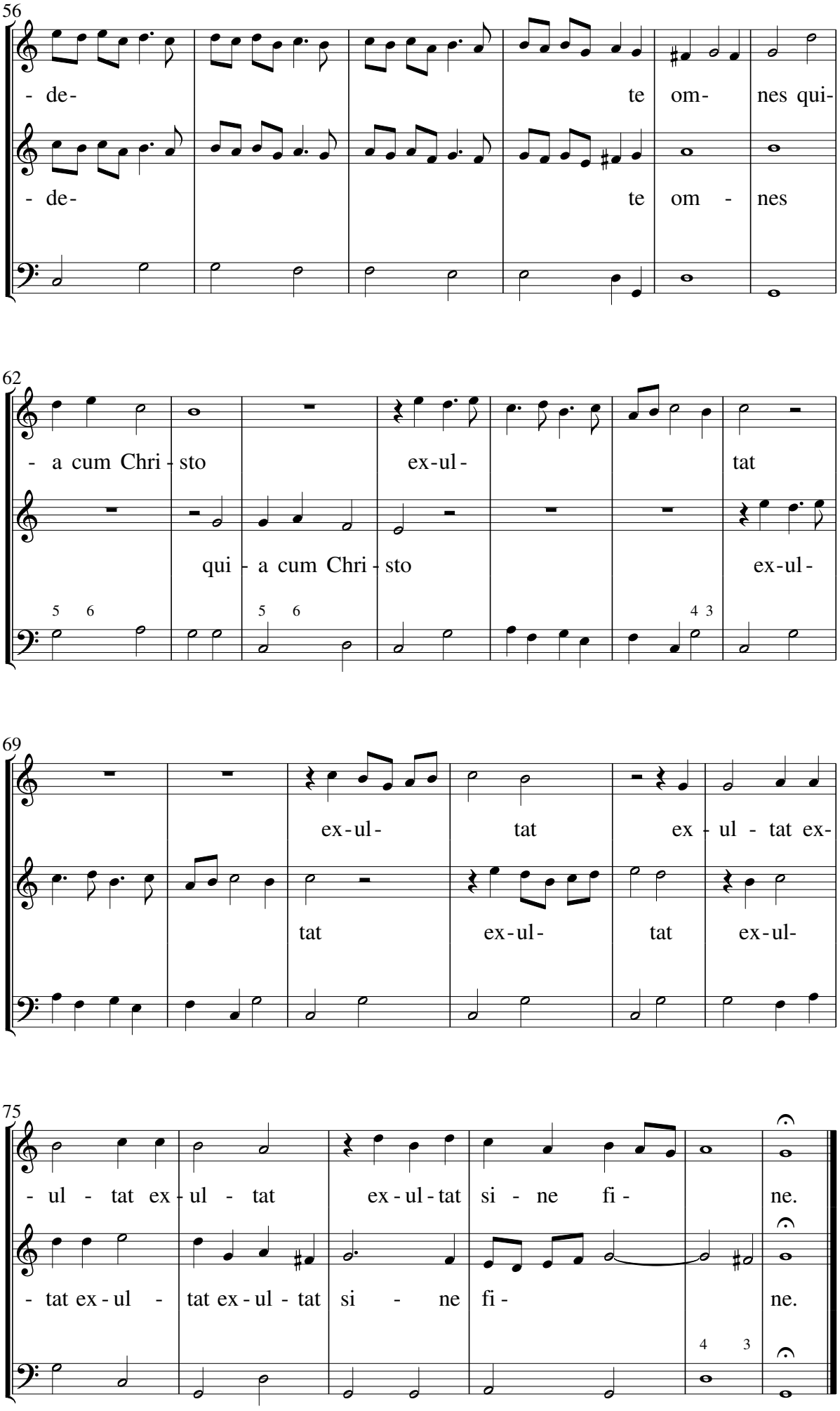

56
- tum Sanc - tum pro - cla - mant et om-nis
Sanc - tum pro-cla - mant et om-nis
63
Cae-li-cus or - do di - cens Te de - cet la- us et ho-
Cae-li-cus or - do di - cens
4 3 5 6 6 6
70
- nor Do-mi - ne
Te de - cet la- us et ho - nor Do-mi-
7 3 # 5 6 6 6 6
77
et ho- nor et ho- nor Do- mi - ne.
- ne et ho- nor Do- mi - ne.

[15] Hodie Maria Virgo a due Canti

Al molto Venerando P. Don Agostino Lampugnani

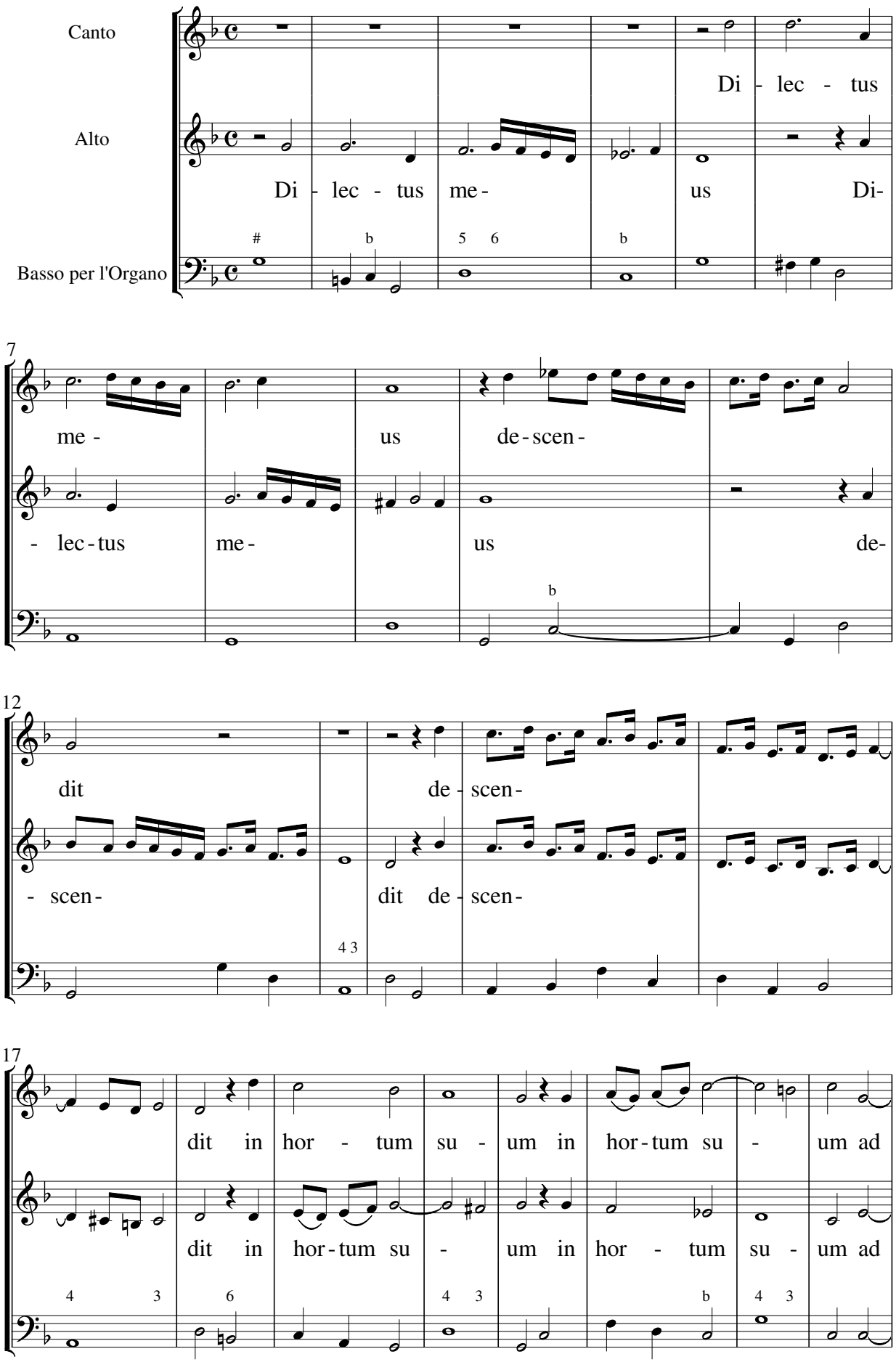


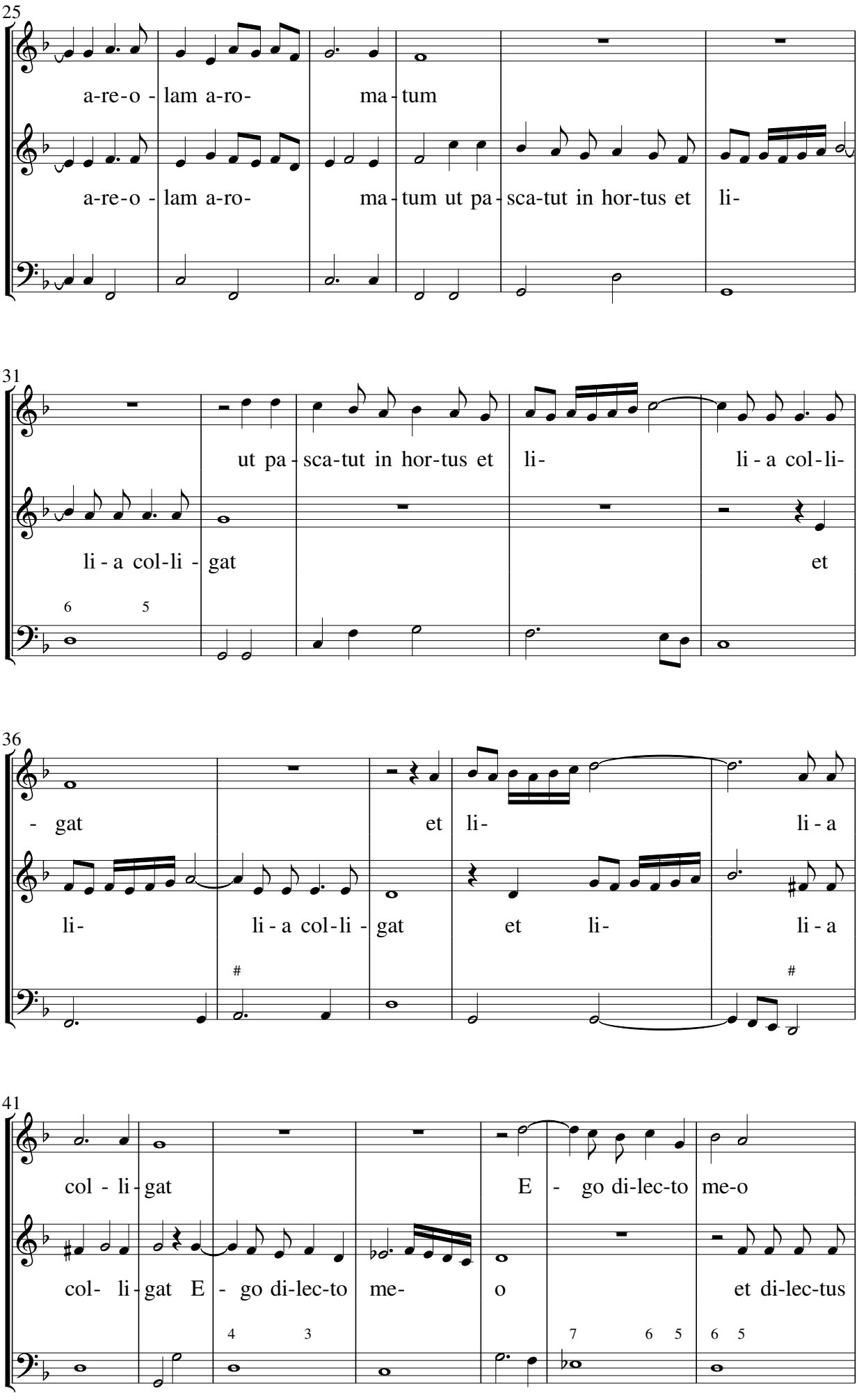

28
- gi - na Cae - lo- rum ad
- lo- rum ad Re-gna Cae - le-sti - a ex - al-ta - ta
35
Re-gna Cae - le-sti - a ex - al-ta-ta est ad Re-gna Cae - le-sti-a
est ad Re-gna Cae - le - sti - a ex-
43
ex - al - ta- ta est Gau-de-
- al-ta- ta est
4 3
49
te om- nes Gau-
Gau-de- te om - nes Gau-

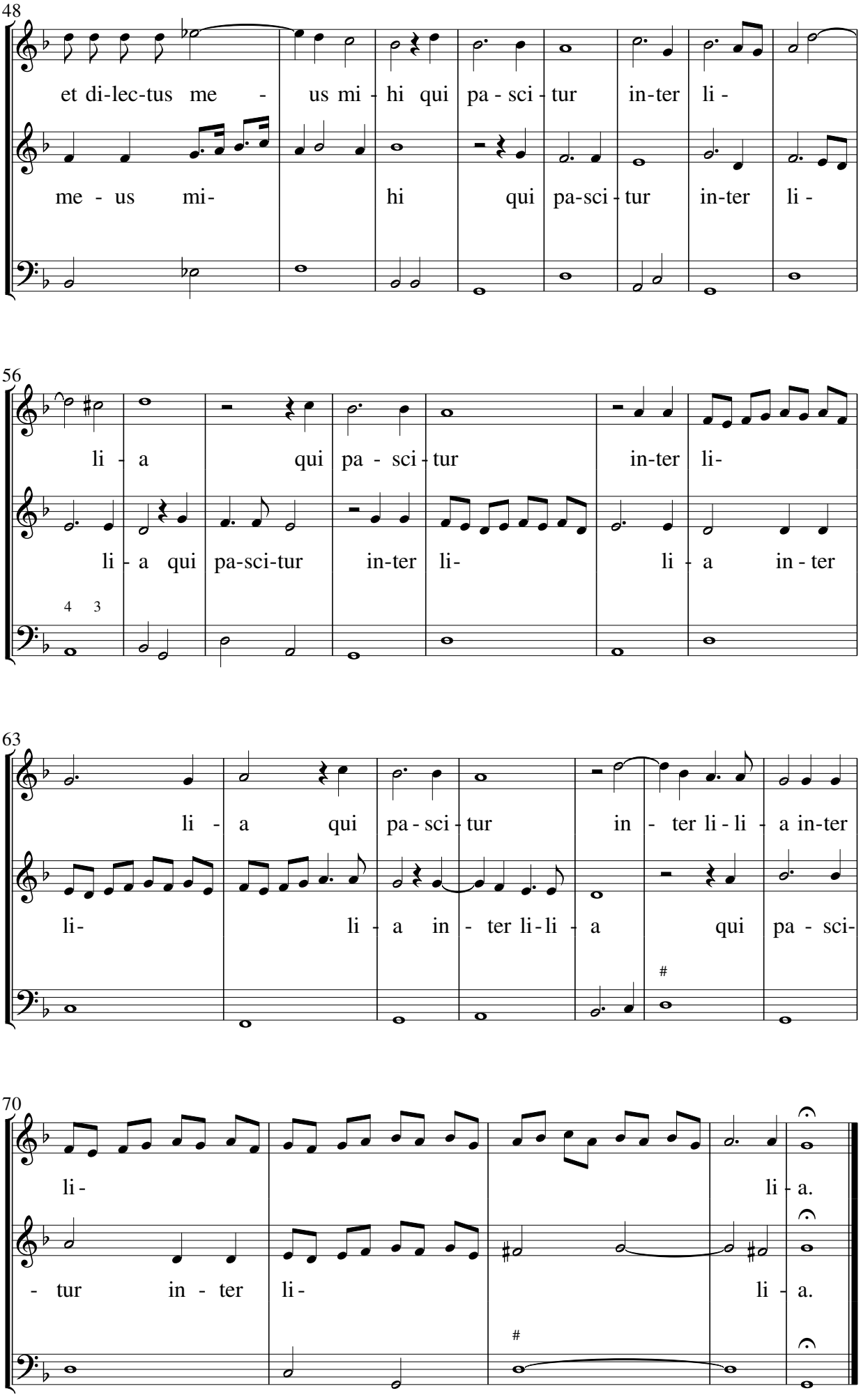

56
- de- te om- nes qui-
- de- te om - nes
62
- a cum Chri - sto ex-ul- tat
qui - a cum Chri - sto ex-ul-
5 6
5 6
4 3
69
ex-ul- tat ex - ul - tat ex-
tat ex-ul- tat ex-ul-
75
- ul - tat ex - ul - tat ex - ul - tat si - ne fi - ne.
- tat ex - ul - tat ex - ul - tat si - ne fi - ne.
4 3

[16] Dilectus meus a due, Canto, & Alto

All'Illustre Sig. Domenico Maria Megli Dottore di legge, & Musico Eccellente

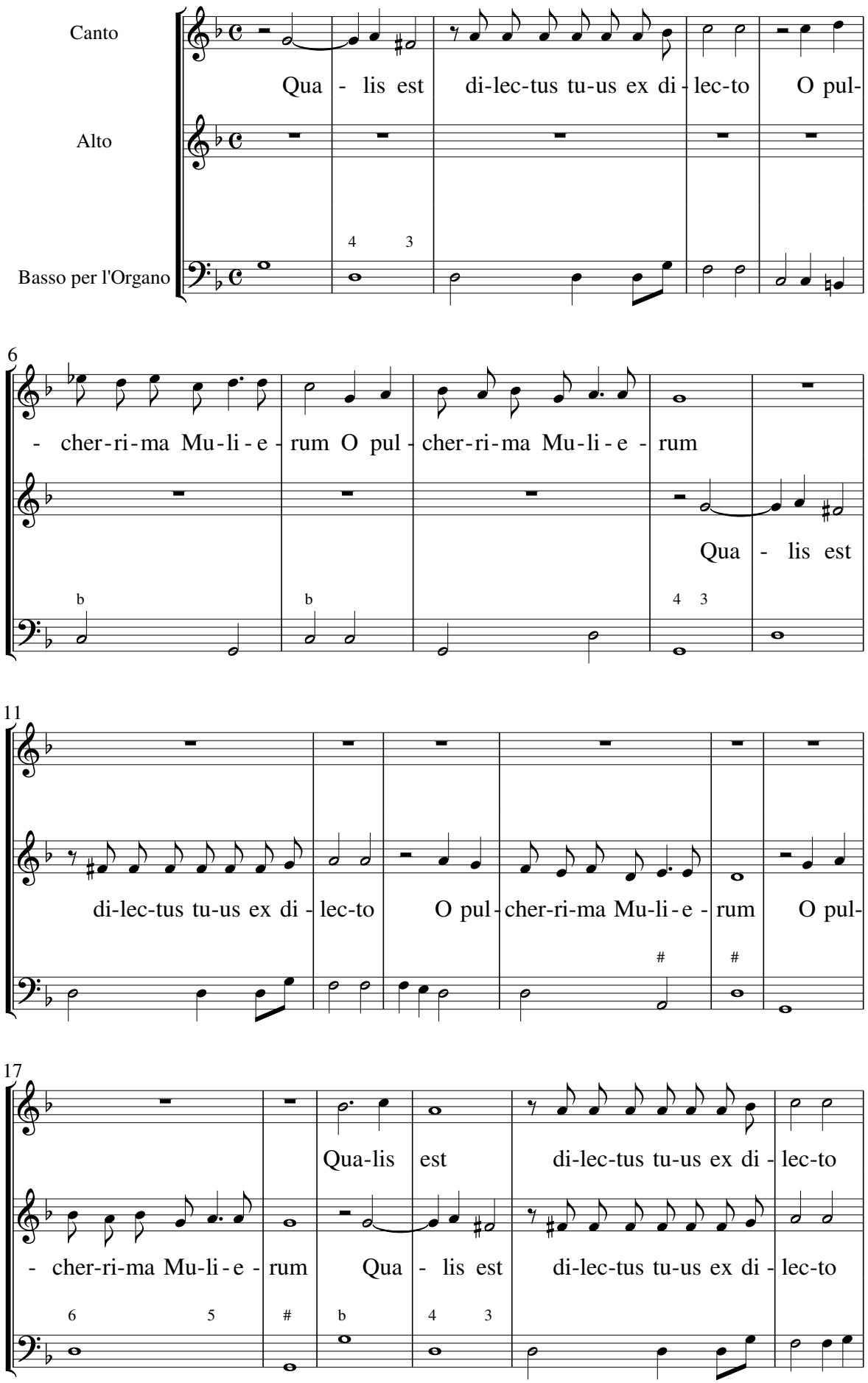


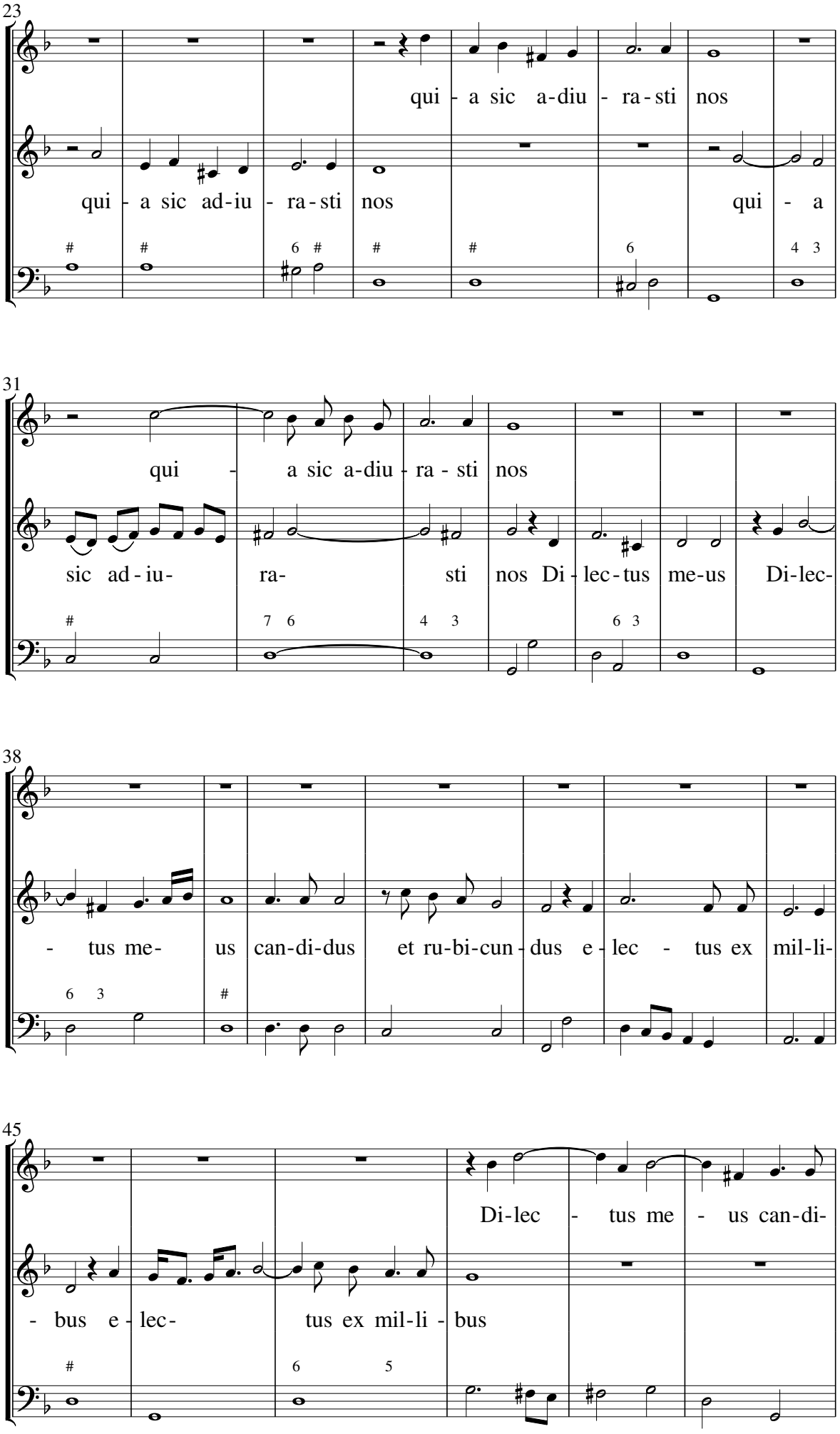

25
a-re-o - lam a-ro- ma - tum
a-re-o - lam a-ro- ma - tum ut pa - sca-tut in hor-tus et li-
31
ut pa - sca-tut in hor-tus et li- li - a col-li-
li - a col-li - gat et
6 5
36
- gat et li- li - a
li- li - a col-li - gat et li- li - a
#
#
41
col - li - gat E - go di-lec-to me-o
col- li - gat E - go di-lec-to me- o et di-lec-tus
4 3
7 6 5
6 5

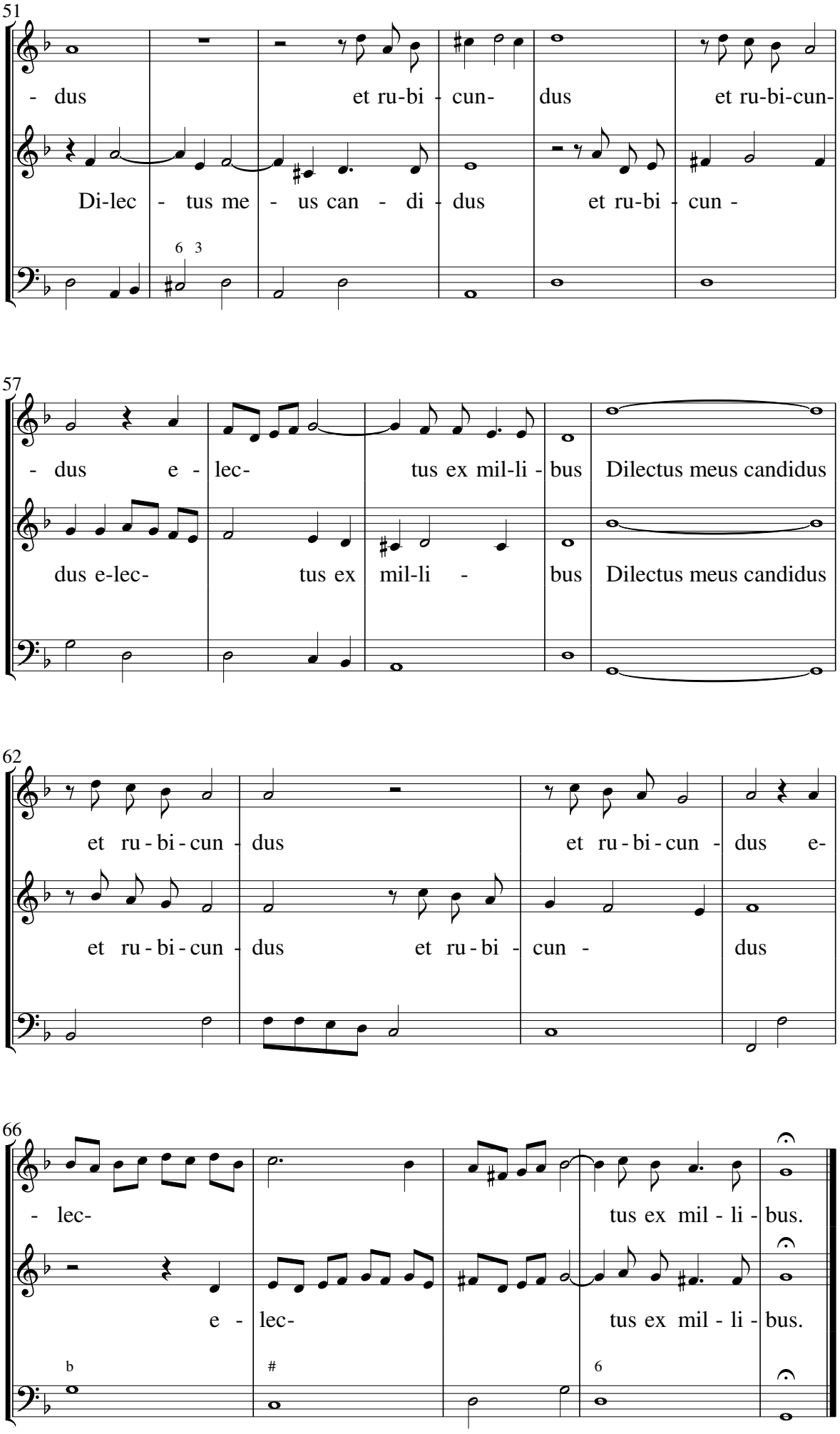

48
et di-lec-tus me - us mi - hi qui pa - sci - tur in-ter li -
me - us mi- hi qui pa-sci - tur in-ter li -
56
li - a qui pa - sci - tur in-ter li-
li - a qui pa-sci-tur in-ter li- li - a in - ter
4 3
63
li - a qui pa - sci - tur in - ter li - li - a in-ter
li- li - a in - ter li - li - a qui pa - sci-
#
70
li- li - a.
- tur in - ter li- li - a.
#

[17] Qualis est dilectus tuus a due, Canto, & Alto

All'Illustre Signora Monica Eufrasia Olevana

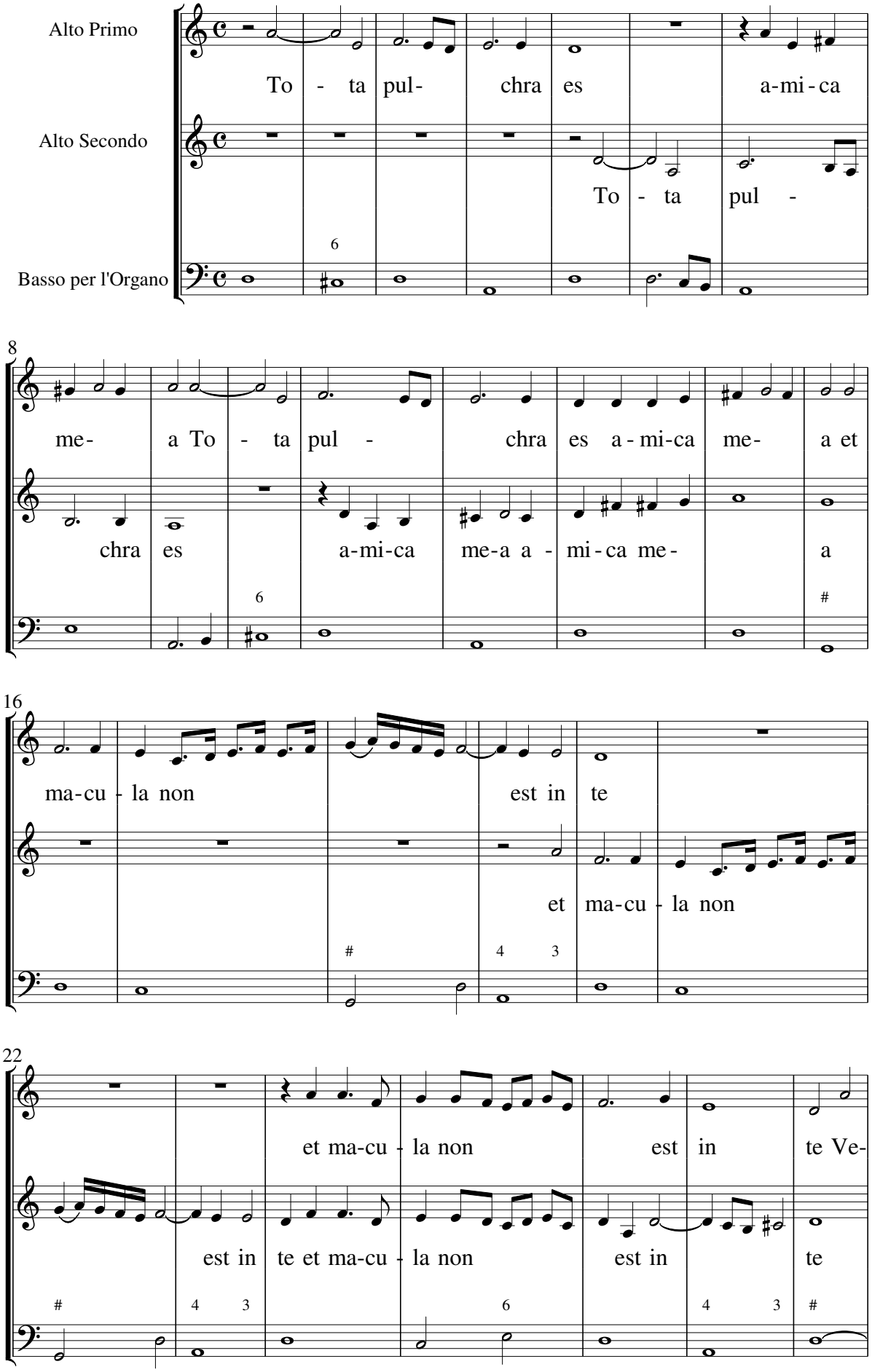


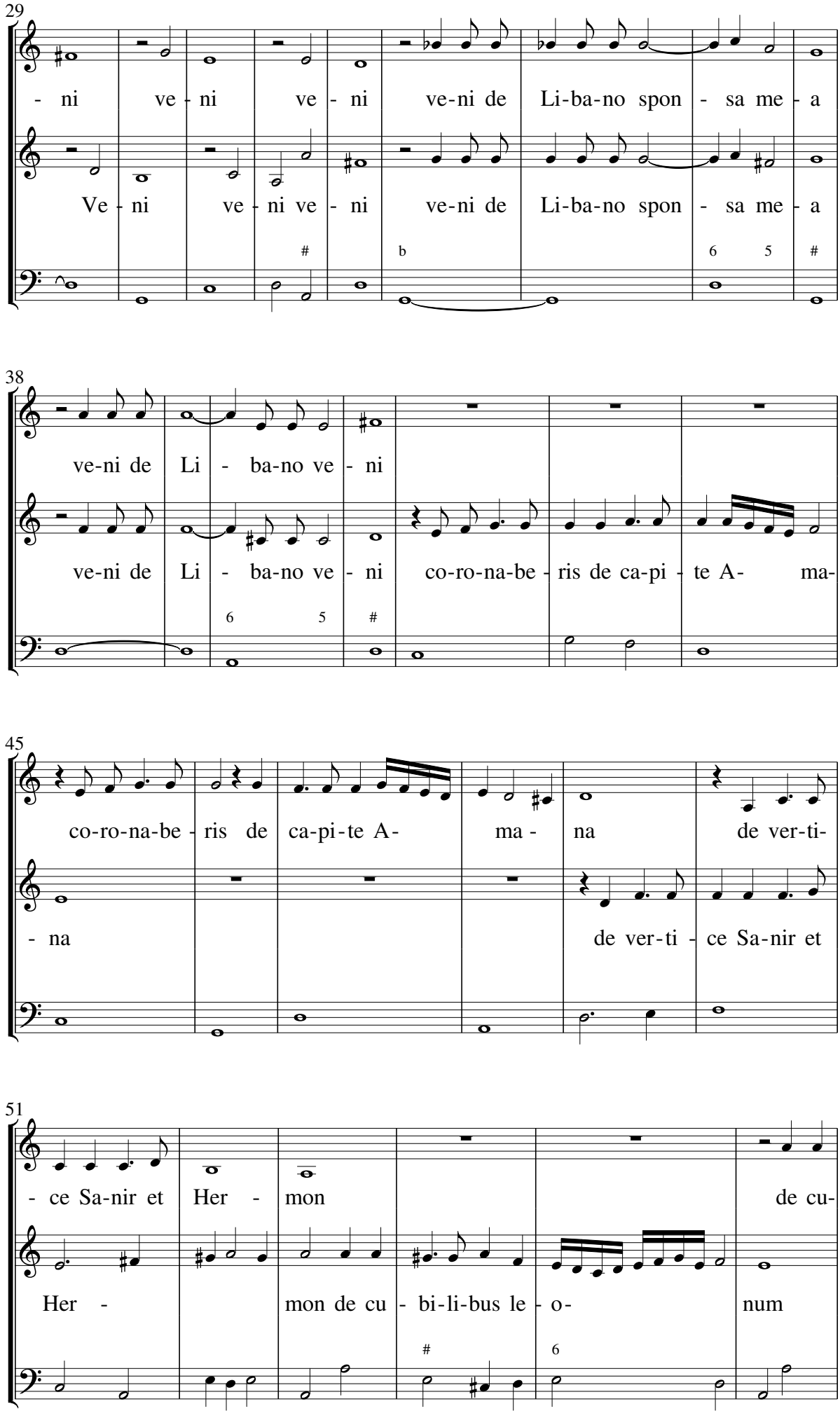

23
qui - a sic a-diu - ra-sti nos
qui - a sic ad-iu - ra-sti nos qui - a
31
qui - a sic a-diu - ra - sti nos
sic ad - iu- ra- sti nos Di - lec - tus me-us Di-lec-
38
- tus me- us can-di-dus et ru-bi-cun - dus e - lec - tus ex mil-li-
45
Di-lec - tus me - us can-di-
- bus e - lec- tus ex mil-li - bus

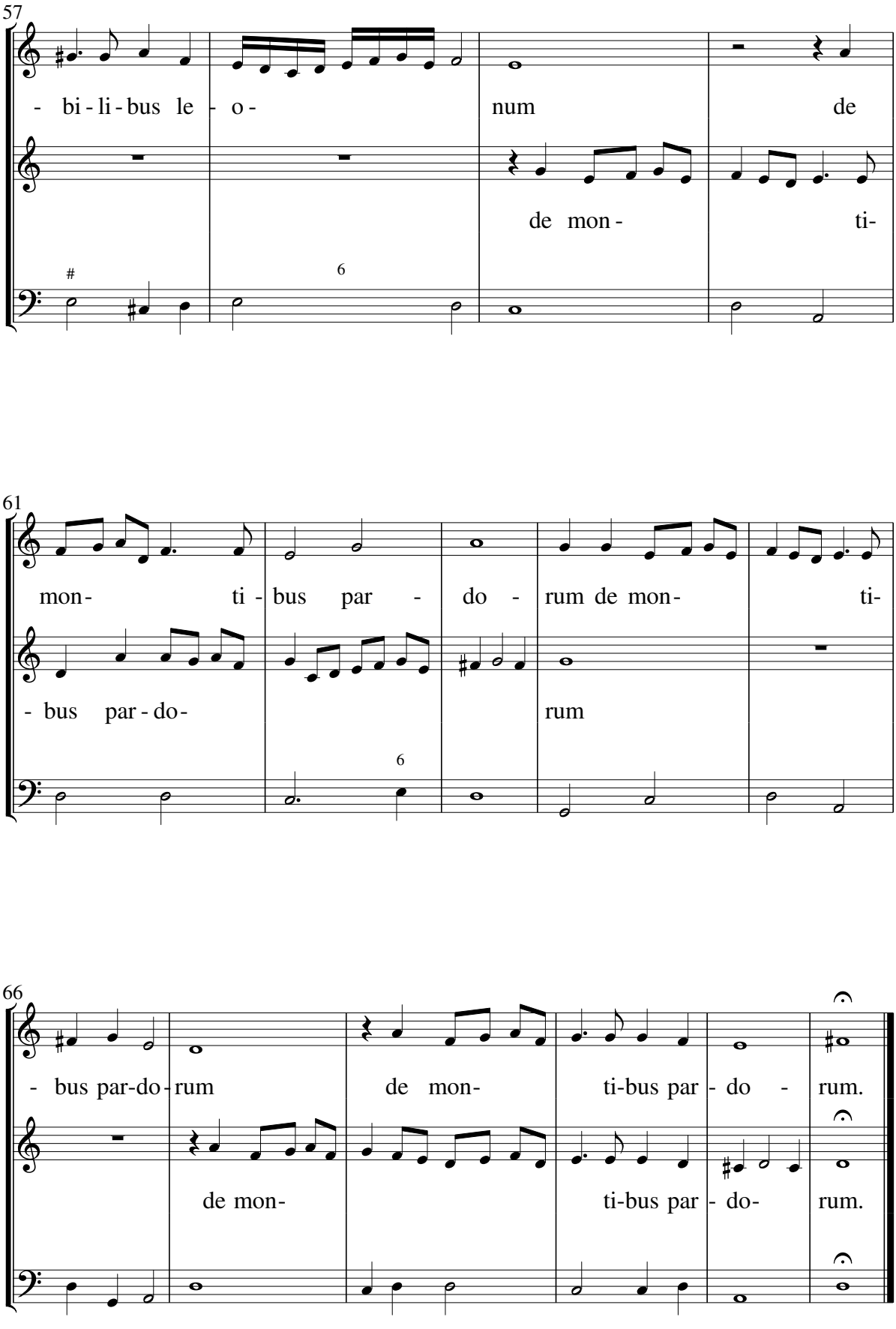

51
- dus et ru-bi - cun- dus et ru-bi-cun-
Di-lec - tus me - us can - di - dus et ru-bi - cun -
6 3
57
- dus e - lec- tus ex mil-li - bus Dilectus meus candidus
dus e-lec- tus ex mil-li - bus Dilectus meus candidus
62
et ru - bi - cun - dus et ru - bi - cun - dus e-
et ru - bi - cun - dus et ru - bi - cun - dus
66
- lec- tus ex mil - li - bus.
e - lec- tus ex mil - li - bus.
b
#
6

[18] Tota pulchra es a due Alti

Al molto venerando P. Don Basilio Mantoano Musico Eccellente

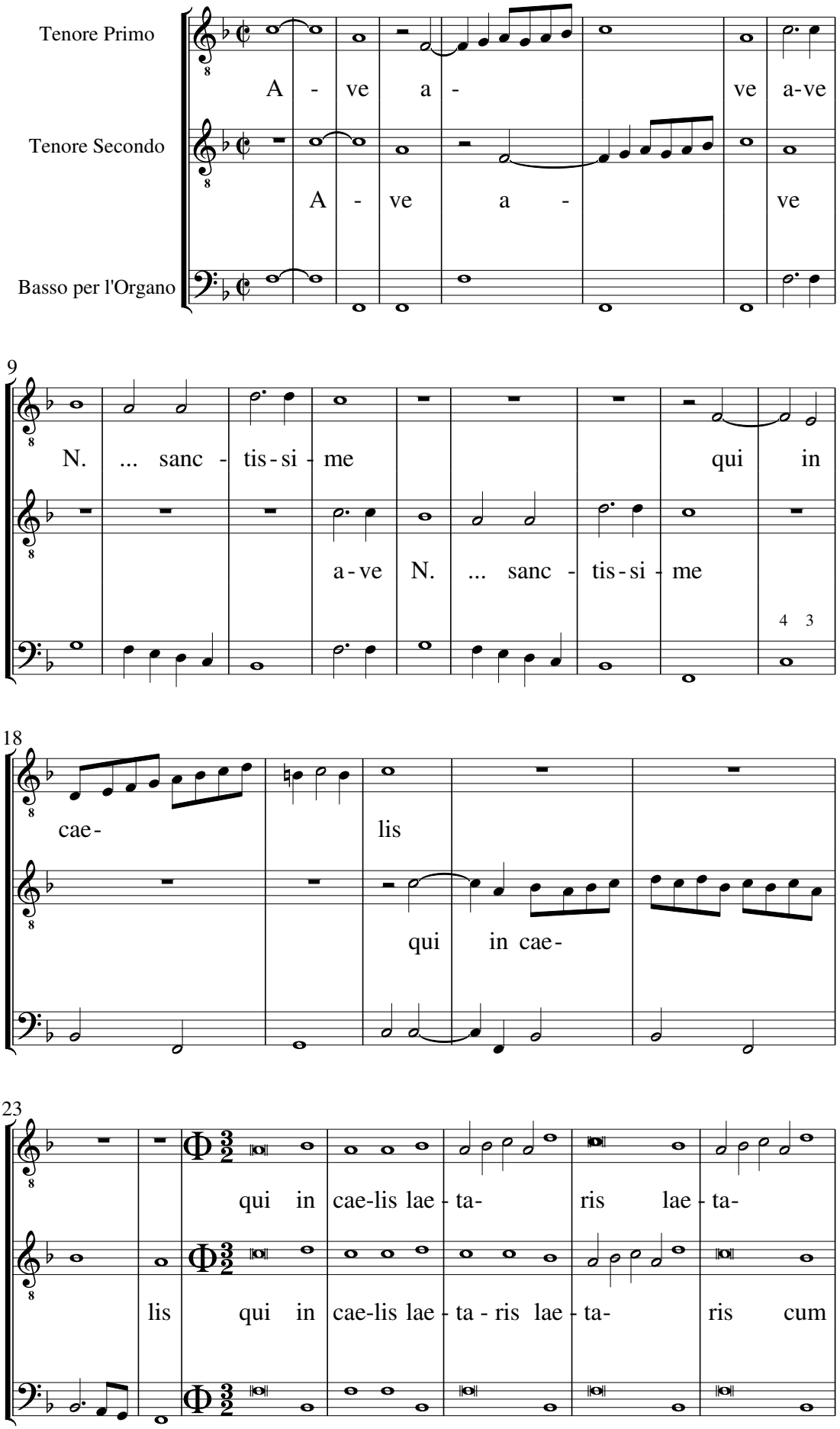


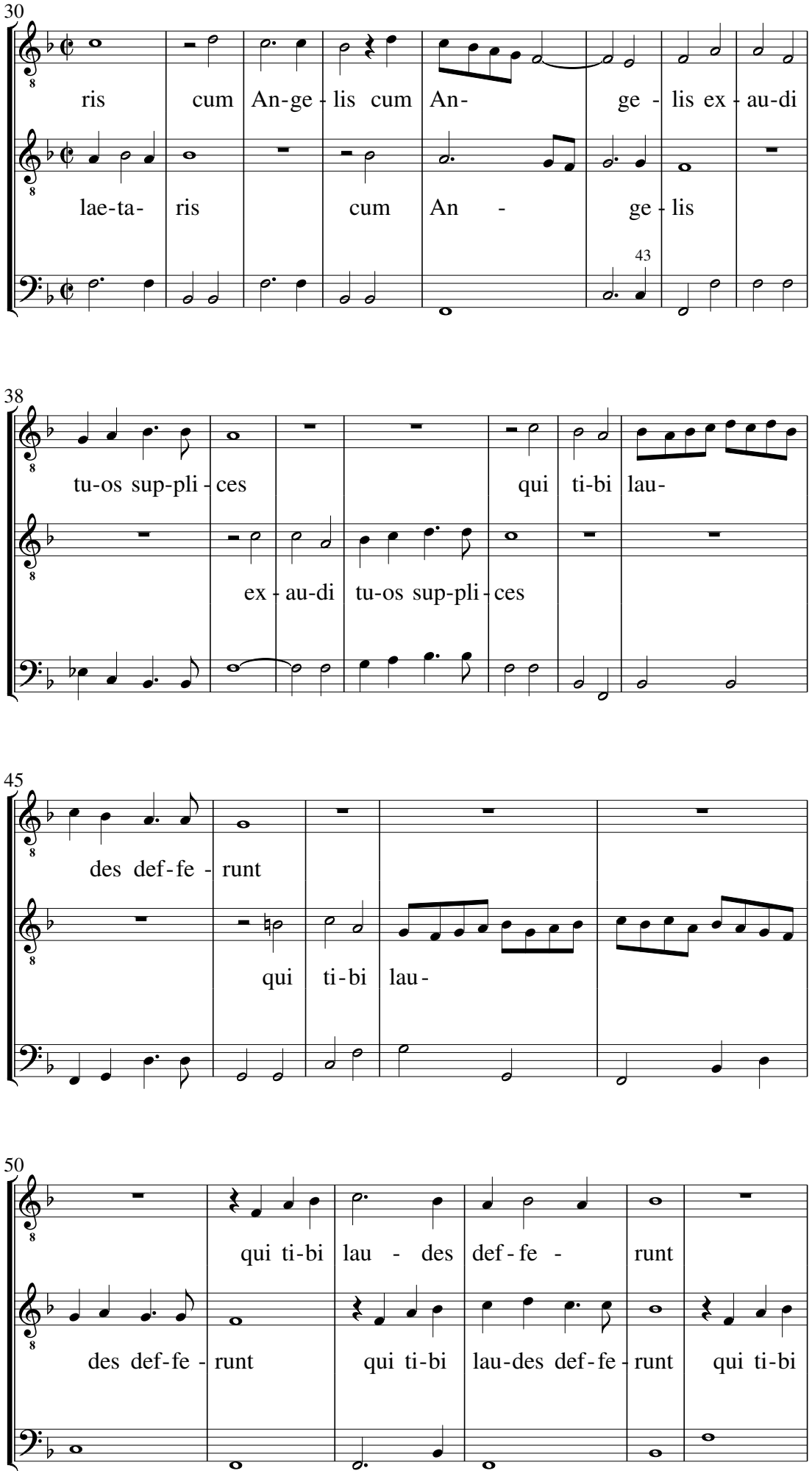

29
- ni ve - ni ve - ni ve-ni de Li-ba-no spon - sa me - a
Ve - ni ve - ni ve - ni ve-ni de Li-ba-no spon - sa me - a
38
ve-ni de Li - ba-no ve - ni
ve-ni de Li - ba-no ve - ni co-ro-na-be - ris de ca-pi - te A- ma-
45
co-ro-na-be - ris de ca-pi-te A- ma - na de ver-ti-
- na de ver-ti - ce Sa-nir et
51
- ce Sa-nir et Her - mon de cu-
Her - mon de cu - bi-li-bus le - o- num

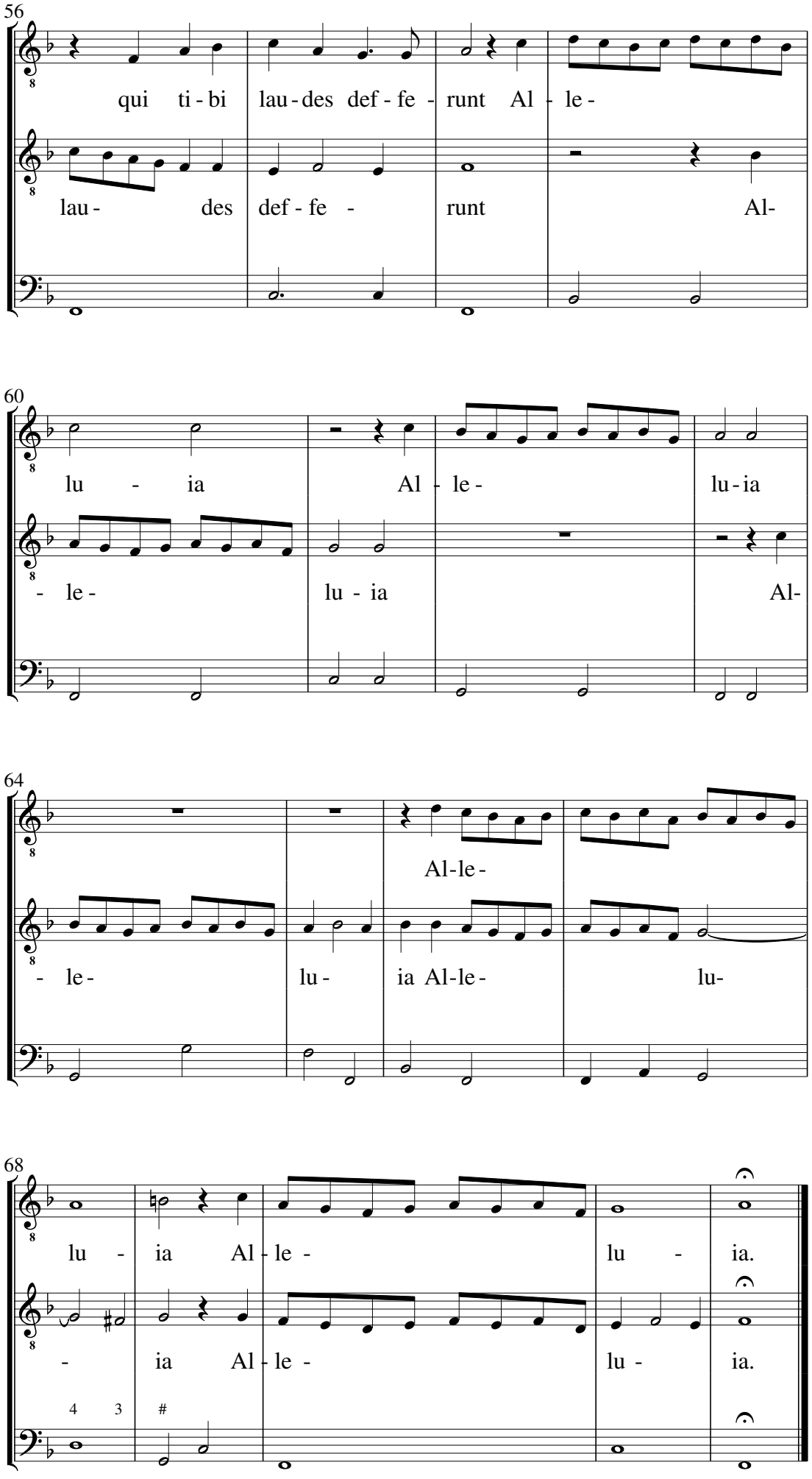

57
- bi - li - bus le - o -
num
de
de mon -
ti-
61
mon-
ti - bus par -
do -
rum de mon-
ti-
- bus par - do-
rum
66
- bus par-do - rum
de mon-
ti-bus par - do -
rum.
de mon-
ti-bus par - do-
rum.

[19] Ave Nomen sanctissime a due Tenori overo Canti

Al molto Magnifico & Reverendo Signor Don Pietro Maestri

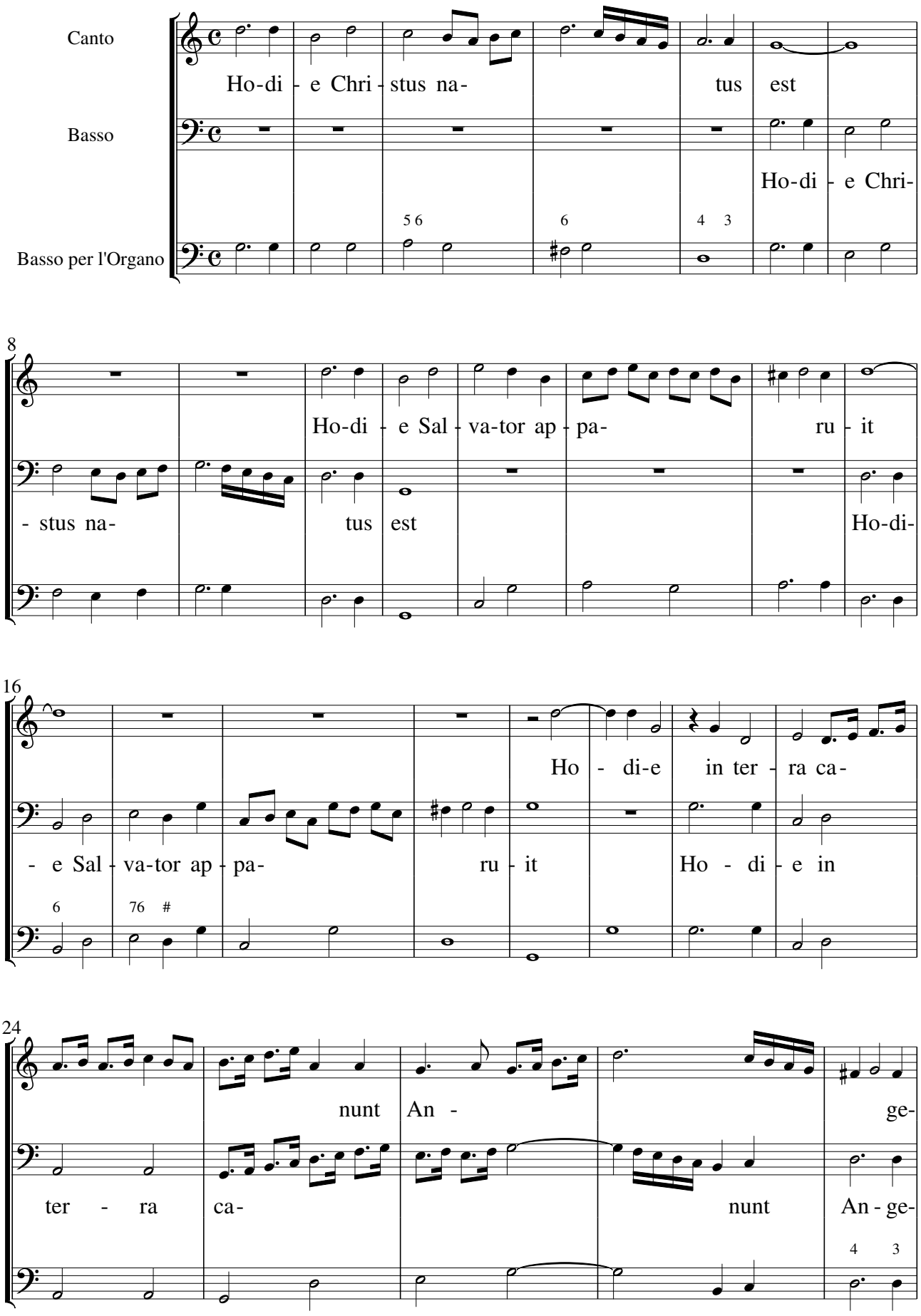


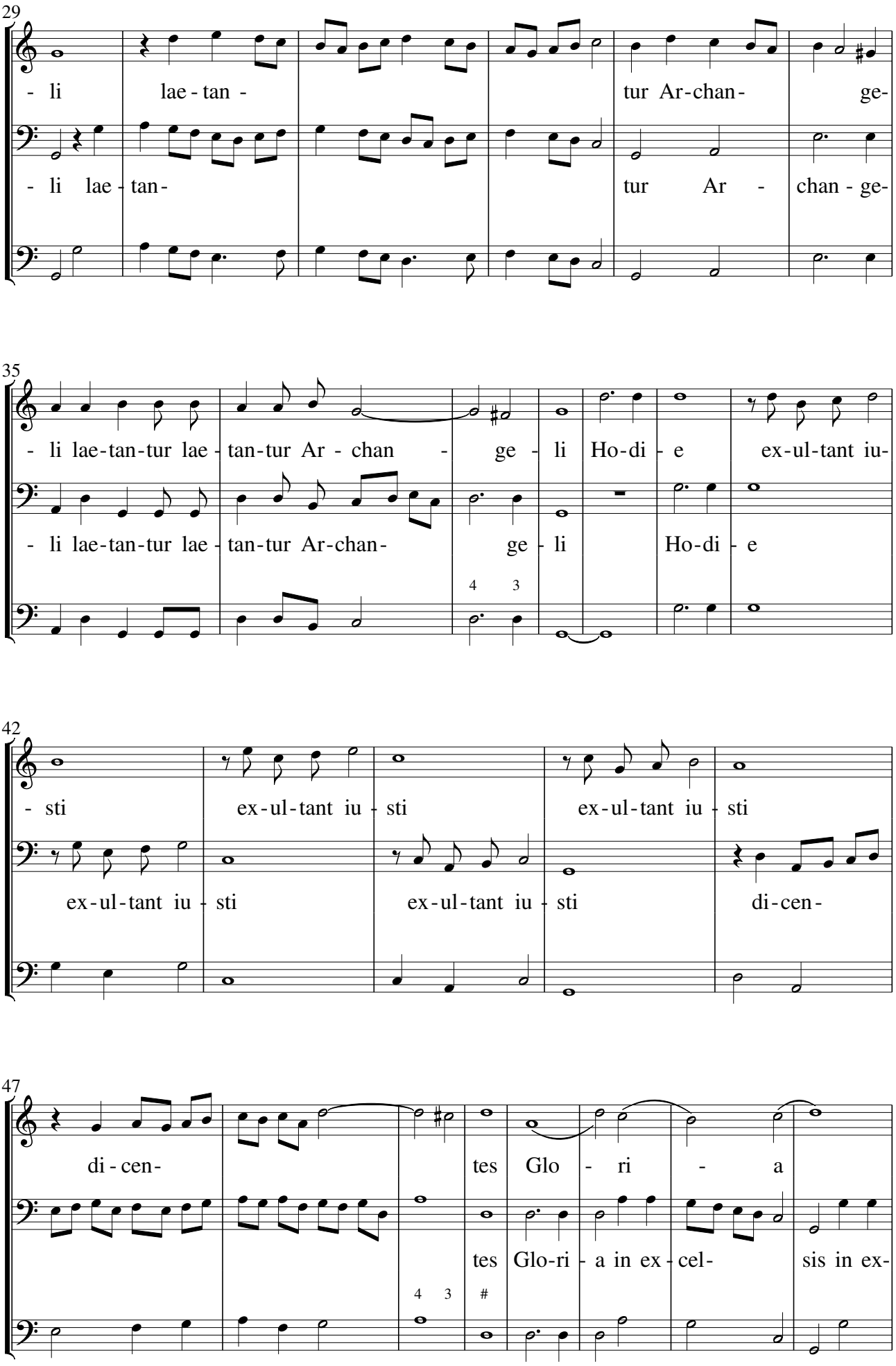

30
ris cum An-ge-lis cum An- ge-lis ex-au-di
lae-ta- ris cum An - ge-lis
43
38
tu-os sup-pli-ces qui ti-bi lau-
ex-au-di tu-os sup-pli-ces
45
des def-fe-runt
qui ti-bi lau-
50
qui ti-bi lau-des def-fe- runt
des def-fe-runt qui ti-bi lau-des def-fe-runt qui ti-bi

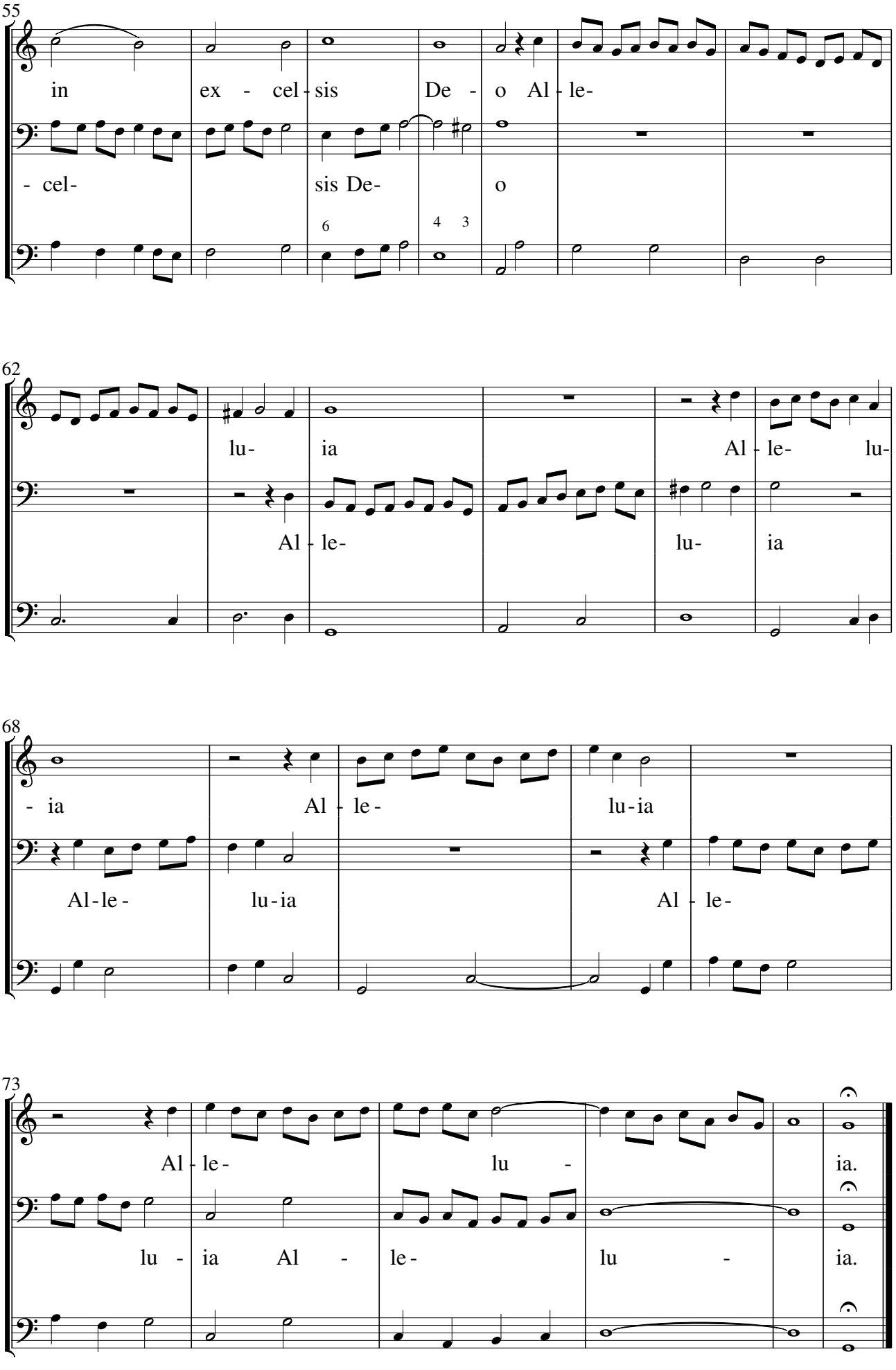

56
qui ti - bi lau - des def - fe - runt Al - le -
lau - des def - fe - runt Al-
60
lu - ia Al - le - lu - ia
- le - lu - ia Al-
64
Al-le -
- le - lu - ia Al-le - lu-
68
lu - ia Al - le - lu - ia.
- ia Al - le - lu - ia.

[20] Hodie Christus natus est a Canto over Tenore e Basso

Al molto Magnifico Sig. Gio Battista Magoni
detto Pezzino Organista, & Musico Eccellente

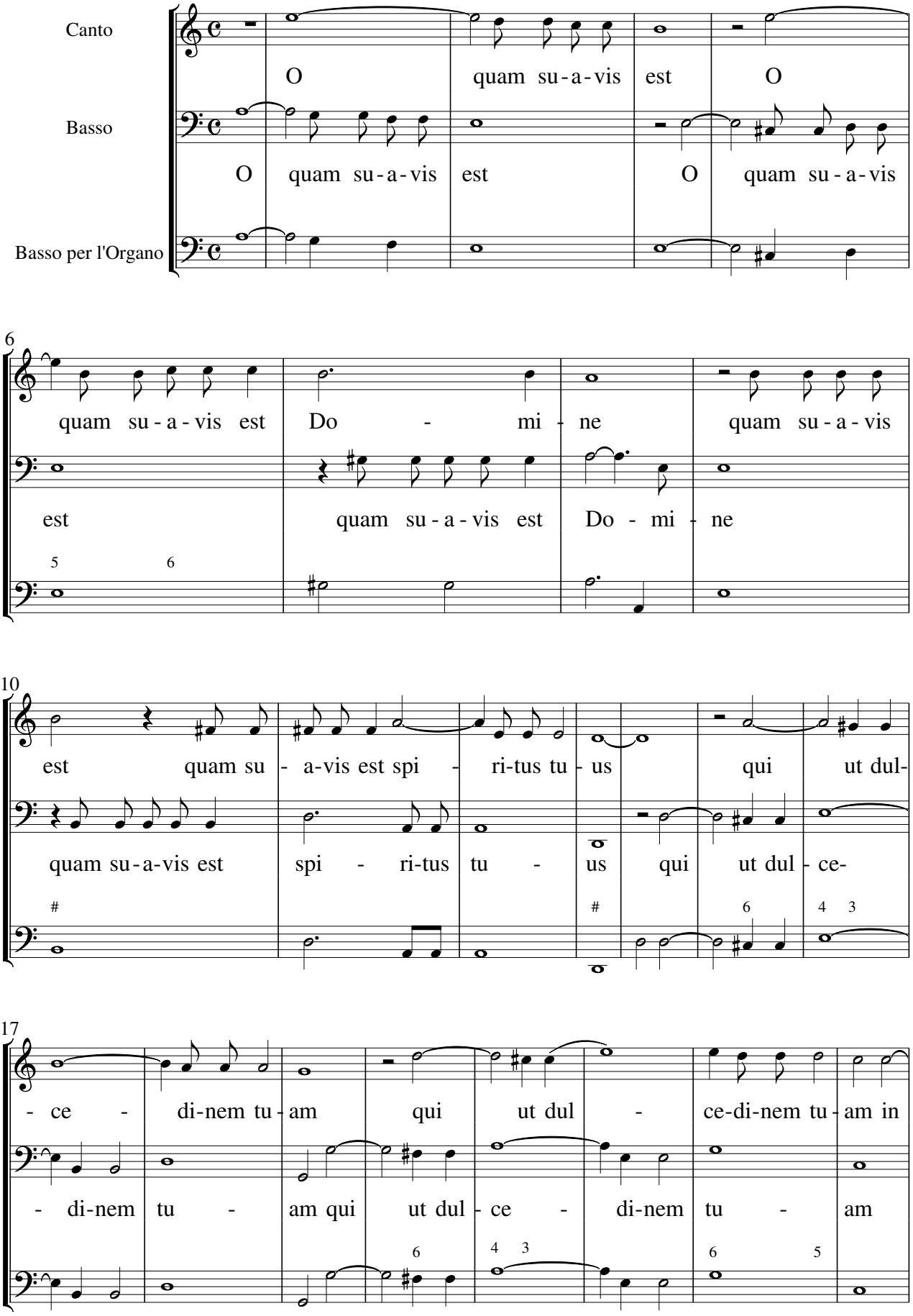


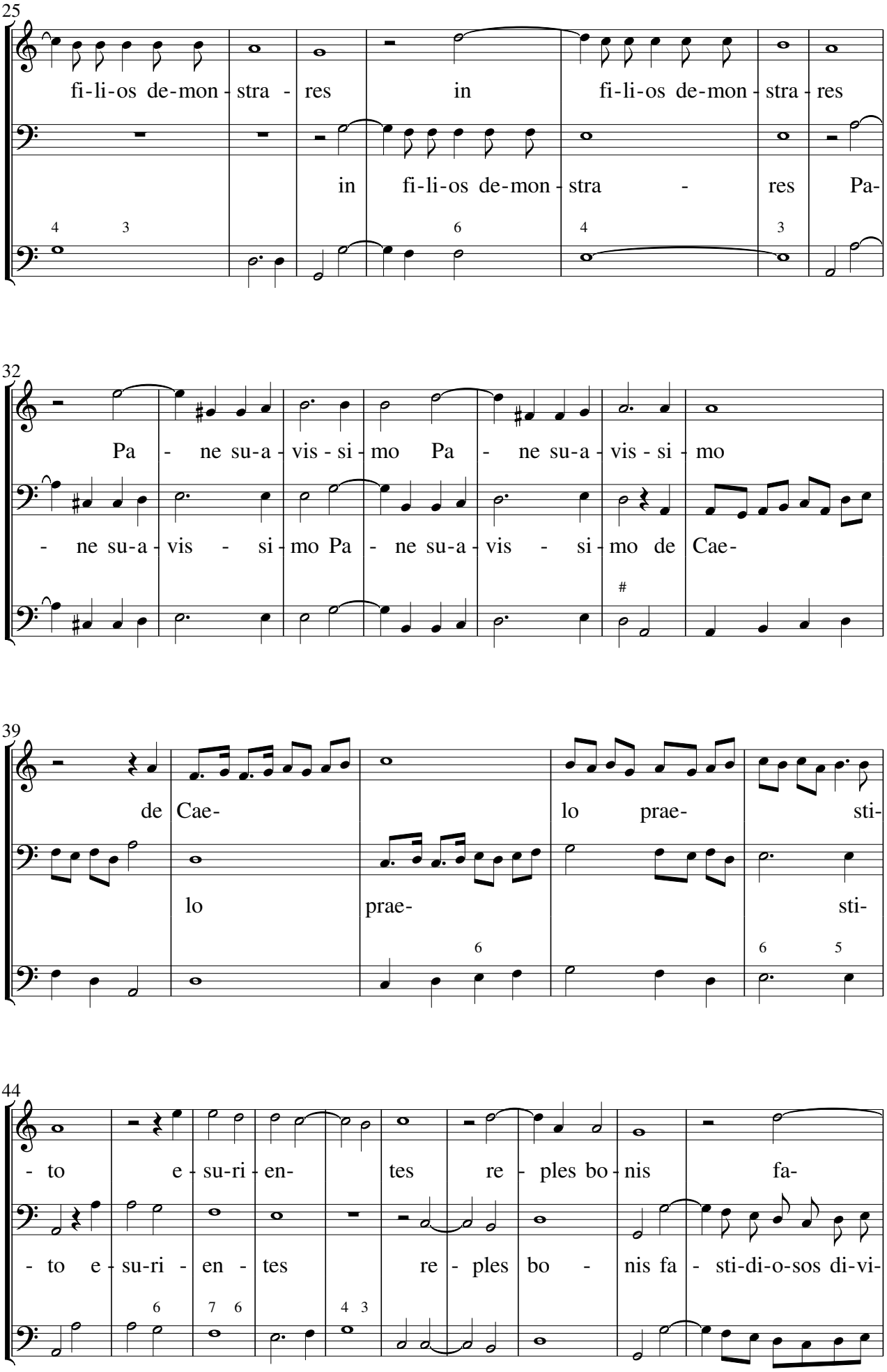

29
- li lae - tan - tur Ar-chan- ge-
- li lae - tan- tur Ar - chan - ge-
35
- li lae-tan-tur lae - tan-tur Ar - chan - ge - li Ho-di - e ex-ul-tant iu-
- li lae-tan-tur lae - tan-tur Ar-chan- ge - li Ho-di - e
4 3
42
- sti ex-ul-tant iu - sti ex-ul-tant iu - sti
ex-ul-tant iu - sti ex-ul-tant iu - sti di-cen-
47
di - cen- tes Glo - ri - a
tes Glo-ri - a in ex - cel- sis in ex-
4 3 #

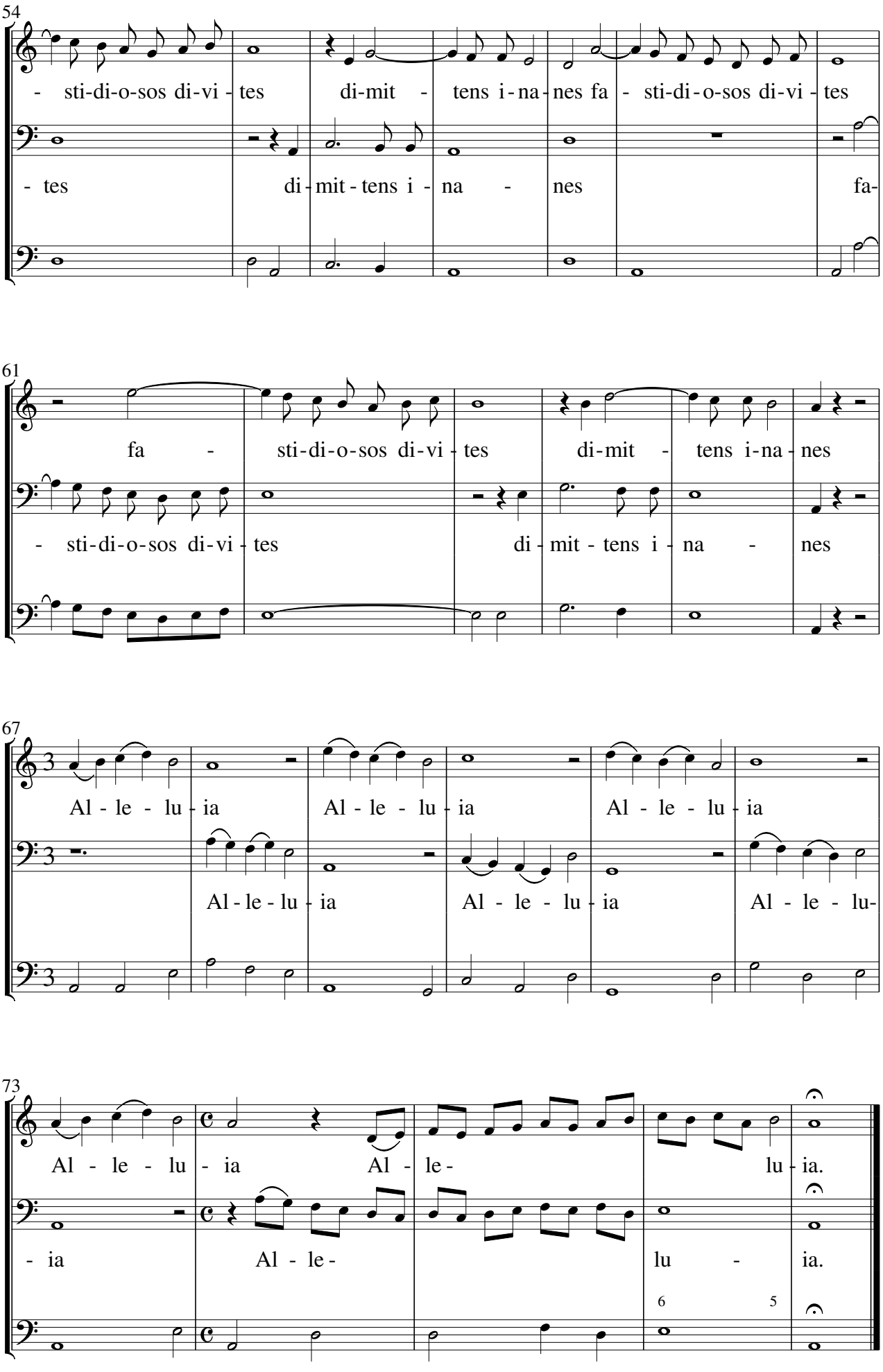

55
in ex - cel - sis De - o Al - le-
- cel- sis De- o
6
4 3
62
lu- ia Al - le- lu-
Al - le- lu- ia
68
- ia Al - le- lu-ia
Al-le- lu-ia Al - le-
73
Al - le- lu - ia.
lu - ia Al - le- lu - ia.

[21] O quam suavis est a Canto over Tenore e Basso

Al molto Magnifico & molto Reverendo Sig. Francesco Maria Borelli
Organista del Serenissimo Duca d'Urbino

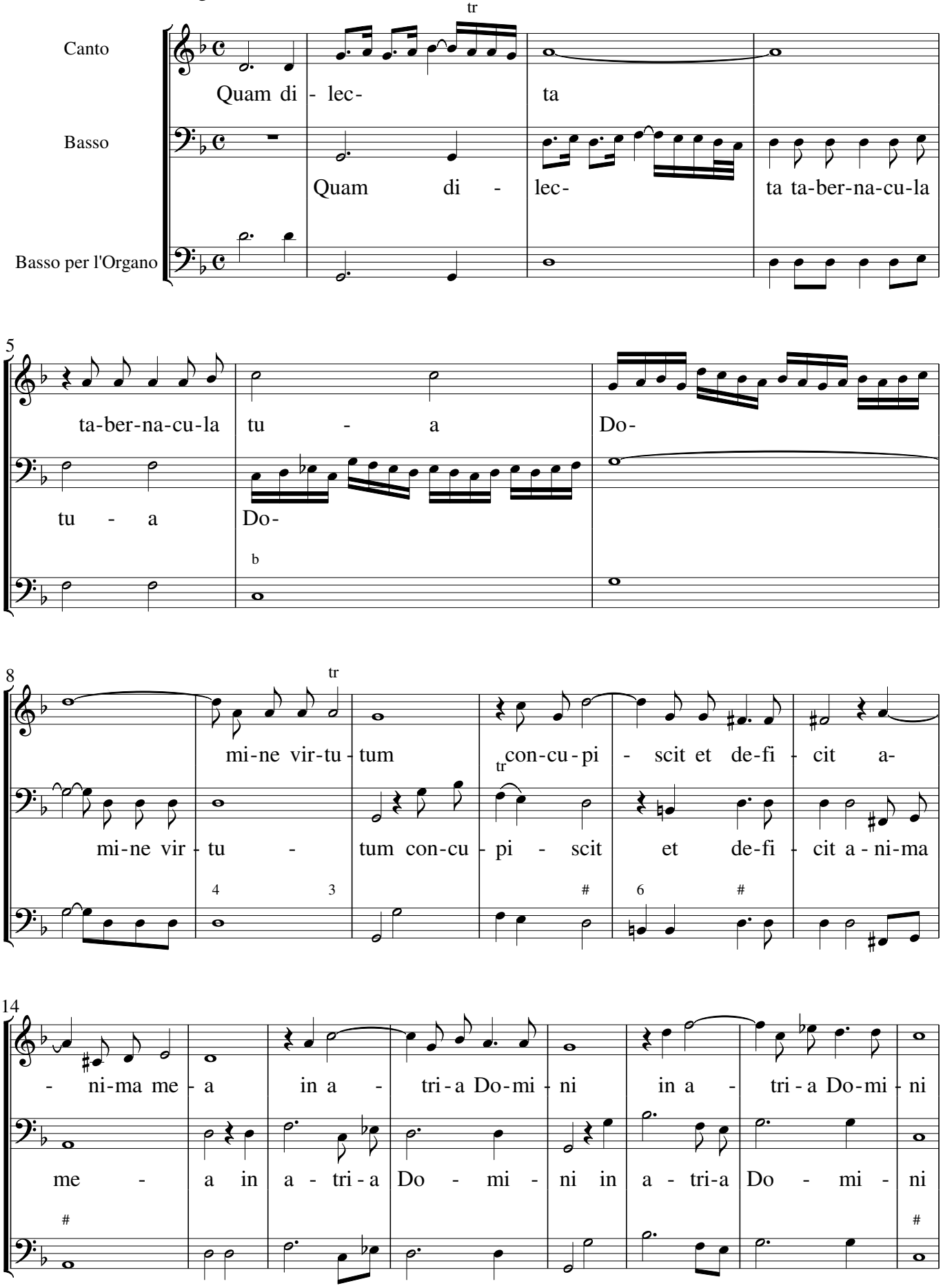


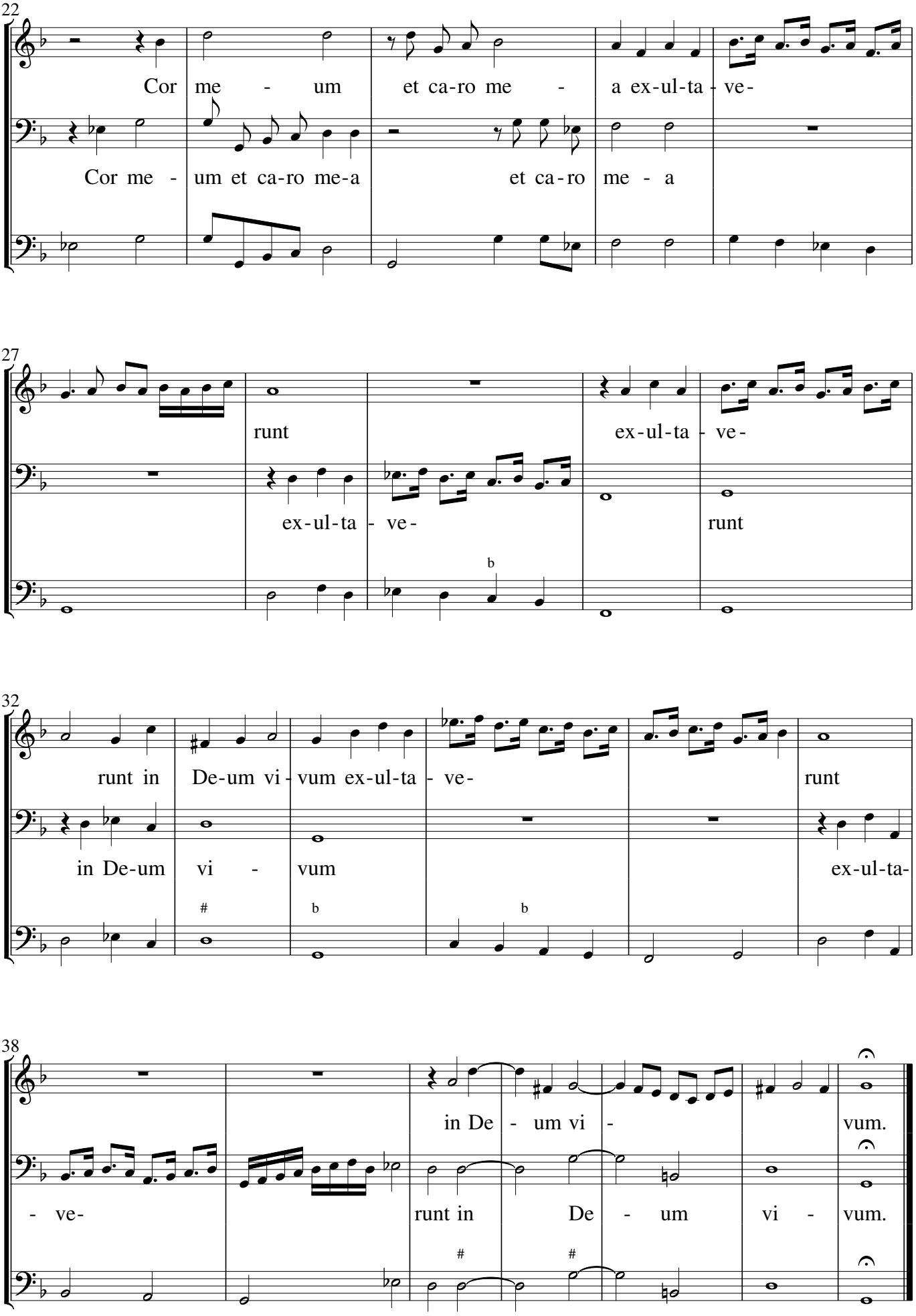

25
fi-li-os de-mon-stra-res in fi-li-os de-mon-stra-res
in fi-li-os de-mon-stra-res Pa-
32
Pa-ne su-a-vis-si-mo Pa-ne su-a-vis-si-mo
-ne su-a-vis-si-mo Pa-ne su-a-vis-si-mo de Cae-
39
de Cae- lo prae- sti-
lo prae- sti-
44
-to e-su-ri-en- tes re-ples bo-nis fa-
-to e-su-ri-en-tes re-ples bo-nis fa-sti-di-o-sos di-vi-


54
- sti-di-o-sos di-vi - tes di-mit - tens i-na-nes fa - sti-di-o-sos di-vi - tes
- tes di-mit-tens i - na - nes fa-
61
fa - sti-di-o-sos di-vi - tes di-mit - tens i-na-nes
- sti-di-o-sos di-vi - tes di-mit - tens i - na - nes
67
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia
Al - le - lu - ia Al - le - lu - ia Al - le - lu-
73
Al - le - lu - ia Al - le- lu - ia.
- ia Al - le- lu - ia.
6 5

[22] Quam dilecta tabernacula a Canto over Tenore e Basso

Al molto Magnifico & molto Reverendo Signor Francesco Maria Borelli
Organista del Serenissimo Duca d'Urbino

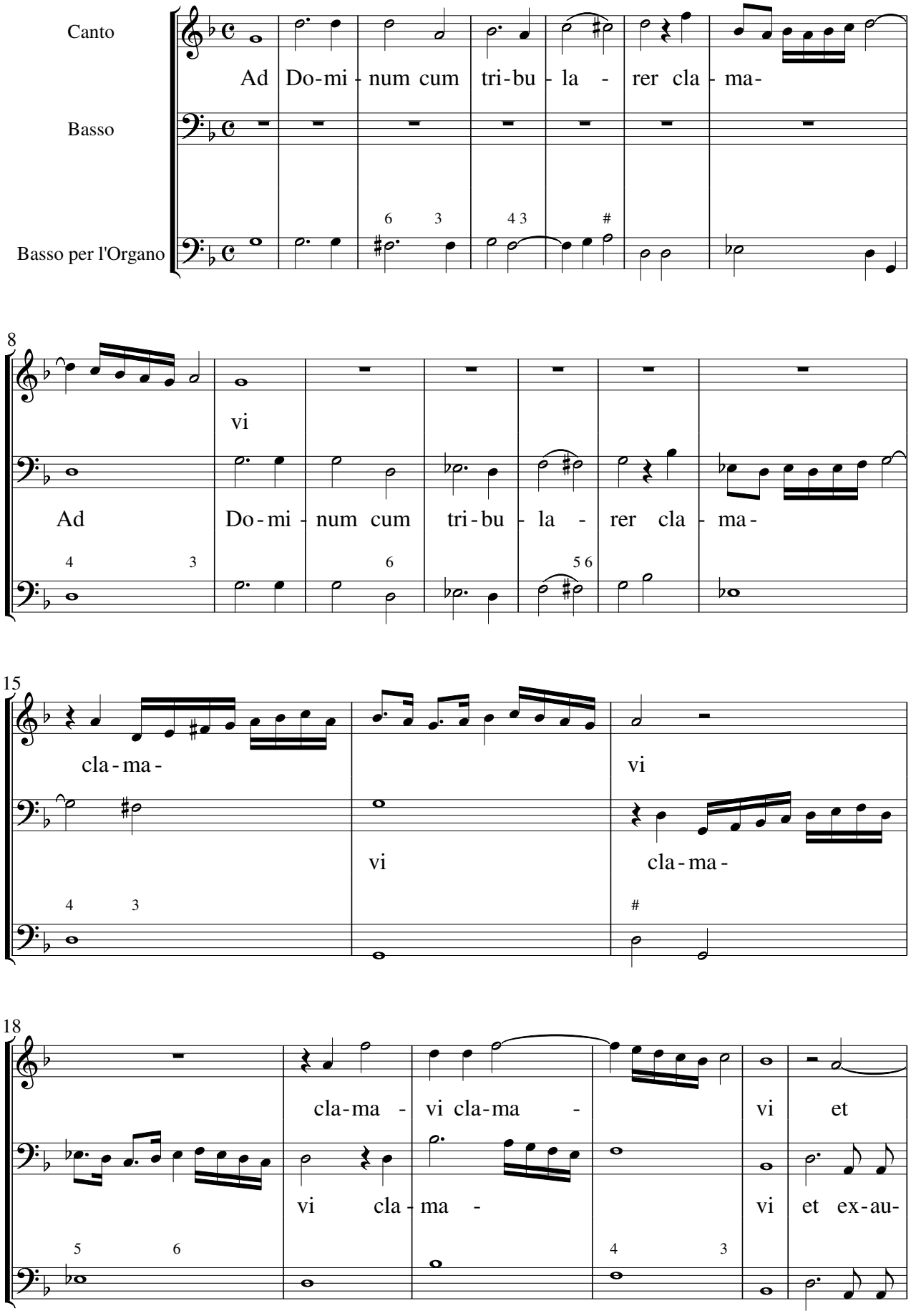


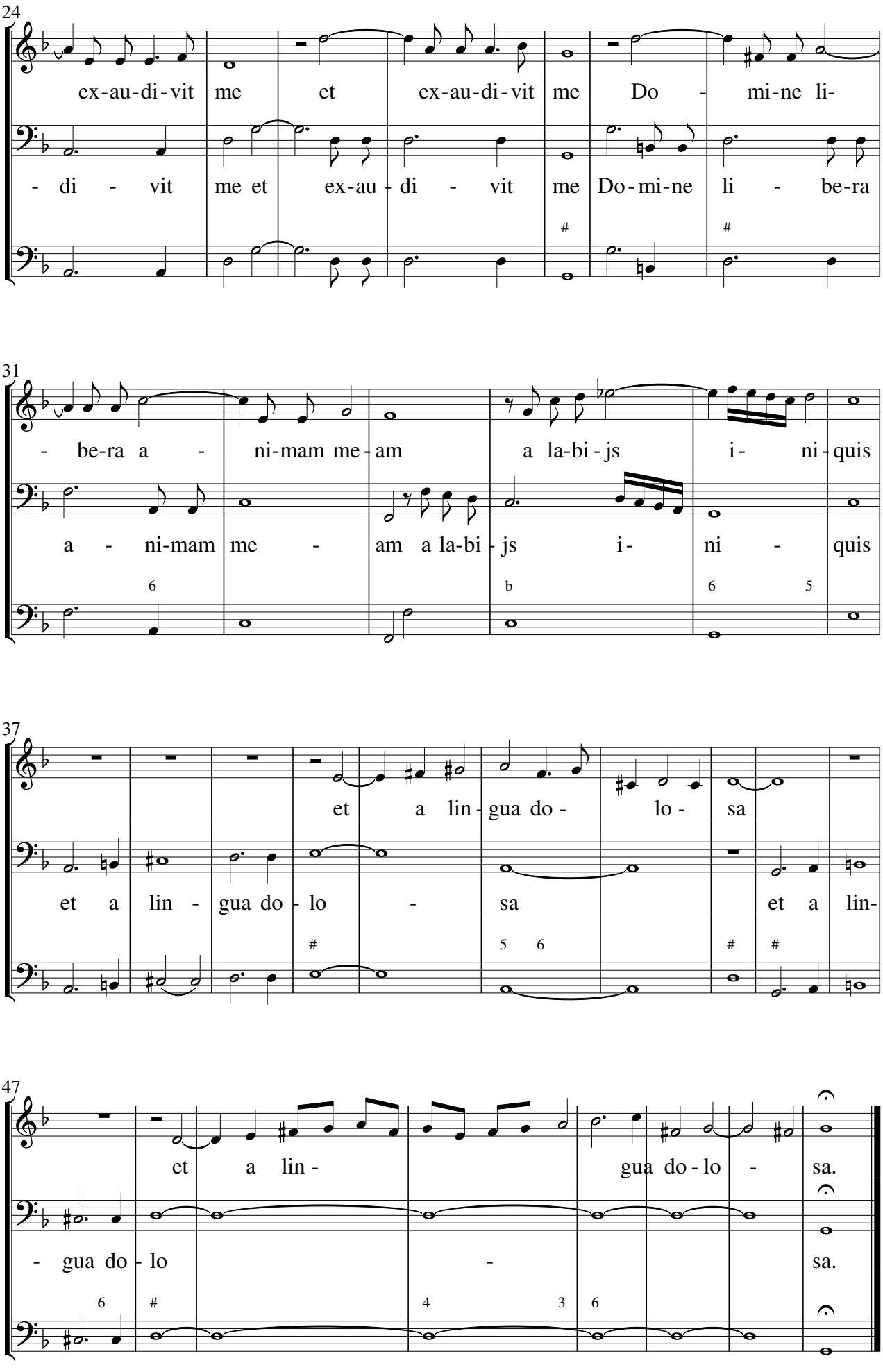

22
Cor me - um et ca-ro me - a ex-ul-ta - ve-
Cor me - um et ca-ro me-a et ca-ro me - a
27
runt ex-ul-ta - ve-
ex-ul-ta - ve- runt
32
runt in De-um vi - vum ex-ul-ta - ve- runt
in De-um vi - vum ex-ul-ta-
38
in De - um vi - vum.
- ve- runt in De - um vi - vum.

[23] Ad Dominum cum tribula a Canto over Tenore e Basso

Al molto R. P. D. Giovita Pastori Procuratore

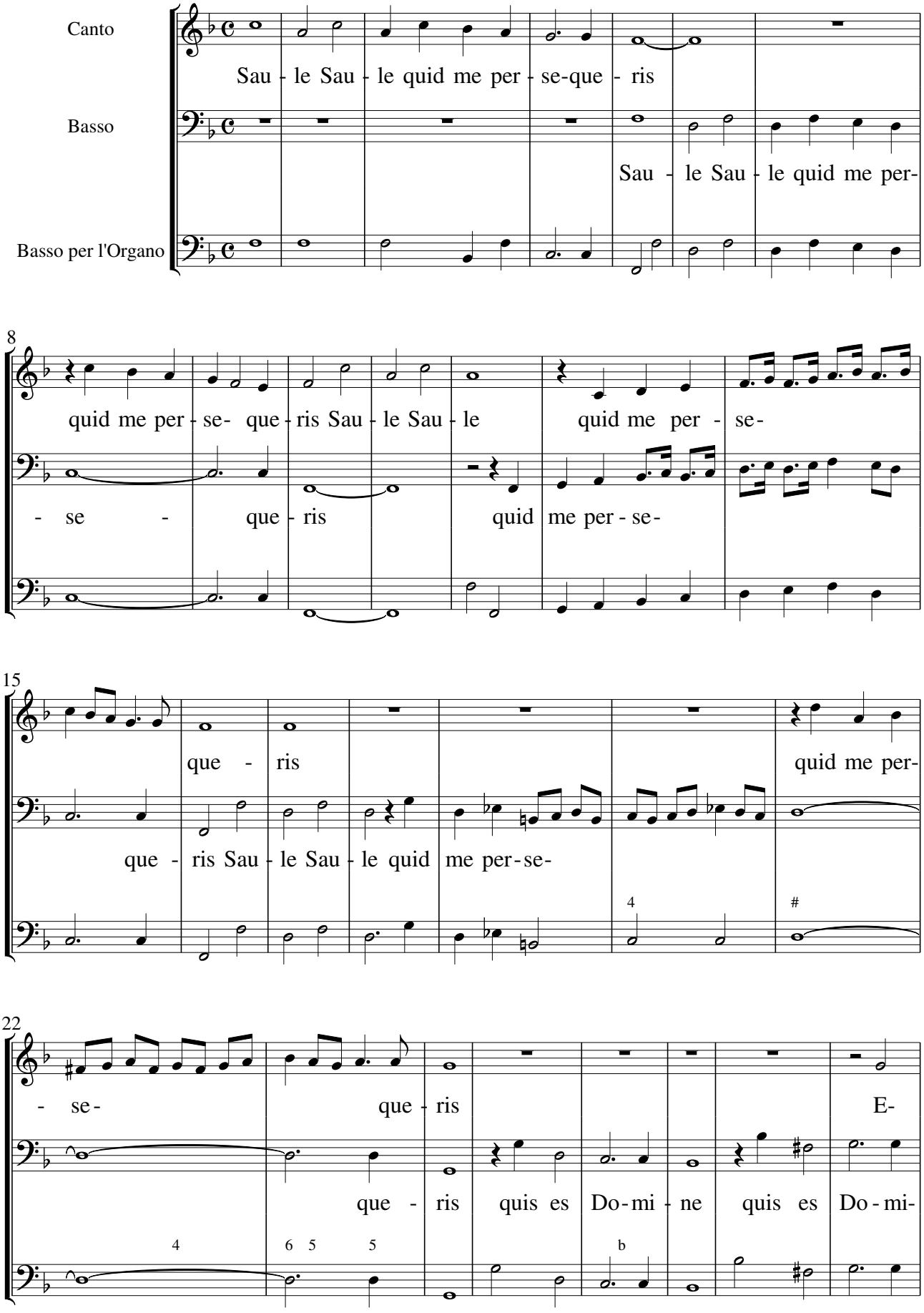
Generale Cassinense nella Corte di Roma

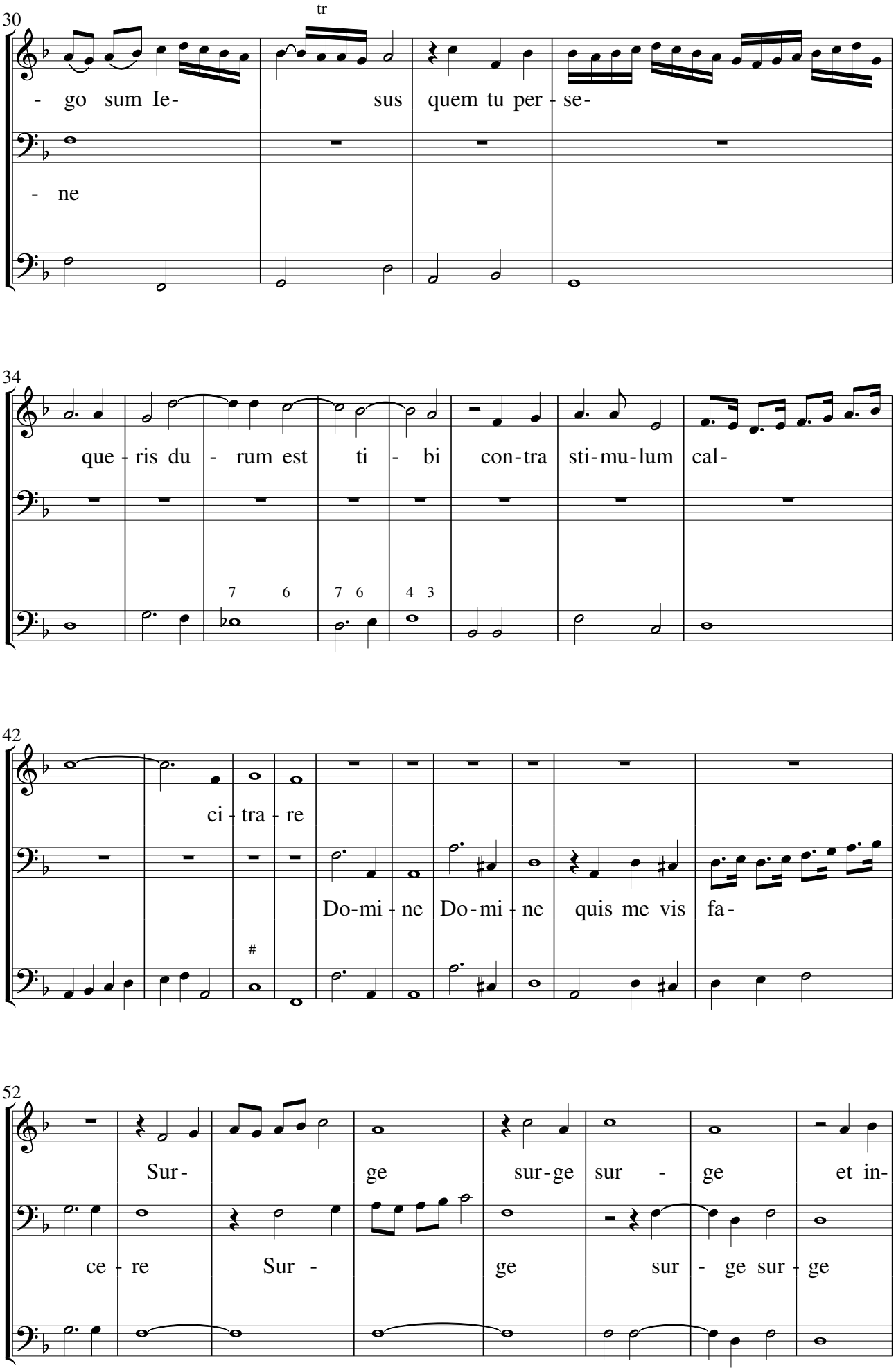


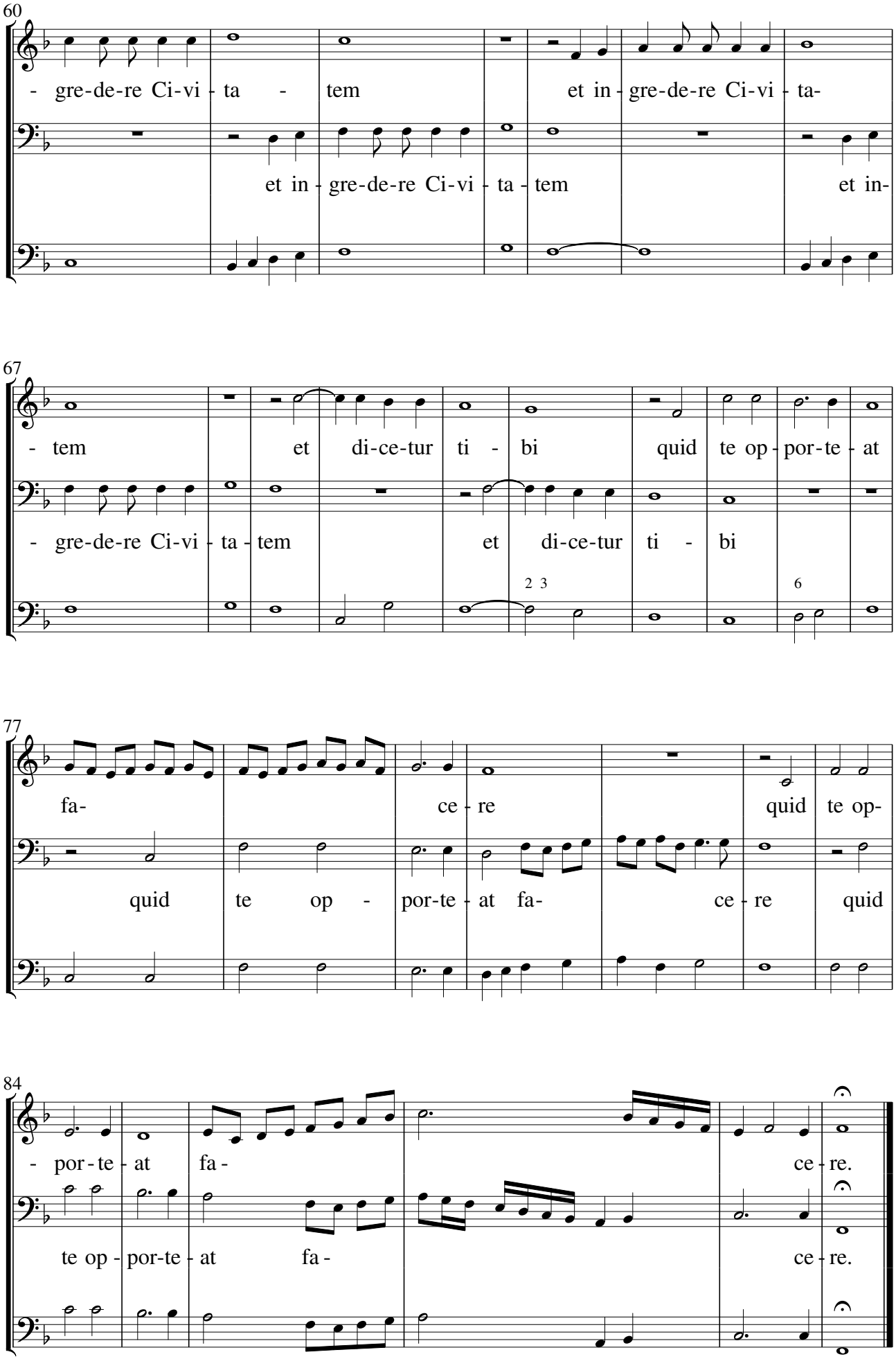

24
ex-au-di-vit me et ex-au-di-vit me Do - mi-ne li-
- di - vit me et ex-au - di - vit me Do-mi-ne li - be-ra
31
- be-ra a - ni-mam me-am a la-bi-js i- ni-quis
a - ni-mam me - am a la-bi - js i- ni - quis
37
et a lin-gua do- lo- sa
et a lin - gua do - lo - sa et a lin-
47
et a lin- gua do-lo - sa.
- gua do - lo - sa.

[24] Saule quid me persequeris a Canto over Tenore e Basso

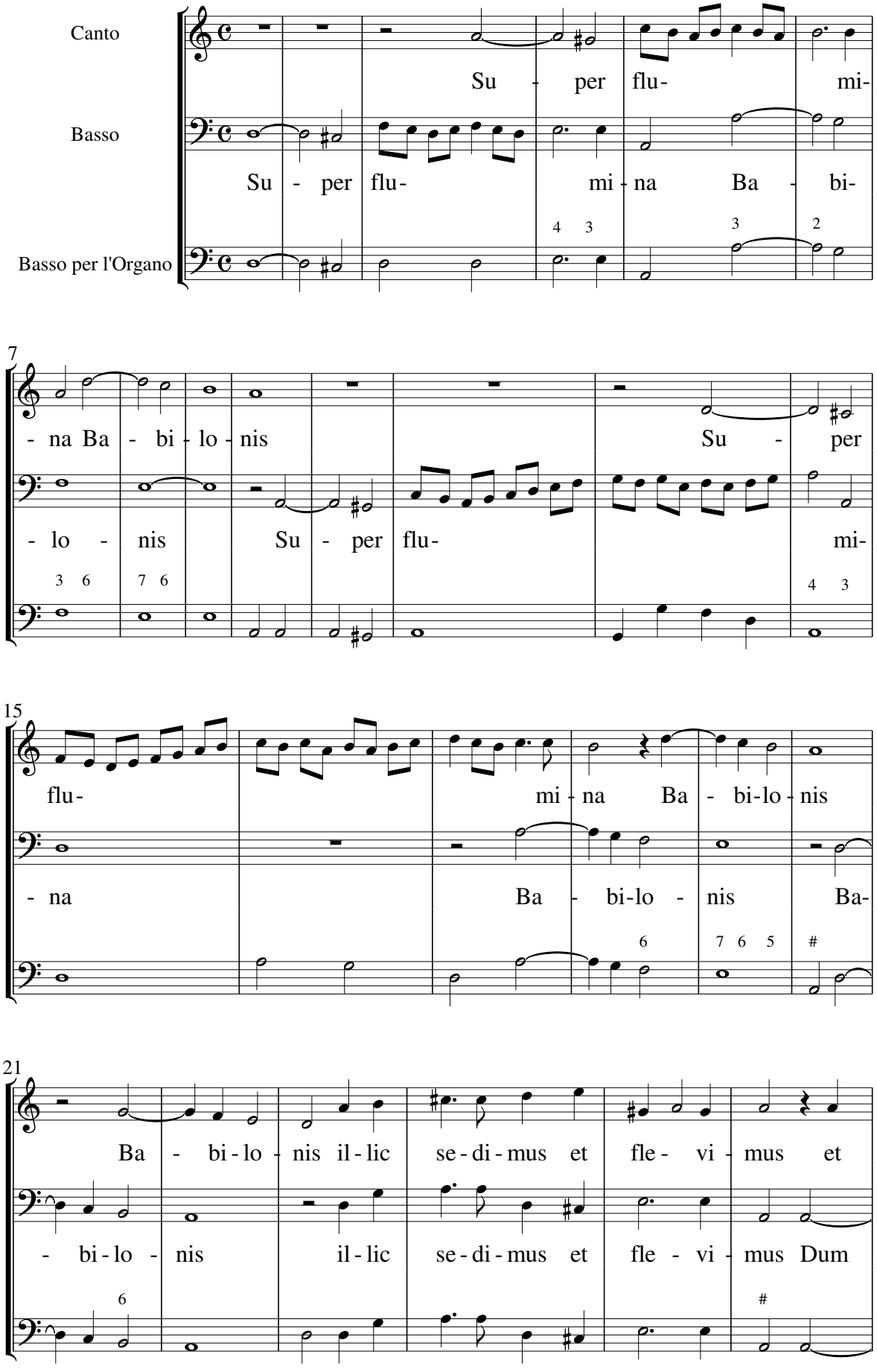
Al molto venerando P. Don Paolo d'Oliva

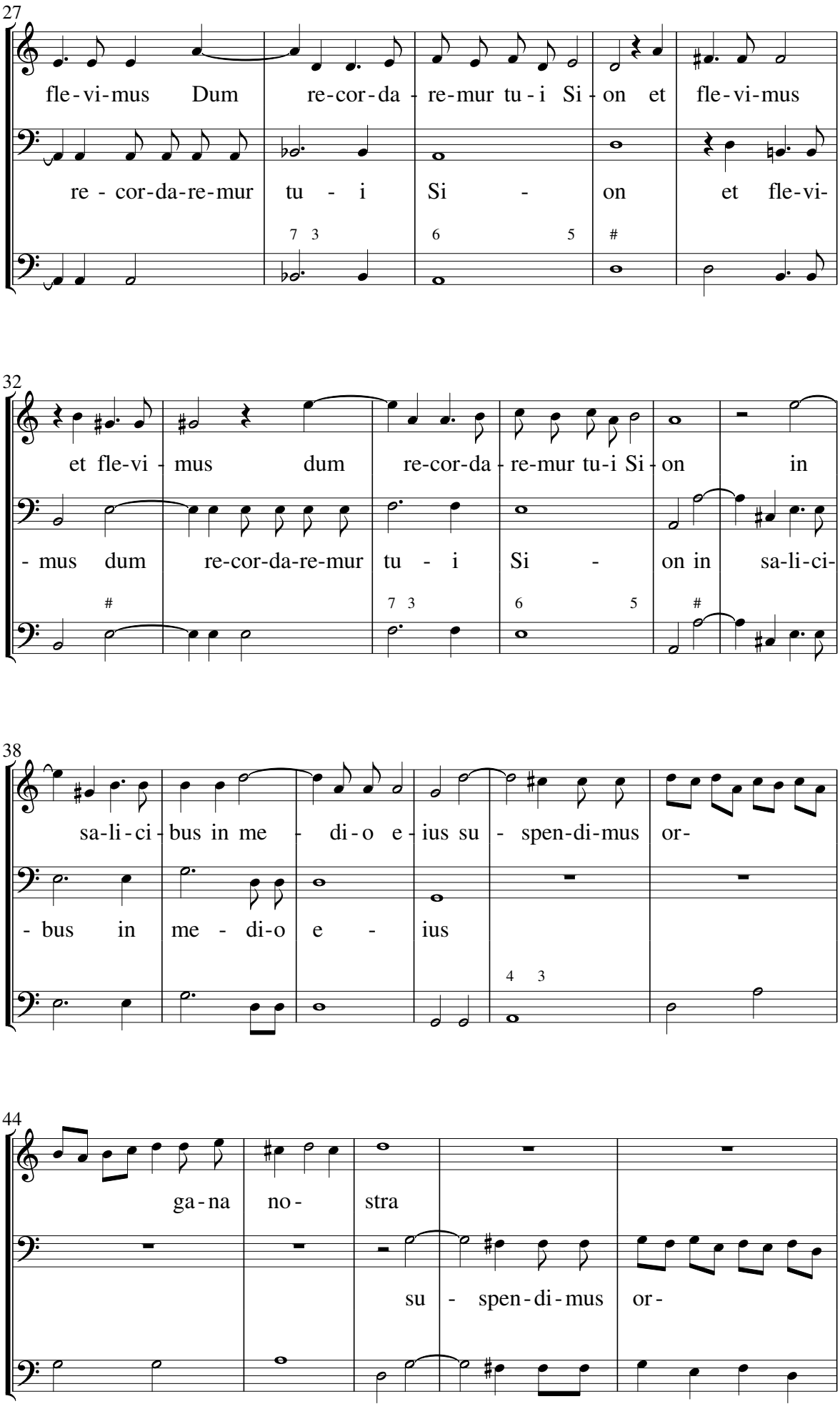


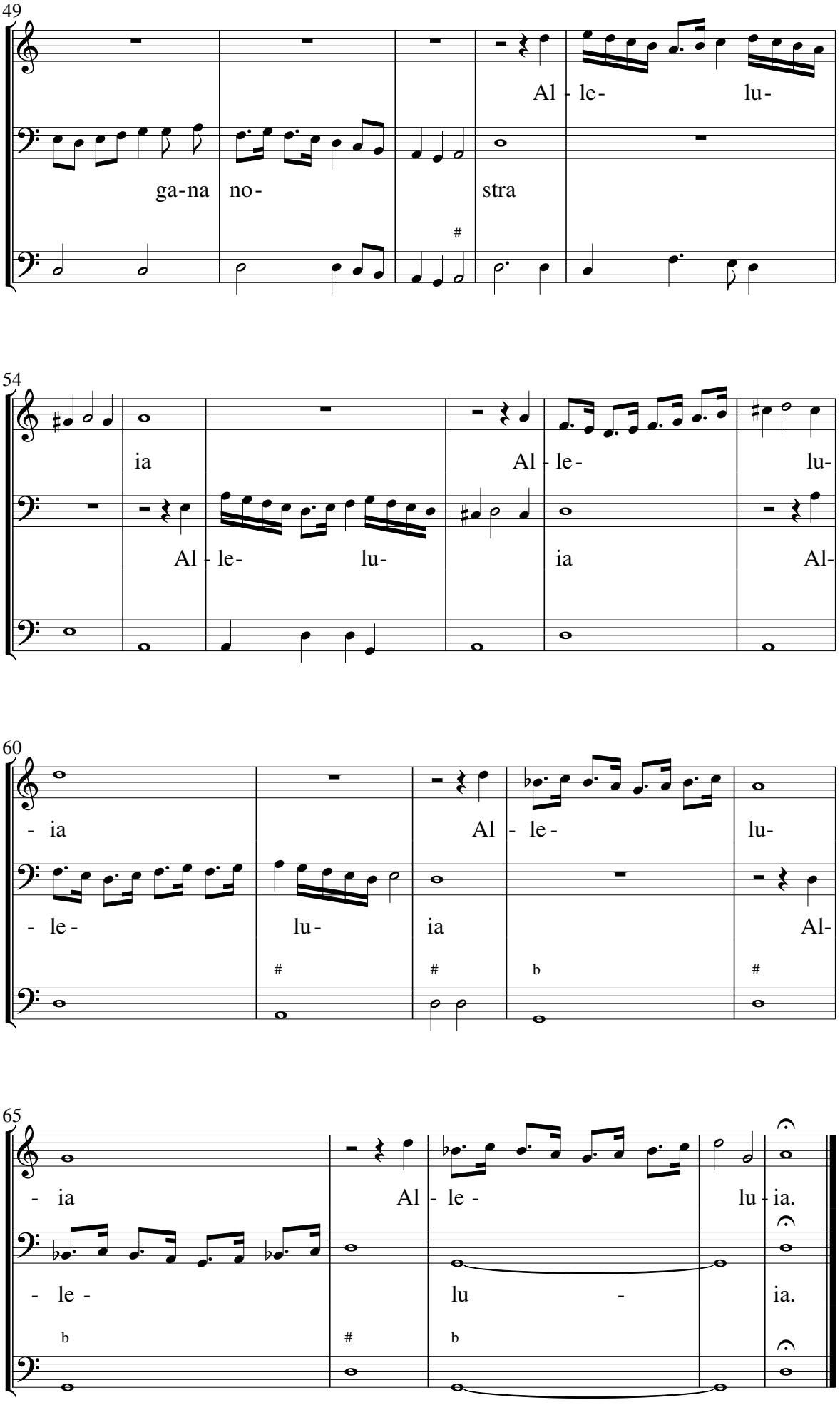

30
tr
- go sum Ie- sus quem tu per - se-
- ne
34
que - ris du - rum est ti - bi con-tra sti-mu-lum cal-
7 6 7 6 4 3
42
ci - tra - re
Do-mi - ne Do-mi - ne quis me vis fa-
#
52
Sur- ge sur-ge sur - ge et in-
ce - re Sur - ge sur - ge sur - ge


60
- gre-de-re Ci-vi - ta - tem et in - gre-de-re Ci-vi - ta-
et in - gre-de-re Ci-vi - ta - tem et in-
67
- tem et di-ce-tur ti - bi quid te op - por-te - at
- gre-de-re Ci-vi - ta - tem et di-ce-tur ti - bi
2 3
6
77
fa- ce - re quid te op-
quid te op - por-te - at fa- ce - re quid
84
- por - te - at fa - ce - re.
te op - por-te - at fa - ce - re.

Al molto Venerando P. Don Sebastiano Viustini

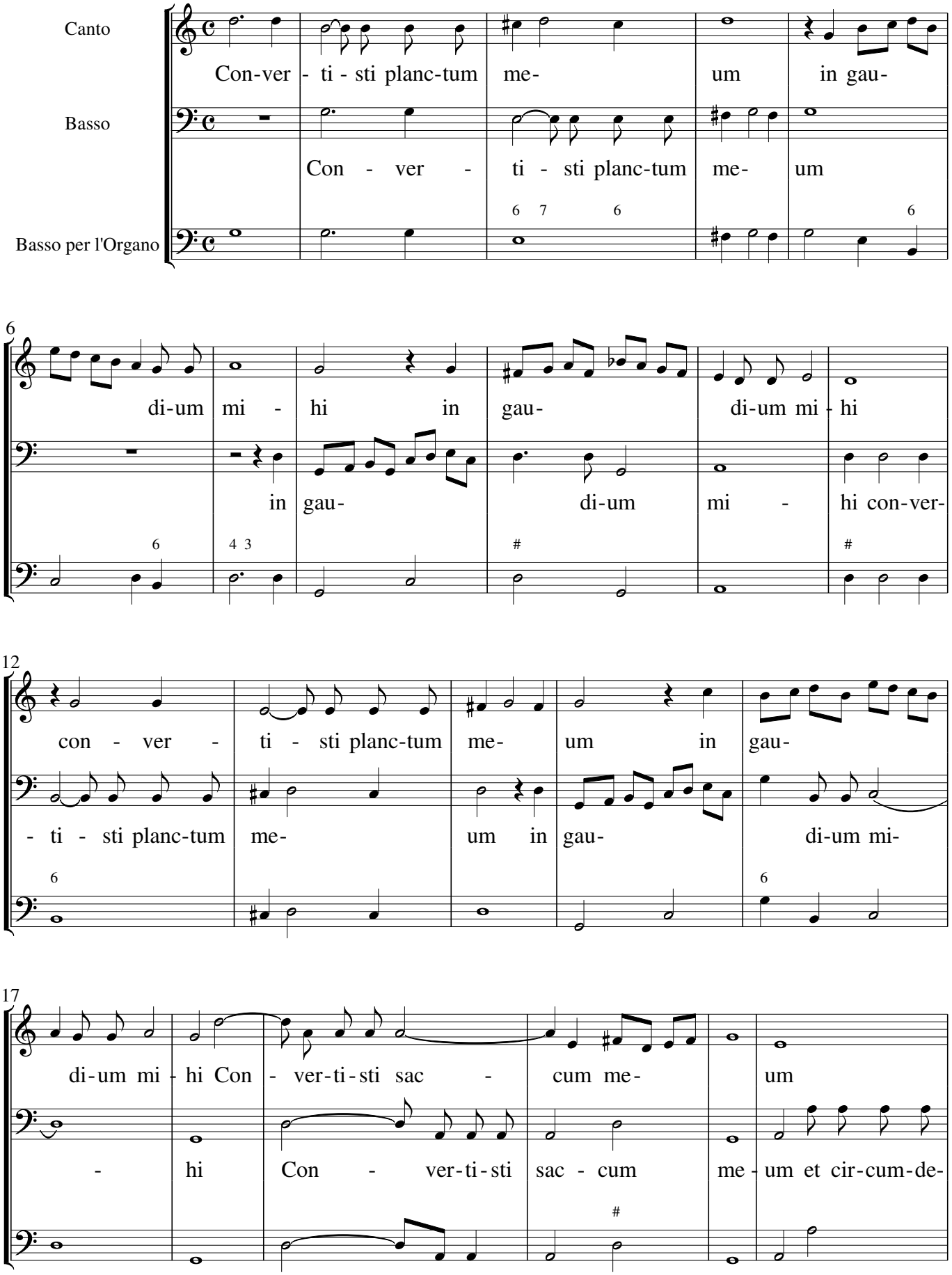


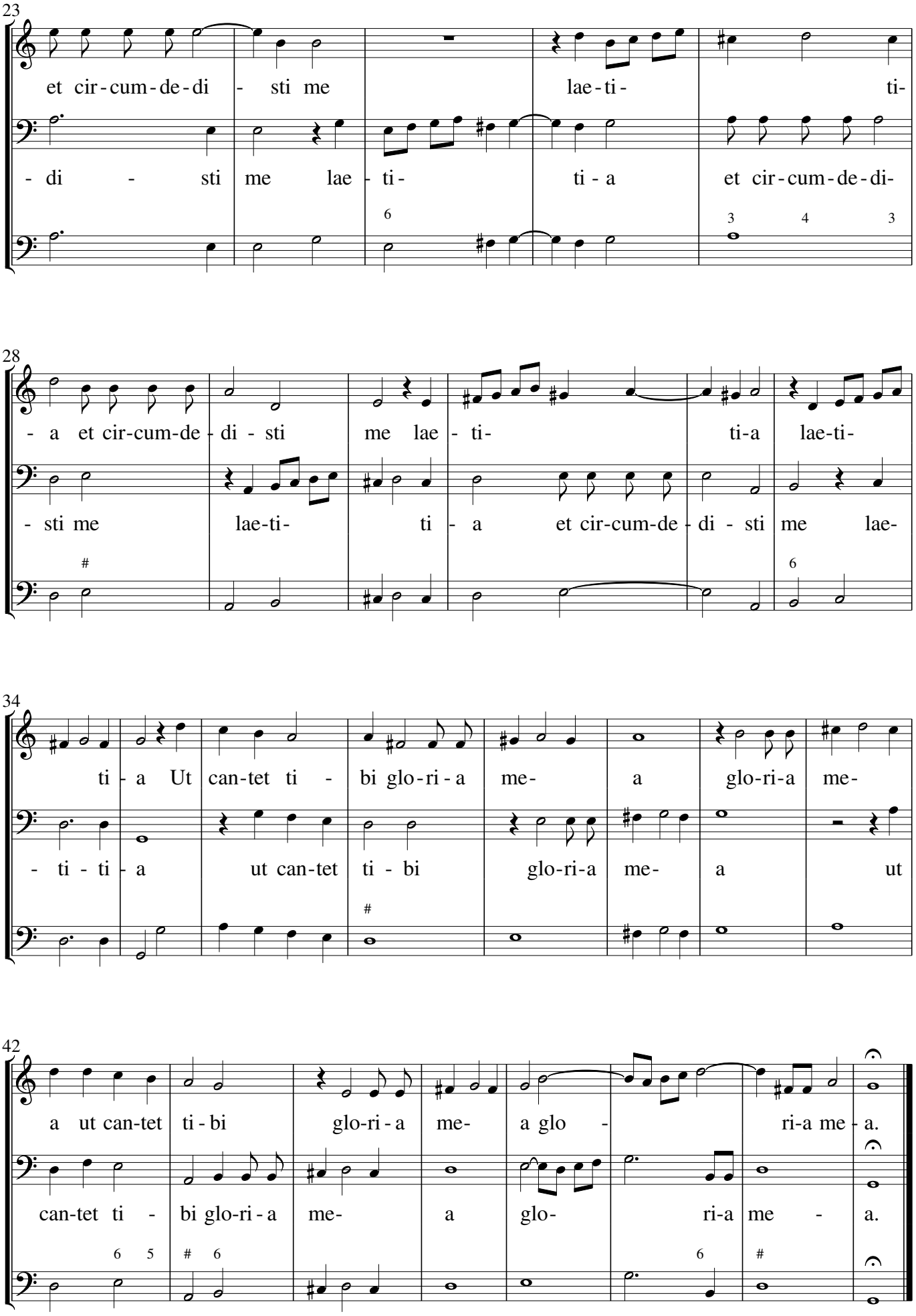

27
fle-vi-mus Dum re-cor-da-re-mur tu-i Si-on et fle-vi-mus
re-cor-da-re-mur tu-i Si-on et fle-vi-
32
et fle-vi-mus dum re-cor-da-re-mur tu-i Si-on in
-mus dum re-cor-da-re-mur tu-i Si-on in sa-li-ci-
38
sa-li-ci-bus in me-di-o e-ius su-spen-di-mus or-
-bus in me-di-o e-ius
44
ga-na no-stra
su-spen-di-mus or-


49
Al - le- lu-
ga-na no- stra
54
ia Al - le- lu-
Al - le- lu- ia Al-
60
- ia Al - le- lu-
- le- lu- ia Al-
65
- ia Al - le- lu - ia.
- le - lu - ia.

[26] Convertisti planctum meum a Canto over Tenore e Basso

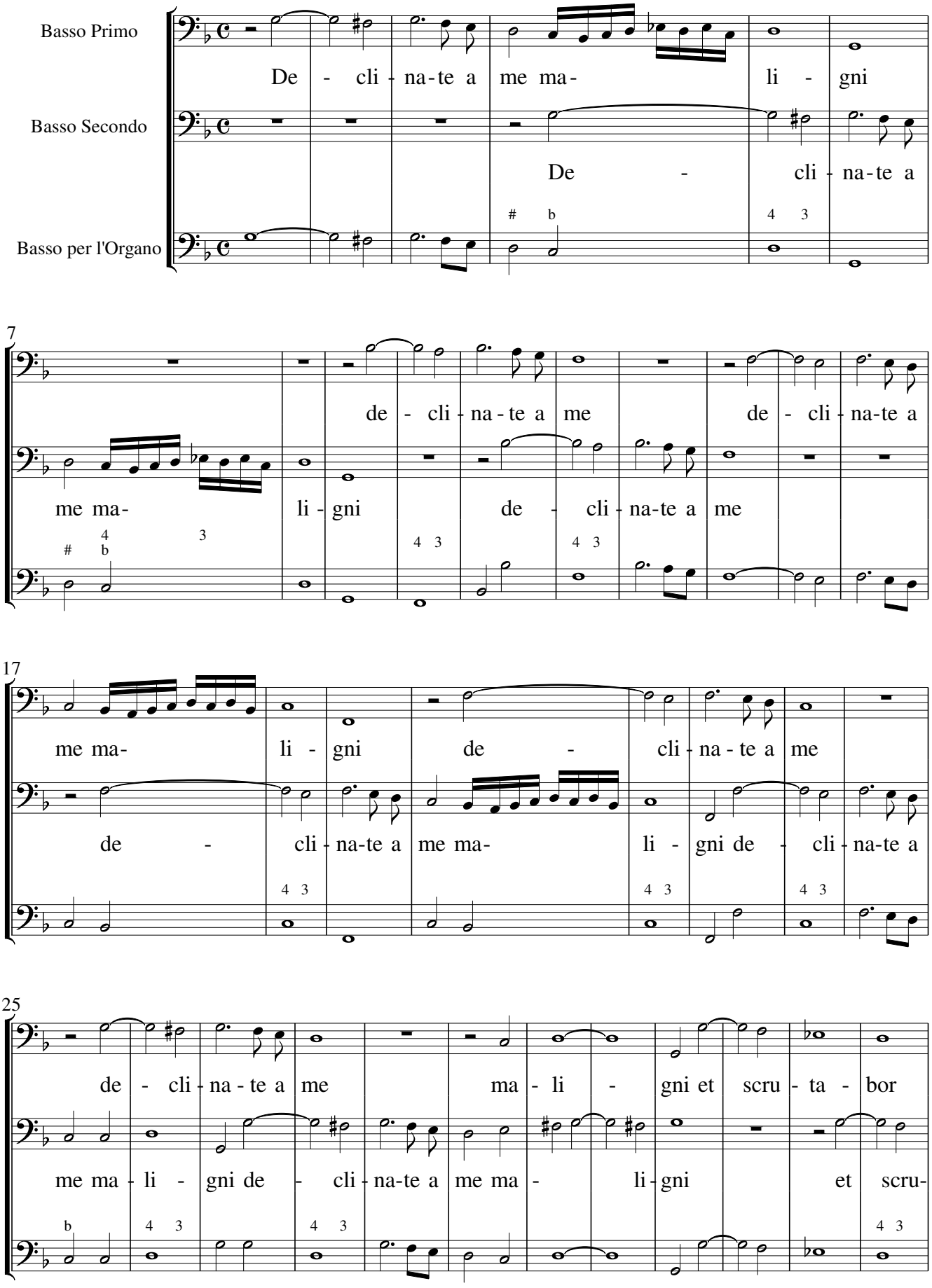
Al molto Reverendo Padre Don Angelo Grillo Abbate

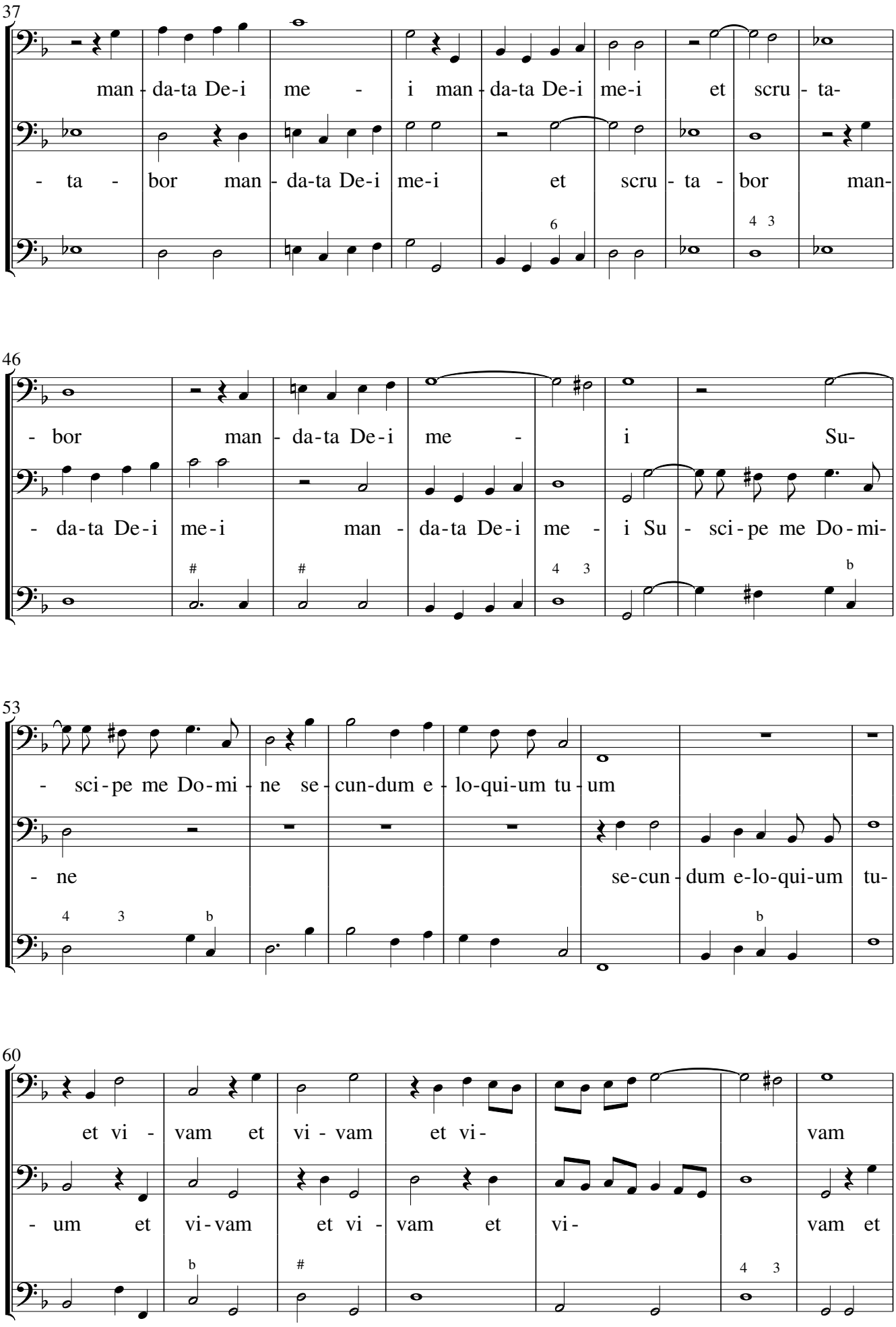


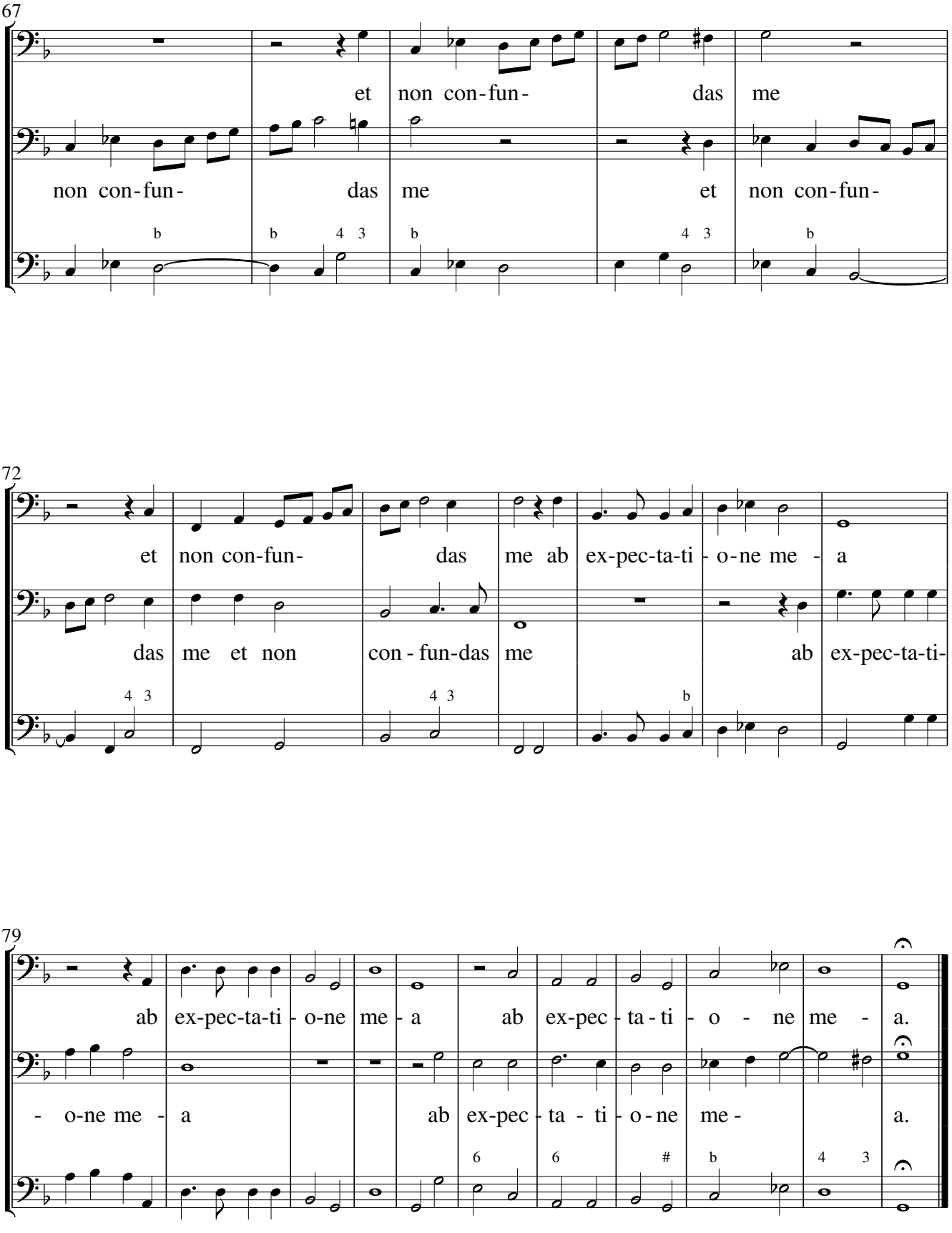

23
et cir-cum-de-di - sti me lae-ti- ti-
- di - sti me lae - ti- ti - a et cir-cum-de-di-
28
- a et cir-cum-de - di - sti me lae - ti- ti-a lae-ti-
- sti me lae-ti- ti - a et cir-cum-de - di - sti me lae-
34
ti - a Ut can-tet ti - bi glo-ri - a me- a glo-ri-a me-
- ti - ti - a ut can-tet ti - bi glo-ri-a me- a ut
42
a ut can-tet ti - bi glo-ri - a me- a glo - ri-a me - a.
can-tet ti - bi glo-ri - a me- a glo- ri-a me - a.

[27] Declinate a me maligni a due Bassi

Al molto Venerando P. Don Colombano Bordoni

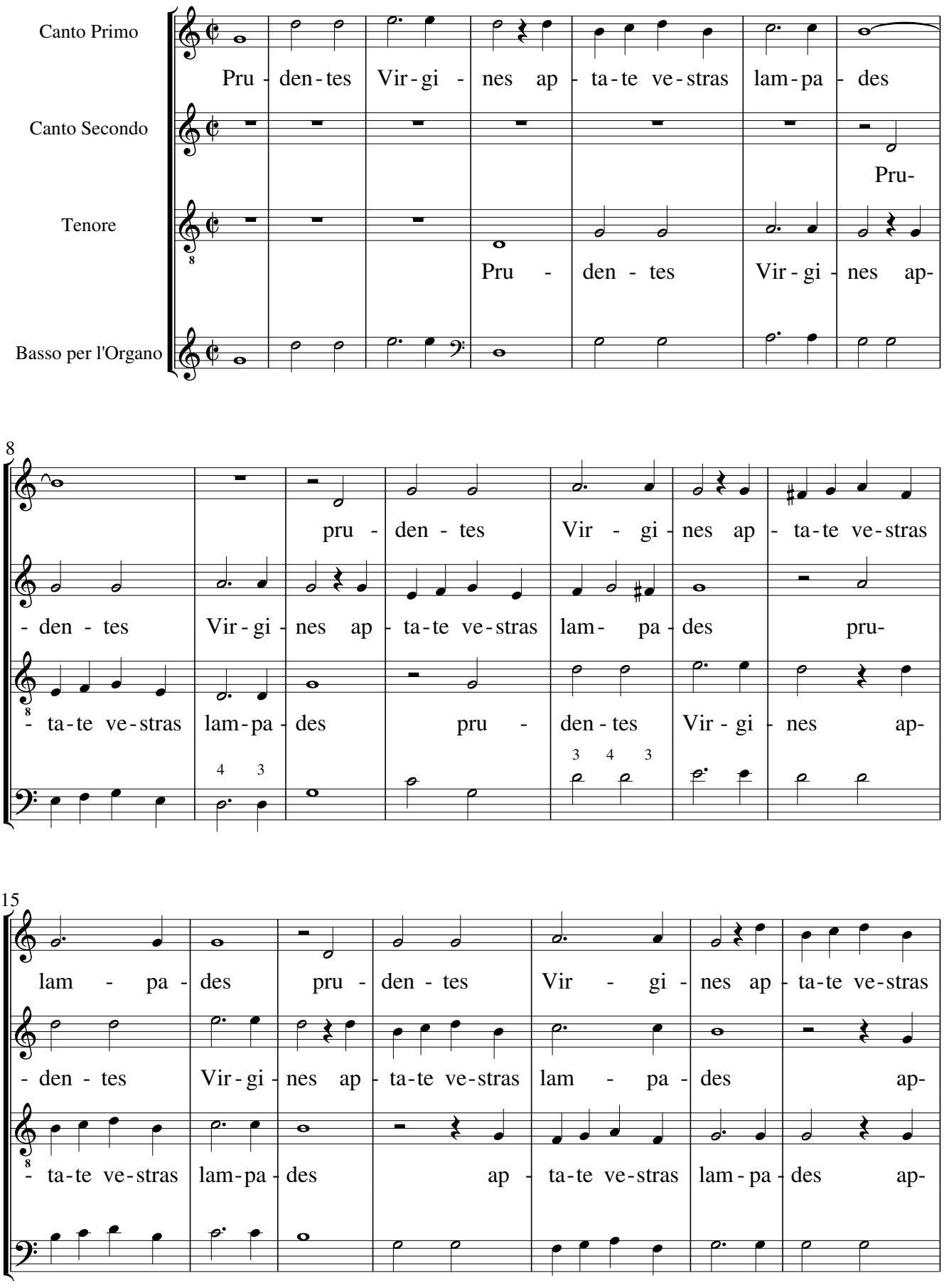


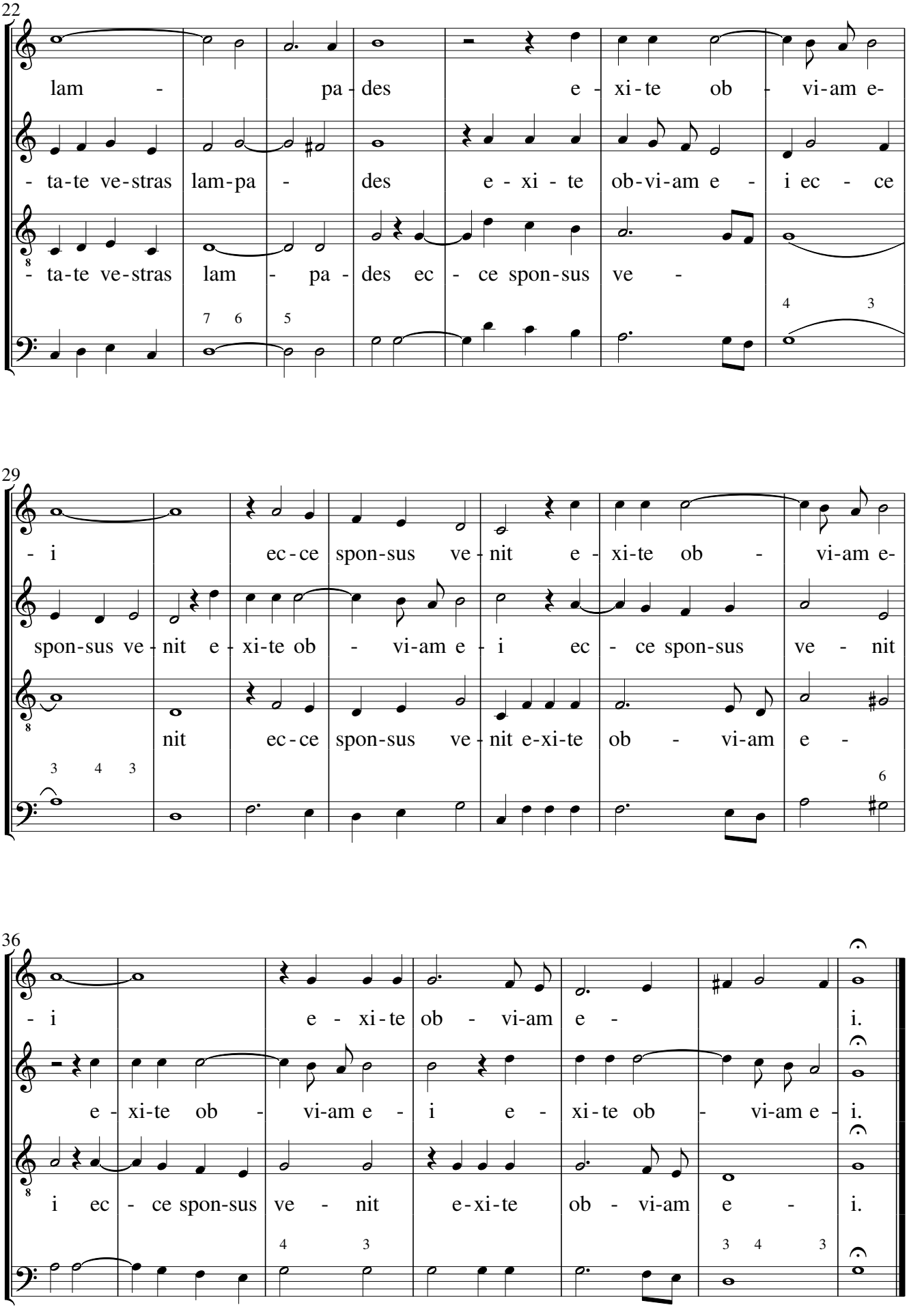

37
man - da-ta De-i me - i man - da-ta De-i me-i et scru - ta-
- ta - bor man - da-ta De-i me-i et scru - ta - bor man-
46
- bor man - da-ta De-i me - i Su-
- da-ta De-i me-i man - da-ta De-i me - i Su - sci - pe me Do - mi-
53
- sci - pe me Do - mi - ne se - cun-dum e - lo-qui-um tu - um
- ne se-cun - dum e-lo-qui-um tu-
60
et vi - vam et vi - vam et vi - vam
- um et vi - vam et vi - vam et vi - vam et


67
et non con-fun- das me
non con-fun- das me et non con-fun-
72
et non con-fun- das me ab ex-pec-ta-ti - o-ne me - a
das me et non con - fun-das me ab ex-pec-ta-ti-
79
ab ex-pec-ta-ti - o-ne me - a ab ex-pec - ta - ti - o - ne me - a.
- o-ne me - a ab ex-pec - ta - ti - o-ne me - a.

[28] Prudentes Virgines a Tenore e due Canti overo Basso, e due Alti

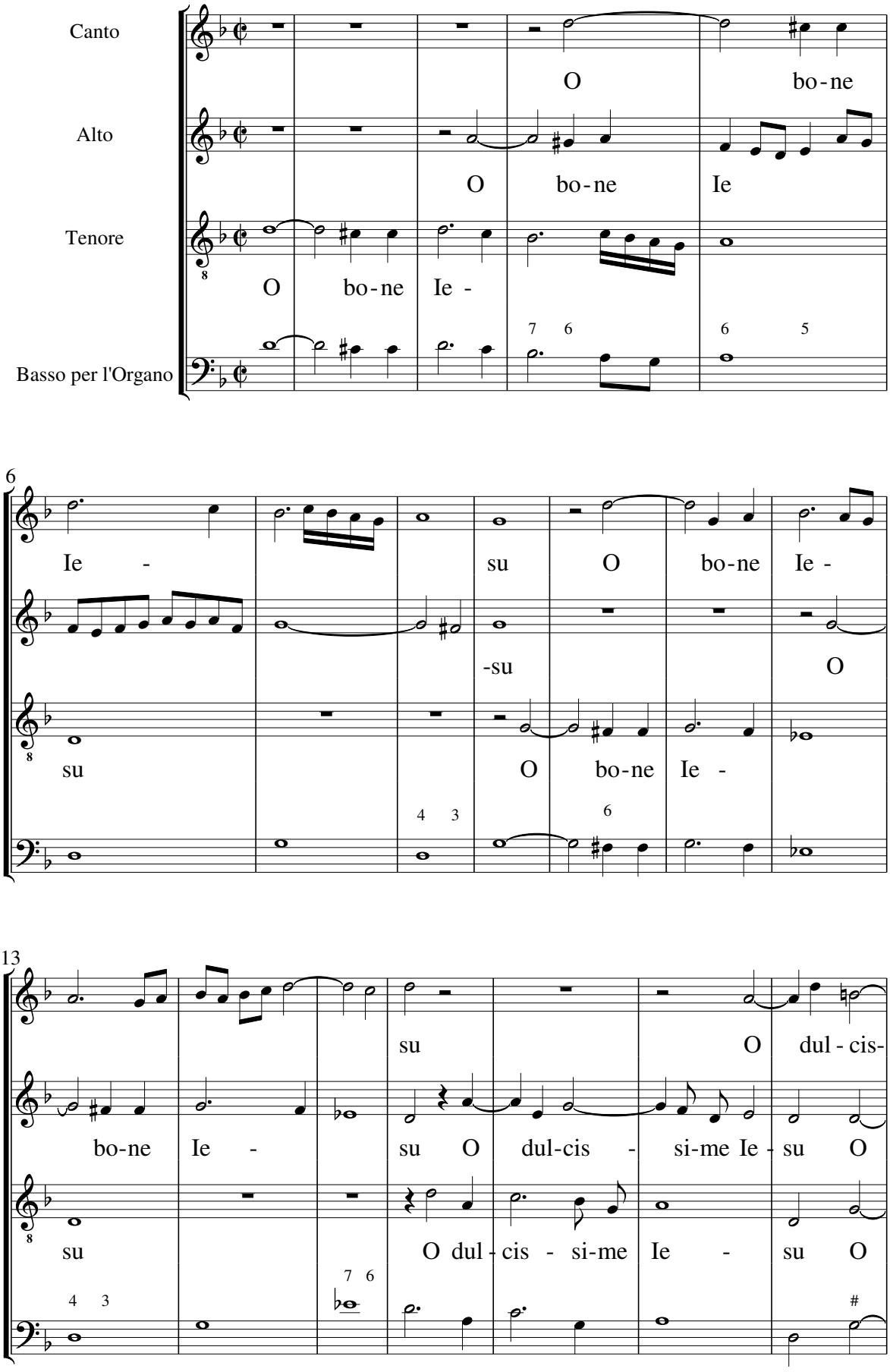
Al molto Magnifico Signor Battista Cavalieri sonator di Cornetto
e Musico del Serenissimo Signor Duca di Savoia

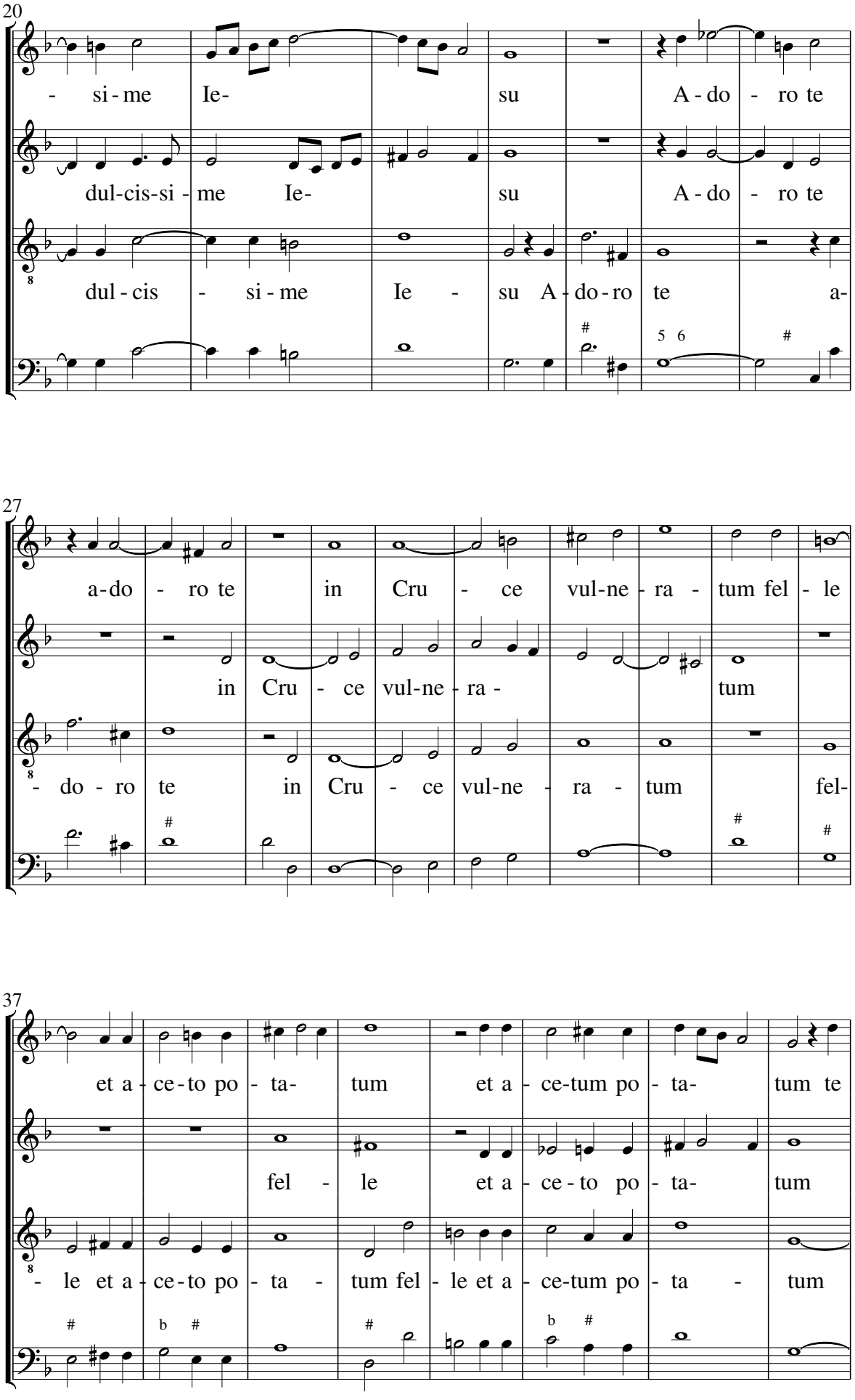


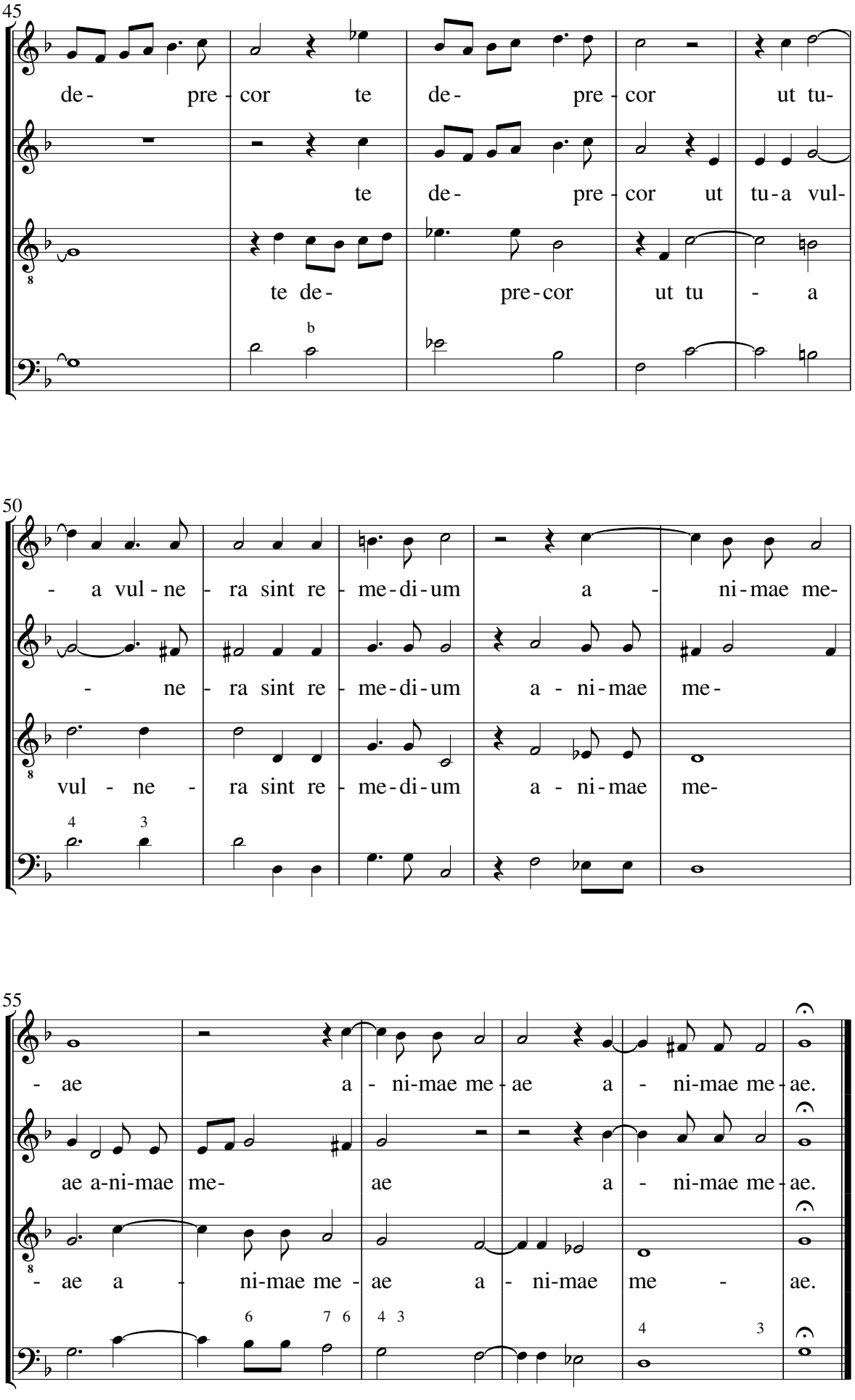

22
lam - pa - des e - xi - te ob - vi-am e-
- ta-te ve-stras lam-pa - des e - xi - te ob-vi-am e - i ec - ce
- ta-te ve-stras lam - pa - des ec - ce spon-sus ve -
7 6 5
4 3
29
- i ec-ce spon-sus ve-nit e - xi-te ob - vi-am e-
spon-sus ve-nit e - xi-te ob - vi-am e - i ec - ce spon-sus ve - nit
nit ec-ce spon-sus ve-nit e-xi-te ob - vi-am e -
3 4 3
6
36
- i e - xi-te ob - vi-am e - i.
e - xi-te ob - vi-am e - i e - xi-te ob - vi-am e - i.
i ec - ce spon-sus ve - nit e-xi-te ob - vi-am e - i.
4 3
3 4 3

[29] O Bone Iesu a Canto, Alto e Tenore overo Alto, Tenore e Basso

Al molto Magnifico Sig. Gio. Paolo Cima
Organista della Madonna di S. Celso in Milano



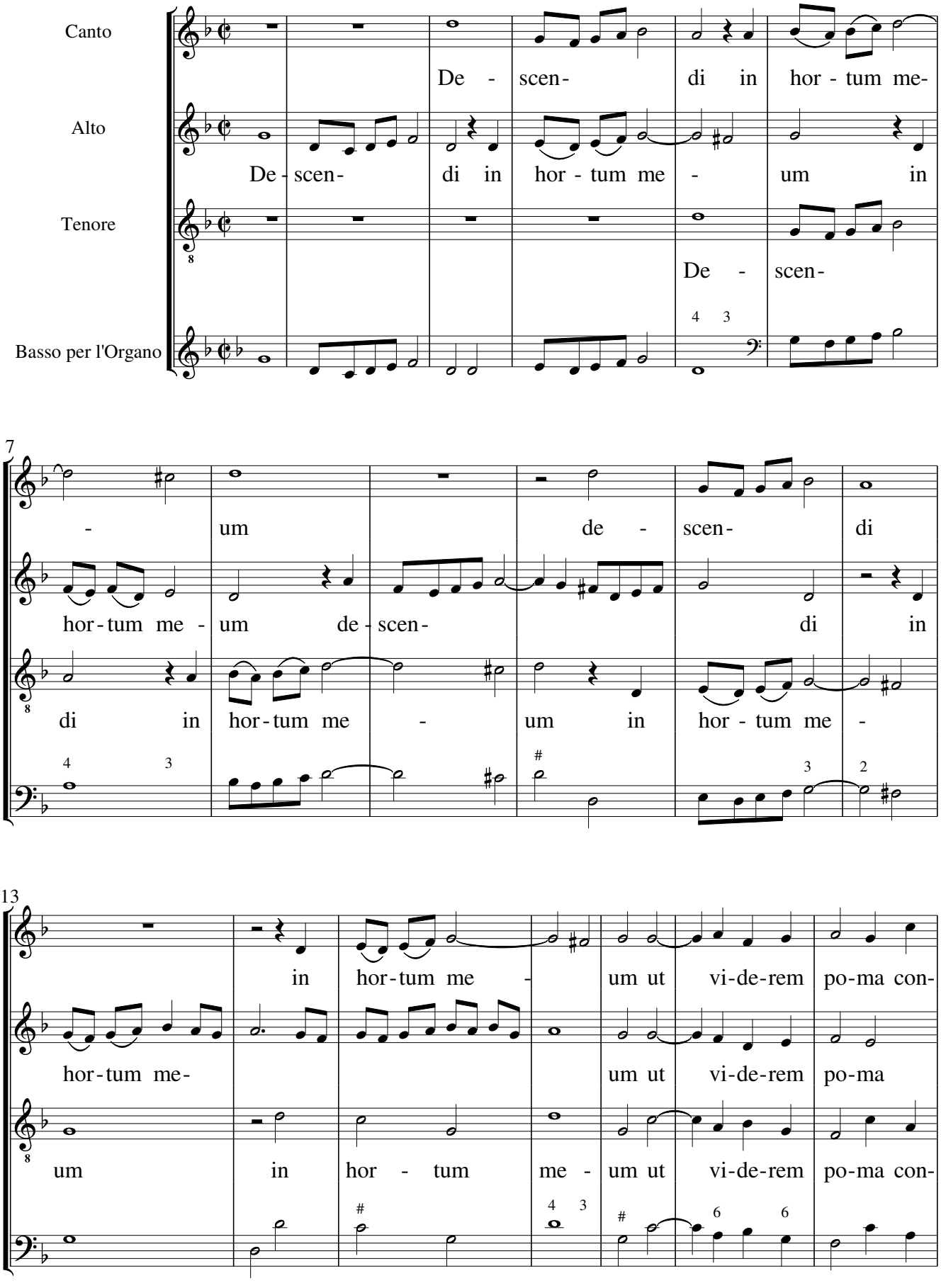

20
- si - me Ie-
su
A - do - ro te
dul-cis-si - me Ie-
su
A - do - ro te
dul - cis - si - me
Ie - su A - do - ro te a-
27
a-do - ro te
in Cru - ce vul-ne - ra - tum fel - le
in Cru - ce vul-ne - ra -
tum
- do - ro te
in Cru - ce vul-ne - ra - tum
fel-
37
et a - ce - to po - ta-
tum
et a - ce-tum po - ta-
tum te
fel - le
et a - ce - to po - ta-
tum
- le et a - ce - to po - ta -
tum fel - le et a - ce-tum po - ta -
tum

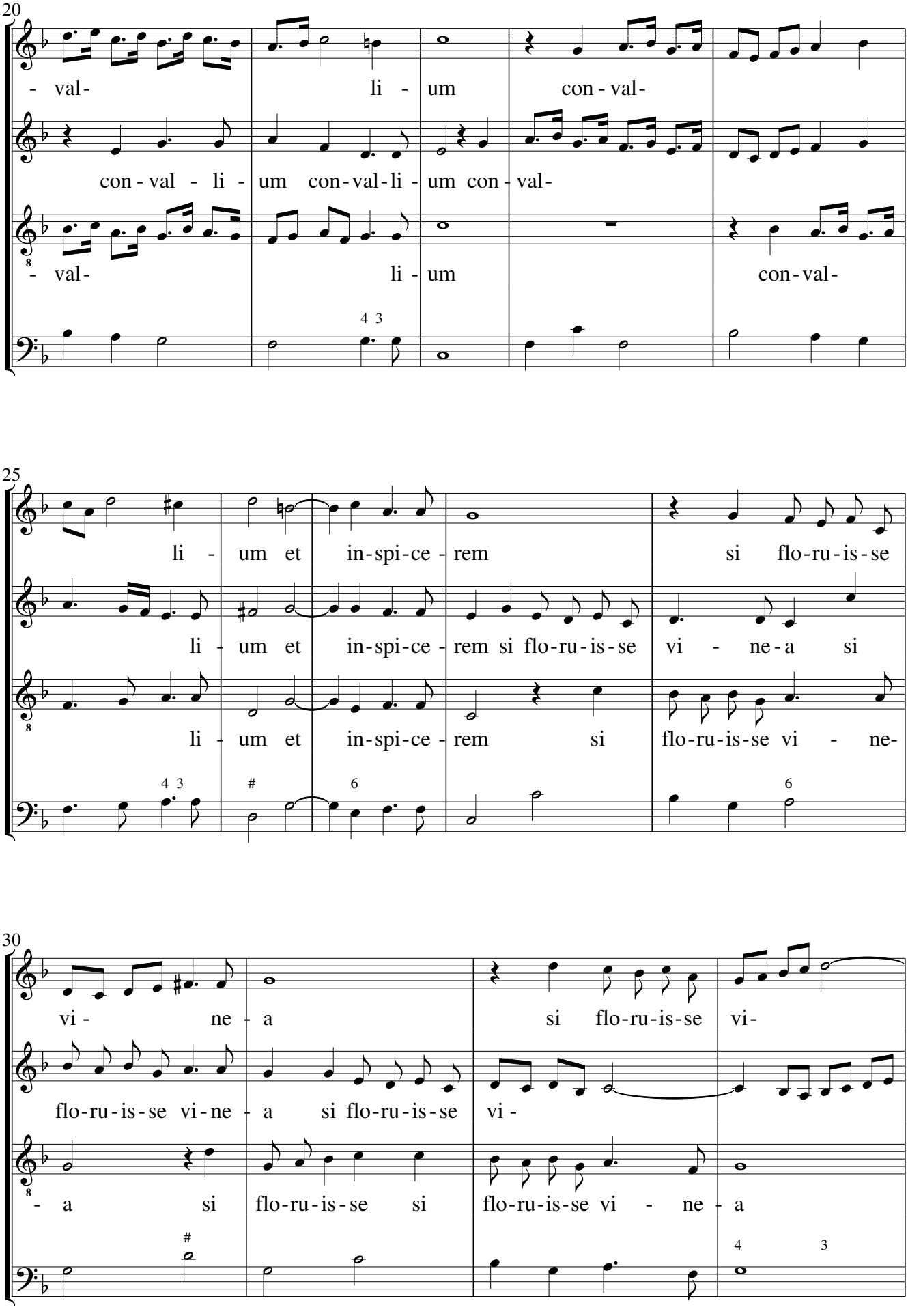

45
de- pre- cor te de- pre- cor ut tu-
te de- pre- cor ut tu-a vul-
te de- pre-cor ut tu - a
50
- a vul- ne- ra sint re- me-di- um a - ni- mae me-
- ne- ra sint re- me-di- um a - ni- mae me-
vul - ne - ra sint re- me-di- um a - ni- mae me-
55
- ae a - ni-mae me- ae a - ni-mae me- ae.
ae a-ni-mae me- ae a - ni-mae me- ae.
- ae a - ni-mae me- ae a - ni-mae me - ae.

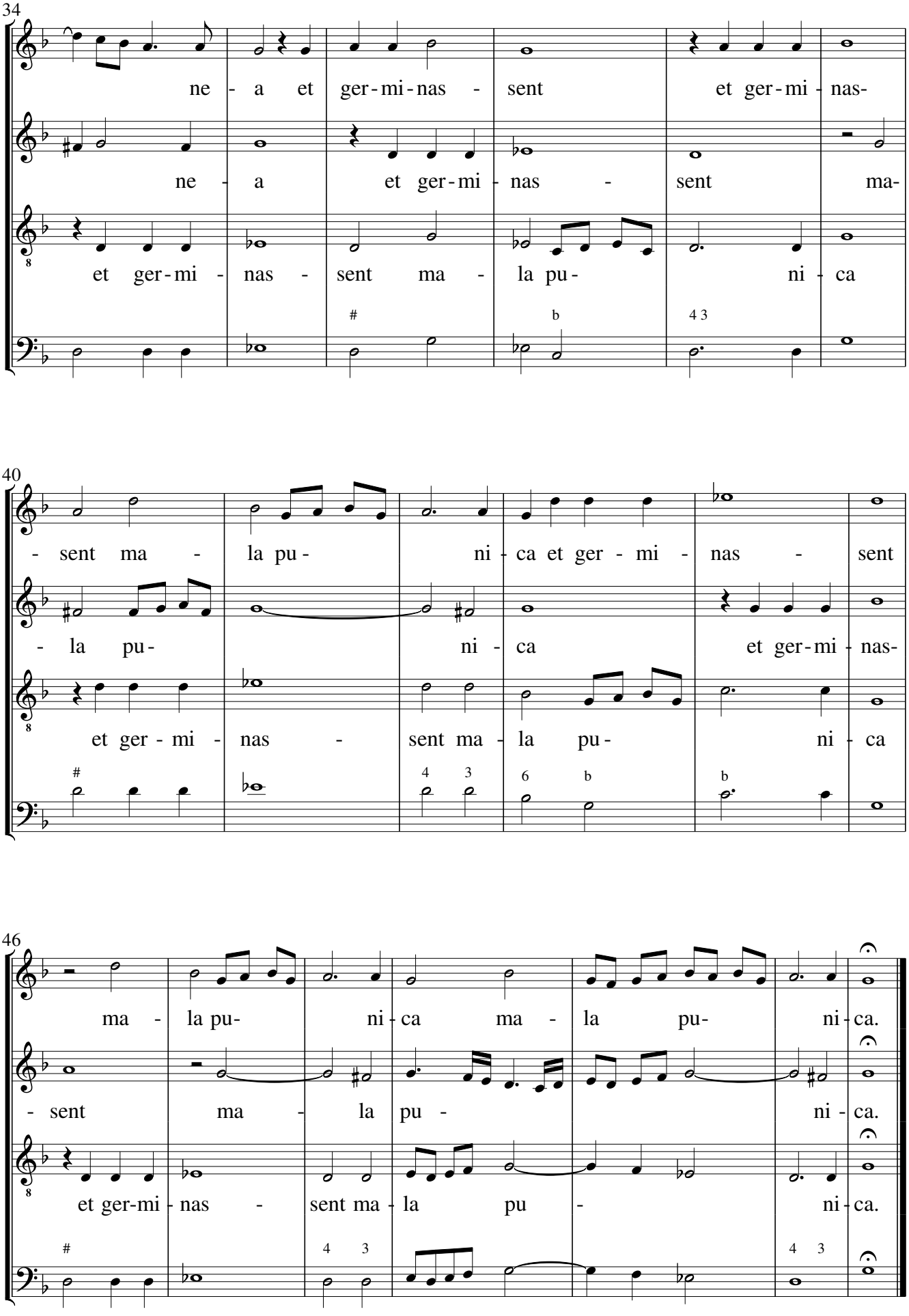
[30] Descendi in hortum a Canto, Alto e Tenore

overo Alto, Tenore e Basso

Al molto Venerabile Padre Don Marc'Antonio Scipioni

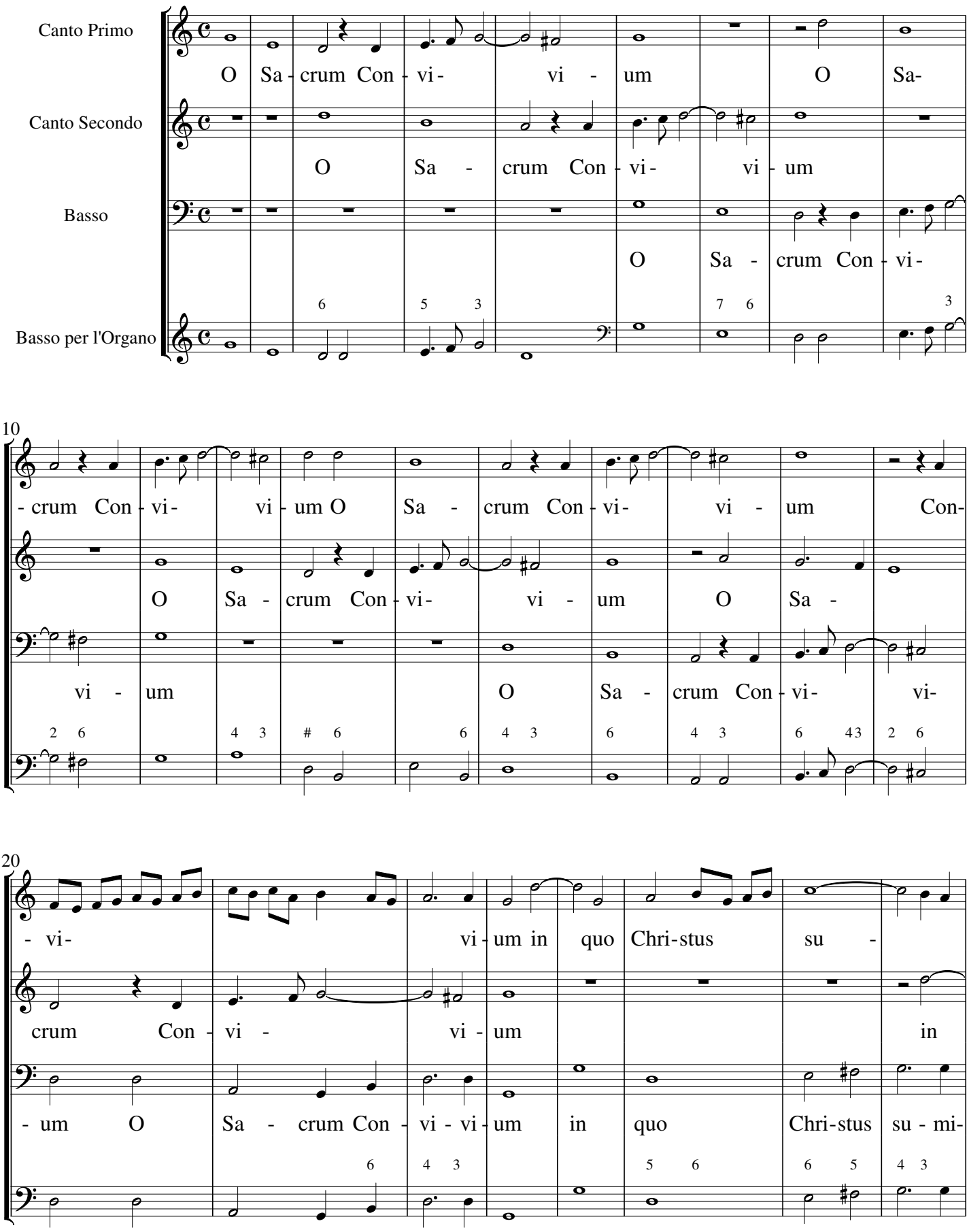


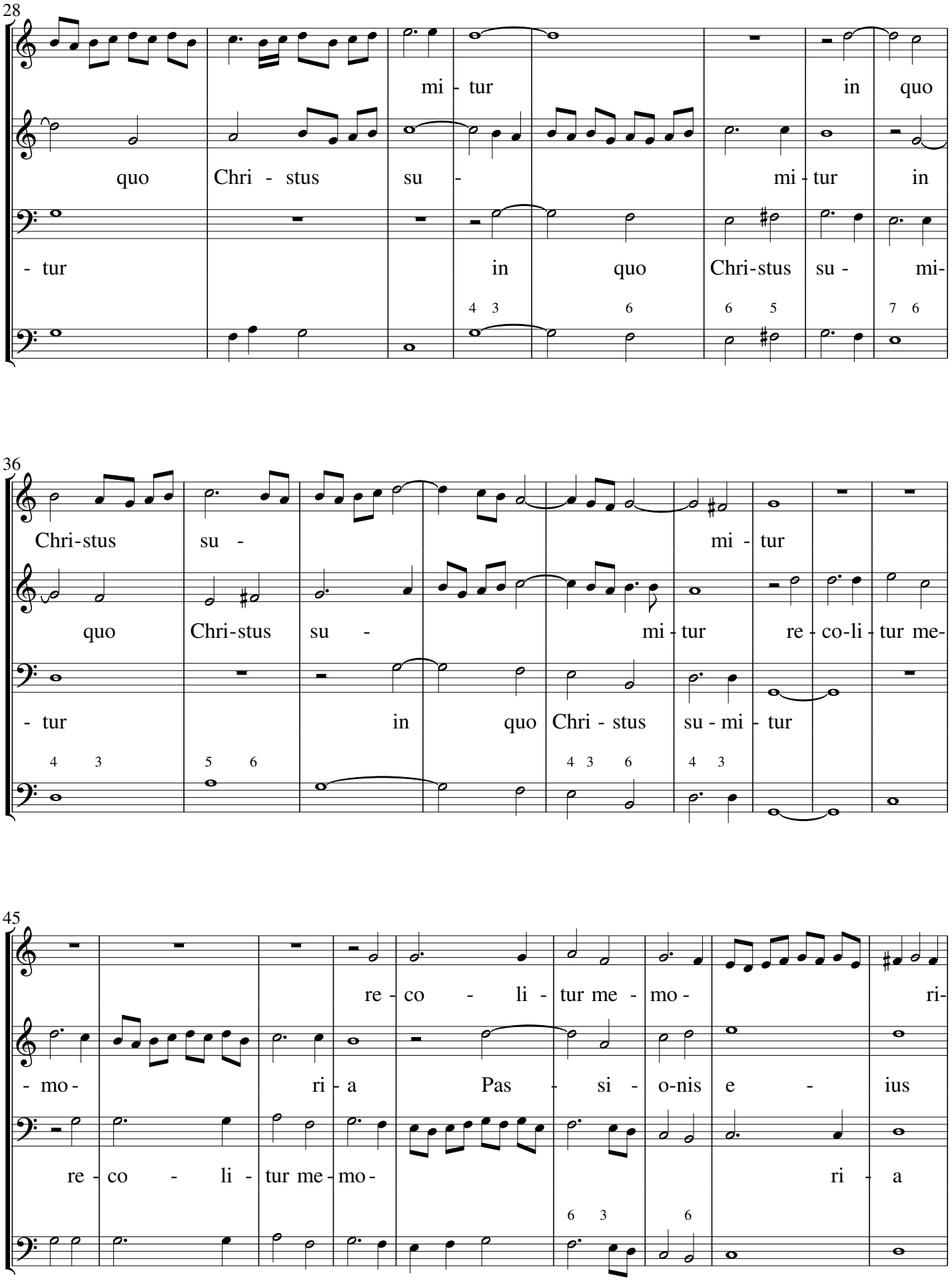

20
- val- li - um con - val-
con - val - li - um con-val-li - um con - val-
- val- li - um con-val-
25
li - um et in-spi-ce - rem si flo-ru-is-se
li - um et in-spi-ce - rem si flo-ru-is-se vi - ne-a si
li - um et in-spi-ce - rem si flo-ru-is-se vi - ne-
30
vi - ne - a si flo-ru-is-se vi-
flo-ru-is-se vi-ne - a si flo-ru-is-se vi-
- a si flo-ru-is-se si flo-ru-is-se vi - ne - a

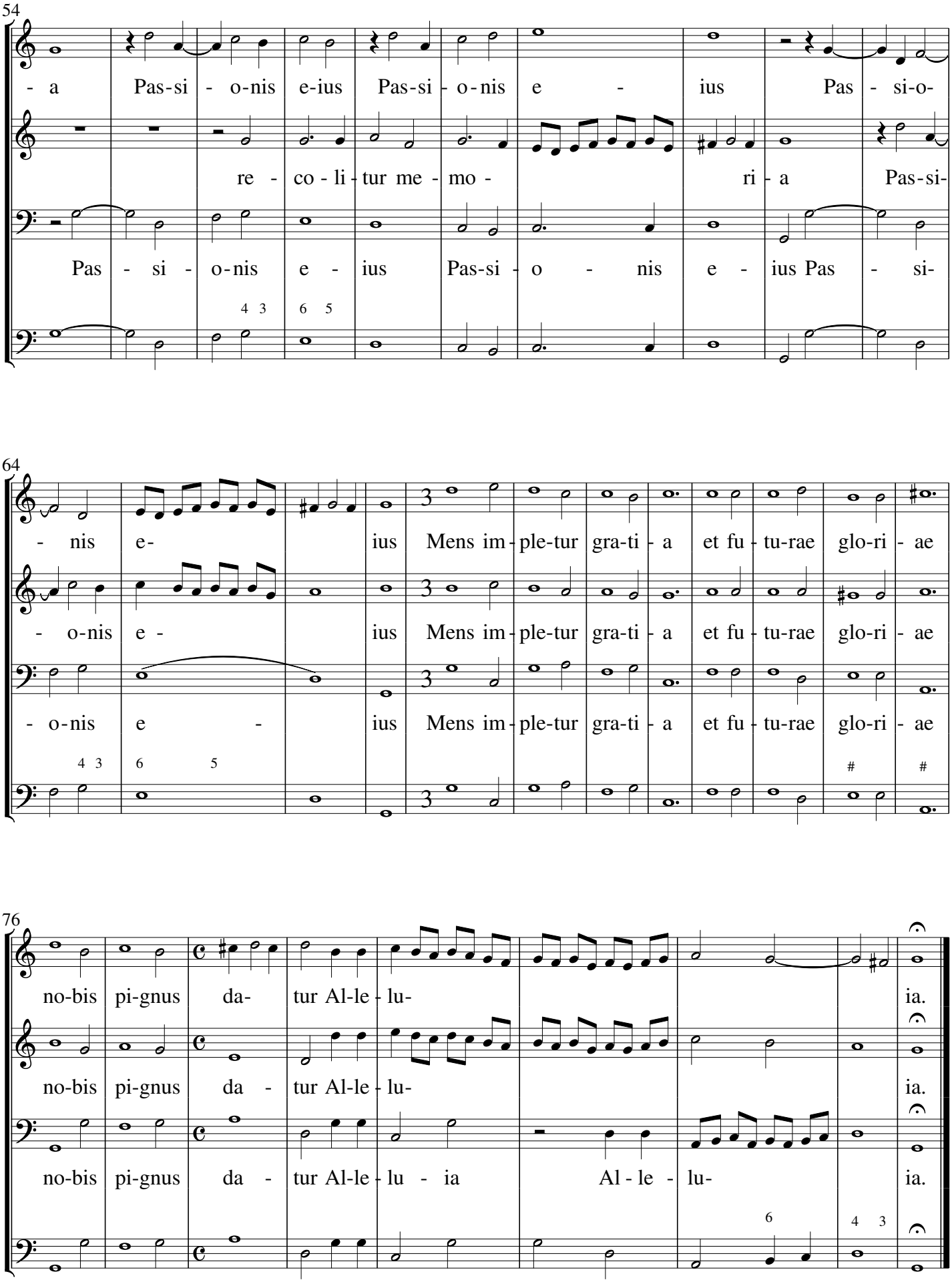

34
ne - a et ger-mi-nas - sent et ger-mi-nas-
ne - a et ger-mi-nas - sent ma-
et ger-mi - nas - sent ma - la pu- ni - ca
40
- sent ma - la pu- ni - ca et ger - mi - nas - sent
- la pu- ni - ca et ger-mi - nas-
et ger - mi - nas - sent ma - la pu- ni - ca
46
ma - la pu- ni - ca ma - la pu- ni - ca.
- sent ma - la pu - ni - ca.
et ger-mi - nas - sent ma - la pu - ni - ca.

[31] O Sacrum Convivium a due Canti overo Tenori e Basso

Al molto Magnifico Sig. Cesare Borgo Organista del Duomo di Milano

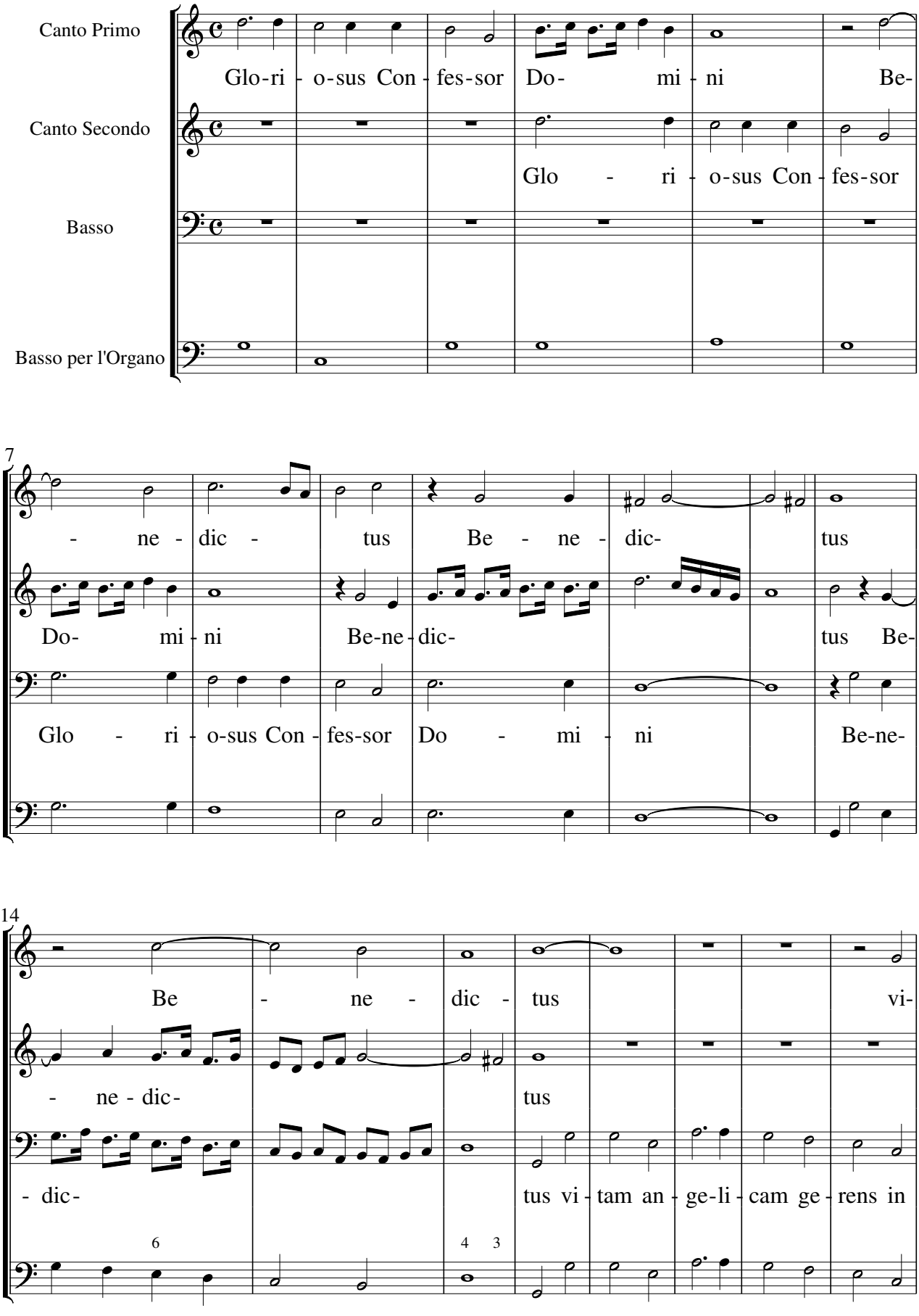


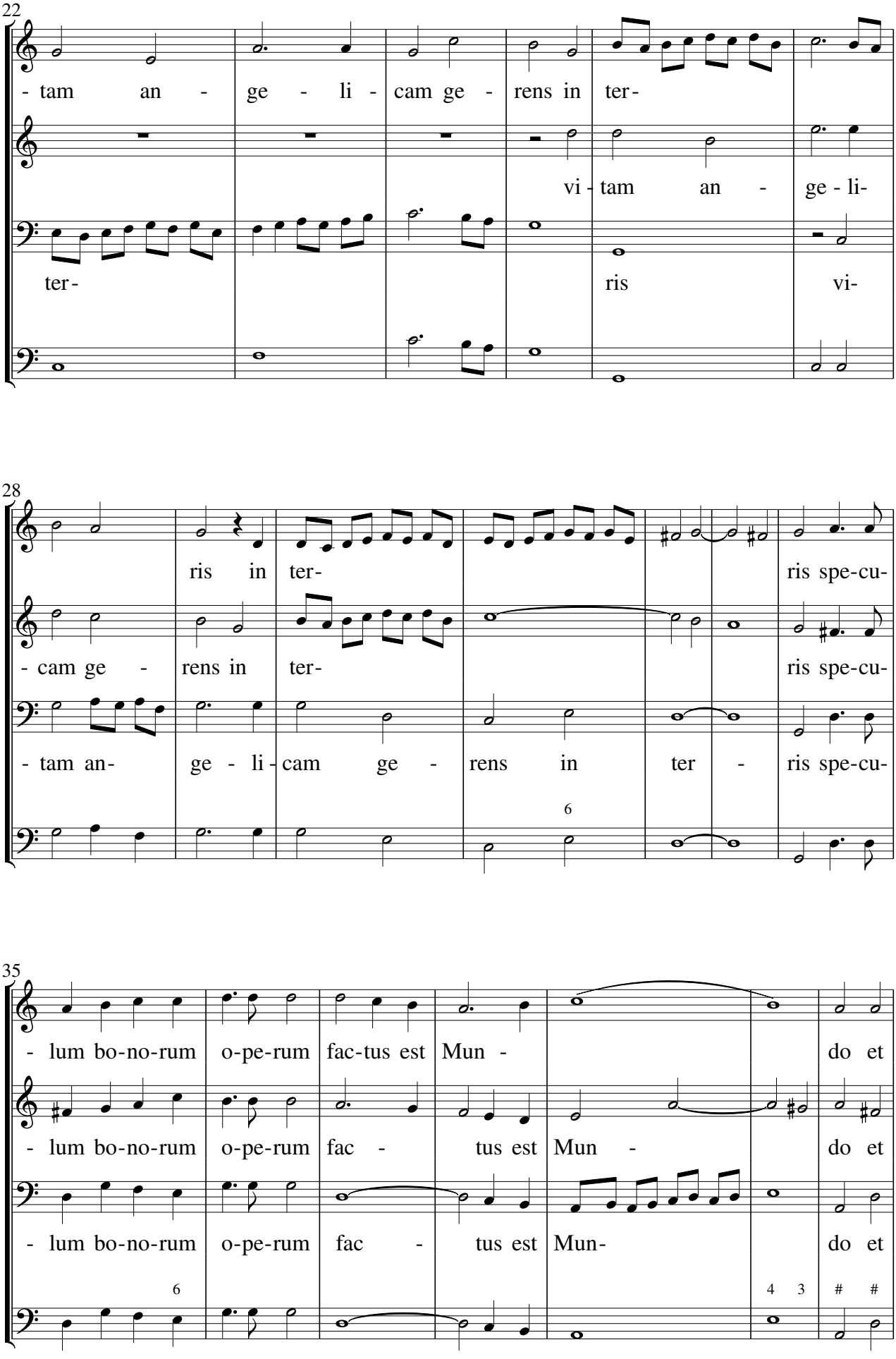

28
mi - tur
in quo
quo Chri - stus su -
mi - tur in
- tur
in quo Chri-stus su - mi-
36
Chri-stus su -
mi - tur
quo Chri-stus su -
mi - tur re - co-li - tur me-
- tur
in quo Chri - stus su - mi - tur
45
re - co - li - tur me - mo -
ri-
- mo -
ri - a Pas - si - o-nis e - ius
re - co - li - tur me - mo -
ri - a

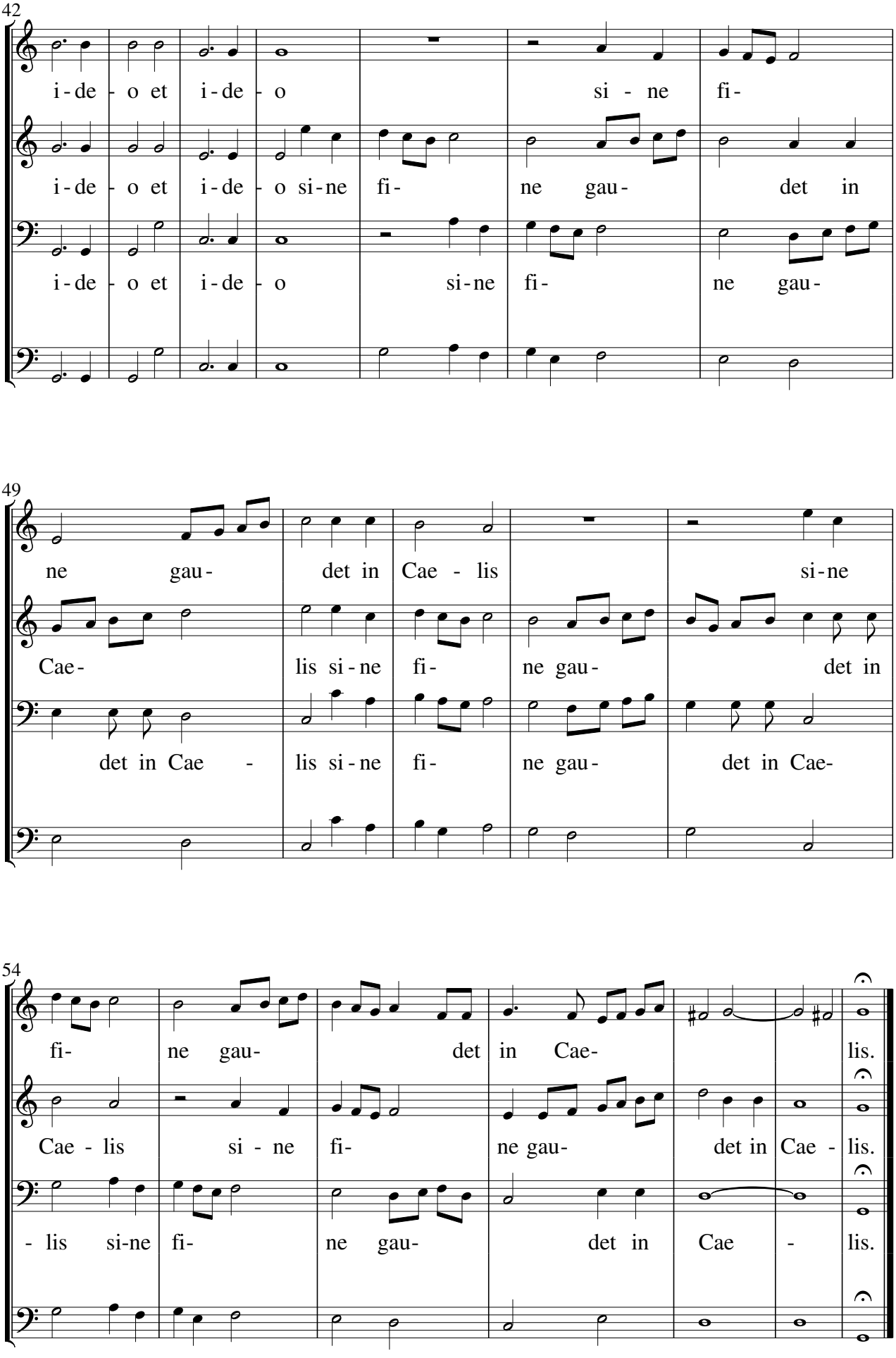

54
- a Pas-si - o-nis e-ius Pas-si - o-nis e - ius Pas - si-o-
re - co - li - tur me - mo - ri - a Pas-si-
Pas - si - o-nis e - ius Pas-si - o - nis e - ius Pas - si-
64
- nis e- ius Mens im-ple-tur gra-ti - a et fu - tu-rae glo-ri - ae
- o-nis e - ius Mens im-ple-tur gra-ti - a et fu - tu-rae glo-ri - ae
- o-nis e - ius Mens im-ple-tur gra-ti - a et fu - tu-rae glo-ri - ae
76
no-bis pi-gnus da- tur Al-le - lu- ia.
no-bis pi-gnus da - tur Al-le - lu- ia.
no-bis pi-gnus da - tur Al-le - lu - ia Al - le - lu- ia.

[32] Gloriosus Confessor a due Canti overo Tenori e Basso

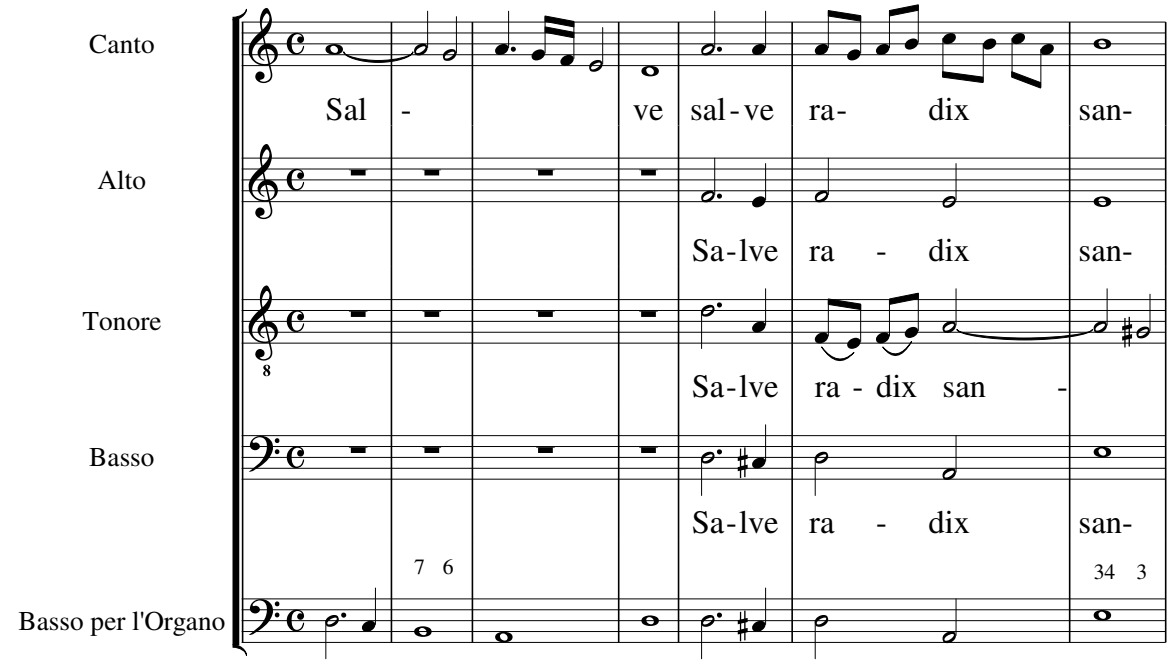
Al molto Mag. & molto R. Sig. Benedetto Magni Organista
dell'Illustriss. & Reverendiss. Sig. Cardinale Aldobrandino in Ravenna

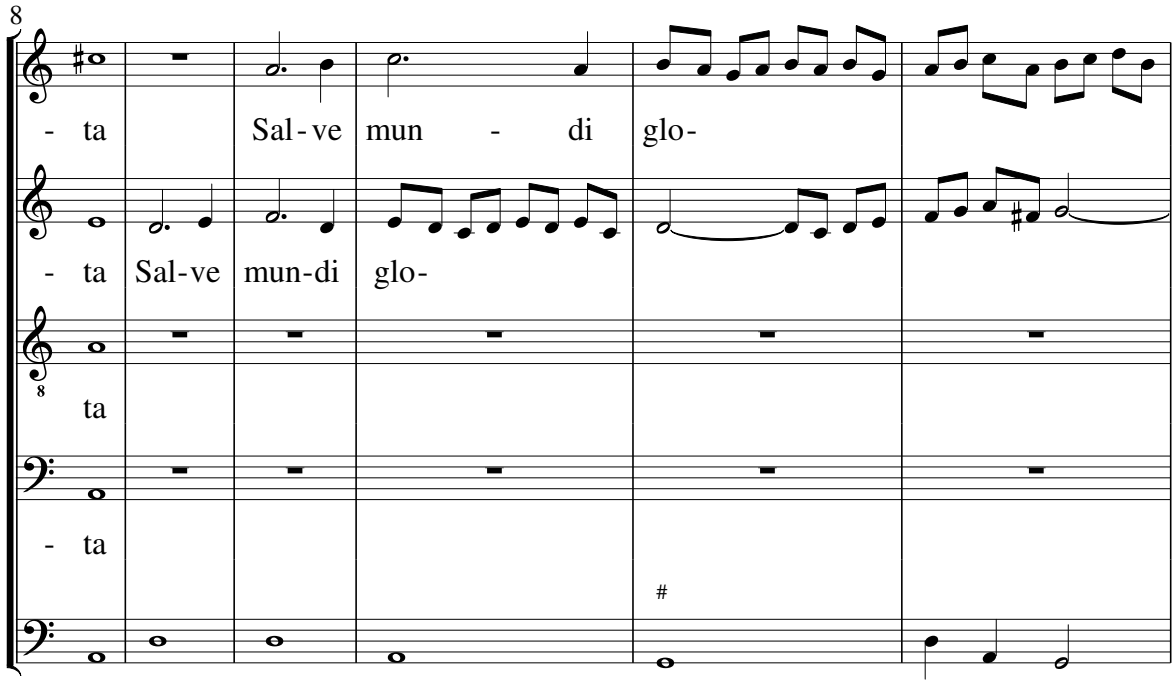


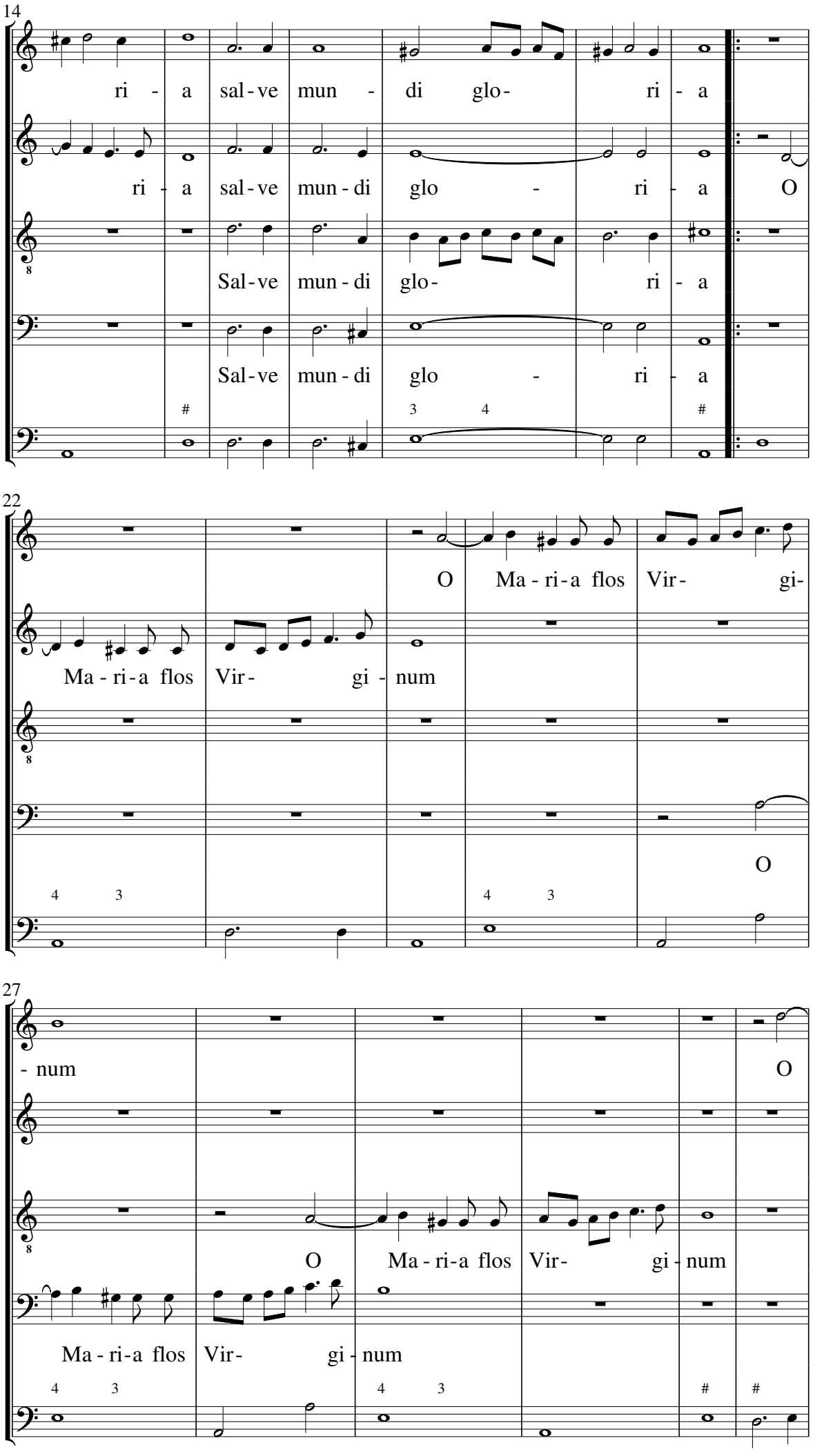

22
- tam an - ge - li - cam ge - rens in ter-
vi - tam an - ge - li-
ter-
ris
vi-
28
ris in ter-
ris spe-cu-
- cam ge - rens in ter-
ris spe-cu-
- tam an- ge - li - cam ge - rens in ter - ris spe-cu-
6
35
- lum bo-no-rum o-pe-rum fac-tus est Mun -
do et
- lum bo-no-rum o-pe-rum fac - tus est Mun -
do et
- lum bo-no-rum o-pe-rum fac - tus est Mun-
do et
6
4 3
# #

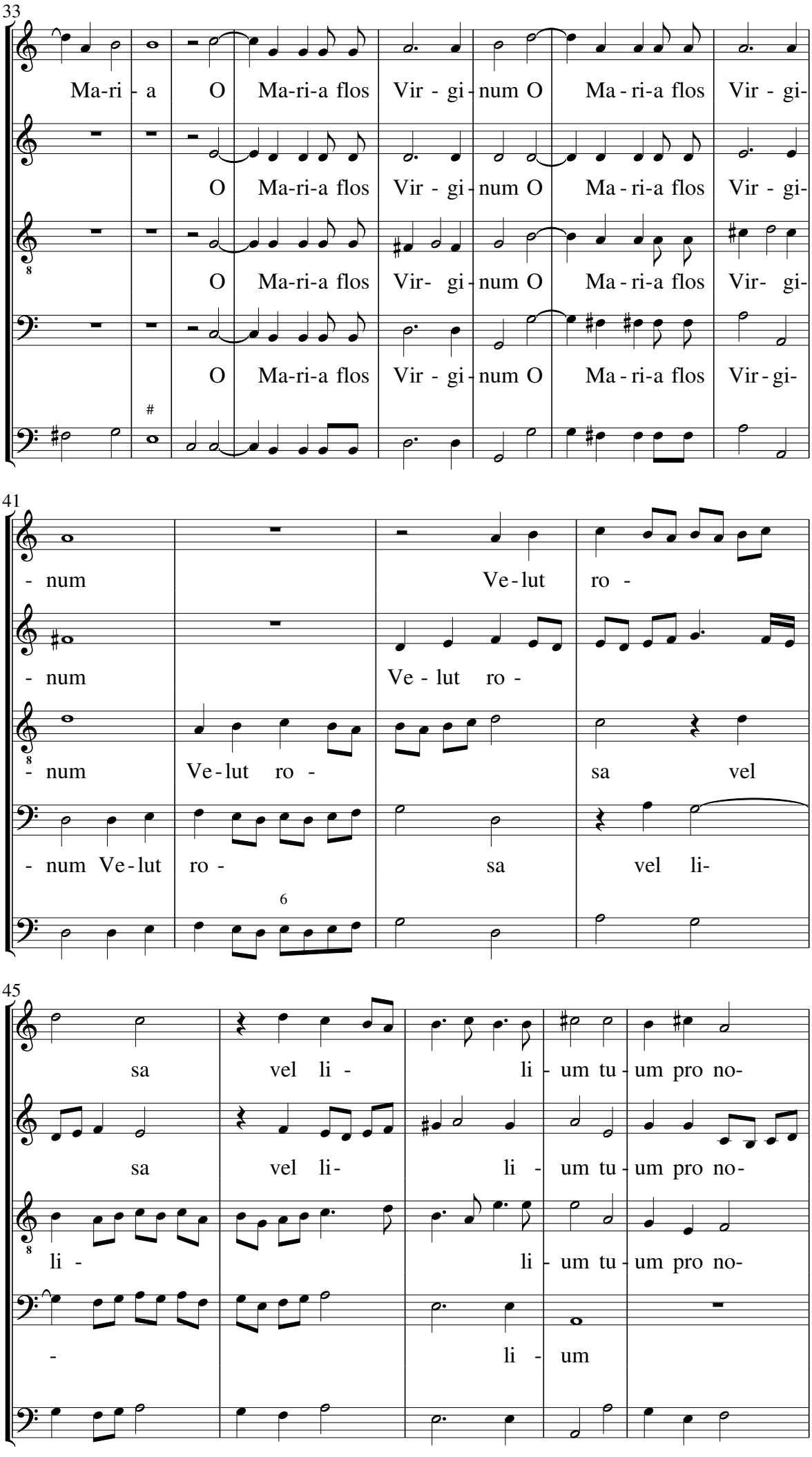

42
i-de - o et i-de - o si - ne fi-
i-de - o et i-de - o si-ne fi- ne gau- det in
i-de - o et i-de - o si-ne fi- ne gau-
49
ne gau- det in Cae - lis si-ne
Cae- lis si-ne fi- ne gau- det in
det in Cae - lis si-ne fi- ne gau- det in Cae-
54
fi- ne gau- det in Cae- lis.
Cae - lis si - ne fi- ne gau- det in Cae - lis.
- lis si-ne fi- ne gau- det in Cae - lis.

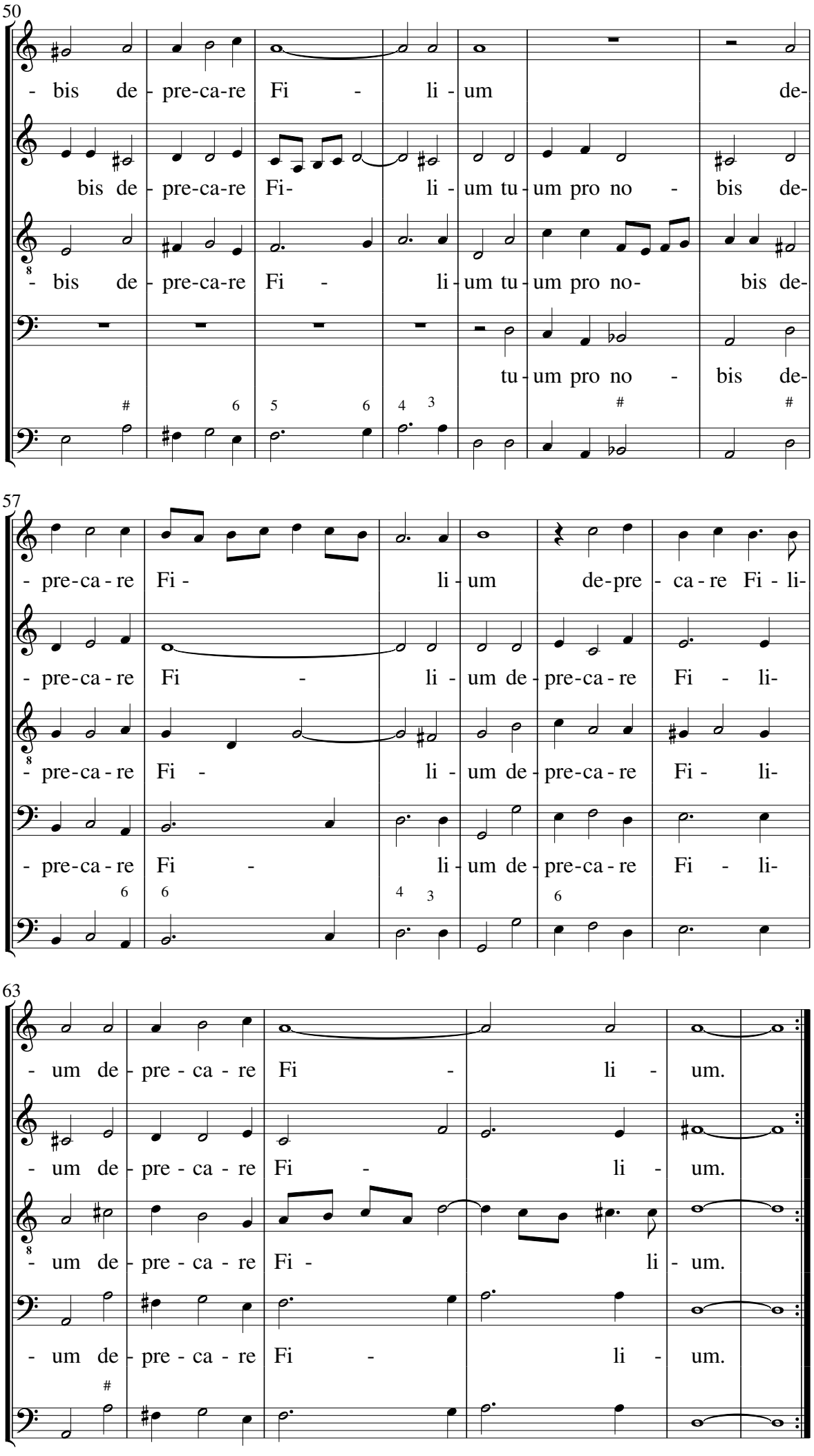
All'Illustre Signora Anna Maria Turri





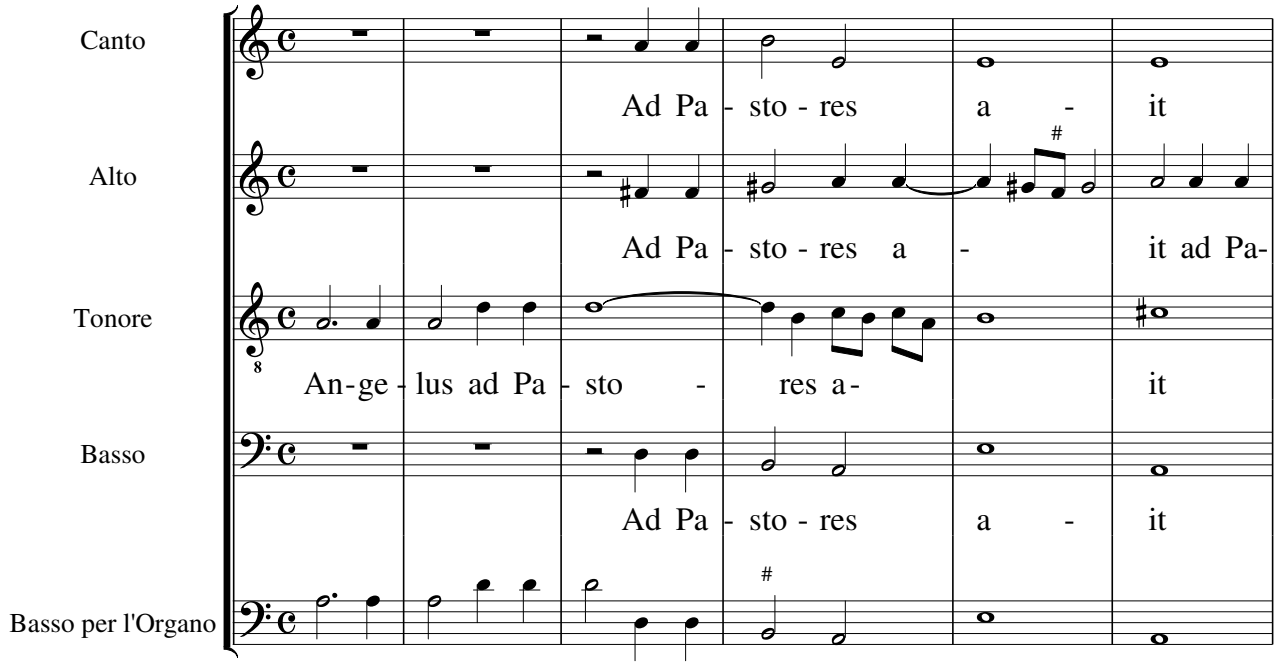

14
ri - a sal - ve mun - di glo - ri - a
ri - a sal - ve mun - di glo - ri - a O
Sal - ve mun - di glo - ri - a
Sal - ve mun - di glo - ri - a
22
O Ma - ri - a flos Vir - gi -
Ma - ri - a flos Vir - gi - num
O
27
- num
O
O Ma - ri - a flos Vir - gi - num
Ma - ri - a flos Vir - gi - num

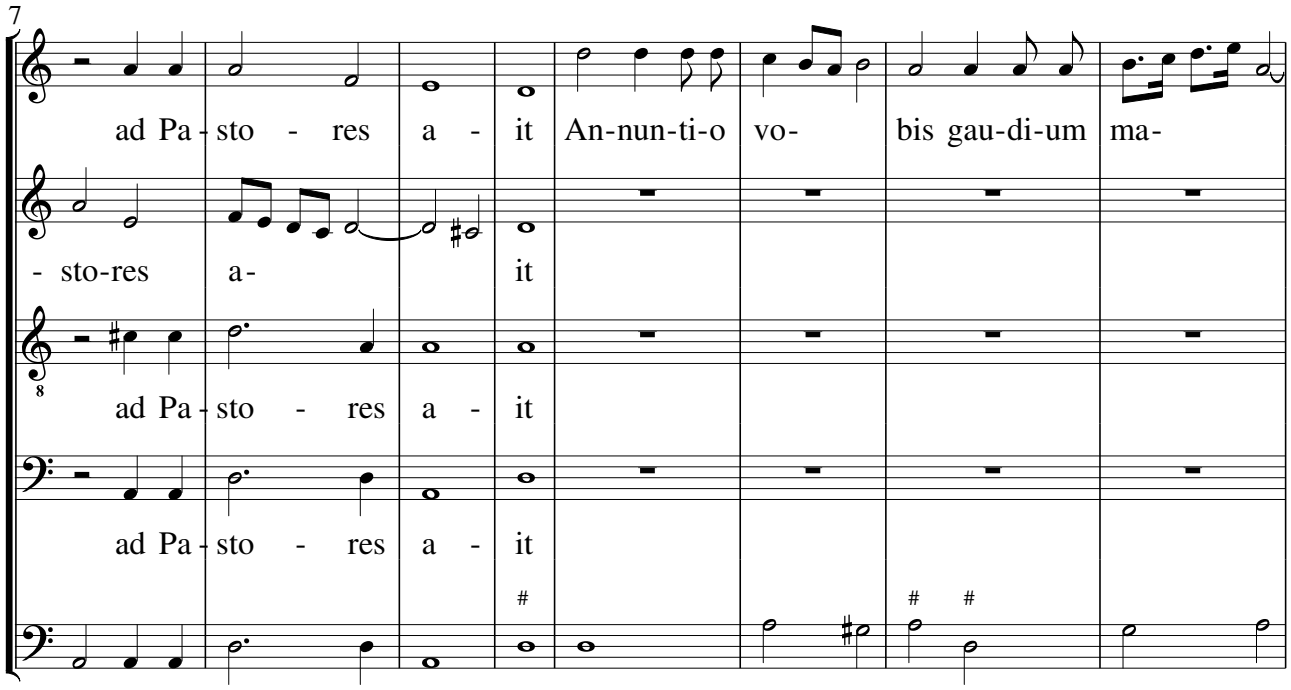

33
Ma-ri - a O Ma-ri-a flos Vir - gi - num O Ma - ri-a flos Vir - gi-
O Ma-ri-a flos Vir - gi - num O Ma - ri-a flos Vir - gi-
O Ma-ri-a flos Vir- gi - num O Ma - ri-a flos Vir- gi-
O Ma-ri-a flos Vir - gi - num O Ma - ri-a flos Vir-gi-
41
- num Ve-lut ro -
- num Ve - lut ro -
- num Ve-lut ro - sa vel
- num Ve-lut ro - sa vel li-
6
45
sa vel li - li - um tu - um pro no-
sa vel li- li - um tu - um pro no-
li - li - um tu - um pro no-
- li - um

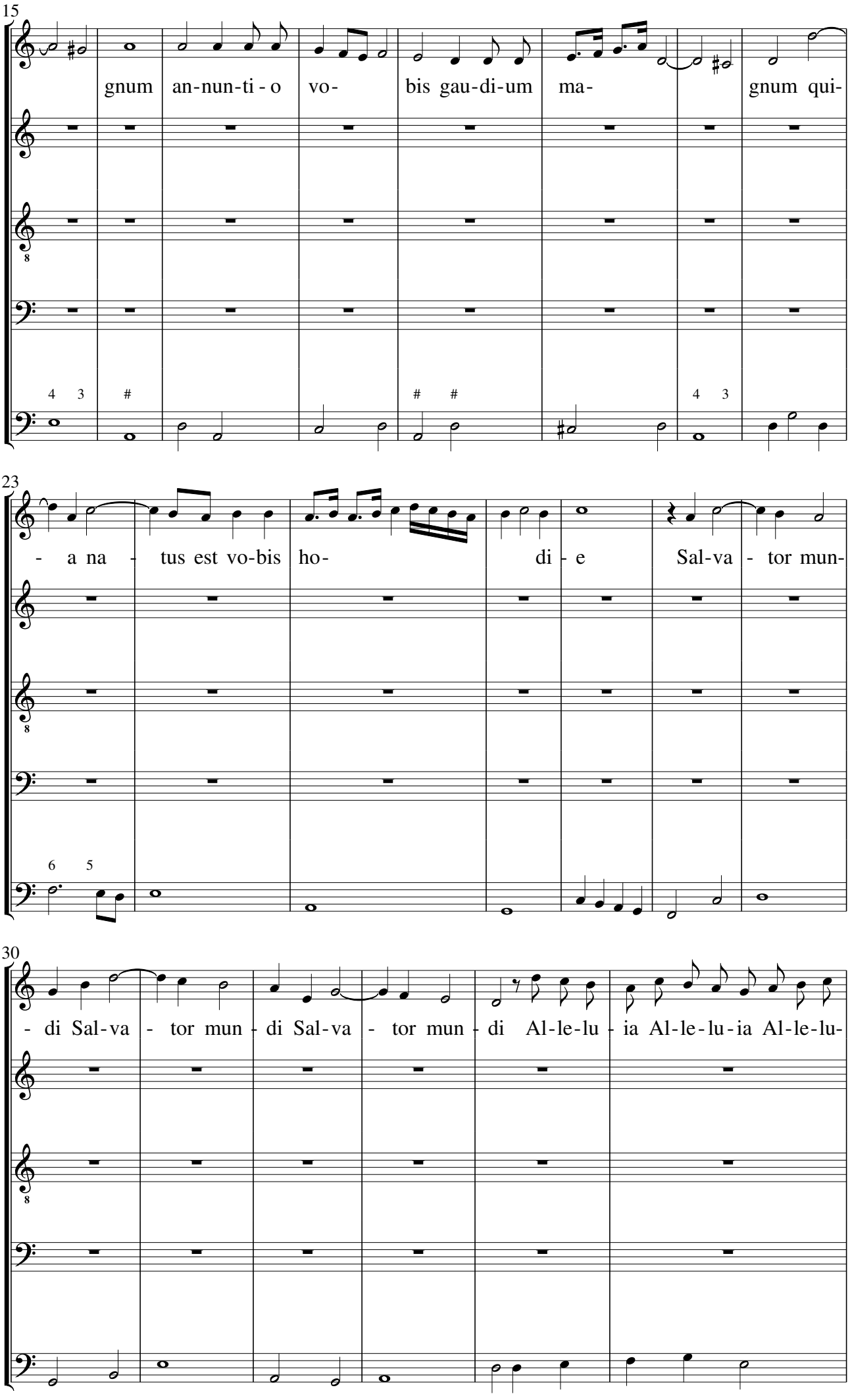

50
- bis de - pre-ca-re Fi - li - um de-
bis de - pre-ca-re Fi- li - um tu - um pro no - bis de-
- bis de - pre-ca-re Fi - li - um tu - um pro no- bis de-
tu - um pro no - bis de-
57
- pre-ca - re Fi - li - um de-pre - ca - re Fi - li-
- pre-ca - re Fi - li - um de - pre-ca - re Fi - li-
- pre-ca - re Fi - li - um de - pre-ca - re Fi - li-
- pre-ca - re Fi - li - um de - pre-ca - re Fi - li-
63
- um de - pre - ca - re Fi - li - um.
- um de - pre - ca - re Fi - li - um.
- um de - pre - ca - re Fi - li - um.
- um de - pre - ca - re Fi - li - um.

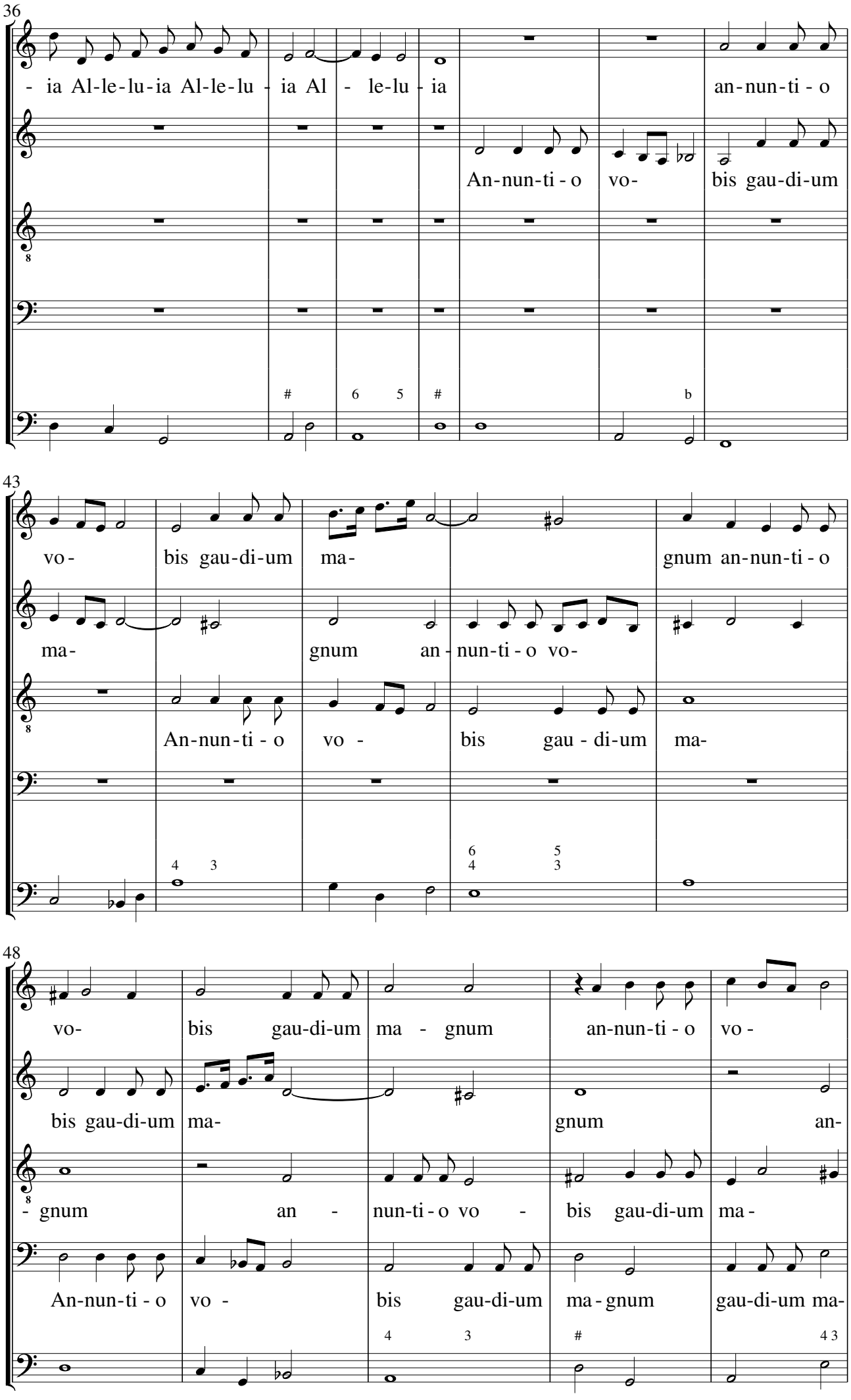
[34] Angelus ad Pastores a Canto, Alto, Tenore e Basso

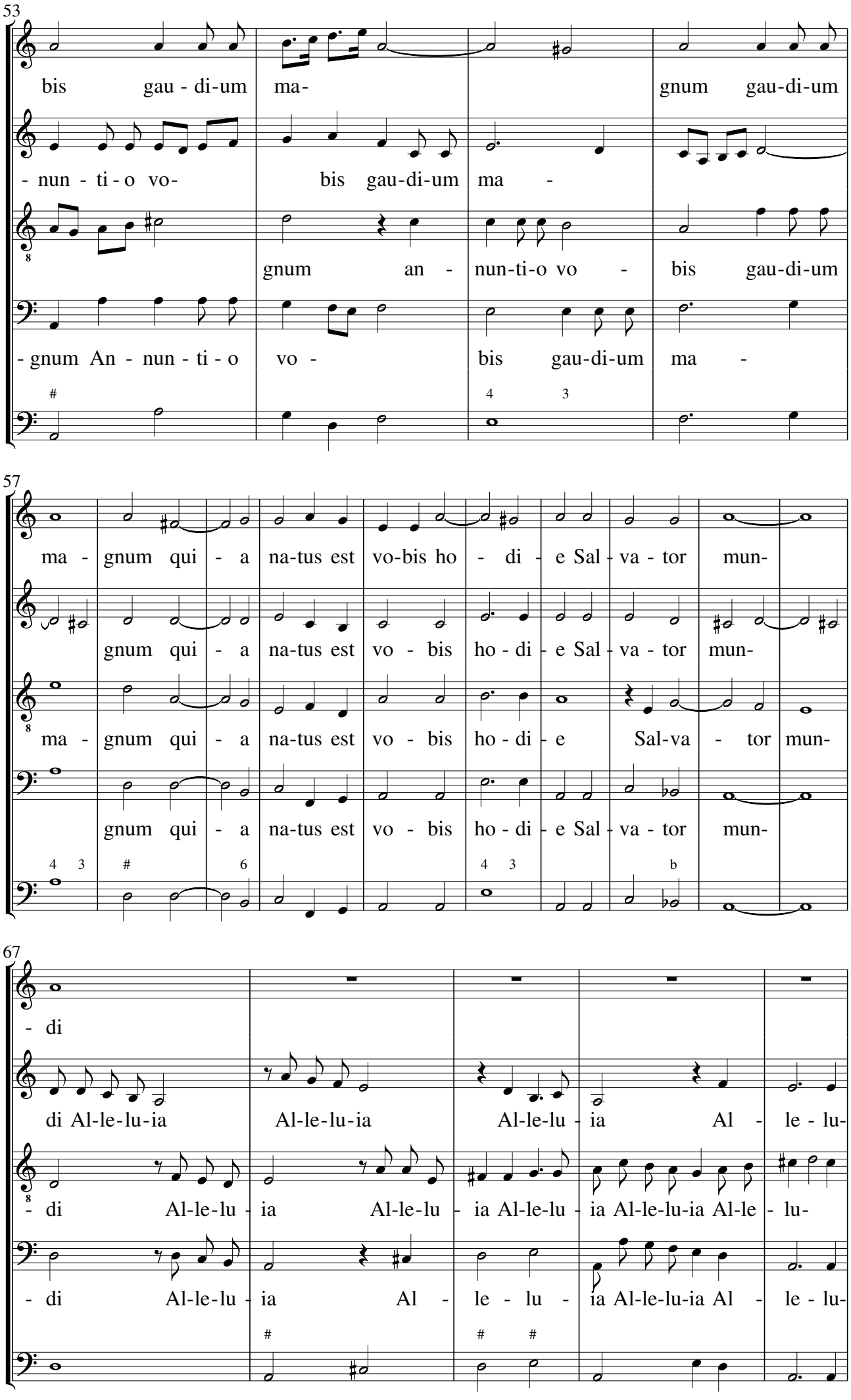
Al molto Reverendo P. Don Angelo Grillo Abbate

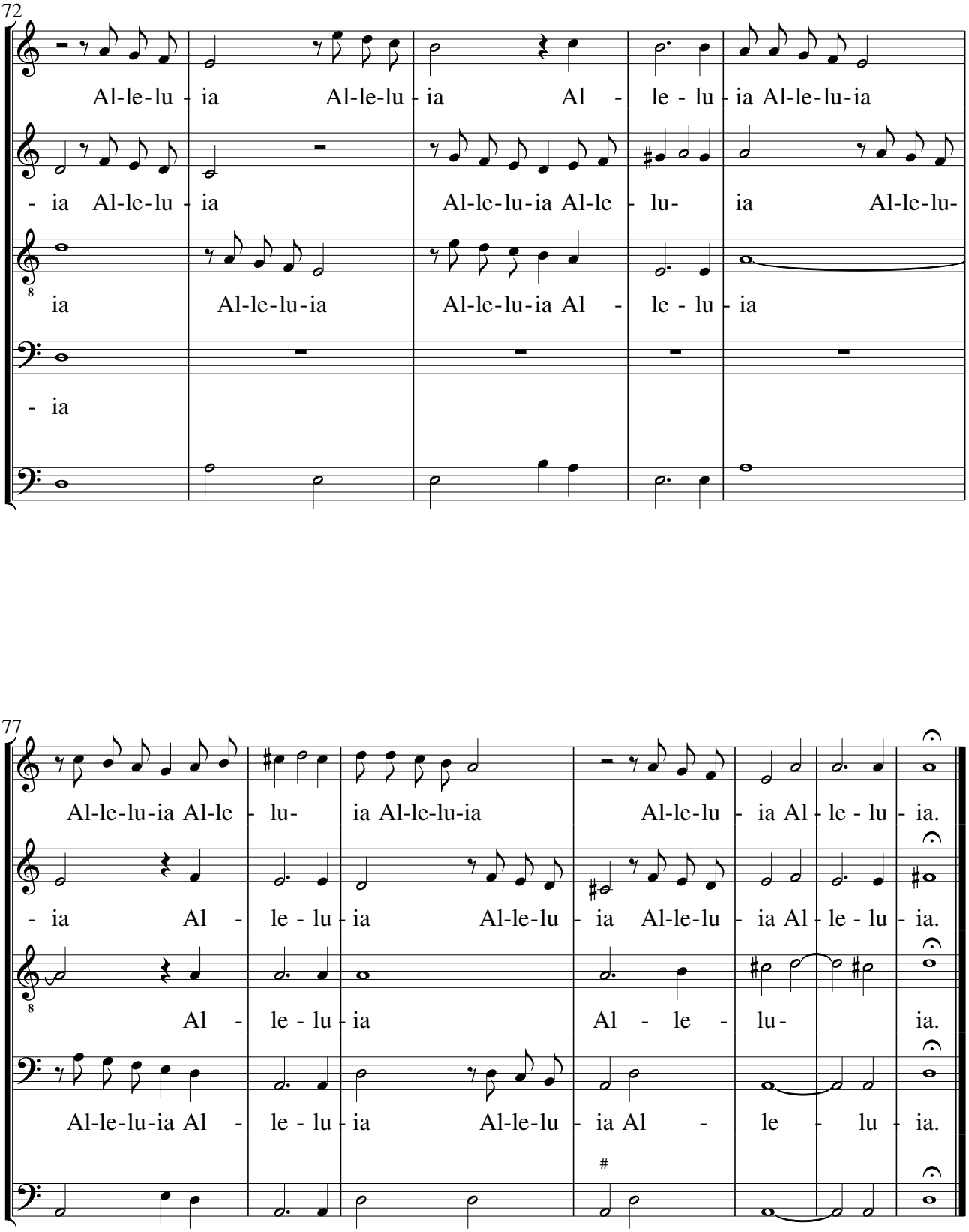





15
gnum an-nun-ti-o vo- bis gau-di-um ma- gnum qui-
23
- a na - tus est vo-bis ho- di - e Sal-va - tor mun-
30
- di Sal-va - tor mun - di Sal-va - tor mun - di Al-le-lu - ia Al-le-lu-ia Al-le-lu-

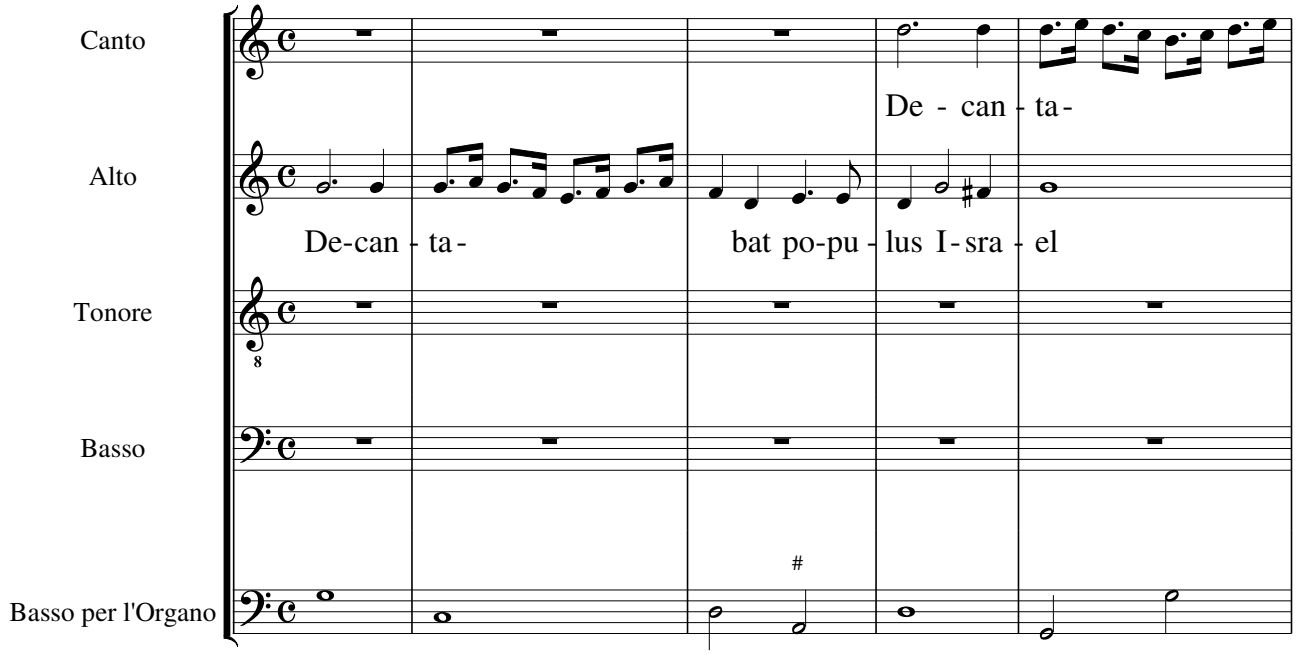

36
- ia Al-le-lu-ia Al-le-lu - ia Al - le-lu - ia
an-nun-ti - o
An-nun-ti - o vo-
bis gau-di-um
43
vo-
bis gau-di-um ma-
gnum an-nun-ti - o
ma-
gnum an - nun-ti - o vo-
An-nun-ti - o vo -
bis gau - di-um ma-
48
vo-
bis gau-di-um ma - gnum
an-nun-ti - o vo -
bis gau-di-um ma-
gnum
an-
- gnum
an -
nun-ti - o vo -
bis gau-di-um ma-
An-nun-ti - o vo -
bis gau-di-um ma - gnum
gau-di-um ma-

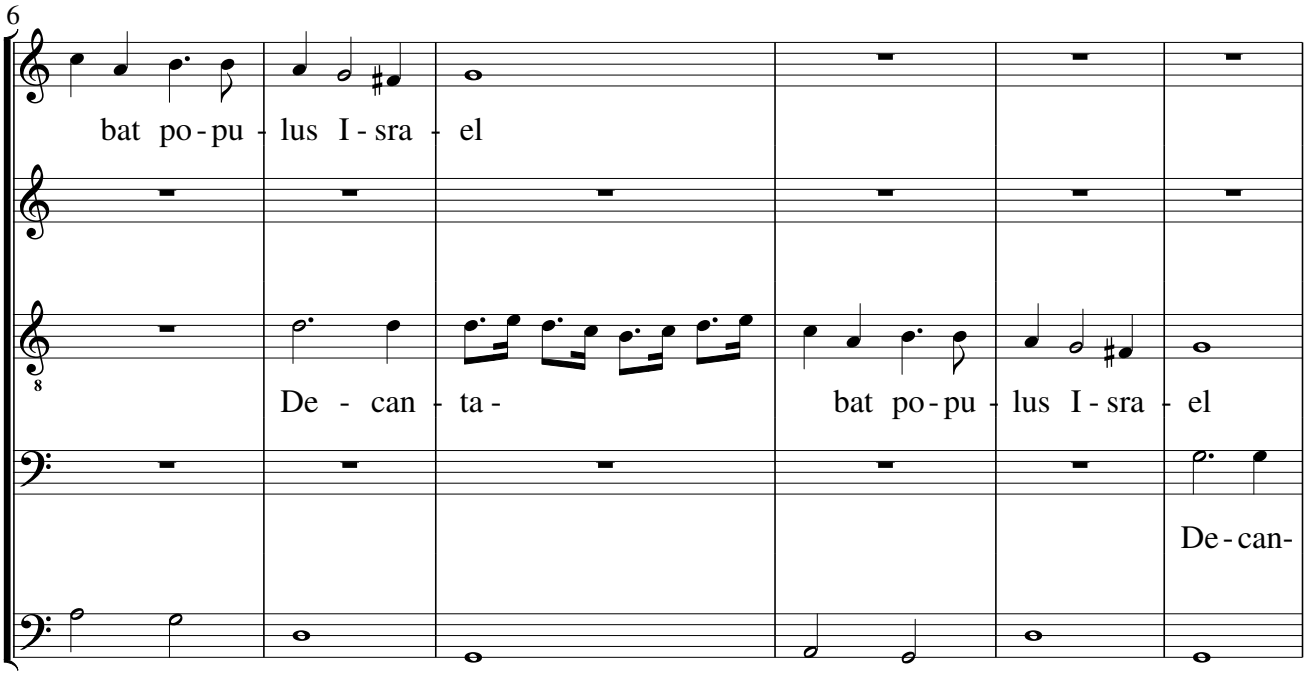

53
bis gau - di-um ma- gnum gau-di-um
- nun - ti - o vo- bis gau-di-um ma -
gnum an - nun-ti-o vo - bis gau-di-um
- gnum An - nun - ti - o vo - bis gau-di-um ma -
57
ma - gnum qui - a na-tus est vo-bis ho - di - e Sal - va - tor mun-
gnum qui - a na-tus est vo - bis ho - di - e Sal - va - tor mun-
ma - gnum qui - a na-tus est vo - bis ho - di - e Sal-va - tor mun-
gnum qui - a na-tus est vo - bis ho - di - e Sal - va - tor mun-
67
- di
di Al-le-lu-ia Al-le-lu-ia Al-le-lu - ia Al - le - lu-
- di Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia Al-le-lu-ia Al-le - lu-
- di Al-le-lu - ia Al - le - lu - ia Al-le-lu-ia Al - le - lu-

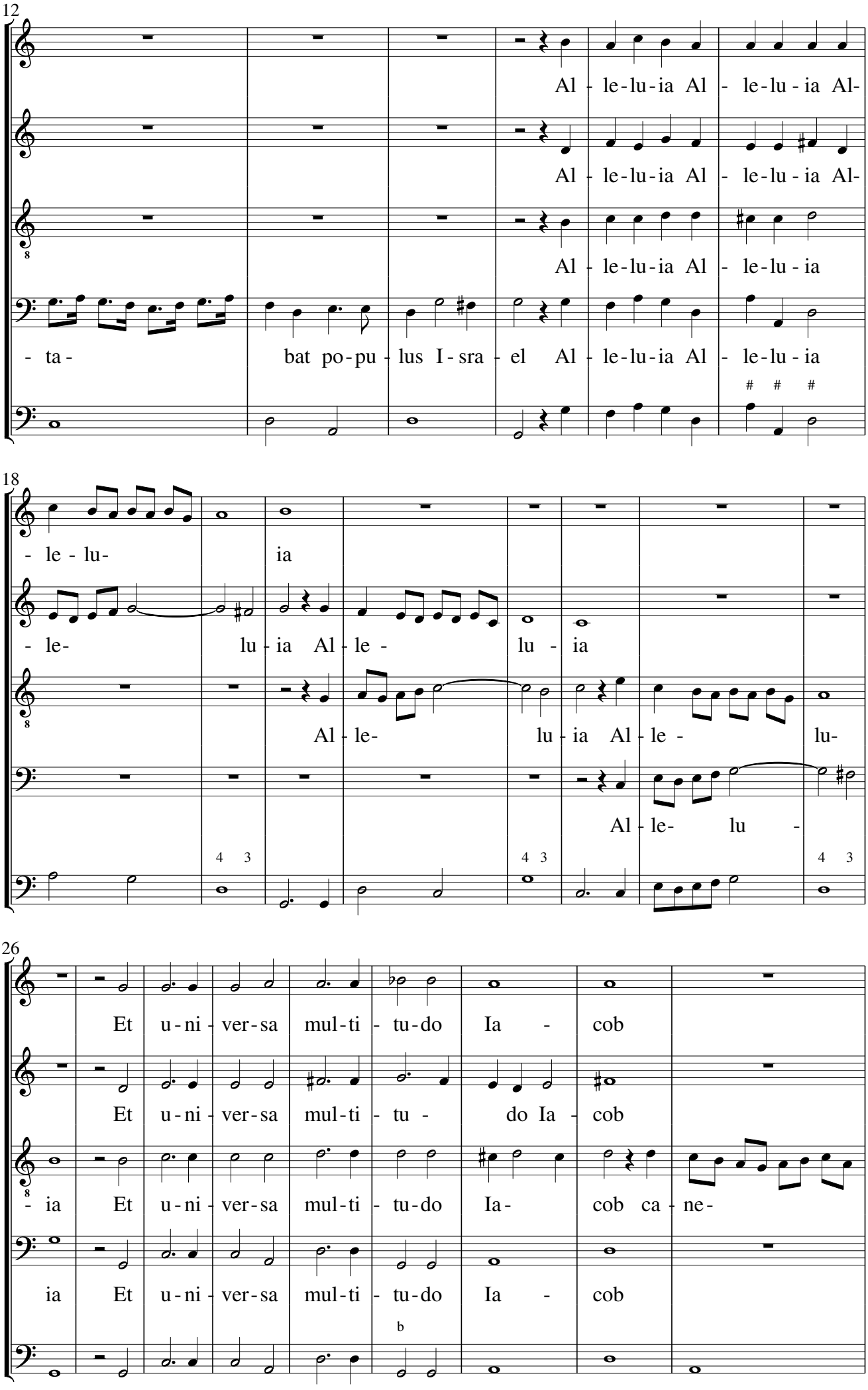

72
Al-le-lu - ia Al-le-lu - ia Al - le - lu - ia Al-le-lu-ia
- ia Al-le-lu - ia Al-le-lu-ia Al-le - lu- ia Al-le-lu-
ia Al-le-lu-ia Al-le-lu-ia Al - le - lu - ia
- ia
77
Al-le-lu-ia Al-le - lu- ia Al-le-lu-ia Al-le-lu - ia Al - le - lu - ia.
- ia Al - le - lu - ia Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia.
Al - le - lu - ia Al - le - lu- ia.
Al-le-lu-ia Al - le - lu - ia Al-le-lu - ia Al - le - lu - ia.

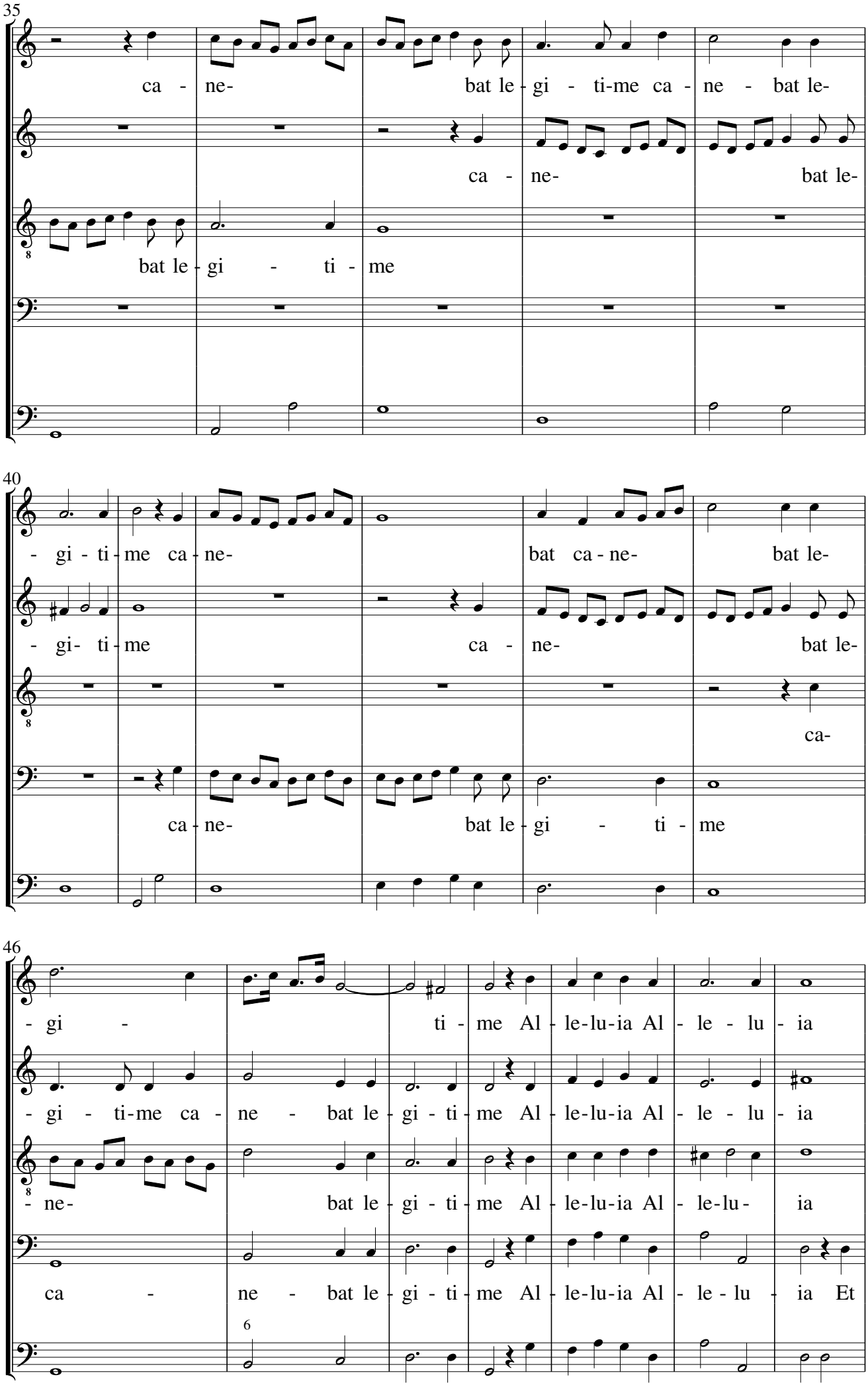
[35] Decantabat populus Israel a Canto, Alto, Tenore e Basso

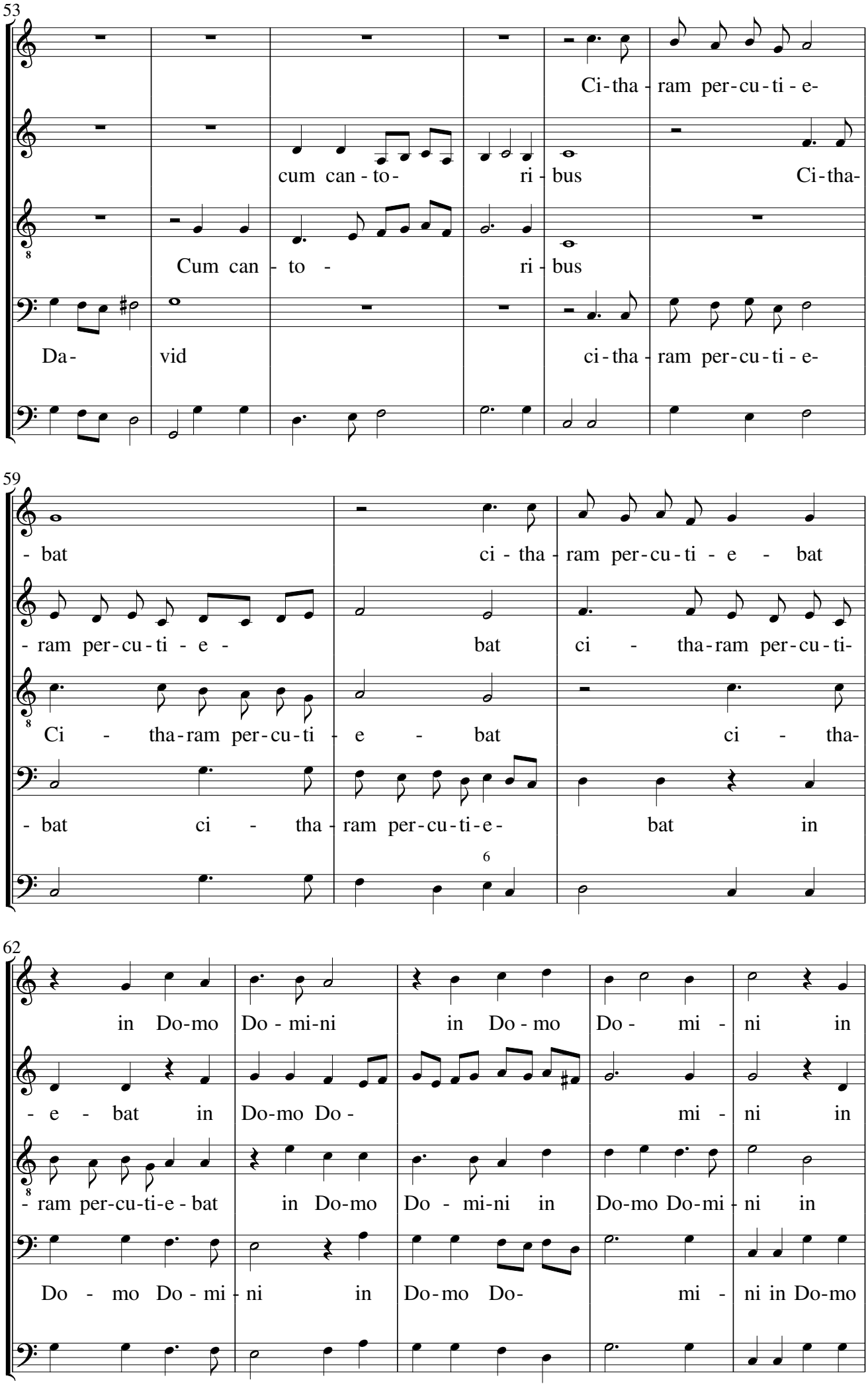
Al molto Illustre Sig. Francesco Centurioni del Signore Gioan Agostino

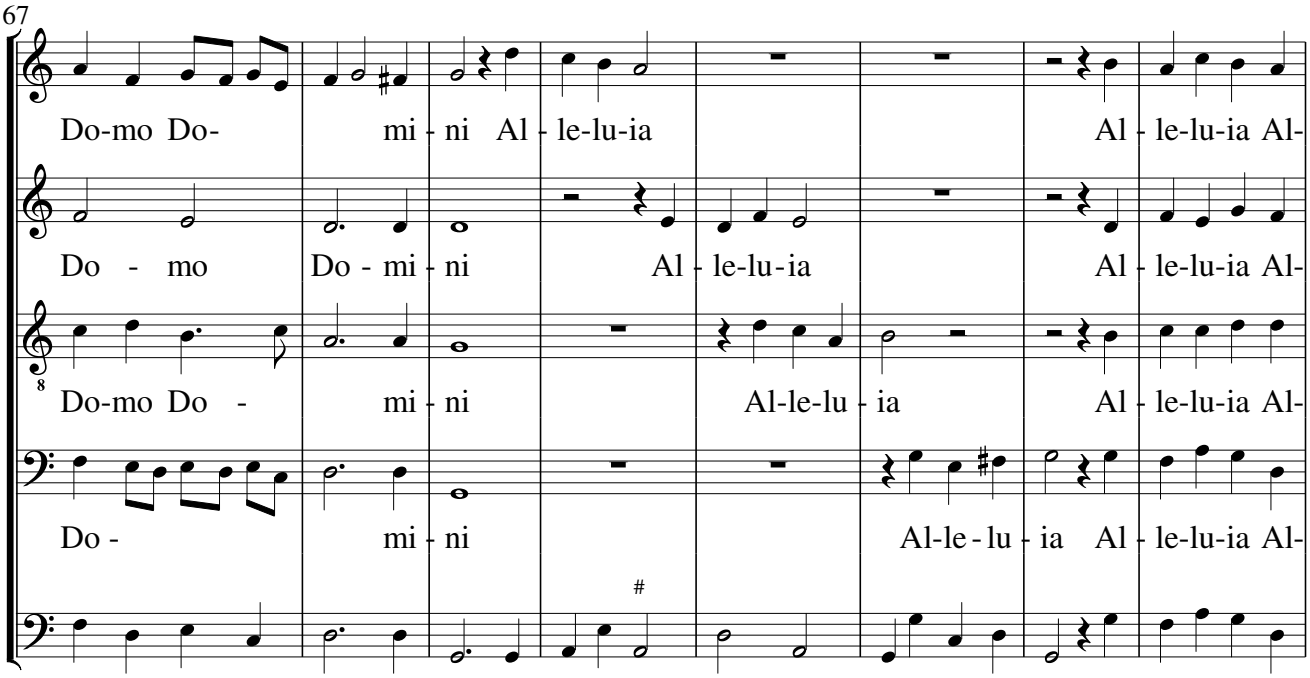


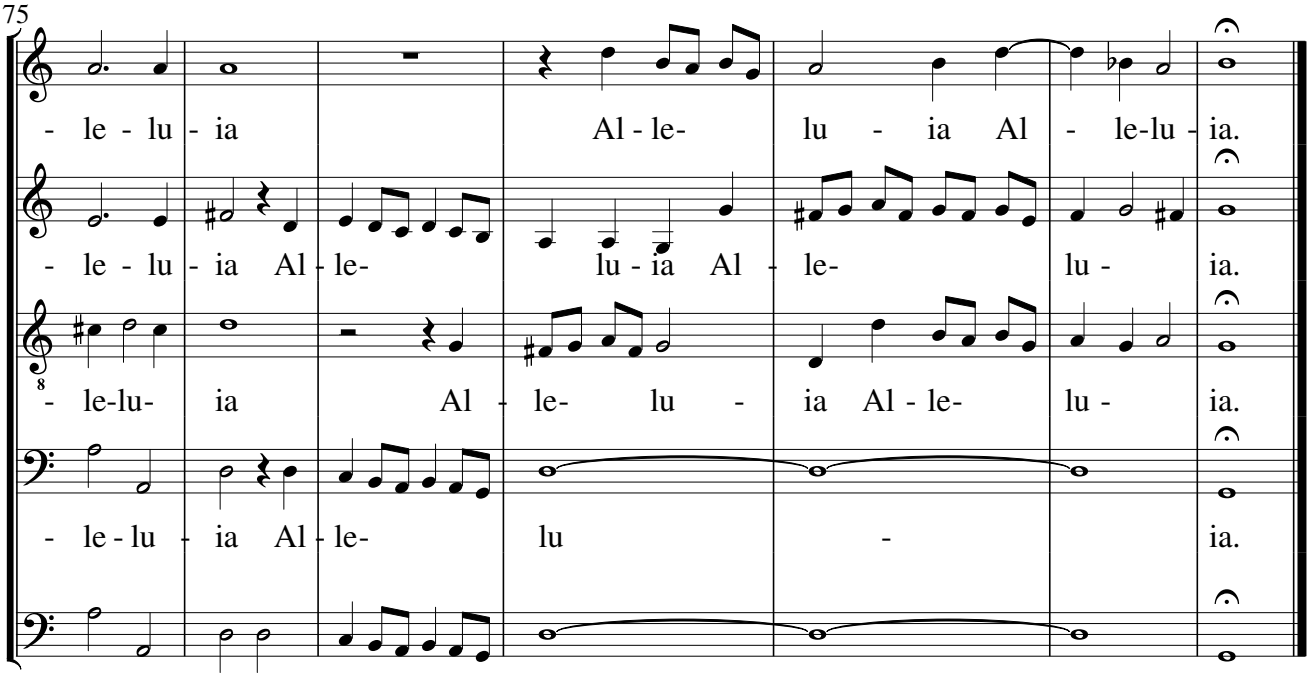



12
Al - le-lu-ia Al - le-lu - ia Al-
Al - le-lu-ia Al - le-lu - ia Al-
Al - le-lu-ia Al - le-lu - ia
- ta- bat po-pu - lus I-sra - el Al - le-lu-ia Al - le-lu - ia
18
- le - lu- ia
- le- lu - ia Al - le - lu - ia
Al - le- lu - ia Al - le - lu-
Al - le- lu -
26
Et u-ni - ver-sa mul-ti - tu-do Ia - cob
Et u-ni - ver-sa mul-ti - tu - do Ia - cob
- ia Et u-ni - ver-sa mul-ti - tu-do Ia- cob ca - ne-
ia Et u-ni - ver-sa mul-ti - tu-do Ia - cob

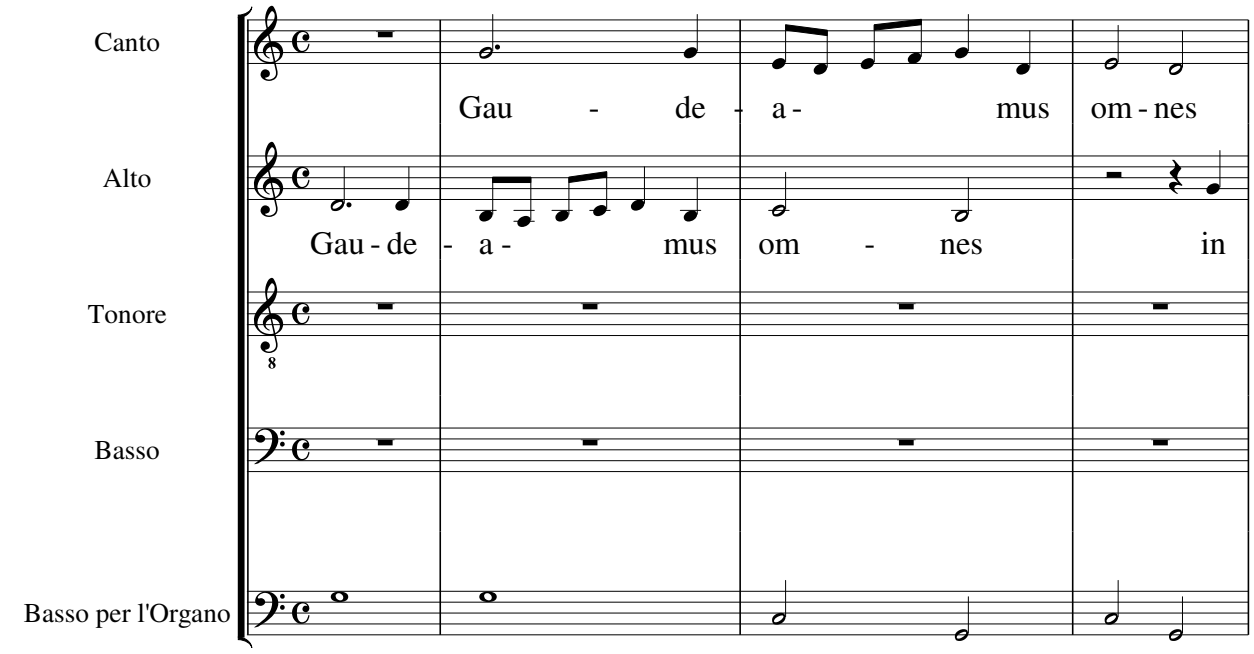

35
ca - ne- bat le - gi - ti-me ca - ne - bat le-
ca - ne- bat le-
bat le - gi - ti - me
40
- gi - ti - me ca - ne- bat ca - ne- bat le-
- gi- ti - me ca - ne- bat le-
ca-
ca - ne- bat le - gi - ti - me
46
- gi - ti - me Al - le-lu-ia Al - le - lu - ia
- gi - ti-me ca - ne - bat le - gi - ti - me Al - le-lu-ia Al - le - lu - ia
- ne- bat le - gi - ti - me Al - le-lu-ia Al - le-lu- ia
ca - ne - bat le - gi - ti - me Al - le-lu-ia Al - le - lu - ia Et

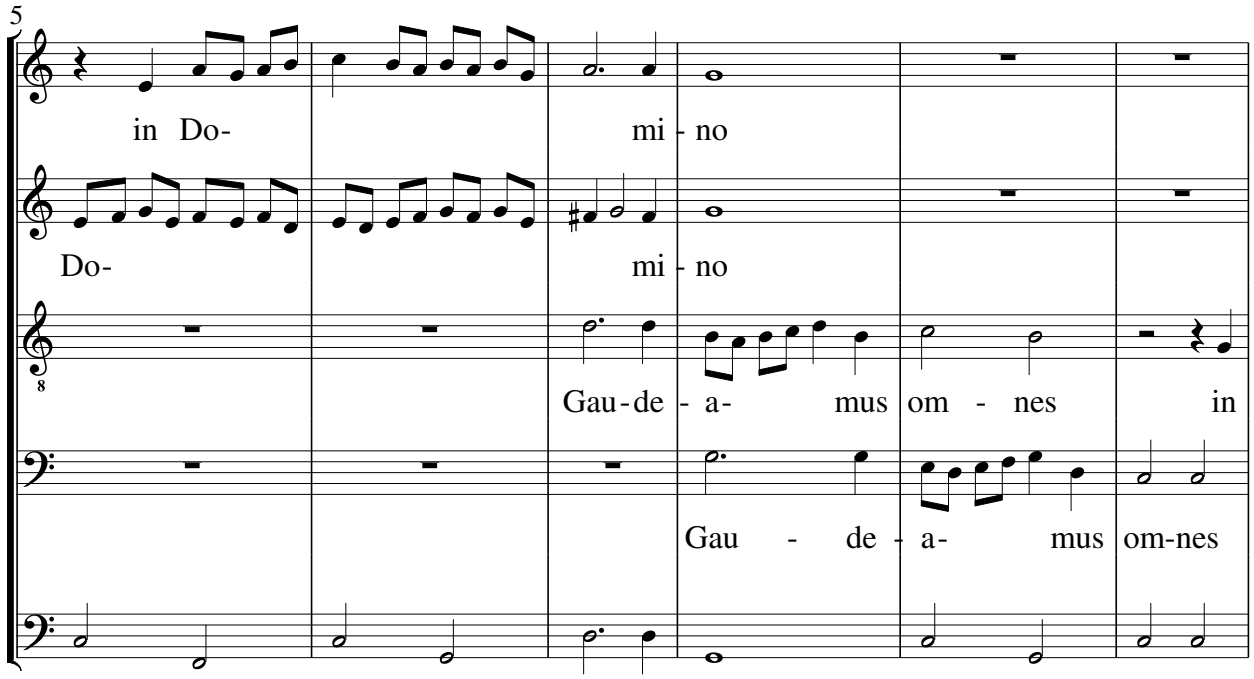

53
Ci-tha-ram per-cu-ti-e-
cum can-to- ri-bus Ci-tha-
Cum can-to- ri-bus
Da- vid ci-tha-ram per-cu-ti-e-
59
-bat ci-tha-ram per-cu-ti-e-bat
-ram per-cu-ti-e- bat ci-tha-ram per-cu-ti-
Ci-tha-ram per-cu-ti-e-bat ci-tha-
-bat ci-tha-ram per-cu-ti-e- bat in
6
62
in Do-mo Do-mi-ni in Do-mo Do-mi-ni in
-e-bat in Do-mo Do- mi-ni in
-ram per-cu-ti-e-bat in Do-mo Do-mi-ni in Do-mo Do-mi-ni in
Do-mo Do-mi-ni in Do-mo Do- mi-ni in Do-mo

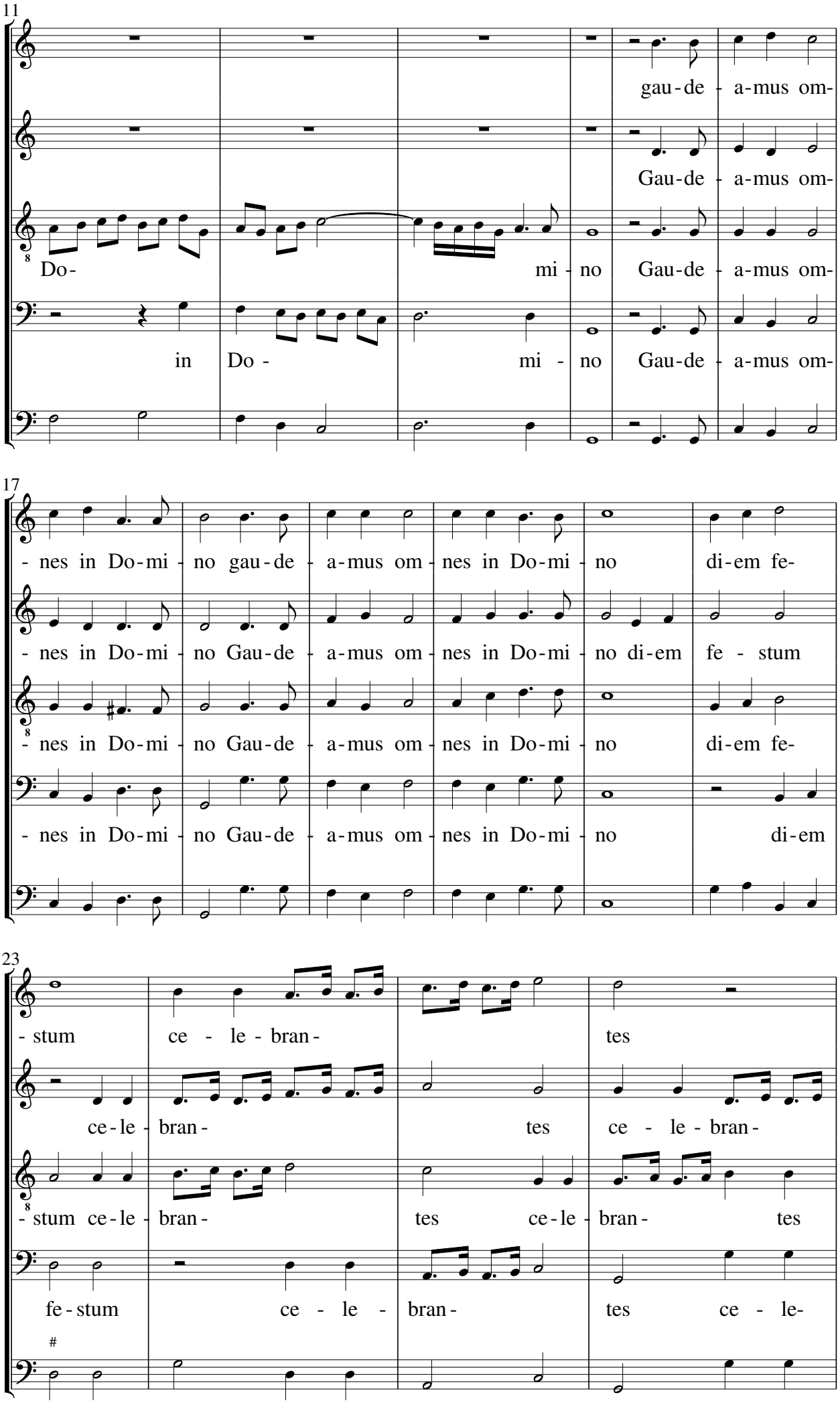

67
Do-mo Do- mi - ni Al - le-lu-ia Al - le-lu-ia Al-
Do - mo Do - mi - ni Al - le-lu-ia Al - le-lu-ia Al-
Do-mo Do - mi - ni Al-le-lu - ia Al - le-lu-ia Al-
Do - mi - ni Al-le - lu - ia Al - le-lu-ia Al-

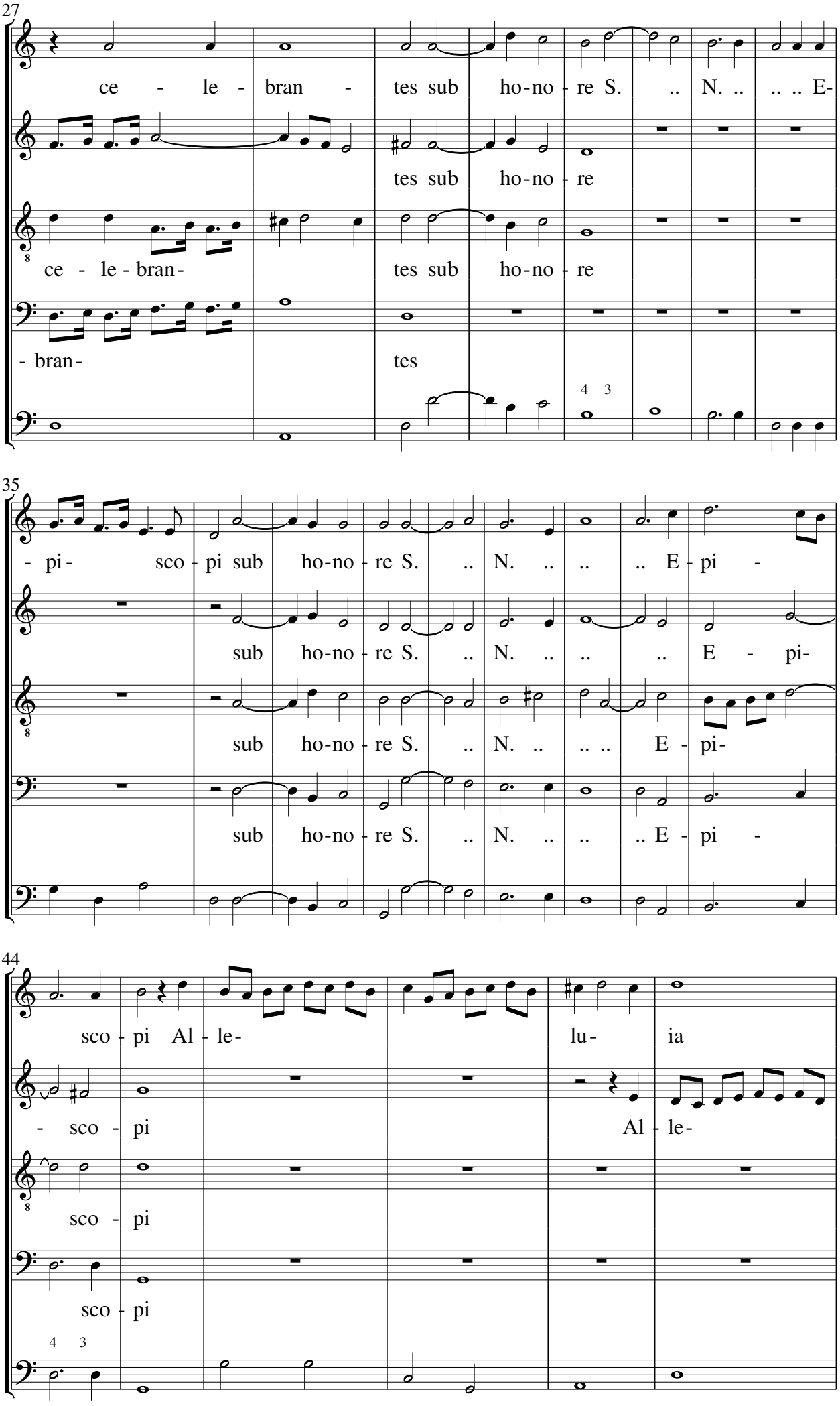

75
- le - lu - ia Al - le- lu - ia Al - le-lu - ia.
- le - lu - ia Al - le- lu - ia Al - le- lu - ia.
- le-lu- ia Al - le- lu - ia Al - le- lu - ia.
- le - lu - ia Al - le- lu - ia.

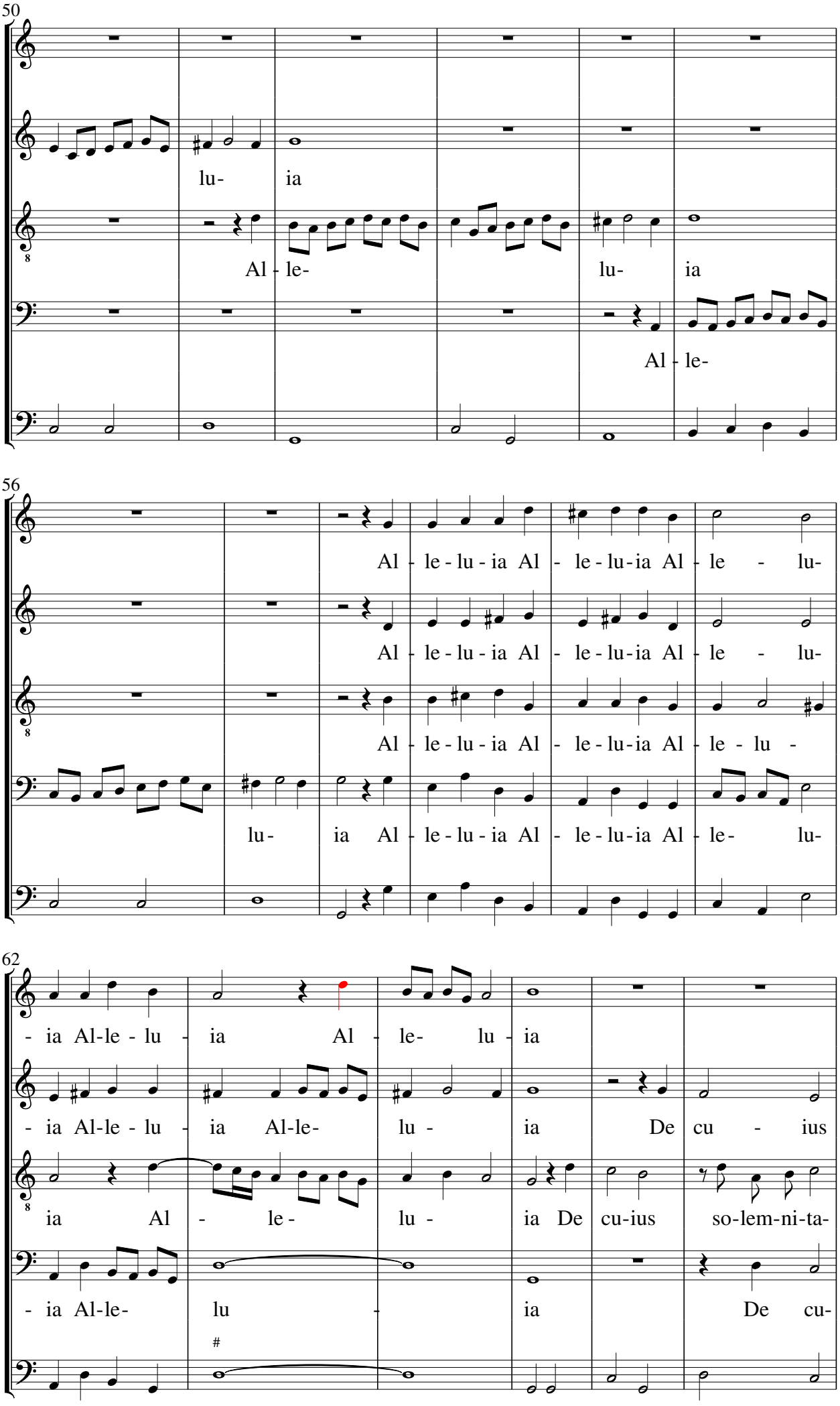
All'Illustre Signor Giacomo Antonio Frigio Dottor Fisico Eccellentissimo

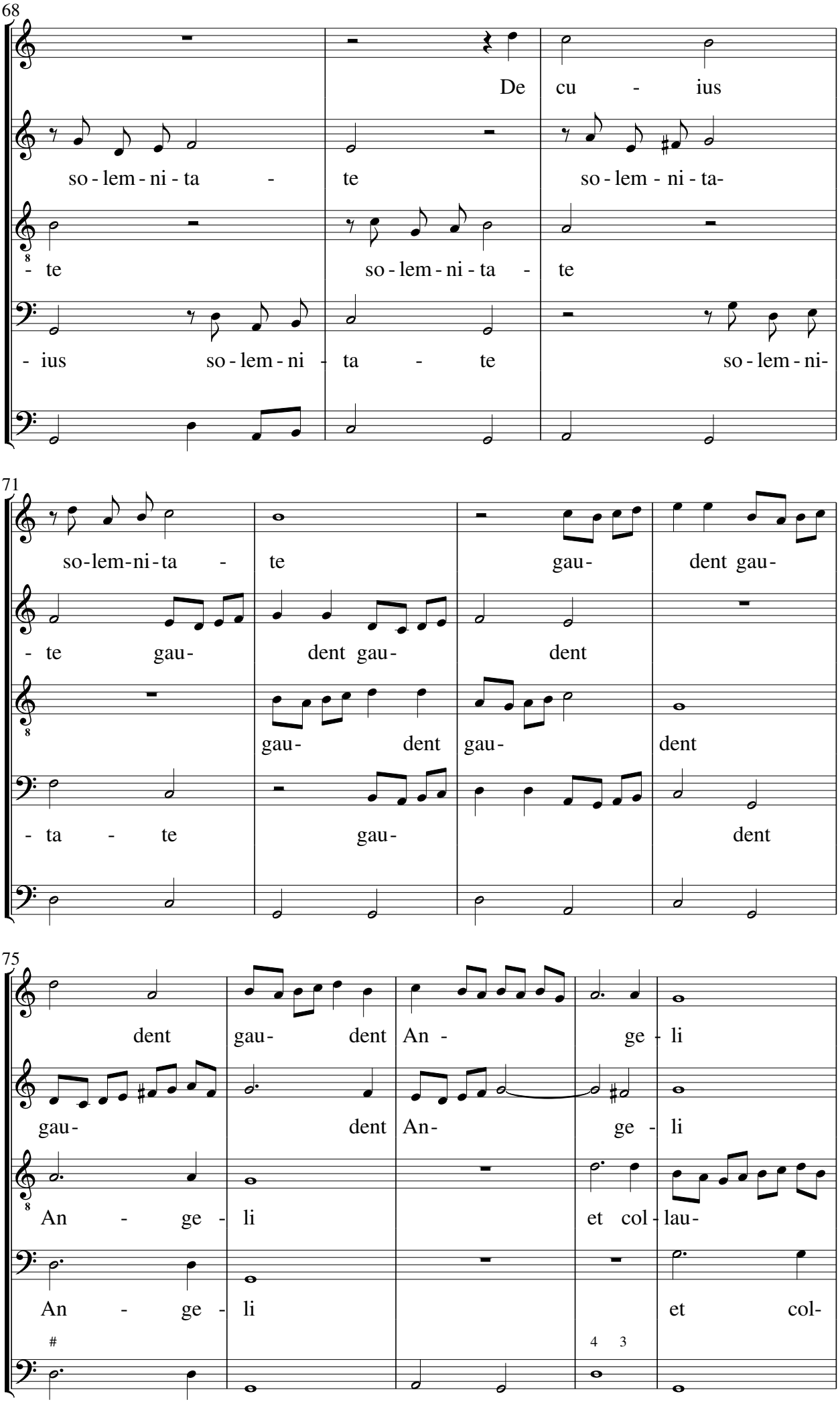


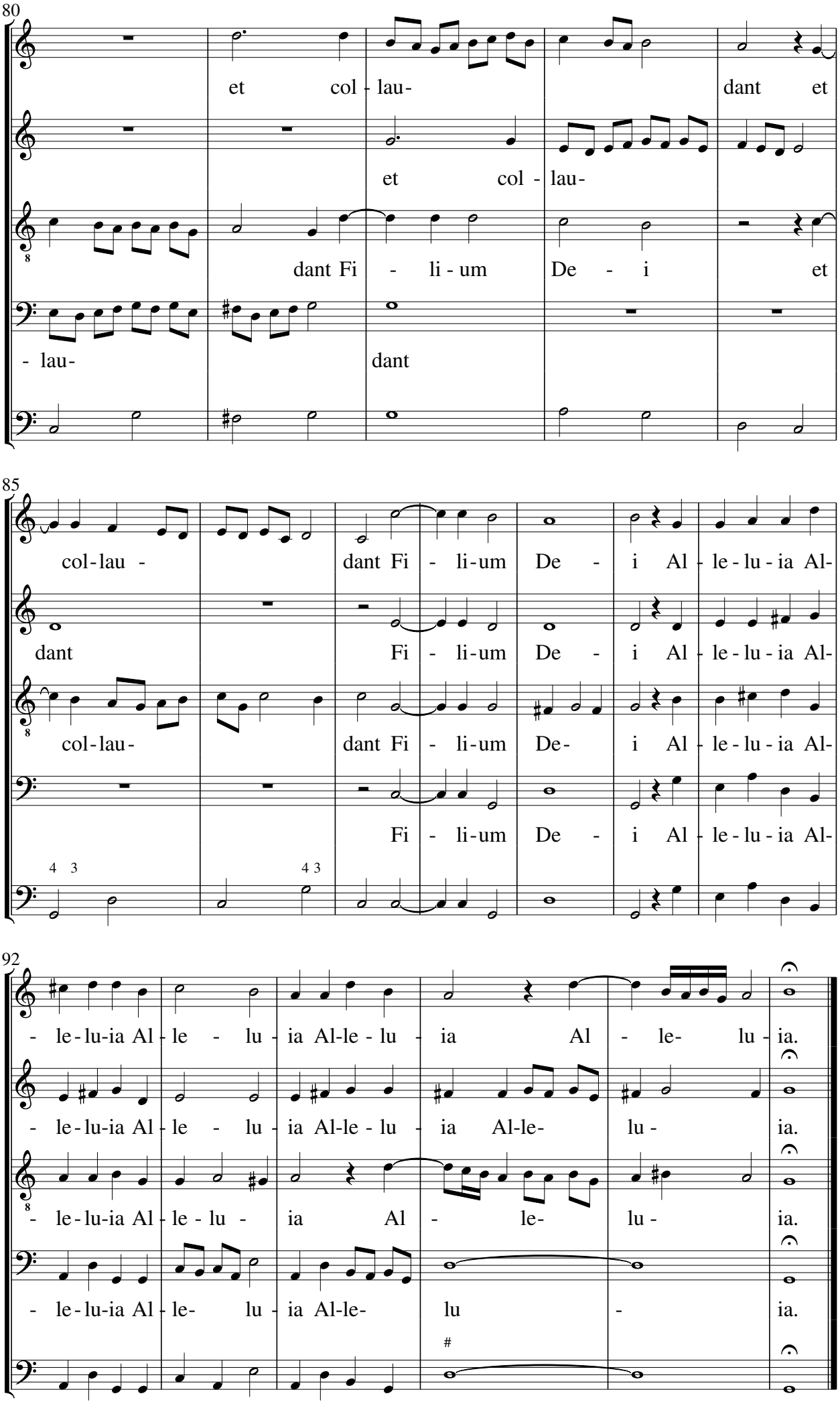



11
gau - de - a-mus om-
Gau-de - a-mus om-
Do-
mi - no Gau-de - a-mus om-
in Do -
mi - no Gau-de - a-mus om-
17
- nes in Do-mi - no gau - de - a-mus om - nes in Do-mi - no di-em fe-
- nes in Do-mi - no Gau-de - a-mus om - nes in Do-mi - no di-em fe - stum
- nes in Do-mi - no Gau-de - a-mus om - nes in Do-mi - no di-em fe-
- nes in Do-mi - no Gau-de - a-mus om - nes in Do-mi - no di-em
23
- stum ce - le - bran - tes
ce-le - bran - tes ce - le - bran -
- stum ce-le - bran - tes ce-le - bran - tes
fe - stum ce - le - bran - tes ce - le -


27
ce - le - bran - tes sub ho-no - re S. .. N. .. .. .. E-
tes sub ho-no - re
ce - le - bran- tes sub ho-no - re
- bran- tes
4 3
35
- pi- sco - pi sub ho-no - re S. .. N. .. .. .. E - pi -
sub ho-no - re S. .. N. .. .. .. E - pi-
sub ho-no - re S. .. N. .. .. .. E - pi-
sub ho-no - re S. .. N. .. .. .. E - pi -
44
sco - pi Al - le- lu- ia
- sco - pi Al - le-
sco - pi
sco - pi
4 3

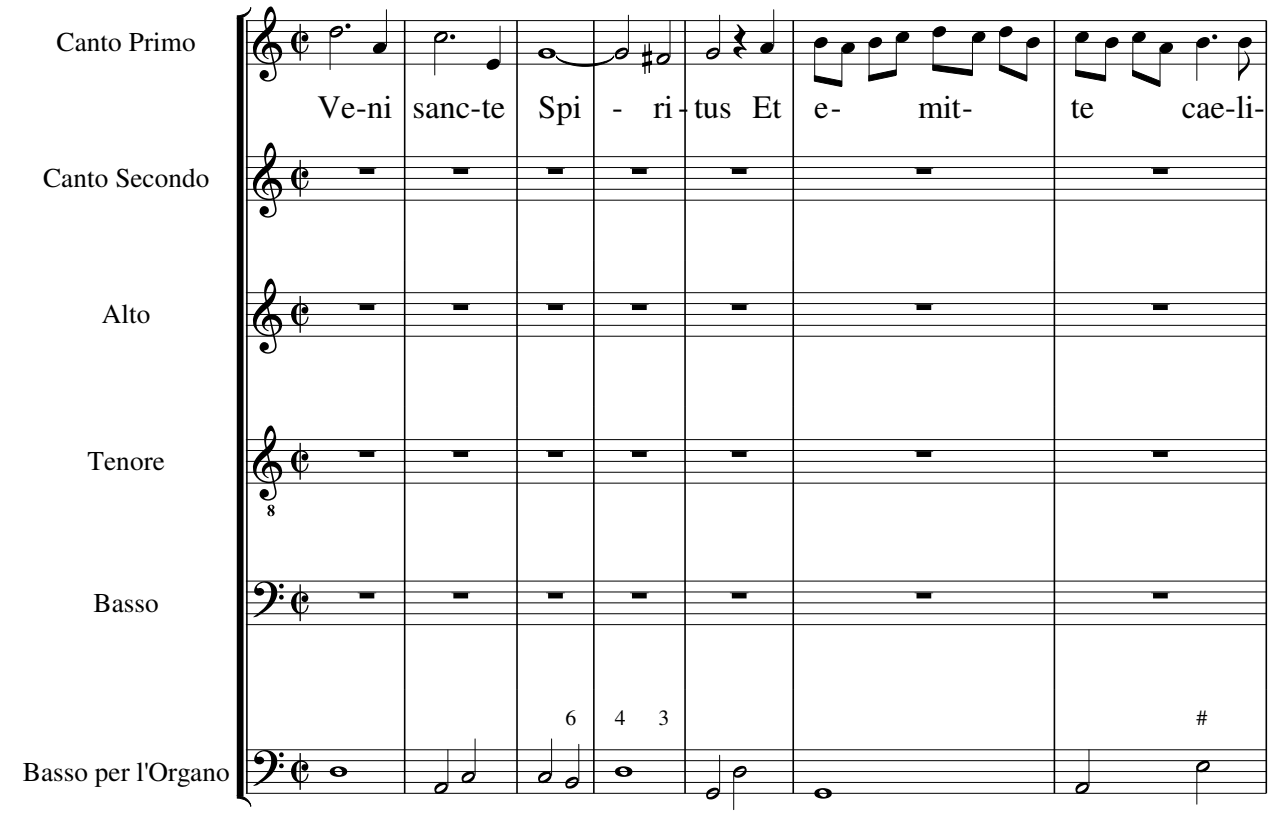

50
lu- ia
Al - le-
lu- ia
Al - le-
56
Al - le - lu - ia Al - le - lu - ia Al - le - lu-
Al - le - lu - ia Al - le - lu - ia Al - le - lu-
Al - le - lu - ia Al - le - lu - ia Al - le - lu -
lu- ia Al - le - lu - ia Al - le - lu - ia Al - le- lu-
62
- ia Al-le - lu - ia Al - le- lu - ia
- ia Al-le - lu - ia Al-le- lu - ia De cu - ius
ia Al - le- lu - ia De cu-ius so-lem-ni-ta-
- ia Al-le- lu - ia De cu-

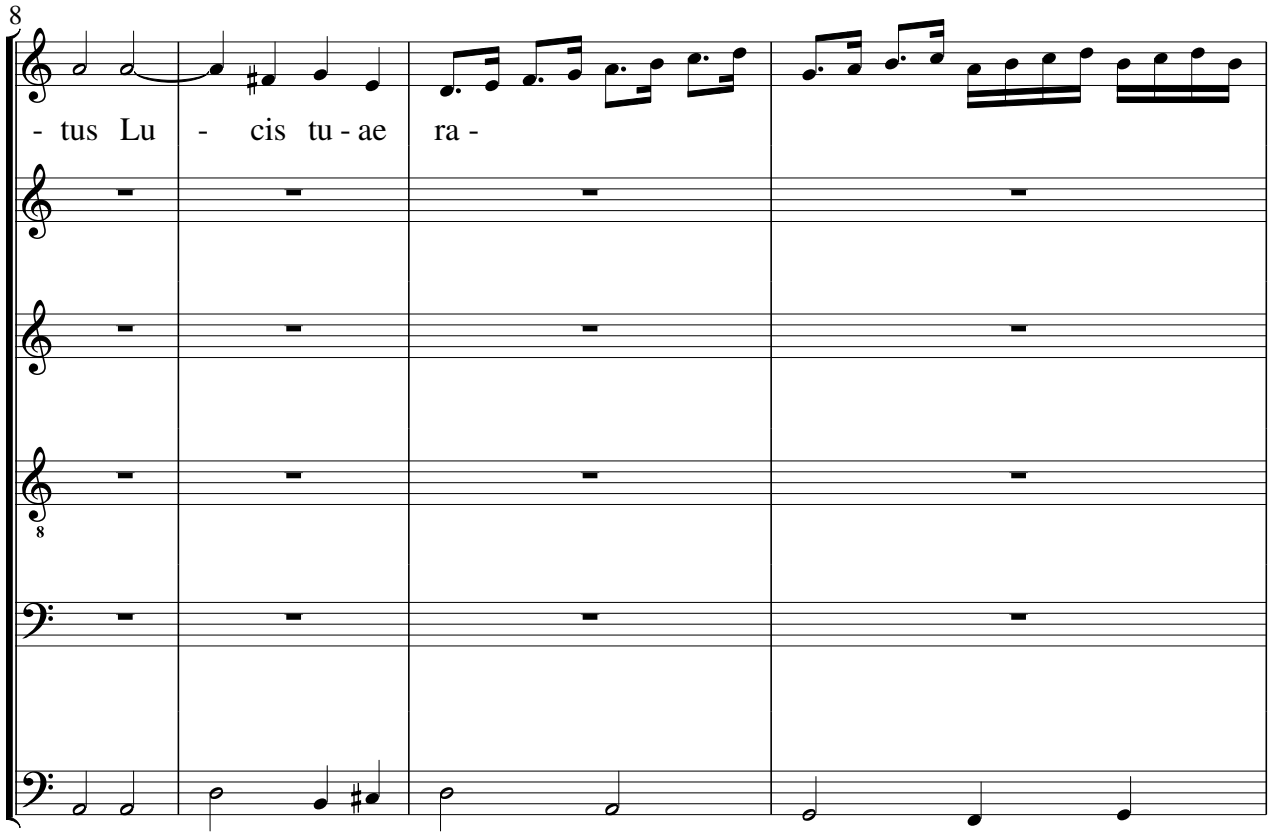

68
De cu - ius
so - lem - ni - ta - te so - lem - ni - ta-
- te so - lem - ni - ta - te
- ius so - lem - ni - ta - te so - lem - ni-
71
so-lem-ni-ta - te gau- dent gau-
- te gau- dent gau- dent
gau- dent gau- dent
- ta - te gau- dent
75
dent gau- dent An - ge - li
gau- dent An- ge - li
An - ge - li et col - lau-
An - ge - li et col-


80
et col - lau- dant et
et col - lau-
dant Fi - li - um De - i et
- lau- dant
85
col-lau - dant Fi - li-um De - i Al - le - lu - ia Al-
dant Fi - li-um De - i Al - le - lu - ia Al-
col-lau- dant Fi - li-um De- i Al - le - lu - ia Al-
Fi - li-um De - i Al - le - lu - ia Al-
4 3
4 3
92
- le-lu-ia Al - le - lu - ia Al-le - lu - ia Al - le- lu - ia.
- le-lu-ia Al - le - lu - ia Al-le - lu - ia Al-le- lu - ia.
- le-lu-ia Al - le - lu - ia Al - le- lu - ia.
- le-lu-ia Al - le- lu - ia Al-le- lu - ia.
#

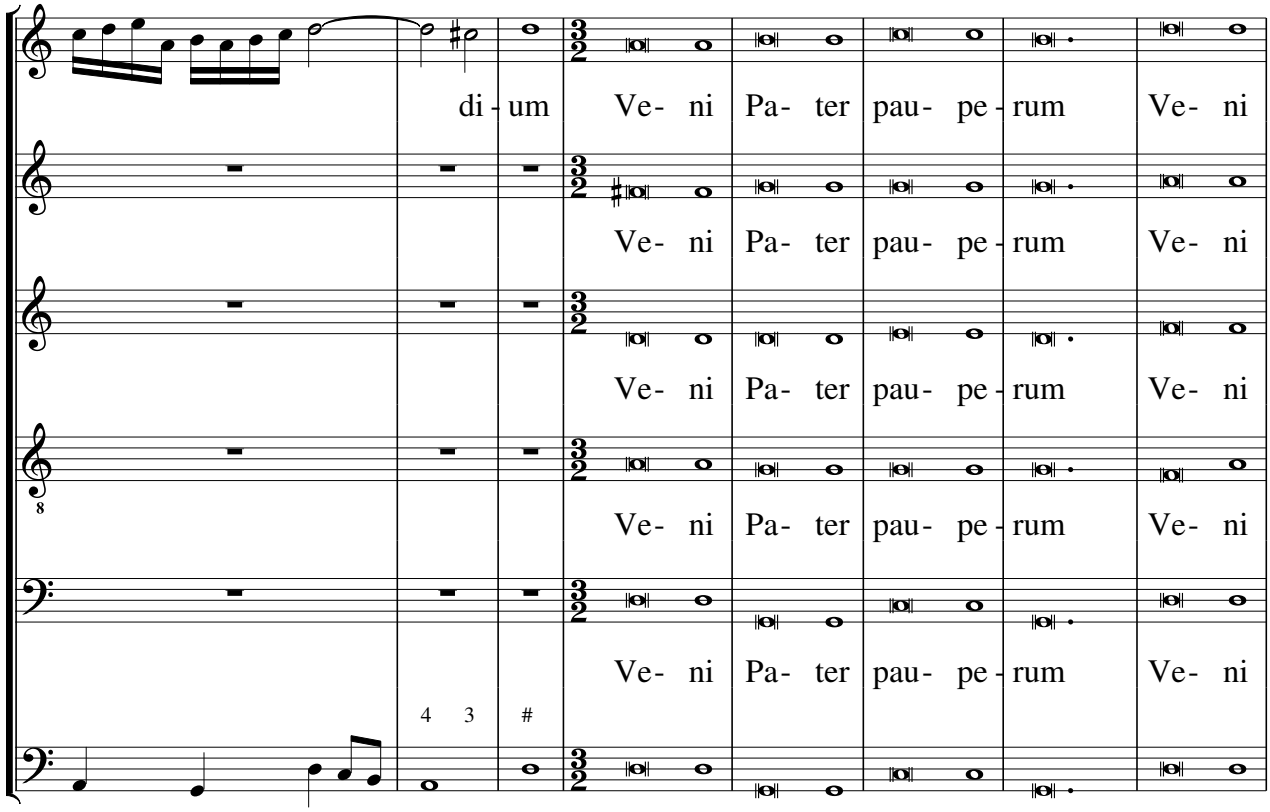
[37] Veni Sancte Spiritus a 2 Canti, Alto, Tenore e Basso

Al molto Illustre Signor Conte Carracciolo

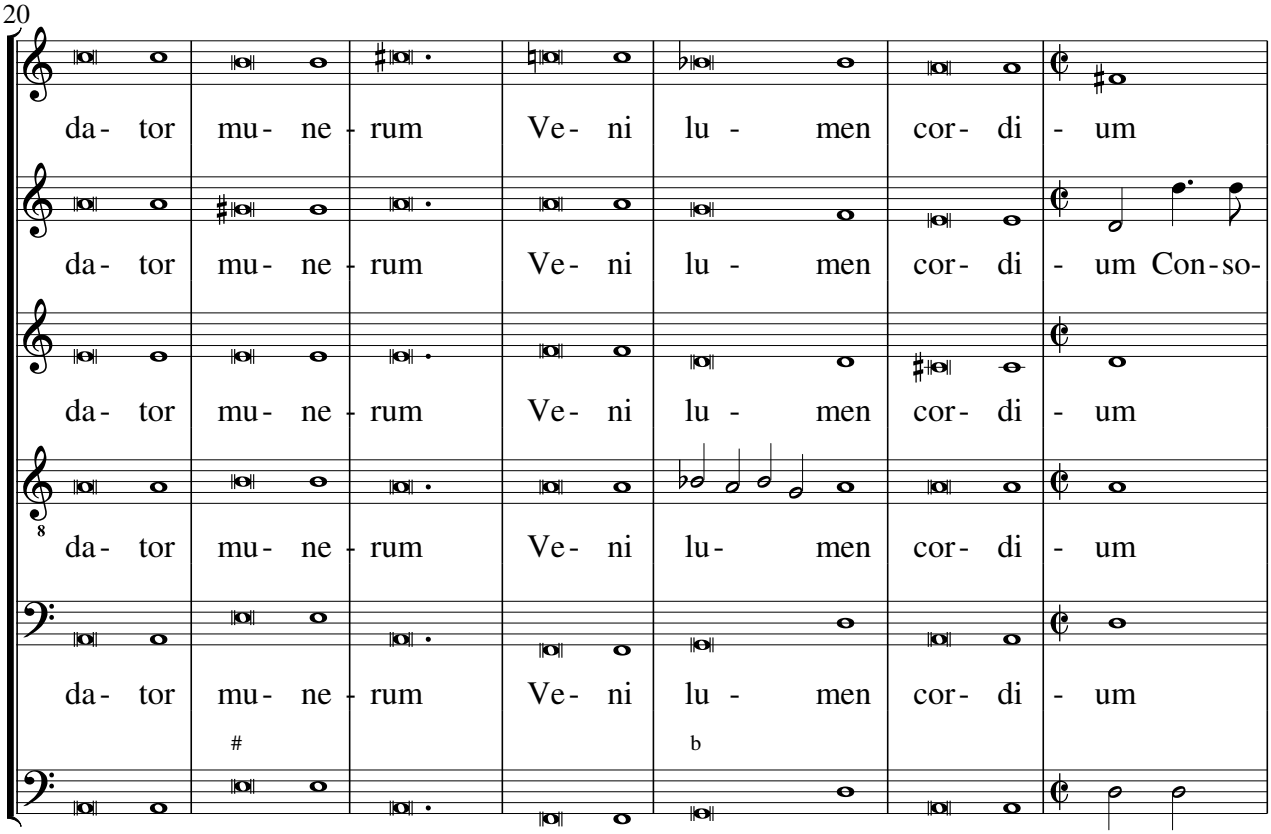


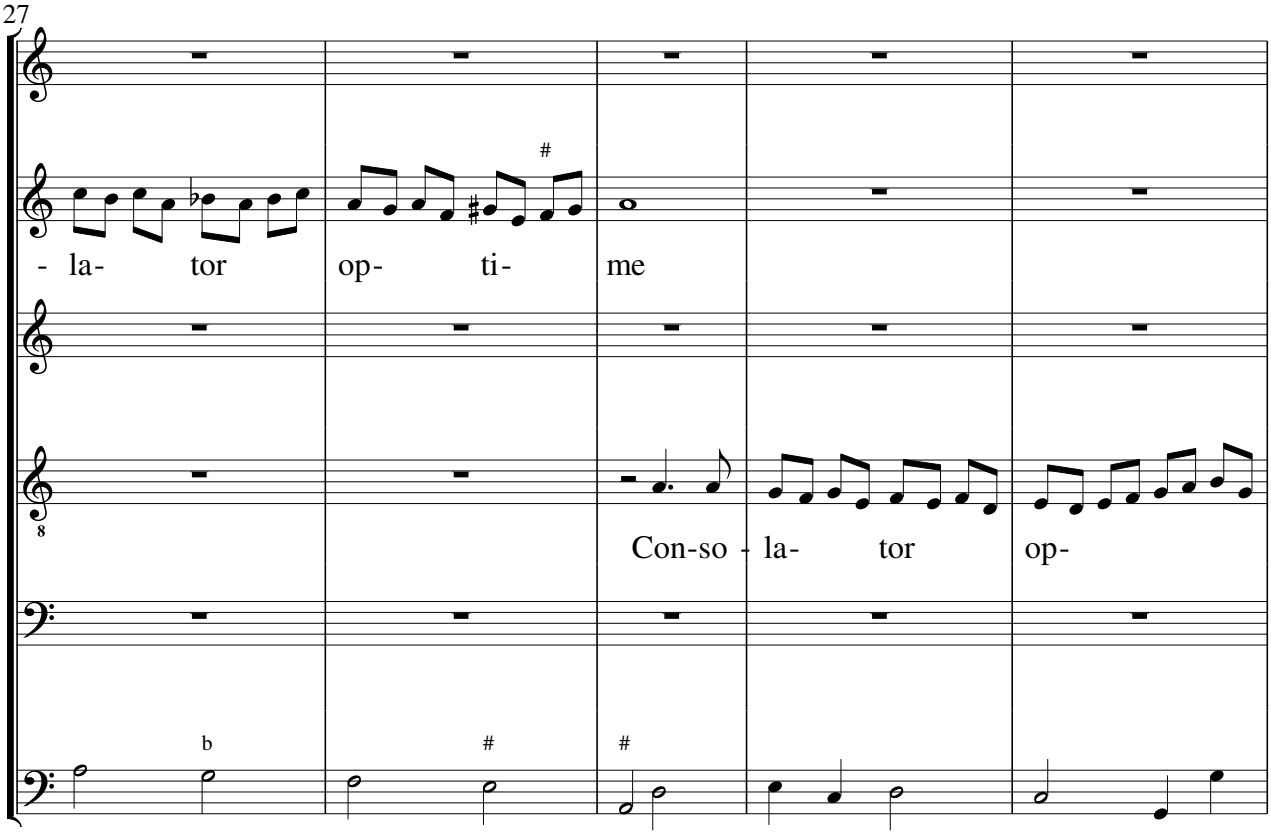


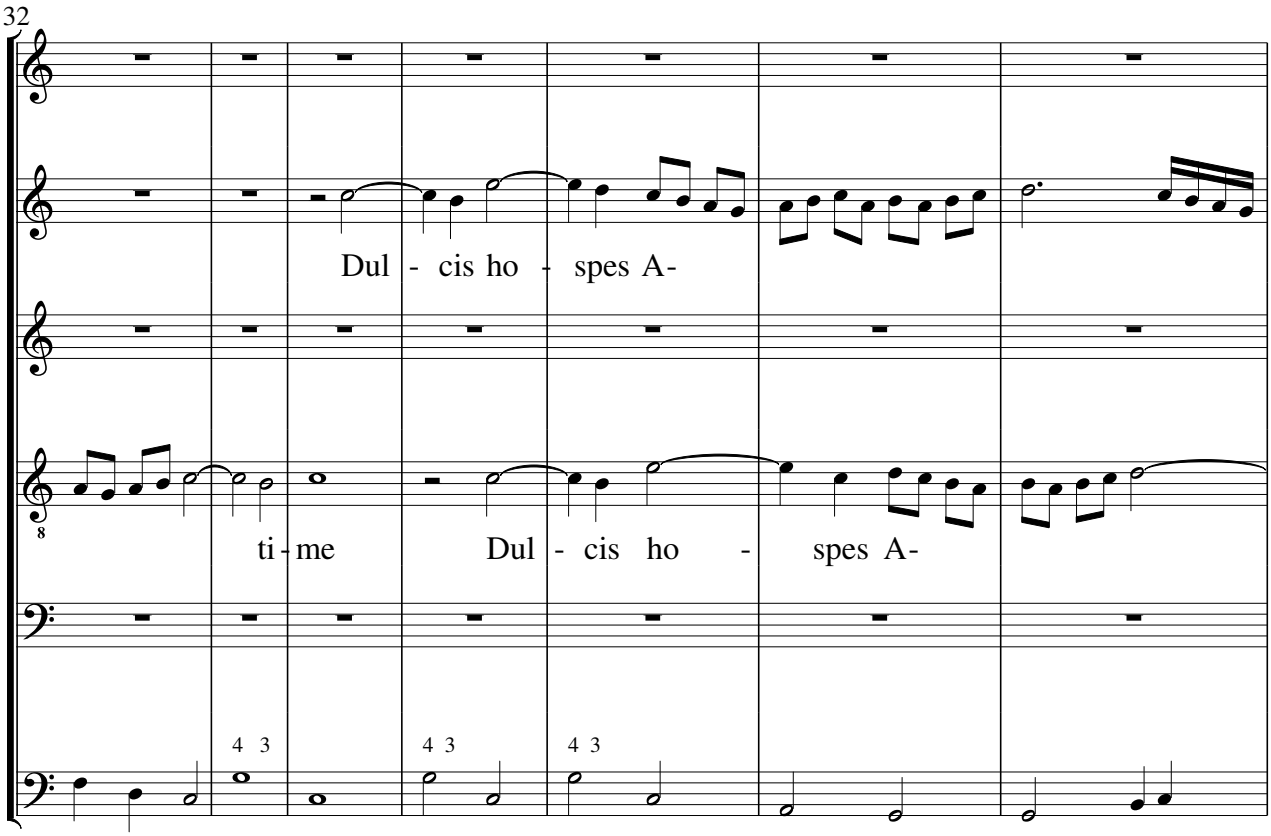
12

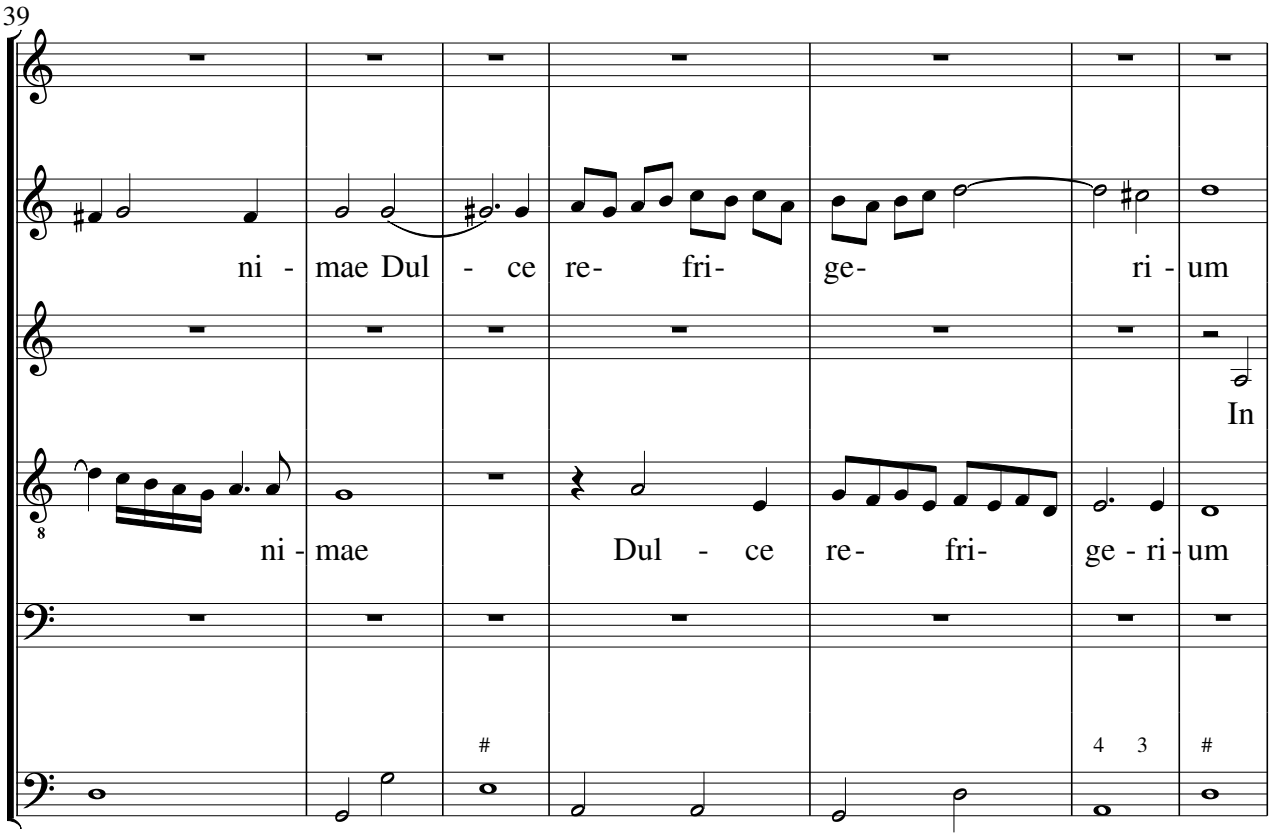

di - um Ve- ni Pa- ter pau- pe - rum Ve- ni
Ve- ni Pa- ter pau- pe - rum Ve- ni
Ve- ni Pa- ter pau- pe - rum Ve- ni
Ve- ni Pa- ter pau- pe - rum Ve- ni
Ve- ni Pa- ter pau- pe - rum Ve- ni
4 3 #

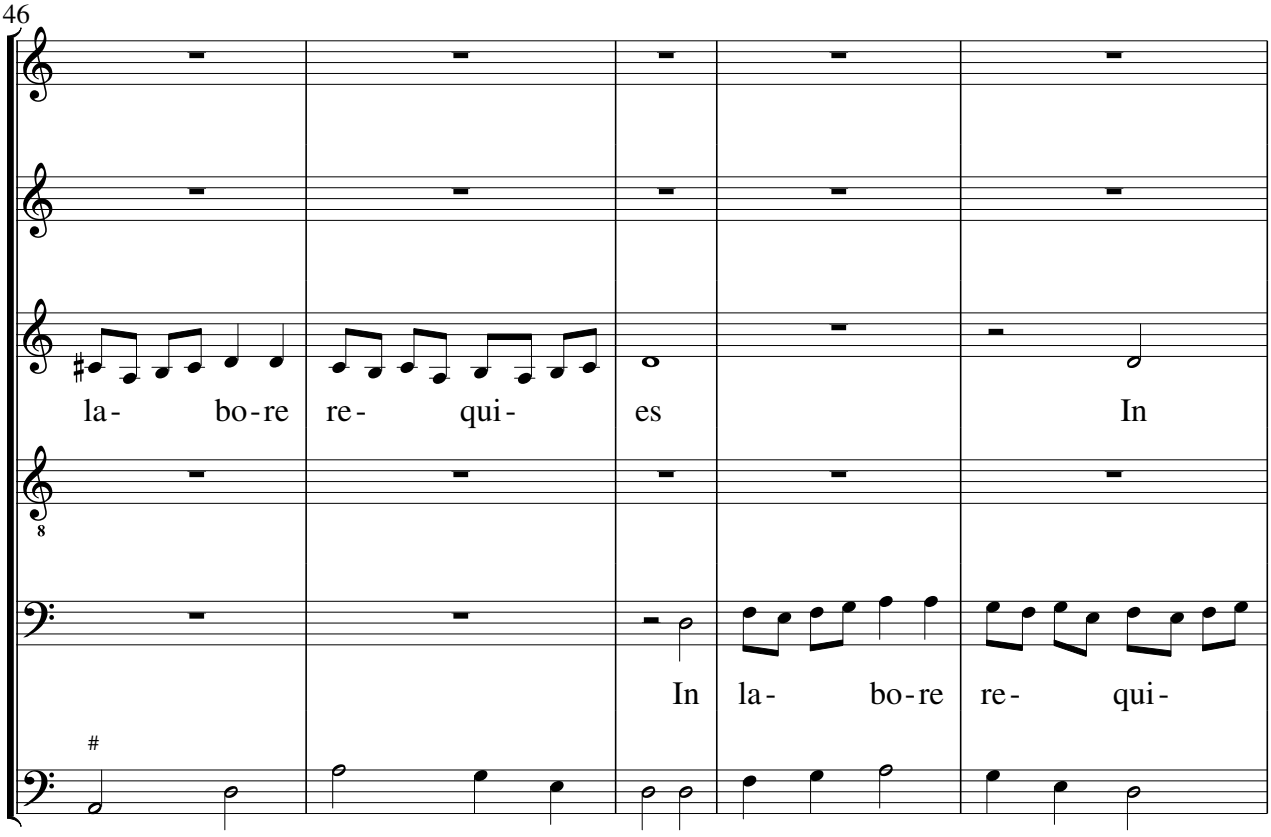
20

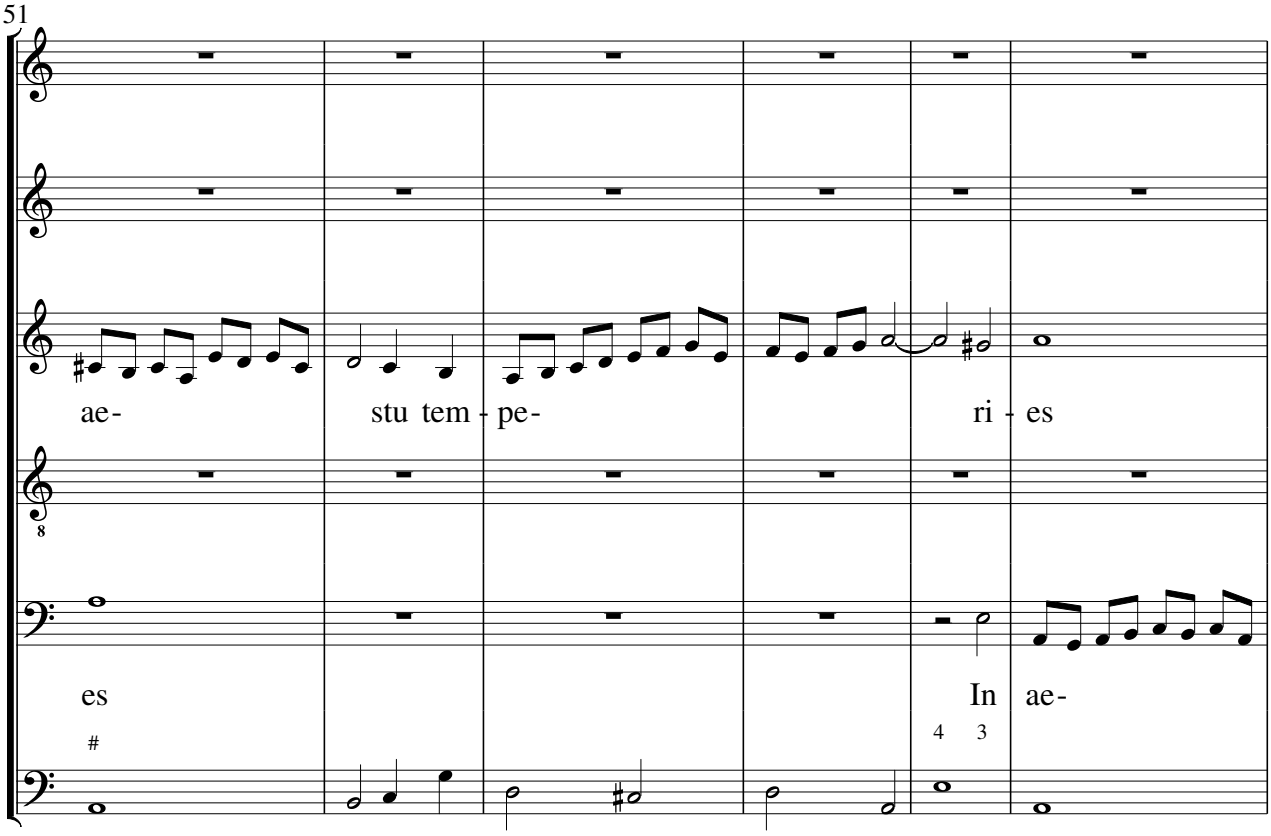

da- tor mu- ne - rum Ve- ni lu - men cor- di - um
da- tor mu- ne - rum Ve- ni lu - men cor- di - um Con-so-
da- tor mu- ne - rum Ve- ni lu - men cor- di - um
da- tor mu- ne - rum Ve- ni lu- men cor- di - um
da- tor mu- ne - rum Ve- ni lu - men cor- di - um
b

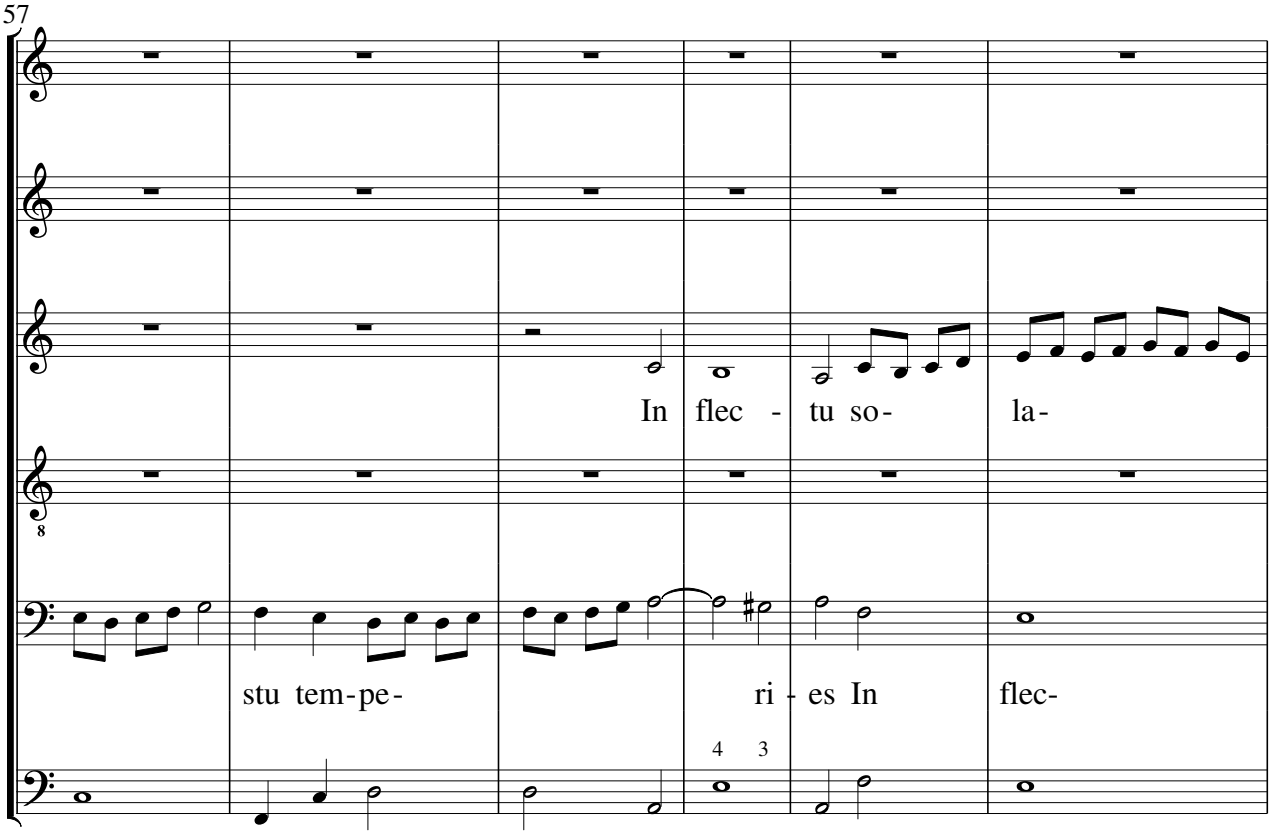

27
- la- tor op- ti- me
Con-so - la- tor op-

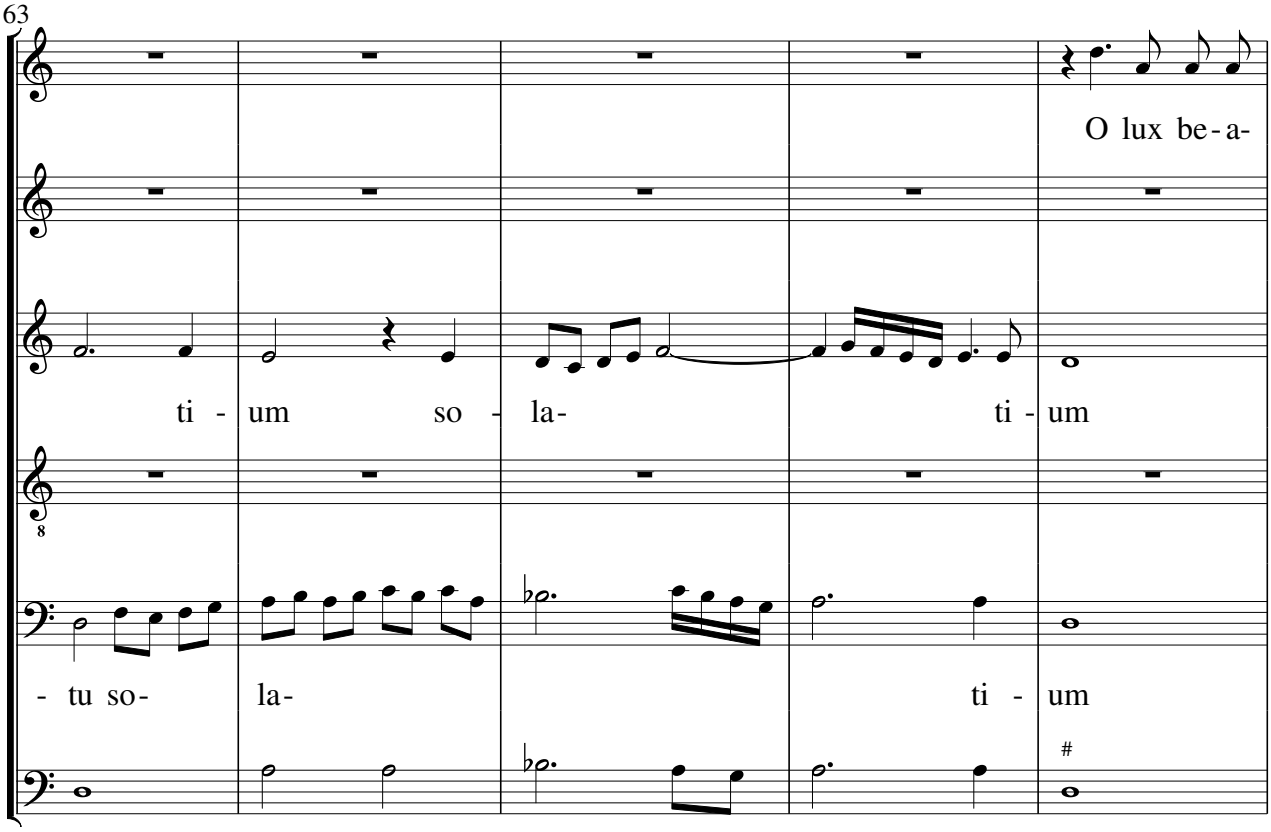

32
Dul - cis ho - spes A-
ti - me Dul - cis ho - spes A-

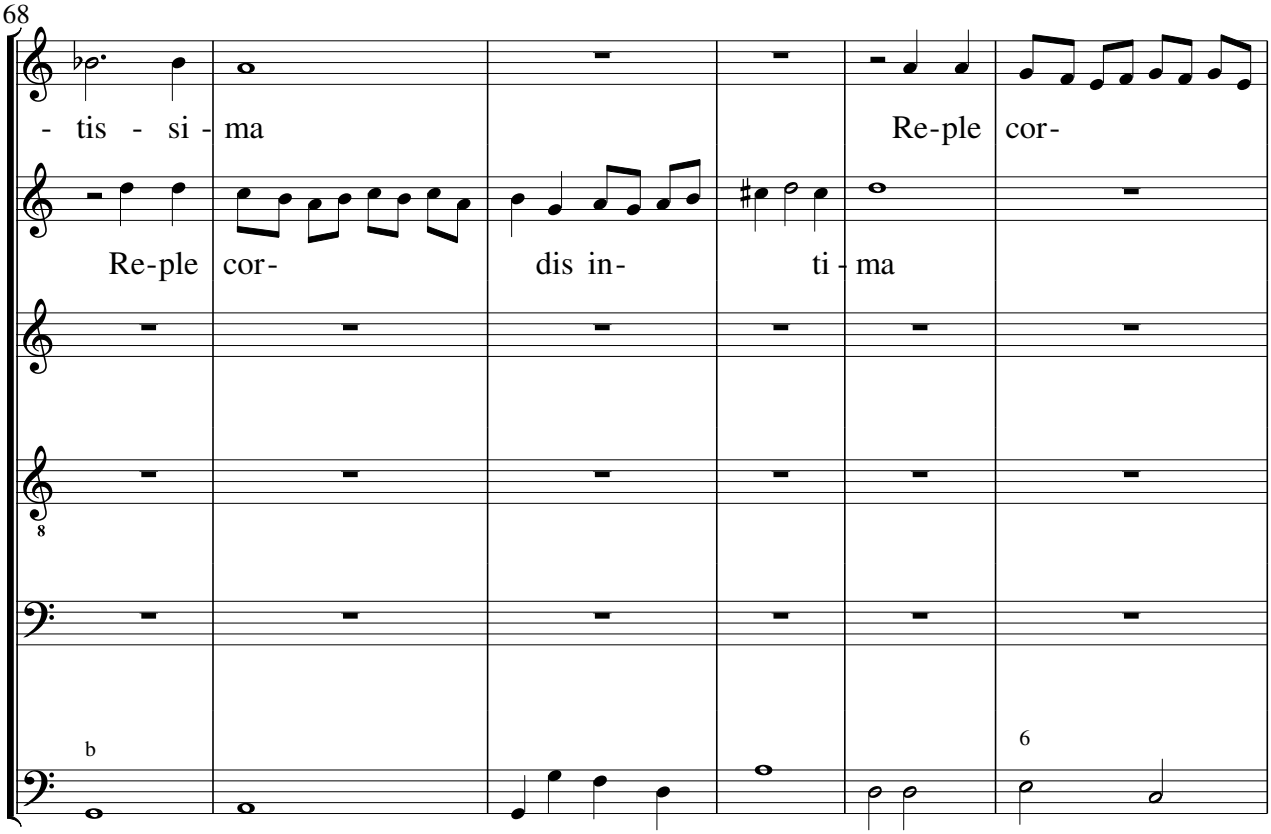

39
ni - mae Dul - ce re- fri- ge- ri - um
In
ni - mae Dul - ce re- fri- ge - ri - um

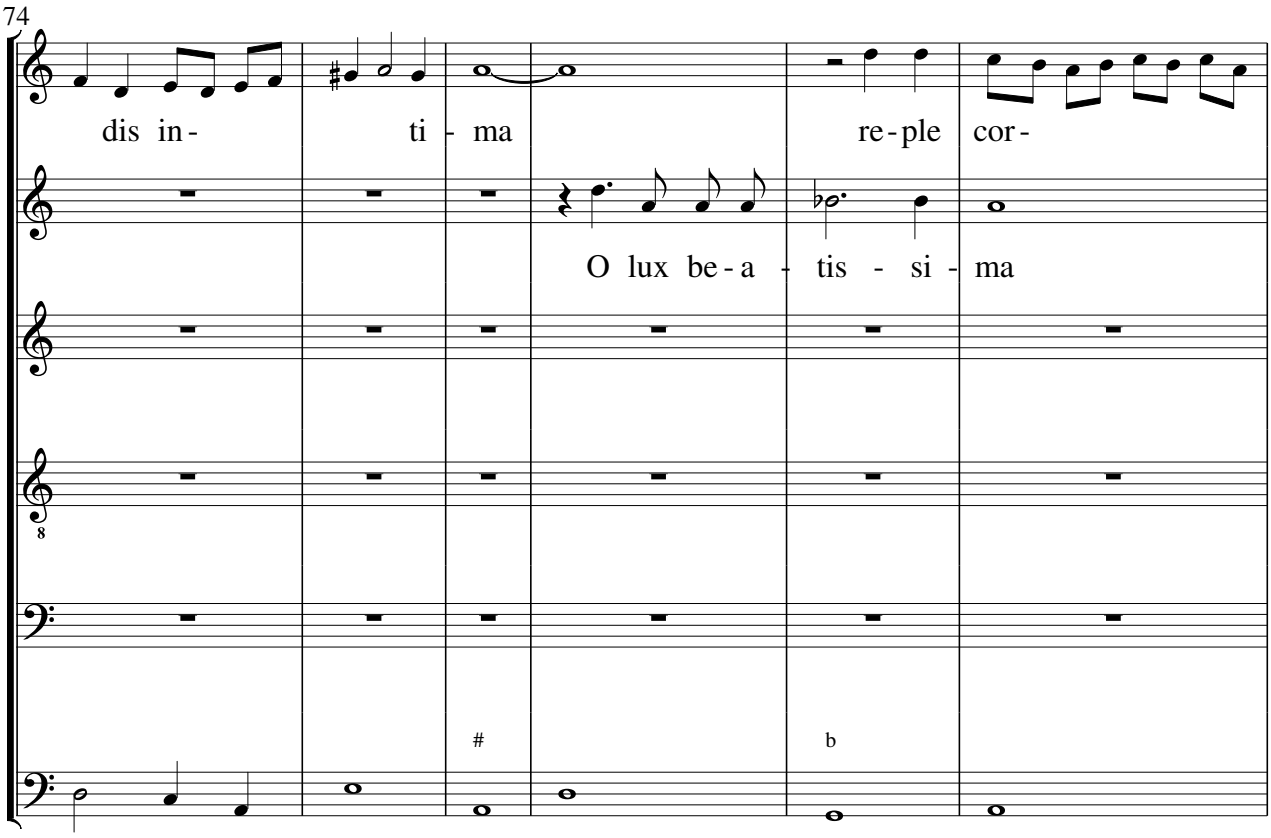

46
la- bo-re re- qui- es In
In la- bo-re re- qui-

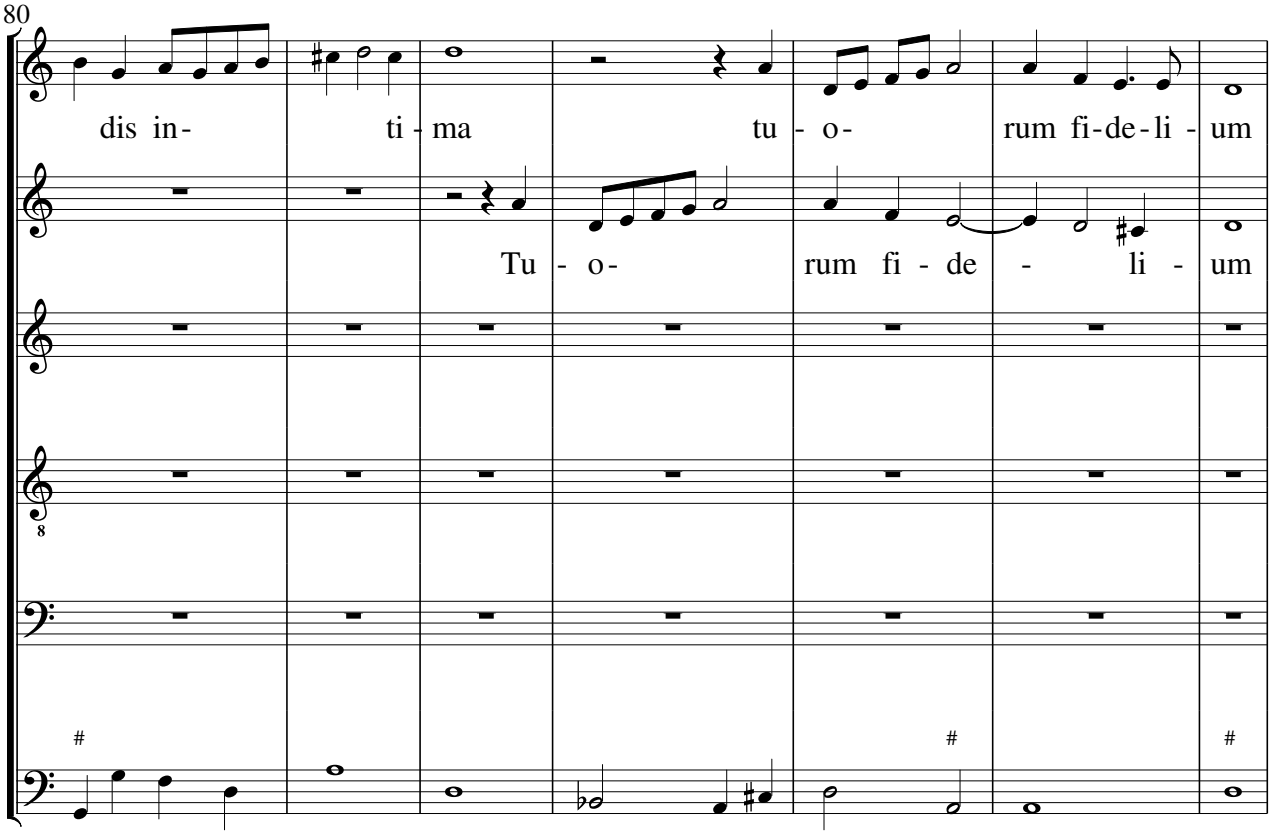

51
ae- stu tem - pe- ri - es
es In ae-


57
In flec - tu so- la-
stu tem-pe- ri - es In flec-

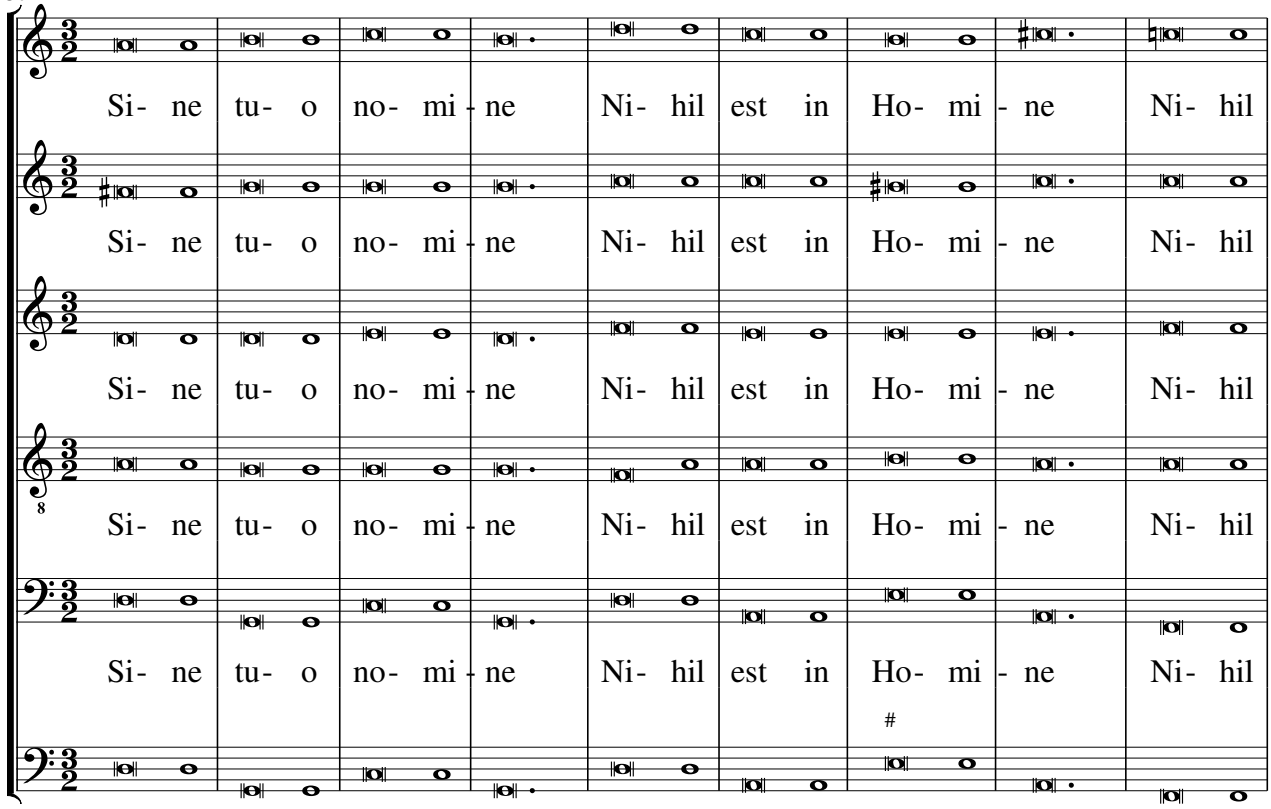

63
O lux be-a-
ti - um so - la- ti - um
- tu so- la- ti - um


68
- tis - si - ma
Re-ple cor-
Re-ple cor- dis in- ti - ma
6

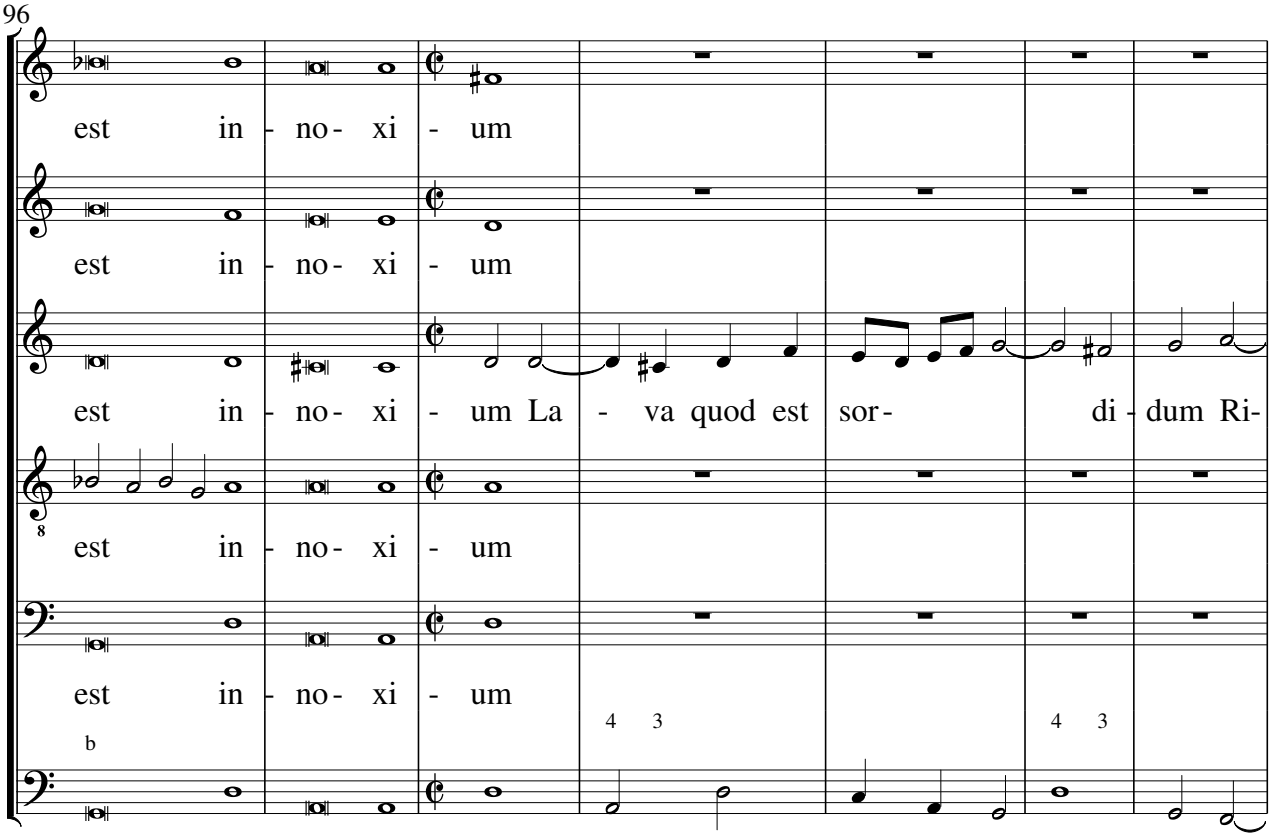

74
dis in- ti - ma re-ple cor-
O lux be-a - tis - si - ma

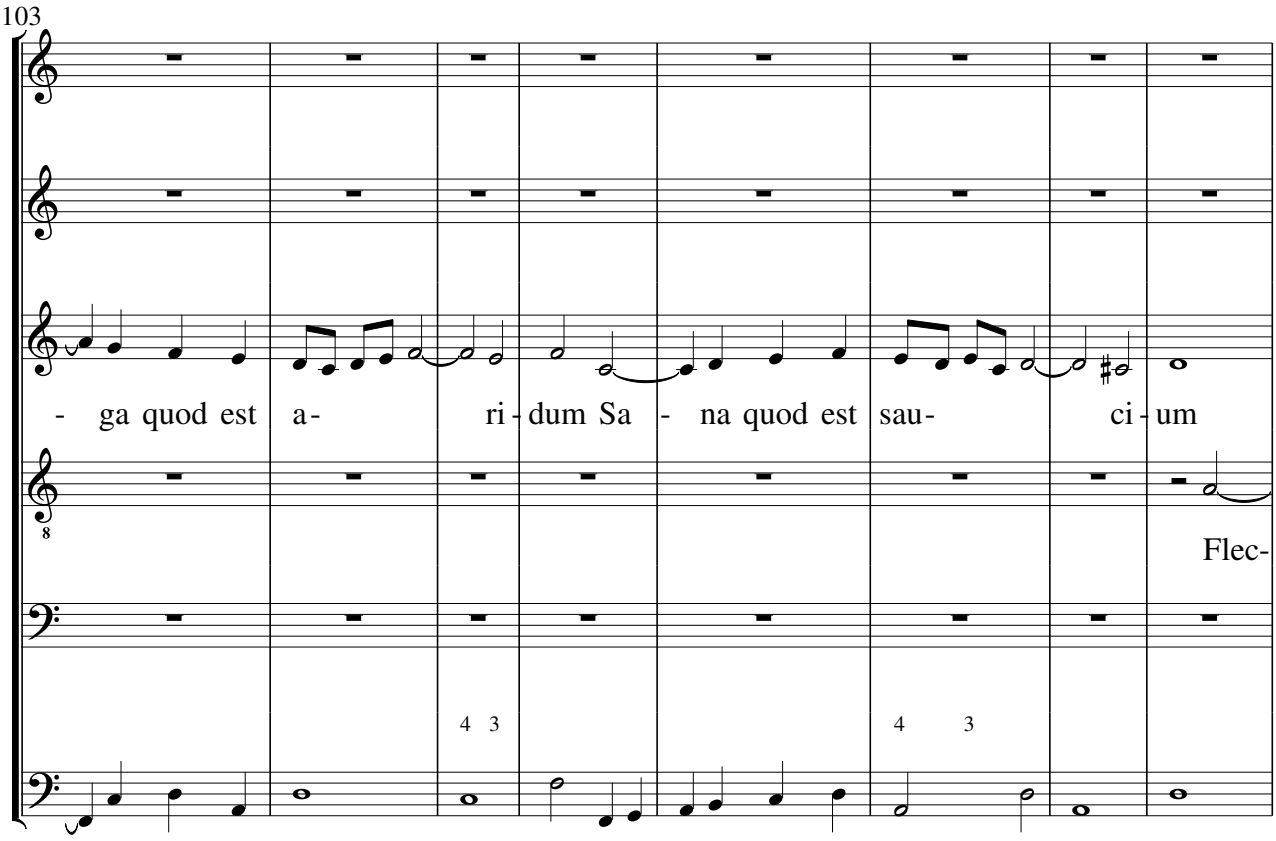

80
dis in- ti - ma tu - o- rum fi-de-li - um
Tu - o- rum fi - de - li - um

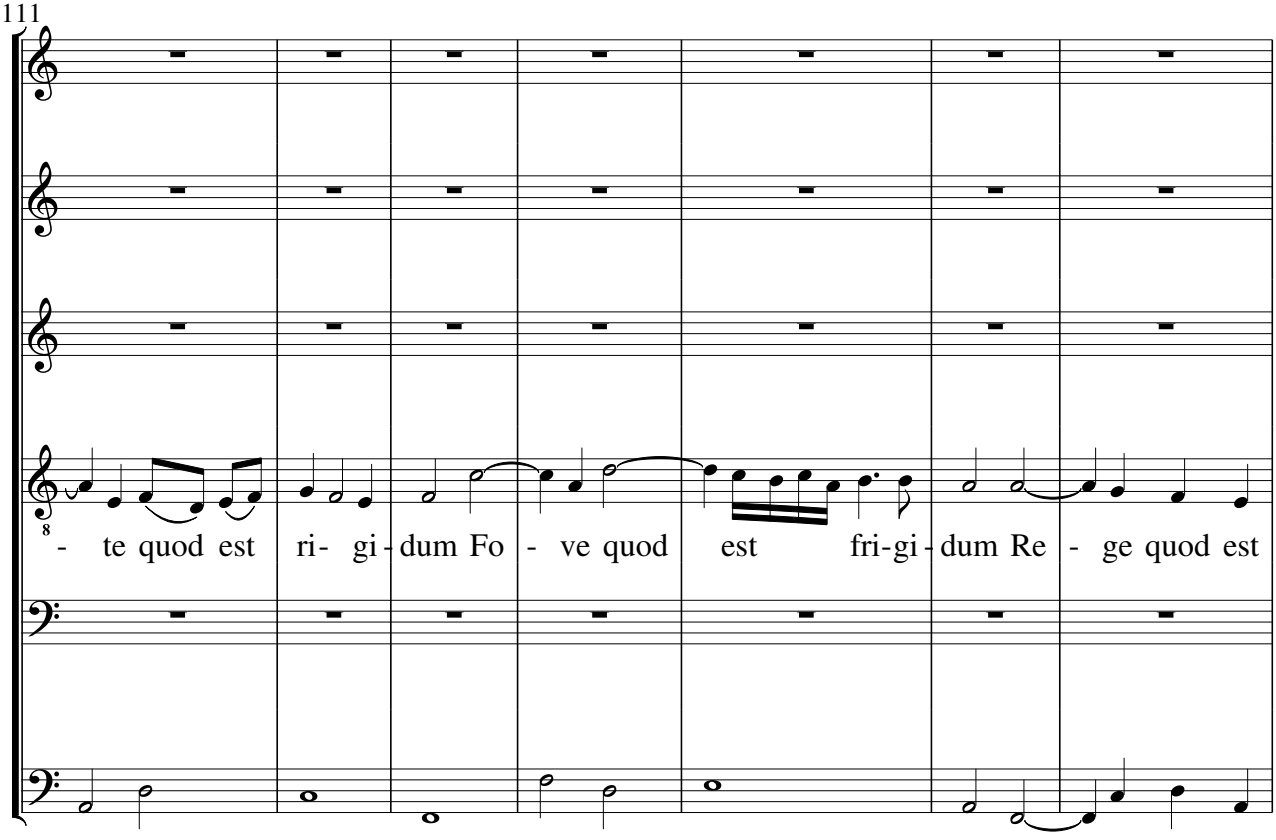
87

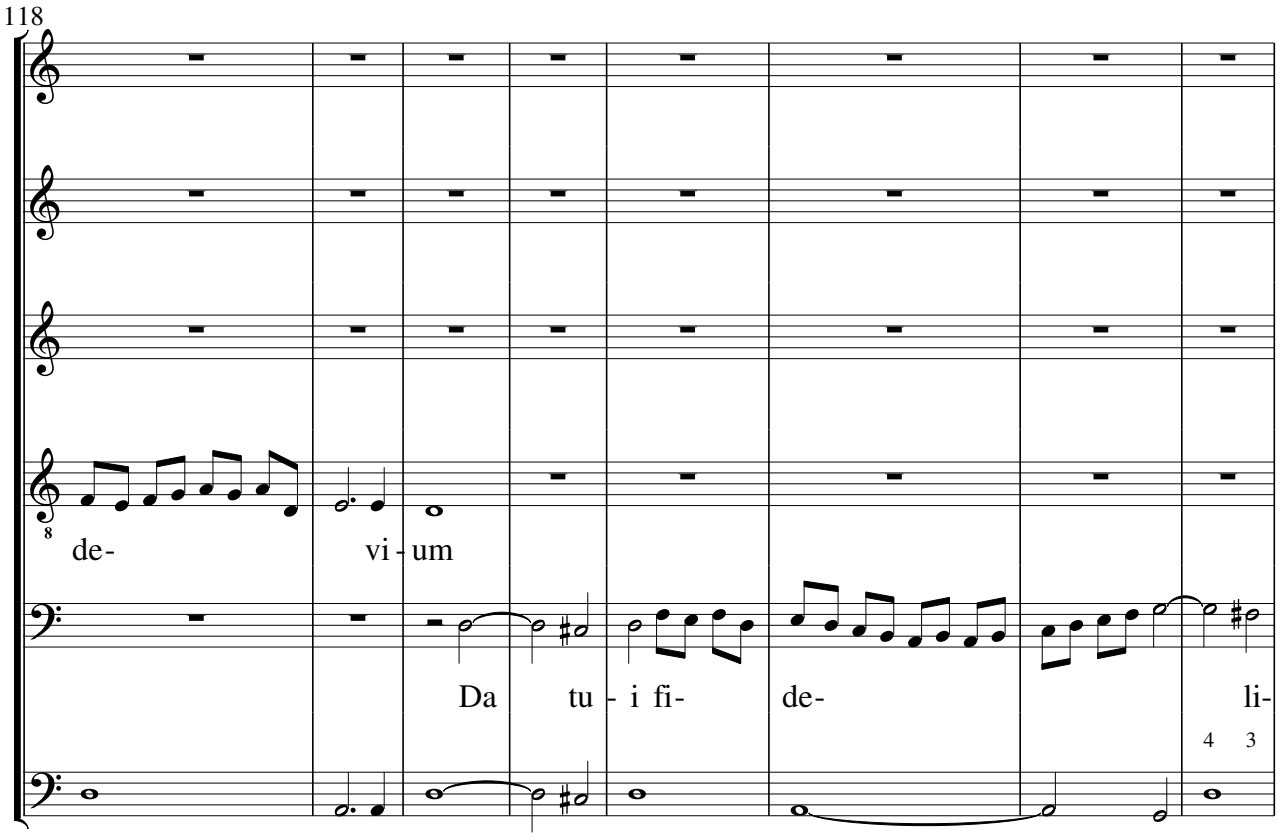

Si- ne tu- o no- mi - ne Ni- hil est in Ho- mi - ne Ni- hil
Si- ne tu- o no- mi - ne Ni- hil est in Ho- mi - ne Ni- hil
Si- ne tu- o no- mi - ne Ni- hil est in Ho- mi - ne Ni- hil
Si- ne tu- o no- mi - ne Ni- hil est in Ho- mi - ne Ni- hil
Si- ne tu- o no- mi - ne Ni- hil est in Ho- mi - ne Ni- hil

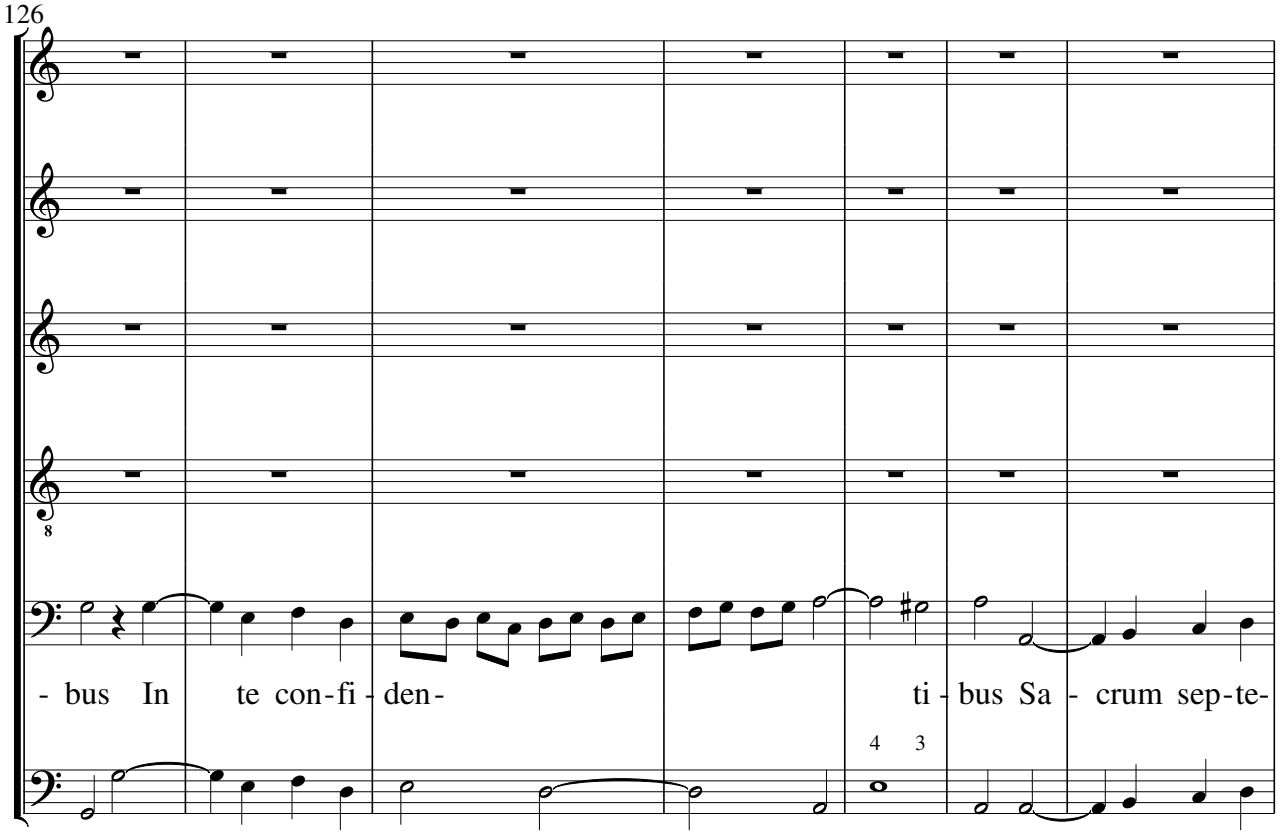
96

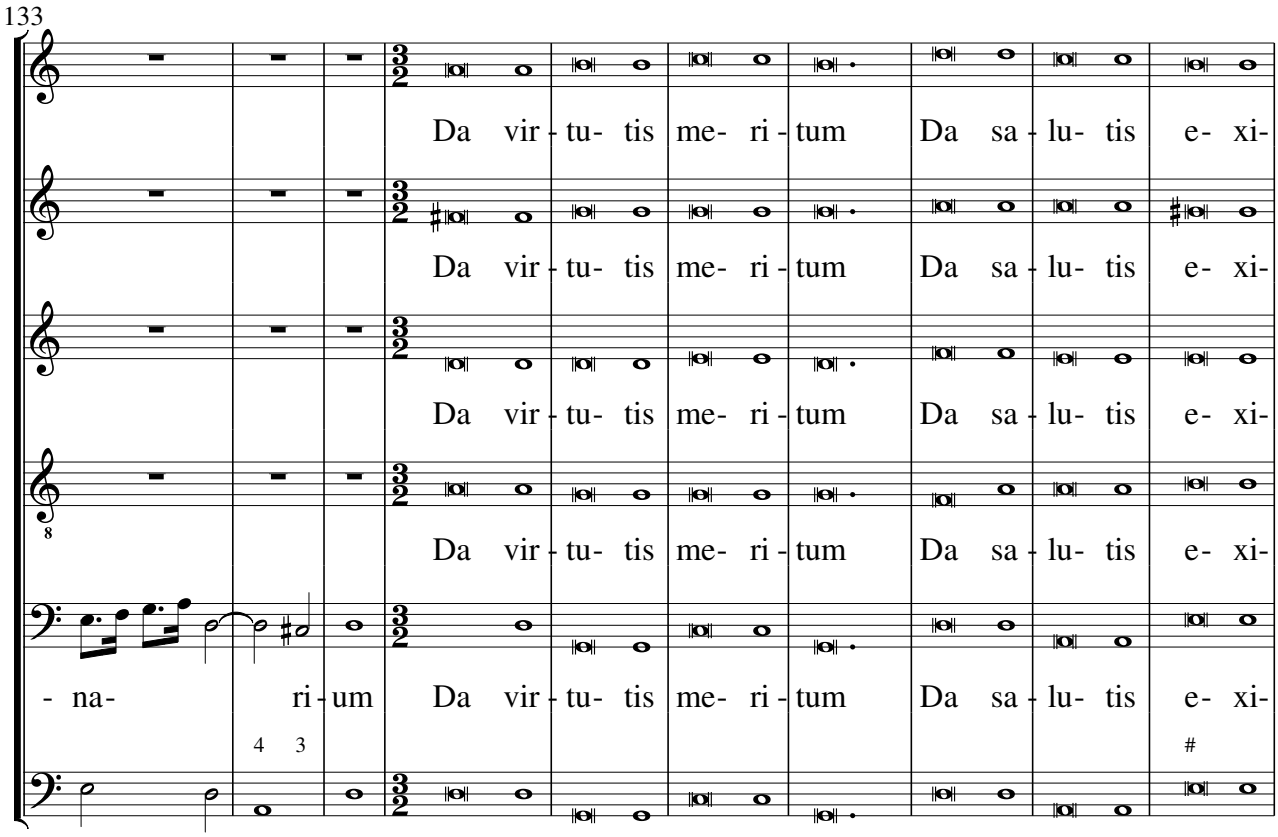

est in - no- xi - um
est in - no- xi - um
est in - no- xi - um La - va quod est sor- di - dum Ri-
est in - no- xi - um
est in - no- xi - um
4 3
4 3

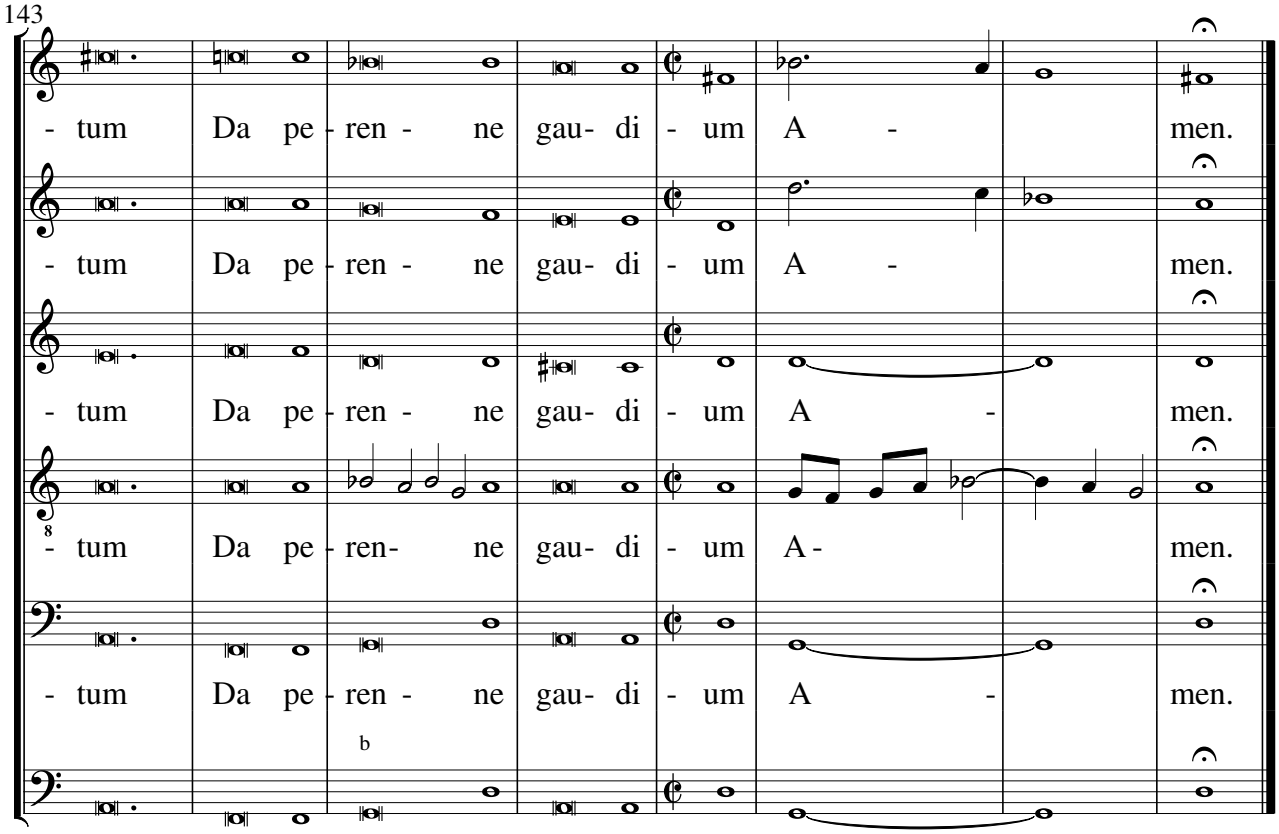

103
- ga quod est a- ri - dum Sa - na quod est sau- ci - um
Flec-
4 3
4 3


111
- te quod est ri- gi - dum Fo - ve quod est fri-gi - dum Re - ge quod est


118
de- vi - um
Da tu - i fi- de- li-

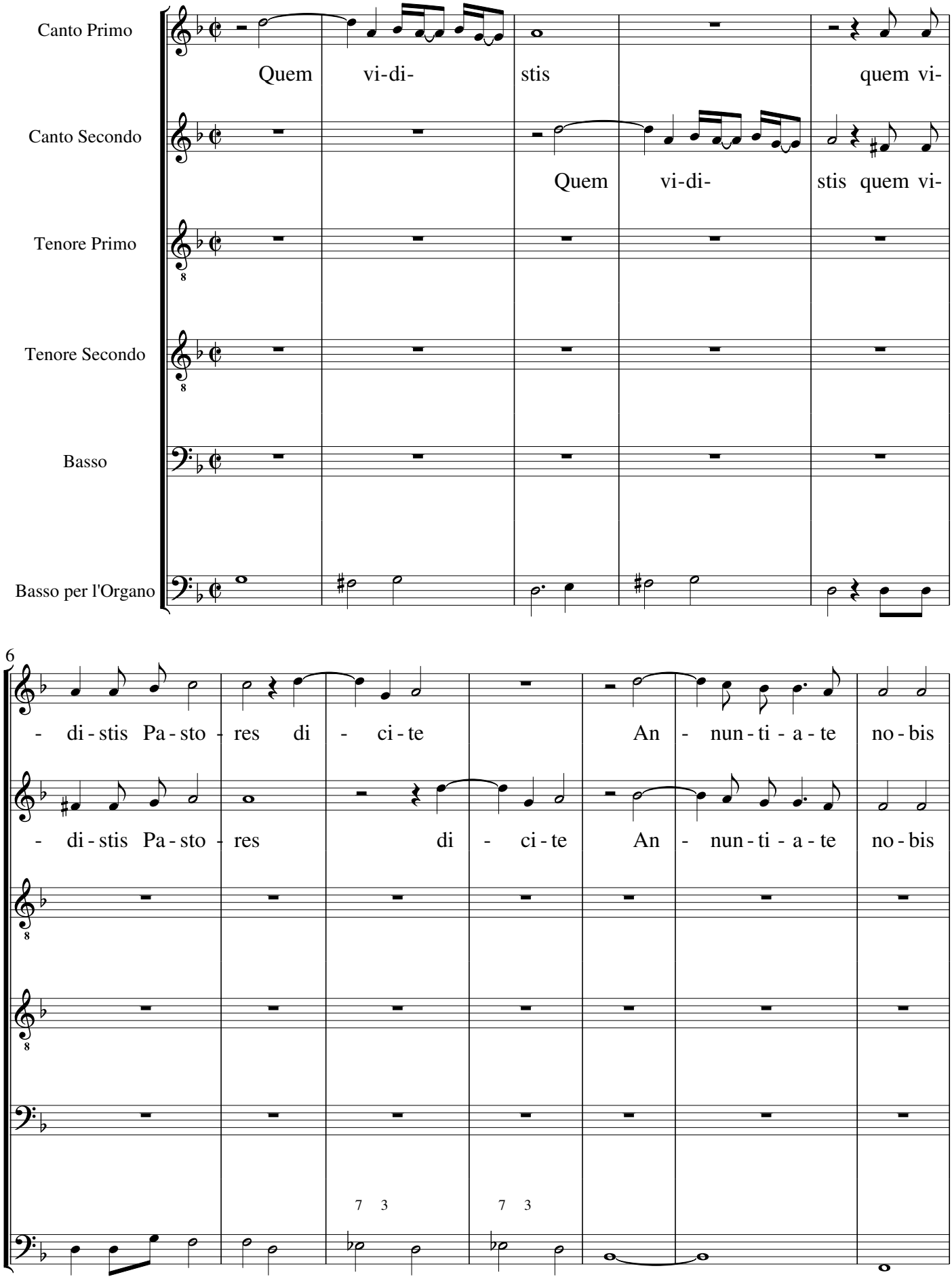

126
- bus In te con-fi - den- ti - bus Sa - crum sep-te-

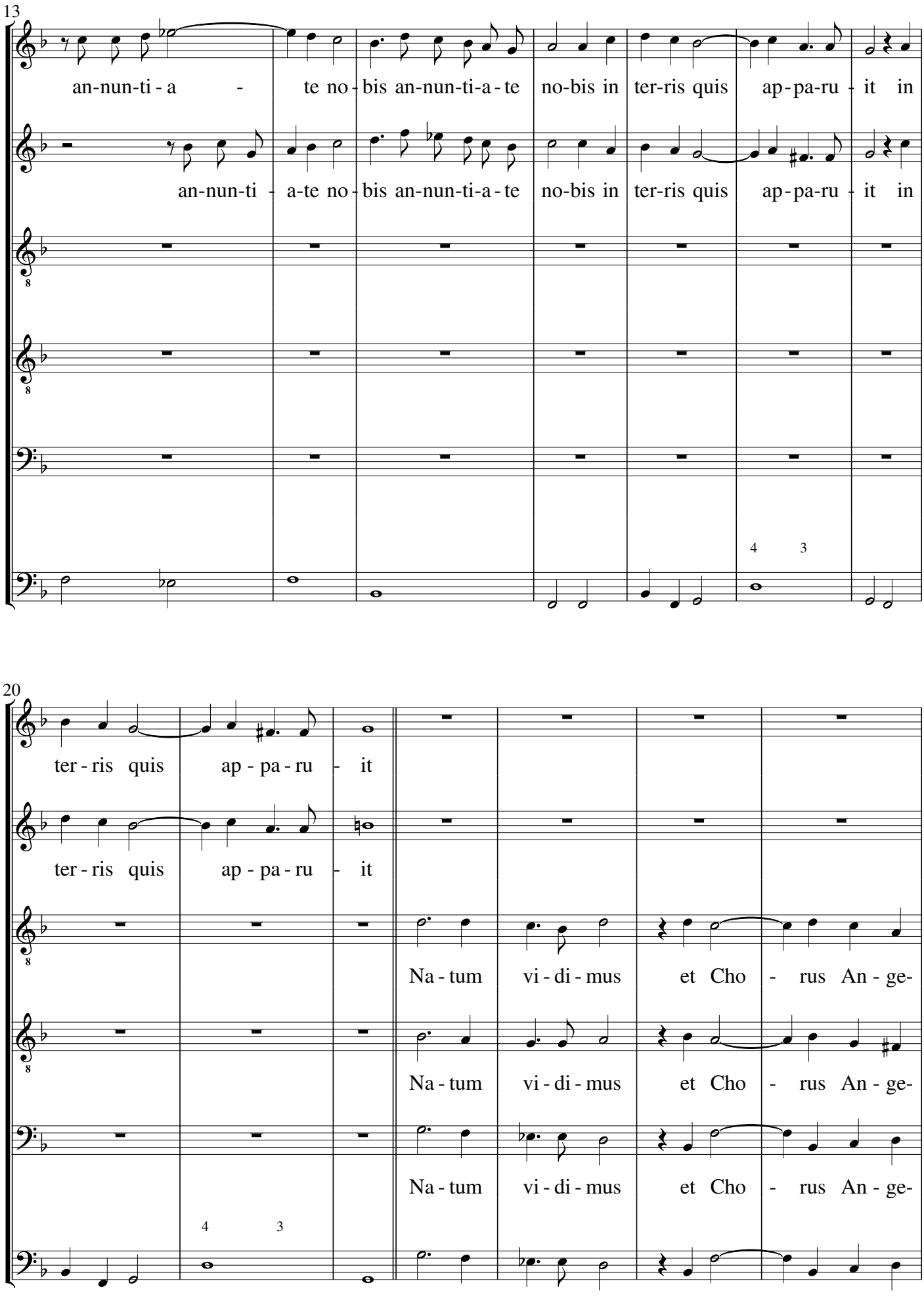

133
Da vir - tu- tis me- ri - tum Da sa - lu- tis e- xi-
Da vir - tu- tis me- ri - tum Da sa - lu- tis e- xi-
Da vir - tu- tis me- ri - tum Da sa - lu- tis e- xi-
Da vir - tu- tis me- ri - tum Da sa - lu- tis e- xi-
- na- ri - um Da vir - tu- tis me- ri - tum Da sa - lu- tis e- xi-

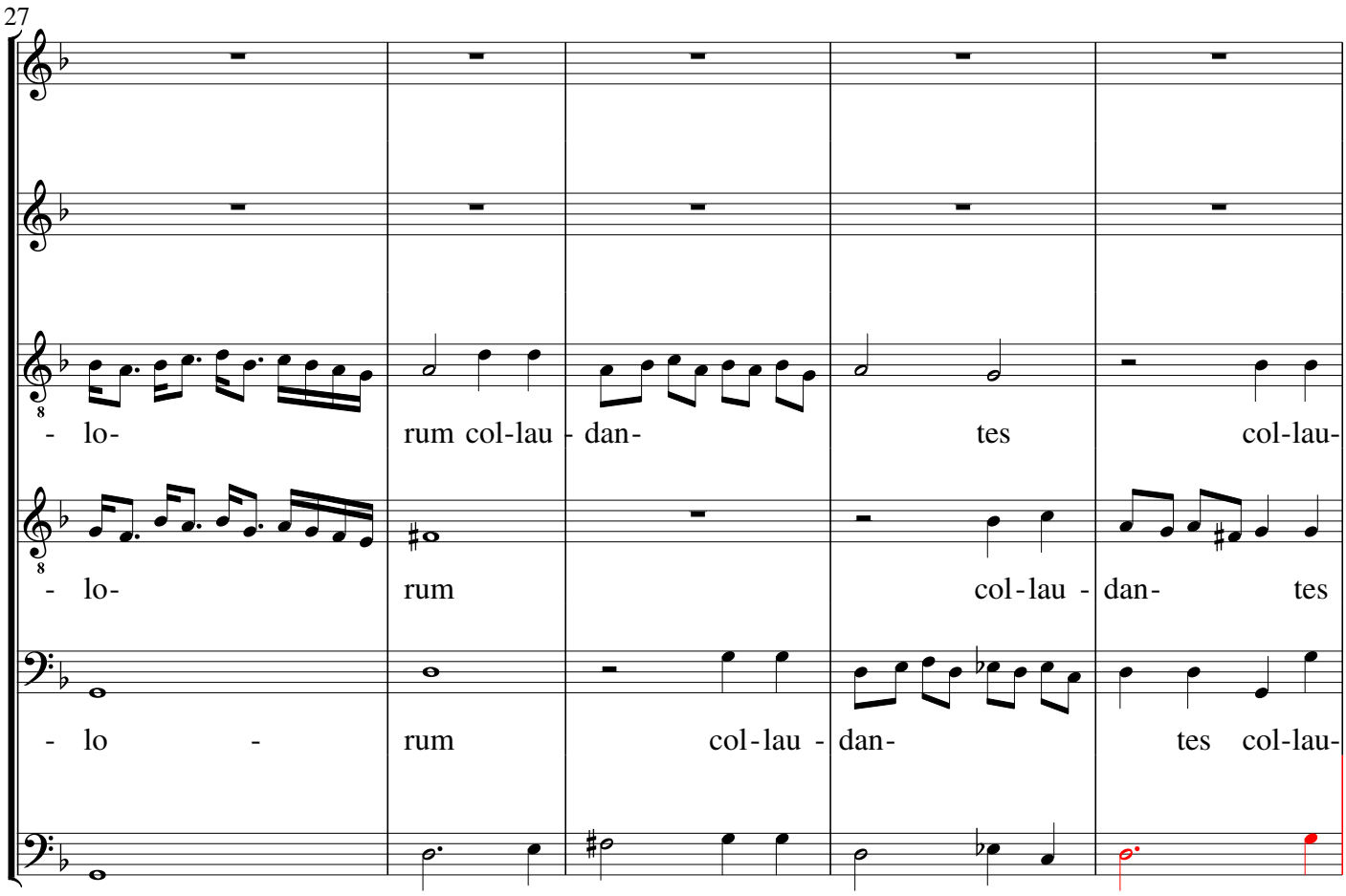

143
- tum Da pe - ren - ne gau- di - um A - men.
- tum Da pe - ren - ne gau- di - um A - men.
- tum Da pe - ren - ne gau- di - um A - men.
- tum Da pe - ren- ne gau- di - um A - men.
- tum Da pe - ren - ne gau- di - um A - men.

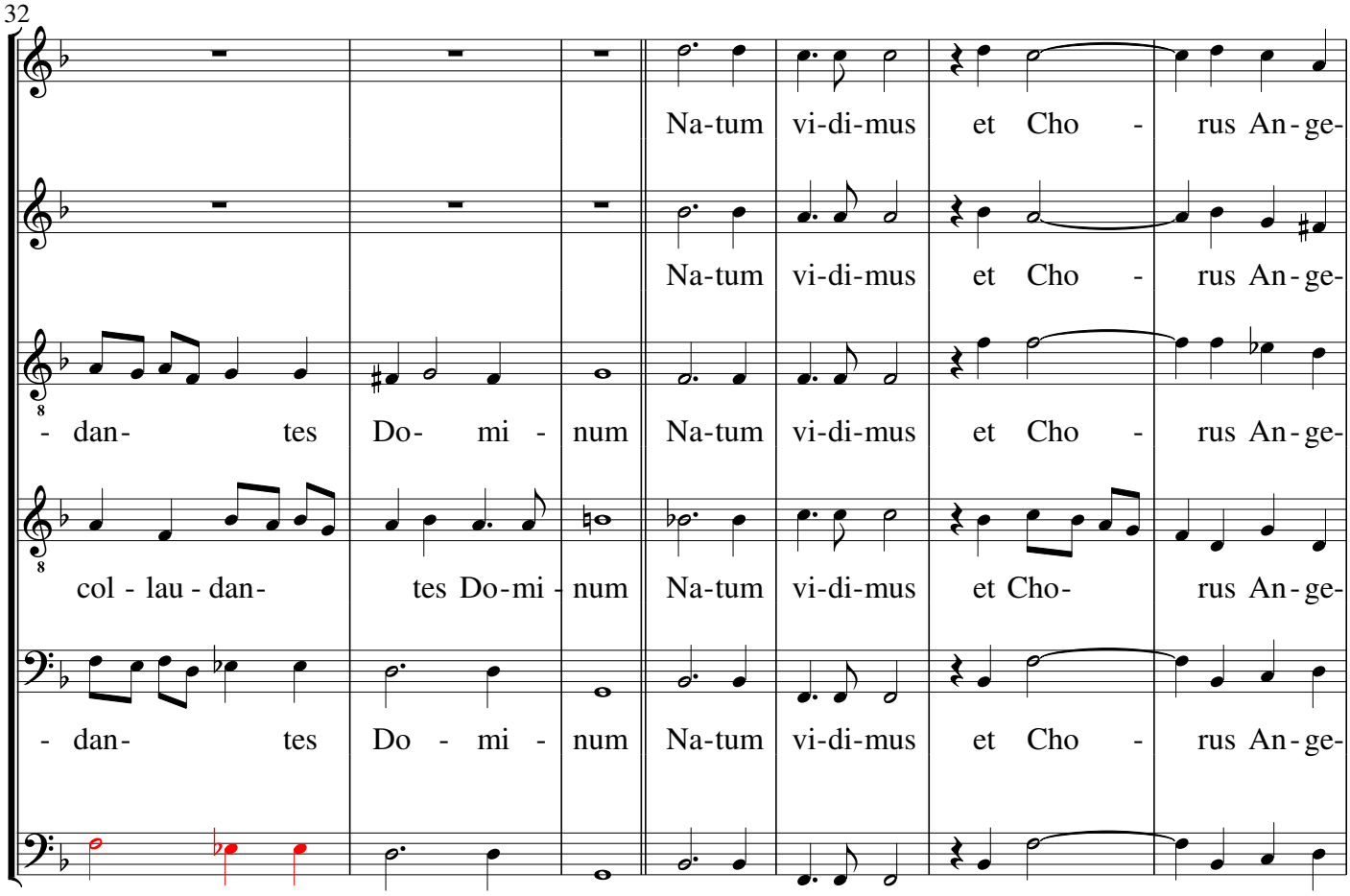
[38] Quem vidistis Pastores a 2 Canti, 2 Tenori e Basso

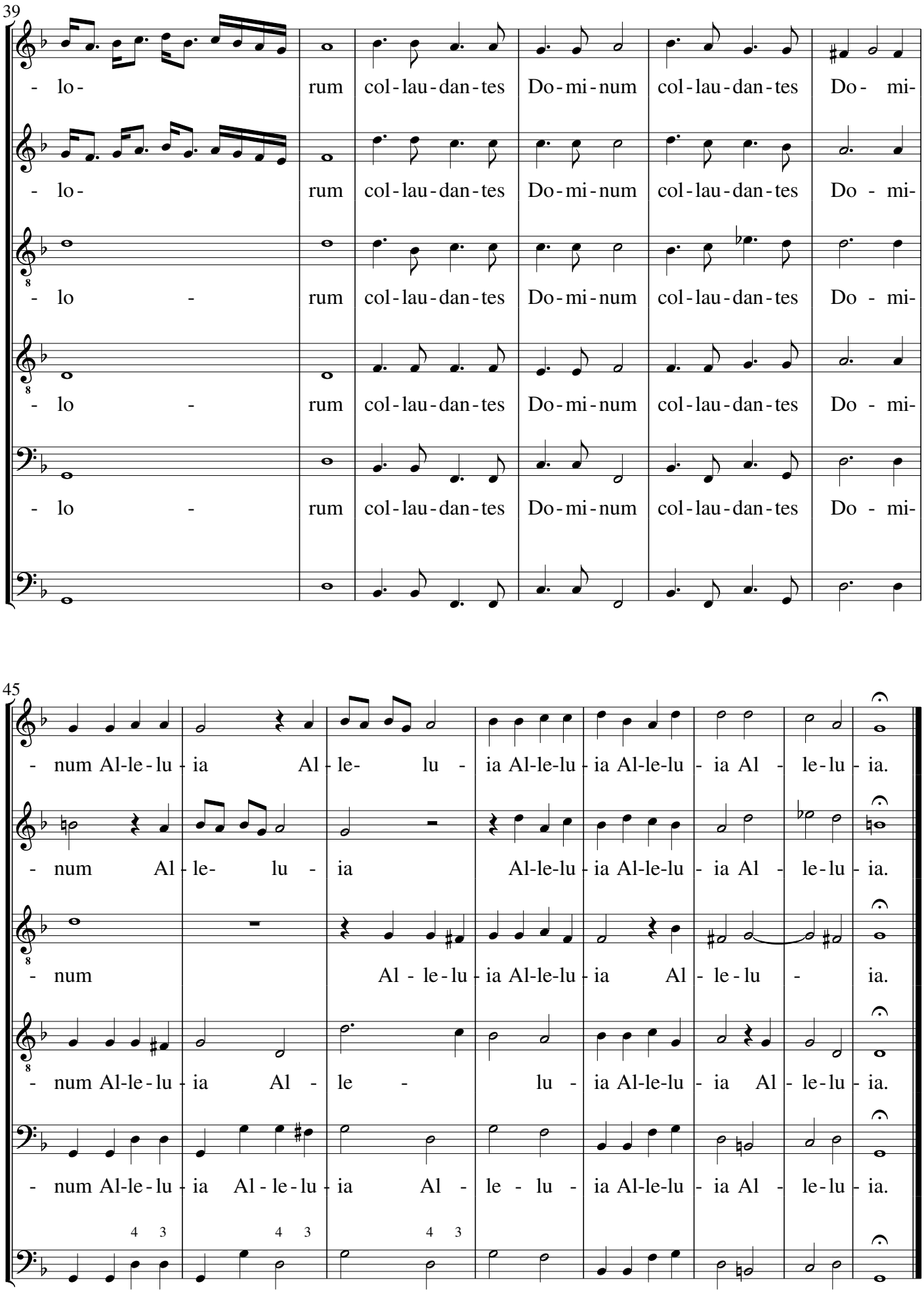
Al molto Illustre & molto R. Sig. Trineo Gratiani Canonico nella Catedrale di Reggio




13
an-nun-ti - a - te no - bis an-nun-ti-a - te no-bis in ter-ris quis ap - pa-ru - it in
an-nun-ti - a-te no - bis an-nun-ti-a - te no-bis in ter-ris quis ap - pa-ru - it in
4 3
20
ter - ris quis ap - pa - ru - it
ter - ris quis ap - pa - ru - it
Na - tum vi - di - mus et Cho - rus An - ge-
Na - tum vi - di - mus et Cho - rus An - ge-
Na - tum vi - di - mus et Cho - rus An - ge-
4 3

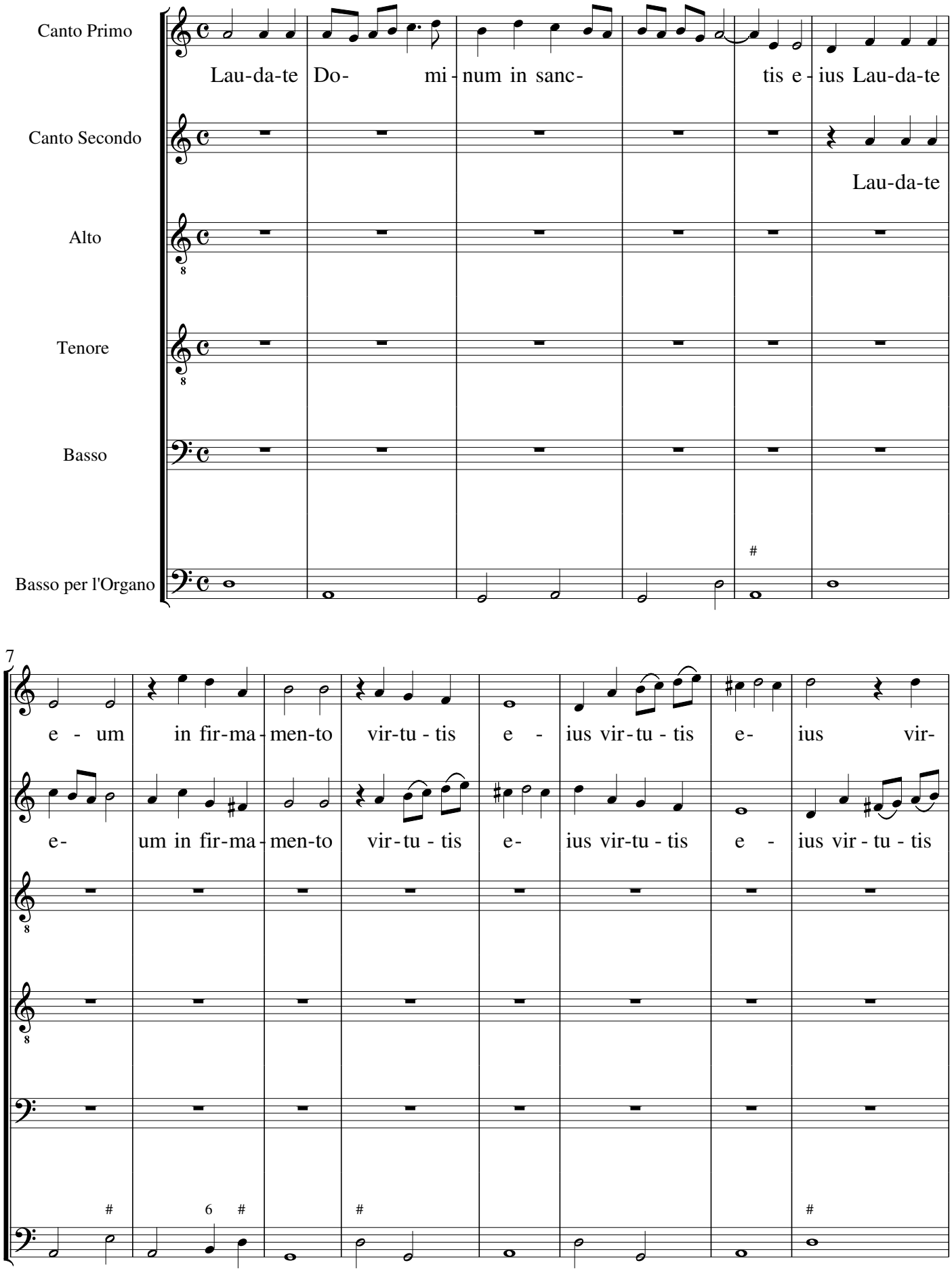

27
- lo- rum col-lau - dan- tes col-lau-
- lo- rum col-lau - dan- tes
- lo - rum col-lau - dan- tes col-lau-

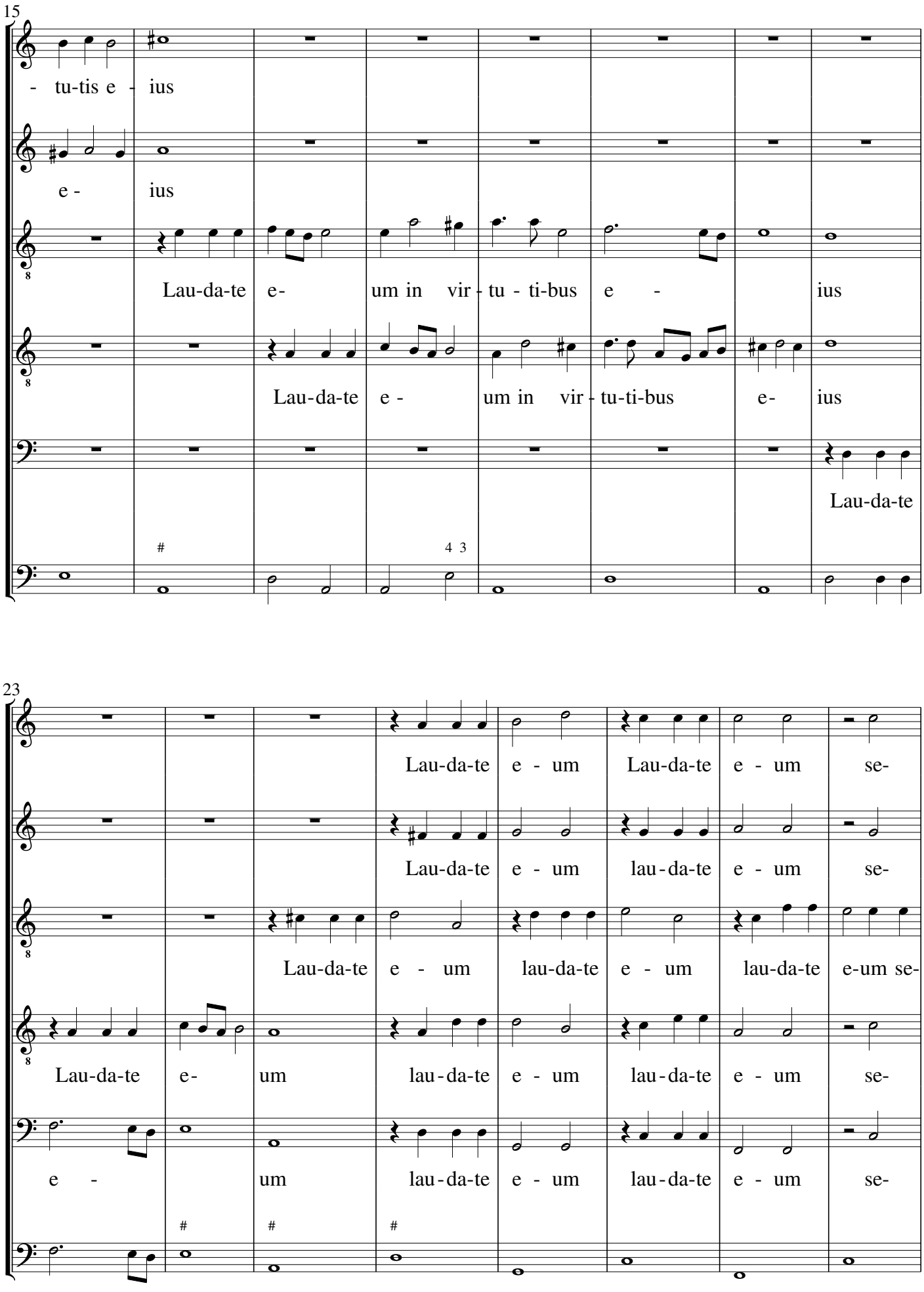

32
Na-tum vi-di-mus et Cho - rus An-ge-
Na-tum vi-di-mus et Cho - rus An-ge-
- dan- tes Do- mi - num Na-tum vi-di-mus et Cho - rus An-ge-
col - lau - dan- tes Do-mi - num Na-tum vi-di-mus et Cho- rus An-ge-
- dan- tes Do - mi - num Na-tum vi-di-mus et Cho - rus An-ge-

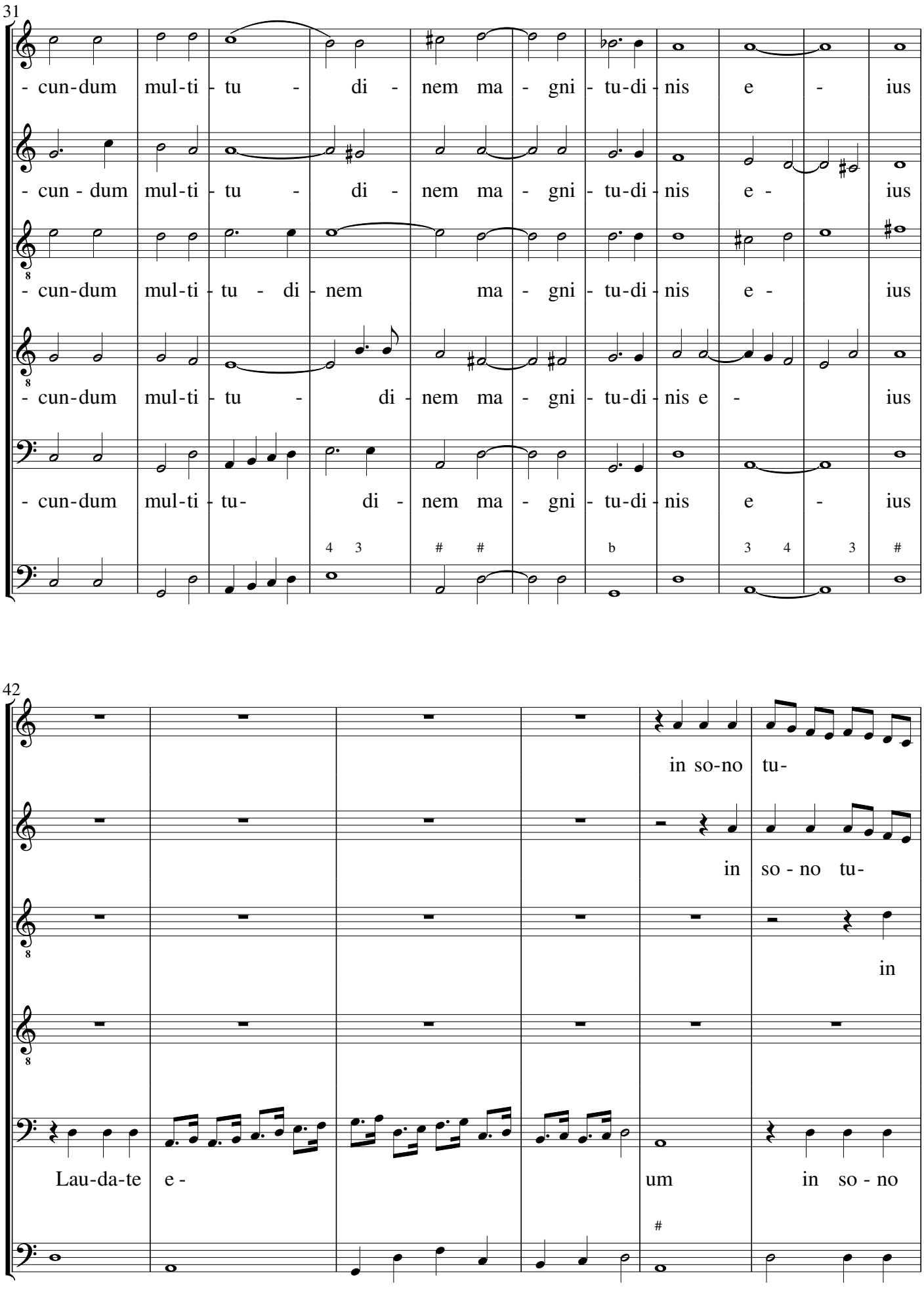

39
- lo- rum col-lau-dan-tes Do-mi-num col-lau-dan-tes Do- mi-
- lo- rum col-lau-dan-tes Do-mi-num col-lau-dan-tes Do - mi-
- lo - rum col-lau-dan-tes Do-mi-num col-lau-dan-tes Do - mi-
- lo - rum col-lau-dan-tes Do-mi-num col-lau-dan-tes Do - mi-
- lo - rum col-lau-dan-tes Do-mi-num col-lau-dan-tes Do - mi-
45
- num Al-le-lu-ia Al-le- lu - ia Al-le-lu-ia Al-le-lu-ia Al - le-lu-ia.
- num Al-le- lu - ia Al-le-lu-ia Al-le-lu-ia Al - le-lu-ia.
- num Al - le-lu-ia Al-le-lu-ia Al - le-lu - ia.
- num Al-le-lu-ia Al - le - lu - ia Al-le-lu-ia Al - le-lu-ia.
- num Al-le-lu-ia Al-le-lu-ia Al - le - lu - ia Al-le-lu-ia Al - le-lu-ia.
4 3
4 3
4 3

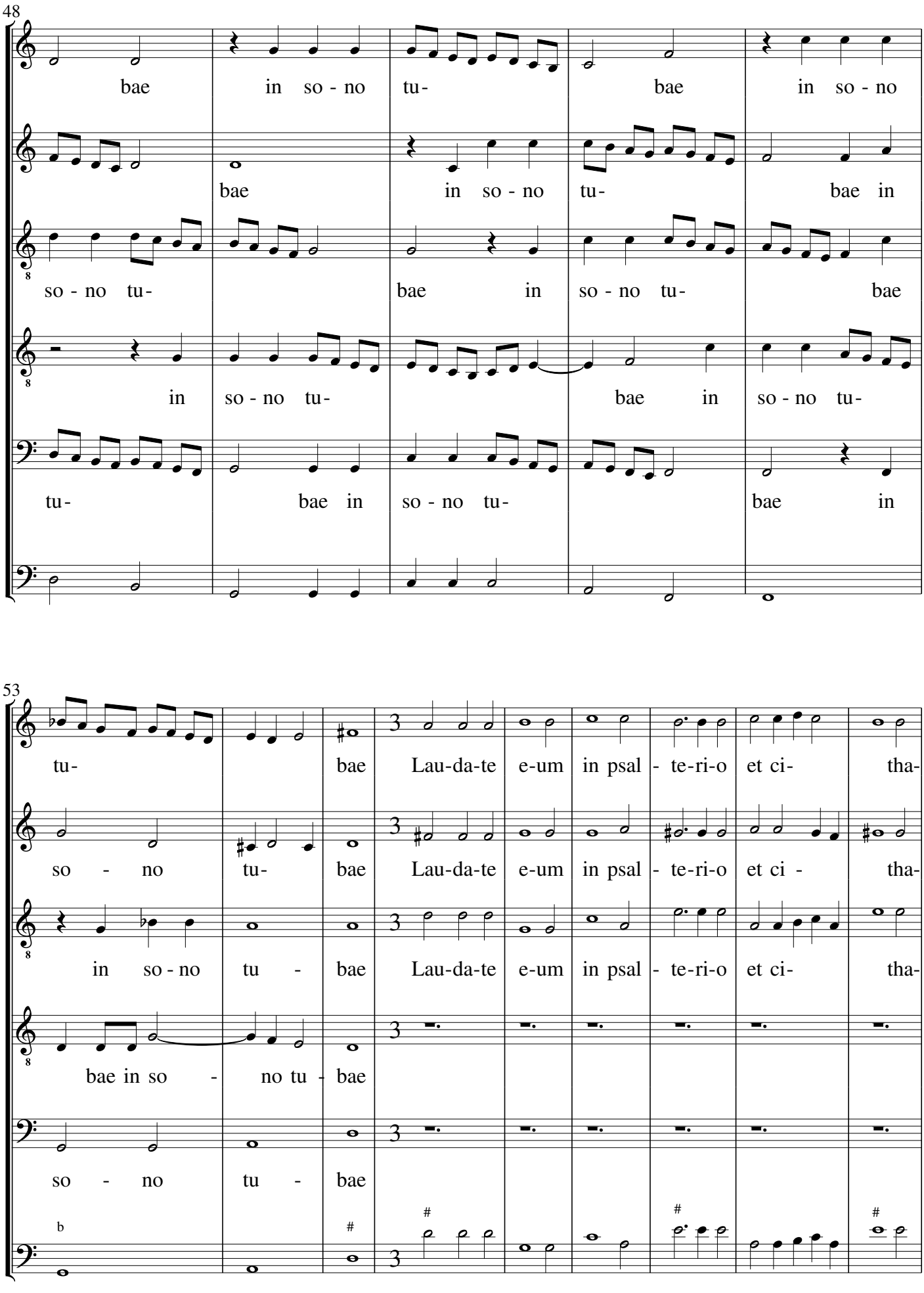
[39] Laudate Dominum a 2 Canti, Alto, Tenore e Basso

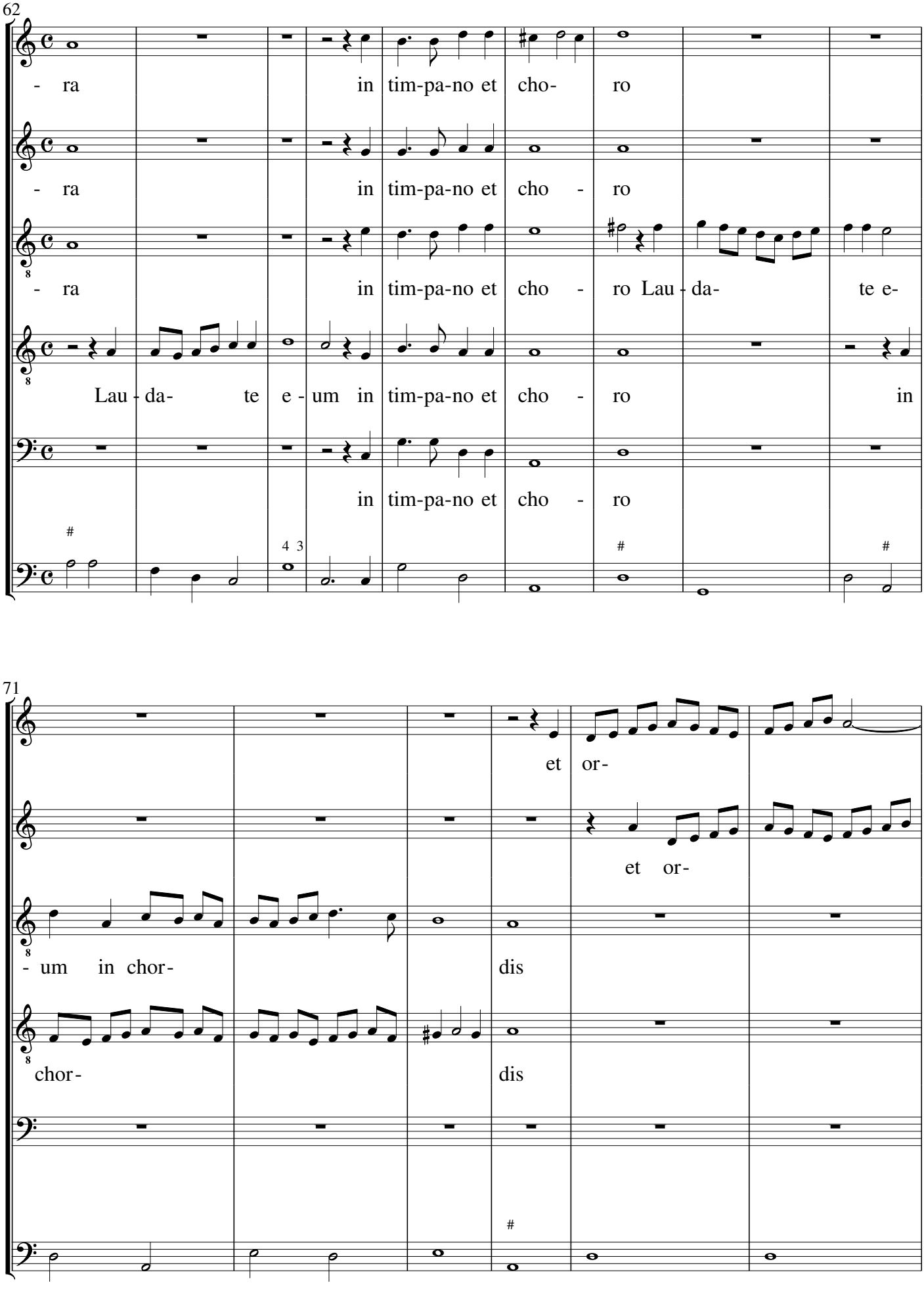
Al molto Magnifico & molto R. Sig. D. Aurelio Signoretti
Maestro di Capella nella Catedrale di Reggio

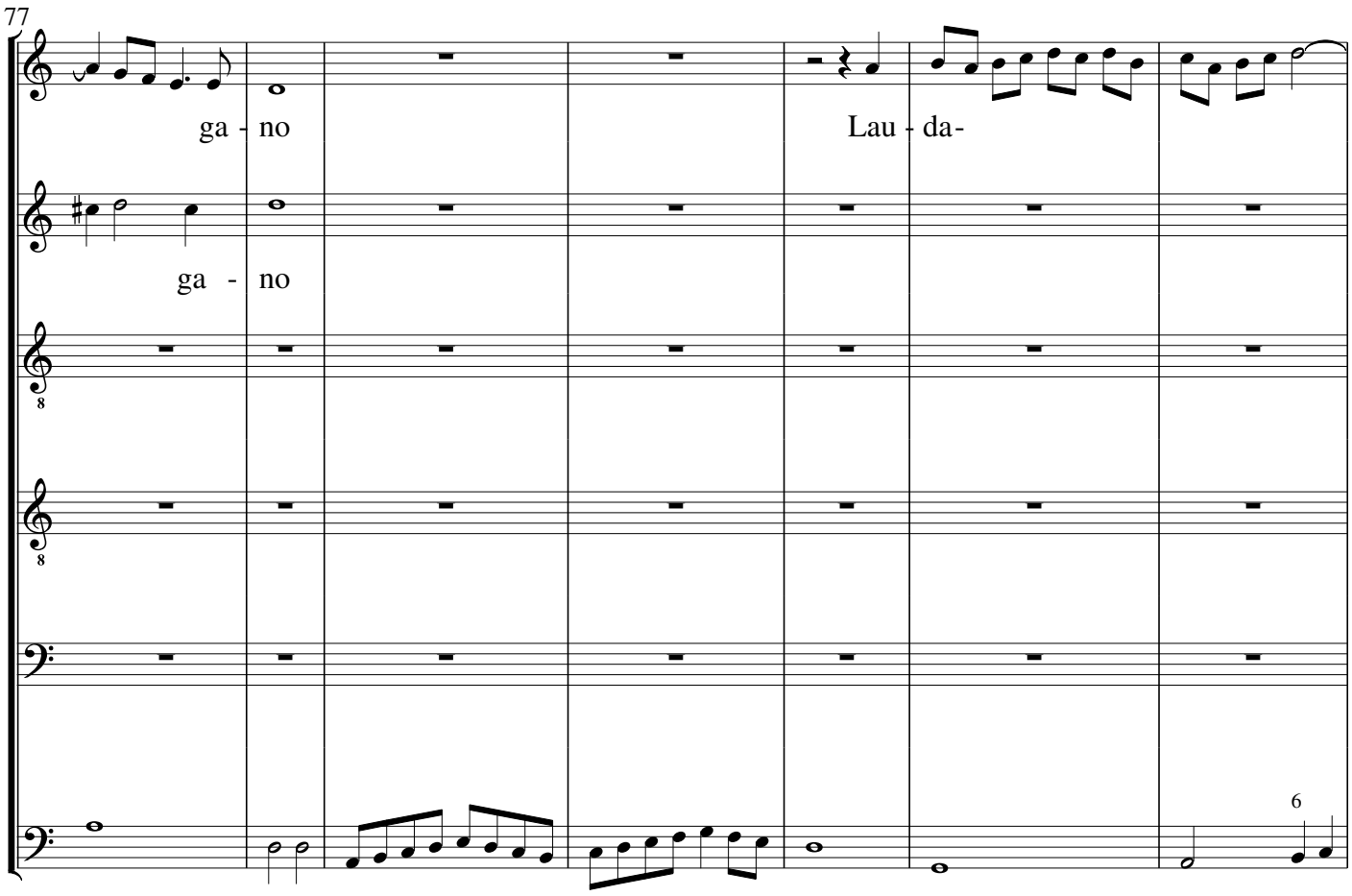


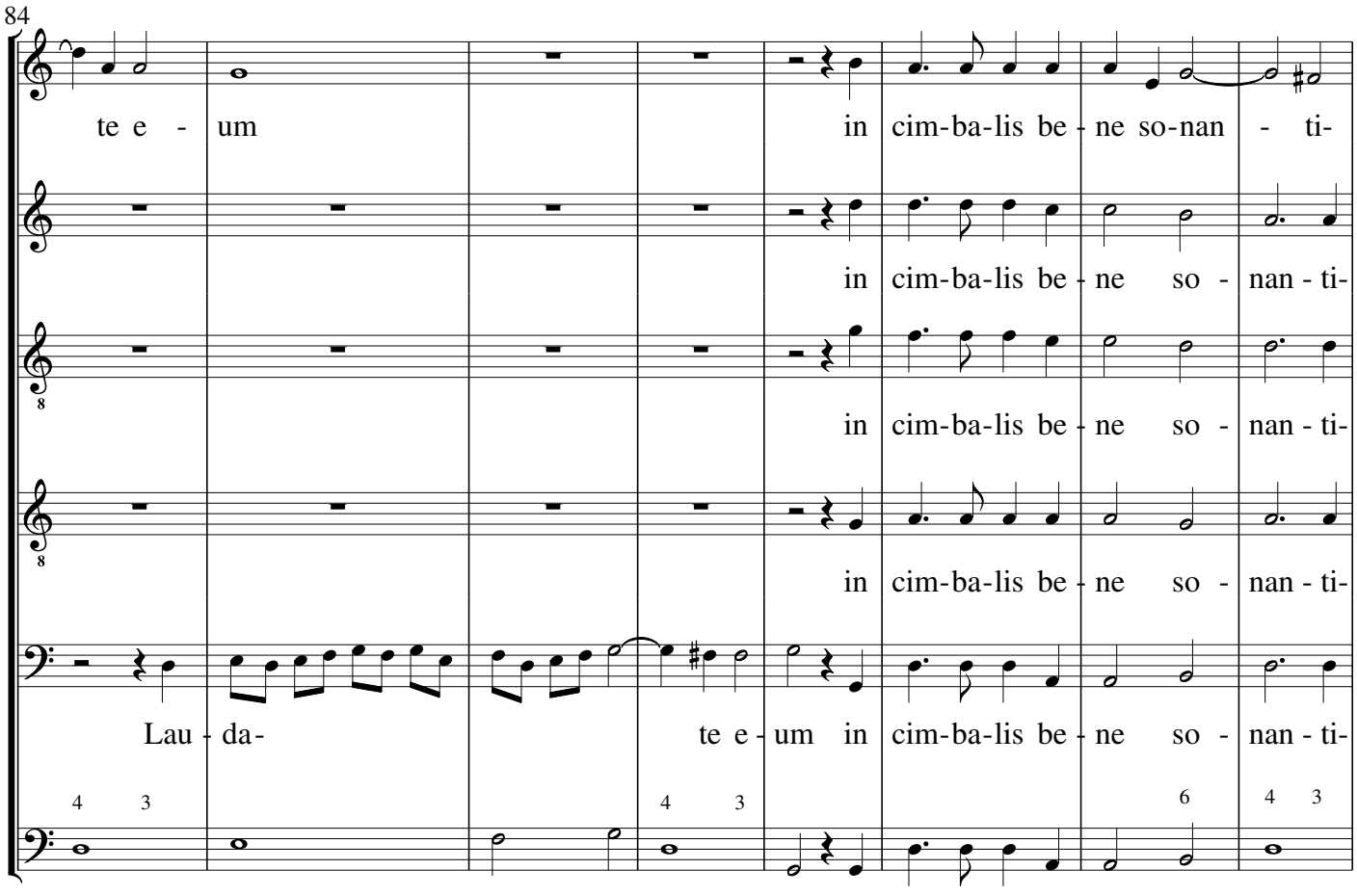

15
- tu-tis e - ius
e - ius
Lau-da-te e- um in vir - tu - ti-bus e - ius
Lau-da-te e - um in vir - tu-ti-bus e- ius
Lau-da-te
23
Lau-da-te e - um Lau-da-te e - um se-
Lau-da-te e - um lau - da-te e - um se-
Lau-da-te e - um lau-da-te e - um lau-da-te e-um se-
Lau-da-te e- um lau - da-te e - um lau - da-te e - um se-
e - um lau - da-te e - um lau - da-te e - um se-

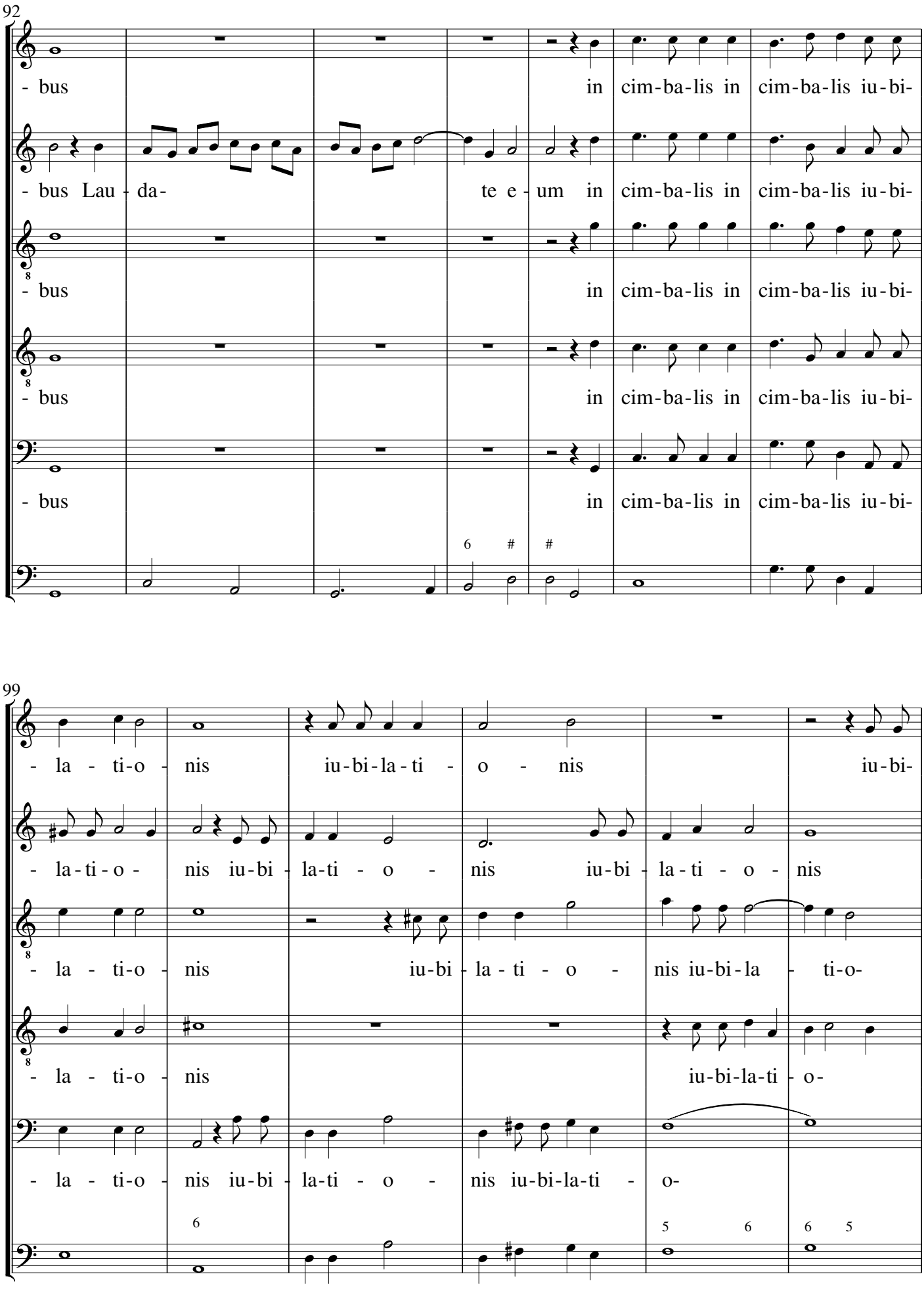

31
- cun-dum mul-ti - tu - di - nem ma - gni - tu-di - nis e - ius
- cun - dum mul-ti - tu - di - nem ma - gni - tu-di - nis e - ius
- cun-dum mul-ti - tu - di - nem ma - gni - tu-di - nis e - ius
- cun-dum mul-ti - tu - di - nem ma - gni - tu-di - nis e - ius
- cun-dum mul-ti - tu- di - nem ma - gni - tu-di - nis e - ius
42
in so-no tu-
in so - no tu-
in
Lau-da-te e -
um
in so - no

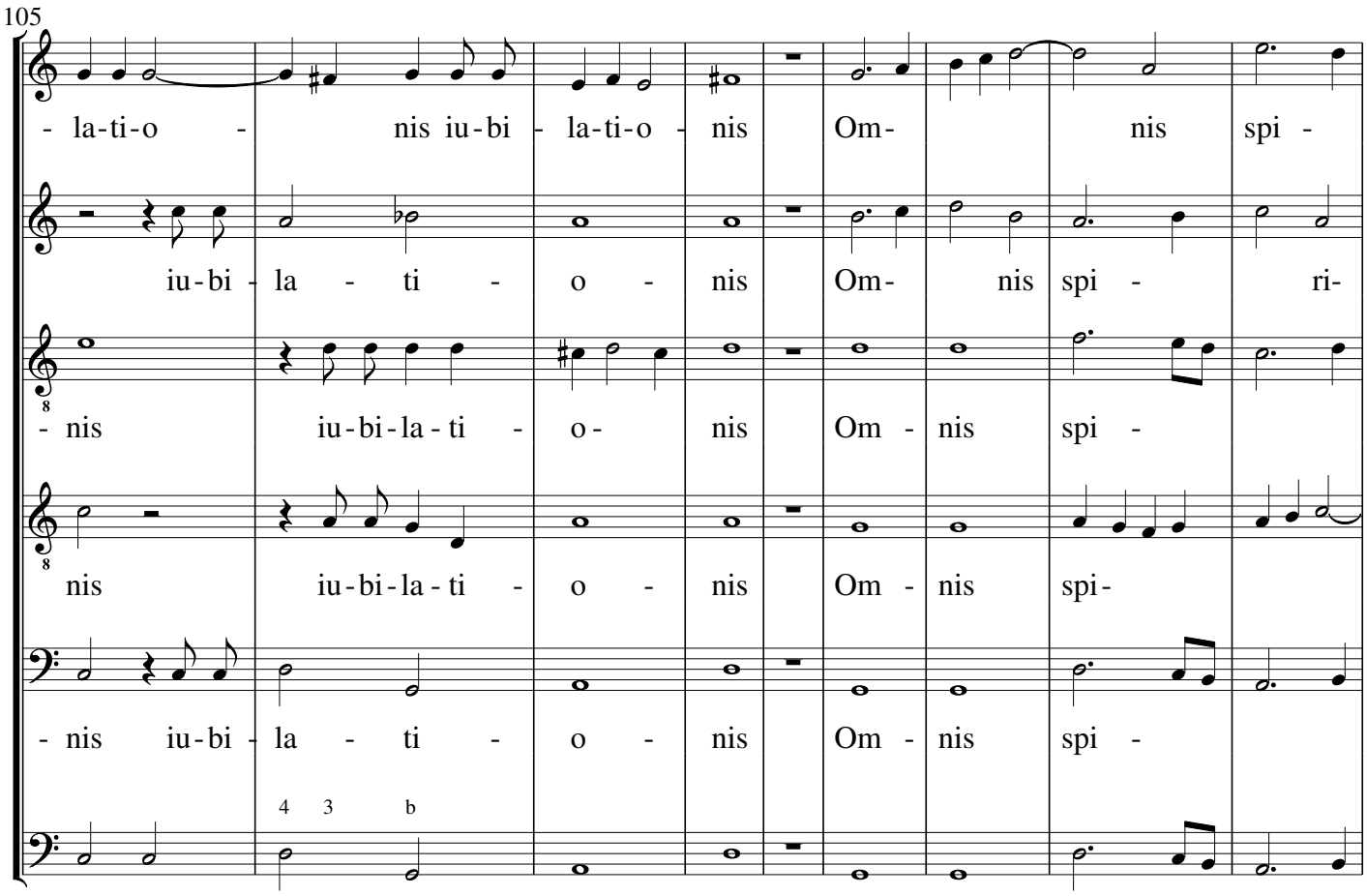

48
bae in so - no tu- bae in so - no
bae in so - no tu- bae in
so - no tu- bae in so - no tu- bae
in so - no tu- bae in so - no tu-
tu- bae in so - no tu- bae in
53
tu- bae Lau-da-te e-um in psal - te-ri-o et ci- tha-
so - no tu- bae Lau-da-te e-um in psal - te-ri-o et ci - tha-
in so - no tu - bae Lau-da-te e-um in psal - te-ri-o et ci- tha-
bae in so - no tu - bae
so - no tu - bae

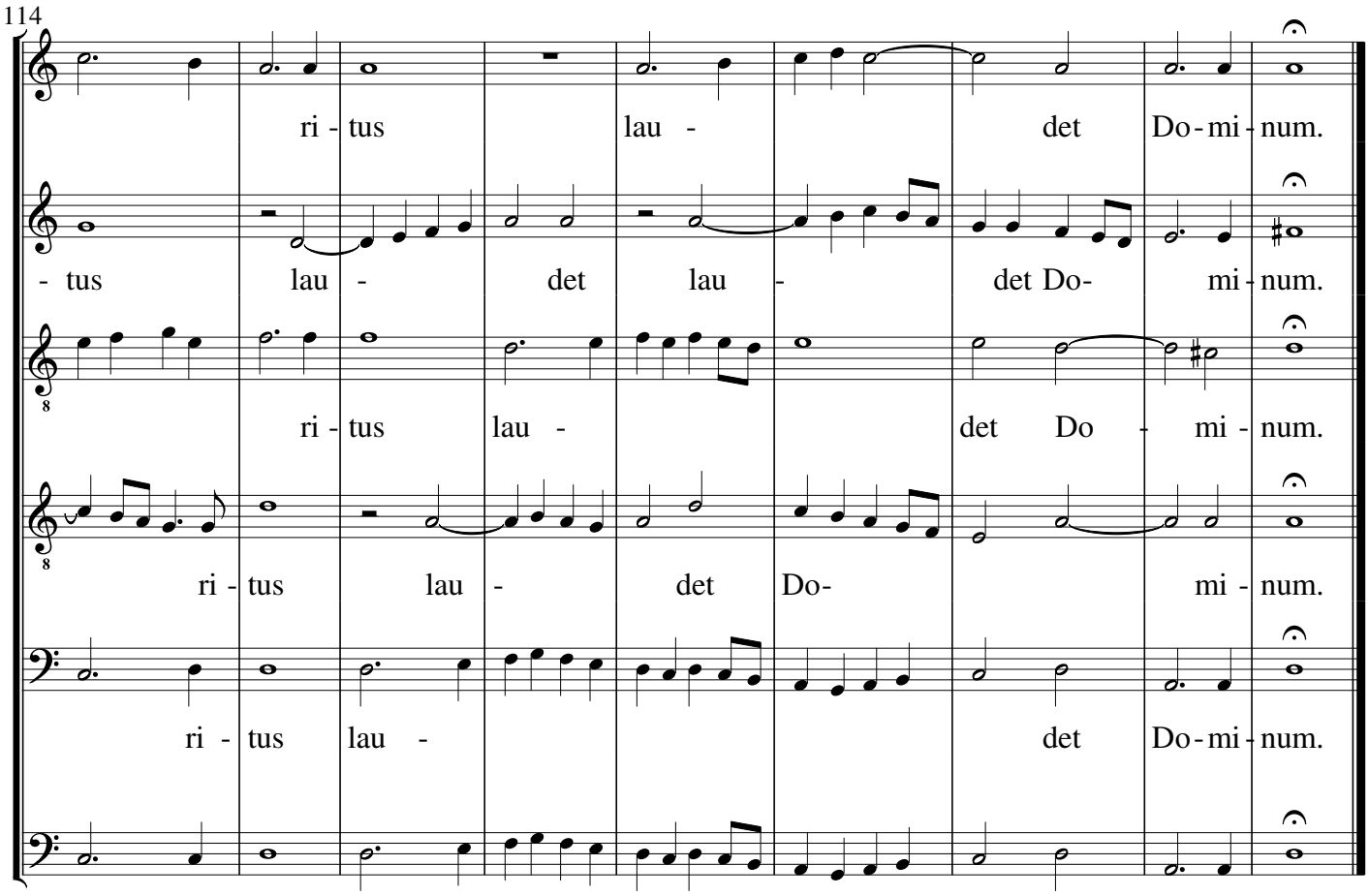

62
- ra in tim-pa-no et cho- ro
- ra in tim-pa-no et cho - ro
- ra in tim-pa-no et cho - ro Lau - da- te e-
Lau - da- te e - um in tim-pa-no et cho - ro in
in tim-pa-no et cho - ro
71
et or-
et or-
- um in chor- dis
chor- dis


77
ga - no
Lau - da-
ga - no
6


84
te e - um
in cim-ba-lis be - ne so-nan - ti-
in cim-ba-lis be - ne so - nan - ti-
in cim-ba-lis be - ne so - nan - ti-
in cim-ba-lis be - ne so - nan - ti-
Lau - da-
te e - um in cim-ba-lis be - ne so - nan - ti-
4 3
4 3
6
4 3

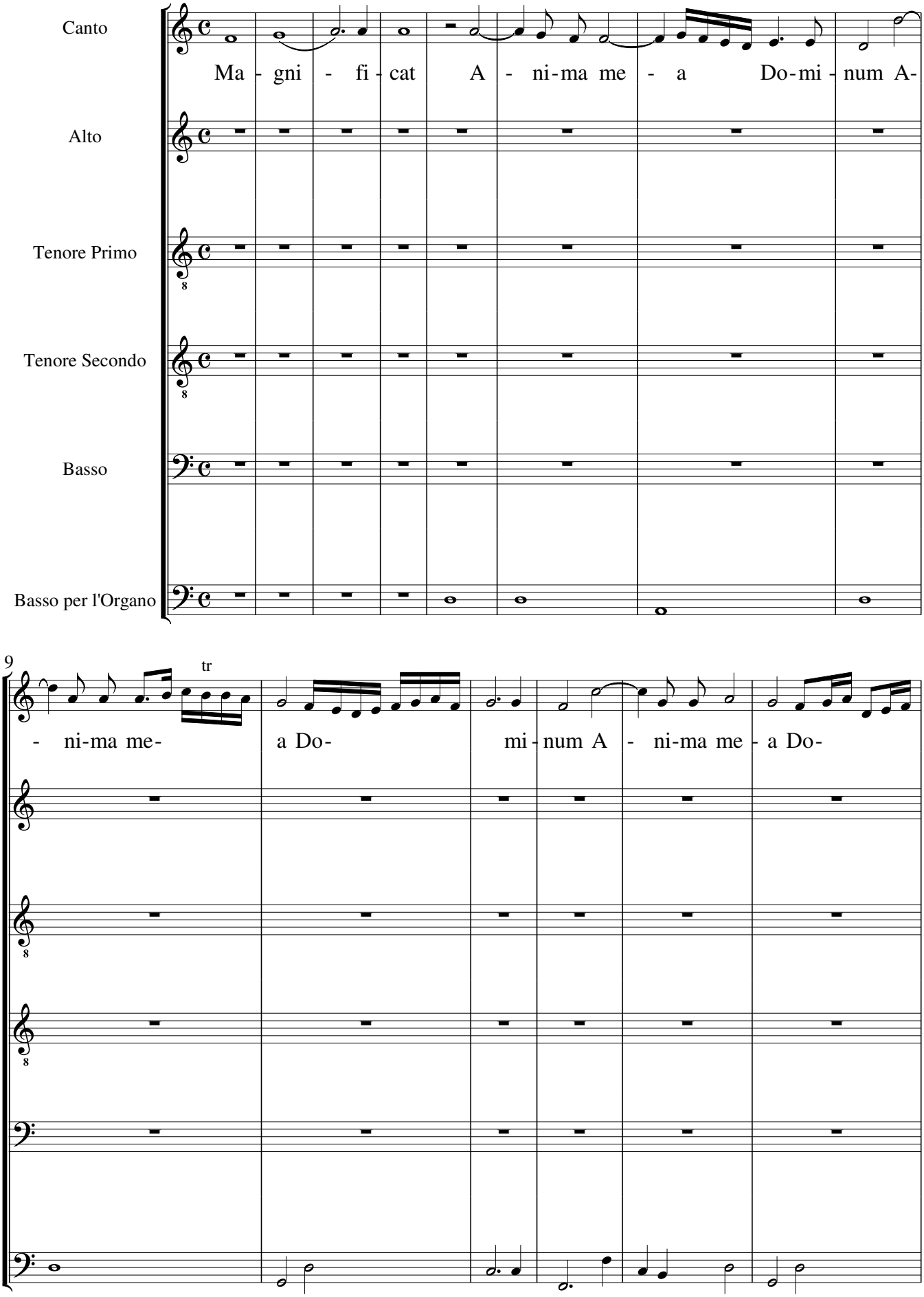

92
- bus
- bus Lau - da-
- bus
- bus
- bus
in cim-ba-lis in cim-ba-lis iu-bi-
te e - um in cim-ba-lis in cim-ba-lis iu-bi-
in cim-ba-lis in cim-ba-lis iu-bi-
in cim-ba-lis in cim-ba-lis iu-bi-
in cim-ba-lis in cim-ba-lis iu-bi-
99
- la - ti-o - nis
- la-ti-o - nis
- la - ti-o - nis
- la - ti-o - nis
- la - ti-o - nis
iu-bi-la-ti - o - nis
iu-bi-la-ti - o - nis
iu-bi-
iu-bi - la-ti - o - nis
iu-bi - la-ti - o - nis iu-bi-la - ti-o-
iu-bi-la-ti - o-
iu-bi - la-ti - o - nis iu-bi-la-ti - o-

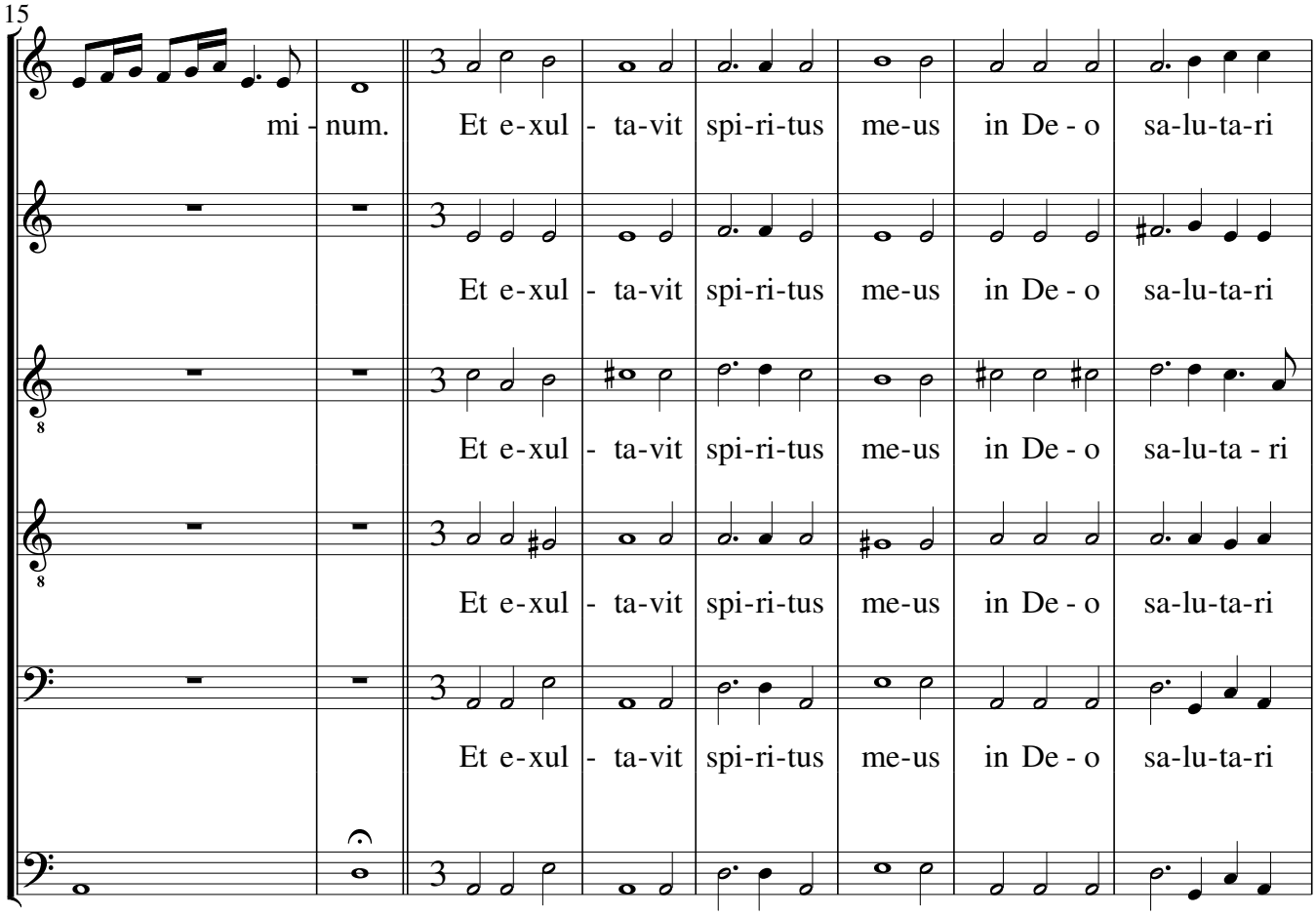

105
- la-ti-o - nis iu-bi - la-ti-o - nis Om- nis spi -
iu-bi - la - ti - o - nis Om- nis spi - ri-
- nis iu-bi-la-ti - o- nis Om - nis spi -
nis iu-bi-la-ti - o - nis Om - nis spi-
- nis iu-bi - la - ti - o - nis Om - nis spi -
4 3 b

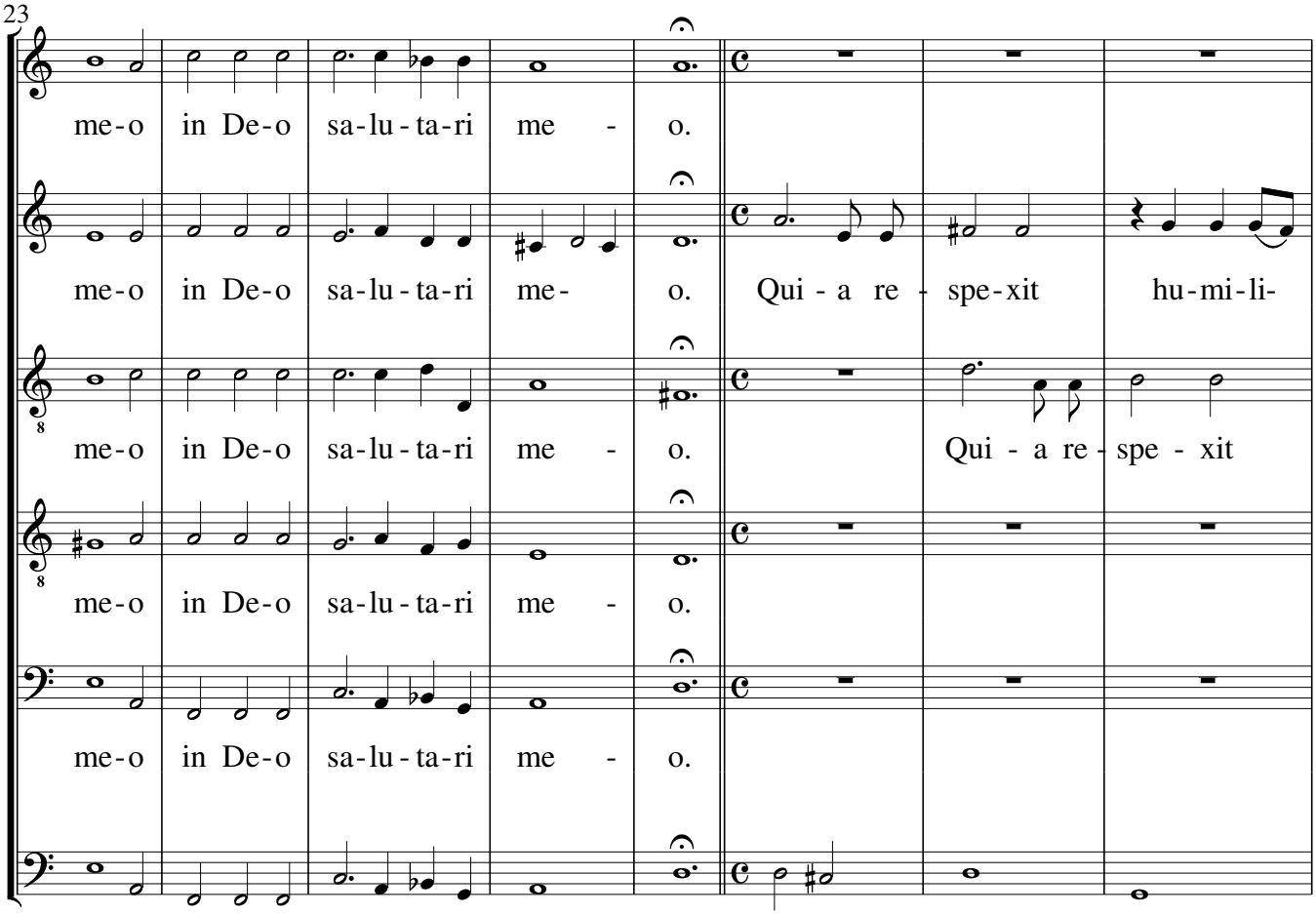

114
ri - tus lau - det Do-mi-num.
- tus lau - det lau - det Do- mi-num.
ri - tus lau - det Do - mi - num.
ri - tus lau - det Do- mi - num.
ri - tus lau - det Do-mi-num.

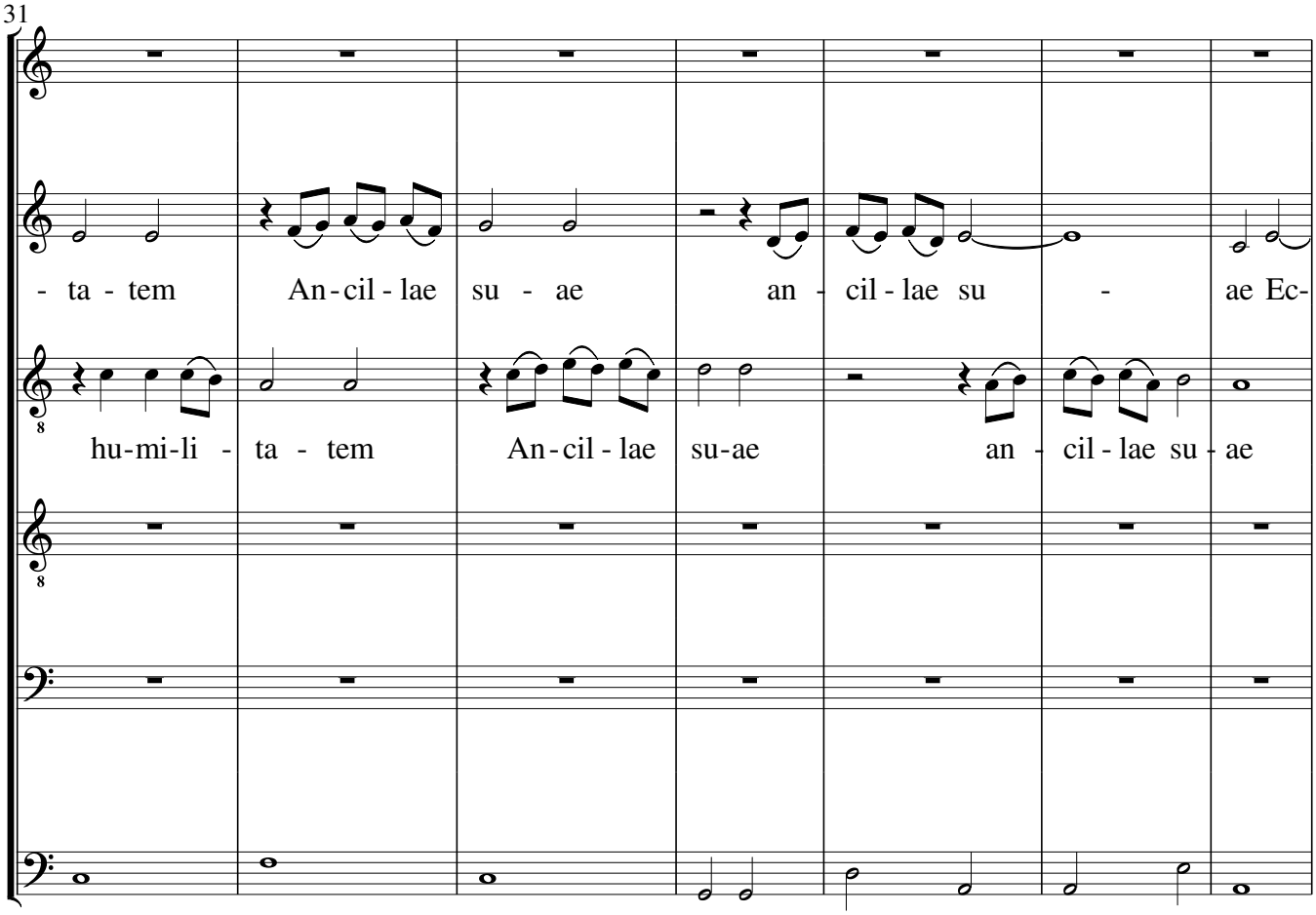
[40] Magnificat primi Toni a Canto, Alto, 2 Tenori e Basso

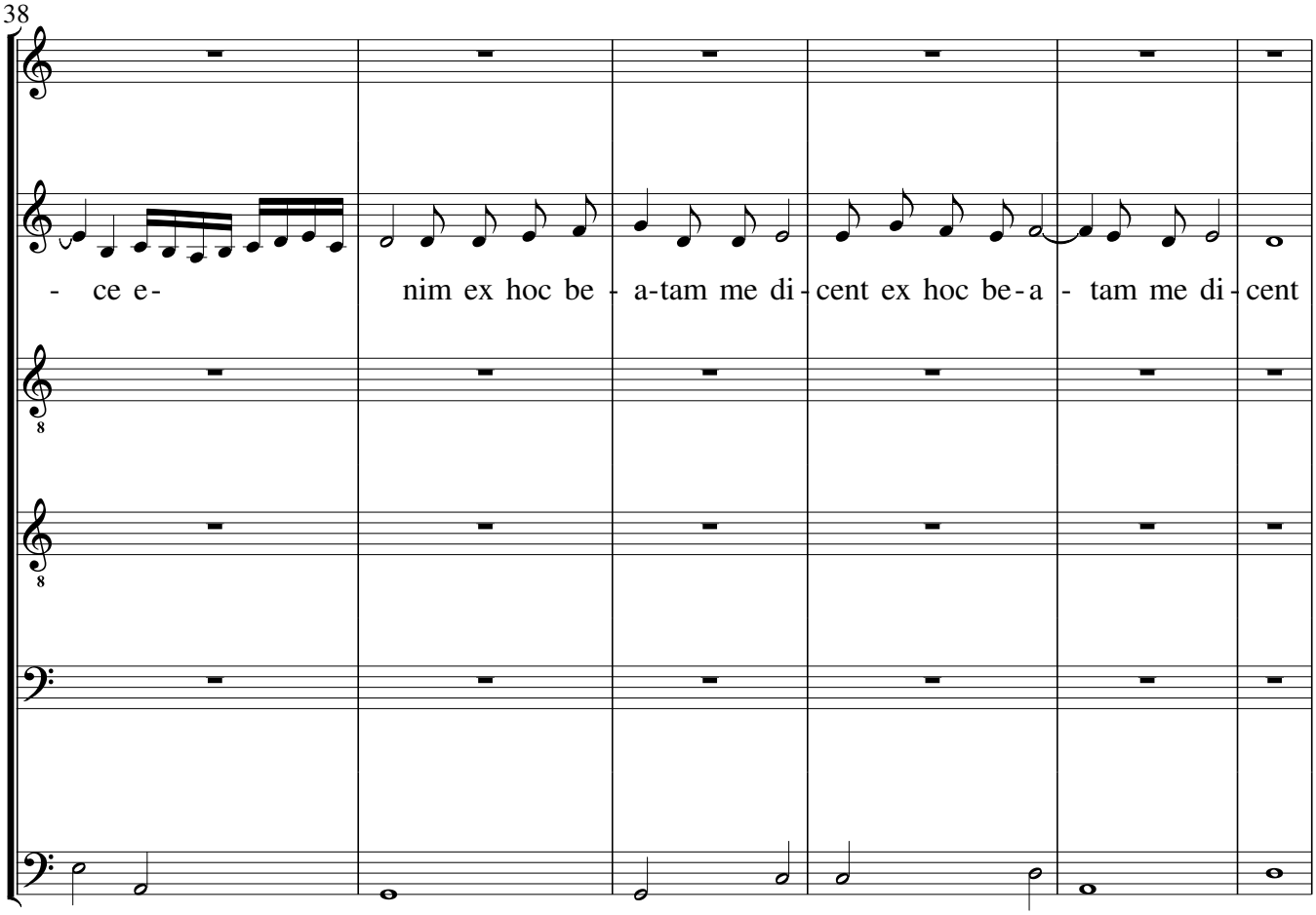
Al Molt. R. P. D. Modesto Resconi Abbate di S. Salvatore di Pavia

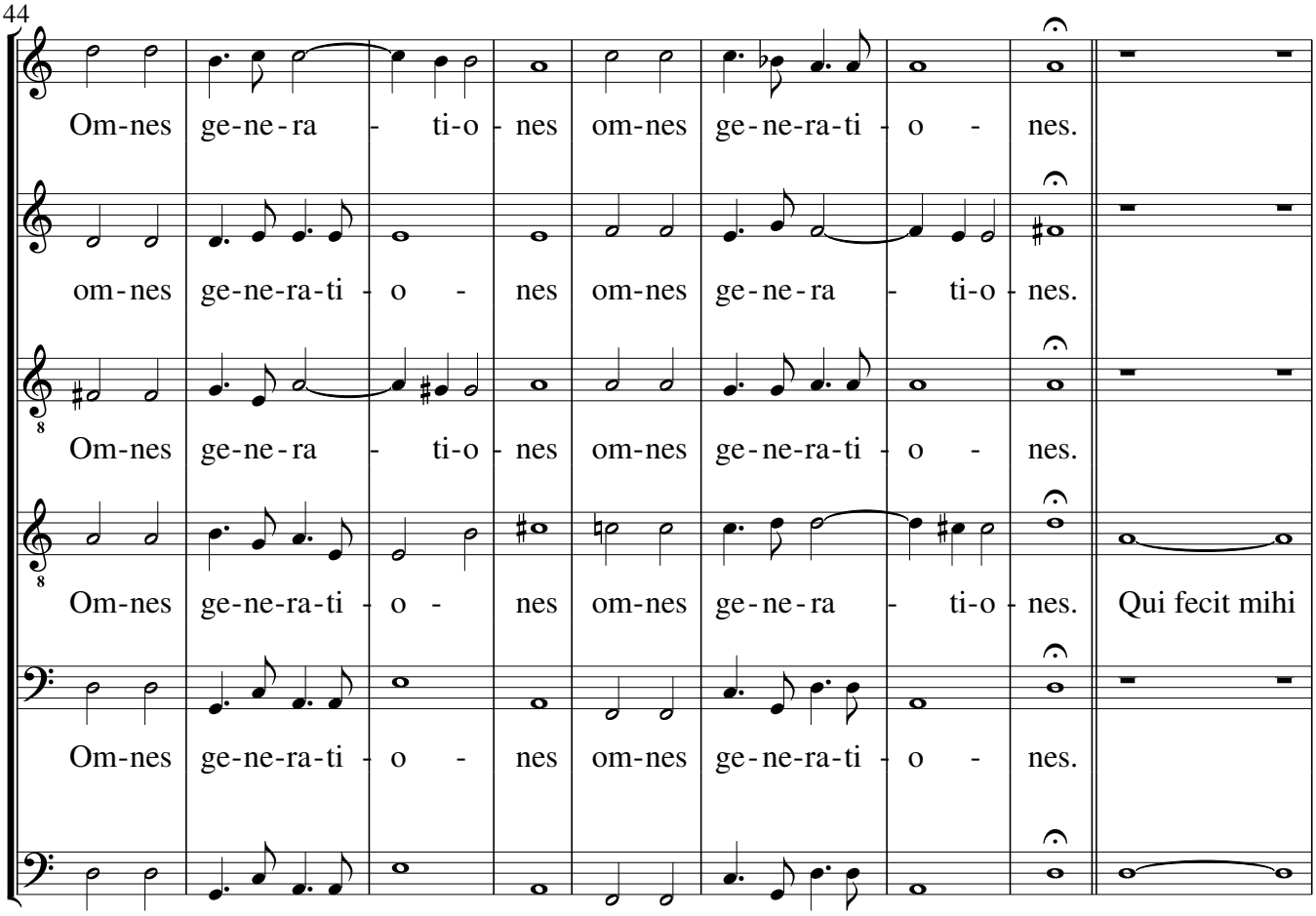


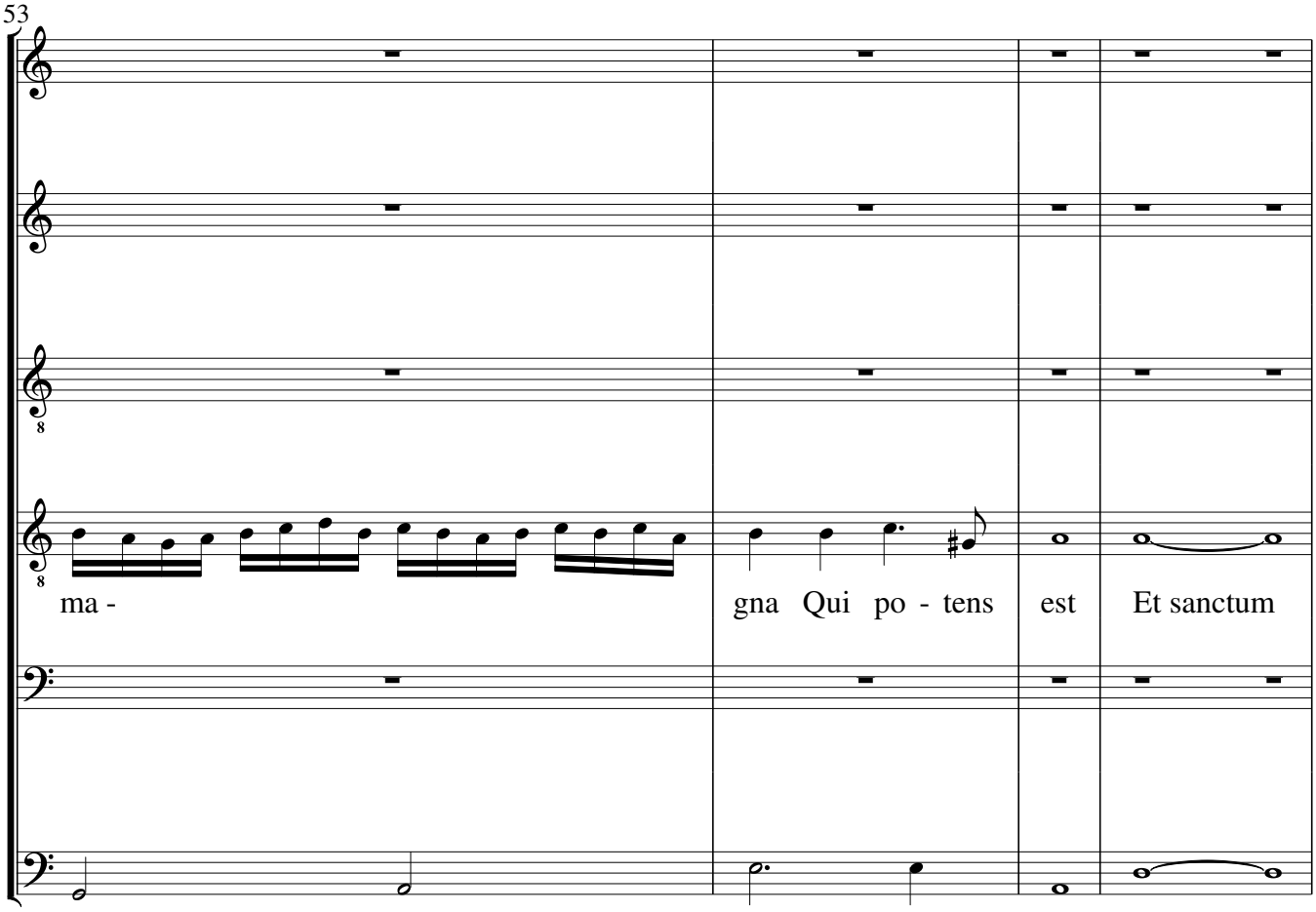

15
mi - num. Et e-xul - ta-vit spi-ri-tus me-us in De - o sa-lu-ta-ri
Et e-xul - ta-vit spi-ri-tus me-us in De - o sa-lu-ta-ri
Et e-xul - ta-vit spi-ri-tus me-us in De - o sa-lu-ta - ri
Et e-xul - ta-vit spi-ri-tus me-us in De - o sa-lu-ta-ri
Et e-xul - ta-vit spi-ri-tus me-us in De - o sa-lu-ta-ri

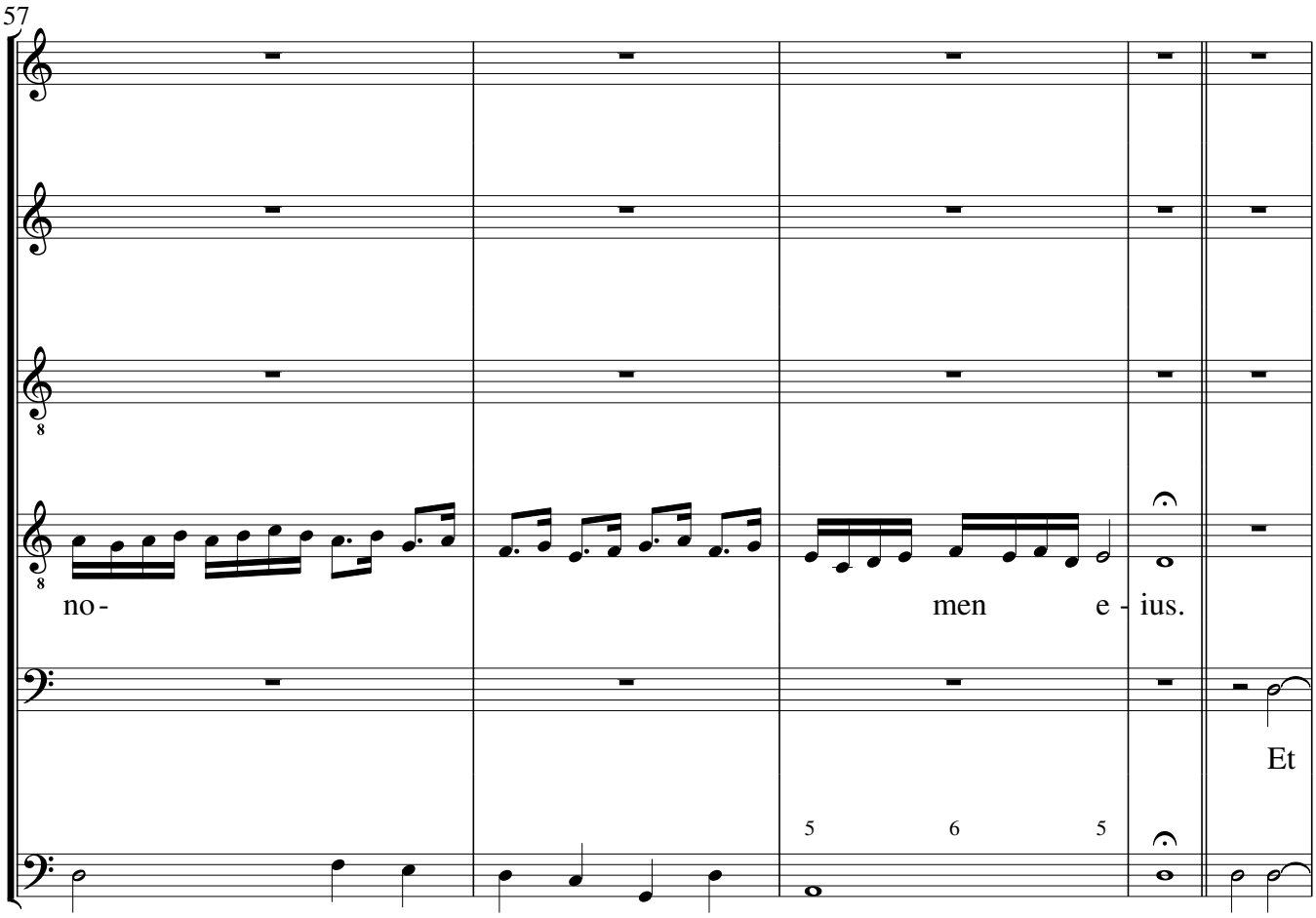

23
me-o in De-o sa-lu-ta-ri me - o.
me-o in De-o sa-lu-ta-ri me - o. Qui - a re - spe-xit hu-mi-li-
me-o in De-o sa-lu-ta-ri me - o. Qui - a re - spe - xit
me-o in De-o sa-lu-ta-ri me - o.
me-o in De-o sa-lu-ta-ri me - o.

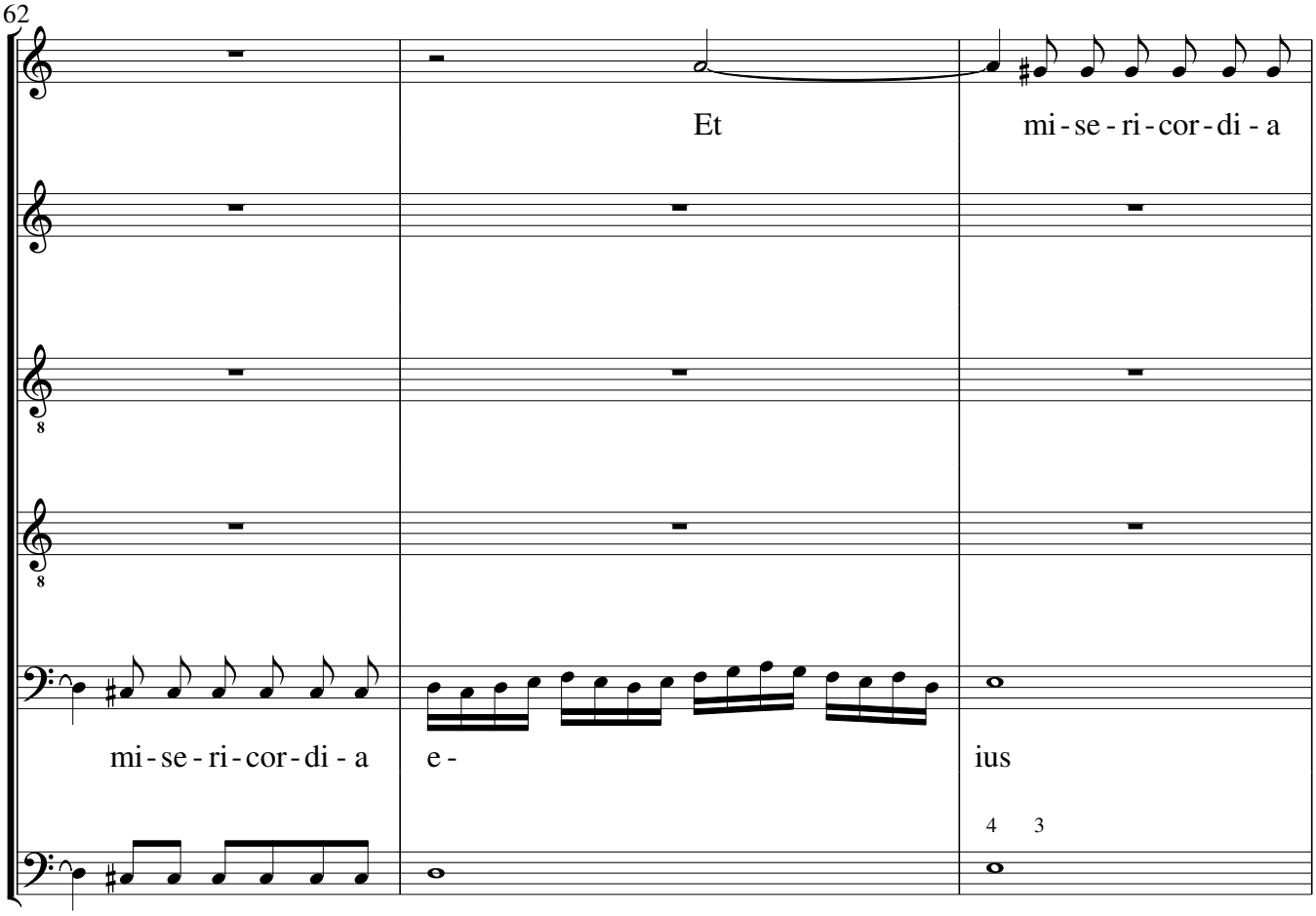

31
- ta - tem An - cil - lae su - ae an - cil - lae su - ae Ec-
hu-mi-li - ta - tem An - cil - lae su-ae an - cil - lae su - ae

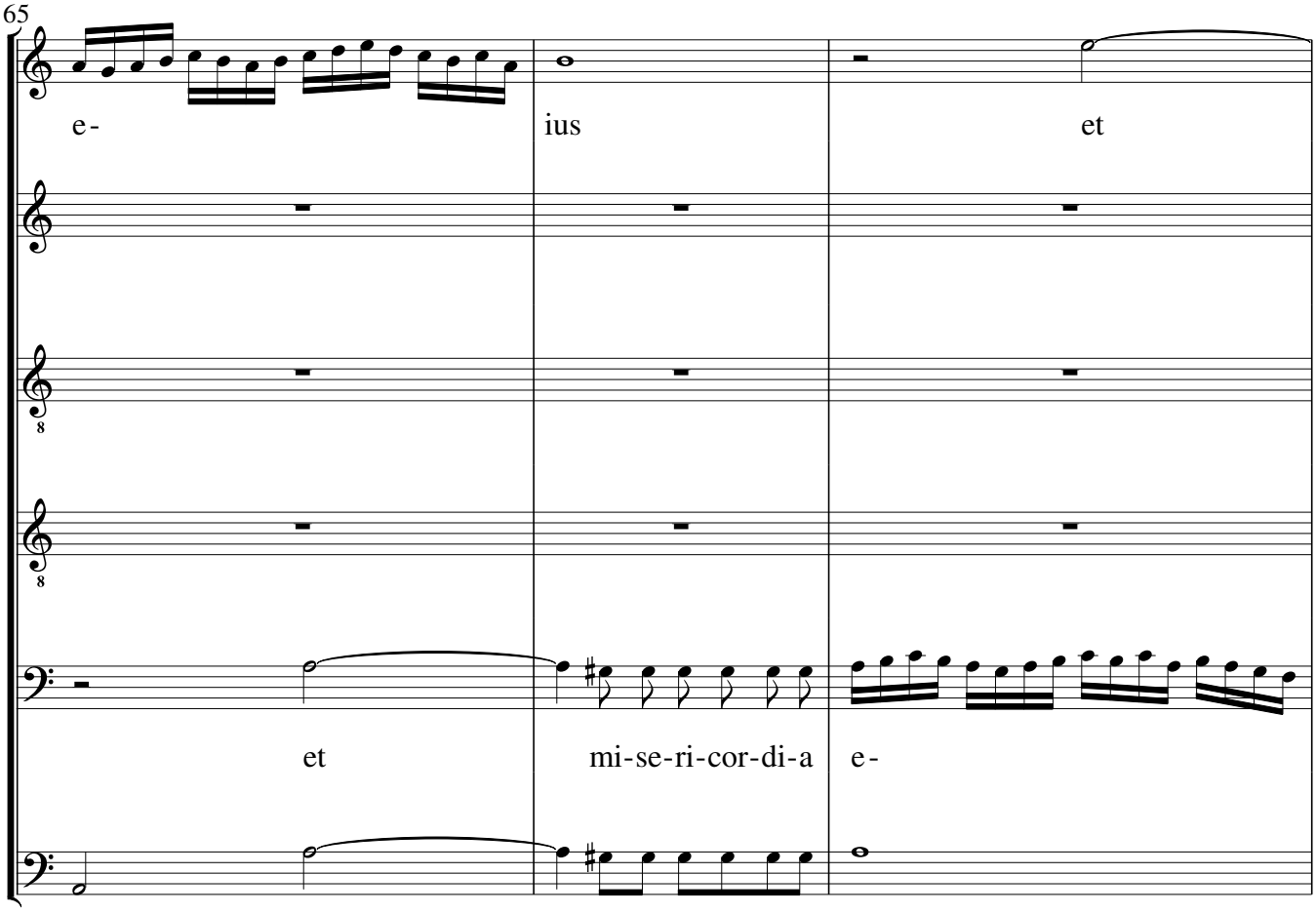

38
- ce e- nim ex hoc be - a-tam me di - cent ex hoc be - a - tam me di - cent

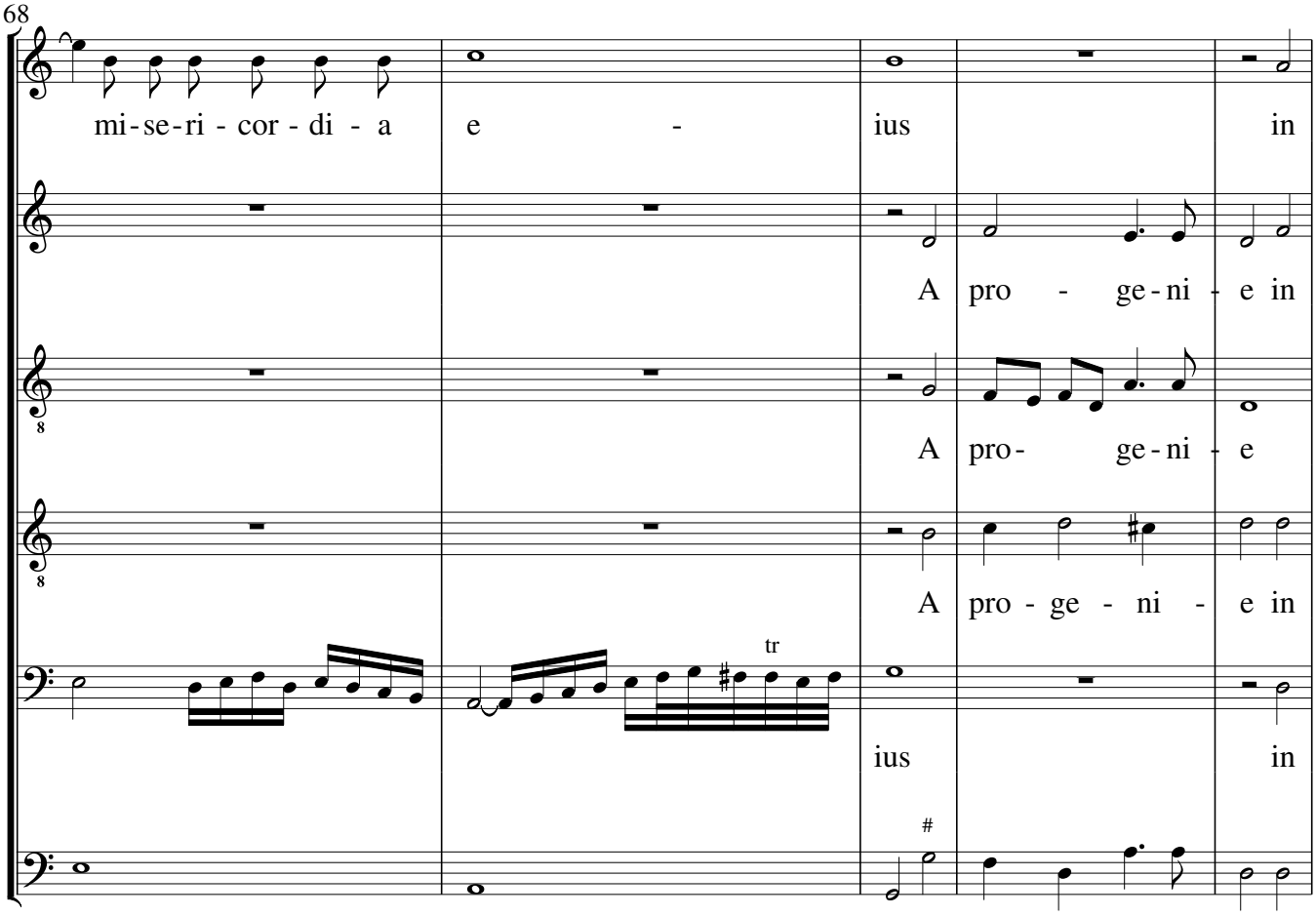

44
Om-nes ge-ne-ra - ti-o - nes om-nes ge-ne-ra-ti - o - nes.
om-nes ge-ne-ra-ti - o - nes om-nes ge-ne-ra - ti-o - nes.
Om-nes ge-ne-ra - ti-o - nes om-nes ge-ne-ra-ti - o - nes.
Om-nes ge-ne-ra-ti - o - nes om-nes ge-ne-ra - ti-o - nes. Qui fecit mihi
Om-nes ge-ne-ra-ti - o - nes om-nes ge-ne-ra-ti - o - nes.

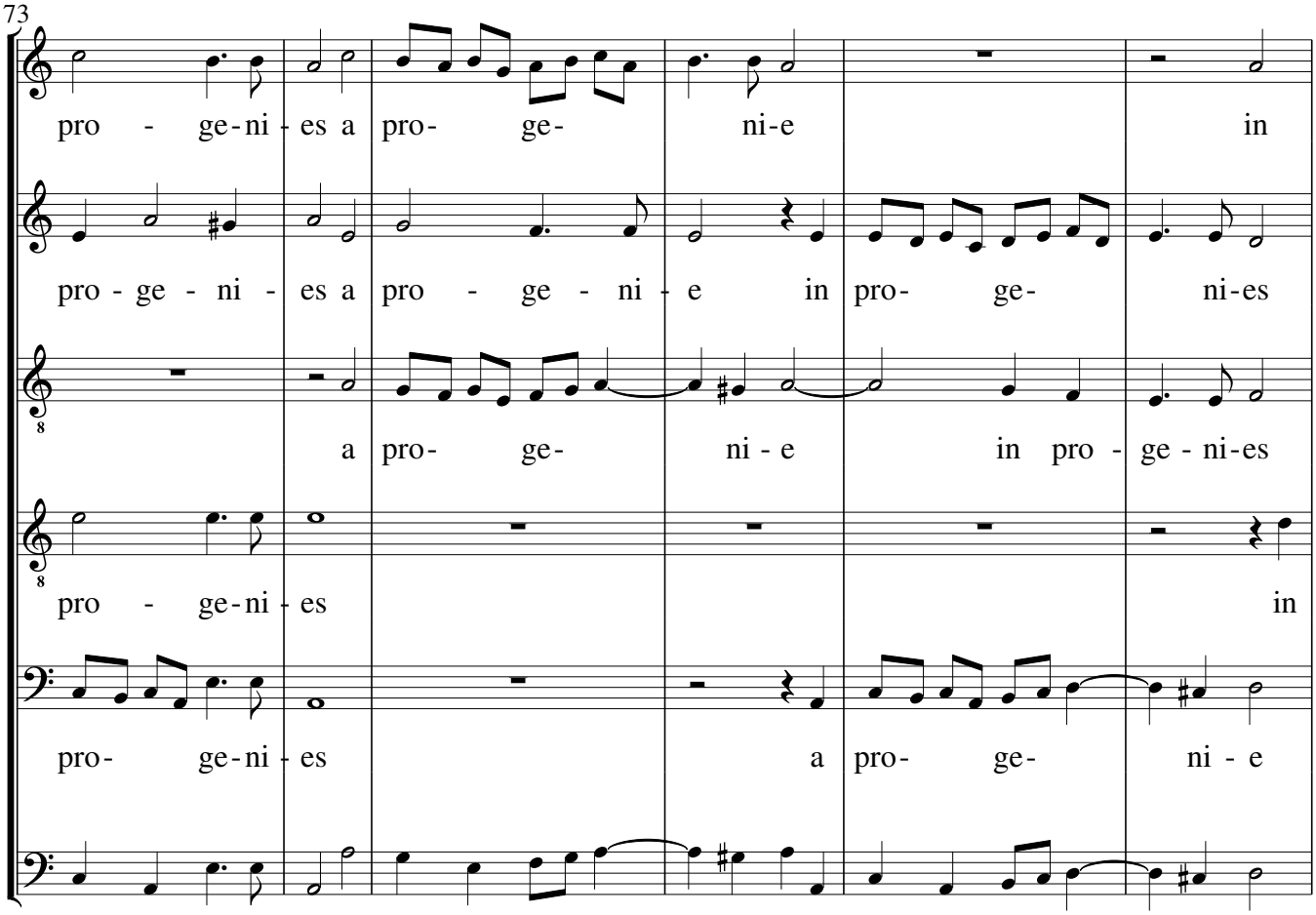

53
ma - gna Qui po - tens est Et sanctum

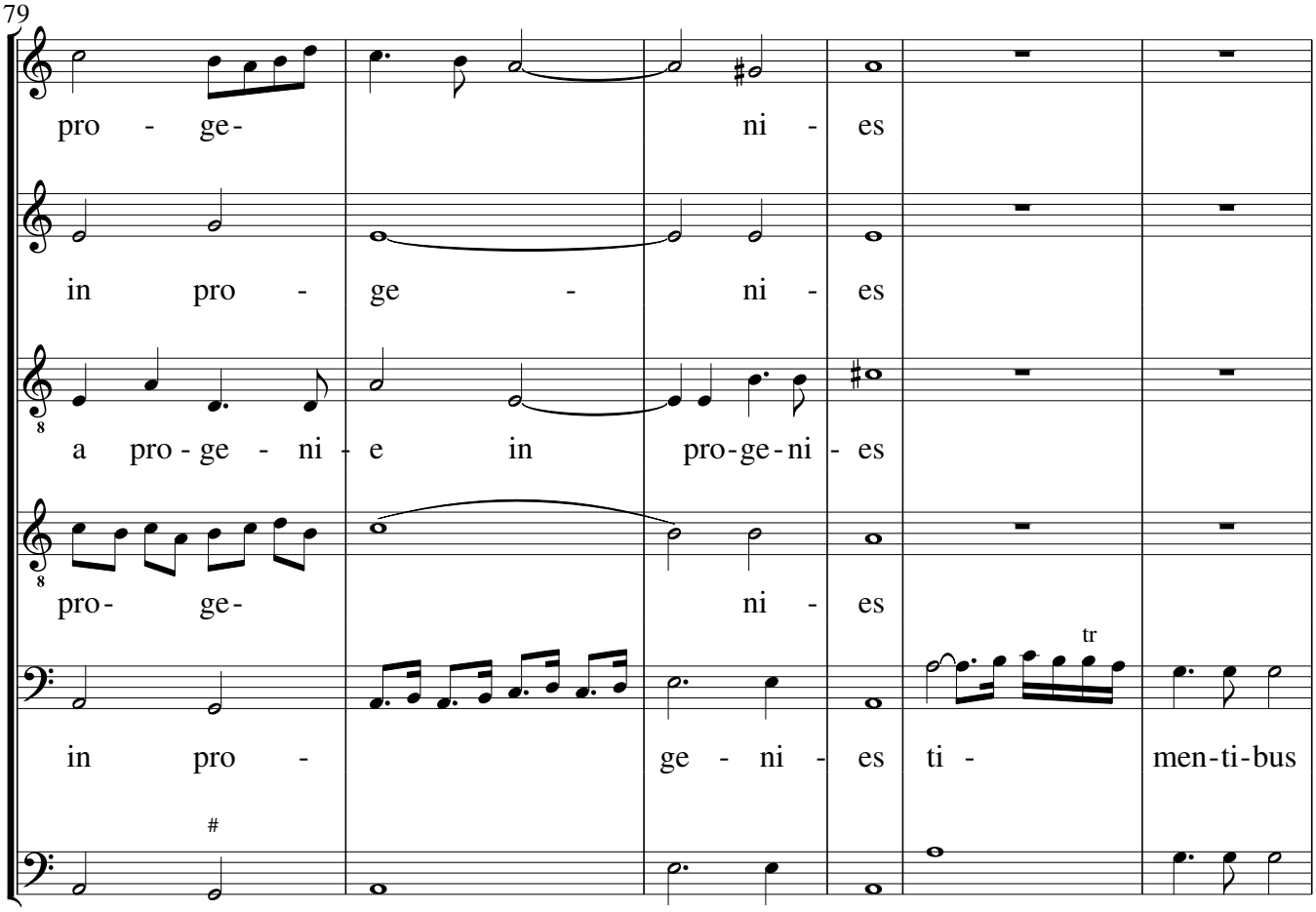

57
no-
men e - ius.
Et
5 6 5

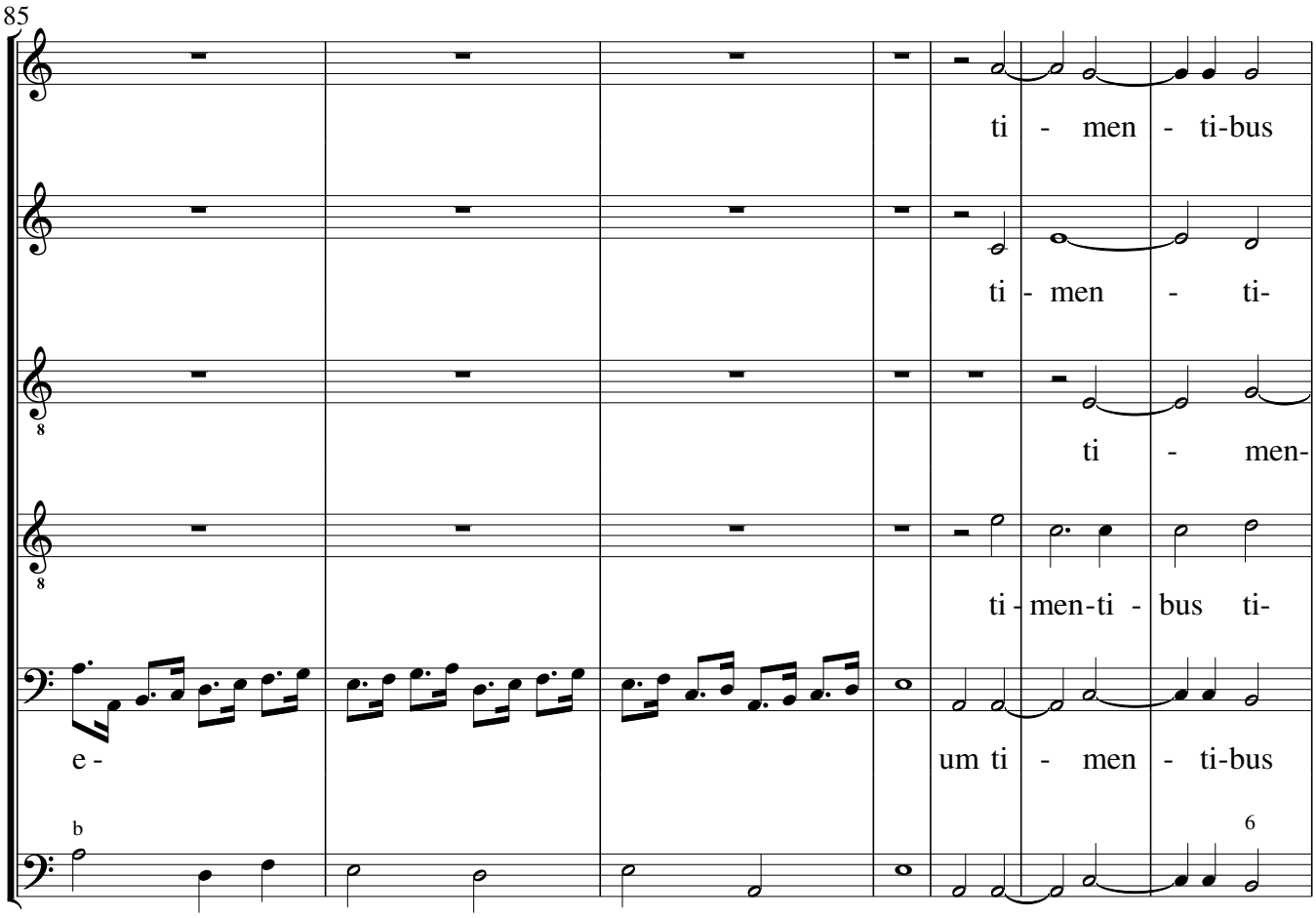

62
Et
mi - se - ri - cor - di - a
mi - se - ri - cor - di - a
e -
ius
4 3

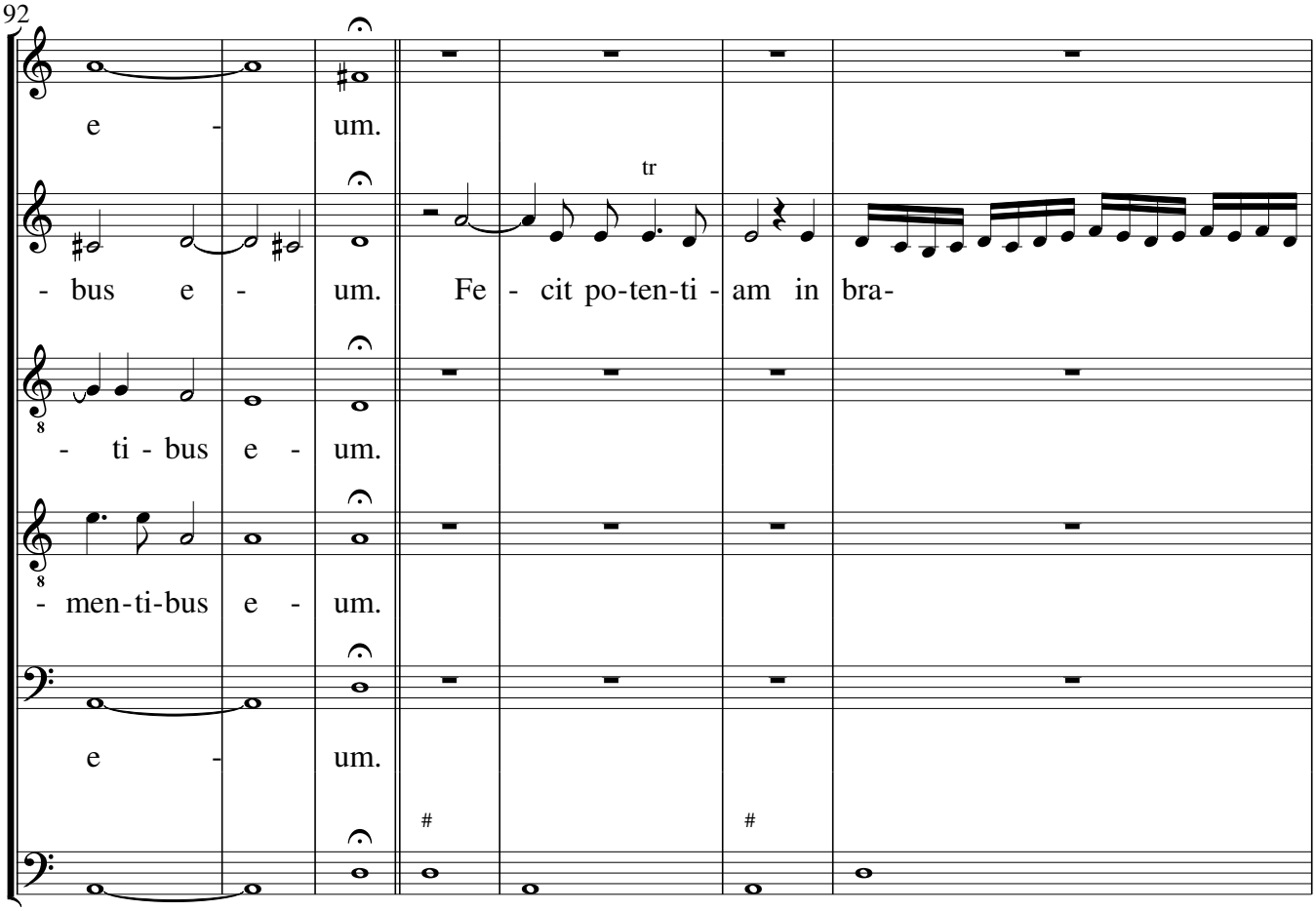

65
e-
ius
et
et
mi-se-ri-cor-di-a
e-

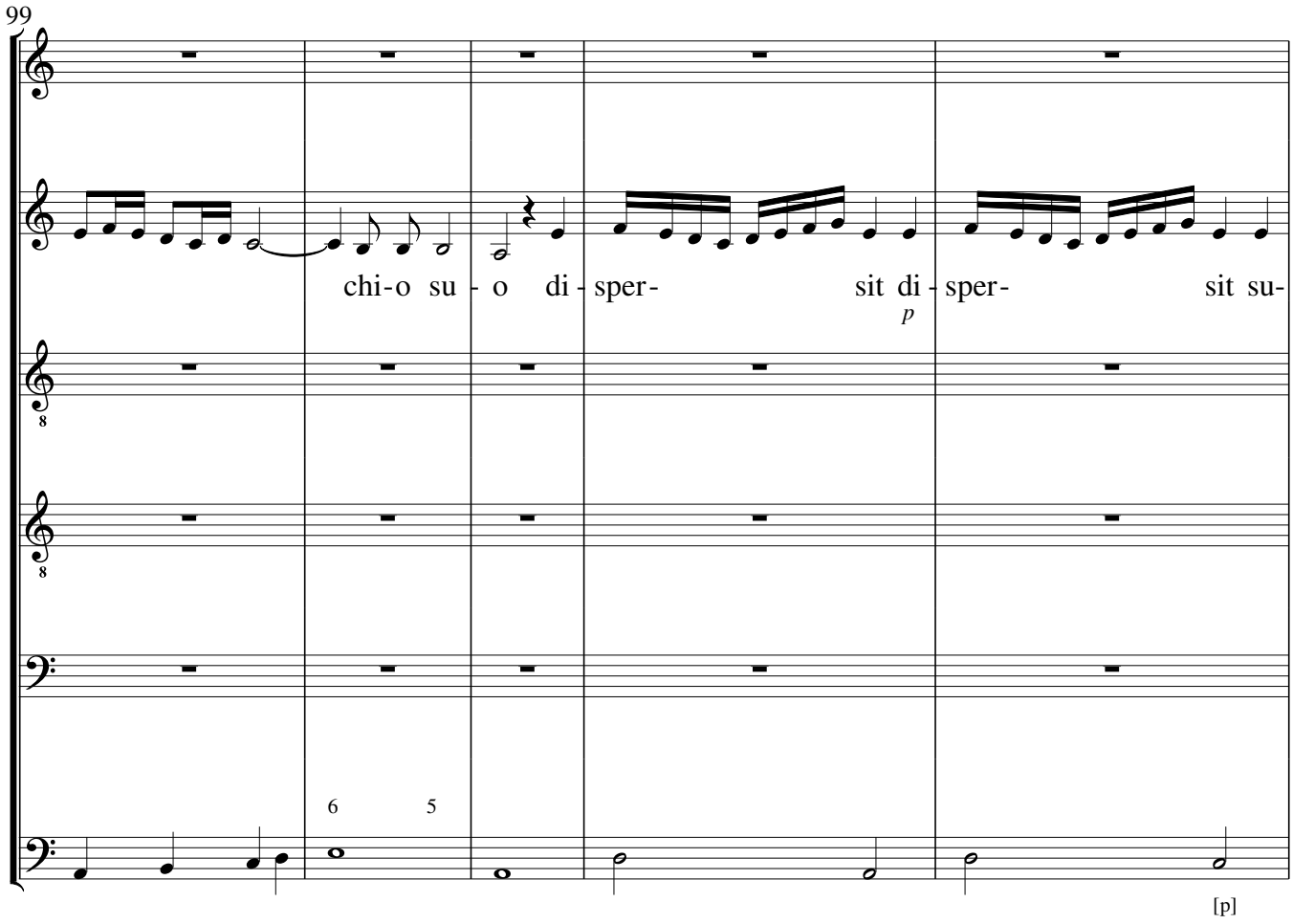

68
mi-se-ri - cor - di - a
e -
ius
in
A pro - ge-ni - e in
A pro- ge-ni - e
A pro - ge - ni - e in
tr
ius
in

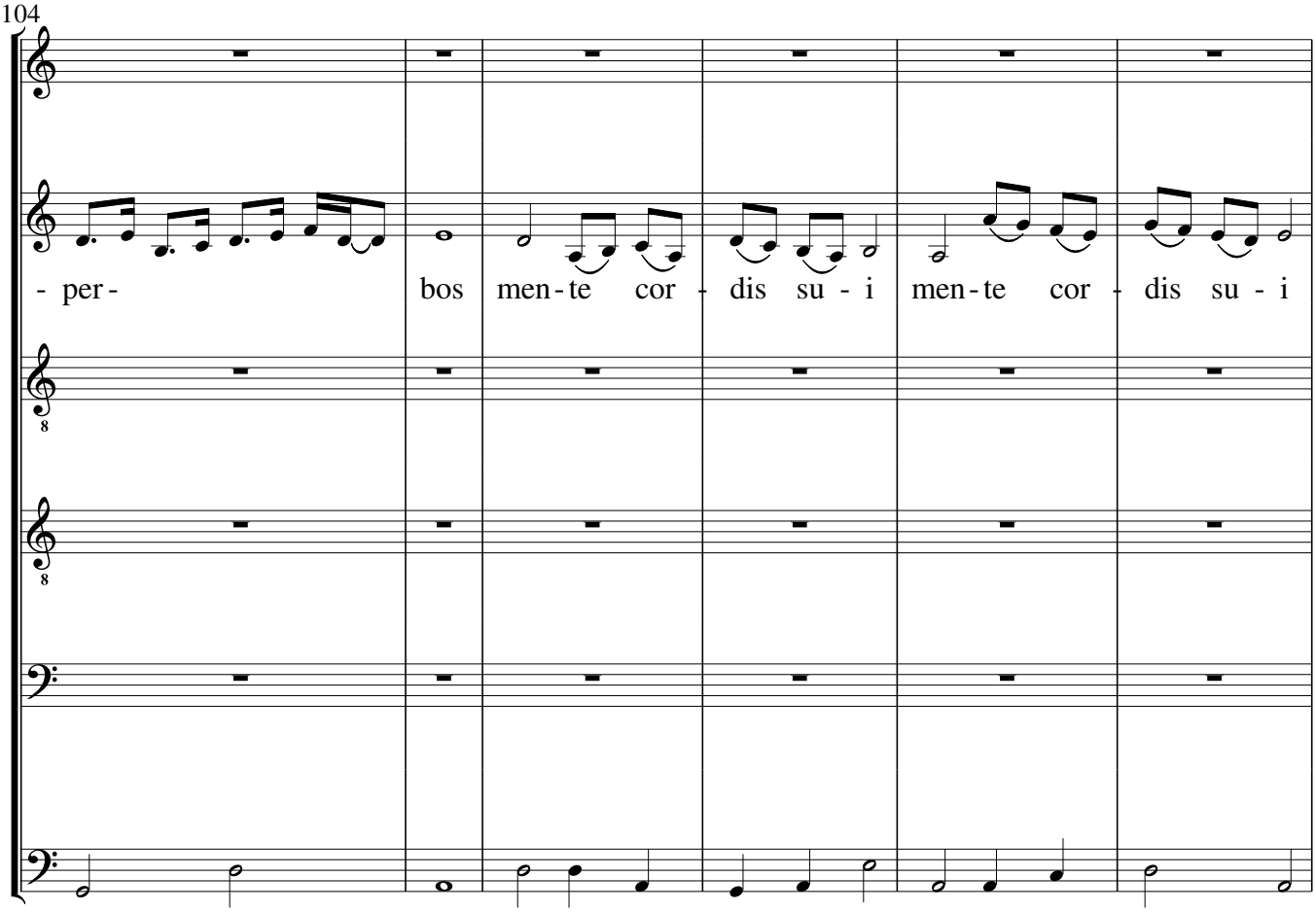

73
pro - ge-ni - es a pro- ge- ni-e in
pro - ge - ni - es a pro - ge - ni - e in pro- ge- ni-es
a pro- ge- ni - e in pro - ge - ni-es
pro - ge-ni - es in
pro- ge-ni - es a pro- ge- ni - e

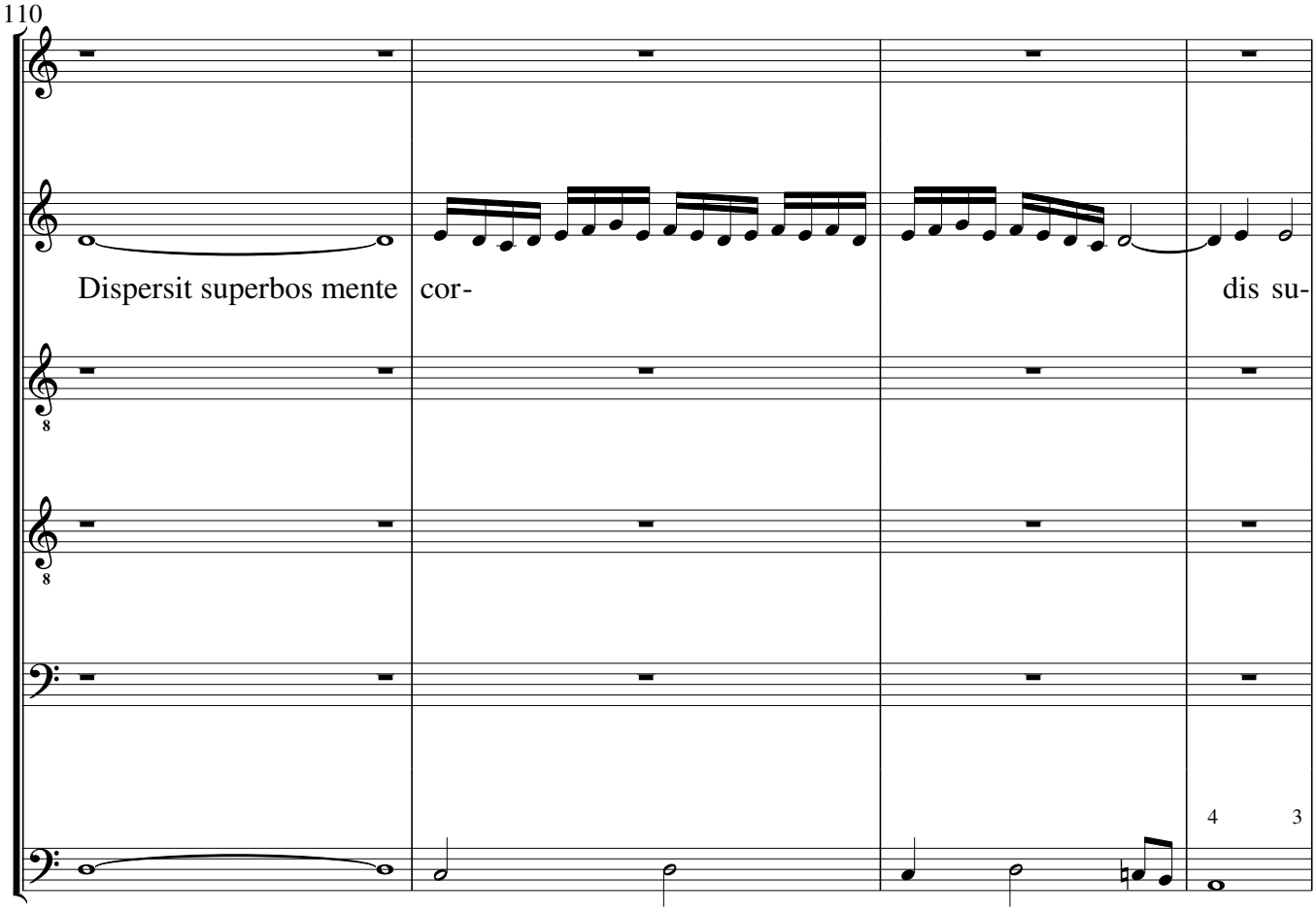

79
pro - ge- ni - es
in pro - ge - ni - es
a pro - ge - ni - e in pro-ge-ni - es
pro- ge- ni - es
tr
in pro - ge - ni - es ti - men-ti-bus
#

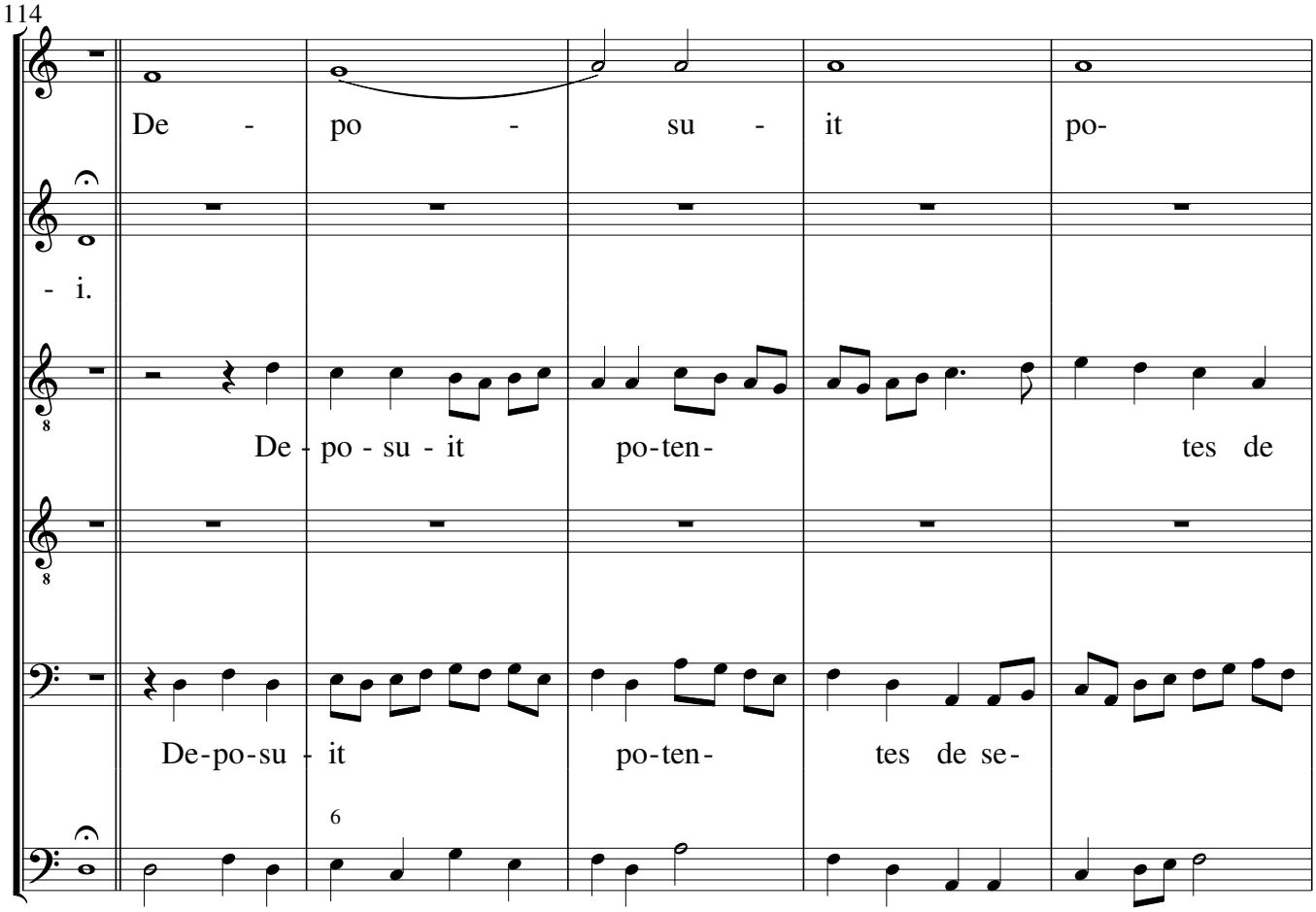

85
ti - men - ti-bus
ti - men - ti-
ti - men-
ti - men-ti - bus ti-
e -
um ti - men - ti-bus
b
6

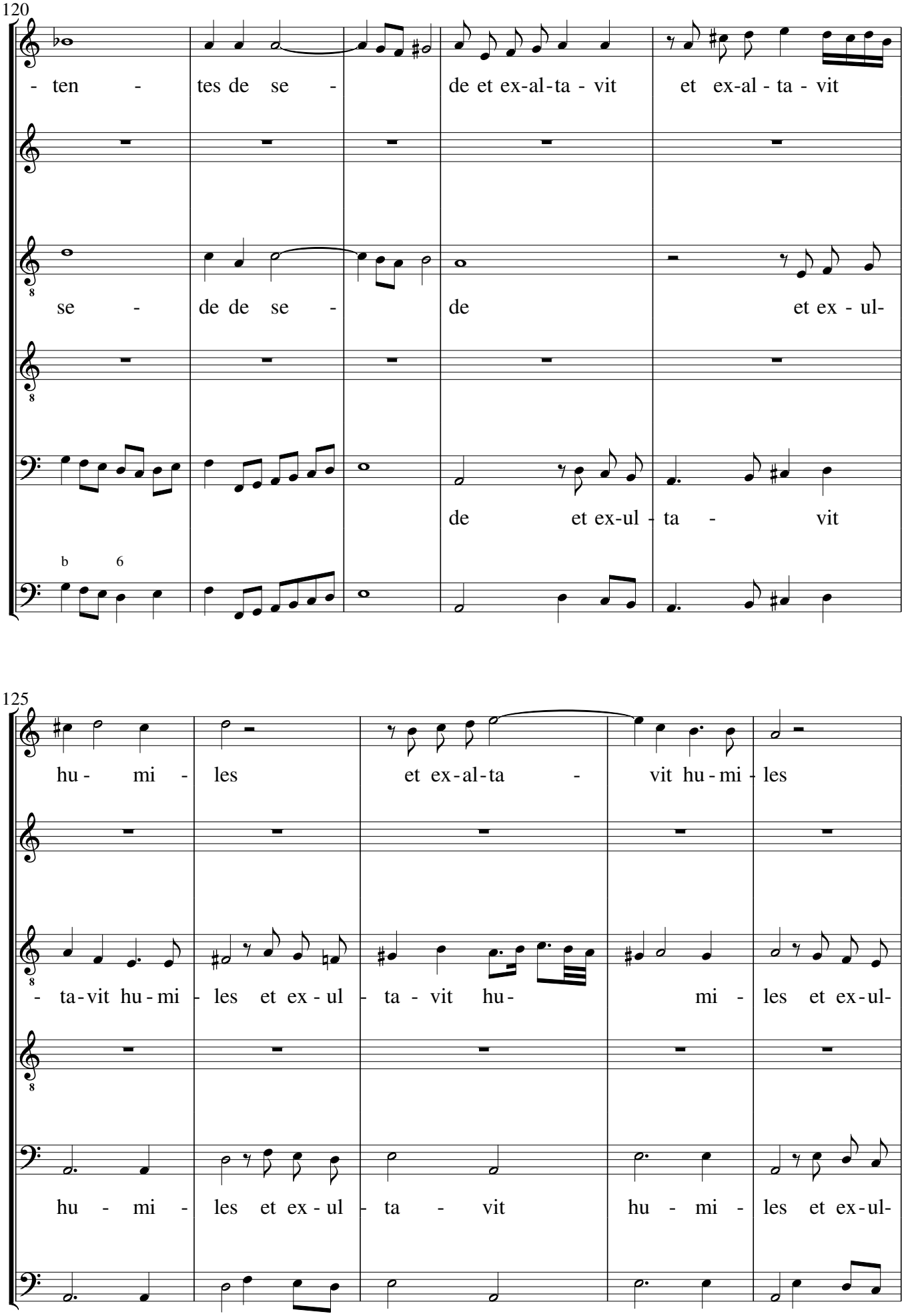

92
e - um.
- bus e - um.
Fe - cit po-ten-ti - am in bra-
tr
- ti - bus e - um.
- men-ti-bus e - um.
e - um.
#
#

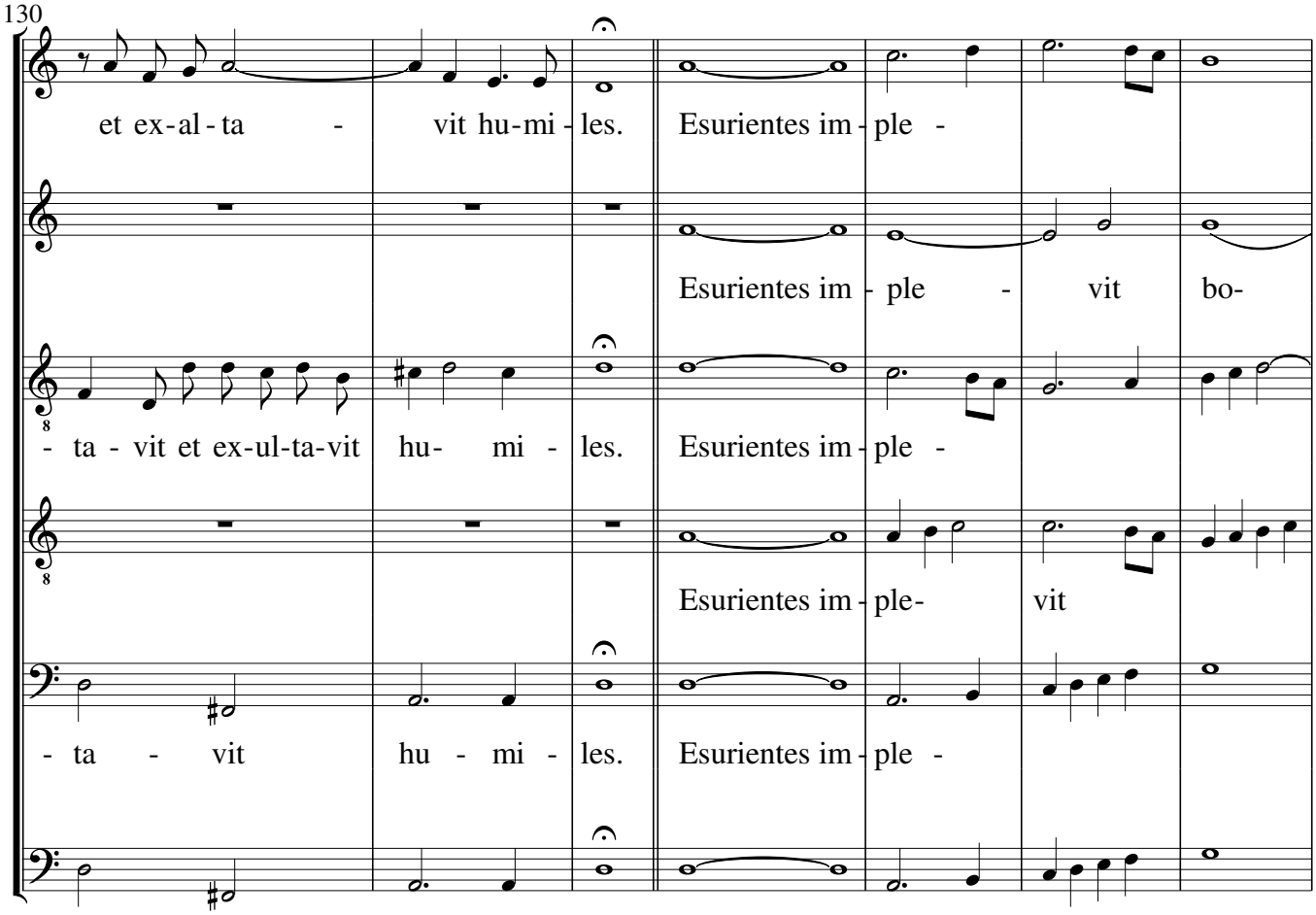

99
chi-o su - o di - sper- sit di - sper- sit su-
p
6 5
[p]

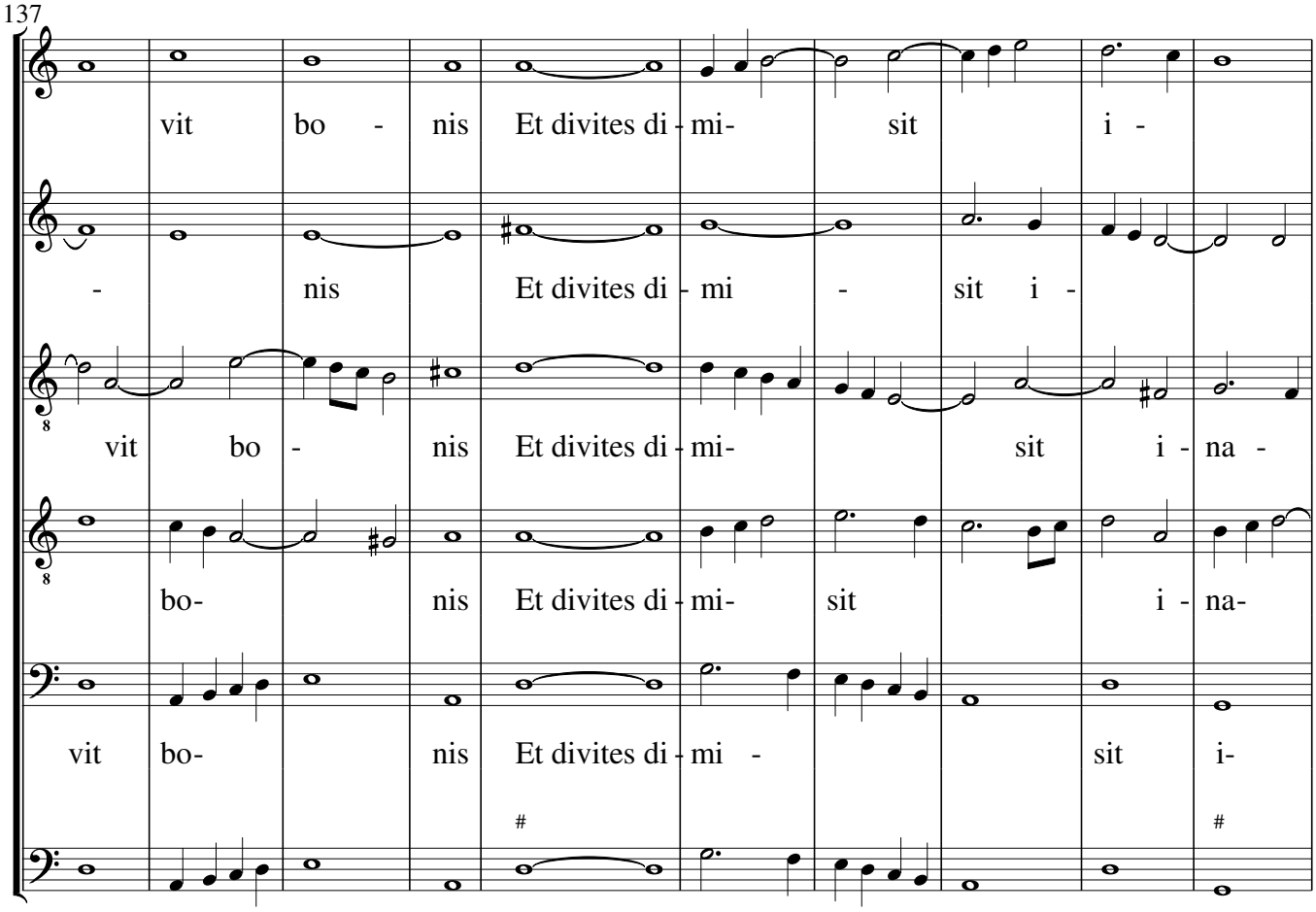

104
- per- bos men-te cor - dis su - i men-te cor - dis su - i

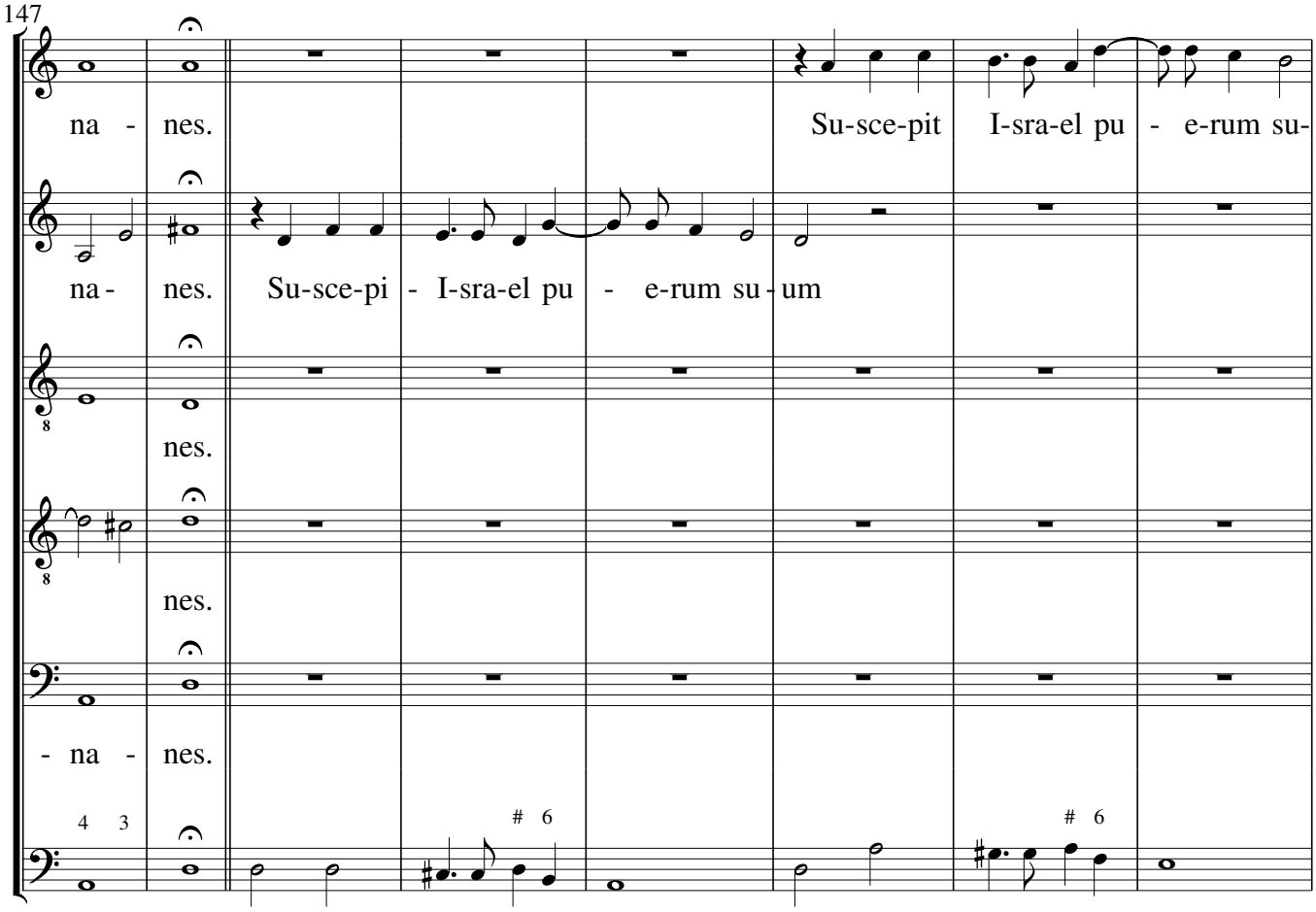

110
Dispersit superbos mente cor-
dis su-
4
3

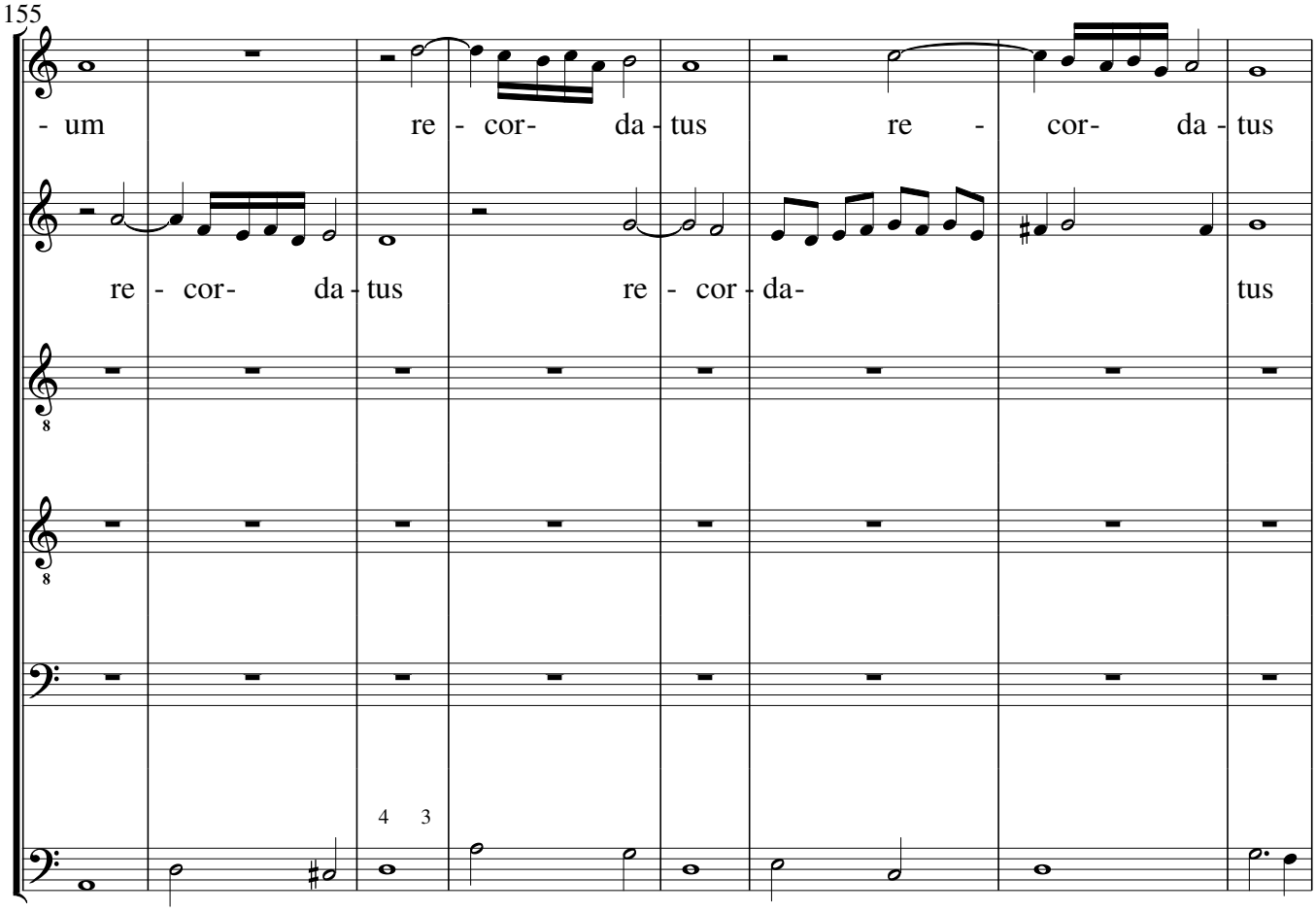

114
De - po - su - it po-
- i.
De - po - su - it po-ten-
tes de
De-po-su - it po-ten-
tes de se-
6

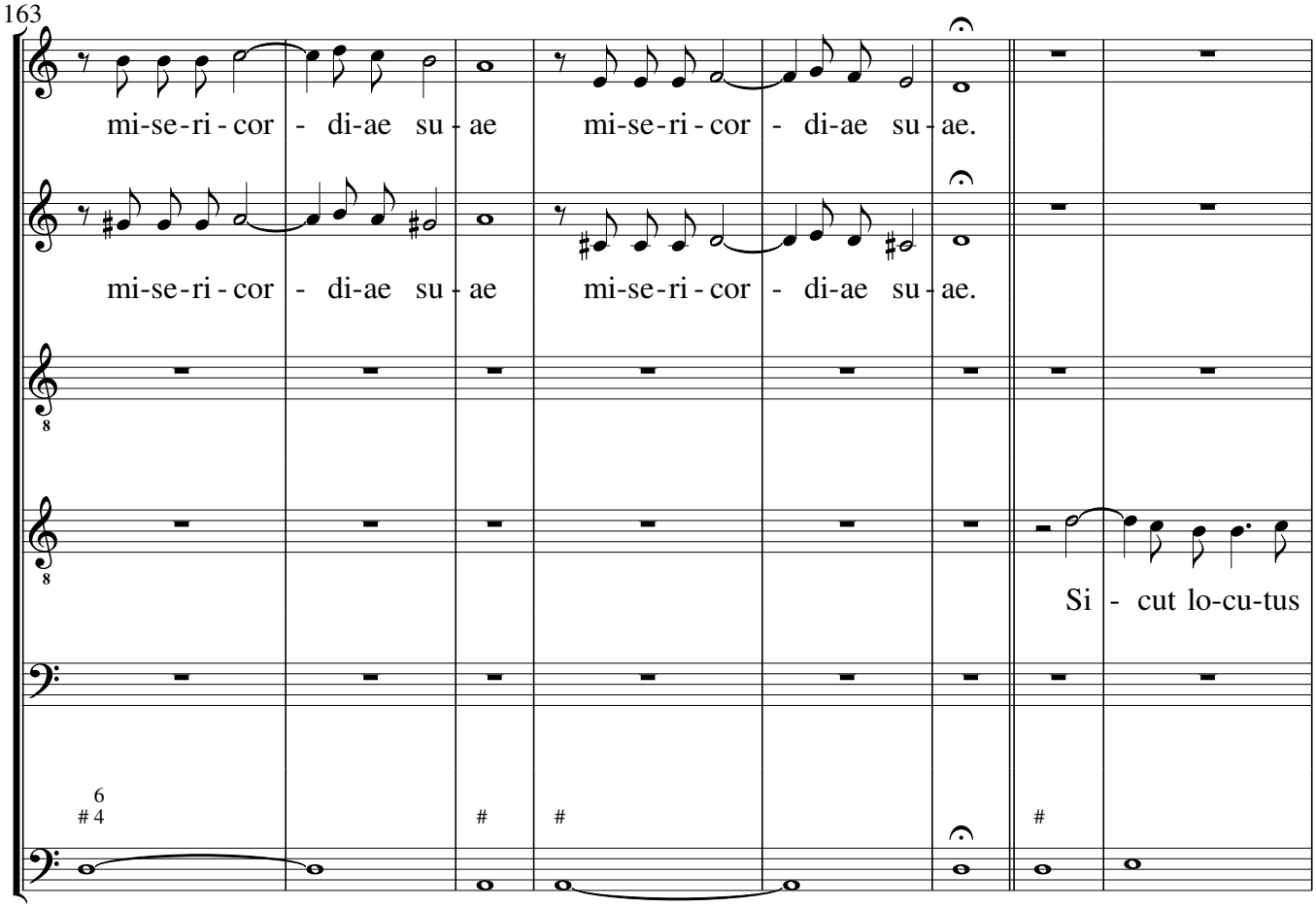

120
- ten - tes de se - de et ex-al-ta - vit et ex-al - ta - vit
se - de de se - de et ex - ul-
de et ex-ul - ta - vit
b 6
125
hu - mi - les et ex-al-ta - vit hu-mi - les
- ta-vit hu-mi - les et ex - ul - ta - vit hu- mi - les et ex-ul-
hu - mi - les et ex - ul - ta - vit hu - mi - les et ex-ul-

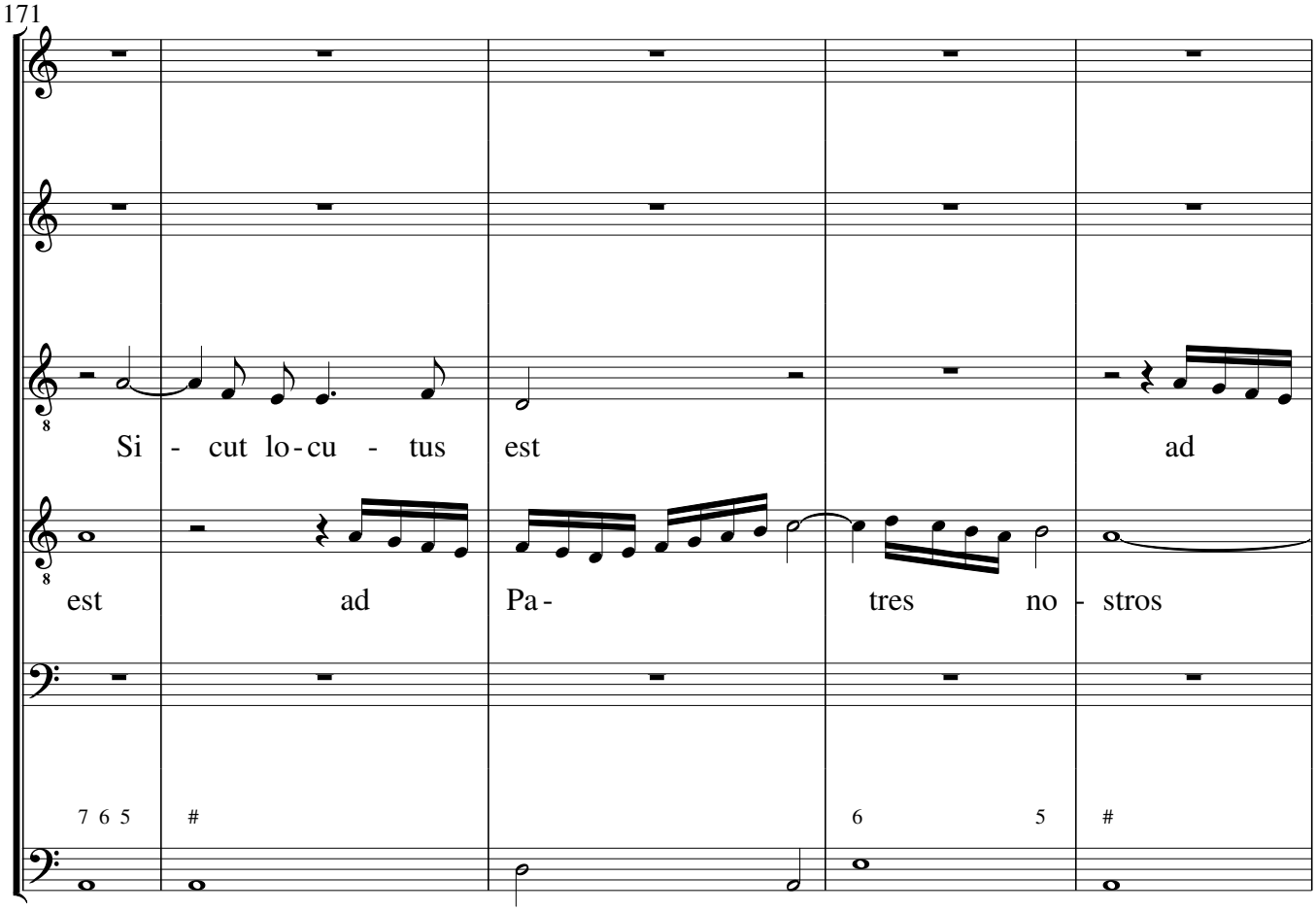

130
et ex-al-ta - vit hu-mi-les. Esurientes im-ple -
Esurientes im - ple - vit bo-
- ta - vit et ex-ul-ta-vit hu- mi - les. Esurientes im-ple -
Esurientes im-ple- vit
- ta - vit hu - mi - les. Esurientes im-ple -

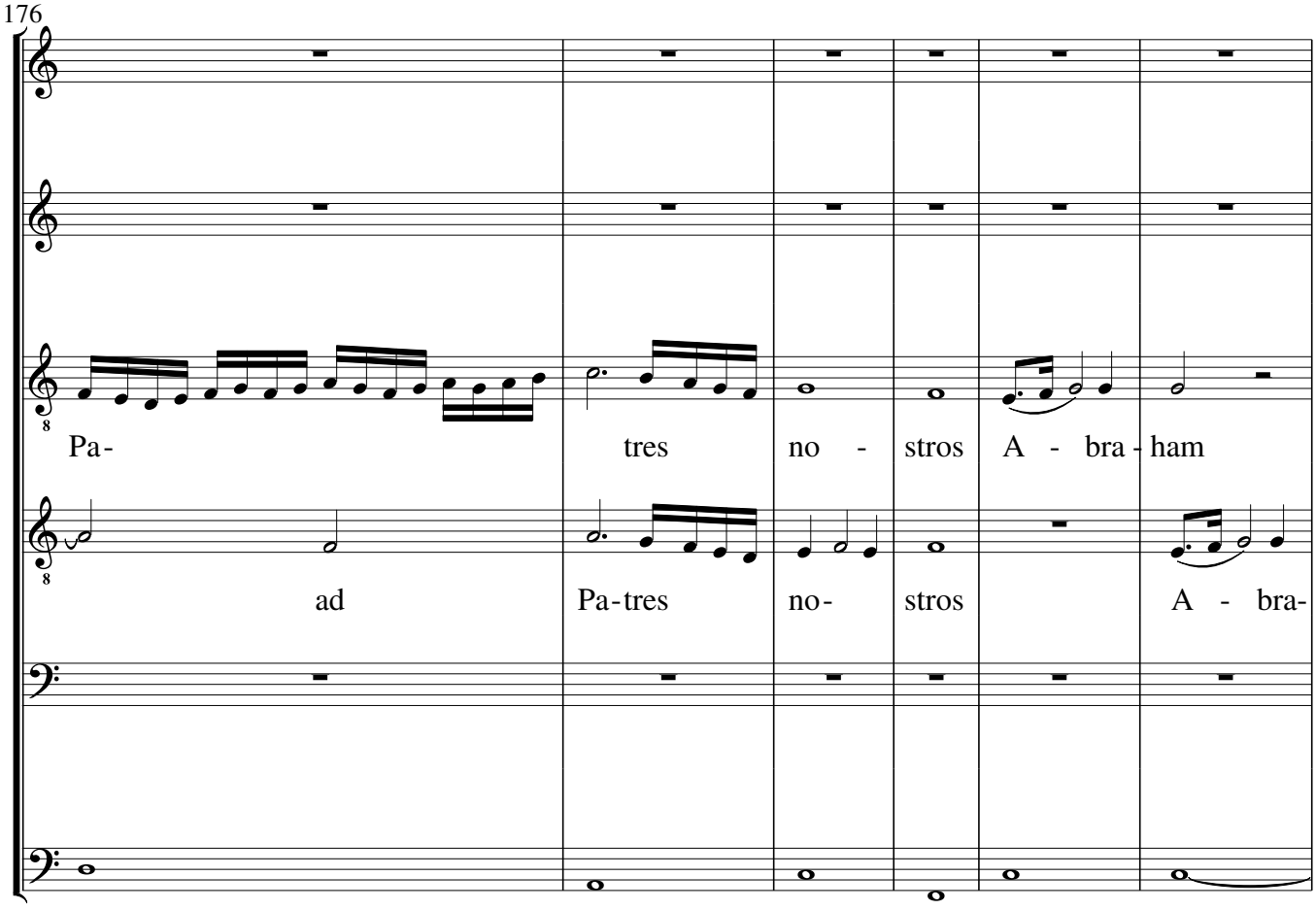

137
vit bo - nis Et divites di-mi- sit i -
- nis Et divites di - mi - sit i -
vit bo - nis Et divites di-mi- sit i - na -
bo- nis Et divites di-mi- sit i - na-
vit bo- nis Et divites di-mi - sit i-

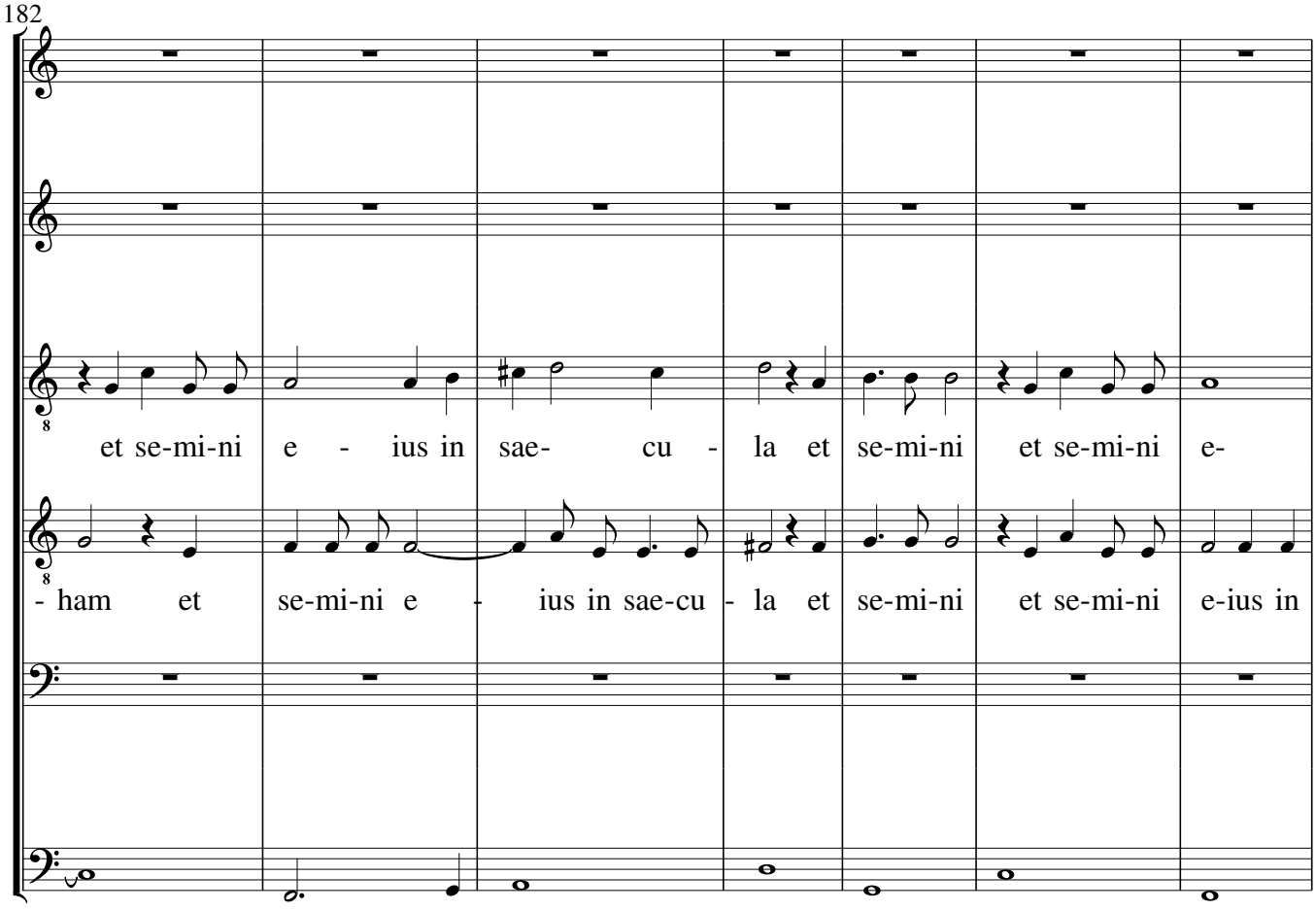

147
na - nes.
Su-sce-pit I-sra-el pu - e-rum su-
na - nes.
Su-sce-pi - I-sra-el pu - e-rum su - um
nes.
nes.
- na - nes.

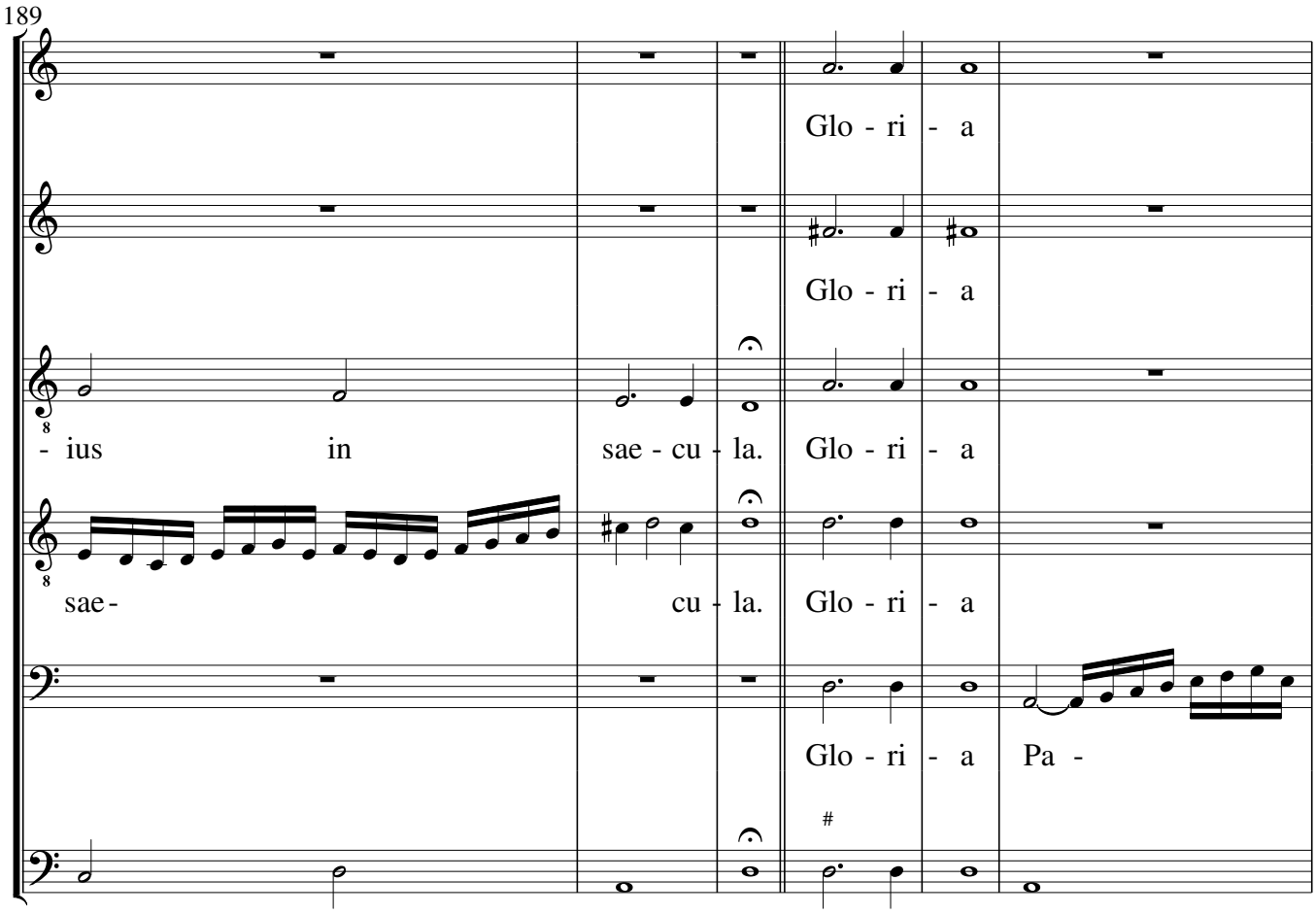

155
- um re - cor- da - tus re - cor- da - tus
re - cor- da - tus re - cor - da- tus

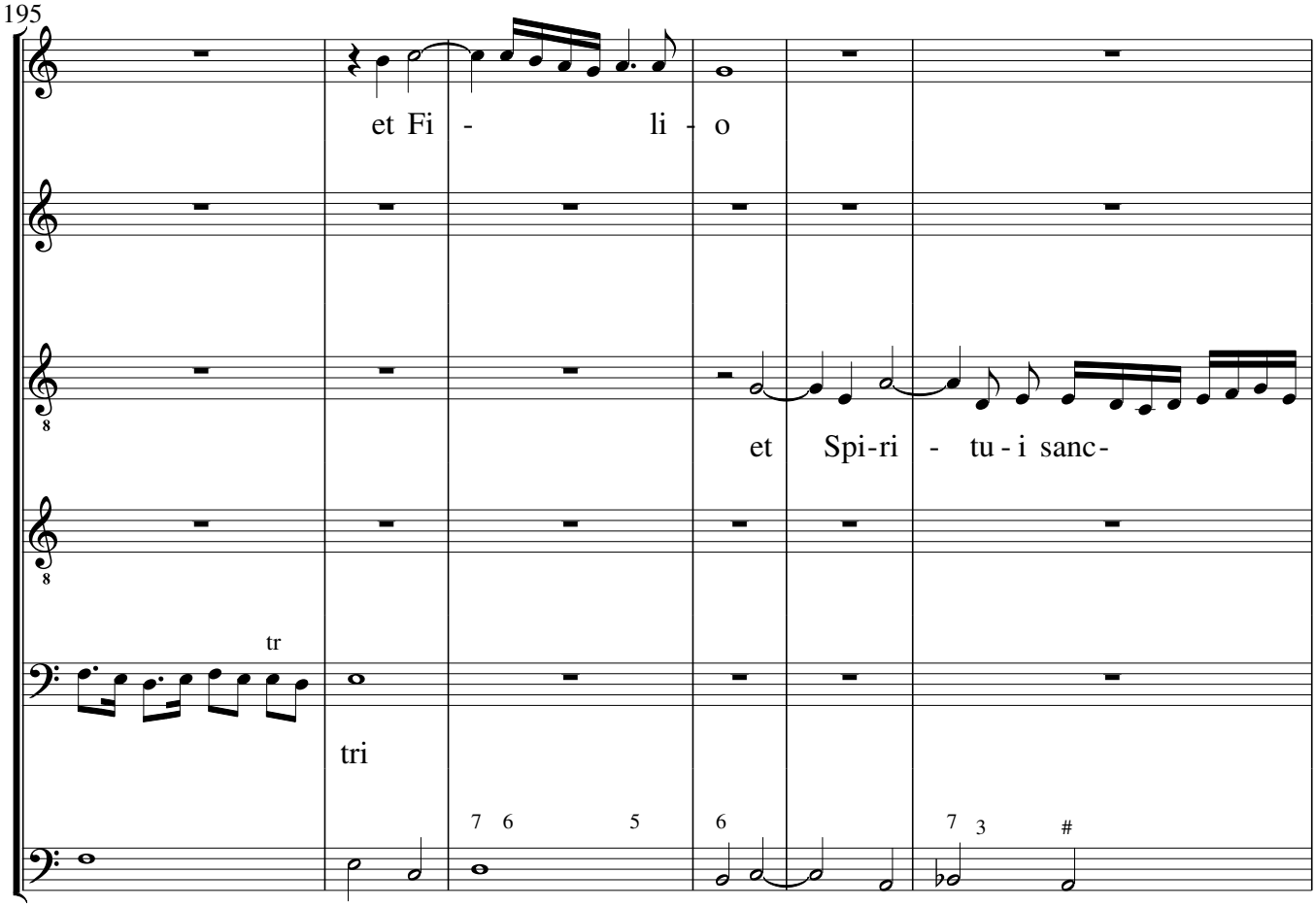

163
mi-se-ri-cor - di-ae su-ae
mi-se-ri-cor - di-ae su-ae.
mi-se-ri-cor - di-ae su-ae
mi-se-ri-cor - di-ae su-ae.
Si - cut lo-cu-tus

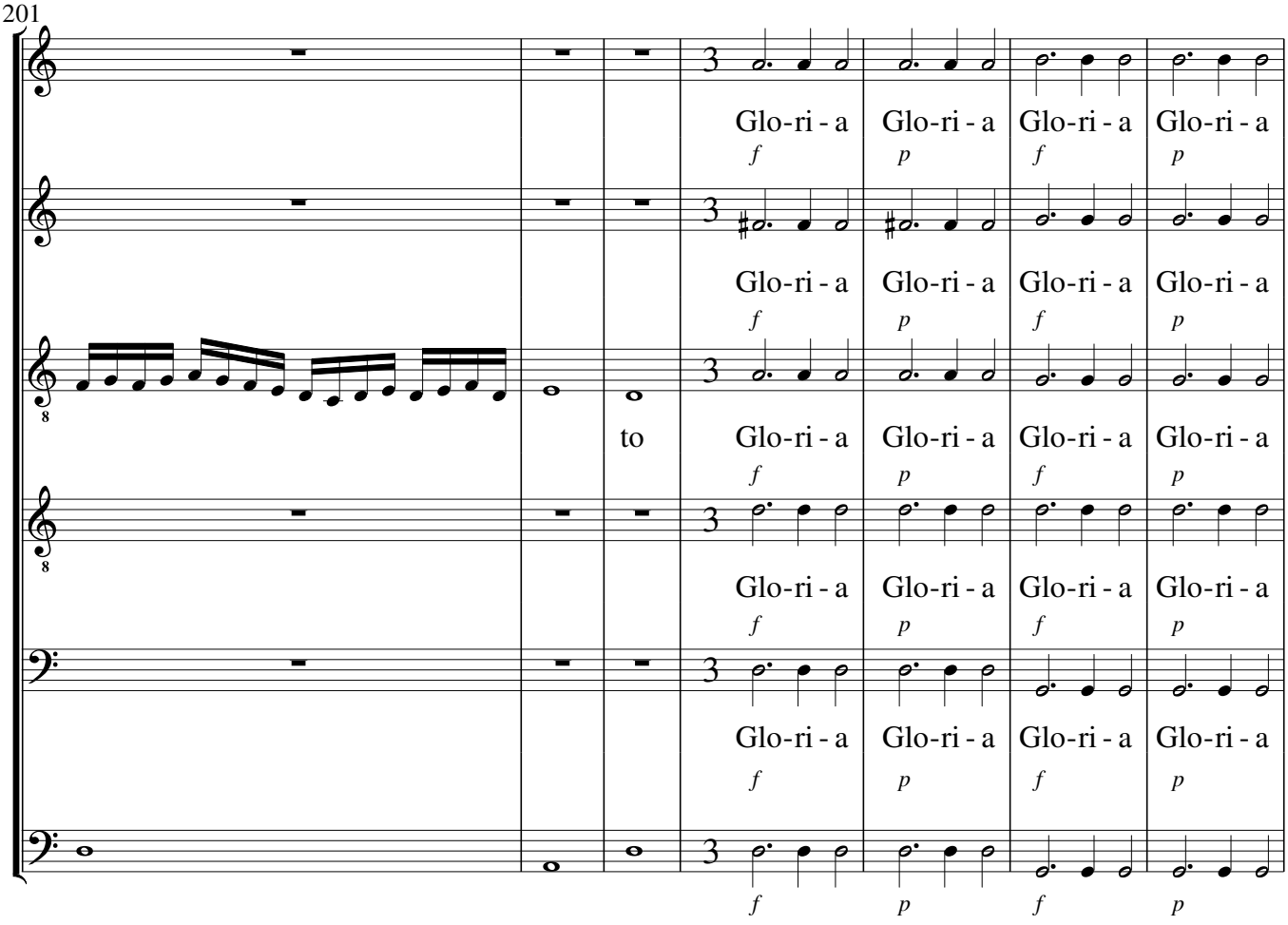

171
Si - cut lo-cu - tus
est
ad
est
ad
Pa-
tres
no - stros

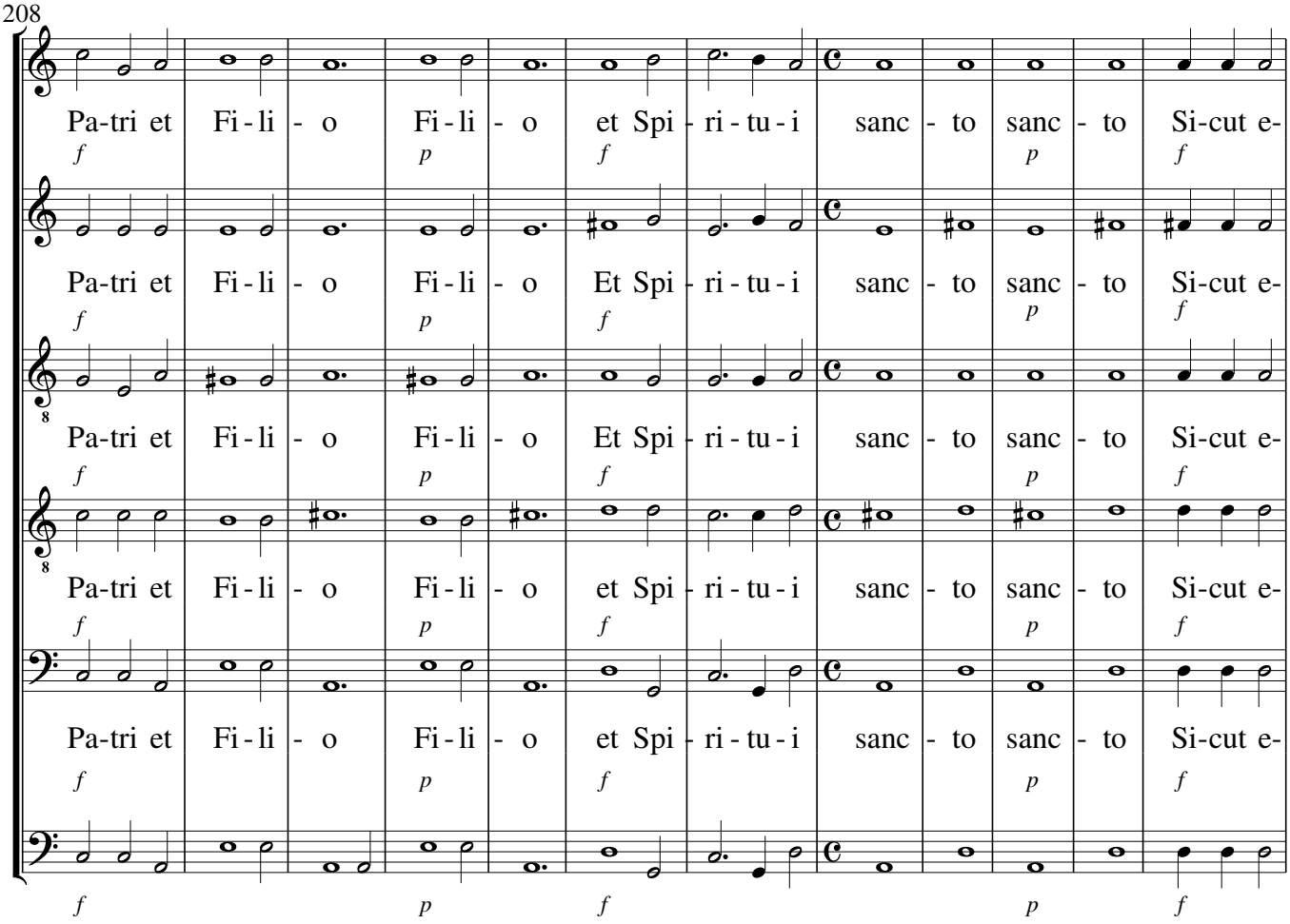

176
Pa- tres no - stros A - bra - ham
ad Pa-tres no- stros A - bra-

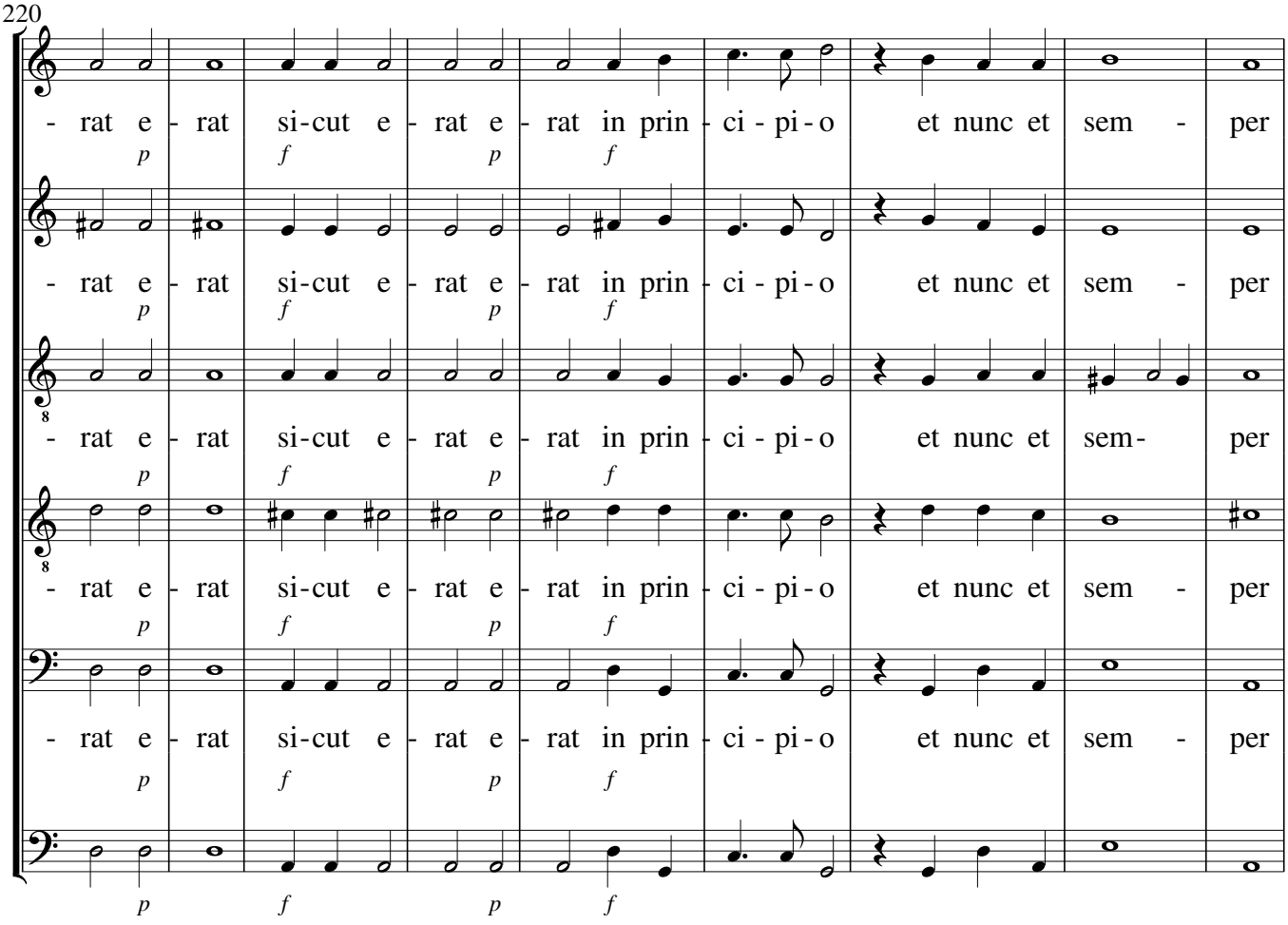

182
et se-mi-ni e - ius in sae- cu - la et se-mi-ni et se-mi-ni e-
- ham et se-mi-ni e - ius in sae-cu - la et se-mi-ni et se-mi-ni e-ius in

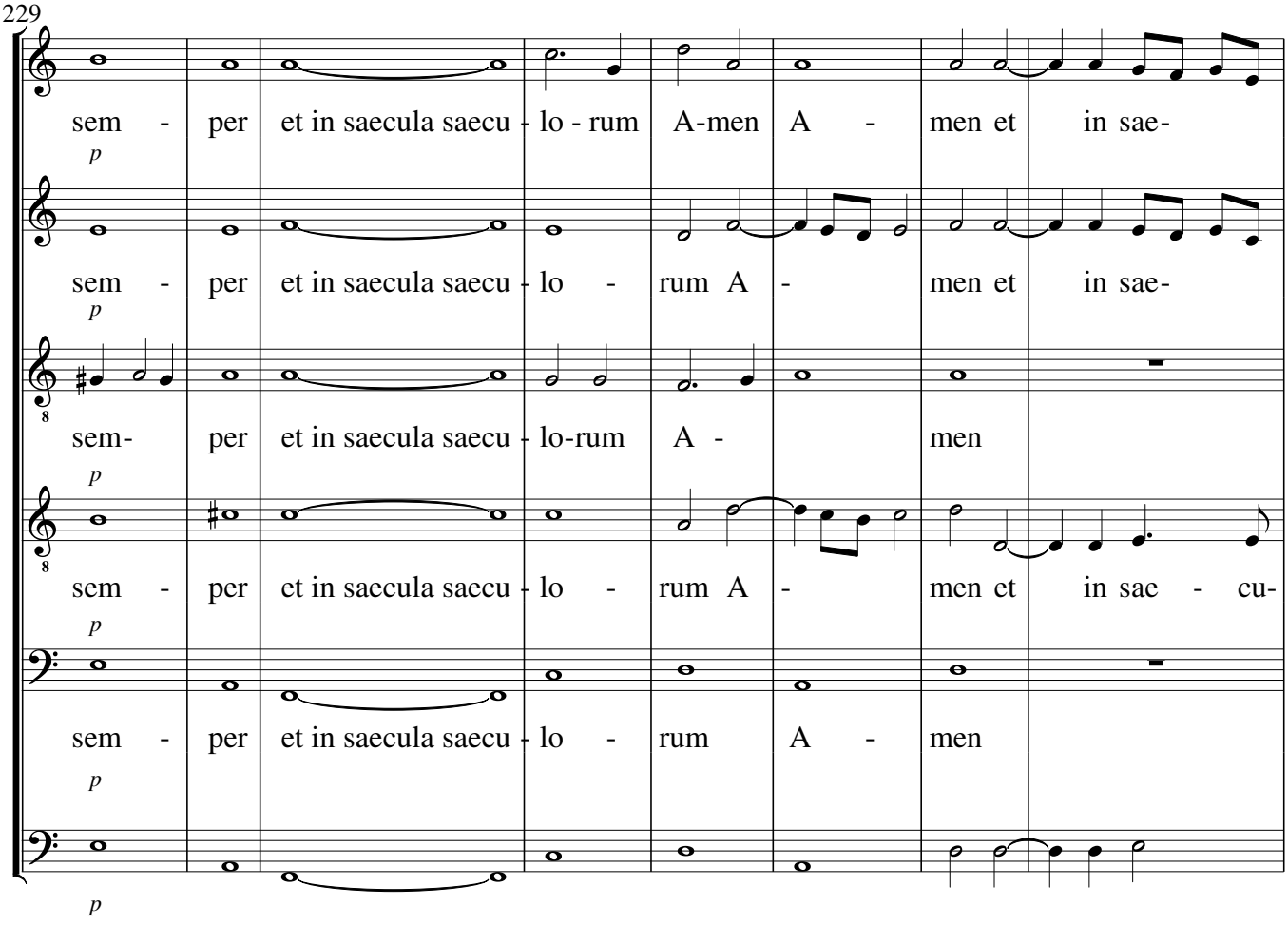

189
Glo - ri - a
Glo - ri - a
- ius in sae - cu - la. Glo - ri - a
sae- cu - la. Glo - ri - a
Glo - ri - a Pa -

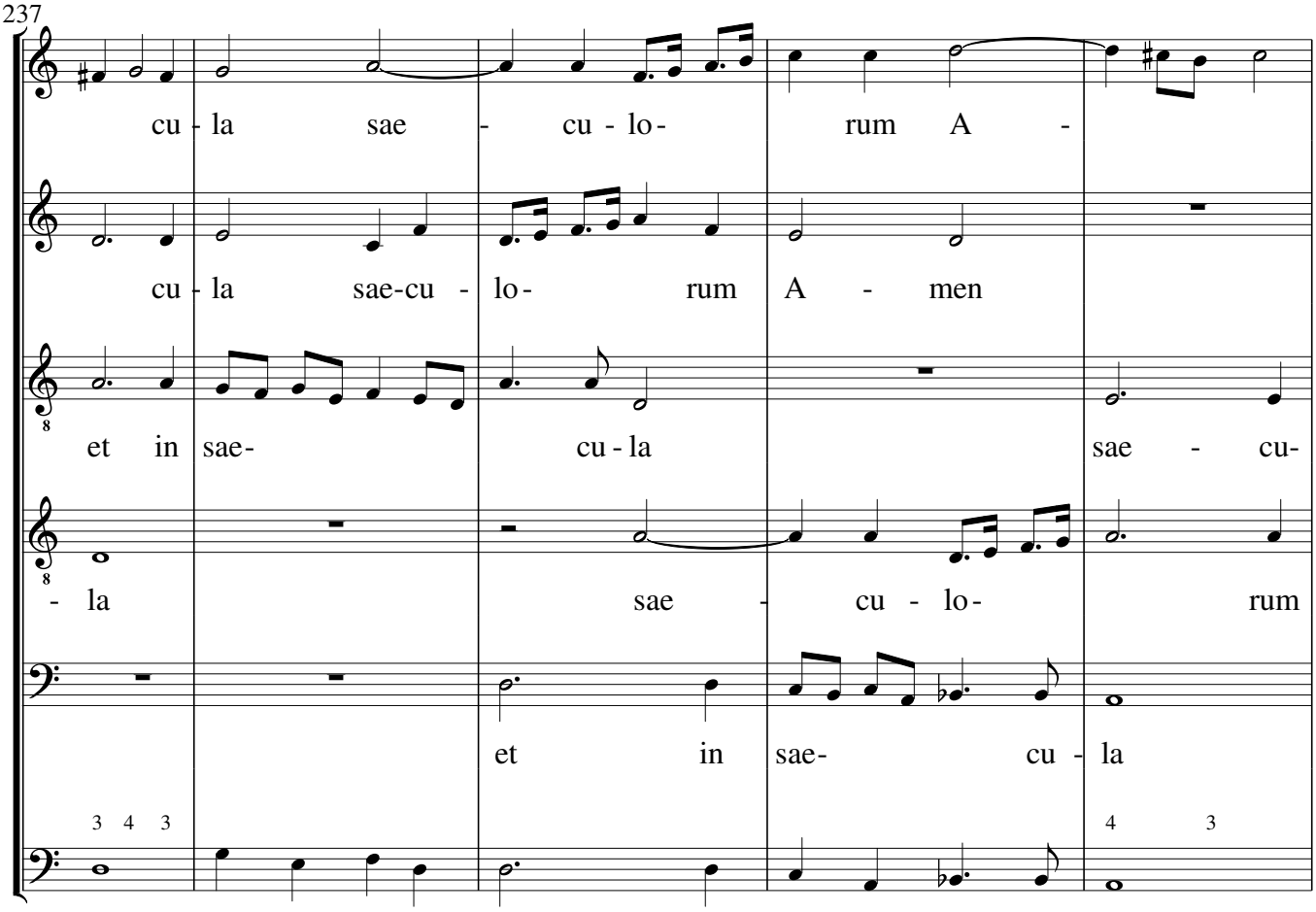

195
et Fi - li - o
et Spi-ri - tu - i sanc-
tr
tri

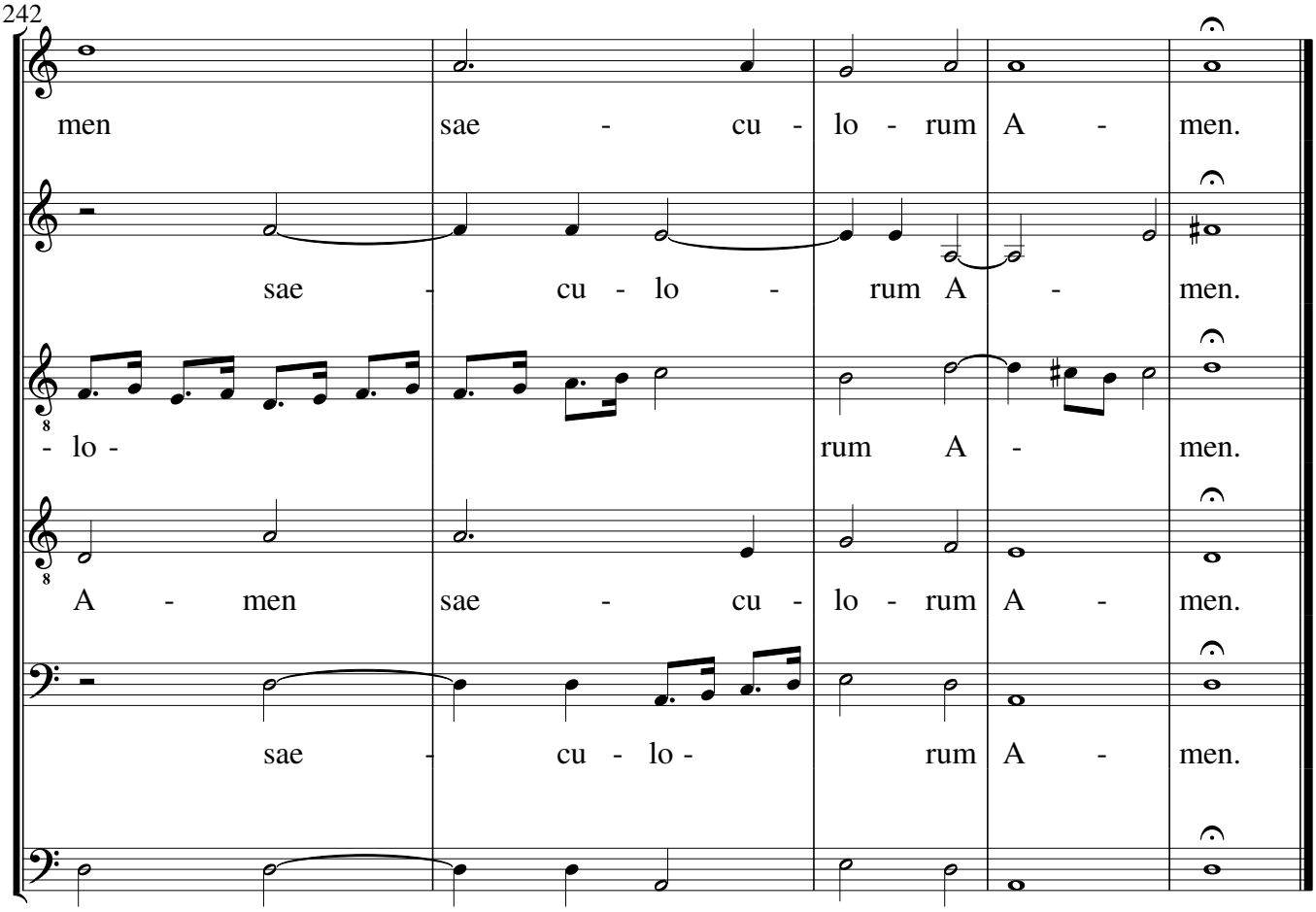

201
Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a
to Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a
f p f p


208
Pa-tri et Fi - li - o Fi - li - o et Spi - ri - tu - i sanc - to sanc - to Si-cut e-
Pa-tri et Fi - li - o Fi - li - o Et Spi - ri - tu - i sanc - to sanc - to Si-cut e-
f p f p f

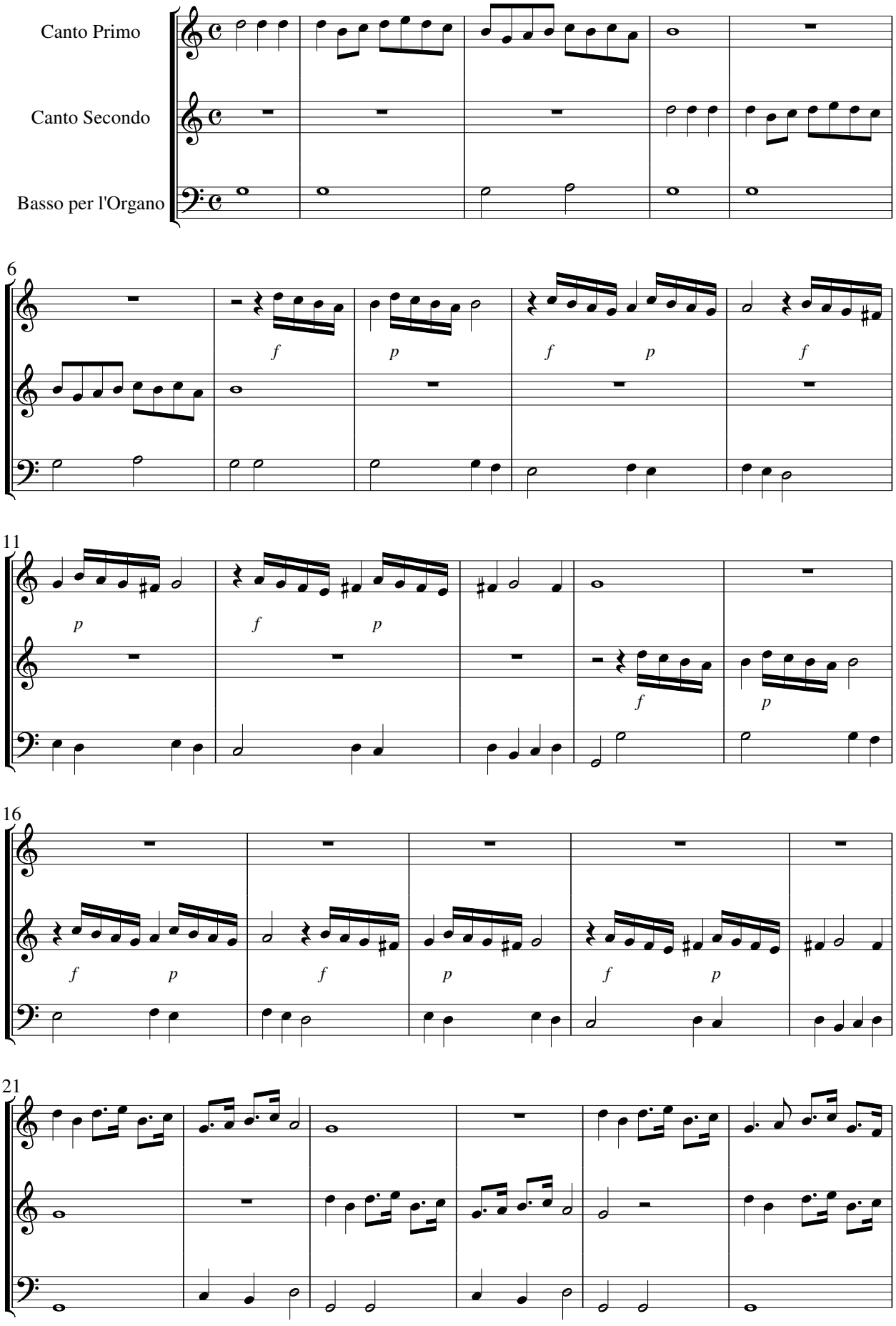

220
- rat e - rat si-cut e - rat e - rat in prin - ci - pi - o et nunc et sem - per
- rat e - rat si-cut e - rat e - rat in prin - ci - pi - o et nunc et sem - per
- rat e - rat si-cut e - rat e - rat in prin - ci - pi - o et nunc et sem- per
- rat e - rat si-cut e - rat e - rat in prin - ci - pi - o et nunc et sem - per
- rat e - rat si-cut e - rat e - rat in prin - ci - pi - o et nunc et sem - per
p f p f

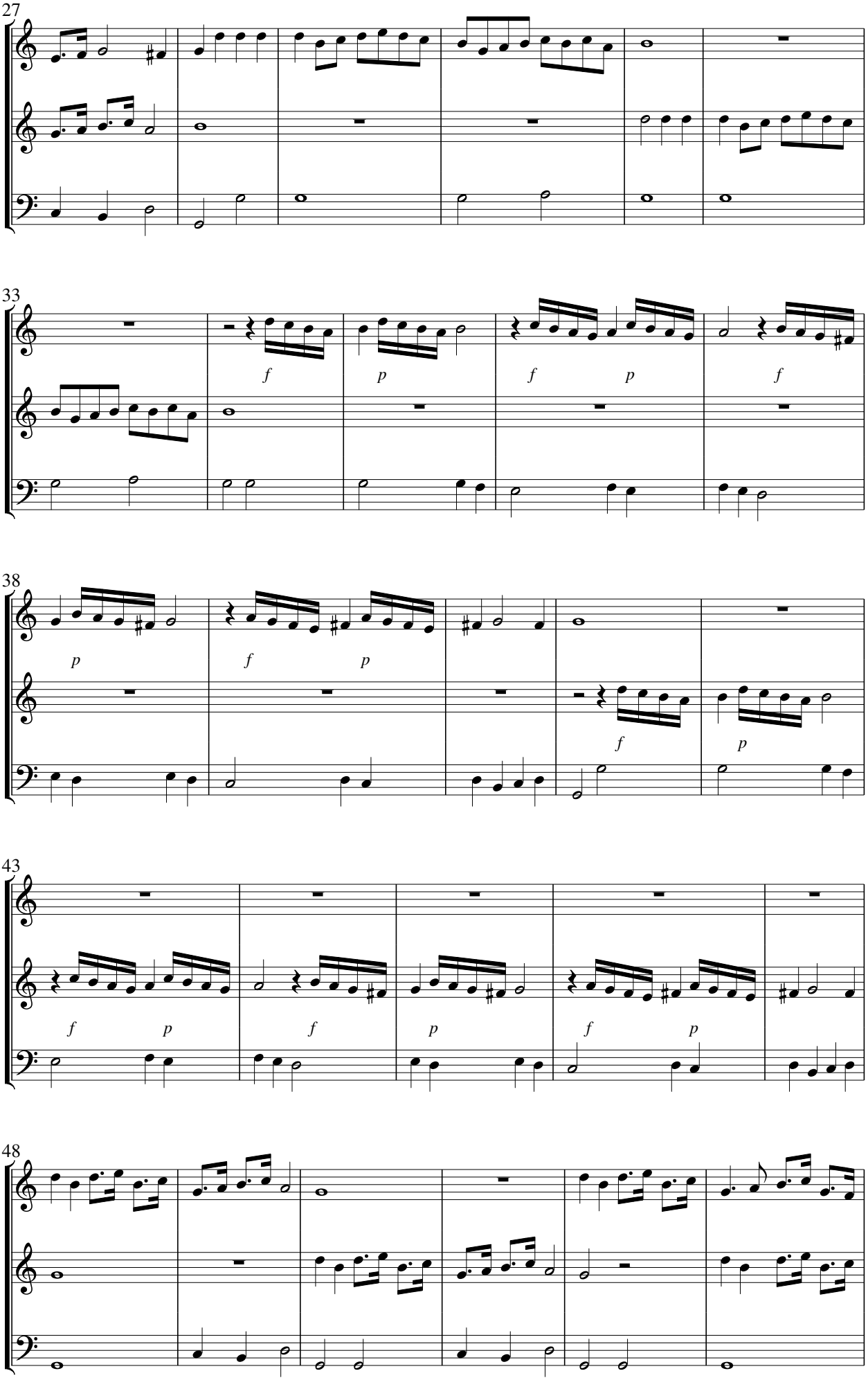

229
sem - per et in saecula saecu - lo - rum A-men A - men et in sae-
sem - per et in saecula saecu - lo - rum A - men et in sae-
sem- per et in saecula saecu - lo-rum A - men
sem - per et in saecula saecu - lo - rum A - men et in sae - cu-
sem - per et in saecula saecu - lo - rum A - men
p

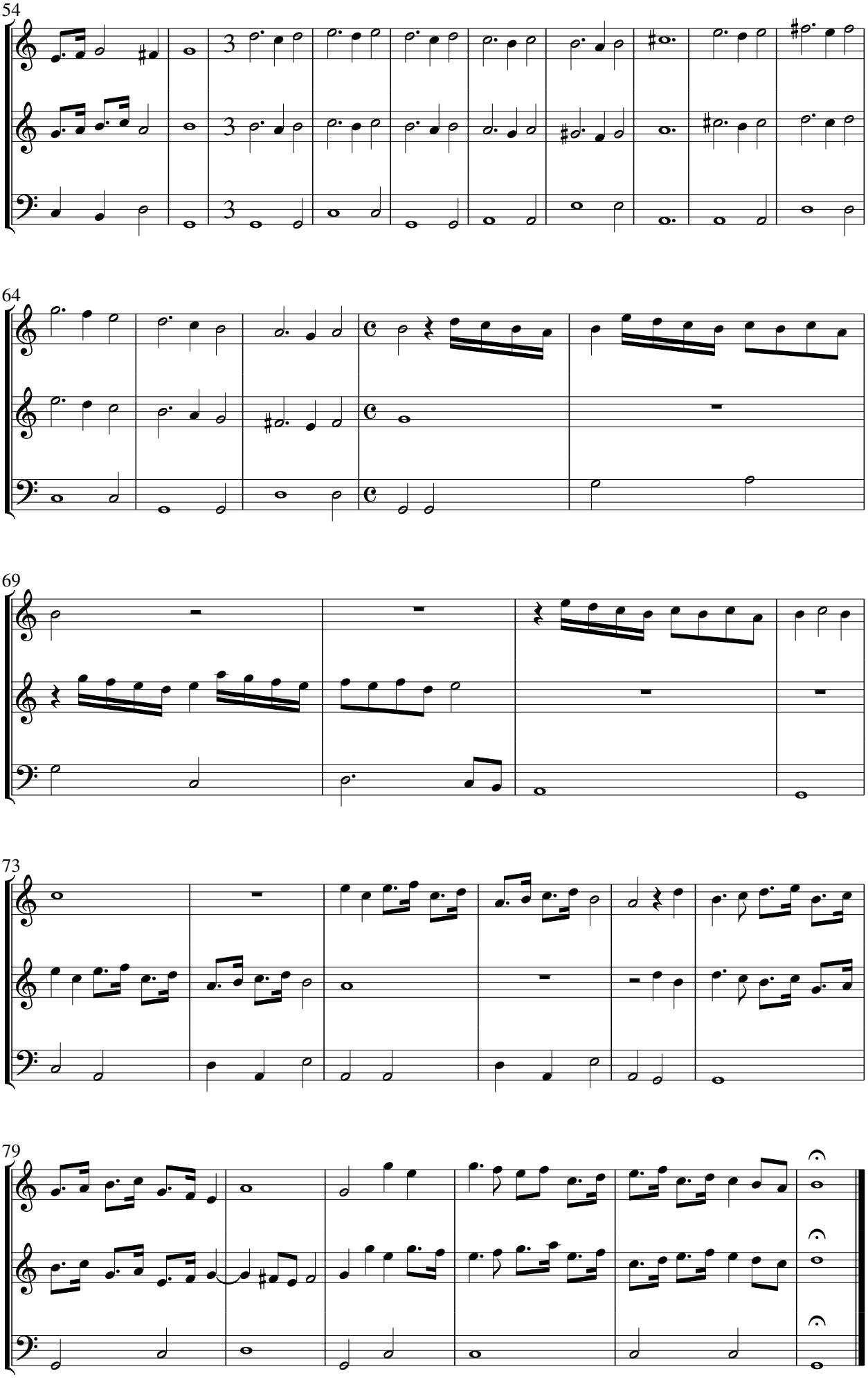

237
cu - la sae - cu - lo - rum A -
cu - la sae-cu - lo - rum A - men
et in sae- cu - la sae - cu-
- la sae - cu - lo - rum
et in sae- cu - la
3 4 3
4 3


242
men sae - cu - lo - rum A - men.
sae - cu - lo - rum A - men.
- lo - rum A - men.
A - men sae - cu - lo - rum A - men.
sae - cu - lo - rum A - men.

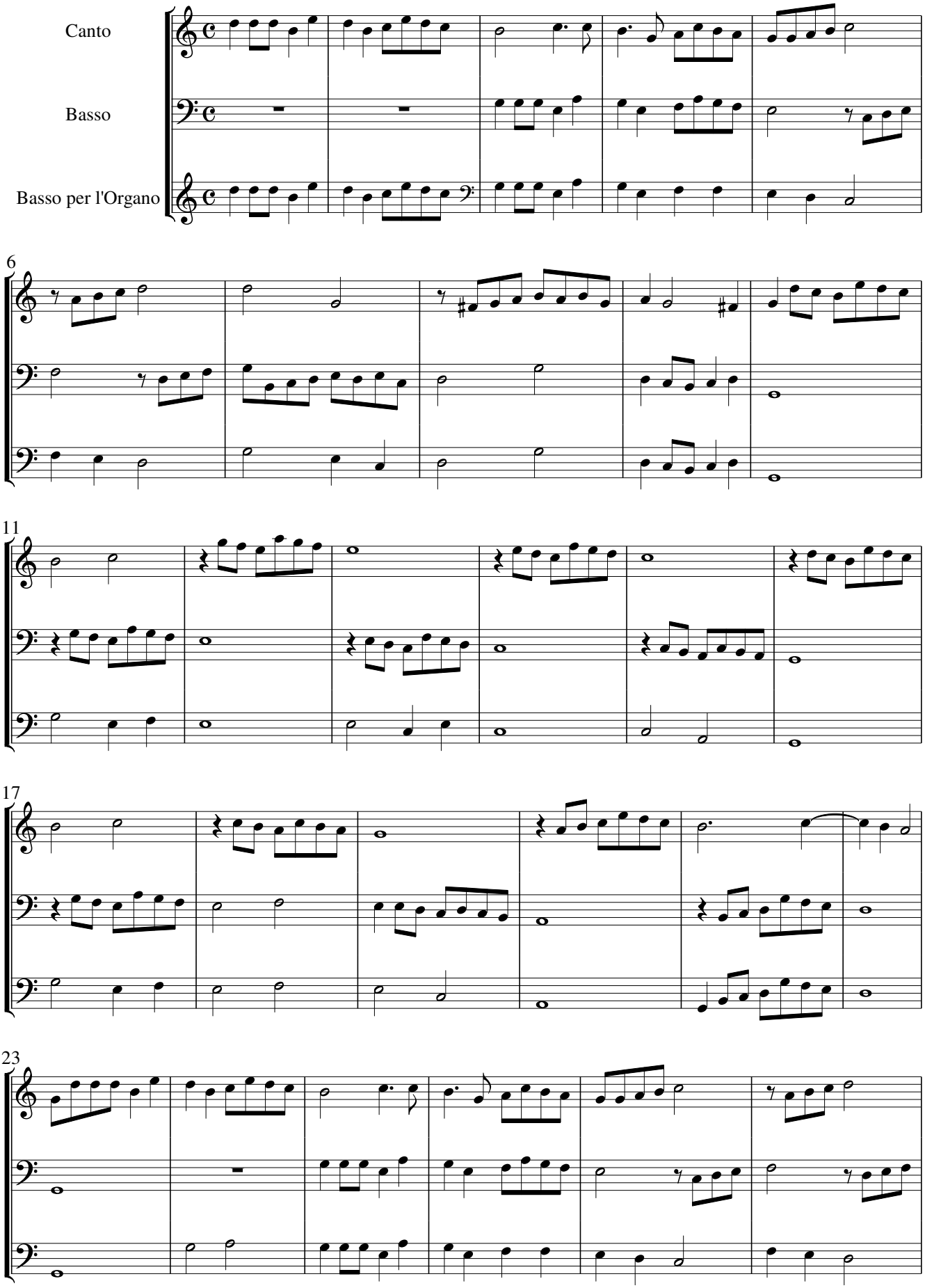
[41] Canzon Francese La Lampugnana a due Canti

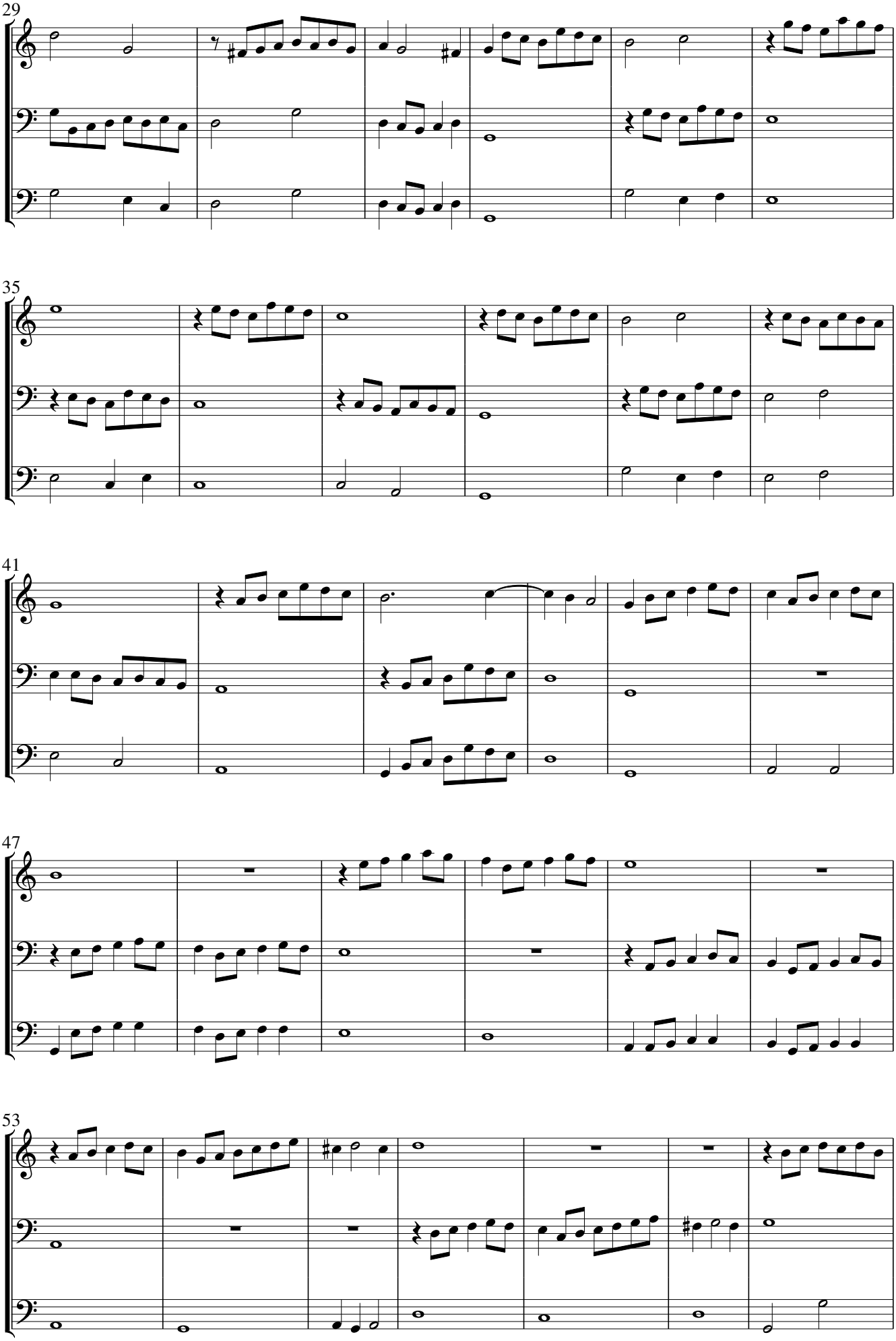


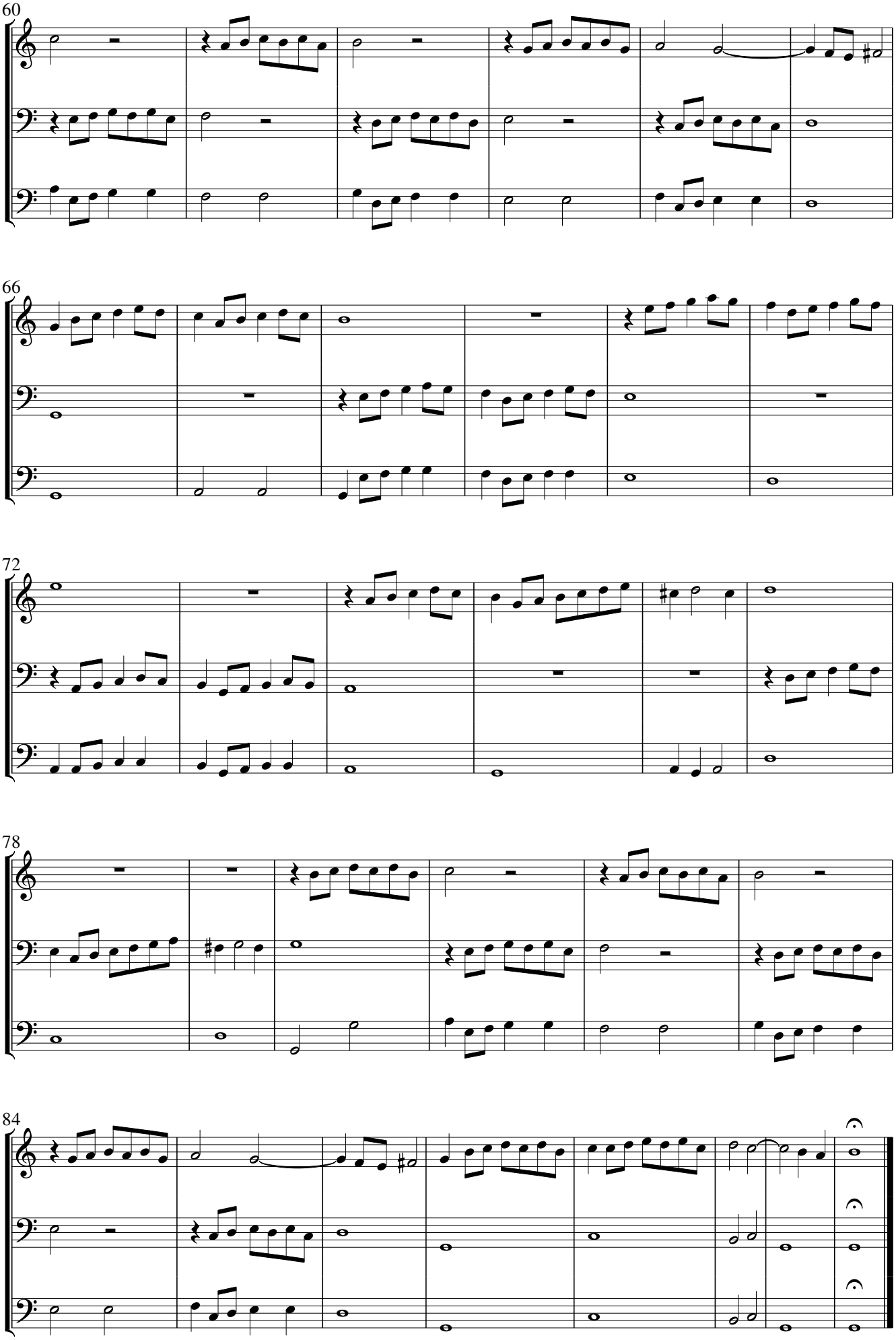

27
33
f
p
f
p
f
38
p
f
p
f
p
43
f
p
f
p
f
p
48


54
64
69
73
79

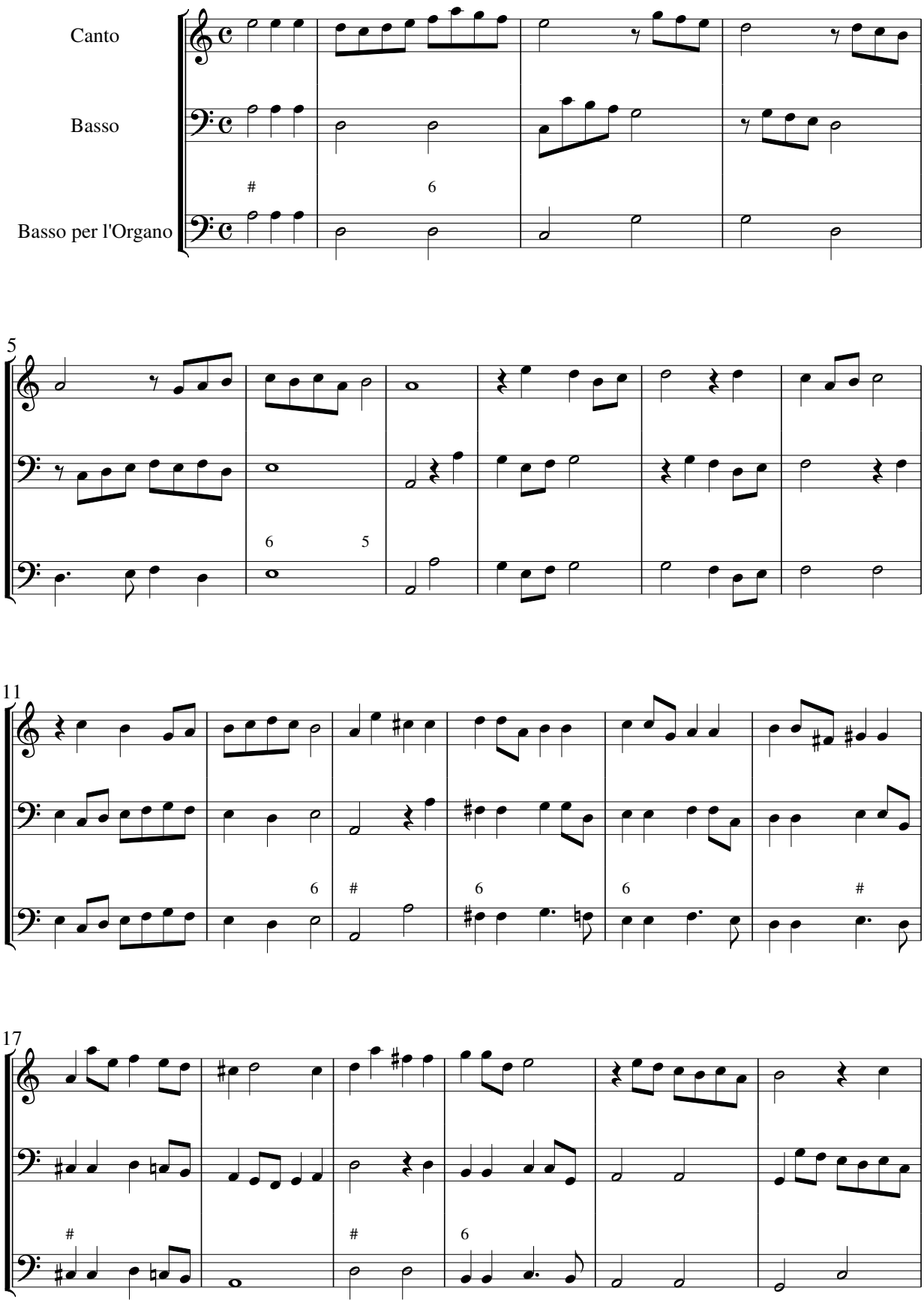
[42] Canzon Francese L'Oliva a due Canto, e Basso

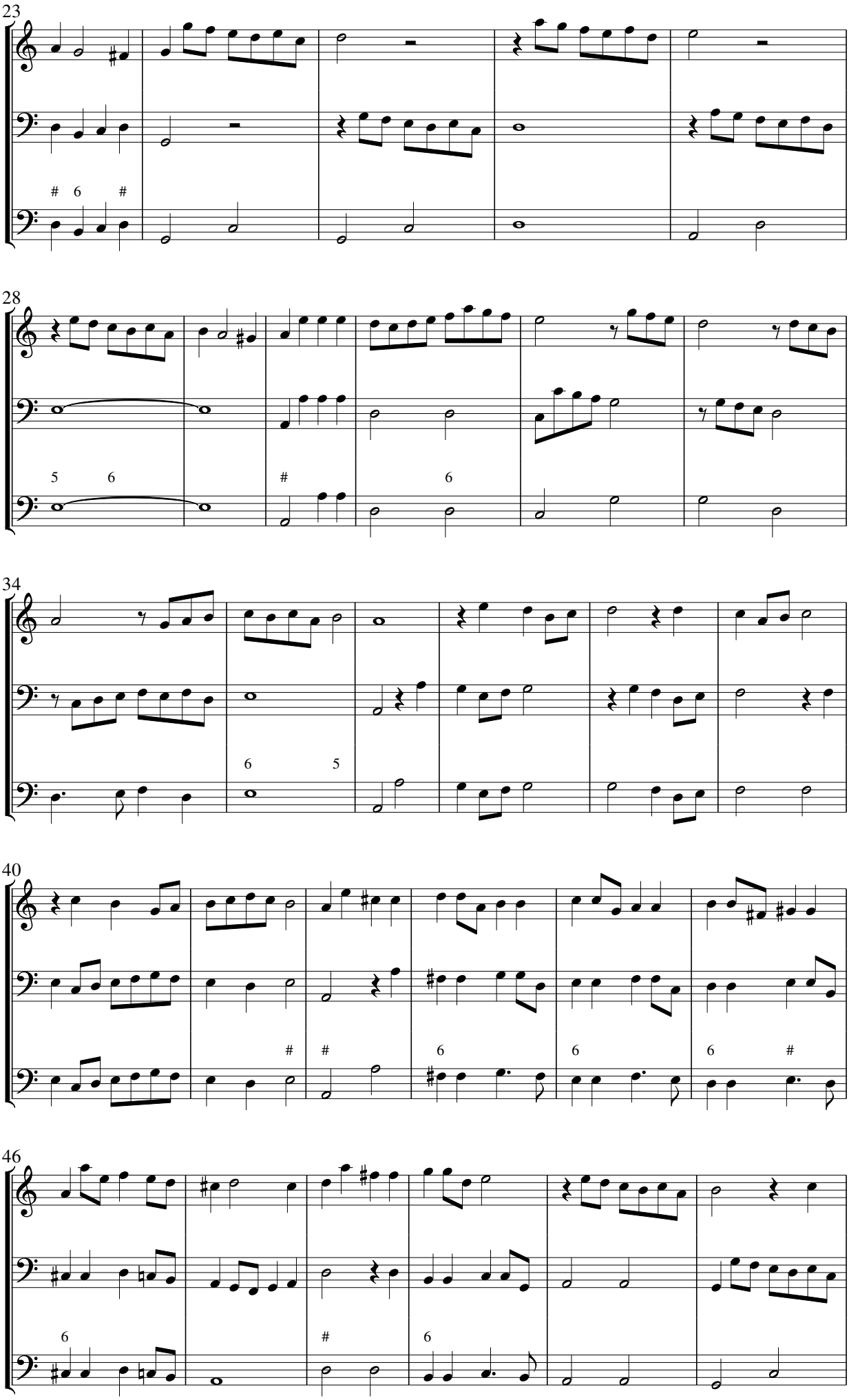


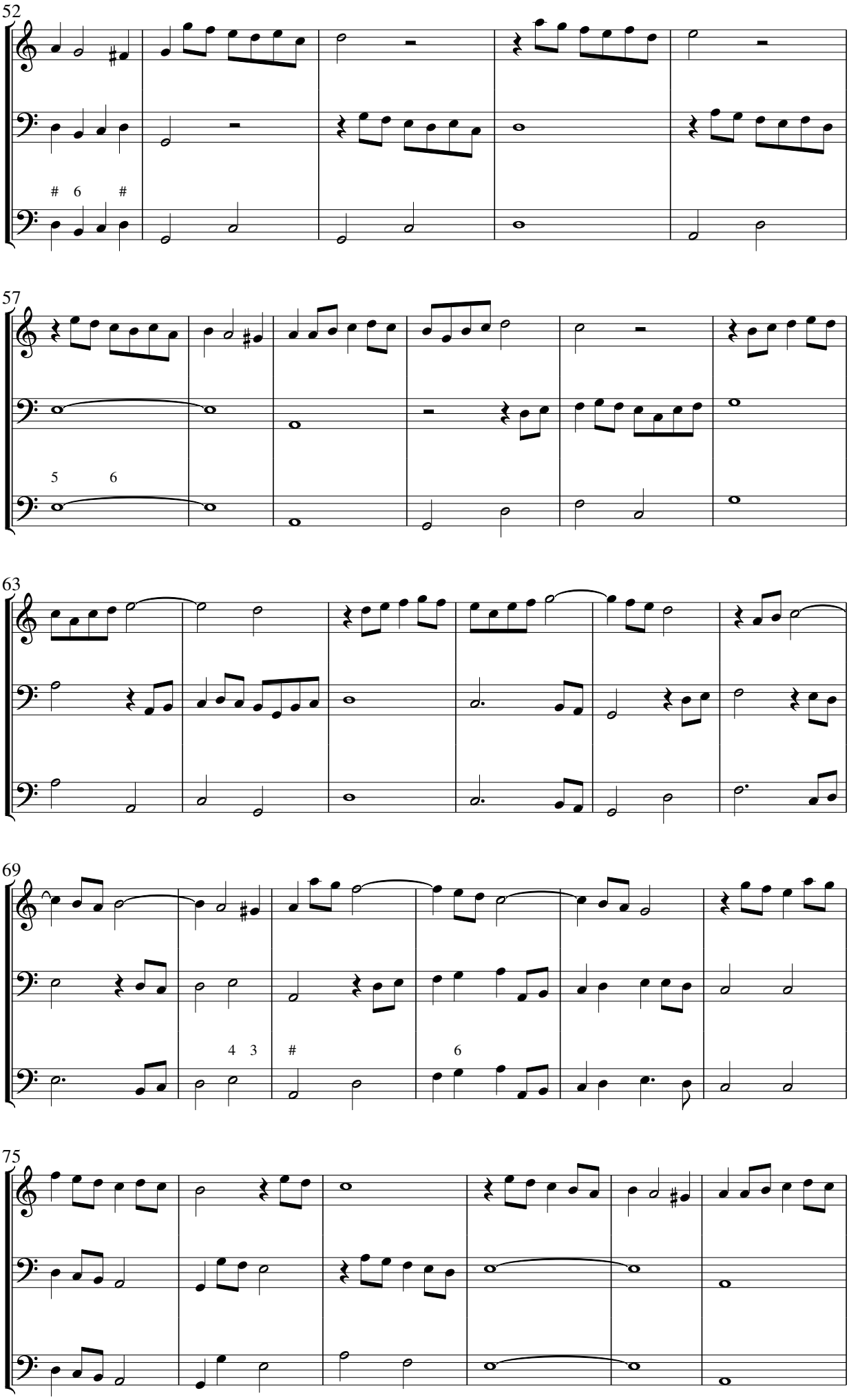

29
35
41
47
53

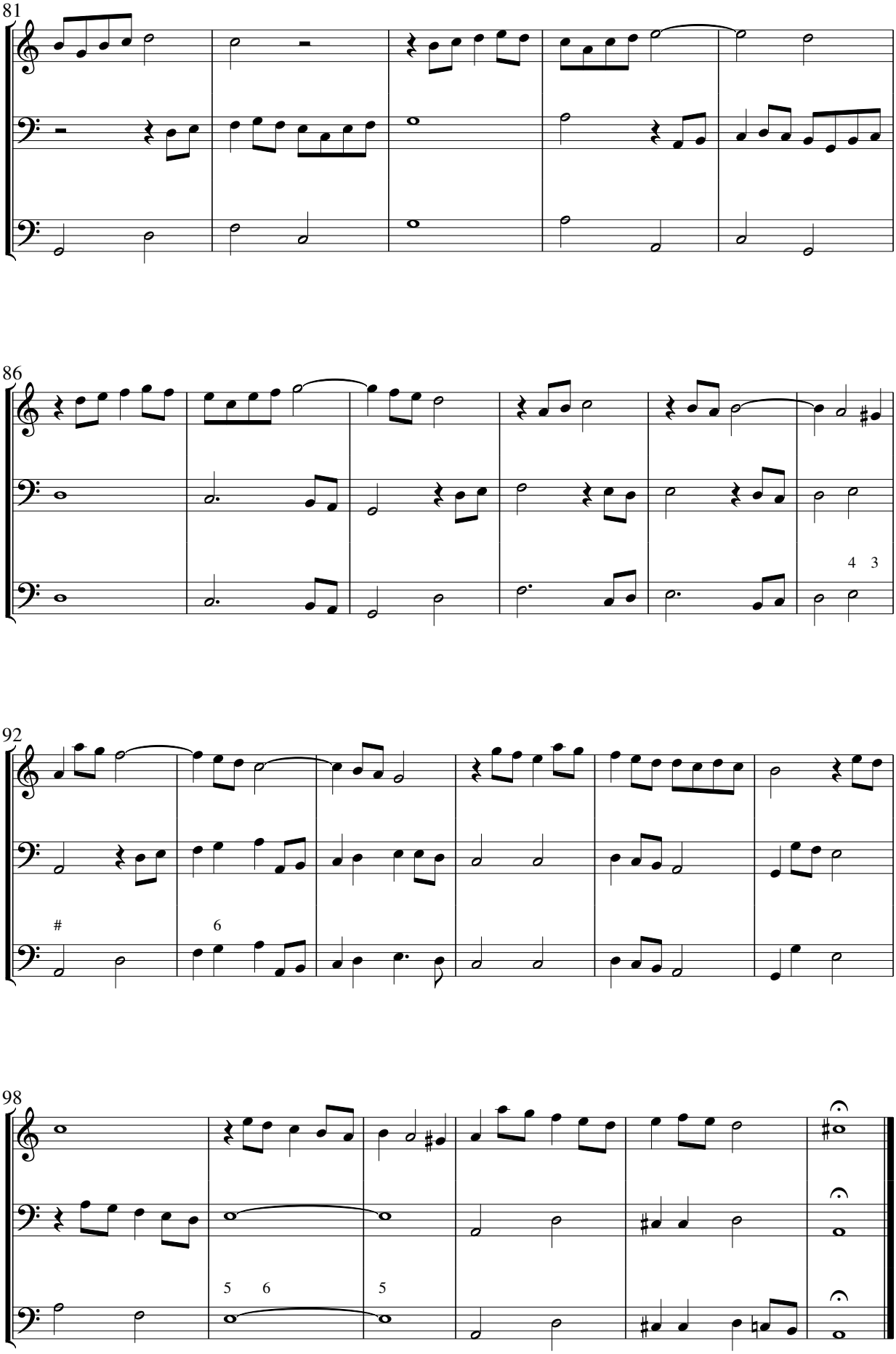

60
66
72
78
84

[43] Canzon La Castiona a due Canto, e Basso

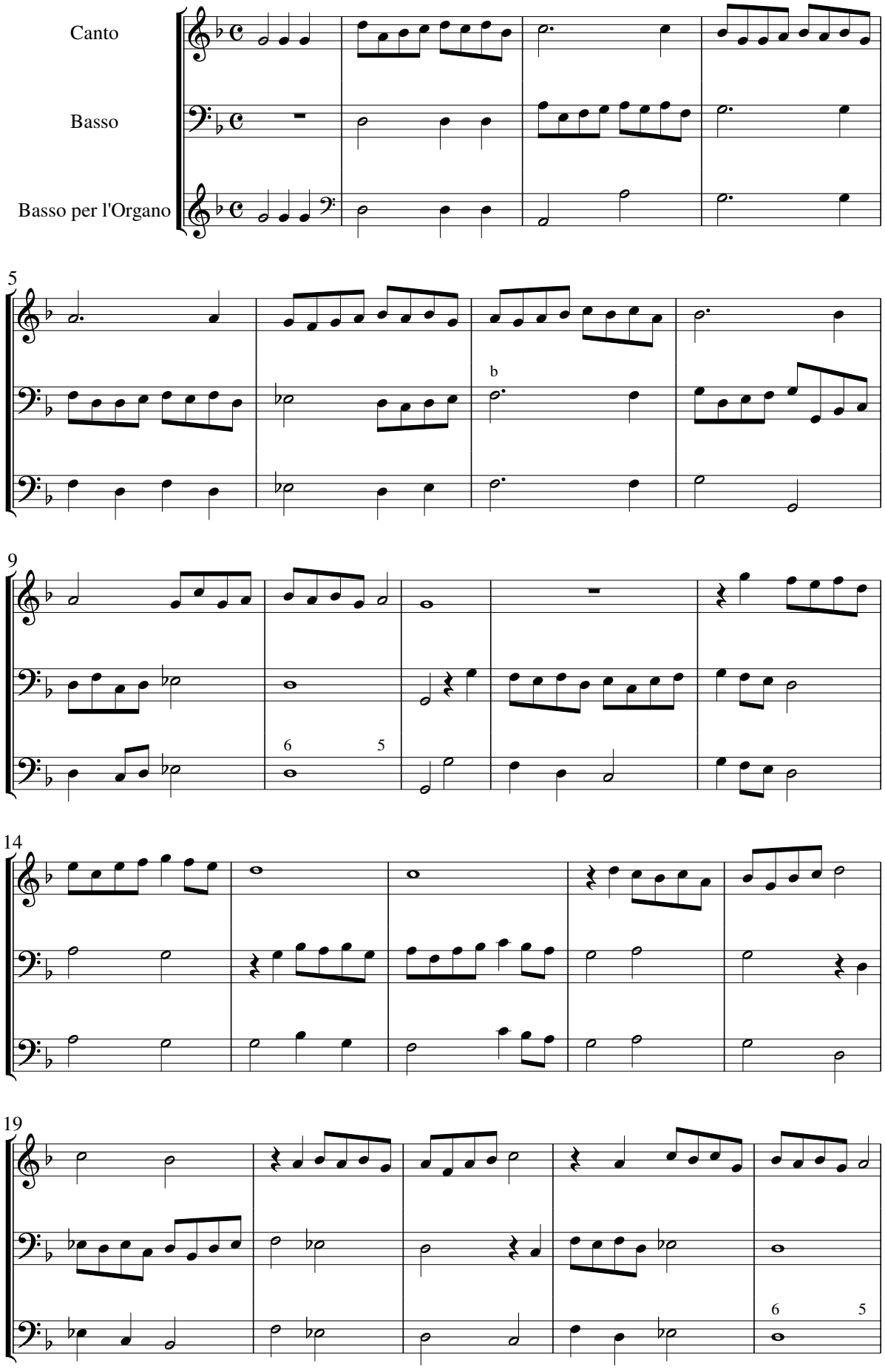


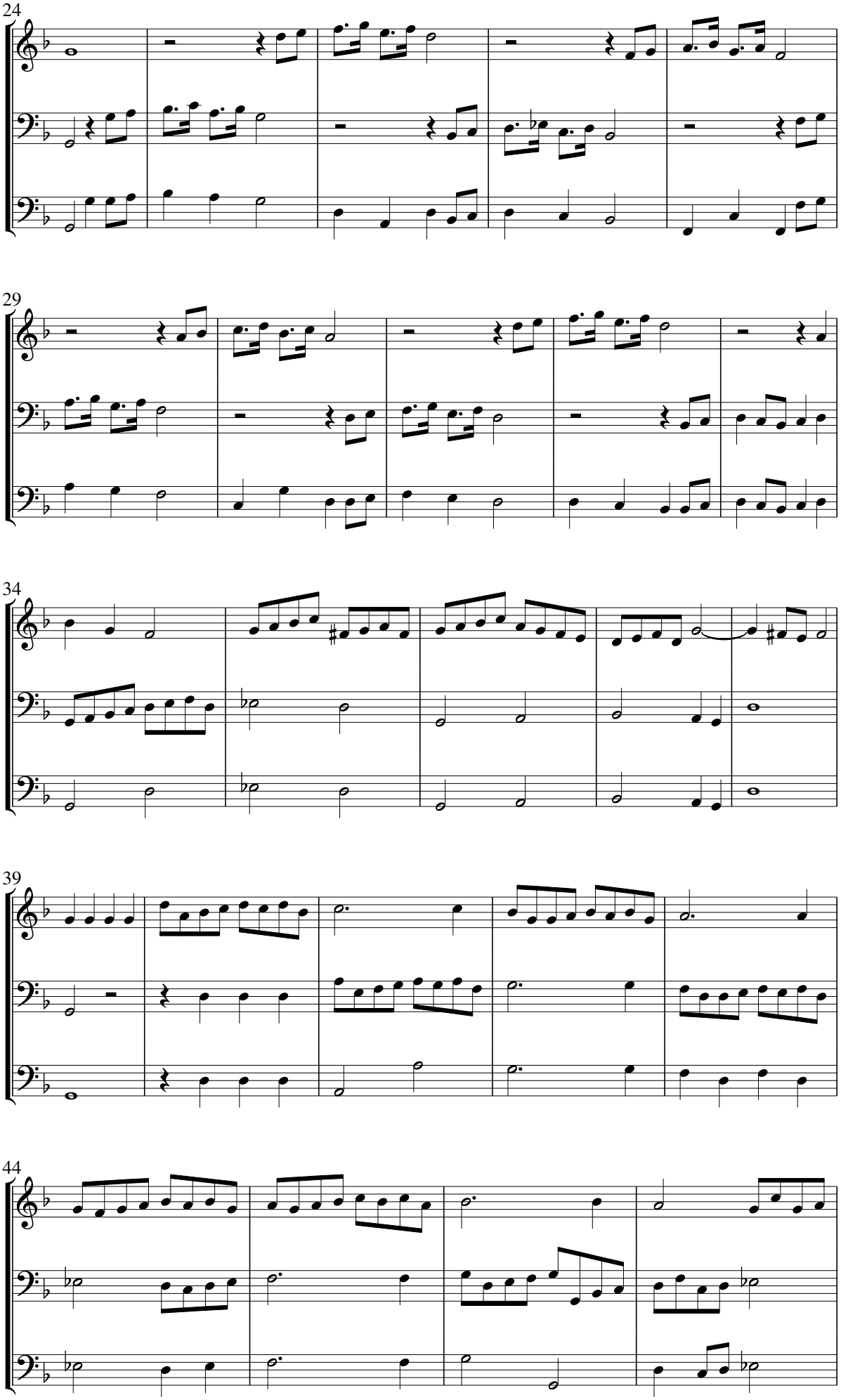

23
28
34
40
46


52
6
57
5 6
63
69
4 3 #
6
75


81
86
4 3
92
#
6
98
5 6
5

[44] Canzon La Viustina a due Canto, e Basso

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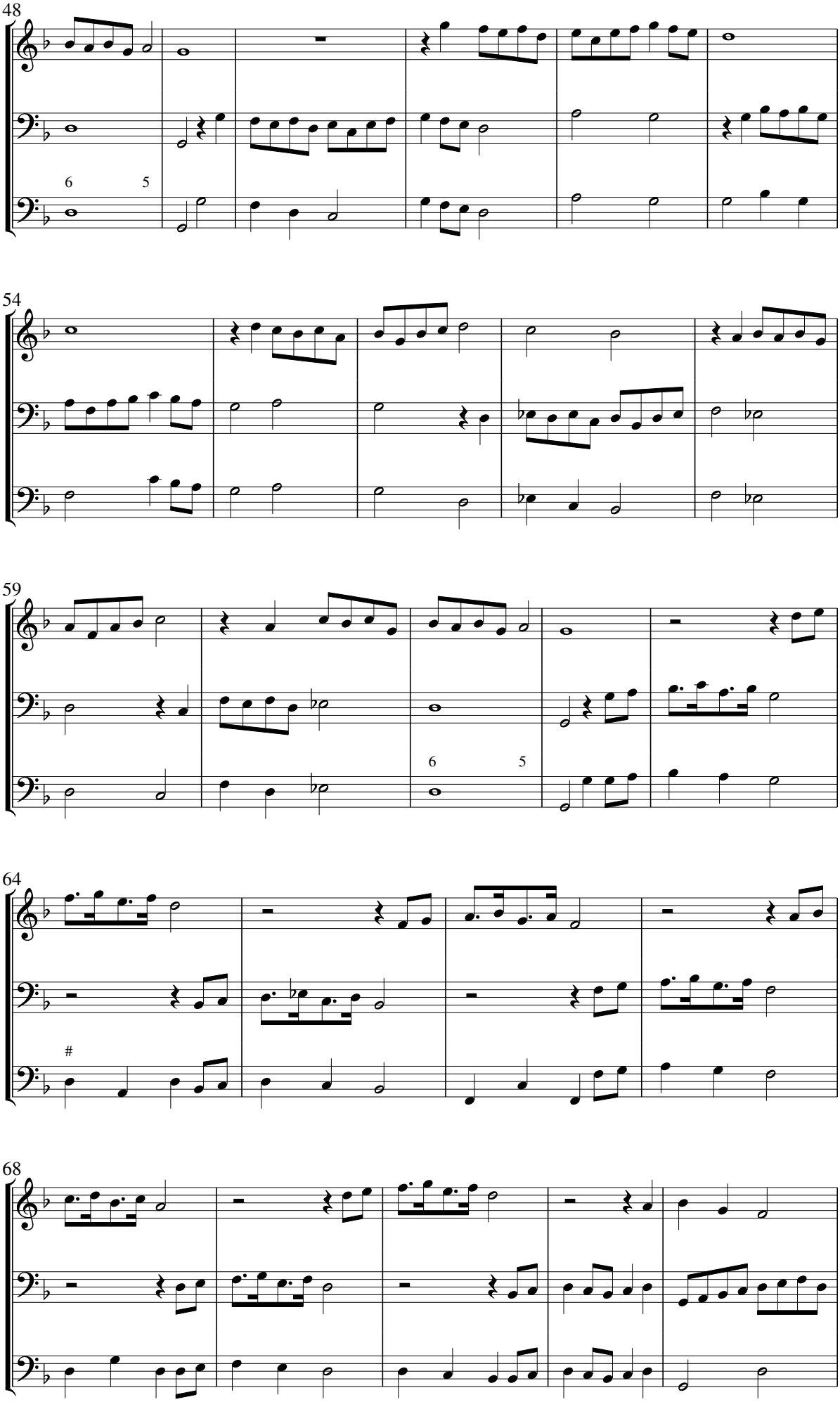
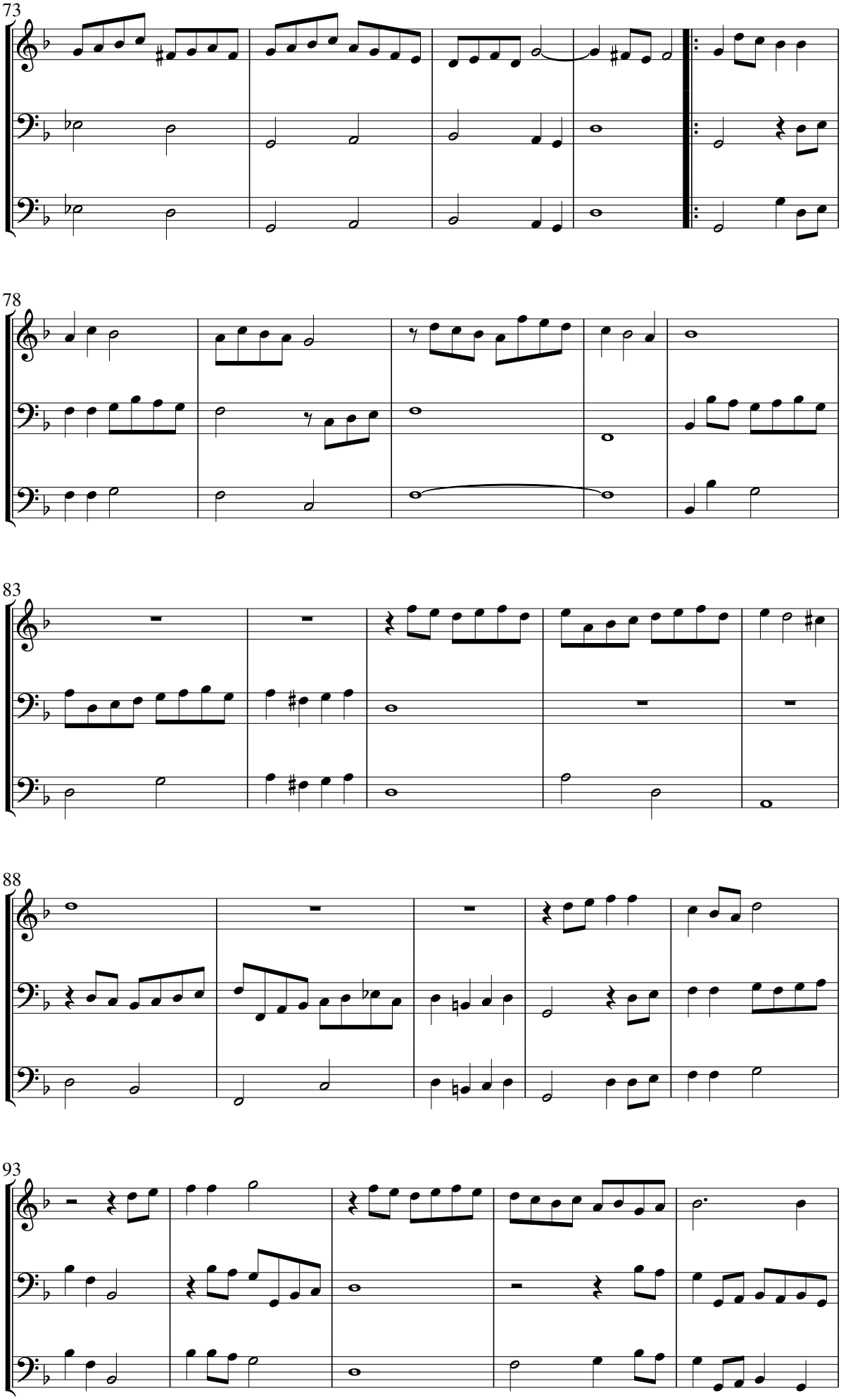
34
39
44


48
6
5
54
59
6
5
64
#
68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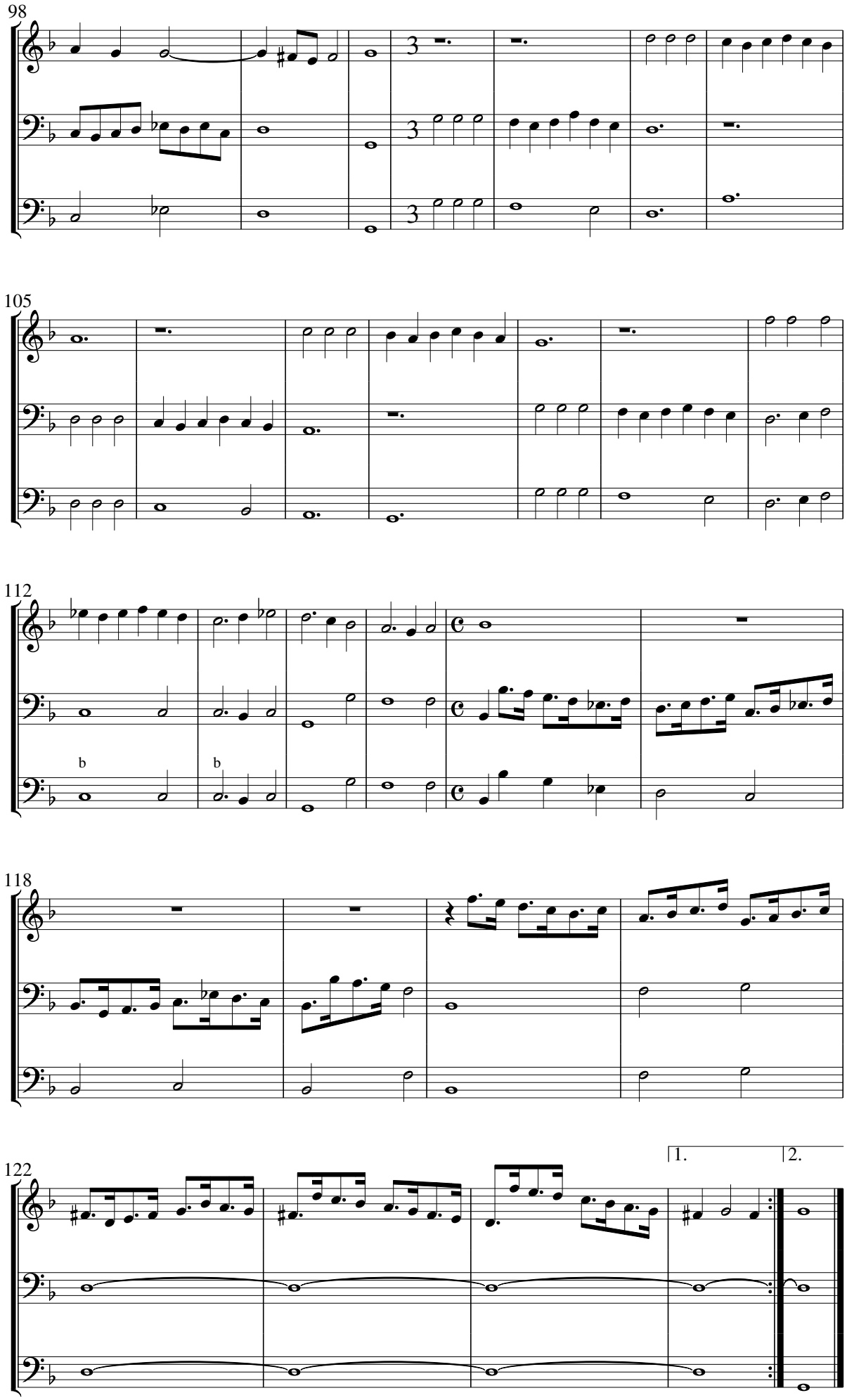
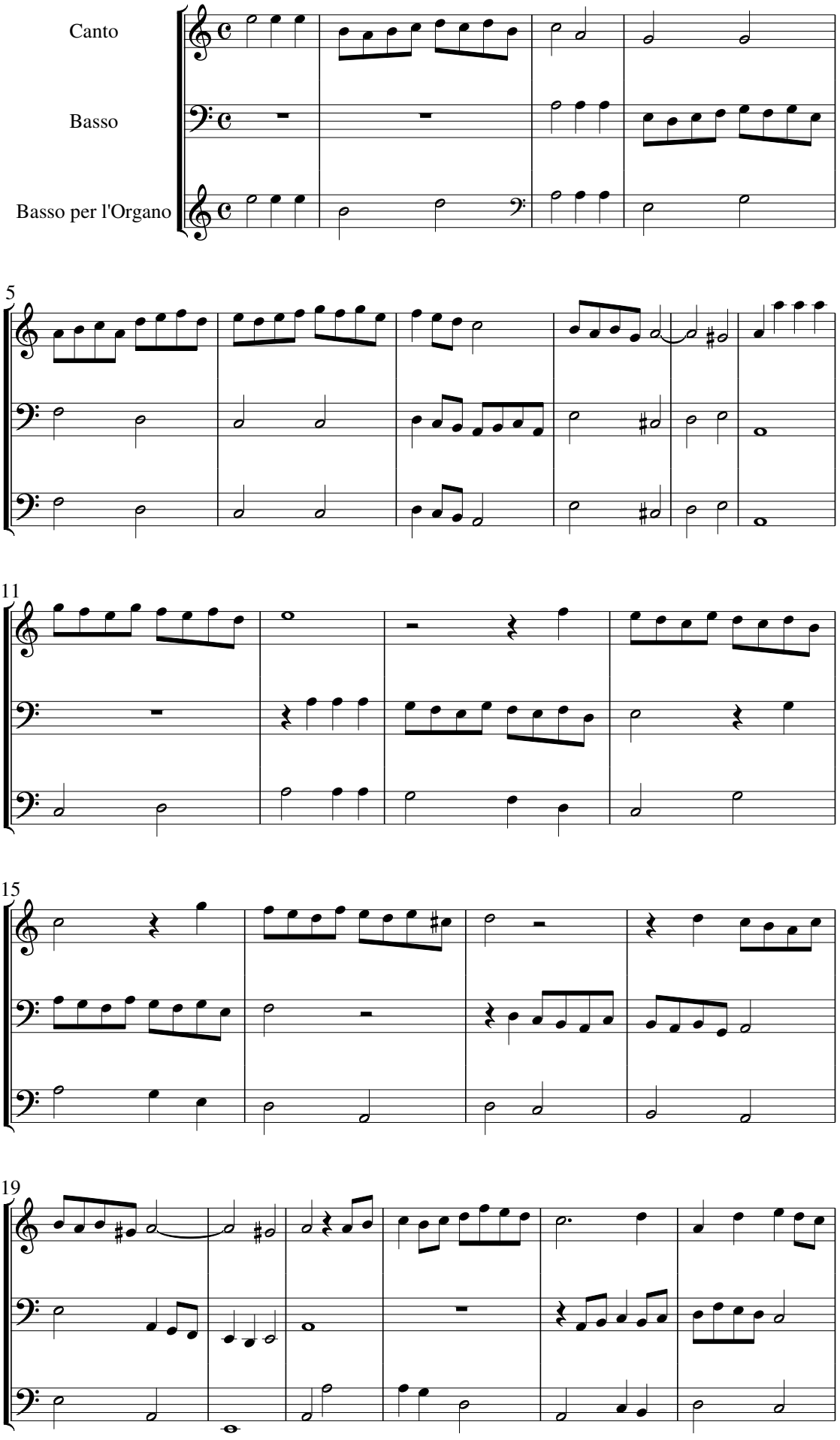
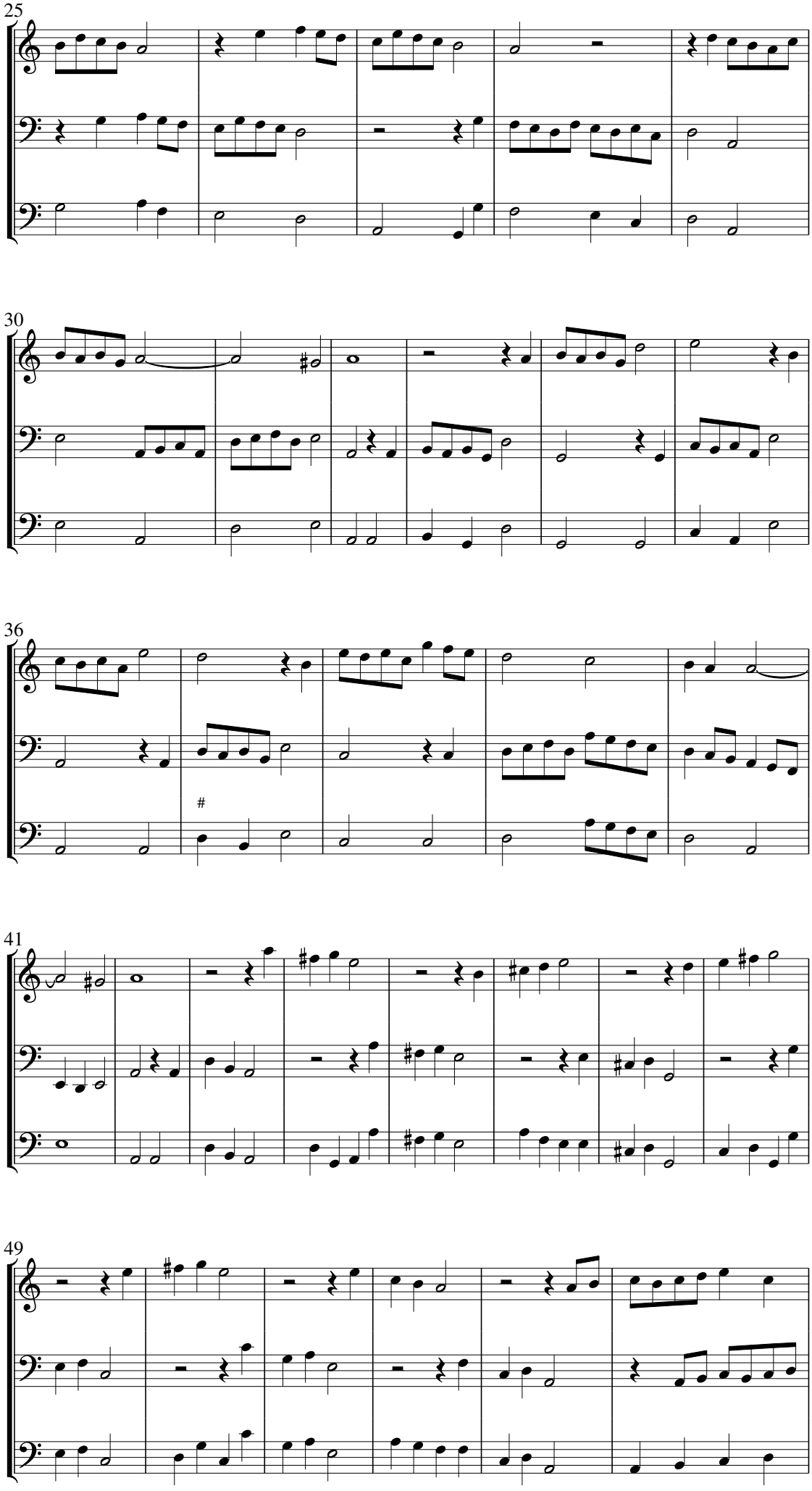
78
83
88
93


98
105
112
118
122
1.
2.

[45] Canzon La Gironda a due Canto, e Basso

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36
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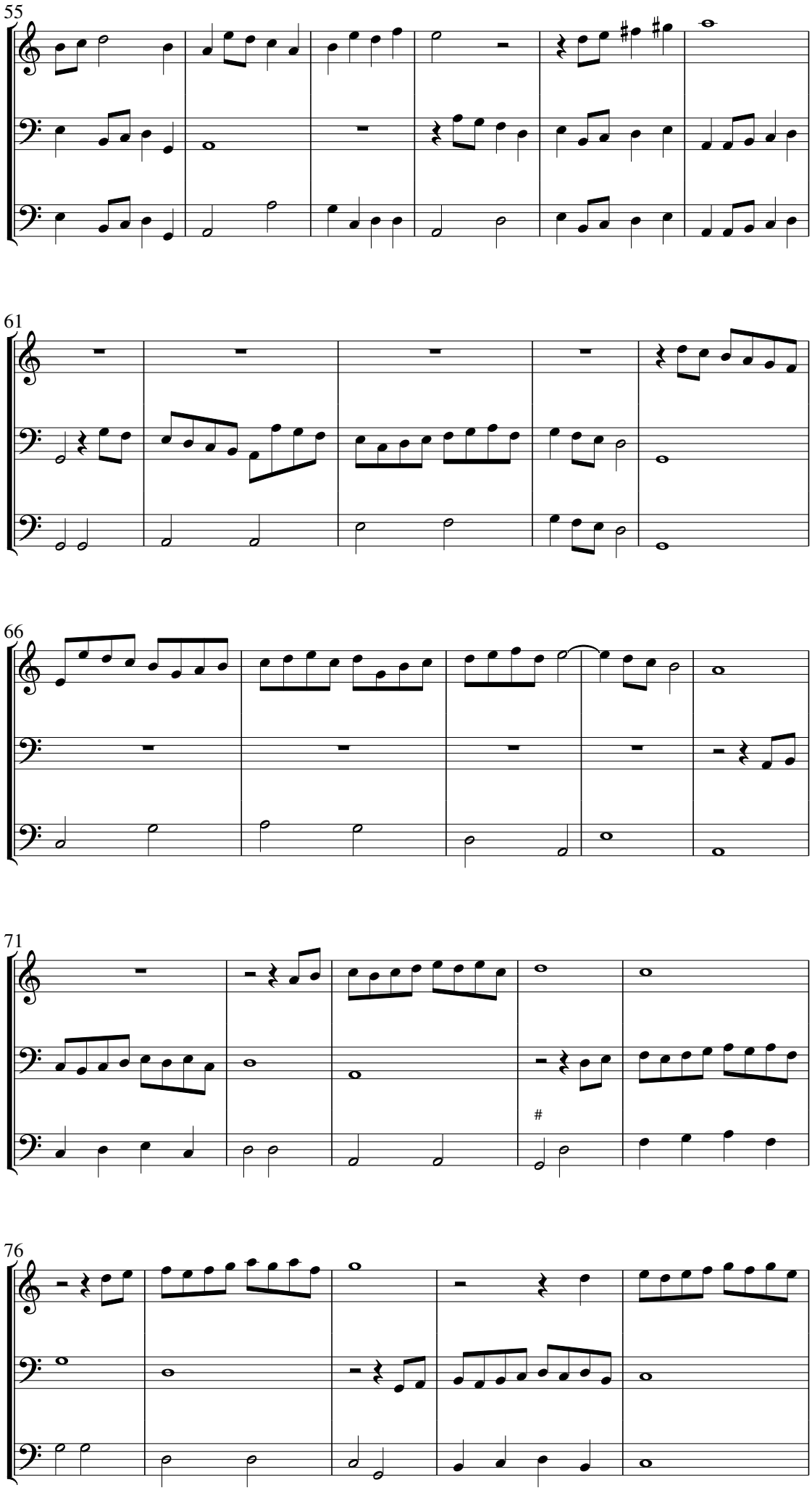
41
49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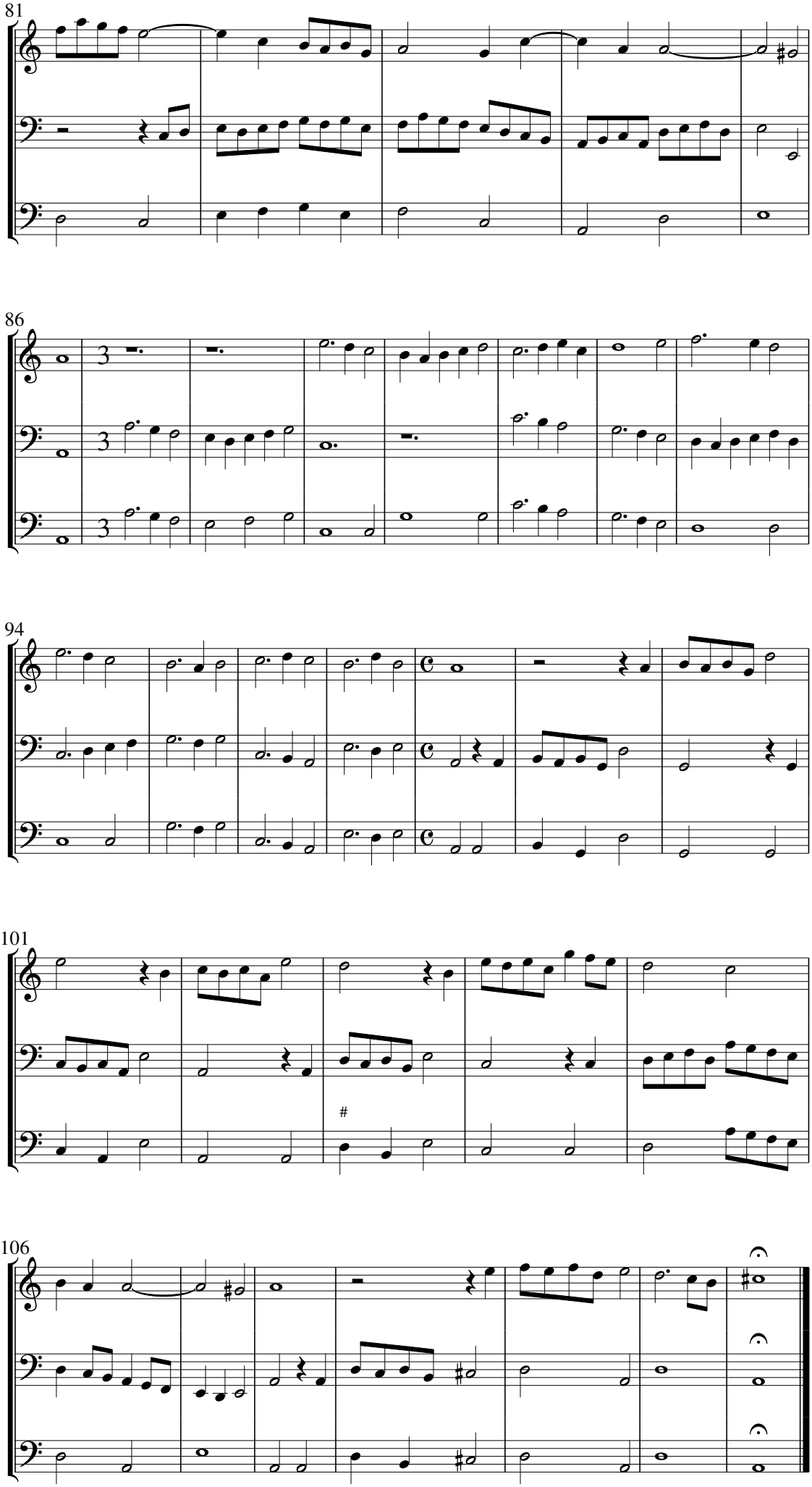
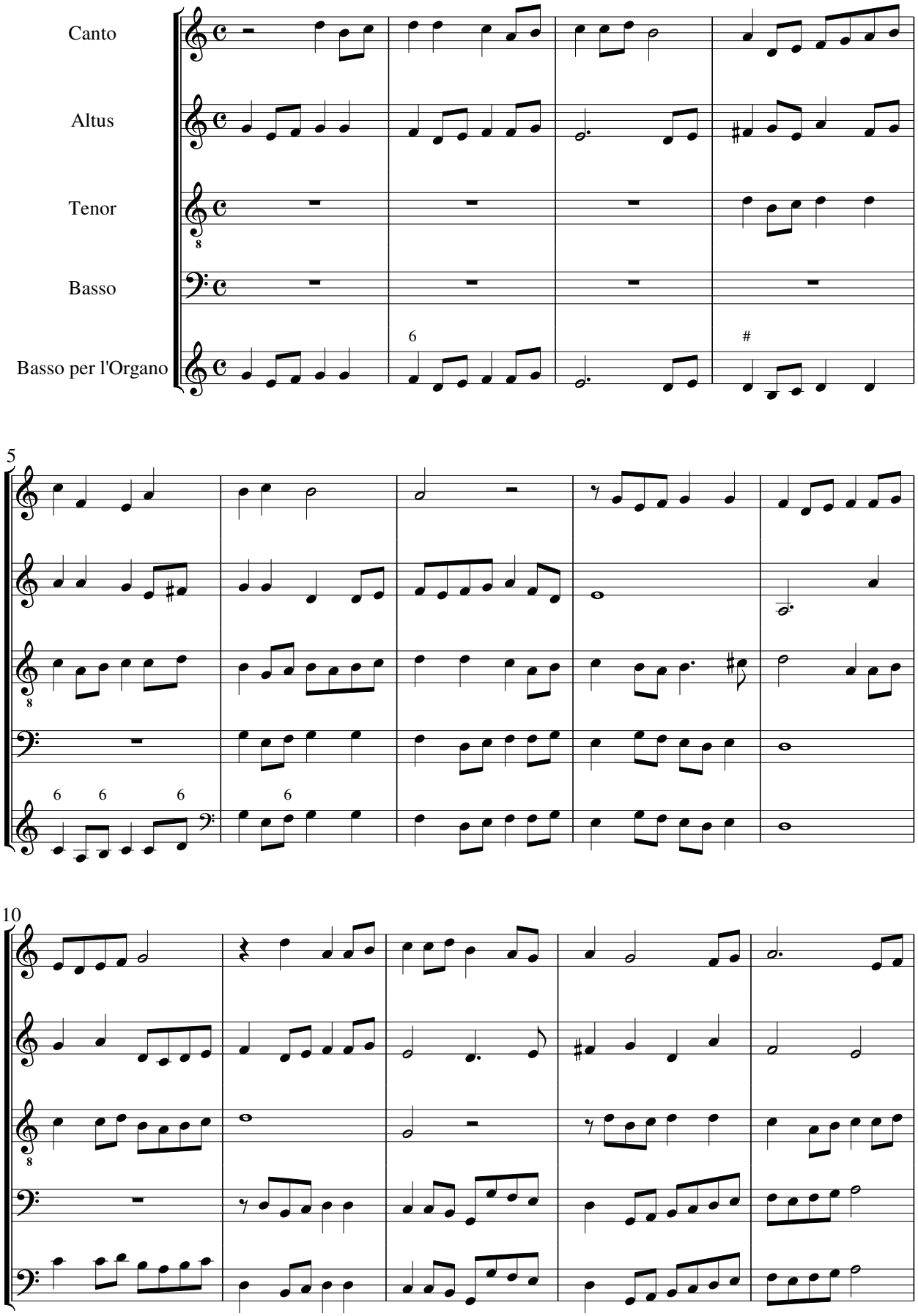
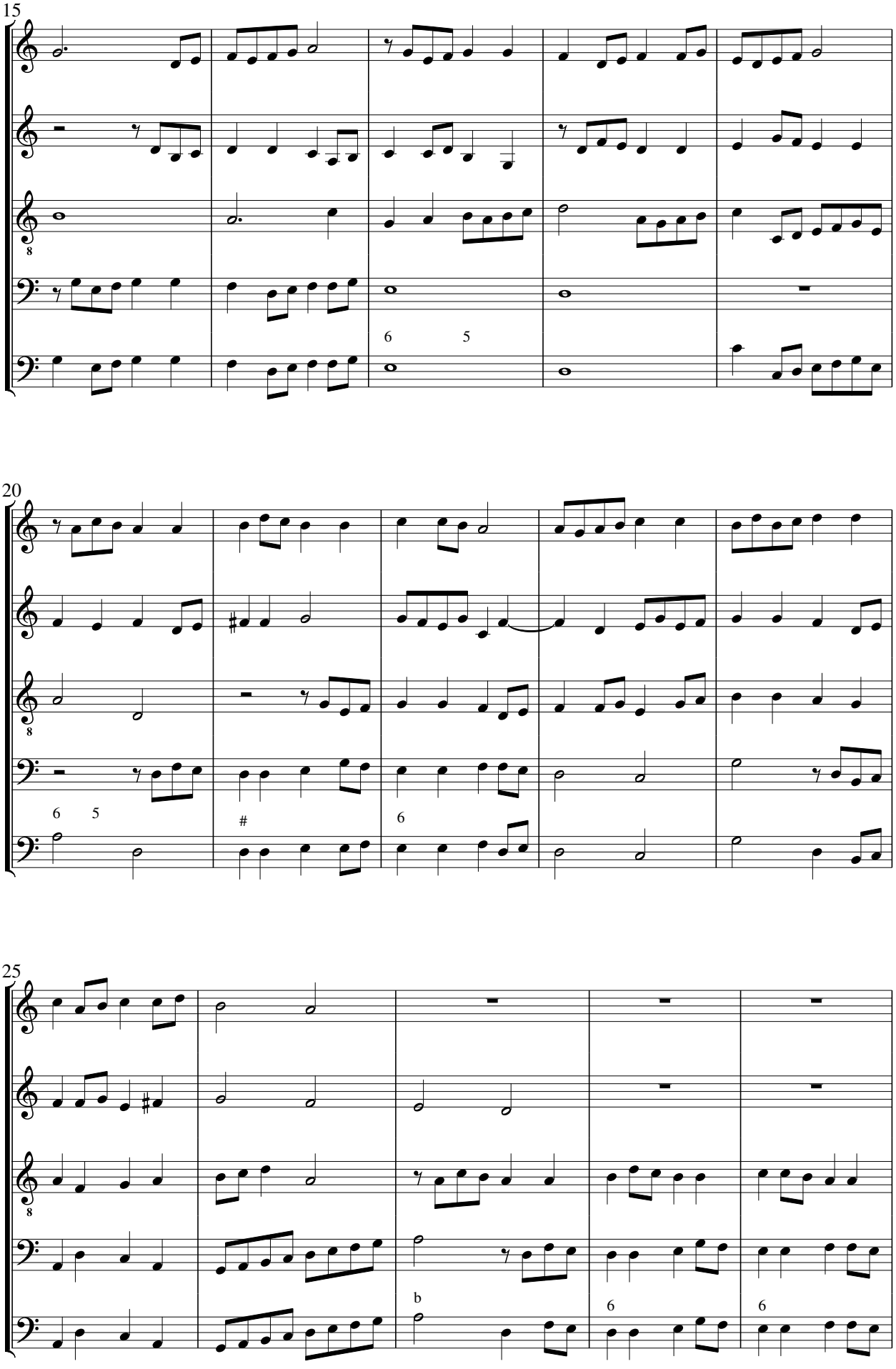
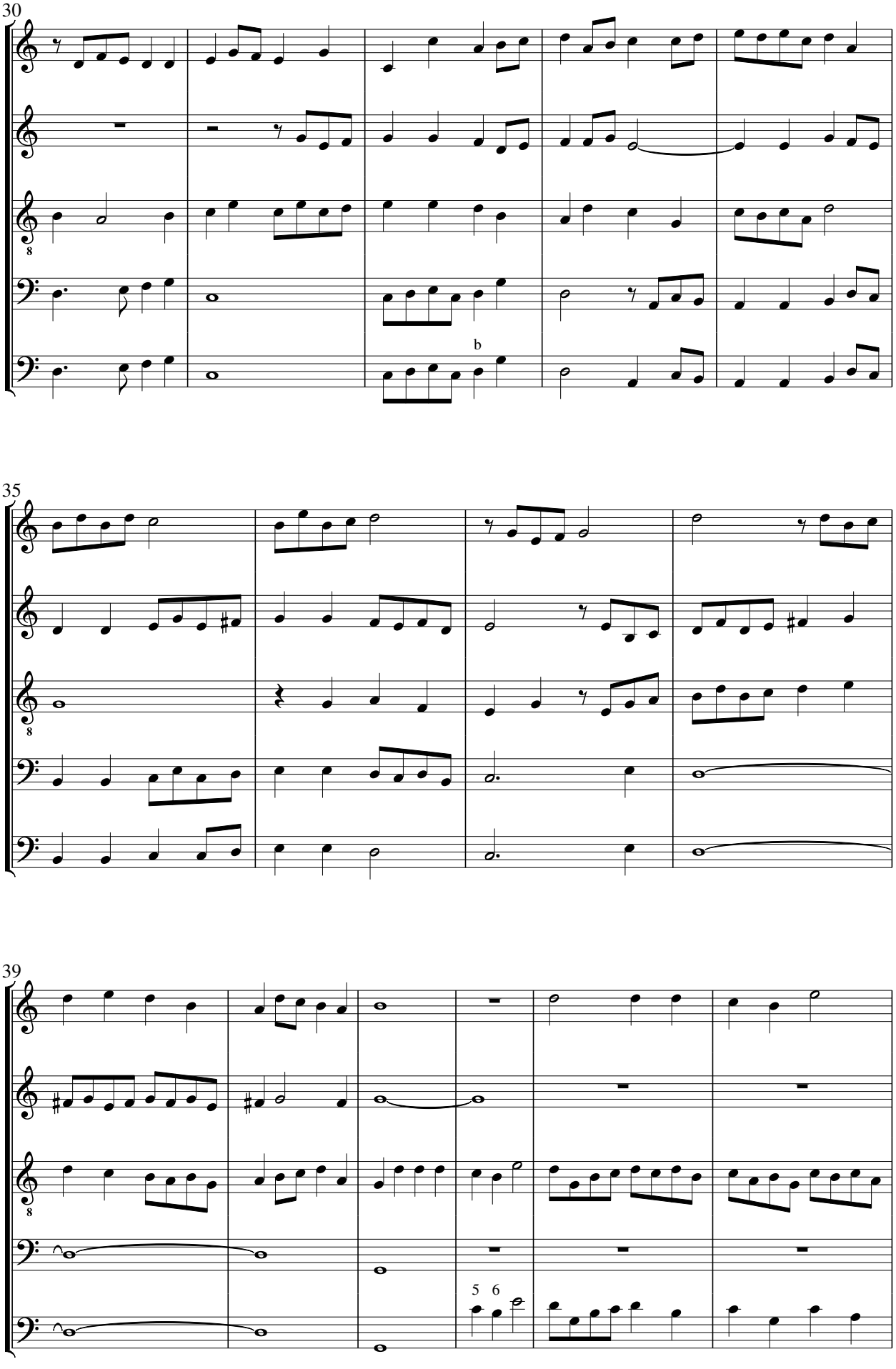
61
66
71
#
76


81
86
94
101
106

[46] Canzon Francese a quattro La Turra




15
6
5
20
6
5
#
6
25
b
6
6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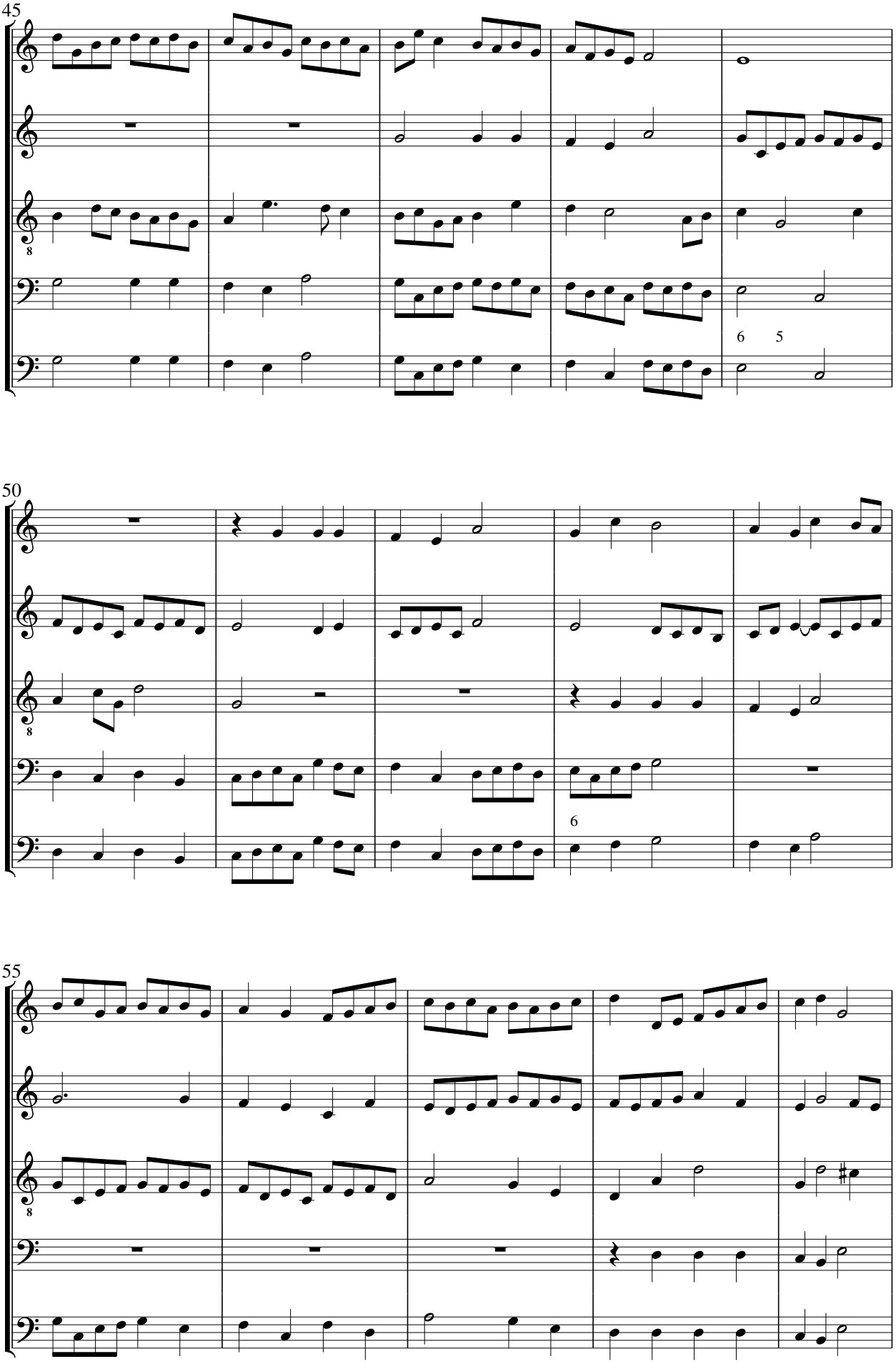
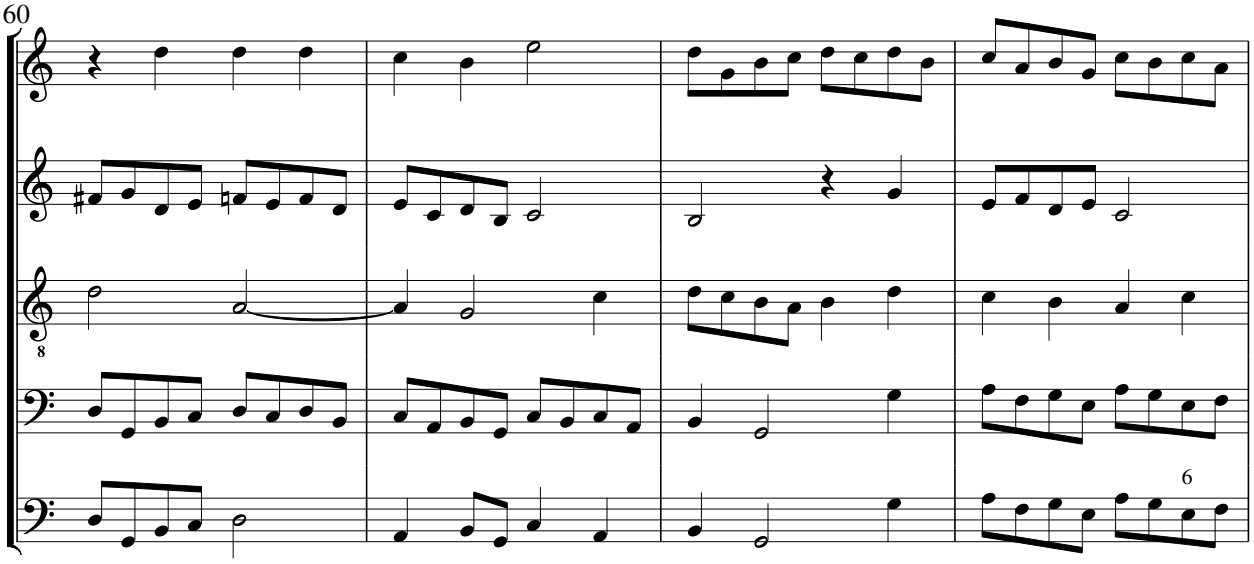
b
35
39
5 6


45
6 5
50
6
55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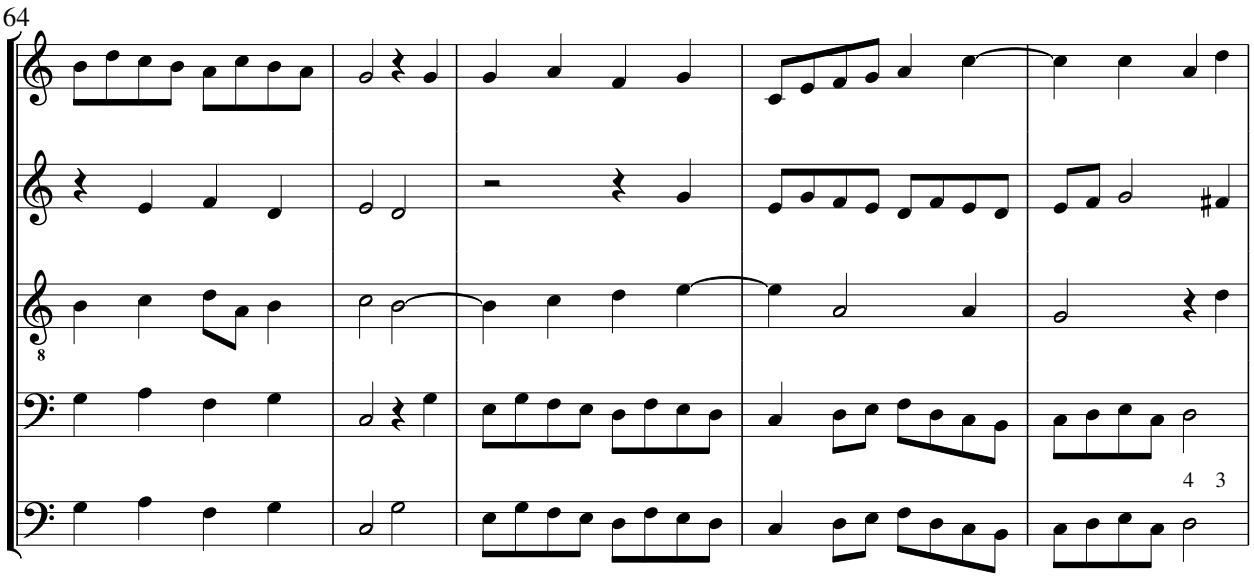
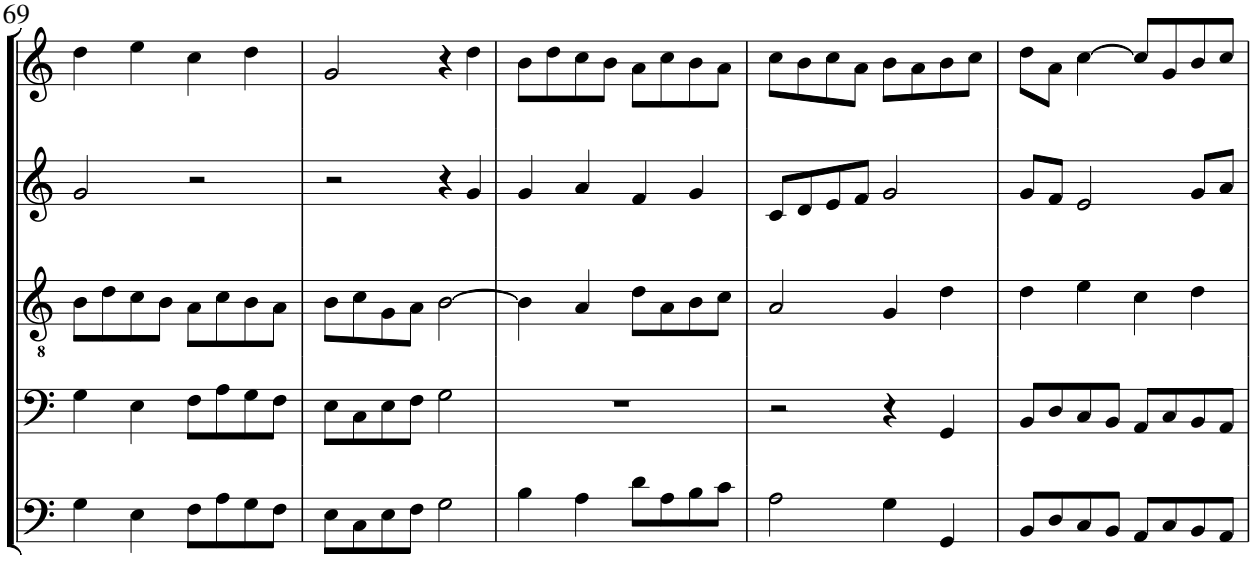

64
4 3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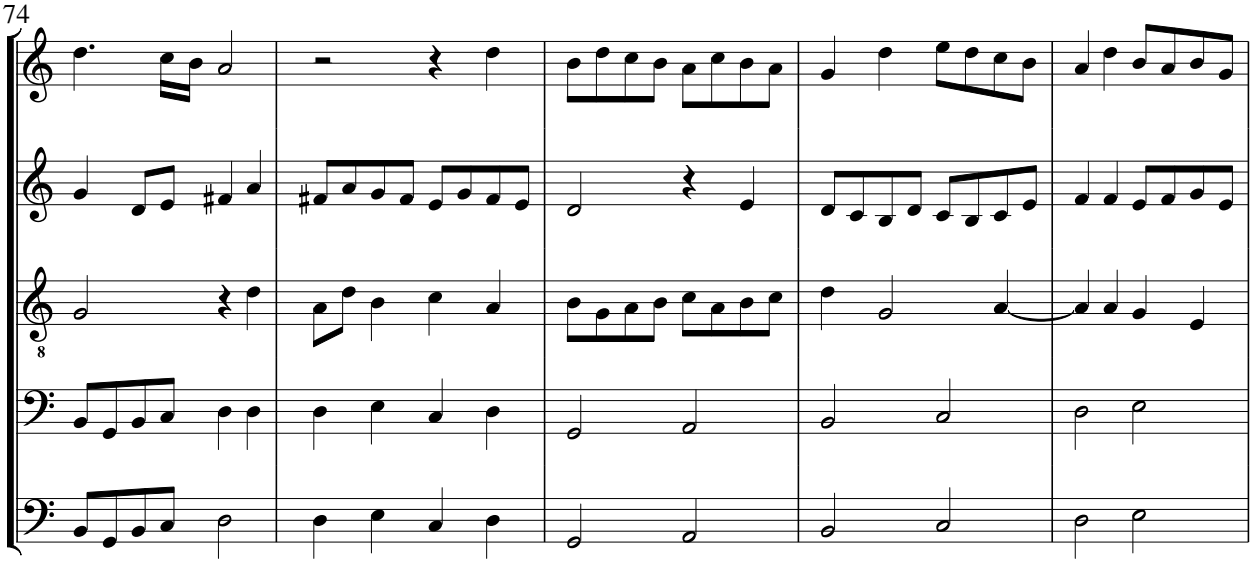
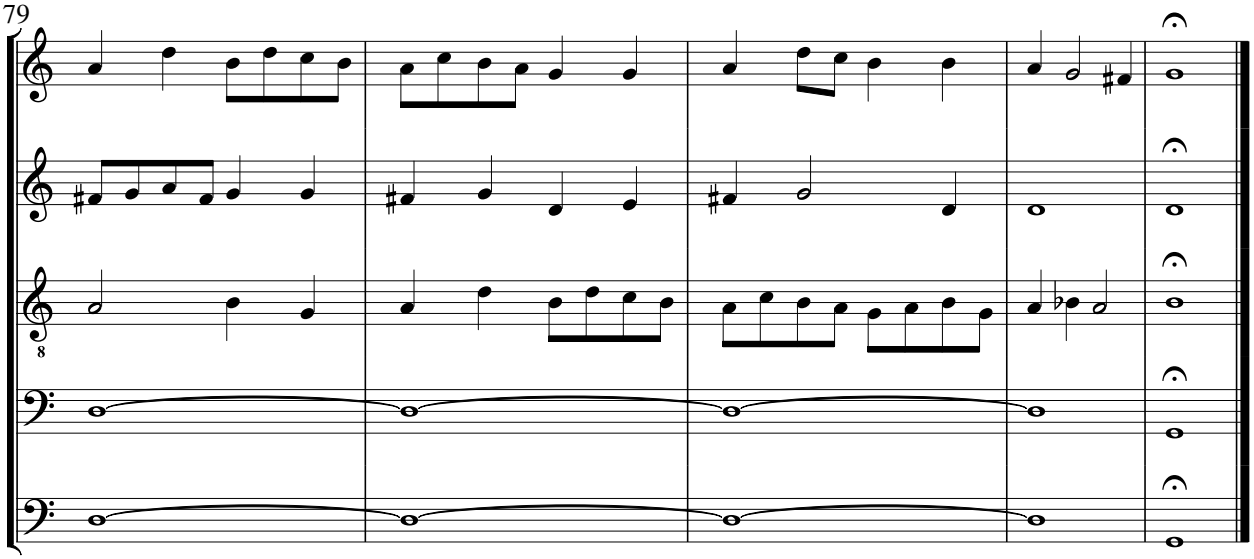
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