

A Monsieur CHARLES GERMANO



ÉLÉGIE

pour Alto et Piano

3
Leo Leonbrode

Prix net: 3 fr.

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ÉLÉGIE

pour ALTO
avec accompagnement de Piano

Leo LEONBRODE

Adagio
ALTO
mf largamente
Adagio
PIANO
p

p

expressivo

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The vocal line begins with a treble clef, a key signature of two flats, and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The word "cresc." is written above the vocal line.

Second system of musical notation. It continues the vocal and piano parts from the first system. The word "cresc." is written above the vocal line. A "Ped." (pedal) marking is present below the piano accompaniment.

Third system of musical notation. The vocal line is marked with a fermata and the word "sempref". The piano accompaniment is marked with "quasi ff" and "sempref". The piano part includes markings for "m.g." (mezzo-giochiato) and "m.d." (mezzo-dolce) in both hands, along with a "Ped." marking.

Fourth system of musical notation. The vocal line is marked "amabile". The piano accompaniment is marked "ff" and "amabile". It includes markings for "m.g." and "m.d." in both hands, and features triplet markings in the bass line.

f *passionato*

B *dim.* *p ten.* *3* *cresc.*

molto *fff*

cresc. molto *fff*

3 *3* *3* *3*

marcato *dim. molto* *dim. calmato*

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line begins with a melodic phrase and includes the instruction *cresc.* (crescendo). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of musical notation. Similar to the first system, it has three staves. The vocal line continues with a melodic line and includes the instruction *cresc.* (crescendo). The piano accompaniment includes a *ped.* (pedal) marking in the left hand.

Third system of musical notation. It features three staves. The vocal line is marked *A sempre ff* and contains a sixteenth-note passage with a *6* (sixteenth-note) fingering. The piano accompaniment is marked *A quasi ff* and includes *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce) markings. A *ped.* (pedal) marking is present in the left hand.

Fourth system of musical notation. It consists of three staves. The vocal line is marked *amabile* and includes a sixteenth-note passage with a *6* (sixteenth-note) fingering. The piano accompaniment is marked *ff* and *mf*, and includes *m.g.* and *m.d.* markings. It also features triplet markings (*3*) in both hands.

f *appassionato*

B *dim.* *p ten.* *cresc.*

molto *fff* *cresc. molto* *fff*

marcato *dim. molto* *dim. calmato*

tranquillo assai

p

passionato

p

poco cresc.

poco cresc.

dim.

p ma agitato

string.

string. molto

cresc.

string.

cresc. molto

string. molto

lunga

dim. *p*

ped.

ten.

un poco rinf.

largamente

p

f

ped.

dim.

f

ped.

ped.

First system of musical notation. It consists of three staves: a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part features a prominent left-hand accompaniment with a 'pp' (pianissimo) dynamic marking. The music is in a key with two flats and a 3/4 time signature.

Second system of musical notation, continuing the piece. It follows the same three-staff format as the first system, with vocal and piano parts.

Third system of musical notation. The piano part includes a 'cresc.' (crescendo) marking in the right hand. The system concludes with a fermata over the final note of the vocal line.

Fourth system of musical notation. The piano part includes a 'cresc.' marking in the left hand. The system concludes with a fermata over the final note of the vocal line.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a dynamic marking of *ff* and contains several eighth notes and sixteenth notes, with two sixteenth-note runs marked with a '6' above them. The piano accompaniment has a grand staff with treble and bass clefs. It starts with a dynamic marking of *ff* and features a bass line with eighth notes and sixteenth notes, and a treble line with eighth notes and sixteenth notes. Dynamic markings include *m.g.*, *m.d.*, and *sempre ff*.

Second system of musical notation. The vocal line continues with eighth and sixteenth notes, including a sixteenth-note run marked with a '6'. It includes the markings *grazioso* and *amabile*. The piano accompaniment continues with eighth and sixteenth notes, featuring triplets in both hands. Dynamic markings include *m.g.*, *m.d.*, and *mf*. Pedal markings (*Ped.*) are present under the bass line.

Third system of musical notation. The vocal line begins with a dynamic marking of *mf* and includes a *cresc.* marking. The piano accompaniment features triplets in both hands and includes a *cresc.* marking. The texture is primarily chordal in the piano part.

Fourth system of musical notation. The vocal line features a sixteenth-note run marked with a '6'. The piano accompaniment consists of a series of chords in the treble clef and a bass line with eighth notes and sixteenth notes.

dim. *p ten.*
ten.
dim.

This system contains the first two staves of music. The upper staff is a single melodic line with a dynamic marking of *dim.* and a tempo marking of *p ten.* The lower staff is a piano accompaniment with a dynamic marking of *ten.* and a *dim.* marking.

E
E cresc. molto
cresc. molto

This system contains the next two staves. The upper staff begins with a fermata over the letter *E*. The lower staff begins with a fermata over the letter *E* and a dynamic marking of *cresc. molto*. Both staves have a *cresc. molto* marking.

fff
ritardando molto
marcato
dim.³

This system contains the next two staves. The upper staff features a series of triplets with accents and a dynamic marking of *fff*. The lower staff has a *ritardando molto* marking, a *marcato* marking, and a *dim.³* marking.

p a tempo ma tranquillo
a tempo ma tranquillo
p
cresc.

This system contains the final two staves. The upper staff has a tempo marking of *a tempo ma tranquillo* and a dynamic marking of *p*. The lower staff has a tempo marking of *a tempo ma tranquillo* and a dynamic marking of *p*, with a *cresc.* marking.

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ELEGIE

Leo LEONBRODE

Alto

Adagio

mf largamente

cresc. *cresc.* *sempre f*

f

amabile *f*

dim. *ten.* *p*

cresc. molto ff

ff *passionato*

poco cresc. *Prma agitato*

cresc. *largamente assai e rit.* *dim.*

cresc. e stringendo string. *molto f* *lunga*

Tempo 1º

Musical score in 3/8 time, featuring various dynamics and articulations. The score consists of ten staves of music.

- Staff 1: *p* (piano), includes a 4-measure rest.
- Staff 2: Includes a 3-measure triplet.
- Staff 3: Includes a 3-measure triplet and the instruction *espressivo*.
- Staff 4: Includes *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo).
- Staff 5: Includes a 6-measure sextuplet and the instruction *grazioso*.
- Staff 6: Includes a 3-measure triplet, *amabile*, *cresc.*, and a 6-measure sextuplet.
- Staff 7: Includes *ten.* (tenuto), *dim.* (diminuendo), and *p*.
- Staff 8: Includes *cresc. molto* (crescendo molto) and *a tempo*.
- Staff 9: Includes *ff*, *rit. molto* (ritardando molto), *dim.*, *p*, and *tranquillo*.
- Staff 10: Includes *cresc.*, *dim.*, *cresc.*, *dim.*, and *p*.
- Staff 11: Includes *cresc.*, *ff*, *f*, *mf*, *dim.*, and *p*.