

Gustav Mahler
Das Knaben Wunderhorn

1. Violine.

Marschartig. *f* mit Sord. *p* Etwas gemessener. *p* arco *ppp* *geth.* Etwas langsamer. *p* Immer mit Sord. *p* *espress.* *geth.* sich gänzlich verlierend. *pp* *ritard.* *a tempo*

poco ritard. *pp* *zögernd* *ppritard.* *a tempo*

Tempo I. G-Saite. *f* immer mit Sord. *ff* Etwas gemessener. *pp* arco *pizz.* *tr* *p*

poco rit. *pp* *veloce* *p* *es-*

press. *pp* *ritard.* *geth.* *Tempo I.* *mf* ohne Sord. *mf* *ff*

pp sich gänzlich verlierend. *mf* ohne Sord. *mf* *ff*

Mahler — Das Knaben Wunderhorn

2

1. Violine.

Etwas gemessener.

2.

1st Violin

deutsche Melodie Labour Lost

Gemächlich, heiter

5 (5) (veloce) *a tempo*
 10 (10) *pizz.* *arco*
 15 (15) *pizz.* *arco* *Poco rit.* (20)
 25 (25) *arco* *a tempo* *pizz.*
 30 (30) *arco* *mf*
 35 (35) *ff* *arco* *veloce* 1
 40 (40) *arco* *poco rit.* (45)
 50 (50) *pp*
 55 (55) *pp* *arco* *veloce*
 60 (60) *Tempo I*

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(1st Utr.)

3.

Handwritten musical score for the first horn part of Mahler's 'Das Knaben Wunderhorn'. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers (65), (70), (85), (90), (95), (100), (105), and (110) indicated. The notation includes various dynamics such as *poco accel.*, *f*, *sf*, *Tempo I*, *mf*, *pp*, *rit.*, *Rizz.*, *poco rit.*, *p*, *pp*, *f*, and *sf*. There are also accents (^) and slurs. The score ends with a double bar line and a fermata. Below the main score are four empty staves.

Four empty musical staves, likely for other instruments or as a continuation of the score.

1st Violin

Tröst im Unglück.

Solace in Sorrow

The musical score consists of ten staves of handwritten notation in G major (one sharp) and 2/4 time. The piece is titled "Solace in Sorrow" and is the first violin part of a larger work. The notation includes various dynamics, articulations, and performance instructions. Measure numbers are indicated in parentheses at the end of several staves.

- Staff 1: Starts with a forte (*ff*) dynamic, featuring a triplet of eighth notes. Includes first and second endings.
- Staff 2: Features a *Pizz.* (pizzicato) instruction and a forte (*ff*) dynamic. Includes a first ending.
- Staff 3: Continues with *Pizz.* and *ff* dynamics. Includes a first ending.
- Staff 4: Features a first ending and a triplet of eighth notes.
- Staff 5: Starts with a piano (*p*) dynamic and *Pizz.* instruction. Includes a first ending.
- Staff 6: Features a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 7: Features a *Pizz.* instruction and a forte (*ff*) dynamic. Includes a first ending.
- Staff 8: Starts with a *div.* (divisi) instruction and a piano (*p*) dynamic. Includes a first ending.
- Staff 9: Features a piano (*p*) dynamic and a triplet of eighth notes. Includes a first ending.
- Staff 10: Features a piano (*p*) dynamic and a first ending. Ends with a *ffs* dynamic and a *v.s.* (ritardando) marking.

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2.

(55) (1st Vln.)

Espress.

Musical score for Violin I, measures 55-100. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Espress.* (Allegretto). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *Pizz.* (pizzicato), *arco* (arco), and *springenden Bogen* (springing bow). The measures are numbered from 55 to 100. The score ends with a double bar line and a first ending bracket labeled '1'.

Four empty musical staves, each consisting of five lines, arranged vertically at the bottom of the page.

1st Violin

Wo hat dies Liedel Endrecht?

Up There On The Hill

Con piacevole ilacità

(5) *a tempo* *pp* *f*

(10) *p* *pp* *arco* *p*

(15) *p* *pp* *p* *p*

(20) *pizz.* *p* *pp* *p*

(25) *p* *pp* *p* *p*

(30) *p* *pp* *p* *p*

(35) *p* *pp* *p* *p*

(40) *p* *pp* *p* *p*

(45) *f* *p* *pp* *p*

(50) *arco* *p* *pp* *p*

(55) *pizz.* *p* *pp* *p*

(60) *p* *pp* *p* *p*

(65) *pp* *p* *pp* *p*

crise.
1

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2.

(2te Uln)

Musical score for the second horn part of 'Das Knaben Wunderhorn' by Mahler. The score consists of five staves of music in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic and a slur over measures 70-84. The second staff has a slur over measures 75-80 and a piano (*p*) dynamic. The third staff has a slur over measures 85-90 and a mezzo-fortissimo (*mf*) dynamic. The fourth staff has a slur over measures 91-96 and dynamics of piano (*p*), mezzo-fortissimo (*mf*), and fortissimo (*ff*). The fifth staff begins with a piano (*p*) dynamic and ends with a double bar line. Below the first staff, there are several empty staves.

Das irdische Leben.

1. VIOLINE (1te Hälfte.)

Gustav Mahler.

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp

ff *p* *ff* *p*

f *pp*

pp *ffpp* *pp* *f* *p* *f* *p* *ff*

pp *ff* *p*

p *spr. Bogen.*

1

1

1

8

2

1

1

1. VIOLINE. (1te Hälfte.)

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff features a *ffp espr.* section followed by *p*, *ff*, and *p* dynamics. The third staff starts with *ff* and *p*, and includes a first ending bracket. The fourth staff contains a *spr. Bogen.* instruction and *ppp* and *p* dynamics. The fifth staff is marked *pp*. The sixth staff includes a first ending bracket and *pp* dynamics. The seventh staff is marked *Etwas zögernd.* The eighth staff has a fourth ending bracket and *p* dynamics. The ninth staff features *ff* and *p* dynamics. The tenth staff begins with *f* and *p*, and includes first and sixth ending brackets, with *ff* and *mf* dynamics.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

1. VIOLINE (2^{te} Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp

ff *p* *ff* *f* *p* *mp*

pp *ff* *mp* *f* *p* *p*

f *p* *f* *pp* *p*

spr. Bogen.

1

Mahler — Das Knaben Wunderhorn

1. VIOLINE. (2^{te} Hälfte.)

geth.

pp

ffp

p *ff* *p*

ff *p*

1 spr. Boger. *pp*

pp

pp

pp

pp

Etwas zögernd.

5 *ff* *pp* 1 *ff* *p*

2 *f* *pp* 6 *ff* *mf*

„Des Antonius von Padua Fischpredigt.“

1. Violine.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 188$)

7

pp

10

(2. Viol.) *pp*

1

pp

pizz.

f

7

pp (2. Viol.) *arco* *pp*

f

p

pp

pizz.

b \flat

geh. arco

ff

2

Mahler — Das Knaben Wunderhorn

1. Violine.

18

Auch Krieb - se Schild - kro - ten sonst lang - sa - men Ro - ten

pp

f

p

pp

pp

f

f

f

geth. arco

f

pp

pp

pp

pp

gliss.

pp

pizz.

f

ff

cresc.

mf

p

pp

1

Mahler — Das Knaben Wunderhorn

2. 1st Violin

~~Rheinlegendchen~~
Rhine Legend

Comodamente

The musical score is written for the first violin part of the 'Rhine Legend' from Mahler's 'Das Knaben Wunderhorn'. It begins with a key signature of two sharps (D major) and a 3/8 time signature. The tempo is marked 'Comodamente' and 'a tempo'. The score consists of several staves of music with various dynamics and articulations. Key markings include 'rit.', 'dim.', 'pp', 'poco rit.', 'mf', 'p', 'pp', 'Solo', and 'espress'. Measure numbers (5), (10), (15), (20), (25), (30), (35), and (40) are indicated throughout the piece. The score concludes with a final cadence in the key of D major.

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(1st Obs.)

3.

Musical staff with notes and dynamics: *a Tempo* (50)

Musical staff with notes and dynamics: *pp subito Rit.* (55) *pp*

Musical staff with notes and dynamics: *a tempo Pizz.* (60) *p* (65) **2**

Musical staff with notes and dynamics: *(70) arco Rit. a tempo* (75)

Musical staff with notes and dynamics: (80)

Musical staff with notes and dynamics: *Solo* *p* (85)

Musical staff with notes and dynamics: *Obs.* *molto Rit.*

Musical staff with notes and dynamics: *a tempo* (90) *a Tempo* *p*

Musical staff with notes and dynamics: *p subito* *Rit.* *molto Rit. notorac.* *mf* *p*

Empty musical staves

Empty musical staves

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4.

(95) (1st time)
a tempo

Musical notation for the first system, measures 95-100. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. Dynamics include *Rit. pp* and *pp*. There are accents (^) over notes in both staves.

Musical notation for the second system, measures 101-105. The first staff features triplets of eighth notes. The second staff continues the bass line. Dynamics include *pp*. There are accents (^) and triplet markings (1 3) over notes.

Musical notation for the third system, measures 106-110. The first staff has a melodic line with a triplet. The second staff has a bass line. Dynamics include *pp* and *sf*. There are accents (^) and a triplet marking (1 3).

Musical notation for the fourth system, measures 111-115. The first staff has a melodic line with a triplet. The second staff has a bass line. Dynamics include *p* and *pp*. There are accents (^) and a triplet marking (1 3).

Musical notation for the fifth system, measures 116-120. The first staff has a melodic line with a triplet. The second staff has a bass line. Dynamics include *p*. There are accents (^) and a triplet marking (1 3).

Musical notation for the sixth system, measures 121-125. The first staff has a melodic line with a triplet. The second staff has a bass line. Dynamics include *mf* and *p*. There are accents (^) and a triplet marking (1 3).

Musical notation for the seventh system, measures 126-130. The first staff has a melodic line with a triplet. The second staff has a bass line. Dynamics include *mf* and *p*. There are accents (^) and a triplet marking (1 3).

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

1st Violin

Lied des Verurteilten im Turme
Song Of The Prisoner In The Tower

Passionato, ostinato

2

3

3

3

3

(5)

3

3

3

ff

dim.

p

con cord.

mf

2

(15)

2

pp

> p

(20)

sf

sf

pp

sf

sf

pp

(25)

pp

4a corda

3

(30)

3

3

3

1

sf

sf

f

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2.

(1st Vln.)

(35) *fp*

ff *p*

(40) *cantabile*

(45) *PP*

2 (50) 2 *sul ponticello tram.* *ff* *PP* (55)

pp *cantabile* (60)

pp *morendo* (65) *ff*

dis. sul ponticello *mf* (70) 2

ff *PP* (75) *ff*

4^a corda

(80)

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(186/12)

(85)

First musical staff with notes and dynamics including *pp*.

Second musical staff with notes and dynamics including *ppp*.

Third musical staff with notes, dynamics including *sf* and *pp*, and markings *arco* and *div.*

Fourth musical staff with notes and dynamics including *pp*.

Fifth musical staff with notes and dynamics including *pp*.

Sixth musical staff with notes, dynamics including *p* and *ff*, and triplets.

Seventh musical staff with notes, dynamics including *ff* and *p*, and marking *molto cresc.*

Eighth musical staff with notes and dynamics including *ff*.

Ninth musical staff with notes, dynamics including *ff* and *sp*.

Tenth musical staff with notes and dynamics including *ff*.

Two empty musical staves at the bottom of the page.

Mahler — Das Knaben Wunderhorn

2
Violin I

Wo die schönen Trompeten blaser

Verträumt, Leise

12 2 24

(♩ = ♩♩♩)

pp

espr.

pp

unis.

pp

Wie zu Anfang.

8

pp

sf

espr.

pp

Mahler — Das Knaben Wunderhorn

Violin I

espr.
am Griffbrett ohne Dämpfer.

pp

pp
molto espr.

wieder mit Dämpfer.

4

gliss.

pp

sf

7

ppp

sempre pp

ppp

31

1st Violin

Praise Of Lofty Intellect

Con aditezza

The musical score for the 1st Violin part, titled "Praise Of Lofty Intellect" by Mahler, is written in G major and 2/4 time. The tempo is marked "Con aditezza". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). Articulation includes accents and trills. Fingerings are indicated by numbers 1-5. Measure numbers are shown in parentheses above the notes: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), and (90). The score concludes with a final measure marked with a 1.

Mahler — Das Knaben Wunderhorn

2.

(1st Uln.)

Musical score for the first horn part of Mahler's *Das Knaben Wunderhorn*, measures 95-125. The score is written in G major and 3/4 time. It consists of six staves of music. The first staff begins with a *p* dynamic and a slur over the first four measures. The second staff starts with a *f* dynamic and a slur over measures 100-104. The third staff begins with a *f* dynamic and a slur over measures 110-114. The fourth staff starts with a *p* dynamic and a slur over measures 115-119. The fifth staff begins with a *p* dynamic and a slur over measures 120-124. The sixth staff starts with a *f* dynamic and a slur over measures 125-129. The score includes various dynamics (*p*, *f*), slurs, and articulation marks. Measure numbers (95, 100, 105, 110, 115, 120, 125) are indicated above the staves. The word *alco* is written above the fifth staff. The score ends with a double bar line at the end of the sixth staff.

Five sets of empty musical staves, each consisting of five lines, arranged vertically below the main score.