

Ôde à Siguer

INTRODUCTION

Elle enfout à chaque jour, tous ces jours.

16/06/2010

à mon maître Jean Simon Taillefer Sir Starckwest / Lades Neffous

Majestoso ♩ = 74

Harmonica

Strings I

Strings II

Strings III

Strings IV

Strings V

Strings VI

Strings VII

Piccolo

Flute

Oboe

Bass Oboe

English Horn

Bassoon

Horn in F

Baritone (T.C.)

Bass Trombone

Tuba

Am7 E7 Am7 G#7

The musical score is arranged in systems. The first system includes:

- Harm.**: Harp part with a melodic line starting on a whole note, followed by eighth notes and a triplet of eighth notes.
- Str. I - VI**: String parts with various rhythmic patterns and melodic fragments.
- Str. VII**: Bass line with chords: Am7, Fmaj7, Dm7, A#maj7, and B#.

The second system includes woodwinds:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Bsn.**: Bassoon

The third system includes brass:

- Hn.**: Horn
- Bar.**: Baritone
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba

Chord symbols for Str. VII: Am7, Fmaj7, Dm7, A#maj7, B#.

9

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

D#maj7

E#7

Gm7

Dmaj7

Em7

14

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

F#m7

Fmaj7

E maj7

Cmaj7

Fmaj7

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

19

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

A#maj7

Gm7

Am7

Fmaj7

Cmaj7

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

23

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

A#maj7

F#maj7

Gmaj7

23

Picc.

Fl.

Ob.

E. Hn.

Bsn.

23

Hn.

Bar.

B. Tbn.

Tuba

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26

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Dmaj7

Gmaj7

Cmaj7

Bm7

Am7

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

29

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

Cm7

Bm7

Am7

Cm7

Bm7

Cmaj7

Gmaj7

33

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Am7

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

37

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Am7 Bm7 Em7 Bm7 Am7

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

This musical score is for the piece "Ôde à Siguer" by Lades Neffous, page 11. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for a variety of instruments:

- Harm.:** Harp, starting at measure 42 with a sustained chord and moving to a more active line.
- Str. I - VII:** String ensemble. Str. I has a melodic line with a fermata. Str. II-VI provide harmonic support. Str. VII has a bass line with a fermata. Chord markings include Em, Gaug, Am7, and Cmaj7.
- Picc., Fl., Ob., E. Hn., Bsn.:** Woodwind section, all of which are silent in this section.
- Hn., Bar., B. Tbn., Tuba:** Brass section. Hn. and Tuba have melodic lines with fermatas. Bar. and B. Tbn. have rhythmic patterns.

The score is divided into four measures, with measure numbers 42, 43, 44, and 45 indicated at the beginning of each measure.

46

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Bm7

Am7

Cm7

Bmaj7

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

50

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

A maj7

Am7

Fmaj7

A#maj7

50

Picc.

Fl.

Ob.

E. Hn.

Bsn.

50

Hn.

Bar.

B. Tbn.

Tuba

54

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Amaj7

A7

A#maj7

Amaj7

54

Picc.

Fl.

Ob.

E. Hn.

Bsn.

54

Hn.

Bar.

B. Tbn.

Tuba

This page of the musical score, page 15, contains the following instruments and parts:

- Harm.** (Harp): Treble clef, key signature of two sharps (F# and C#). Measure 58 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and continues with a melodic line.
- Str. I** (String I): Bass clef, key signature of two sharps. Measure 58 starts with a half note G2, followed by a melodic line.
- Str. II** (String II): Bass clef, key signature of two sharps. Measure 58 starts with a half note G2, followed by a melodic line.
- Str. III** (String III): Bass clef, key signature of two sharps. Measure 58 starts with a half note G2, followed by a melodic line.
- Str. IV** (String IV): Bass clef, key signature of two sharps. Measure 58 starts with a half note G2, followed by a melodic line.
- Str. V** (String V): Bass clef, key signature of two sharps. Measure 58 starts with a half note G2, followed by a melodic line.
- Str. VI** (String VI): Bass clef, key signature of two sharps. Measure 58 starts with a half note G2, followed by a melodic line.
- Str. VII** (String VII): Bass clef, key signature of two sharps. Measure 58 starts with a half note G2, followed by a melodic line. Chord markings are present: Cmaj7 (measure 58), A#maj7 (measure 59), and Amaj7 (measure 60).
- Picc.** (Piccolo): Treble clef, key signature of two sharps. Measure 58 starts with a half note G4, followed by a melodic line.
- Fl.** (Flute): Treble clef, key signature of two sharps. Measure 58 starts with a half note G4, followed by a melodic line.
- Ob.** (Oboe): Treble clef, key signature of two sharps. Measure 58 starts with a half note G4, followed by a melodic line.
- E. Hn.** (English Horn): Treble clef, key signature of two sharps. Measure 58 starts with a half note G4, followed by a melodic line.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps. Measure 58 starts with a half note G2, followed by a melodic line.
- Hn.** (Horn): Treble clef, key signature of two sharps. Measure 58 starts with a half note G4, followed by a melodic line.
- Bar.** (Baritone): Treble clef, key signature of two sharps. Measure 58 starts with a half note G4, followed by a melodic line.
- B. Tbn.** (Baritone Trombone): Bass clef, key signature of two sharps. Measure 58 starts with a half note G2, followed by a melodic line.
- Tuba**: Bass clef, key signature of two sharps. Measure 58 starts with a half note G2, followed by a melodic line.