

8. DUETTO: WER KANN DIESES RECHT ERWÄGEN

R. Keiser
Arr. S. Adams

$\text{♩} = 72$

Trp. 1 in Bb *mp* *p*

Trp. 2 in Bb *p*

Trb. I *p* *mf*

Trb. II *mp*

⑤

1 *mf* *p*

I *p* *mf* *mf*

II

⑧

1 *mf* *mf*

I *mp* *mf* *mp* *mf*

II

12

1
2
I
II

p *mf* *p*

p *mf*

Detailed description: This system contains measures 12, 13, and 14. The first staff (1) features a melodic line with eighth-note patterns and rests. The second staff (2) has a melodic line with a slur over measures 13-14 and dynamic markings *p*, *mf*, and *p*. The third staff (I) has a melodic line with a slur over measures 13-14 and dynamic markings *p* and *mf*. The fourth staff (II) provides a bass line with eighth-note patterns.

15

1
2
I
II

mp *mf* *p*

mf

p *mf*

Detailed description: This system contains measures 15, 16, and 17. The first staff (1) has a melodic line with dynamic markings *mp*, *mf*, and *p*. The second staff (2) has a melodic line with a slur over measures 16-17 and a dynamic marking of *mf*. The third staff (I) has a melodic line with a slur over measures 16-17 and dynamic markings *p* and *mf*. The fourth staff (II) provides a bass line with eighth-note patterns.

18

1
2
I
II

mf *mp* *mp* *mf*

p *mp*

p *mp*

mp *p* *mp*

Detailed description: This system contains measures 18, 19, and 20. The first staff (1) has a melodic line with dynamic markings *mf*, *mp*, *mp*, and *mf*. The second staff (2) has a melodic line with a slur over measures 18-19 and dynamic markings *p* and *mp*. The third staff (I) has a melodic line with a slur over measures 18-19 and dynamic markings *p* and *mp*. The fourth staff (II) has a bass line with dynamic markings *mp*, *p*, and *mp*.

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Trp.1 in Bb

Trp.2 in Bb

mp *p*

1

2

mf *p* *mf*

9

1

2

mf

13

1

2

p *mf* *p* *mf*

17

1

2

mf *p* *mf* *mp* *mp* *mf*

p *mp*

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Trb. I *p* *mf*

Trb. II *mp*

5

I *p* *mf* *mf* *mp*

II

9

I *mf* *mp* *mf*

II

13

I *p* *mf* *p* *mf*

II

17

I *p* *mp*

II *mp* *p* *mp*