

Violin II

Te Deum Prelude

M. A. Charpentier
Arranged by L. J. Mahler

Allegro

$\text{♩} = 120$ $\text{♪} = \text{♪}$

1-7

Violin II staff 1-7. Key signature: two sharps (F# and C#). Time signature: 2/2. The staff contains a sequence of eighth and quarter notes with various articulations including accents, slurs, and vibrato. The dynamic marking *f* is placed below the staff.

8-16

Violin II staff 8-16. The staff begins with a repeat sign. It contains a sequence of eighth and quarter notes with various articulations including accents, slurs, and vibrato. The dynamic marking *mp* is placed below the staff.

17-23

Violin II staff 17-23. The staff contains a sequence of eighth and quarter notes with various articulations including accents, slurs, and vibrato. The dynamic marking *f* is placed below the staff.

24-31

Violin II staff 24-31. The staff contains a sequence of eighth and quarter notes with various articulations including accents, slurs, and vibrato. The dynamic marking *mf* is placed below the staff.

32-38

Violin II staff 32-38. The staff contains a sequence of eighth and quarter notes with various articulations including accents, slurs, and vibrato. The dynamic marking *f* is placed below the staff.

39-45

Violin II staff 39-45. The staff contains a sequence of eighth and quarter notes with various articulations including accents, slurs, and vibrato. The dynamic marking *rall.* is placed above the staff.