

Carl Nielsen
Symphony No. 1

I.

OBOE I.

Allegro orgoglioso. (M.M. $\text{♩} = 104$)

f
sempre f
ff
p *dim*
cresc
f
B
f *mozzo.* *fz* *fz* *fz* *fz* *dim poco rall.* *p dolce*
mp *dim* *molto tranqu.* *p*
rit. **Assai più**
pp *poco a poco*
rit. al Tempo I. **Tempo I.**
Fag. I *pp* *ff*
pp
9 *Fl. I* **1**
C *p* **1**
cresc. *mf cresc.* *f* **3** *Viol. I* **5**
mf *f*

OBOE I.

D *ritenuto*

Musical notation for Oboe I, measures 1-10. The first staff begins with a dynamic of *mf* and a *cresc.* marking. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The tempo is marked *a tempo*.

E

Musical notation for Oboe I, measures 11-20. The first staff has a dynamic of *p*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *fff*. The tempo is marked *a tempo*. There are fingerings 2, 3, and 4 indicated.

F

Musical notation for Oboe I, measures 21-30. The first staff has a dynamic of *p*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f*. There are fingerings 1, 2, 3, and 4 indicated.

Viol. I

Musical notation for Oboe I, measures 31-40. The first staff has a dynamic of *p*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *mf*. There are fingerings 1, 2, 3, and 4 indicated.

G

Musical notation for Oboe I, measures 41-50. The first staff has a dynamic of *cresc.*. The second staff has a dynamic of *ff*. There are fingerings 1 and 2 indicated.

a tempo ma un poco sostenuto

Musical notation for Oboe I, measures 51-60. The first staff has a dynamic of *mp*. The second staff has a dynamic of *pp*. There are fingerings 1, 7, and 13 indicated.

Allegro molto.

Musical notation for Oboe I, measures 61-70. The first staff has a dynamic of *pp*. The second staff has a dynamic of *mp marc.*. The third staff has a dynamic of *cresc.*. There are fingerings 9 and 23 indicated.

OBOE I.

Stretto. *cresc.*
ff *ff*
fz *fz* *fz* *fz*

II.

Andante. (M.M. ♩ = 60.)

Viol I

mfz *mf* *p* *p* *f* *dim.*
 SOLO *p*
 B *f* *p* *f* *p* *mf*
 C *mf* *f* *mf* *mf*
 D *f* *cresc.* *ff* *mp poco a poco cresc.*
sempre ff
 Tranquillo. *dim.* *mf* *p* Cor. 1

OBOE I.

mp fz

1 Fl. Viol. p

cresc. p molto f

p f Fl. I. 4 ppp 1

III.

Allegro comodo. (M.M. ♩ = 96.)

2 5 p

5 Viol. Fag. mp cresc.

f Fl. I. pp p

1 pp cresc. mf

f isol. C

ff

1. 7

2. 7

Andante sostenuto. (M.M. ♩ = 120.)

Tempo I. (Allegro.)

2. 7 Clar. pp Viol. I. ppp Paccel.

tranq.

OBOE I.

p **D** *p cresc.* **1** **1**

p cresc. **ff**

fz **fz** **2** **E** *ff* *fz*

dim. *mp* **9** **Fl. I** *pp*

pp *mf* **3** **Fl. II** *pp*

pp *mf* **1**

pp

Fl. I, II *pp* **1** **2** **F** *mf* *f*

*sempre ff **G***

Andante sostenuto. $\text{♩} = \text{♩}$

7 **4** **Trb.** **Viol.** *pp* *pp*

Allegro assai. **3** **Fl. Cl.** *p*

OBOE I.

IV. FINALE.

Allegro con fuoco. (M.M. d. = 120.)

OBOE I.

mp cresc.

H
f marc.

I
ff

K
fz sempre ff fz

fz fz fz fz fz fz

dim p pp

Fl. II
p

poco tranq.

L
ff

p cresc.

fz fz

OBOE I.

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Musical staff with a treble clef and a key signature of two flats. It contains several triplet markings (indicated by a '3' above the notes) and long slurs spanning across multiple measures.

M

Musical staff with a treble clef. It includes dynamic markings 'p' and 'espress.' and a measure number '8'. There are slurs and a fermata over a measure.

Viol I

Musical staff with a treble clef. It includes dynamic markings 'p' and 'poco rit. a tempo'. There are slurs and a measure number '11'.

Viol. I

Musical staff with a treble clef. It includes dynamic markings 'p' and 'mf'. There are slurs and accents over notes.

Musical staff with a treble clef. It includes dynamic markings 'p', 'mf', 'f', and 'p'. There are slurs and a measure number '12'. A 'Cor II' marking is present with a double-headed arrow.

F III

Cor II

Musical staff with a treble clef. It includes dynamic markings 'f', 'p', and 'cresc.'. There are slurs and a measure number '13'.

Allegro molto. (M M $\text{♩} = 76$)

Musical staff with a treble clef. It includes a dynamic marking 'ff'. There are slurs and a measure number '14'.

Musical staff with a treble clef. It features slurs and accents over notes.

Musical staff with a treble clef. It features slurs and accents over notes.

Musical staff with a treble clef. It includes a dynamic marking 'cresc.'. There are slurs.

Musical staff with a treble clef. It includes a dynamic marking 'fff'. There are slurs and accents.

Musical staff with a treble clef. It features slurs and accents over notes.

Carl Nielsen
Symphony No. 1

I.

Allegro orgoglioso. (M.M. $\text{♩} = 104$.) OBOE II.

A
sempre f
B
Poco meno mosso. Assai più vivo del Tempo I.
molto tranq.
rit. al Tempo I
Tempo I.
C
mf cresc.
D
ritenuto
mf
cresc.
a tempo
E

OBOE II.

poco rit. fff a tempo

mp

F

mf *p*

G

mf cresc. ff

a tempo ma un poco sostenuto

22 24

Allegro molto.

8 24 *Ob. I*

molto tranq. mp cresc.

cresc.

Stretto.

ff fz

fz fz fz

II.

Andante. (M. M. ♩ = 60.)

Viol. I

3 2

mf p

OBOE II.

1 A *p* *f* *dim.*

Ob. I 3 *f* *p* *f* *p* *mf* B

1 C *f*

mf *f* 2

D *ff* *sempre*

ff 1

Tranquillo. 3 4 *dim.*

Ob. I *mp* *fz* 7 Ob. I 8

E *p molto* *f* *p* *f* *p* *f* 8

III.

Allegro comodo. (M. M. ♩. = 96.)

2 17 Viol. Fag. Ob. I *mp* *cresc.* *f*

A 8 10 5 3

OBOE II.

Ob. I *pp*

mf

B

f *risol.*

C

ff

Andante sostenuto (M. M. ♩ = 120)

1. 7 2. 7 7

4 Tempo I. (Allegro.)

tranq. 7 *p* Ob. I *p cresc.*

D

ff

fz

E

ff *fz* *dim.*

9 *mp* *pp*

F I *pp*

3 *mp* *pp*

F I. II *pp*

1 *pp*

Ob. I

OBOE II.

Musical score for Oboe II, measures 1-12. The score is written in G minor (two flats) and 4/4 time. It features several dynamic markings and performance instructions:

- Measures 1-4: *mf cresc.*
- Measure 5: **F**, *f*
- Measures 6-12: **G**, *sempre ff*
- Measure 7: *mp* Trb.
- Measure 8: *pp* Viol.
- Measure 9: *pp*
- Measure 10: *mf cresc.* (Ob. I)
- Measure 11: *ff*
- Measure 12: *dim.*, *p*

Tempo markings: *Andante sostenuto.* (measures 1-6), *Allegro* (measures 7-12). *assai.* is written below measure 7.

IV. FINALE.

Allegro con fuoco. (M. M. $\text{♩} = 120.$)

Musical score for IV. FINALE, measures 1-12. The score is written in G minor (two flats) and 4/4 time. It features several dynamic markings and performance instructions:

- Measure 1: *ff* Str.
- Measure 2: *ff*
- Measure 3: *fz*
- Measure 4: *fz*
- Measure 5: **A**
- Measure 6: *fz*
- Measure 7: *fz*
- Measure 8: **B**
- Measure 9: *p* Viol. I
- Measure 10: *mf*
- Measure 11: *mf*
- Measure 12: **D**

Section markers: **C** (measures 8-9), **D** (measures 10-12). Measure numbers 12, 8, and 12 are written below the staff.

OBOE II.

L

First staff of music for Oboe II, starting with a *cresc.* marking and ending with *ff*.

Second staff of music, featuring a triplet of eighth notes and a first ending bracket labeled '1'. Dynamics include *fz*.

Third staff of music, featuring a second ending bracket labeled '2'.

Fourth staff of music, marked 'M' and ending at measure 29. Includes a triplet of eighth notes.

Fifth staff of music, marked 'N' and starting at measure 25. Includes a first ending bracket labeled 'FI II' and dynamics *mf*, *f*, and *p*. A 'Cor. II' marking is present below the staff.

Sixth staff of music, featuring dynamics *f* and *p*.

Allegro molto. (M. M. ♩ = 76.)

Seventh staff of music, starting with a 12/4 time signature and a dynamic of *f*.

Eighth staff of music, starting with a dynamic of *ff*.

Ninth staff of music, featuring a *cresc.* marking.

Tenth staff of music, starting with a dynamic of *fff* and a '0' marking above the staff.

Eleventh staff of music, featuring accents (>) over notes.

Twelfth staff of music, featuring accents (>) over notes.