

Carl Nielsen
Symphony No. 1

CLARINETTO I in B.

Andante orgoglioso. (M M ♩ 104)

f *fz* *fz*
f
ff *p*
f *fz*
A *B*
6 Ob 1 *mp*

fz *poco rall.* *p*
mp *tranq.*
3 1 2 Viol I *pp*

pp *rit.* *mf* *cresc.*
1 5

pp *rit. al Tempo I.* *Tempo I.* *ff*
3 1. 2 2. 5

pp *Fag.*
pp 3

pp *p*
1 3

p *mf* *cresc.*
3 *C* 3

CLARINETTO I in B.

Viol I

D, *ritenuto*

mf *fz* *f* *mf*

f *cresc.* *a tempo*

ff

E

a tempo

poco rit. *fff*

F

mp *cresc.* *f*

fp

dim. *pp*

Viol. I >>>>>>>>

mf *cresc.*

G

ff

p *p*

Cor. I

p *1*

p dolce *rit.* *dim.*

CLARINETTO I in B.

a tempo ma un poco sostenuto

Viol. I *p*

Ob. I *mf*

dim.

f marc. >

Stretto.

ff

ff sempre

fz fz fz fz

Allegro molto.

1 24 Ob. Fag.

Andante. (M.M. ♩ = 60.)

II.

Viol. I

mfz

A *mf* *p* *mf* *p* *cresc.*

f

B *f* *p*

f *mf*

C *mf* *f* *mf* *f*

CLARINETTO I in B.

D

mp poco a poco cresc. *ff* *sempre ff*

Tranquillo.

mf *mf* *fz* *p* *f* *p* *f* *pp*

2 3 1 3 3 3 3 2 3 3 3 3 3 3 1 (or 1) 2

Cor. E

Allegro comodo. (M.M. ♩. 96.) **III.**

p *mf* *mf* *cresc.* *f*

2 2 8 Fl. Viol.

A

CLARINETTO I in B.

The musical score for Clarinet I in B consists of 13 staves of music. The notation includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*, as well as articulations like *tranz.*, *accel.*, *cresc.*, and *risol.*. Performance instructions include *Andante sostenuto.* (M.M. ♩ = 120.) and *Tempo I. (Allegro.)*. The score is marked with several rehearsal letters: **B**, **C**, **D**, and **E**. It also features first and second endings, indicated by "1" and "2" above the staff lines. The piece concludes with a *pp* dynamic and a *Ok.* marking.

CLARINETTO I in B.

mf dim mf dim.

Ob. Fl. Ob.

mf cresc. f

Andante sostenuto.

G sempre ff

Allegro assai.

Viol. I

pp p

mf cresc.

ff dim. p

IV. FINALE.

Allegro con fuoco. (M. M. $\text{♩} = 120$.)

Str. ff

A

pp fz pp fz

1 B 4

F. II. fz p poco tranq.

C p p

cresc. D

3 4

Ob. I mf pp

CLARINETTO I in B.

The musical score for Clarinet I in B consists of 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *poco rit. al Tempo I*, *Tempo I*, *piu vivo*, *smarc.*, and *poco tianq.*. The score is divided into sections labeled E, G, H, I, and K. Section E is marked with a '2' and a '2' above the staff. Section G is marked with '17' and 'Ob.' above the staff. Section H is marked with '2' and '2' above the staff. Section I is marked with '1' and 'I' above the staff. Section K is marked with '3' and 'Ob.' above the staff. The score also includes a 'Viol. I' part at the bottom right.

CLARINETTO I in B.

p *cresc.* *ff*

L

2

1

2 *3* *3* *3* *3* *3*

M

p dolce *Ob.*

3 *b2*

pp *a tempo* *pp cresc.*

N *14* *Cor. III IV* *p* *p*

Viol I *2* *f* *p* *p*

f *Allegro molto. (M.M. ♩ = 76.)* *cresc.*

f *ff*

cresc.

fff

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CLARINETTO II in B.

Allegro orgoglioso. (M. M. $\text{♩} = 104$)

f

ff

p

mf

dim.

fz

mf

f

3

Cl. I mp

5

3 Poco meno mosso.

fz

fz

poco rall

p

10

Cl. I pp

1 Assai più vivo del

rit.

1

pp

Tempo I.

1

1

Cl. I mf

rit al tempo I

Tempo I.

3

1. 2

2. 5

ff

Fag.

pp

pp

4

Cl. I

5

p

p

C

3

p

cresc.

f

Viol. I.

Cl. I

3

Viol.

Cl. I

mf

D ritenuto

fz

f

mf

cresc.

CLARINETTO II in B.

a tempo
cresc. *ff*

2 poco rit. a tempo
fff *p*

mp *f* *4*

Cl. I *mf* *p* *mf* *mp* *dim.*

Viol. I *pp* *mf* *cresc.*

ff *5* Cl. I *p*

p *5* *p*

Viol. I *p* *rit.* *dim.* *a tempo ma un poco sostenuto* *p*

14 Cl. I *molto tranqu. pp* *pp*

1 *24* Ob. Fag. *mp marc. cresc.*

dim.

CLARINETTO II in B.

f marc.
Stretto.
ff fz *ff sempre*
fz fz fz fz

II.

Andante. (M. M. $\text{♩} = 60$)

mf *mf*
p *mf* *p* *f* *cresc.*
dim. *p* *p*
f *p* *f* *p* *mf*
f *mf* *f* *mf*
cresc. *ff* *sempref*
mf *mf*
mf *mf*
mf *mf*
Tranquillo. *Cor.*

CLARINETTO II in B.

III.

Allegro commodo. (M. M. ♩ = 96.)

Andante sostenuto, (M. M. ♩ = 120.)

Tempo I. (Allegro.)

accel. e poco a poco tempo I

CLARINETTO II in B.

E

ff *fz* *dim.* *mp*

Cor. I II *pp* *pp*

mf Cl. I *dim.* *mf* *dim.*

Ob. *pp* Fl. Ob. *mf cresc.*

F **G**

f *sempre ff*

Andante sostenuto. *p* *pp* *p poco*

Viol. *p* *pp* *p poco*

Trb. *cresc.* *mf cresc.* *ff* *dim.* *p*

IV. FINALE.

Allegro con fuoco. (M. M. $\text{♩} = 120$.)

Str. *ff* *ff*

A *pp molto fz* *pp*

B *fz* *fz* *p poco tranqu.*

CLARINETTO II in B.

16 **C** 14 ¹ *f* **D** 3 *pp*

6 *mf* **E** *mf* *f* *p* *mp* *f*

piu vivo
Viol. Viola *poco rit. al tempo* **F** Tempo I. *pp cresc.* *mf cresc.* *f* *mf*

3 ¹/₄ | 2.7 *ff* Ob. I *f*

G 17 Ob. Cor. Fag. *dim.* *mp cresc.*

H *f marc.*

2 2 1

I *ff* *fz*

K *fz sempre ff* *fz fz*

fz fz *fz fz*

10 Ob. *p* *dim.* *p*

CLARINETTO II in B.

The image displays a page of a musical score for Clarinet II in B. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a *p* dynamic and a triplet of eighth notes. The second staff continues the melodic line, also with a *p* dynamic, and includes a *cresc.* marking. The third staff has a *ff* dynamic and a *L* (Lento) marking. The fourth staff contains a melodic line with a *1* fingering. The fifth staff features a triplet of eighth notes and a *2* fingering. The sixth staff includes a *M* marking, a *25* measure number, and a *N* marking. The seventh staff is labeled *Cor III IV* and includes a *14* measure number, a *p* dynamic, and a *6* measure number. The eighth staff has a *8* measure number, a *f* dynamic, and a *ff* dynamic. The ninth staff includes a *cresc.* marking and a *0* measure number. The tenth staff features a *fff* dynamic and a *12* measure number. The tempo marking *Allegro molto.* is placed between the seventh and eighth staves. The score concludes with a double bar line on the tenth staff.