

# I. Rapido

Subito lento

(clarinetto sib)

Clarinetto in Sib

Measures 1-6 of the first staff. Measure 1 starts with a 3/8 time signature. Measure 2 has a *mf* dynamic and a *(lunga)* marking. Measure 3 has a *pp* dynamic and an *accel.* marking. Measure 4 has a *poco f* marking. Measure 5 has a *poco mosso e subit. rit.* marking. Measure 6 has a *mf* dynamic and a *(lunga)* marking.

da lento accel. molto ..... Agitato

Clarinetto

Measures 7-12 of the second staff. Measure 7 starts with a 7/8 time signature and a *f* dynamic. Measures 8-11 are marked *f sempre*. Measure 12 has a 2/4 time signature and is marked *Agitato*. Measure 13 has a 3/8 time signature.

poco accel. ....

Clarinetto

Measures 14-18 of the third staff. Measure 14 has a 2/4 time signature and a *f* dynamic. Measure 15 has a 3/8 time signature. Measure 16 has a *poco accel. ....* marking. Measure 17 has a 2/4 time signature. Measure 18 has a 3/8 time signature and a key signature change to one flat.

a tempo

Clarinetto

Measures 19-24 of the fourth staff. Measure 19 has a 15-measure rest, a 3/8 time signature, and a *piu f* dynamic. Measure 20 has a 3-measure rest. Measure 21 has a *a tempo* marking. Measure 22 has a *chiave* marking and a key signature change to one flat. Measure 23 has a 2/4 time signature. Measure 24 has a 3/8 time signature and a key signature change to two flats.



Clarinetto

18

*f* come prima

chiave

Clarinetto

(21)

un po' sost... Meno agitato

Clarinetto

25

*p* *f*

Clarinetto

28

subito Tempo I°

*f* sempre



31 Clarinetto

pp sub

trann

2/4

f

pp sub

trann

34 Clarinetto

f

f

(37) Clarinetto

pif non dim.

trann

poco dim.



Un po' meno mosso

5/8  
41 Clarinetto

tr  
f  
sp  
rfe  
cantando

Detailed description: This system contains measures 41, 42, and 43. Measure 41 starts with a treble clef and a 5/8 time signature. It features a series of eighth notes with a forte (f) dynamic. Measure 42 includes a trill (tr) and a dynamic of sforzando (sf). Measure 43 is marked 'cantando' and features a long, sustained note with a piano (pp) dynamic.

44 Clarinetto

poco f  
(mf appena)  
sub  
mf  
p  
f  
mf  
pp  
(vibr di chiave)

Detailed description: This system contains measures 44, 45, and 46. Measure 44 begins with a piano-forte (poco f) dynamic. Measure 45 has a dynamic of mezzo-forte appena (mf appena) and a 'sub' marking. Measure 46 includes dynamics of mezzo-forte (mf), piano (p), forte (f), mezzo-forte (mf), and piano-piano (pp), ending with a vibrato marking '(vibr di chiave)'.

47 Clarinetto

f  
mf  
poco f  
ppp  
tr  
tr

Detailed description: This system contains measures 47, 48, and 49. Measure 47 starts with a forte (f) dynamic. Measure 48 has a mezzo-forte (mf) dynamic. Measure 49 includes dynamics of piano-forte (poco f) and piano-piano-piano (ppp), with trill markings (tr) and a 'tr' marking.

50 Clarinetto

rfe  
p  
12  
12  
ff  
puf  
sub  
chiazle

Detailed description: This system contains measures 50, 51, and 52. Measure 50 starts with a mezzo-forte (mf) dynamic. Measure 51 has a piano (p) dynamic and includes two measures of sixteenth-note runs, each marked with a '12'. Measure 52 includes dynamics of fortissimo (ff), piano-forte (puf), and sub, ending with a 'chiazle' marking.



Clarinetto

53

*chiaro*

*chiaro*

*poco accel.*  
(Ord.) 3

*f* *f* *f* *p*

Clarinetto

56

*f appassionato*

*p sub*

*pif*

*a tempo*

*p un attino e sub cresc.*

trill 3 trill 3

Clarinetto

59

*f*

*pp*

*f giusto*

(*mf aperta*)



62 Clarinetto

sub *mf* *p* *f* *mf* *fpp* *f*

*chiave* *chiave*

65 Clarinetto

*tr* *piuf* *f cresc.*

*accel.* *molto.*

**Tempo I° (agitato)**

68 Clarinetto

*tr* *fe deciso sempre*

72 Clarinetto

*tr* *poco accel.*

75 Clarinetto

*tr* *sost...* *piuf*



*a tempo*

Clarinetto

78

*piu f* *p* *tr* *sempref*

Clarinetto

81

$\frac{3}{8}$

Clarinetto

84

$\frac{5}{8} (\frac{2}{8} + \frac{3}{8})$  *piu f*

Clarinetto

87

*chiave* *sempre cresc.* *ff*

Clarinetto

90

*chiave* *ff*



Clarinetto

93

*f non troppo*

tr

*un po' sost. Poco meno, carezzevole*

Clarinetto

96

*pp sub*

*ff*

*mf*

*p*

tr

*collante*

Clarinetto

99

*p*

*più p*

tr

*cresc. e accel...*

*poco mosso*

Clarinetto

102

*f*

*fp*

Clarinetto

105

$\frac{5}{8} (\frac{3}{8} + \frac{2}{8})$

*fp*



Clarinetto

*cresc. e accel...*

Clarinetto

110

*Improvvisamente più lento  
ma subito accel. molto*

Clarinetto

112

*Agitato (Tempo I°)*

$\frac{5}{8} \left( \frac{1}{8} + \frac{2}{4} \right)$

Clarinetto

$\frac{2}{4}$   
117

$\frac{3}{8}$

$\frac{5}{8}$

Clarinetto



Clarinetto

120

$\frac{2}{4}$  molto espressivo

$\frac{3}{4}$

$\frac{6}{8}$  ( $\frac{2}{8} + \frac{2}{4}$ )

col. pianof.

tr.

$\frac{5}{8}$  ( $\frac{1}{8} + \frac{2}{4}$ )

*f* *ff* *fff* *sub pp* *sfz* *sf*

Clarinetto

*f*

$\frac{2}{4}$

sempre più appassionato

tr.

$\frac{3}{8}$

tr.

*più f*

Più vivo e poco a poco sost. .... a tempo

Clarinetto

125

$\frac{4}{4}$

tr.

*f* *ff* *p* *f*

Clarinetto

128

$\frac{1+2}{16}$   $\frac{4}{4}$

$\frac{3}{8}$

*f* *deciso*

Clarinetto

131

$\frac{5}{8}$

6 12 12

$\frac{3}{8}$

$\frac{2}{4}$

*f*



cresc. poco a poco fino a batt 138

134 Clarinetto

137 Clarinetto

Clarinetto

145 Clarinetto



# II. Adagio molto (♩=56)

Clarinetto

teneramente

tr

poco rit.

a tempo

ppp

appena meno adagio (♩=60)

*poco rubato (a tempo e subito muovere poco a poco con crescente passione fino a... ♩=84) molto rit...*

Clarinetto

5

3/8

2/4

5

8/8

f

Clarinetto

a tempo (♩=56)

poco rit.

appena meno adagio (♩=60)

p

p come prima

mf

Clarinetto

poco rubato

a tempo (♩=60)

muovere a poco a poco cresc. un po'

mf espresso

Clarinetto

Appassionato (♩=84)

subp

f



Clarinetto 19  $\frac{2}{4}$

dim

Clarinetto 22

*più con passione*

*poco rit.*

*appena meno adagio (♩=60)*

*mf molto espress.*

Clarinetto 25

*movendo poco alla volta ... Appassionato (♩=84)*

*f*

Clarinetto 28

*cresc.*

*molto rit...*

Clarinetto 31

*Tempo I° (♩=56)*

*teneramente*

*tr*

*più p*



Clarinetto 35 *movendo un poco* *Subito meno (♩=60)*

mf *p cantando*

Clarinetto 38

mf *sub pp*

Clarinetto 41 *f e caldo*

*f e caldo* *sub p*

Clarinetto 44 *(♩.=♩)*

mf *p*

Clarinetto 47 *poco accel.* *a tempo (♩=60)*

*f*



Clarinetto 50 *poco rall.*

Clarinetto 53 *Adagio (♩=56)*

Clarinetto 56 *movendo un poco (♩=60)* *accel. un po' fino a*

Clarinetto 59 *subito adagio (♩=56)* *(senza accento) tr*

Clarinetto 62 *pp dolente*



Clarinetto 66

Cresc.

Clarinetto 70

*p*

*mf deciso*

*crescendo e accelerando fino al 3/8*

*tr*

2/4

Clarinetto 74

*f con virá passione*

*ff (ma meno del pianoforte)*

*molto lunga*

*ppp*

*subito attacca*

*tr*

3/8



# III. Precipitando

Clarinetto

2  
4  
*p* *nervoso*  
*poco f*

Clarinetto

5  
*p* *f* *pp* *p*

Clarinetto

9  
*p* *mf* *f* *pif* *f* *pif*

Clarinetto

12  
6  
3  
2  
*f* *sempre* *p* *f* *mf*

Clarinetto

15  
*f* *meno f*



19 Clarinetto

*fletto*  
*f*  
*sf*

Clarinetto

*f*  
*ff*

29 Clarinetto

*meno f*  
*f*  
*pfff*

33 Clarinetto

*sfz*  
*p*



37  
Clarinetto

*mf* *fff tutto*

41  
Clarinetto

*Senza rallentare!*

2 4