

Carl Nielsen  
Symphony No. 1

I.

Allegro moderato.

VIOLINO I.

*f* *fz* *fz* *fz* *fz* *f* *ff* *p* *cresc.* *f* *Poco meno mosso.* *3* *7* *pp* *tranq.* *rit.* *pp* *Assai più vivo del tempo I.* *poco a poco cresc.* *cresc.* *rit. al tempo I.* *ff* *1.* *2.* *3* *1* *16* *Oboe* *tranquillo* *p* *5. Fl.* *p*

VIOLINO I.

Musical score for Violino I, page 2. The score consists of 14 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. A *V* (Violino) marking is present above the first measure. The second staff continues with *cresc.* and *al fpp*. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff has a *V* marking above the first measure. The fifth and sixth staves continue the melodic line. The seventh staff includes a *sva* (sustained) marking and a *unis.* (unison) instruction. The eighth staff has a *fz* (forzando) marking. The ninth staff includes a *poco rit.* (rhythm) marking, a *2* measure rest, and a *ff* (fortissimo) dynamic. The tenth staff has a *div.* (divisi) marking and a *fpp* dynamic. The eleventh staff includes a *f* dynamic and a *4* measure rest. The twelfth staff has a *7* measure rest and a *pp* dynamic. The thirteenth staff includes a *poco a poco cresc.* marking and a *cresc.* marking. The score concludes with a *cresc.* marking.

VIOLINO 1.

Violino 1 musical score, measures 1-11. The score is written on a single staff in G minor. It begins with a melodic line featuring slurs and accents. Dynamics include *ff* and *fz*. Performance markings include *pdolce*, *poco*, and *a tempo ma un poco sostenuto*. There are also numerical markings: 6, 3, and 1.

**Allegro molto.**

Violino 1 musical score, measures 12-18. The score is written on a single staff in G minor. It begins with a melodic line featuring slurs and accents. Dynamics include *pp*, *p*, *mf*, *ff*, and *fz*. Performance markings include *tranquillo*, *dim.*, *poco cresc.*, *cresc. molto*, and *Stretto.*. There are also numerical markings: 12, 1, 3, and 3.

VIOLINO I.

II.

Andante.

The musical score for Violino I, II, is written in G minor and 4/4 time, marked Andante. It consists of 15 staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *pp<sup>o</sup>*, *mp*, *mfz*, *ff*, and *fz*. Performance instructions include *dim.*, *cresc.*, *div.*, *poco a poco cresc.*, *sempress*, and *tranquillo*. The score is divided into sections labeled A, B, C, D, and E. Section A begins with a *p* dynamic and a *mfz* dynamic, marked *sul D.* and *sul A*. Section B features a *f* dynamic and a *p* dynamic. Section C is marked *f*. Section D is marked *pp* and *poco a poco cresc.*. Section E is marked *pp*. The score includes numerous slurs, accents, and articulations, as well as fingerings and bowings. The piece concludes with a *pp* dynamic.

VIOLINO I.

Allegro comodo.

III.

The musical score for Violino I, page 5, is divided into two main sections. The first section, starting at measure 2, is marked *Allegro comodo* and features a complex rhythmic pattern with a 2/4 and 4/4 time signature. It includes dynamics such as *mp*, *dim.*, *f*, *mf*, and *p*, along with articulations like *espressivo* and *sostenuto*. The second section, starting at measure 7, is marked *Andante sostenuto* and includes a *Tempo I. Allegro* section. This section features dynamics like *ppp*, *cresc.*, and *ff*, and includes a *divisi* instruction. The score is written for Violino I and includes parts for Flute (Fl.) and Oboe. The page number 5 is in the top right corner.

VIOLINO 1.

The musical score for Violino 1 consists of ten staves of music. The first staff begins with a *sempre ff* dynamic and includes a *div.* instruction. The second staff features a *dim.* instruction. The third staff includes a *pp* dynamic and a measure marked with a '5'. The fourth staff is marked 'Fl.' and includes a *mf* dynamic. The fifth staff includes a *mf* dynamic and a *dim.* instruction. The sixth staff is marked '12' and includes a *cresc.* instruction. The seventh staff includes a *f* dynamic. The eighth staff includes a *ff* dynamic and a *divisi* instruction. The ninth staff is divided into two sections: '5 Andante sostenuto.' with a *ppp* dynamic and 'Allegro assai.' with a *pp* dynamic. The tenth staff includes a *p* dynamic, a *pizz.* instruction, and a *dim.* instruction. The score concludes with a measure marked '1'.

**VIOLINO I.**  
**IV. Finale.**

**Allegro appassionato.**

1

*f*

*fz* *fz*

*pp* *molto* *ff* *pp* *ff* *fz*

*fz* *fz* *fz* *fz* *fz*

*poco tranq.* *p*

*p* *espress* *cresc.* *cresc.*

*f* *pp*

*pp* *pp*

*cresc.* *f*

*f* *p* *cresc.* *cresc.*

*poco ritard.* *f*

1. Fl. 15 *ff* *p* *pda.*

VIOLINO I.

8

*p* *pp* *div.* *cresc.* *cresc.* *f marcato* *I sva* *sempre ff* *sul G* *ff* *fz* *fz* *fz* *fz* *sul D* *dim.* *p* *dim.* *3* *tranq.* *p* *pp* *7* *p* *cresc.* *cresc.* *ff* *fz* *fz*



VIOLINO I.

5 II do

*fz*

*p*

*pp.*

*cresc.*

*f*

*pp*

*p*

*pp*

*cresc.*

*f*

*p*

*cresc.*

*Allegro molto.*

*ff*

*cresc.*

*fff*