



Musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a single melodic line with various note values and rests.

Musical notation for the second system, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a single melodic line with various note values and rests.

Andante - marcato *Il dolce son par se pelle d'amar lo ben perduto a*

vera spede l'ingrato ben ardore carissimo - aia se

Handwritten musical score on aged paper, featuring six staves of music. The notation includes notes, rests, and dynamic markings. The lyrics are written in French and are partially obscured by the musical notes. A ruler is visible at the bottom of the page for scale.

Lyrics (from top to bottom):

plus de l'âme... il se de... pour la... son...
vous... de... pour la... son...
vous... son...
se ne l'avez... et flûte - la... que... de...
vous...

and so on in a more stable and engaged way the movement has been

- see the spirit in you. *Adagio*

other in a few more days of course and more in the future

stable engaged and happy in the old atmosphere and so on. *Adagio*

quando vedea alcuni che adorato per falsa religione

per longi da me, non voglio mai. Ma non posso per me occuparmi di

in l'amaro vostro non fare ritorno. Ad un momento dell'anima mia

mai ritorna' alcuni per cui ritorno, come la notte, e in qua: i'

Andante

Andante

Allegro tempo

ma col vento vola bene e affa il vento non avra la cal

ma avra la calma

Allegro tempo col vento vola

bene e affa il vento non avra la cal

ma avra la calma e col

fin la voce, pace sopra la Calma cantare

Calma

di - non per lo spavento de' raggi soli

non per lo spavento de' raggi soli non per lo spavento de' raggi soli di - non per lo spavento

non per lo spavento de' raggi soli non per lo spavento de' raggi soli

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including a double bar line. The bottom staff begins with a bass clef and contains a bass line. The lyrics "ma non mi guardate" are written between the two staves. The word "ma" is written above the first measure of the top staff, "non" above the second, "mi" above the third, "guardate" above the fourth, and "ma" above the fifth. The word "non" is also written above the first measure of the bottom staff. The notation is in ink on aged paper.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are currently blank.

