7. The Sailor's Song

Allegretto (♪ = 120)

f *p*

8

High on the gid-dy_ bend-ing mast, The

f *p*

15

sea-man furls the_ rend ing_sail, And, fear-less of the_ rush-ing blast, He

f *p*

21

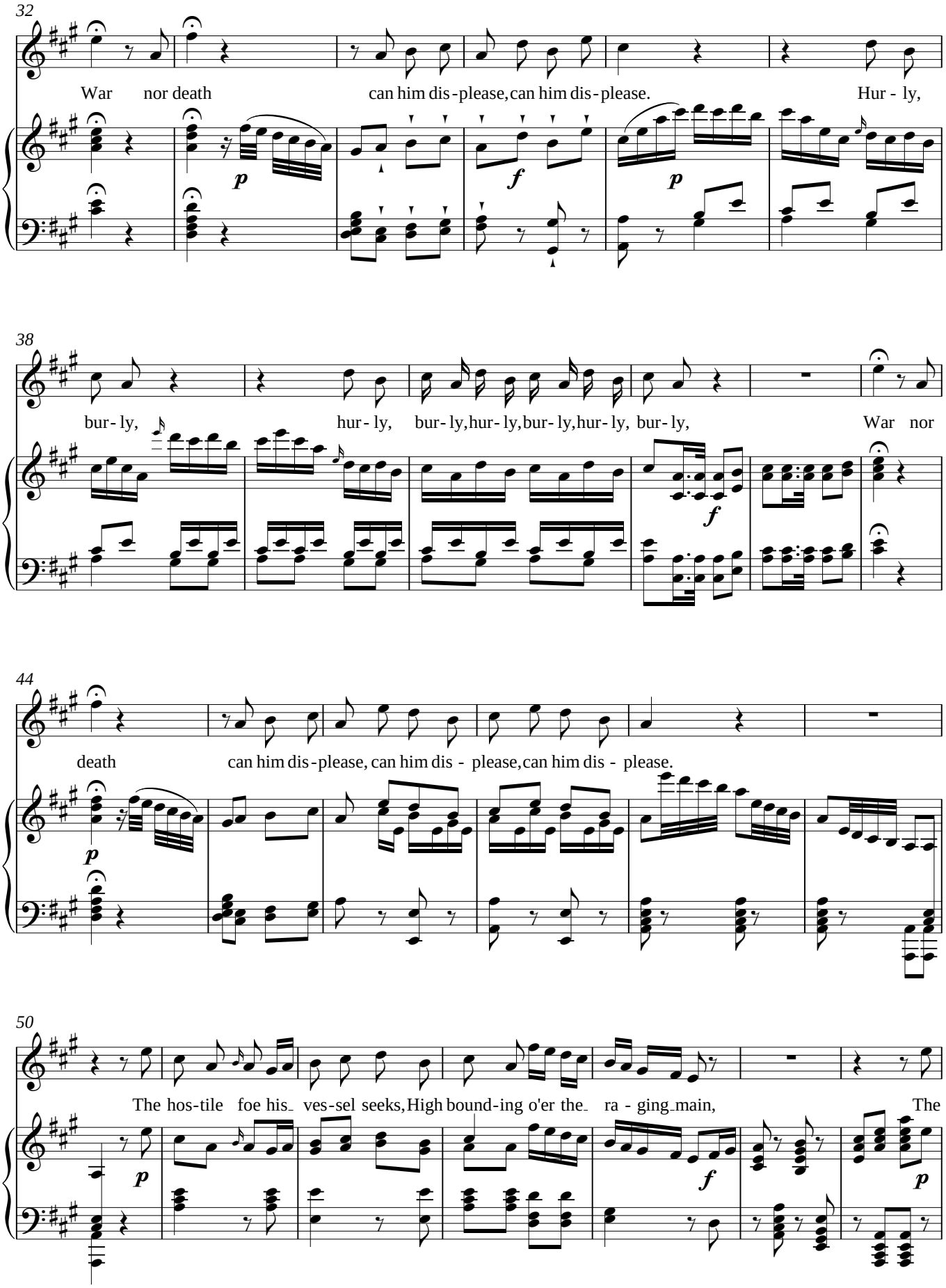
care-less whist-les to__ the_gale. Ratt-ling ropes and

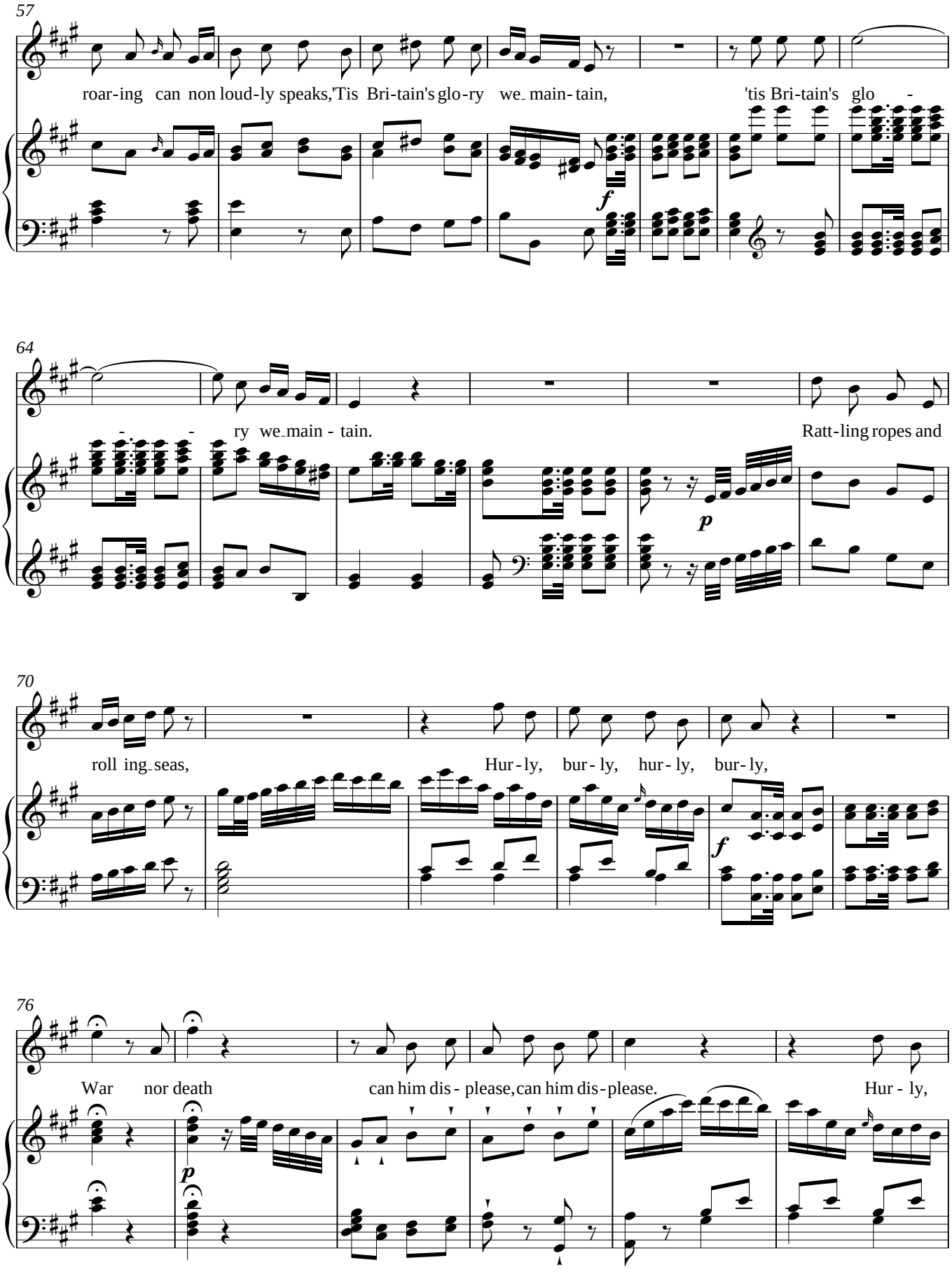
f

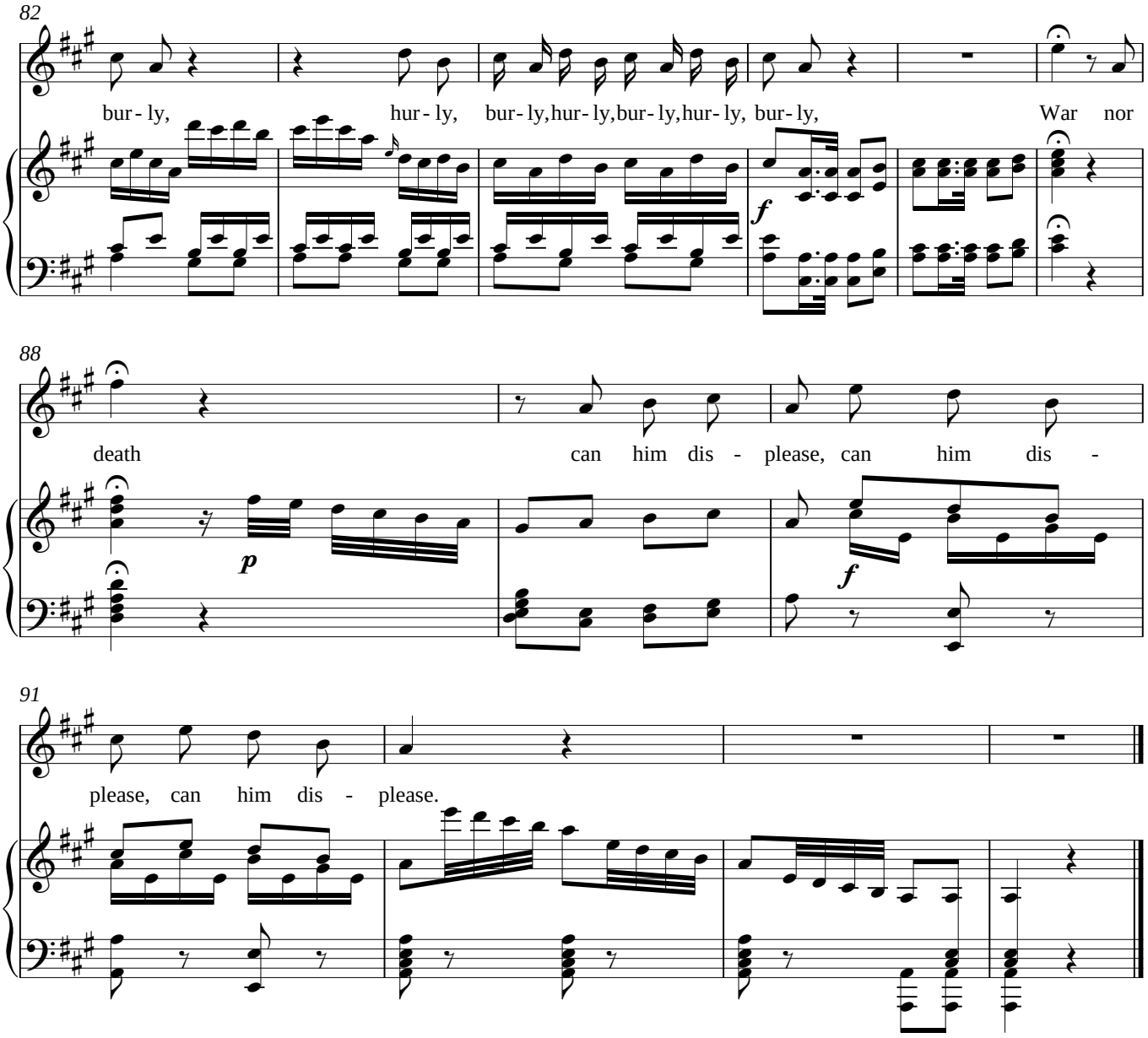
26

roll ing_seas, Hur-ly, bur-ly, hur-ly, bur-ly,

p *f*

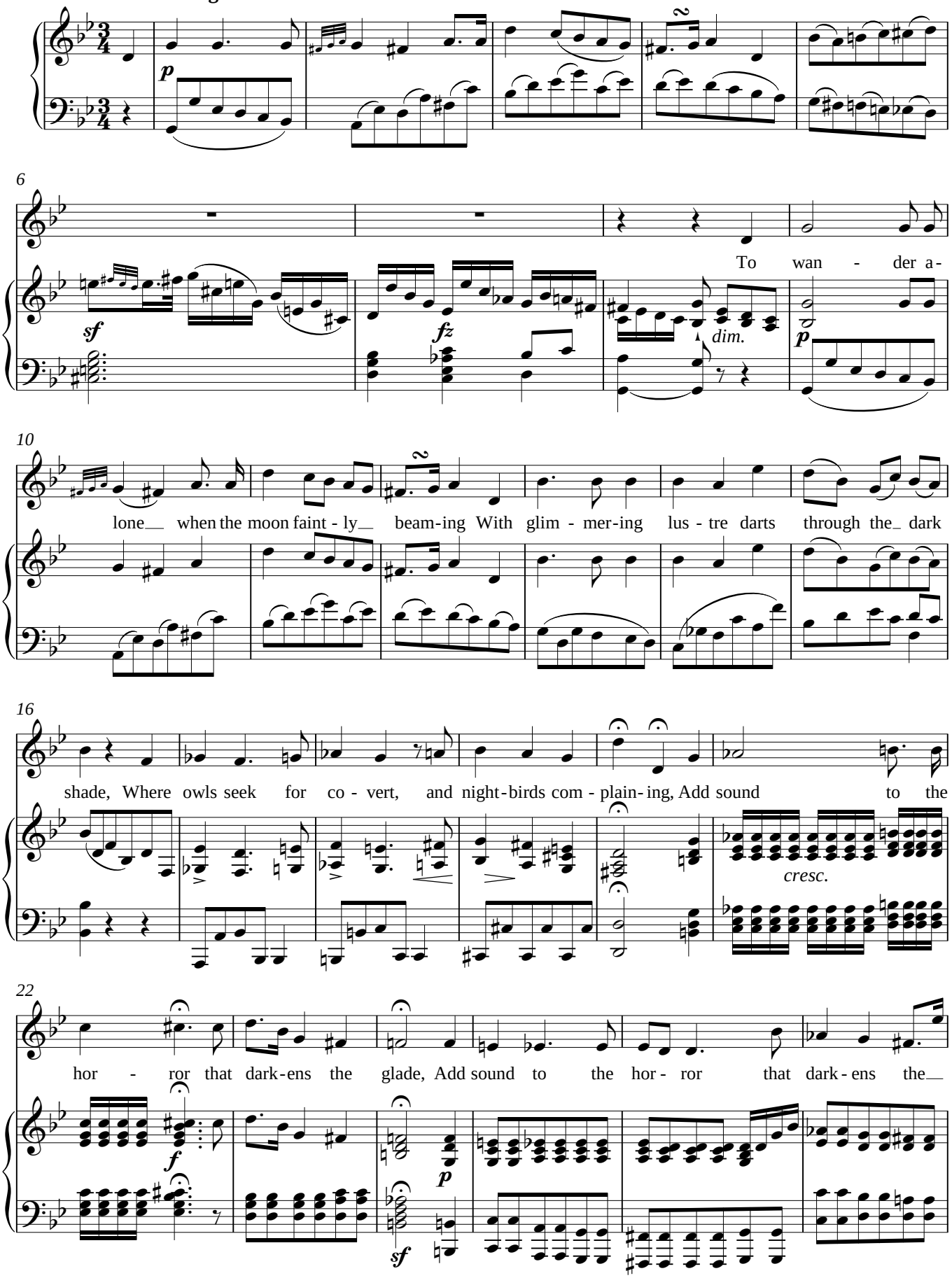

32
War nor death can him dis - please, can him dis - please. Hur - ly,
38
bur - ly, hur - ly, bur - ly, hur - ly, bur - ly, hur - ly, bur - ly, War nor
44
death can him dis - please, can him dis - please, can him dis - please.
50
The hos-tile foe his_ ves-sel seeks, High bound-ing o'er the_ ra - ging_main, The

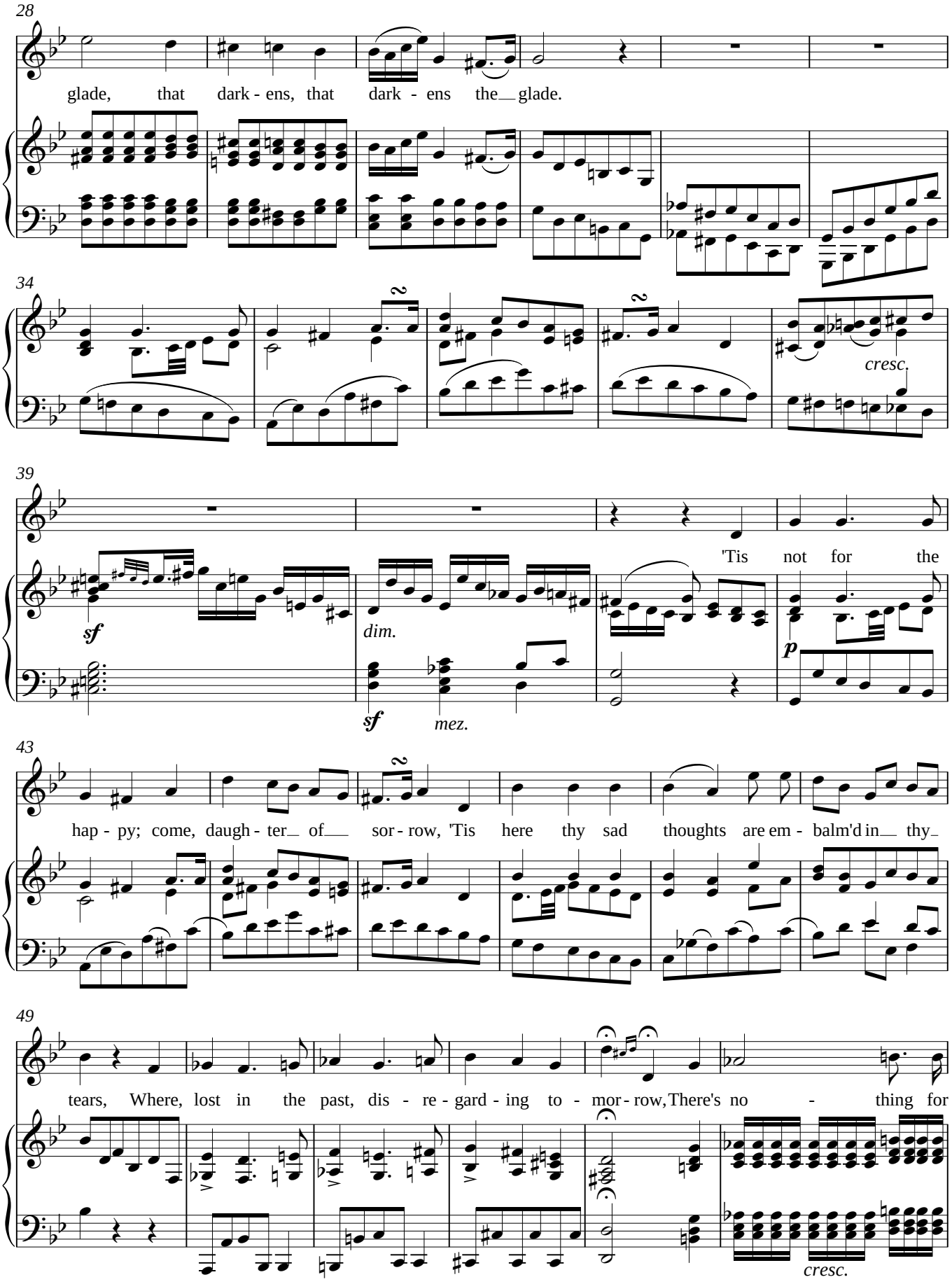

57
roar-ing can non loud-ly speaks,'Tis Bri-tain's glo-ry we_ main-tain, 'tis Bri-tain's glo -
f
64
- - ry we_main - tain. Ratt-ling ropes and
p
70
roll ing_seas, Hur-ly, bur-ly, hur-ly, bur-ly,
f
76
War nor death can him dis - please, can him dis-please. Hur - ly,
p

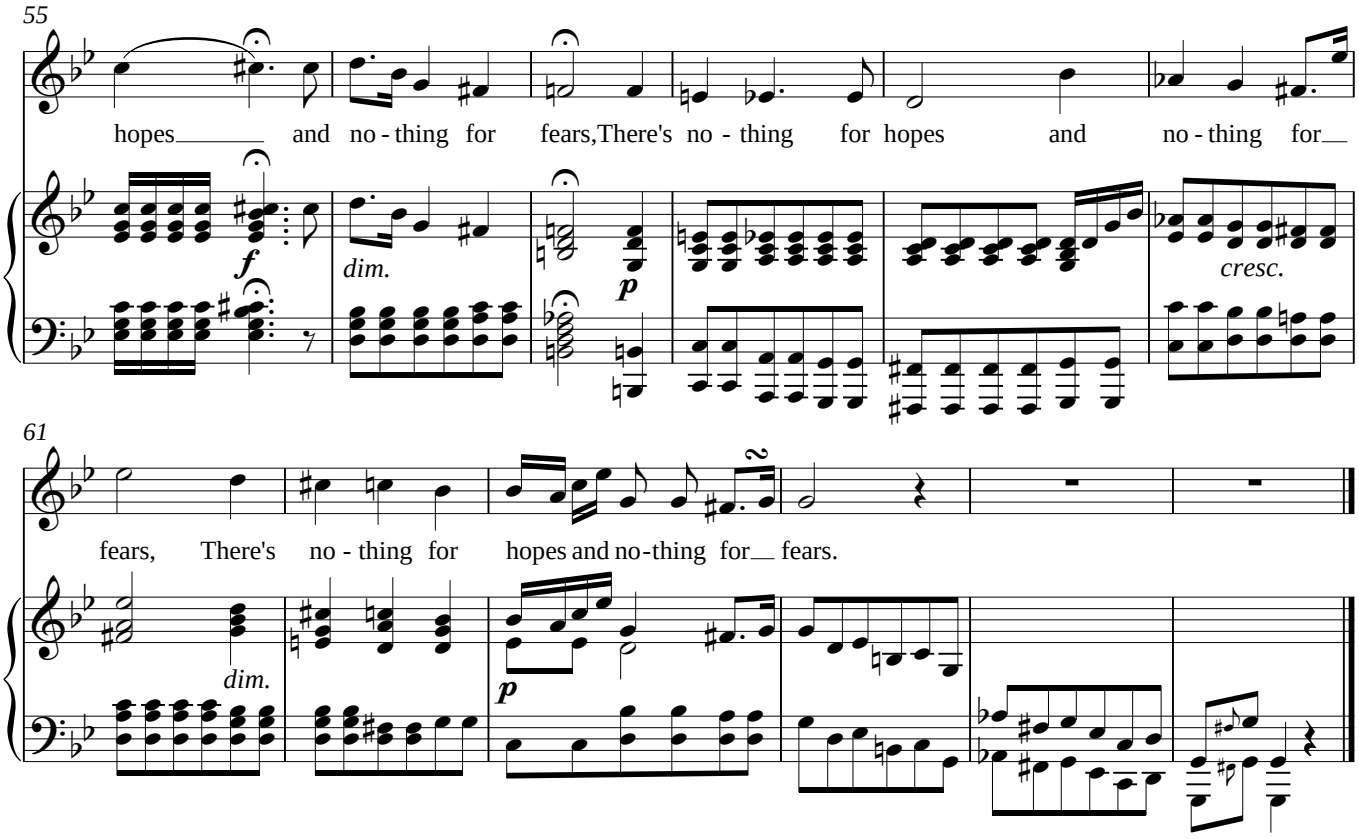

82
bur - ly, hur - ly, bur - ly, hur - ly, bur - ly, hur - ly, bur - ly, War nor
f
88
death can him dis - please, can him dis -
p
f
91
please, can him dis - please.

9. The Wanderer

Poco Adagio



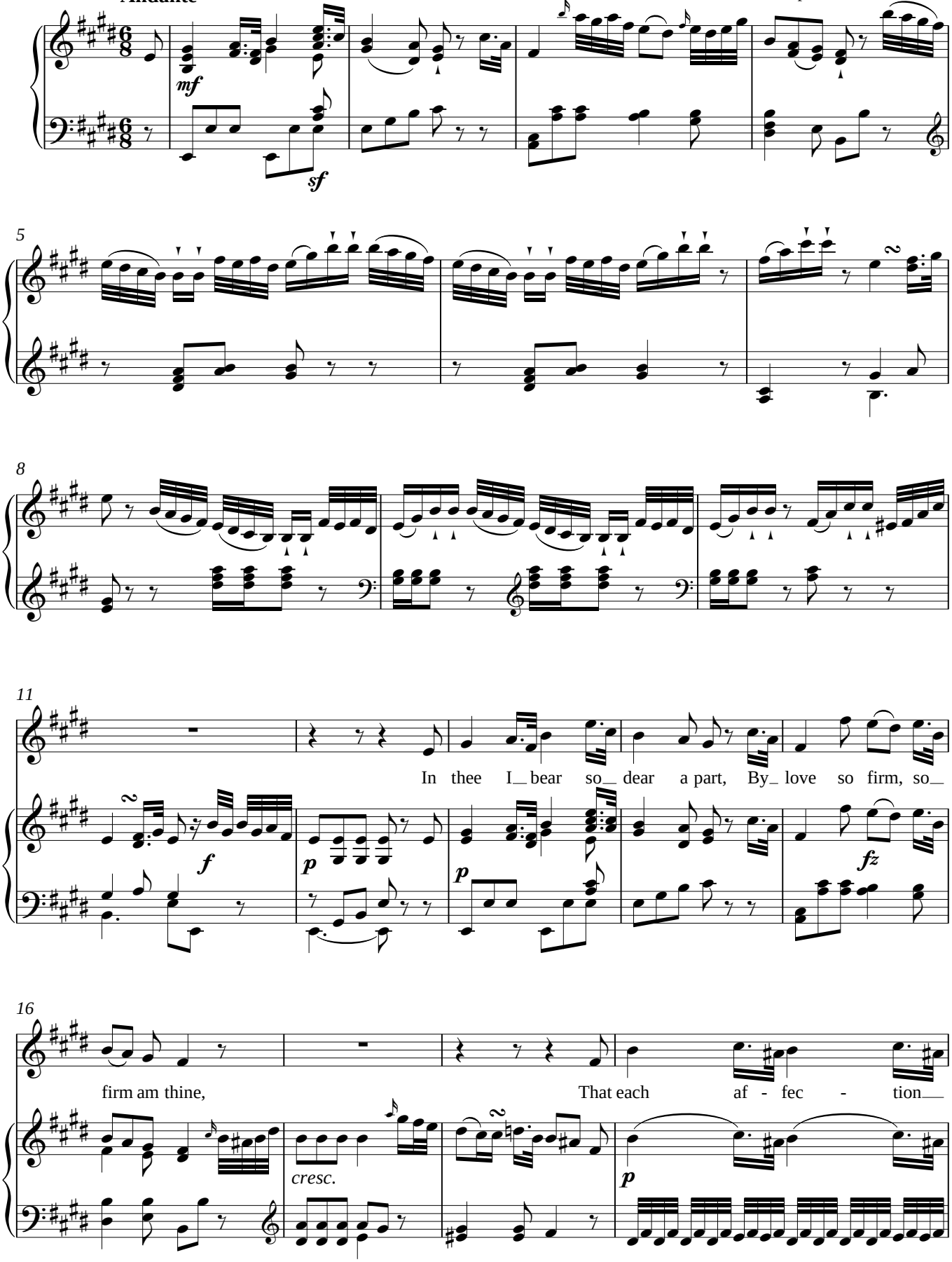

28
glade, that dark - ens, that dark - ens the glade.
34
cresc.
39
'Tis not for the
sf
dim.
sf
mez.
p
43
hap - py; come, daugh - ter of sor - row, 'Tis here thy sad thoughts are em - balm'd in thy
49
tears, Where, lost in the past, dis - re - gard - ing to - mor - row, There's no - thing for
cresc.

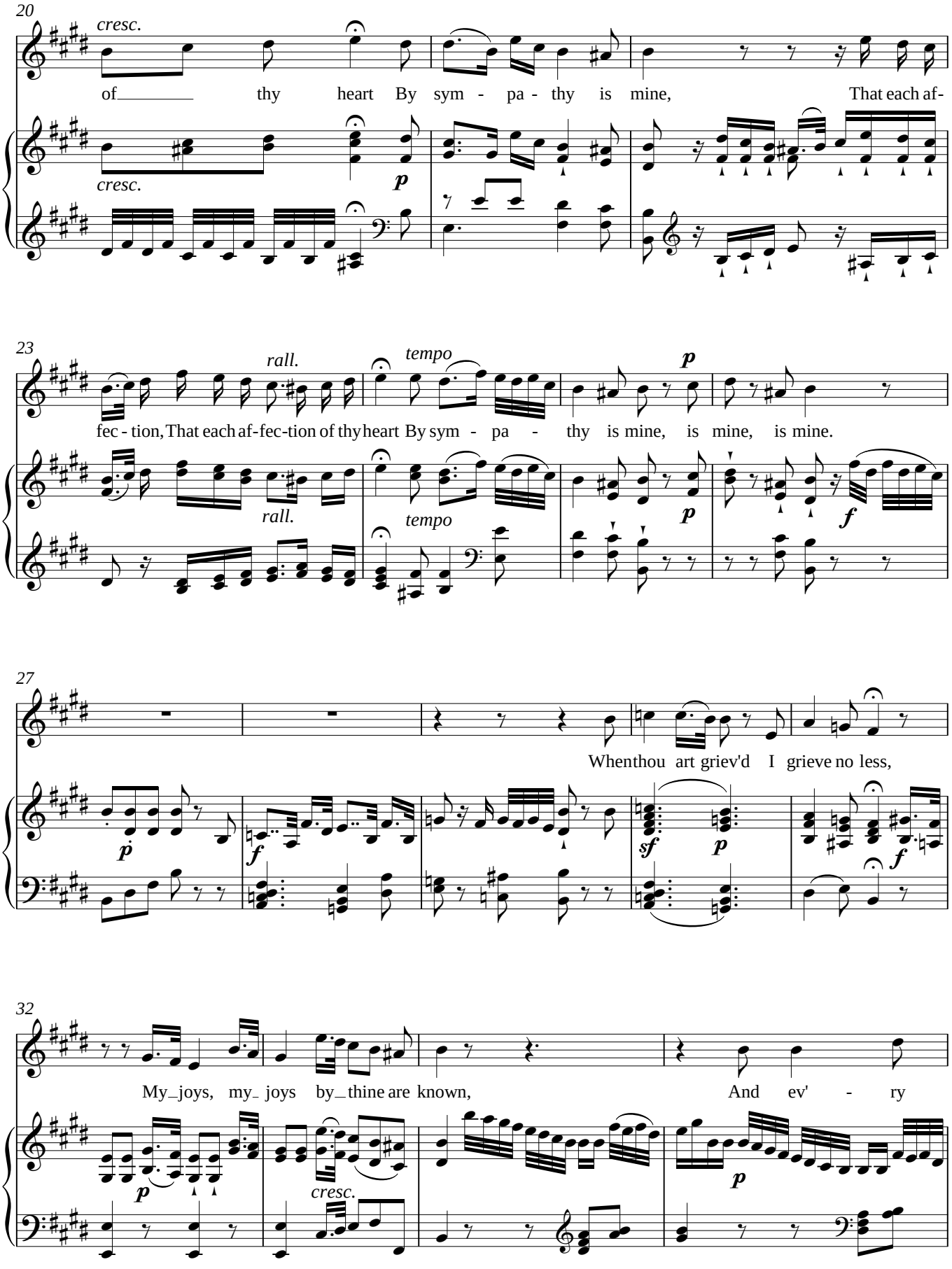

55
hopes and no - thing for fears,There's no - thing for hopes and no - thing for
f
dim.
p
cresc.
61
fears, There's no - thing for hopes and no-thing for fears.
dim.
p

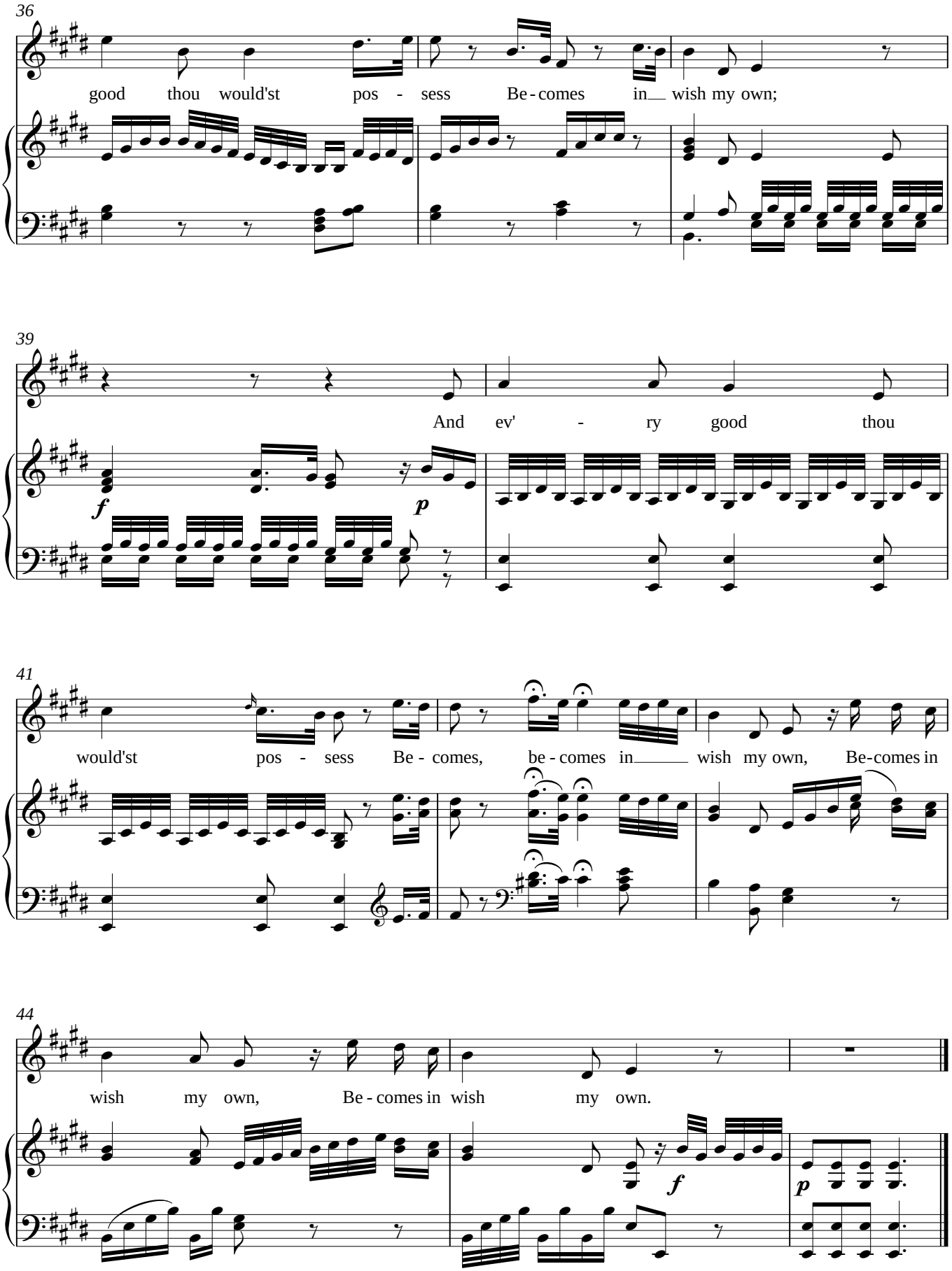
9. Sympathy

Andante

text adapted from Metastasio



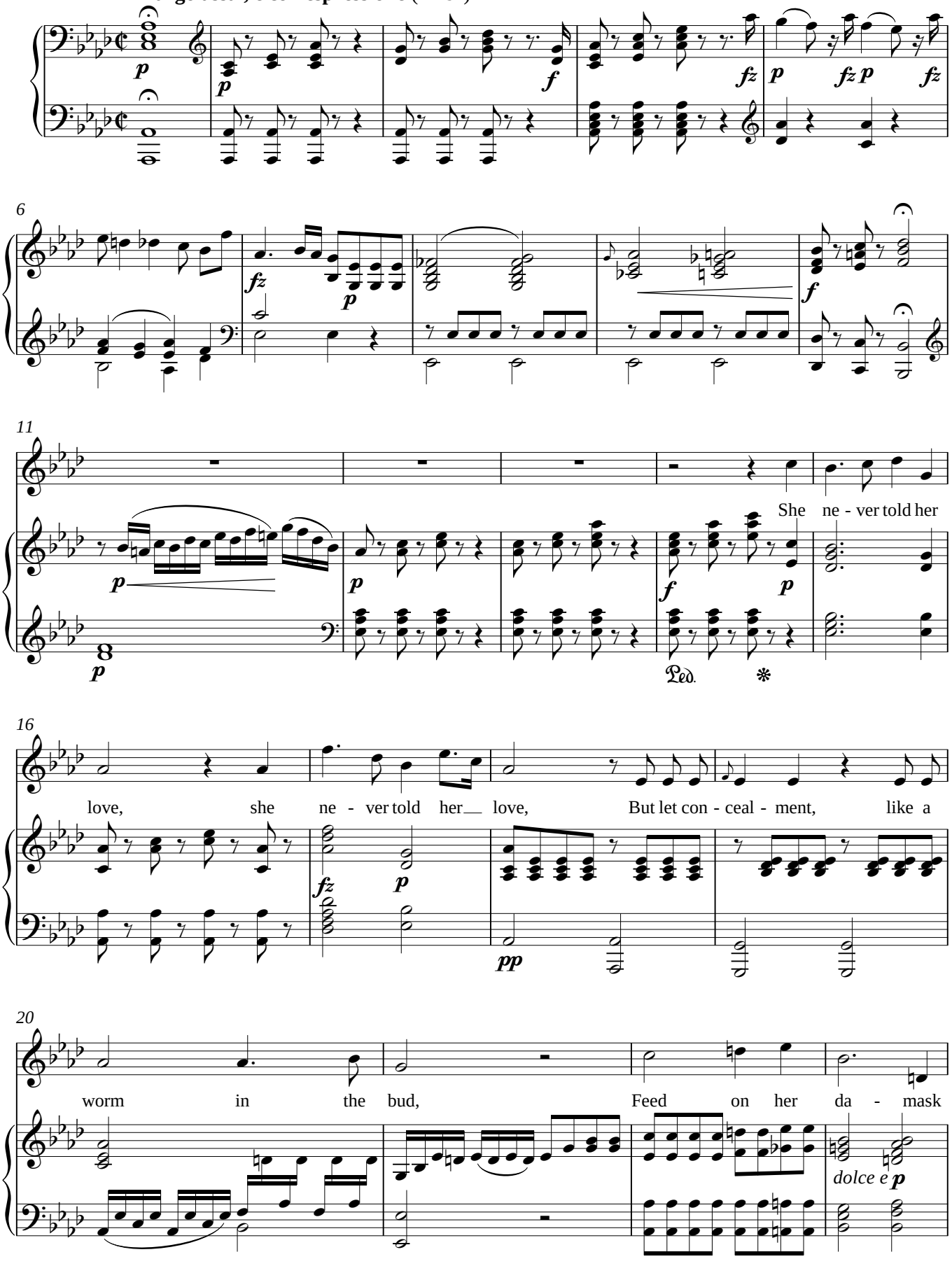

20
cresc.
of thy heart By sym - pa - thy is mine, That each af-
cresc.
p
23
rall.
tempo
p
fec - tion, That each af-fec-tion of thy heart By sym - pa - thy is mine, is mine, is mine.
rall.
tempo
p
f
27
Whenthou art griev'd I grieve no less,
p
f
sf
p
f
32
My_joys, my_ joys by_thine are known, And ev' - ry
p
cresc.
p

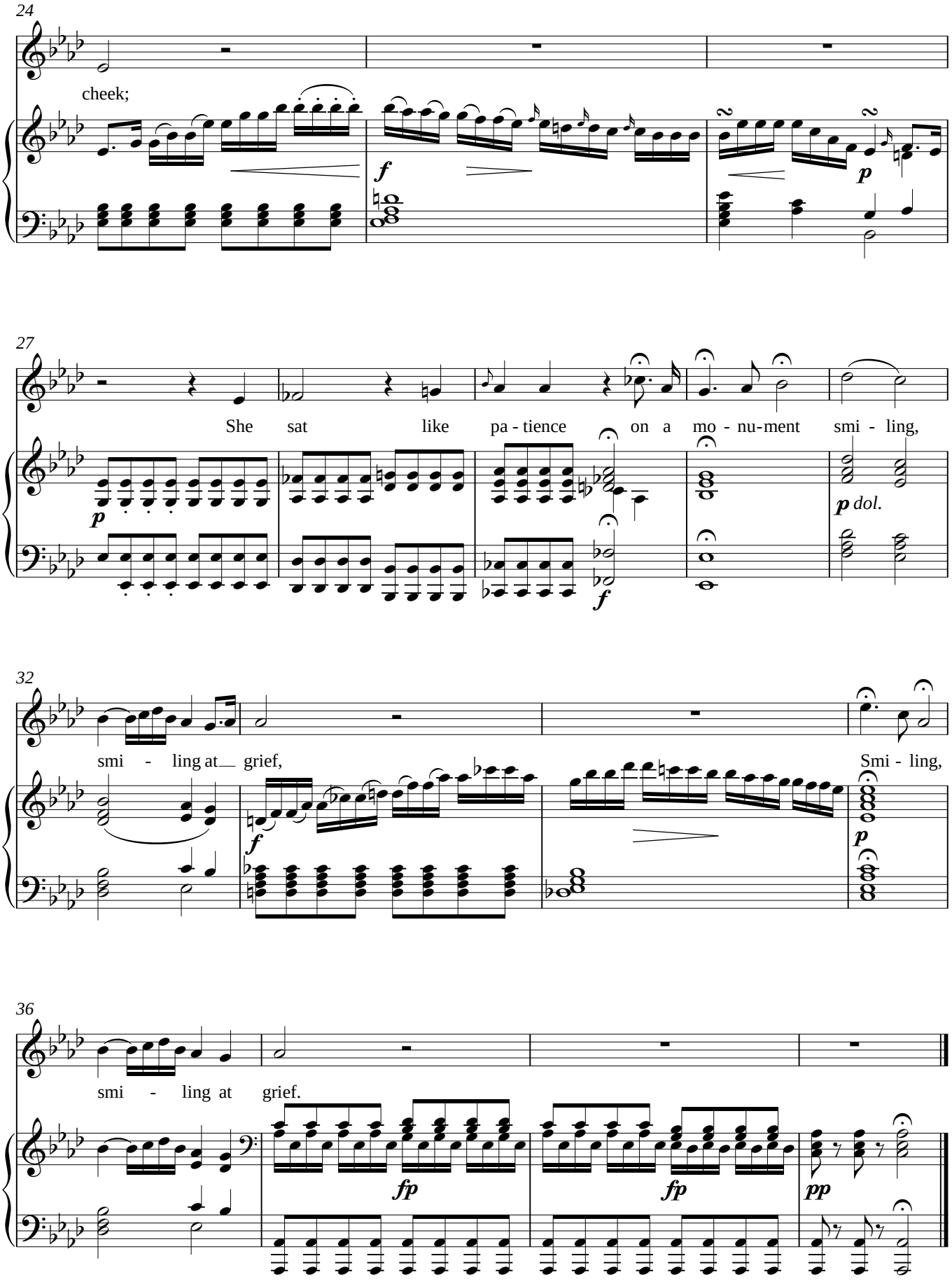

36
good thou would'st pos - sess Be - comes in wish my own;
39
And ev' - ry good thou
f
p
41
would'st pos - sess Be - comes, be - comes in wish my own, Be-comes in
44
wish my own, Be - comes in wish my own.
f
p

10. She never told her Love

text from Shakespeare

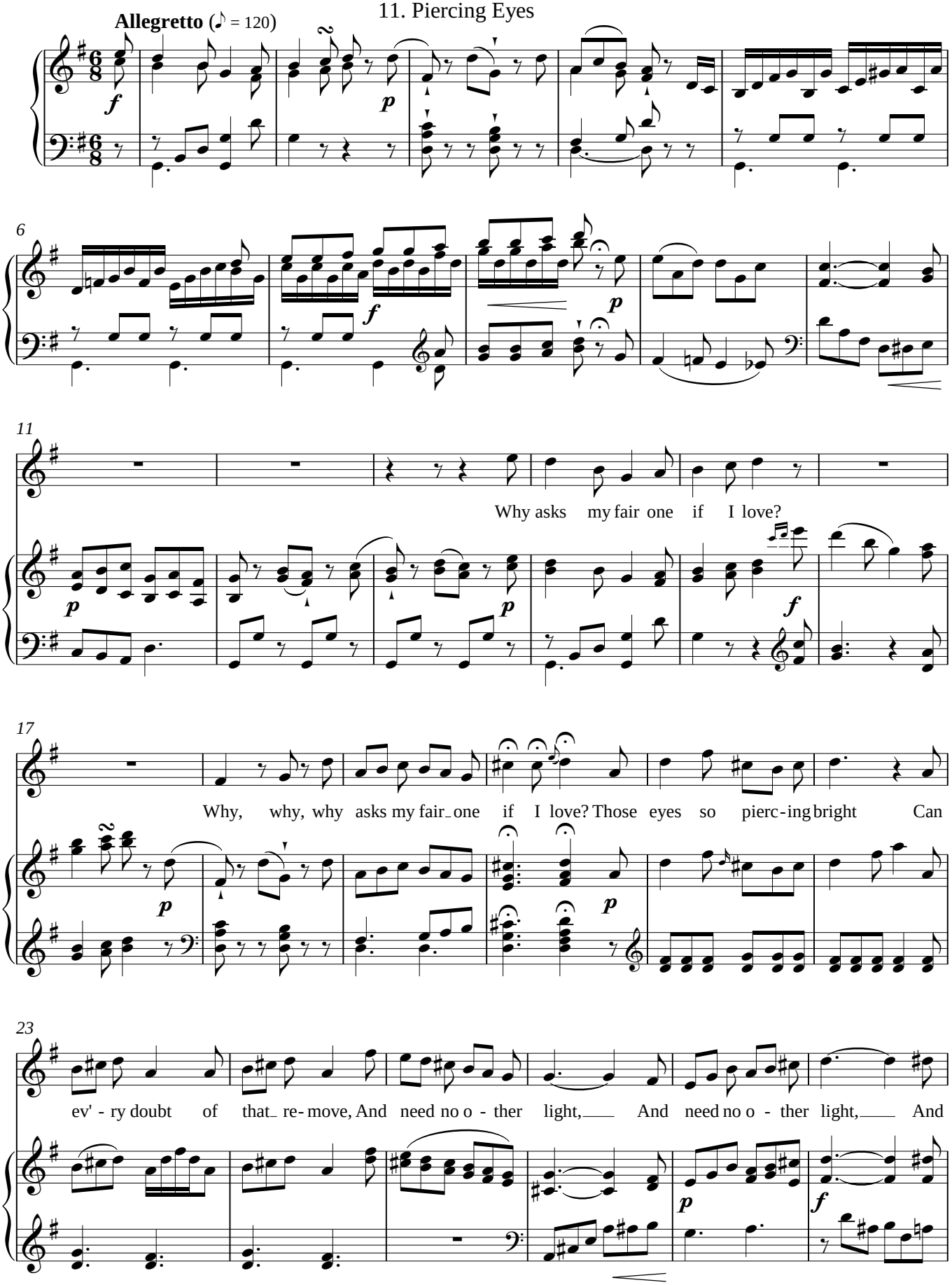
Largo assai, e con espressione (♪ = 92)

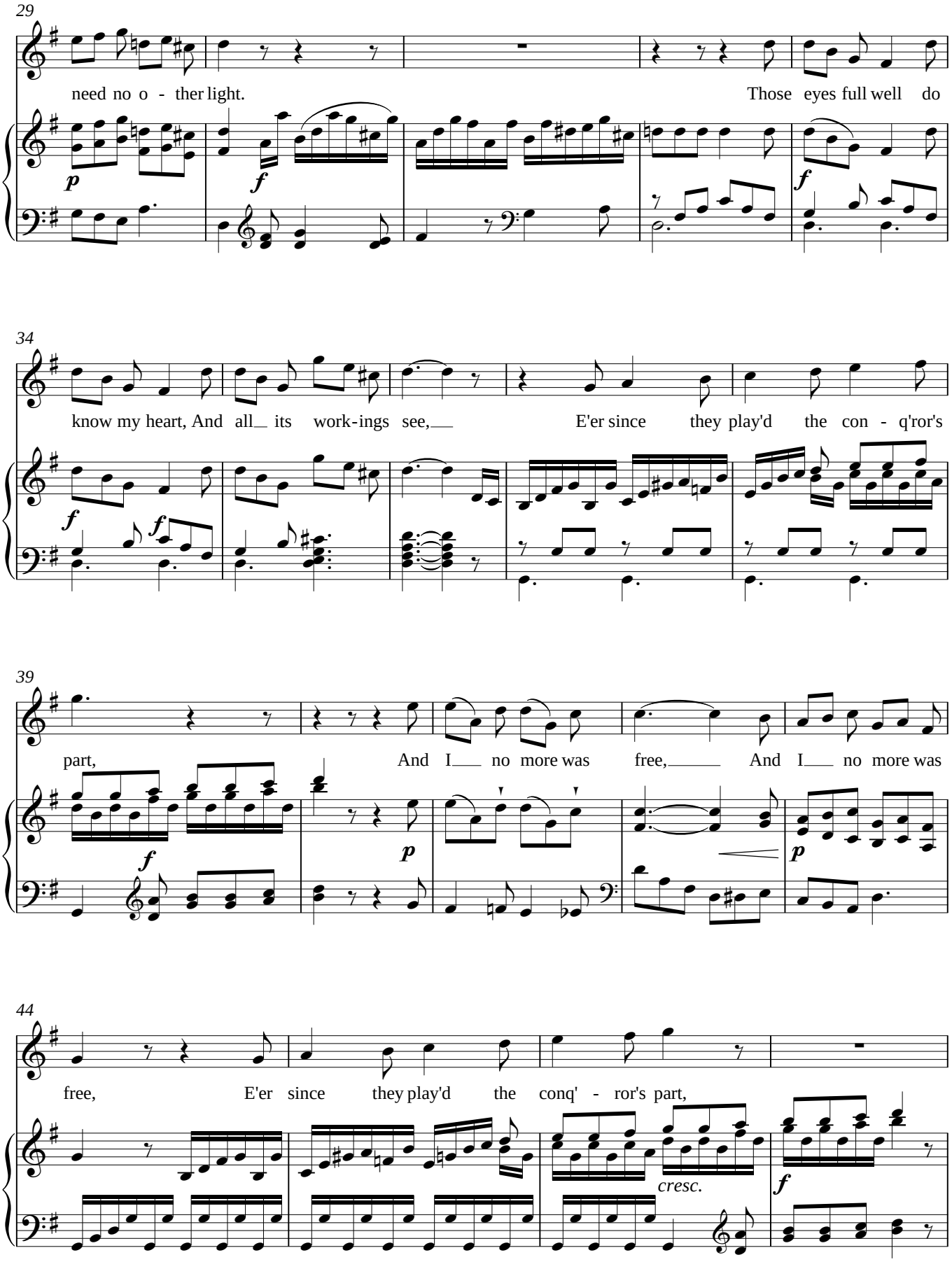


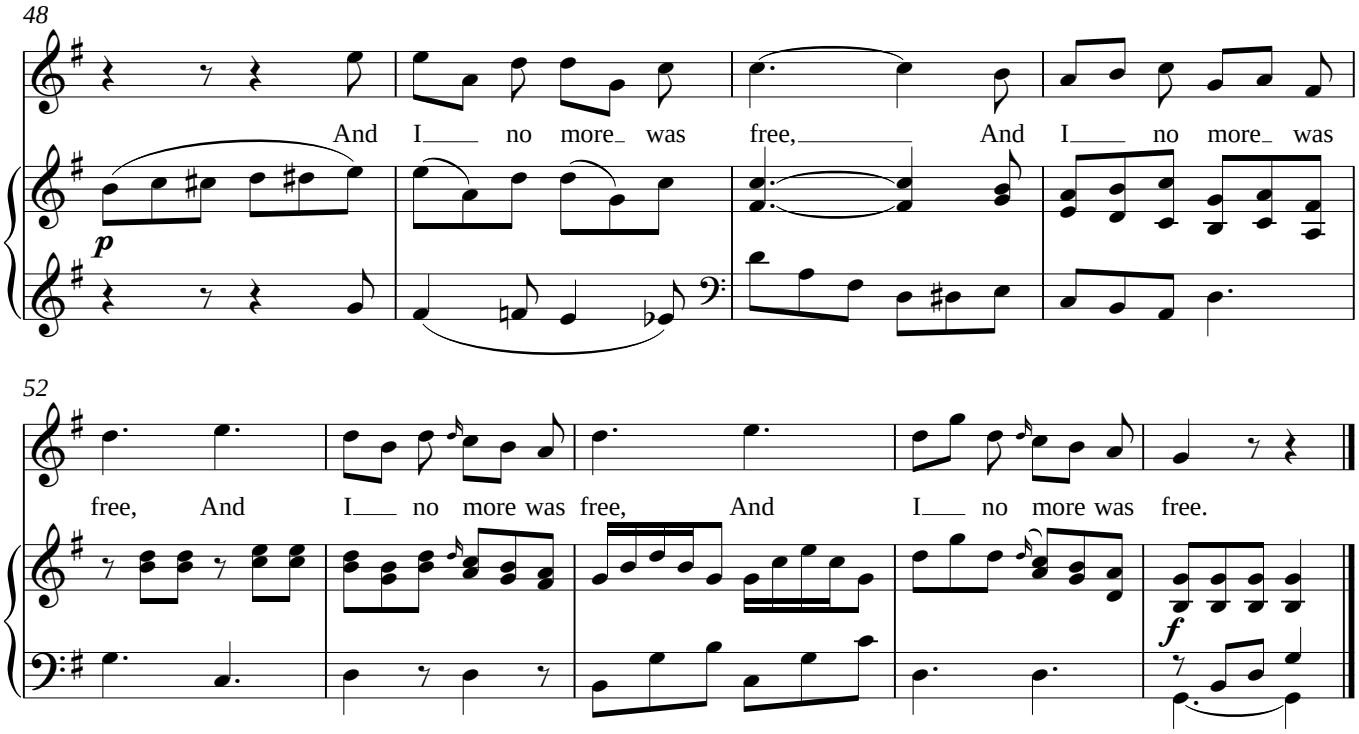

24
cheek;
f
p
27
She sat like pa - tience on a mo - nu-ment smi - ling,
p
f
p dol.
32
smi - ling at grief,
Smi - ling,
f
p
36
smi - ling at grief.
fp
fp
pp

11. Piercing Eyes

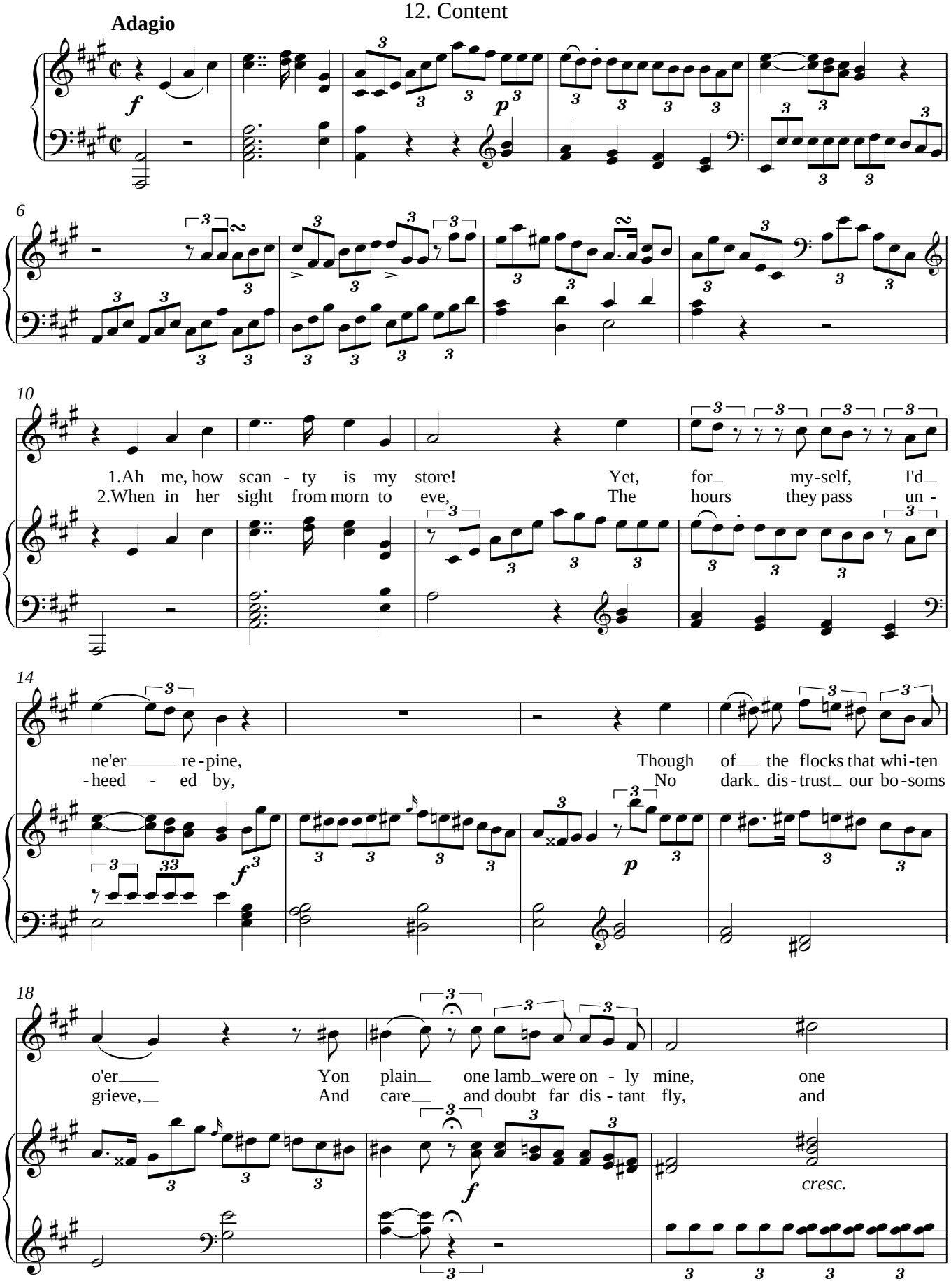
Allegretto (♪ = 120)

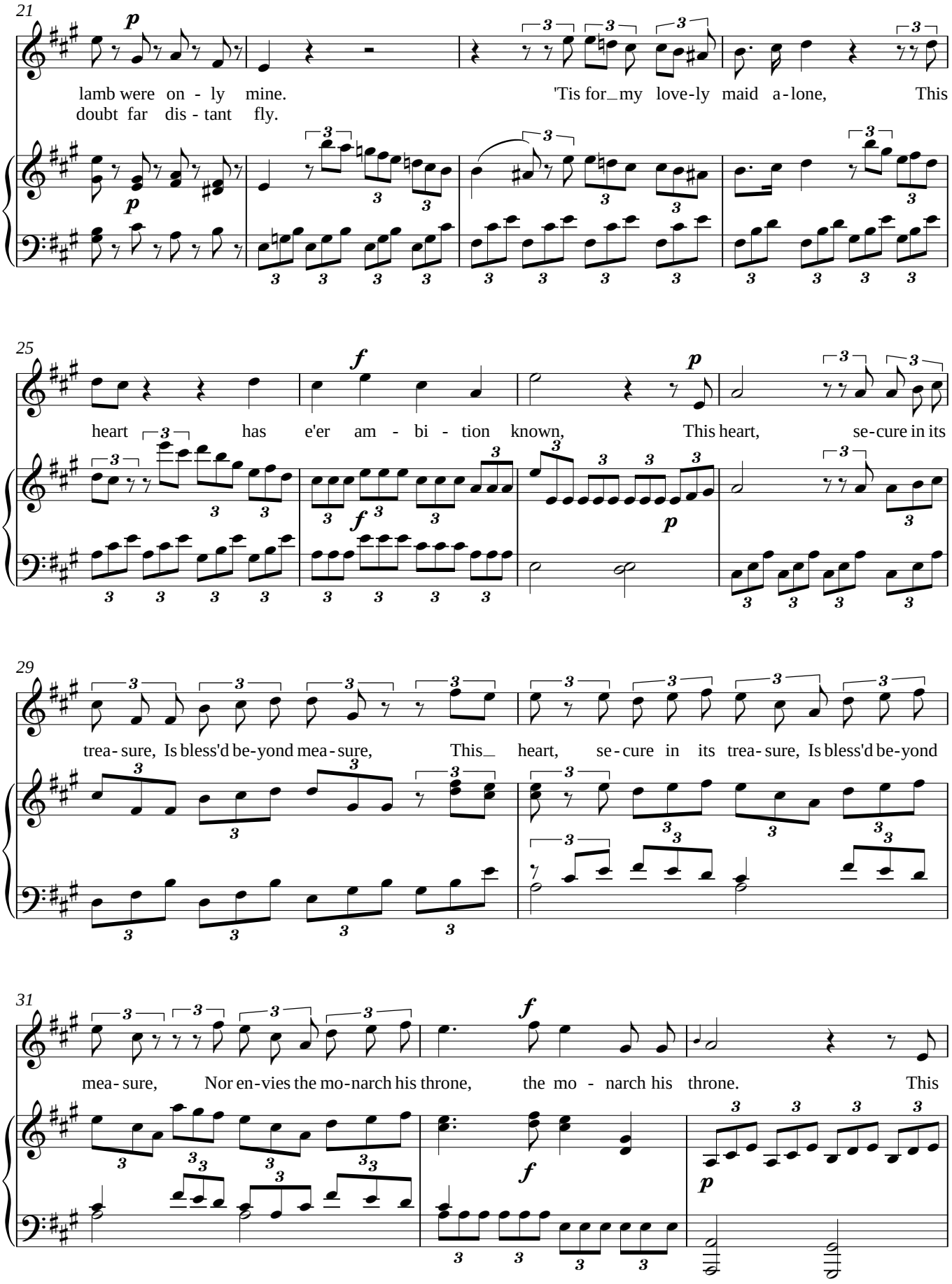


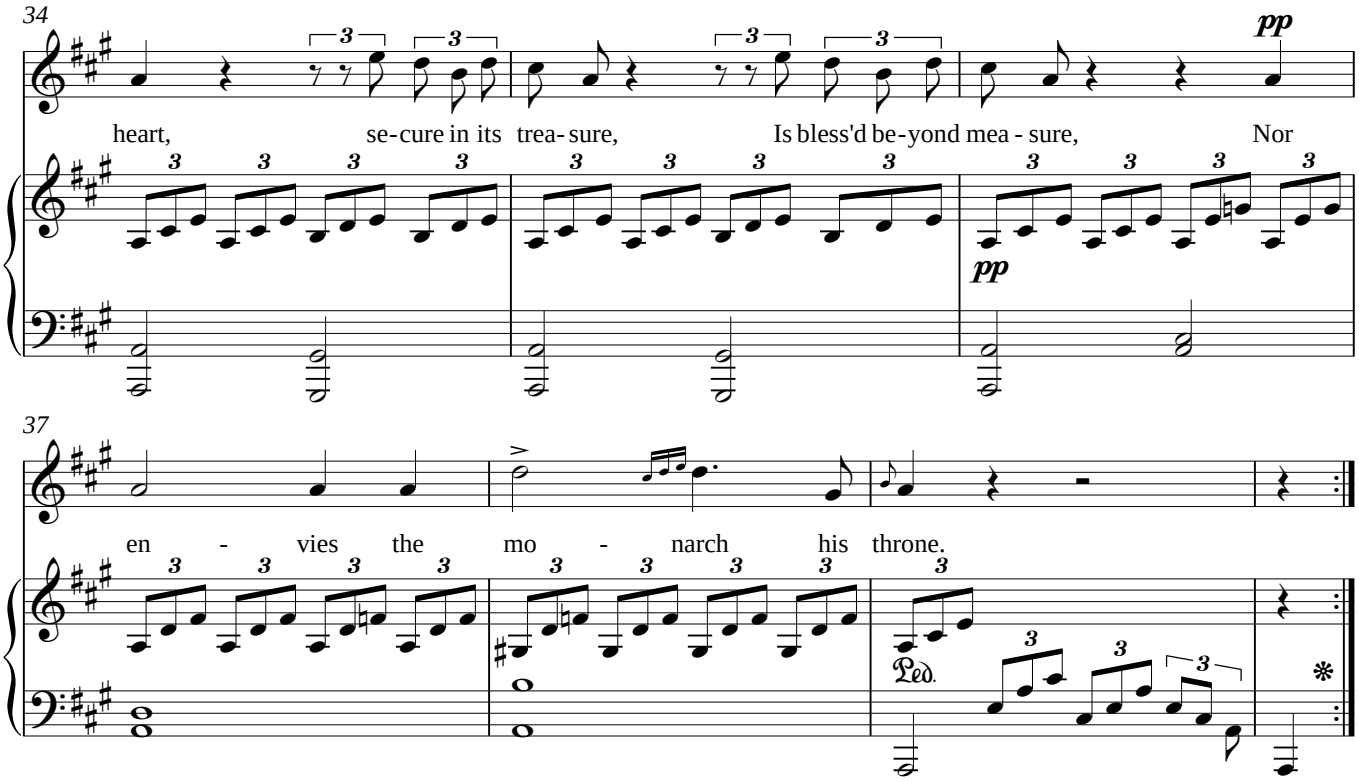

29
need no o - ther light.
Those eyes full well do
34
know my heart, And all its work-ings see,
E'er since they play'd the con - q'ror's
39
part,
And I no more was free,
And I no more was
44
free,
E'er since they play'd the conq' - ror's part,
cresc.


48
And I no more was free, And I no more was
p
52
free, And I no more was free, And I no more was free.
f

12. Content


Adagio
f
p
6
10
1.Ah me, how scan - ty is my store! Yet, for my-self, I'd
2.When in her sight from morn to eve, The hours they pass un -
14
ne'er re-pine, Though of the flocks that whi-ten
-heed - ed by, No dark dis-trust our bo-soms
f
p
18
o'er Yon plain one lamb were on - ly mine, one
grieve, And care and doubt far dis - tant fly, and
f
cresc.


21
lamb were on - ly mine.
doubt far dis - tant fly.
'Tis for_my love-ly maid a-lone, This
25
heart has e'er am - bi - tion known, This heart, se-cure in its
29
trea - sure, Is bless'd be-yond mea - sure, This_ heart, se - cure in its trea - sure, Is bless'd be-yond
31
mea - sure, Nor en-vies the mo-narch his throne, the mo - narch his throne. This


34
pp
heart, se-cure in its trea-sure, Is bless'd be-yond mea-sure, Nor
pp
37
en - vies the mo - narch his throne.
Ped.