

Carl Nielsen  
Helios Overture, Op. 17

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**Tromboni tenori I**

Andante tranquillo.

Allegro ma non troppo.

Musical staff with time signatures 7/2, 3/2, 5/4, and 10/4. Includes a circled measure number 80.

Musical staff for Violines I, starting at measure 90. Includes a circled measure number 90.

Musical staff with a melodic line.

Musical staff with a melodic line, starting at measure 100. Includes a circled measure number 100 and the dynamic marking *ff*.

Musical staff with a melodic line.

Musical staff with a melodic line, starting at measure 110. Includes a circled measure number 110.

Musical staff with a melodic line, starting at measure 120. Includes a circled measure number 120 and dynamic markings *fz*, *molto*, and *pp*.

Musical staff with time signatures 4/4, 3/4, 3/4, 3/4, and 1/4. Includes circled measure numbers 130, 160, and 190.

Musical staff for *Più Allegro* in *picc. b. d.* (piccolo in B-flat major).

Musical staff with a melodic line, starting at measure 200. Includes a circled measure number 200 and the dynamic marking *ff*.

Musical staff with a melodic line, including the dynamic marking *fz*.

TROMBONE TENOR I

Presto.

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 210-212. Measure 210 contains a circled number 210. Measure 212 ends with a fermata.

Musical staff 2: Treble clef, key signature of two sharps. Measures 220-240. Measure 220 contains a circled number 220. Measure 230 contains a circled number 230. Measure 240 contains a circled number 240. Dynamics: *unis.*, *pp.*, *f marc.*

Musical staff 3: Treble clef, key signature of two sharps. Measures 250-252. Measure 250 contains a circled number 250.

Musical staff 4: Treble clef, key signature of two sharps. Measures 260-262. Measure 260 contains a circled number 260.

Musical staff 5: Treble clef, key signature of two sharps. Measures 270-272. Measure 270 contains a circled number 270.

Musical staff 6: Treble clef, key signature of two sharps. Measures 280-282. Measure 280 contains a circled number 280.

Musical staff 7: Treble clef, key signature of two sharps. Measures 290-292. Measure 290 contains a circled number 290. Dynamics: *Tempo 1<sup>o</sup>*, *sempre ff*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 300-302. Measure 300 contains a circled number 300. A triplet of eighth notes is marked with a circled 3.

Musical staff 9: Treble clef, key signature of two sharps. Measures 310-312. Measure 310 contains a circled number 310. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 320-322. Measure 320 contains a circled number 320. Dynamics: *Poco dim.*

Musical staff 11: Treble clef, key signature of two sharps. Measures 330-332. Measure 330 contains a circled number 330.

Musical staff 12: Treble clef, key signature of two sharps. Measures 340-342. Measure 340 contains a circled number 340. Dynamics: *pp*, *dim*, *ppp*.

V.C.

Nielsen — Helios Overture

TROMBONE TENOR I

4  
310

Tacet al Fine.

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**Tromboni tenori II**

Andante tranquillo.

Allegro ma non troppo.

72 | 3/2 | 2 | 5 (80) | 10

(90) *Violines*

Violines

(100) *ff*

(110)

(120) (130) 30

(140) *ff* *molto* *pp* *Più Allegro* *bd.* *picc.*

(160) (190) *ff* *ff*

*Tempo* *10* (200) *ff* *ff*

(200) *ff* *ff*

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TROMBONE TENOR II

Presto <sup>3</sup>

210

220 230 240 unis. f marc

250

260

Poco a poco rall al tempo 1<sup>o</sup>

Tempo 1<sup>o</sup> sempre ff

270

280

Poco dim.

290

mp dim.

300

310

PPP

Tacet a Fine.

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2

**Trombone basso**

Andante tranquillo.

1 1 5 10

10 10 10 10 10

Allegro ma non troppo

3 2 5 10 9

*ff*

100

110

120

130 140

*fz* *molto* *pp*

150 160 170 180 190

Più Allegro

Tempo 1<sup>o</sup>

200

*f* *ff*

210

Presto

210

4

Nielsen — Helios Overture

TROMBONE BASSO

220 230 240 *fp*  
*f marc.*

250

*Poco a poco rall al tempo 1<sup>o</sup>*

260

Tempo 1<sup>o</sup>  
*sempre ff*

270

*ff*

280

290 *Poco dim* *mp dim*

300 *pp*

*dim* *ppp*

310 *Andante tranquillo*  
*Tacet a Fine*

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**Tuba**

Andante tranquillo.

10

20 30 40 50 60

40 80 90

100

110

120

130 140 150 160

170 180 190

200 210

Allegro. ma non troppo.

Più Allegro.

*ff*

*fz molto pp*

*ff*



Presto. TUBA

3

220

230 240

40. f marc.

250

260

poco a poco rall al Tempo 1<sup>o</sup>

Tempo 1<sup>o</sup>

sempre ff

270

280

ff

Poco dim

290

mp dim

300

pp

310

Andante tranquillo

Tacet a Fine

pp