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F38
1860

Revised

SAM MILLIGAN

A Favorite

IRISH AIR,

on which is founded

Moore's Ballad

THE LAST ROSE OF SUMMER.

Arranged with Variations,

FOR THE

M A R P,

AND DEDICATED TO

Miss A. Platt

T. LABARRÉ.

Ent. Str. Hall.


Price 3/-

LONDON
EDWIN ASHDOWN
(Limited)
HANOVER SQUARE.
BOSTON, MASS 218, TREMONT STREET
TORONTO 144, VICTORIA STREET.

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THE LAST ROSE OF SUMMER

Allegro vivo. (♩ = 116)

INTRODUCTION:

Musical notation for the introduction, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro vivo' with a quarter note equal to 116 beats per minute. Dynamics include *f* *con fuoco*, *sf*, *sf*, *sf*, *f*, and *p* *legato*.

Continuation of the introduction musical notation, two staves. The tempo remains 'Allegro vivo'. The piece concludes with the instruction *rallentando un poco*.

Andante. (♩ = 66)

HIR IRLANDAIS.

Musical notation for the 'Hir Irlandais' section, consisting of two staves. The key signature has two flats, and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The dynamics are marked *p* *espressivo*.

Continuation of the 'Hir Irlandais' musical notation, two staves. Dynamics include *cres:*, *dim:*, and *f*.

Final musical notation for the 'Hir Irlandais' section, two staves. Dynamics include *dim:*, *rallent:*, *p*, *cres:*, and *dim:*.

VAR: 1. *Piu mosso.* ($\text{♩} = 126.$)

p leggiero.

sempre piano.

cres: rallent: dim: in tempo.

p

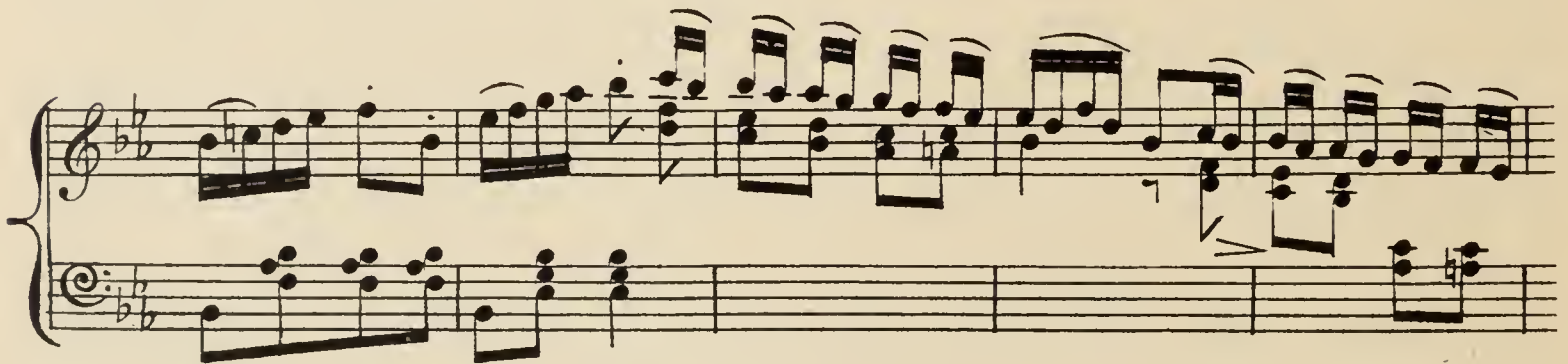
grva loco.

Allegretto. (♩ = 112.)

RONDO. *p scherzante.*



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of B-flat major (two flats). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, including a trill. The lower staff provides harmonic support with chords and moving bass lines. The system concludes with a piano (*p*) dynamic and the instruction *leggiero.*



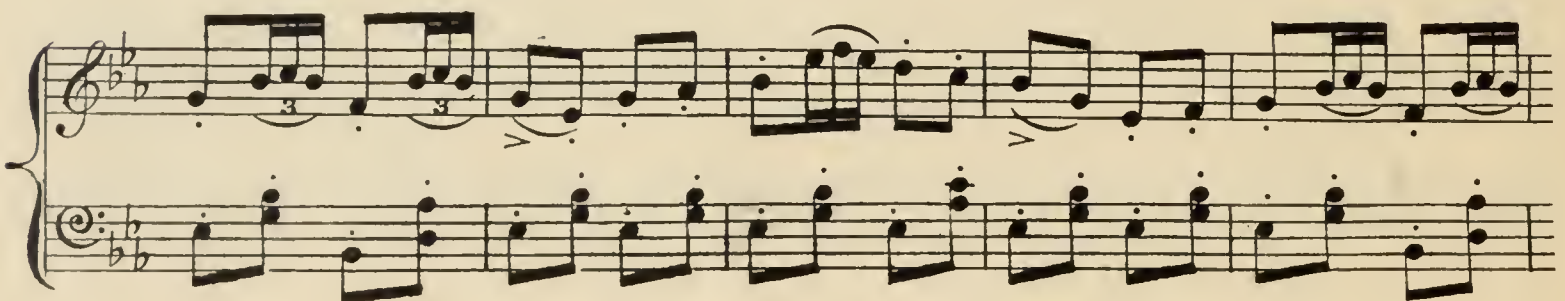
The second system continues the piece with similar rhythmic patterns. The upper staff has a more active melodic line with frequent sixteenth-note runs. The lower staff maintains a steady accompaniment with chords and eighth-note patterns.



The third system features dynamic markings *cres*, *cen*, and *do.* above the upper staff. The music shows a gradual increase in volume and intensity, with the upper staff playing a series of sixteenth-note figures.



The fourth system begins with a piano (*p*) dynamic. The upper staff contains a trill and other melodic ornaments. The lower staff continues with a consistent accompaniment.



The fifth system concludes the piece with various rhythmic patterns. The upper staff features sixteenth-note runs and trills, while the lower staff provides a solid harmonic foundation.

mf
mf

sempre più forte.

ff
ff

A CATALOGUE OF HARP SOLOS.

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2. Il balen del suo sorriso	Trovatore
3. Si la stanchezza	Trovatore
4. Stride la vampa	Trovatore
5. La mia letizia	Lombardi
6. La donna è mobile	Rigoletto
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8. Ah, fors'è lui	Traviata
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