

The Old Church

Words by
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Music by
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Moderato

The first system of musical notation is for a piano accompaniment in 4/4 time. The treble clef staff begins with a piano (*p*) dynamic and contains a series of chords and moving lines. The bass clef staff features a steady eighth-note accompaniment. The system concludes with a forte (*f*) dynamic marking.

The second system continues the piano accompaniment. It begins with a piano (*p*) dynamic. The treble clef staff shows a change in texture with some chords. The bass clef staff continues with eighth notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

The third system includes a vocal line and piano accompaniment. The vocal line starts at measure 10 with a repeat sign and a key signature change to one flat. The lyrics are: 'Tis sad to see thy crum - bling walls, Two hun - dred years are past and gone, Since They're gone, they're gone thou lone - ly one, The. The piano accompaniment features a treble clef staff with triplet eighth notes and a bass clef staff with sustained chords. Chord symbols F, Bb/F, and F are placed above the vocal line.

13

C7(omit 5) F F Bb/F

Where the lone i - vy twin - eth; Where dusk - y bat to
first thy bell in glad - ness, The for - est thrilled with
loved, the fond - ly cher - ished! Some wore the Chris - tian

16

Dm C/G G7 C

owl - et calls, And ghost - ly moon - light shin - eth; Where
sil - very tone, Or pealed its dirge of sad - ness. Since
vic - tor's smile, Some in their young pride per - ished. The

19

C7 F/C C7

night wind sighs to creak - ing vane, And the cold liz - ard
 ho - ly Priest in snow - y stole; First told sal - va -
 loved, and lost ones are at rest, Be - neath thy sha -

19

22

F/C C7 F/C

creep - eth O'er fall - en door and damp stone floor, Where
 tion's sto - ry, And weep - ing crowd, in prayer was bowed, And
 dow sleep - ing; The turf be - blest, a - bove each breast, Where

22

25 *Gm/Bb* *C7* *F* *Dm* *A*
rall.

toad and ad - der sleep-eth.
 thou seemed filled with glo - ry. Old crum - bling pile!
 thou thy watch art keep - ing!

25

rall.

3 3

29 *C7*

Old crum - bling pile!

29

34 *D.S.*

mf *V*