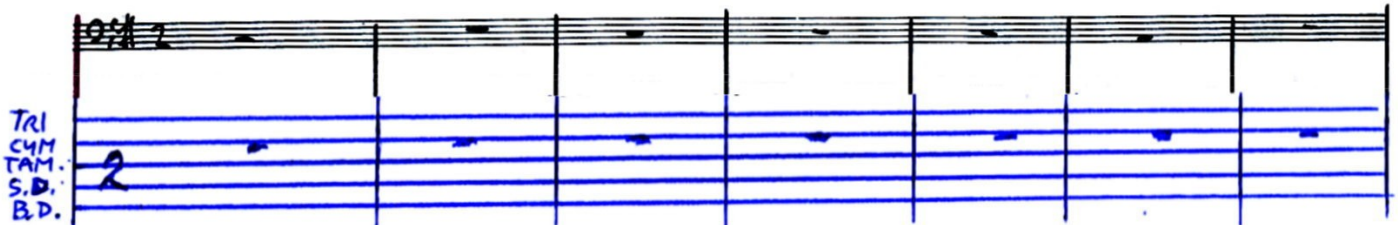
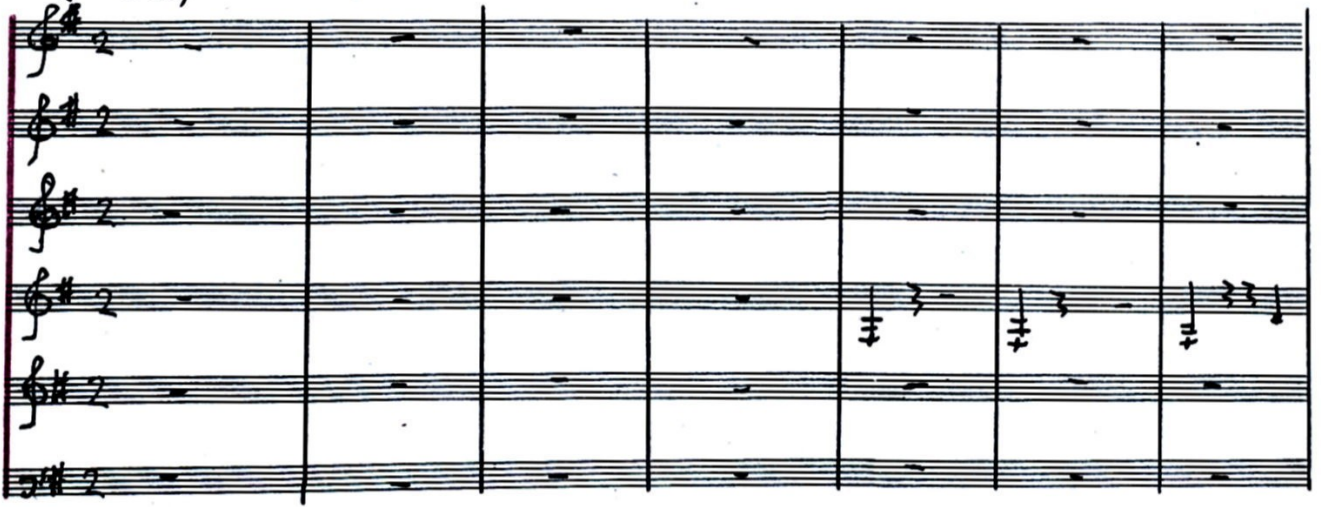


④ Allegro moderato
(♩ ≈ 88)



TRI
CYM
TAM.
S.D.
B.D.



Handwritten musical score for a piece in D major (one sharp). The score is written on ten staves, organized into three systems. The first system (staves 1-4) includes a piano introduction with a forte (*f*) dynamic and a melody marked *segno*. The second system (staves 5-8) contains empty staves. The third system (staves 9-12) features a melody with triplets and a bass line. The score is written in a clear, legible hand.

The first system (staves 1-4) shows a piano introduction. The first three staves are empty. The fourth staff contains a melody starting with a forte (*f*) dynamic, marked *segno*, and featuring triplets. The second system (staves 5-8) contains empty staves. The third system (staves 9-12) features a melody with triplets and a bass line.

Handwritten musical score for a piece in D major, 4/4 time. The score is written on 15 staves. The first system (staves 1-4) contains the main melody and accompaniment. The second system (staves 5-8) is mostly empty. The third system (staves 9-12) contains a piano section. The fourth system (staves 13-15) contains a piano section. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' and 'p'.

Staff 1: Treble clef, D major key signature, 4/4 time signature. First measure: whole rest. Second measure: whole rest. Third measure: whole rest. Fourth measure: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, 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D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#3



Handwritten musical score for systems 1 and 2. System 1 consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in treble clef. The fifth staff is in bass clef. System 2 consists of four staves. The first staff is in treble clef. The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings that look like '3' and '4' below notes, possibly indicating triplets or groups of four.

Handwritten musical score for system 3, consisting of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings that look like '3' and '4' below notes, possibly indicating triplets or groups of four.

Handwritten musical score for a 12-voice choir and piano. The score is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system contains complex vocal parts with many beamed notes and some piano accompaniment. The second system shows more vocal parts with some rests and piano accompaniment. The third system continues the vocal and piano parts. A blue line with the label "TRI" is drawn across the first two systems. The page number "92" is written in red at the top right, and "23" is written in blue at the bottom right.

TRI

Handwritten musical score for a 12-staff system. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns with many beamed notes and triplets. The system is divided into three measures by vertical bar lines.

C4M
S.Dv

Handwritten musical notation on a single staff, featuring a blue line and a blue 'p' dynamic marking.

Handwritten musical score for a 12-staff system, continuing the complex notation from the previous system with many beamed notes and triplets.

Handwritten musical score for a 12-staff piece. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, each containing six staves. The first system includes a blue line at the bottom with the text "CUM TAM S.D." written in blue ink. The second system includes a blue line at the bottom with the text "CUM TAM S.D." written in blue ink.

Handwritten musical score for a 12-staff piece. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, each containing six staves. The first system includes a blue line at the bottom with the text "CUM TAM S.D." written in blue ink. The second system includes a blue line at the bottom with the text "CUM TAM S.D." written in blue ink.

Handwritten musical score for a multi-staff piece, likely for a string quartet or similar ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has 10 staves, and the second system has 8 staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *ff*. A blue line with "B.D." is drawn across the first system. The second system ends with a blue page number "34".

Handwritten musical score for a 12-staff piece, measures 1-4. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-4) shows a complex arrangement of notes and rests across the staves. The second system (measures 5-8) continues the composition with more intricate patterns. The third system (measures 9-12) features a prominent blue line across the staves, with the text "CUM B.D." written in blue ink to the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a 12-staff piece, measures 13-16. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The fourth system (measures 13-16) shows a complex arrangement of notes and rests across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The fifth system (measures 17-20) continues the composition with more intricate patterns. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 1-5 of a system. The system consists of six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and accidentals.

Handwritten musical score for measures 6-10 of a system. The system consists of five staves, all in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and accidentals.

Handwritten musical score for measures 11-15 of a system. The system consists of five staves. The first staff is in bass clef with a key signature of one sharp (F#). The other four staves are in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and accidentals.

Handwritten musical score for measures 16-20 of a system. The system consists of five staves, all in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and accidentals.

Handwritten musical score for measures 21-25 of a system. The system consists of five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth and fifth staves are in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and accidentals. Dynamic markings include *mf* and *in piano*.





Handwritten musical score for piano and strings, numbered 100 and 58. The score is written on multiple staves, including piano (p) and string (s) parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fr* (forte) and *mp* (mezzo-piano). The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The piano part is written in treble and bass clefs, while the string part is written in bass clef. The score is divided into three systems, each containing four staves. The first system includes a piano part and a string part. The second system includes a piano part and a string part. The third system includes a piano part and a string part. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a piece numbered 101. The score is written on ten staves, organized into three systems. The first system (staves 1-5) features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together in groups of three. The second system (staves 6-8) consists of three empty staves followed by a single staff with a bass clef and a simple melodic line. The third system (staves 9-10) features a grand staff with a treble and bass clef, a key signature of one sharp, and a 2/4 time signature, containing more complex musical notation including triplets and beamed notes. The page number 101 is written in red at the top right, and the page number 63 is written in blue at the bottom right.

A handwritten musical score consisting of 12 staves, organized into three systems of four staves each. The notation is in treble and bass clefs, with various time signatures and key signatures. The first system (staves 1-4) features a melody in the first staff, with accompaniment in the second, third, and fourth staves. The second system (staves 5-8) continues the melody and accompaniment. The third system (staves 9-12) includes a more complex melodic line in the first staff, with a dense accompaniment in the second, third, and fourth staves. The score is written in black ink on white paper.

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first three staves are treble clef, and the last two are bass clef. The music is in 2/4 time. The first measure shows a treble staff with a series of eighth notes and a bass staff with a triplet of eighth notes. The second measure continues the treble staff melody and adds a bass staff melody. The third measure features a treble staff with a wavy line and a bass staff with a wavy line. The fourth measure shows a treble staff with a wavy line and a bass staff with a wavy line.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first three staves are treble clef, and the last two are bass clef. The music is in 2/4 time. The first measure shows a treble staff with a wavy line and a bass staff with a wavy line. The second measure continues the treble staff melody and adds a bass staff melody. The third measure features a treble staff with a wavy line and a bass staff with a wavy line. The fourth measure shows a treble staff with a wavy line and a bass staff with a wavy line.

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The first three staves are treble clef, and the last two are bass clef. The music is in 2/4 time. The first measure shows a treble staff with a wavy line and a bass staff with a wavy line. The second measure continues the treble staff melody and adds a bass staff melody. The third measure features a treble staff with a wavy line and a bass staff with a wavy line. The fourth measure shows a treble staff with a wavy line and a bass staff with a wavy line.

Handwritten musical score for the fourth system, measures 13-16. The system consists of five staves. The first three staves are treble clef, and the last two are bass clef. The music is in 2/4 time. The first measure shows a treble staff with a series of eighth notes and a bass staff with a triplet of eighth notes. The second measure continues the treble staff melody and adds a bass staff melody. The third measure features a treble staff with a wavy line and a bass staff with a wavy line. The fourth measure shows a treble staff with a wavy line and a bass staff with a wavy line.



TAM

ppp

Handwritten musical score for a multi-staff instrument, likely a guitar or mandolin. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings like 'ppp' and 'p'. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing more melodic lines. The bottom section of the score is marked with a blue bracket and includes a 'TAM' marking and a 'ppp' dynamic.

Handwritten musical score for a piece in D major, 4/4 time. The score consists of two systems of staves. The first system has six staves, and the second system has five staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'.

Handwritten musical score for a piece in D major, 4/4 time. The score consists of 16 measures across 11 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (two sharps), time signatures, and complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are also some handwritten annotations like 'x' and '6' above notes. The piece concludes with a double bar line and repeat dots at the end of the 16th measure.

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as pp and ppp . There are also some handwritten annotations like "3", "5", and "7" above notes.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as pp and ppp . There are also some handwritten annotations like "3", "5", and "7" above notes.

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as pp and ppp . There are also some handwritten annotations like "3", "5", and "7" above notes.

Handwritten musical score for the fourth system, measures 13-16. The system consists of five staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as pp and ppp . There are also some handwritten annotations like "3", "5", and "7" above notes.

Handwritten musical score for page 109. The score is written on multiple staves, including grand staves for piano and individual staves for other instruments. The notation is complex, featuring many triplets, slurs, and dynamic markings. A 'forte' marking is visible on one of the staves. The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of the next page, marked with a double bar line and the number 96.

Handwritten musical score for measures 110-113, systems 1-2. The music is in G major (one sharp) and 3/4 time. System 1 (measures 110-111) features a piano introduction with a treble clef and a bass clef. System 2 (measures 112-113) continues the piano introduction. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for measures 114-117, systems 3-4. The music is in G major (one sharp) and 3/4 time. System 3 (measures 114-115) features a piano introduction with a treble clef and a bass clef. System 4 (measures 116-117) continues the piano introduction. The notation includes various rhythmic values, accidentals, and dynamic markings.

B.D

secco

Handwritten musical score for measures 118-121, systems 5-6. The music is in G major (one sharp) and 3/4 time. System 5 (measures 118-119) features a piano introduction with a treble clef and a bass clef. System 6 (measures 120-121) continues the piano introduction. The notation includes various rhythmic values, accidentals, and dynamic markings.

subito cantabile

Handwritten musical score for a piano piece, marked *subito cantabile*. The score is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#). The first system contains measures 104-109. The second system contains measures 110-115. The third system contains measures 116-121. The notation includes various musical symbols such as notes, rests, slurs, and triplets. A large brace on the left side of the third system groups the first two staves. The number "9122" is written in the bottom left of the third system, and "106" is written in the bottom right.

Handwritten musical score for piano, page 112. The score is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system shows a melodic line in the fifth staff, with triplets and a final measure ending with a fermata. The second system is mostly empty, with some rests in the first two staves. The third system features a complex texture with multiple voices. The fifth staff has a series of chords with slurs, and the sixth staff has a melodic line with triplets. The bottom two staves of the third system show a bass line with a triplet and a final measure with a fermata. The page number 112 is written in blue ink at the bottom right.

Handwritten musical score for page 113, measures 1-5. The score is written on six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in treble clef with a key signature of one sharp. The sixth staff is in bass clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for page 113, measures 6-10. The score is written on six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in treble clef with a key signature of one sharp. The sixth staff is in bass clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for page 113, measures 11-15. The score is written on six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in treble clef with a key signature of one sharp. The sixth staff is in bass clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 114-124. The score is written on ten staves, organized into three systems. The first system (measures 114-116) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes various musical notations such as eighth notes, sixteenth notes, and triplets. The second system (measures 117-119) continues the notation, with a piano (p) dynamic marking in measure 118. The third system (measures 120-124) includes a mezzo-forte (mf) dynamic marking in measure 121, a first ending bracket labeled 'ARLO' in measure 123, and a final measure (124) with a blue page number '124' at the bottom right.

Handwritten musical score for measures 115-118, systems 1-4. The score is written in treble and bass staves with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. The first system (measures 115-116) shows a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system (measures 117-118) continues the melodic development with some rests in the upper staves.

Handwritten musical score for measures 119-122, system 5. This system consists of four empty staves, indicating a section where the instruments are silent or the notation is not present in this version of the score.

Handwritten musical score for measures 123-126, system 6. The system begins with the word "TAM" in blue ink, followed by a blue line with a blue circle and the word "ppp" in blue ink, indicating a very soft dynamic. The rest of the system is empty.

Handwritten musical score for measures 127-130, system 7. The system begins with a blue bracket on the left side, grouping the first two staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first staff has a blue "p" marking. The second staff has a blue "ppp" marking. The third and fourth staves continue the melodic and rhythmic development.

Handwritten musical score for the first system, measures 1-4. The system consists of six staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. The first measure contains a complex melodic line in the first staff, followed by a rest in the second staff. The second measure continues the melodic line in the first staff, with a rest in the second staff. The third measure features a melodic line in the first staff, a rest in the second staff, and a bass line in the third staff. The fourth measure concludes the system with a melodic line in the first staff, a rest in the second staff, and a bass line in the third staff.

Handwritten musical score for the second system, measures 5-8. The system consists of six staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. The first measure contains a rest in the first staff, followed by a rest in the second staff. The second measure continues the rest in the first staff, with a rest in the second staff. The third measure features a rest in the first staff, a rest in the second staff, and a bass line in the third staff. The fourth measure concludes the system with a rest in the first staff, a rest in the second staff, and a bass line in the third staff. The notation includes the instruction "mp (dob in rilievo)" in the third staff of the fourth measure.

Handwritten musical score for the third system, measures 9-12. The system consists of six staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. The first measure contains a complex melodic line in the first staff, followed by a rest in the second staff. The second measure continues the melodic line in the first staff, with a rest in the second staff. The third measure features a melodic line in the first staff, a rest in the second staff, and a bass line in the third staff. The fourth measure concludes the system with a melodic line in the first staff, a rest in the second staff, and a bass line in the third staff.

Handwritten musical score for measures 117-120. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 121-124. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 125-128. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 129-132. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a piano piece, page 118. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

First System:

- Staff 1 (Right Hand):** Features a melodic line with slurs and ties. Above the staff, the word "STACC." is written twice, indicating staccato articulation.
- Staff 2 (Left Hand):** Features a bass line with slurs and ties.
- Staff 3 (Piano):** Features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a tremolo or rapid scale.
- Staff 4 (Piano):** Features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a tremolo or rapid scale.
- Staff 5 (Piano):** Features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a tremolo or rapid scale.
- Staff 6 (Piano):** Features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a tremolo or rapid scale.

Second System:

- Staff 7 (Right Hand):** Continues the melodic line with slurs and ties.
- Staff 8 (Left Hand):** Continues the bass line with slurs and ties.
- Staff 9 (Piano):** Continues the complex texture with many beamed sixteenth and thirty-second notes.
- Staff 10 (Piano):** Continues the complex texture with many beamed sixteenth and thirty-second notes.
- Staff 11 (Piano):** Continues the complex texture with many beamed sixteenth and thirty-second notes.
- Staff 12 (Piano):** Continues the complex texture with many beamed sixteenth and thirty-second notes.

Third System:

- Staff 13 (Right Hand):** Continues the melodic line with slurs and ties.
- Staff 14 (Left Hand):** Continues the bass line with slurs and ties.
- Staff 15 (Piano):** Continues the complex texture with many beamed sixteenth and thirty-second notes.
- Staff 16 (Piano):** Continues the complex texture with many beamed sixteenth and thirty-second notes.
- Staff 17 (Piano):** Continues the complex texture with many beamed sixteenth and thirty-second notes.
- Staff 18 (Piano):** Continues the complex texture with many beamed sixteenth and thirty-second notes.

Fourth System:

- Staff 19 (Right Hand):** Continues the melodic line with slurs and ties.
- Staff 20 (Left Hand):** Continues the bass line with slurs and ties.
- Staff 21 (Piano):** Continues the complex texture with many beamed sixteenth and thirty-second notes.
- Staff 22 (Piano):** Continues the complex texture with many beamed sixteenth and thirty-second notes.
- Staff 23 (Piano):** Continues the complex texture with many beamed sixteenth and thirty-second notes.
- Staff 24 (Piano):** Continues the complex texture with many beamed sixteenth and thirty-second notes.

Handwritten Annotations:

- STACC.:** Written above the first staff of the first system, indicating staccato articulation.
- S.D.:** Written in blue ink below the first staff of the second system.
- < ff**: Written in blue ink below the first staff of the fourth system, indicating a fortissimo dynamic.

TRI
TAM

< ff > mf > < f /

120

Handwritten musical score for measures 118-120, system 1. The system consists of six staves. The first three staves are treble clef, and the last three are bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in measure 119. The notation is in a cursive, handwritten style.

Handwritten musical score for measures 118-120, system 2. The system consists of six staves. The first three staves are treble clef, and the last three are bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

Handwritten musical score for measures 118-120, system 3. The system consists of six staves. The first three staves are treble clef, and the last three are bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

CM

Handwritten musical score for measures 118-120, system 4. The system consists of six staves. The first three staves are treble clef, and the last three are bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

pansned

Handwritten musical score for measures 118-120, system 5. The system consists of six staves. The first three staves are treble clef, and the last three are bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

f subito

147

Handwritten musical score for percussion instruments, measures 121-150. The score includes staves for timpani, triangle, cymbals, tamtam, snare drum, big drum, and 3+ tomtoms. Dynamics include *p*, *pp*, *p1/2*, *p1/2*, and *mp*. A section labeled *S.D.* (snare drum) is marked with *p* and *pp*. The score is written in treble and bass clefs with a key signature of one sharp (F#).

timpani:

F#-A

A-c#

d-f#

triangle

cymbals (piatti)

tamtam

snare drum (tamburo rulante)

big drum (gran cassa)

3+ tomtoms

(or other snareless drums)