

THE HILLS OF LODI (2014)

SYMPHONIC MARCH

Clarinets III in Bb

EDGAR F. GIRTAIN IV

ALLEGRO NON TROPPO $\text{♩} = 63$

ff

7 **9** 2x only **f**

13 **tr** **tr** **tr** **tr** 3 3 3

17 **tr** 3 3 3 **18** **p cresc.**

21 **tr** **ff** 1. 2.

26 TRIO div. **pp**

31

36 unis. **37** **pp**

41 **div.** **p**

45 1. 2.

Clarinets III in Bb

49 *ff* 3 3

53 *ff* 3

58 59 2 3 3 3 3 3 3 3 3 3 3 3 *p* 59-60

63 *mf* 3 3 3 3 *mf* 3 3 3 3

67 *ff* *p cresc.*

73 *ff* 3 3 3 tr 3 3 3

77 tr *ff* 3 3 3 3 3 3

81 GRANDIOSO

86 3 3 3 3 3 3

90 *p*

99 100

mp

Musical staff 99-103: Treble clef, key signature of two flats. Measures 99-103 contain eighth and sixteenth notes with triplets. A box labeled '100' is above measure 100. Dynamic marking 'mp' is below measure 100.

104

p cresc.

Musical staff 104-106: Treble clef, key signature of two flats. Measures 104-106 contain sixteenth notes with triplets. Dynamic marking 'p cresc.' is below measure 104.

107

sfz sfz sfz sfz sfz fff

Musical staff 107-112: Treble clef, key signature of two flats. Measures 107-112 contain sixteenth notes with triplets and trills. Dynamic markings 'sfz' and 'fff' are below measures 107-112.

113 116

114-115

pp cresc. poco a poco

Musical staff 113-115: Treble clef, key signature of two flats. Measure 113 has a whole note. Measures 114-115 are marked with a '2' and a bar line. Dynamic marking 'pp cresc. poco a poco' is below measure 116.

120

p fp < fff

Musical staff 120-124: Treble clef, key signature of two flats. Measures 120-124 contain eighth notes with triplets. Dynamic markings 'p', 'fp', and '< fff' are below measures 120-124.