

QUINTET

in Bb major, Opus posthumous (1876)

HORN in F

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(1844-1908)

Allegro con brio.

I.

3 *p* *pp cresc.* *p*

f

2 8 *pp cresc. poco a poco*

3 *pp cresc. mf*

ff

1 *p*

4 *p*

5 1 *pp cresc.*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *poco a poco*

6 *f pp* 9 *p*

1. *p pp cresc.* 3

2. *p f* 7 5

HORN in F

Fag.

6 7 8 9 **4** **8** **1** *pp*

1 *pp*

9 **9** *f*

10 **14** **1** *pp*

11 *f*

f *ff*

f *ff*

12 *ff* *pp cresc. poco a poco*

13 *f* *ff*

f

14 **8** *pp cresc. poco a poco*

pp cresc.

HORN in F

15 *mf* *ff*

1 1

16 8 9 10 *Fag.*

11 12 13 14 15 16 *pp cresc. poco a poco*

17 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 *f*

18 *f*

19 4 *ff*

20 *Poco più mosso.* *f ff pp*

p p mf ff

1. 2. *pp*

The musical score is for Horn in F, page 3, measures 15-20. It consists of ten staves of music. Measure 15 starts with a box containing the number 15, followed by a half note G2, a quarter note G2, a quarter note F2, and a half note E2, all marked *mf*. Measure 16 starts with a box containing 16, followed by a half note D2, a quarter note C2, a quarter note B1, and a half note A1, all marked *ff*. Measure 17 starts with a box containing 17, followed by a half note G1, a quarter note F1, a quarter note E1, and a half note D1, all marked *pp cresc. poco a poco*. Measure 18 starts with a box containing 18, followed by a half note C2, a quarter note B1, a quarter note A1, and a half note G1, all marked *f*. Measure 19 starts with a box containing 19, followed by a half note F2, a quarter note E2, a quarter note D2, and a half note C2, all marked *ff*. Measure 20 starts with a box containing 20, followed by a half note B1, a quarter note A1, a quarter note G1, and a half note F1, all marked *f ff pp*. The score includes various dynamics, articulation marks, and performance instructions such as *Fag.* and *Poco più mosso.*

HORN in F

II.

Andante.

Solo.

dolce

p

p

Musical staff 1: Horn part, measures 1-10. Includes triplets and dynamics.

Musical staff 2: Horn part, measures 11-20. Includes triplets and dynamics.

21

16

Clar. *a piacere*

22 Tempo I.

Musical staff 3: Clarinet part, measures 17-22. Includes dynamics.

Musical staff 4: Horn part, measures 23-32. Includes triplets and dynamics.

Musical staff 5: Horn part, measures 33-42. Includes triplets and dynamics.

Musical staff 6: Horn part, measures 43-52. Includes dynamics.

23

1

1

Musical staff 7: Horn part, measures 53-62. Includes dynamics.

24 Fughetta, poco più mosso.

Clar.

16

Musical staff 8: Clarinet part, measures 24-39. Includes dynamics.

25

9

Piano.

3

Musical staff 9: Piano part, measures 25-33. Includes dynamics.

26

Musical staff 10: Horn part, measures 34-42. Includes dynamics.

HORN in F

1

mf

p *mf*

rit. **27** **Tempo I.** *p*

p

28 12

Clar. 7 13 14 15 16 17 5 **29** *p*

p

pp

30 *p*

2 *mp* *pp*

HORN in F

Rondo.
Allegretto.

III.

Clar. 4 5 6 7 8 12 31 p

cresc. f pp 32 1 2

3 4 5 6 7 8 9 10 11 12 13 cresc.

14 15 33 p mf cresc.

34 mf cresc.

35 16 36 f pp

37 p

38 p cresc. mf

39 cresc. f ff

1

HORN in F

40 20 41 *p* *cresc.*

42 43 43 9 *f* *Piano.* 10 11 12 13 14

44 15 16 *f* 2 2

ff 1 2 3 4 5 6 7 8 9 *p sub.*

45 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *cresc. poco a poco*

25 26 27 28 29 30 31 46 *Agitato.* 2 *pp*

47 1 *pp*

48 1 *mf*

pp 49 1

50 *mf* 4

Adagio, espress.
Cadenza di Corno.

HORN in F

8

51 *a tempo*
1 2

p

3 4 5 6 7

pp

52

poco cresc. *mp* *pp* *cresc. poco* *mf*

4

Cad. Flauto.

53 *a tempo* Fag.

5 6 7 8

pp *cresc. poco* *mf*

4

Cad. Clarinette.

f

53 *a tempo* Piano.

4

54 *a tempo* Piano.

5 6

pp *cresc. poco* *mf* Cad. Piano.

4

Piano *a tempo*

1 2 3 4

55 Fag. b Clar.

5 6 7 8 9 10 11 12 13 14

p

56

57 1 2 3 4

cresc. *mf* *pp*

58

5 6 7 8 9 10 11 12 13 14 15

cresc. *p*

cresc. *mf*

59 16

cresc. *f*

HORN in F

pp

60 *p*

61 *p* *cresc.* *mf*

62 *cresc.* *f* *ff*

G.P. 63 2 *p*

G.P. 64 2 *p*

G.P. *f* 3 1 *pp* **Più vivo.**

1. 1. 2. 65 *f* *sf* *sf* *pp*

cresc. poco a poco

66 **Vivace. 3** *ff* 3 3

G.P. G.P.