

Histoire de tube

I. De quinte en quarte

Laurent LAPASSA

Allegro (♩ = c. 120)

ppp mp p

Adagio (♩ = c. 66)

5

ff fff p mp

8

p

12

accel.

Andante (♩ = c. 66)

16

20

p p ff

26

ppp

Histoire de tube

II. Repos bien mérité

Laurent LAPASSA

Andante (♩ = c. 50)

8

p linéaire

15

p avec vie *mf*

rit. a tempo

p linéaire

22

p *mf*

rit.

30

a tempo rall.

p *mf*

37

p linéaire

44

pp

Histoire de tube

III. Le ter des der

Laurent LAPASSA

Presto (♩ = c. 185)

Musical staff 1: Bass clef, 6/8 time signature. Measure 1-7. Dynamics: *pp* (measures 1-4), *p* (measures 5-7).

Musical staff 2: Bass clef, 6/8 time signature. Measure 8-15. Dynamics: *mf*.

Musical staff 3: Bass clef, 6/8 time signature. Measure 16-23. Dynamics: *mp* (measures 16-21), *ff* (measures 22-23).

Musical staff 4: Bass clef, 6/8 time signature. Measure 24-31. Dynamics: *mf* (measures 24-25), *ff* (measure 26), *pp* (measures 27-30), *p* (measure 31).

Musical staff 5: Bass clef, 6/8 time signature. Measure 32-39. Dynamics: *mf*.

Musical staff 6: Bass clef, 6/8 time signature. Measure 40-47. Dynamics: *f*.

Musical staff 7: Bass clef, 6/8 time signature. Measure 48-54. Dynamics: *f*.

Musical staff 8: Bass clef, 6/8 time signature. Measure 55-62. Dynamics: *ff* (measures 55-58), *ff* (measures 59-62).