

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Iste est Joannes
à quatre voix



IN FESTO SANCTI JOANNIS

Is - - - te est Jo - an - - - - nes, _____

Is - - - te est Jo - an - - - - - - - - - -

qui su - pra

The image shows a musical score for a motet. It consists of four staves. The top staff is a vocal line in treble clef with a common time signature. The second staff is a vocal line in bass clef. The third staff is a keyboard accompaniment line in bass clef. The bottom staff is a keyboard accompaniment line in bass clef. The lyrics are written below the vocal staves. The first vocal line has the lyrics 'Is - - - te est Jo - an - - - - nes, _____'. The second vocal line has the lyrics 'Is - - - te est Jo - an - - - - - - - - - -'. The third vocal line has the lyrics 'qui su - pra'. The keyboard accompaniment consists of a series of chords and single notes.

9

qui su - pra pec - tus Do - mi - ni _____

nes, _____ qui su - pra pec - tus Do - mi - ni _____

8 pec - tus Do - mi - ni in cœ - - - -

qui su - pra pec - tus Do - mi - ni in cœ -

19

in cœ - - - - - na re - cu - bu - it, in

in cœ - - - - - na, in cœ -

- - - - - na re - cu - bu - it, in cœ - - - - - na.

- - - - - na, in cœ - - - - - na re -

27

cœ - - - - na re - cu - bu - it: _____ Is - te

- - - - - na re - cu - bu - it: _____ Is -

Is - te est Jo - an - - - nes, _____

cu - bu - it: Is - te est Jo - an - - - nes, _____

36

est Jo - an - nes, Is - t est Jo - an - - - nes,
- te est Jo - an - - - - - - - - - - - - - - - -
Is - - - te est Jo - an - nes, qui su - pra
Is - - - te est Jo - an - nes,

45

qui su - pra pec - tus Do - mi - ni _____
nes, _____ qui su - pra pec - tus Do - mi - ni _____
pec - tus Do - mi - ni in cœ - - - -
qui su - pra pec - tus Do - mi - ni in cœ -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Latin. The Soprano part begins with a rest, followed by a melodic line. The Alto part has a long note with a slur. The Tenor part has a melodic line with a slur. The Bass part has a melodic line with a slur. The lyrics are: 'qui su - pra pec - tus Do - mi - ni' (Soprano), 'nes, _____ qui su - pra pec - tus Do - mi - ni' (Alto), 'pec - tus Do - mi - ni in cœ - - - -' (Tenor), and 'qui su - pra pec - tus Do - mi - ni in cœ -' (Bass). The lyrics are spread across the staves and include some blank lines for continuation.

55

The musical score consists of four staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat. The lyrics are: "in cœ - - - - - na re - cu - bu -". The second staff (Alto) also begins with a treble clef and one flat. The lyrics are: "in cœ - - - - - na re -". The third staff (Tenor) begins with a treble clef and a 8va sign. The lyrics are: "- - - na re - cu - bu - it, in cœ - - - - - na". The fourth staff (Bass) begins with a bass clef. The lyrics are: "- - - na, in cœ - - - - - na re -".

in cœ - - - - - na re - cu - bu -

in cœ - - - - - na re -

- - - na re - cu - bu - it, in cœ - - - - - na

- - - na, in cœ - - - - - na re -

63

it: _____ be - a - tus A - pos - to -

cu - bu - it: _____ be - - - a - tus A - pos - - ti -

re - cu - - - bu - it: be - a - tus A - pos - to -

cu - bu - it: _____ be - - - a - tus A - pos - - -

73

lus, cu - i re - ve - la - ta sunt, _____

lus, _____ cu - i re - ve - la - ta sunt, cu - i

lus, cu - i re - ve - la - ta sunt, _____ cu - i re - ve - la - ta

- to - lus, cu - i re - ve - la - ta sunt, cu - i

83

cu - i re - ve - la - ta sunt, _____ cu - i re - ve - la - ta

re - ve - la - ta sunt, _____ cu - i re - ve - la - ta sunt se -

sunt _____ se - cre - ta cae - les - ti - a,

re - ve - la - ta sunt, cu - i re - ve - la - ta sunt, cu - i

93

sunt, se - cre - ta cæ - les - ti - a, cæ - les - ti - a,

cre - ta cæ - les - ti - a, se - cre - ta cæ - les - ti - a,

se - cre - ta cæ - les - ti - a, cu - i re - ve -

re - ve - la - ta sunt se - cre - ta cæ - les - ti - a, cu -

103

cu - i re - ve - la - ta sunt se - cre - ta cæ - les - ti - a.

se - cre - ta cæ - les - ti - a.

la - ta sunt, cu - i re - ve - la - ta sunt se - cre - ta cæ - les - ti - a.

- i re - ve - la - ta sunt se - cre - ta cæ - les - ti - a.