

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Tribus miraculis
à quatre voix



IN EPIPHANIS DOMINE

Tri - - - - - bus mi - - - - - ra - - - - -

Tri - - - - - bus mi - ra - - - - -

Tri - - - - - bus mi - - - - - ra -

The musical score consists of four staves. The top three staves are vocal parts in treble clef with a soprano, alto, and tenor/bass range. The bottom staff is a basso continuo line in bass clef. The music is in a common time signature (C) and features a mix of whole, half, quarter, and eighth notes, with some melisma indicated by long horizontal lines. The lyrics are 'Tri - bus mi - ra'.

9

cu - lis or - na - tum di - em sanc - - - tum

cu - lis _____ or - na - tum di - em sanc -

cu - lis _____ or - na - tum di - em sanc - - - tum _____

Or - na - tum di - em sanc - - - tum

19

co - li - nus: ho - di - e stel - - - - la Ma -
tum co - li - mus: ho - di - e stel - - - - la
co - - - - - li - mus: ho - di e,
co - li - mus: ho - di - e,

29

The image shows a musical score for four voices, arranged in four staves. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The lyrics are in Latin. The score begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Ma - gos du - xit ad prae - se - - - - pi - um: ho - di - e". The Soprano and Alto parts have a melodic line with a final note on a whole note. The Tenor and Bass parts have a simpler line with a final note on a whole note. The lyrics are: "Ma - gos du - xit ad prae - se - - - - pi - um: ho - di - e".

Ma - gos du - xit ad prae - se - - - - pi - um: ho - di - e

Ma - gos du - xit ad prae - se - - - - pi - um: ho - di - e

ho - di - e

ho - di - e

39

vi - - - - num, di - - - - -

vi - - - - num, vi - - - -

vi - - - - um vi - - - - num

vi - - - - num, vi - - - - num

Detailed description: This is a musical score for four voices, numbered 39. It consists of four staves. The top staff is a soprano line in treble clef. The second staff is an alto line in treble clef with an '8' below it. The third staff is a tenor line in treble clef with an '8' below it. The bottom staff is a bass line in bass clef. The lyrics are: 'vi - - - - num, di - - - - -' on the first staff; 'vi - - - - num, vi - - - -' on the second staff; 'vi - - - - um vi - - - - num' on the third staff; and 'vi - - - - num, vi - - - - num' on the fourth staff. The music features various note values including quarter, eighth, and half notes, with some rests and a fermata over a note in the second staff.

47

num ex a - qua fac - tum est ad nup - - - ti -

num ex a - qua fac - tum est ad nup - - - ti -

ex a - qua fac - tum est ad nup - - - ti - as, ad

ex a - qua fac - tum est ad nup - - - ti - as, ad

56

as, ad nup - - - ti - as: ho - di - e

as, ad nup - - - ti - as: ho - di - e in Jor - da -

nup - - - ti - as: ho - - - di - e

nup - - - ti - as: ho - - - di - e, ho -

74

a _____ Jo - an - - - - - ne _____

8 _____ Jor - da - - - - - ne _____ a Jo - an - - - - - - - - - - - - - - - -

_____ ne _____ a Jo - an - -

_____ ne _____ a _____ Jo - an - - - - - ne _____

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is in treble clef and contains the lyrics 'a Jo - an - ne'. The second staff is in treble clef with an octave sign '8' and contains the lyrics 'Jor - da - ne a Jo - an -'. The third staff is in treble clef with an octave sign '8' and contains the lyrics 'ne a Jo - an -'. The fourth staff is in bass clef and contains the lyrics 'ne a Jo - an - ne'. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are several rests and long horizontal lines indicating sustained notes or breath marks. The overall style is that of a traditional choral or liturgical setting.

82

— Chris - - - tus, Chris - - - tus bap - ti -
 - - - ne _____ Chris - tus bap - ti - za - ri vo - lu - it _____
 ne Chris - - - tus bap - ti - za - ri vo - lu - it, _____
 — Chris - - - tus, _____ Chris -

91

za - ri vo - lu - it, ut sal - va - ret nos, ut sal -

ut sal - va - ret nos,

Chris - - - tus bap - ti - za - ri vo - lu - it,

- - tus bap - ti - za - ri vo - lu - it ut sal - va - ret

100

va - ret nos, ut sal - va - ret nos,

ut sal - va - - - - ret nos, Al - le - lu -

ut sal - va - ret nos Al - le - lu -

nos, ut sal - va - ret nos, Al - le - lu -

109

Al - le - lu - ia _____ Al -

8 ia, _____ Al - le - - - lu - ia, Al - le - lu - ia, _____ Al -

8 - ia, _____ Al - le - lu - ia, Al - le - lu - ia, _____ Al -

- ia, _____ Al - le - lu - ia, _____ Al -

Detailed description: This is a musical score for the hymn 'Alleluia'. It consists of four staves. The first staff is a vocal line in treble clef, starting with a whole rest followed by a series of eighth and quarter notes, ending with a half note. The second staff is a vocal line in treble clef, starting with a half note, followed by quarter notes, and ending with a half note. The third staff is a vocal line in treble clef, starting with a half note, followed by quarter notes, and ending with a half note. The fourth staff is a bass line in bass clef, starting with a half note, followed by quarter notes, and ending with a half note. The lyrics are 'Al - le - lu - ia' repeated across the staves with various phrasing marks and rests.

126

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

le - lu - ia, Al - le lu - ia.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system with four staves. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are 'le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' The Soprano part starts with a treble clef and a '126' above the staff. The Alto part starts with a treble clef and an '8' below the staff. The Tenor part starts with a treble clef. The Bass part starts with a bass clef. Each staff has a fermata over the final note. The lyrics are written below each staff, with some words connected by long horizontal lines indicating sustained notes.