

# AMERIQUES

E. Varèse

## 1st OBOE

Moderato poco lento (♩ = 60)

*accel.*

*sempre accel.*



*a tempo*

Animato molto subito (♩ = 112)

Subito a tempo I (♩ = 60)

Moderato poco lento



Più vivo (♩ = 76)

*rall.*



Subitement au m.<sup>t</sup> I (♩ = 60)

Molto più vivo (♩ = 88)



*cuiurez*

*rall.*

*a tempo*

*dolce, poco esitante*



Mouvement initial



(♩ = 72)

Moderato poco lento (♩ = 60)



1st OBOE

Appena più animato, ma pesantissimo (♩ = 60)

Subito molto mosso (♩ = 92)

Vivo quasi cadenza (♩ = 120)

Più moderato

a tempo

Presto (♩ = 192)

Poco lento (♩ = 64) (♩. précédente)

Plus animé (♩ = 96)

Moderato

8

Tpt. 1.

Lento

a tempo

Revenez subito. à moderato (♩ = 96)

9 Lento (♩=56) Lento

ppp

Vivo subito (♩=116) (du 2<sup>me</sup> temps)

ff

rall. pesante 11 Presto (♩=138) rall. progressivement Mosso (♩=100)

12

Hrns. 1. 3.

poco rall. accel. Molto più animato A tempo (♩=100)

ff

Presto (♩=208)

13

f dolce

p

(♩=144)

14

f

Immensamente cresc. Presto (♩=208)

15

p

16 Subito lento (♩=60)

2 2 4 Fl.1. cuivrez  
*sf* → *p*

Doppio più presto (♩=120) Doppio più lento (♩=60)

2 2 1  
*sf* → *p*

17 Subito poco più lento (♩=52)

mf E.H. *sf* → *pp* *pp*

Allegro moderato (♩=102)

accel. *f* *ff*

*f* *ff* *fff*

18 6

3 4 Fl.1. *ff*

Quasi cadenza vivo molto (♩=120 a 126)

3 3 4 19 1

Acceler. molto rinforzando

*ff* *ff* *fff* *fff*

20 Allegro moderato

fff

Rall. marcatissimo Vivo (♩=160)

mf fff

lugubre cresc. e trascinando a tempo dim. morendo Moderato (♩=92) Mosso (♩=96)

dolce poco f

23 Animé (♩=112)

ff très sec

sf pp fff

24 Più animato

pp fff

f fff f

25 Più ritenuto (♩=108)

*Pesantissimo e rude*      *Molto accel.*      *con somma forza*      Moderato ( $\text{♩} = 76$ )

Subito lento ( $\text{♩} = 56 \text{ a } 60$ )      *poco più mosso*      Poco lento ( $\text{♩} = 66$ )

*Accel.*

Subito molto mosso ( $\text{♩} = 92$ )      Vif ( $\text{♩} = 132$ )

5      12      *pp ma distintissimo*

Prestissimo (♩=176) Meno presto (♩=120)

Musical staff 1: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes (G4, A4, B4) marked *sff*. This is followed by a whole rest, then a series of eighth notes (B4, A4, G4, F4, E4, D4, C4) marked *fff*. The staff ends with a triplet of eighth notes (G4, A4, B4).

Musical staff 2: Treble clef, 3/4 time signature. Continues with eighth notes (B4, A4, G4, F4, E4, D4, C4) marked *sff*. The staff concludes with a triplet of eighth notes (G4, A4, B4) marked *sff* and the instruction *flatterz.*

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole note (G4) marked *p*. This is followed by a half note (A4) marked *ff*. The staff ends with a whole note (G4).

Musical staff 4: Treble clef, 7/4 time signature. Starts with a whole note (G4). This is followed by a half note (A4) and a quarter note (B4) marked *ff*. The staff ends with a triplet of eighth notes (G4, A4, B4) marked *ff*.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a whole note (G4) marked *ff*. This is followed by a half note (A4) marked *fff*. The staff ends with a triplet of eighth notes (G4, A4, B4) marked *fff*.

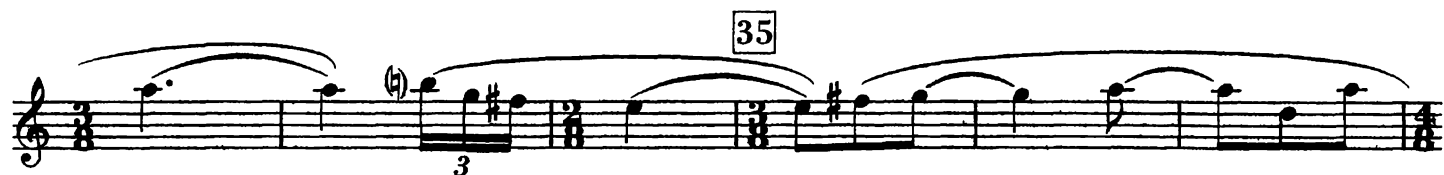
Musical staff 6: Treble clef, 3/4 time signature. Continues with eighth notes (B4, A4, G4, F4, E4, D4, C4) marked *fff*. The staff ends with a triplet of eighth notes (G4, A4, B4).

Musical staff 7: Treble clef, 3/4 time signature. Starts with a whole note (G4) marked *fff*. This is followed by a half note (A4) marked *fff*. The staff ends with a whole note (G4) marked *fff*.

Musical staff 8: Treble clef, 2/4 time signature. Starts with a half note (G4) marked *fff*. This is followed by a quarter note (A4) marked *f*. The staff ends with a triplet of eighth notes (G4, A4, B4) marked *f*.

Musical staff 9: Treble clef, 4/4 time signature. Starts with a half note (G4) marked *fff*. This is followed by a quarter note (A4) marked *fff*. The staff ends with a whole note (G4) marked *fff*.

33 Presto (♩ = 208)





6

38 (♩ = 208)

6 *fff* (h)

39

*dim.* *p* *pp*

*ppp* *ffff*

40

*pp* *pp* *cresc. molto*

41

Subito quasi lento

*ffff* *p* *ffff* *p* *mf* *p* *f*

Lento e stentato  
Le cresc. très progressif

Subito 3° tempo (♩ = 138)  
agitando e accel. molto

43

*ppp* *fff* *p*

Più calmo

12

*ff* *pp* *chromat.* *mf* *p* *gliss.* *ff* *pp subito* *accel. e agitando molto*

Più calmo *rall.* Grandioso (♩ = 60)

44

*sempre pp* *f*

Flatterz.

Musical score for 1st Oboe, measures 44-50. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Flatterz.' (trill). The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various articulations such as accents (>) and slurs. Measure 44 starts with *ff* and *cresc. molto*. Measure 45 is marked with a box containing the number 45 and features a dynamic of *f*. Measure 46 is marked with a box containing the number 46 and features a dynamic of *ff*. The score concludes with a *fff* dynamic in the final measure.



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## 2nd OBOE

Moderato poco lento (♩ = 60)

*accel.*

*sempre accel.*



*a tempo*

Animato molto subito (♩ = 112)

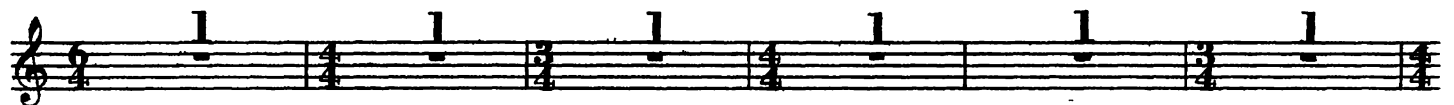
Subito a tempo I (♩ = 60)

Moderato poco lento



Più vivo (♩ = 76)

*rall.*



Subitement au m.<sup>t</sup> I (♩ = 60)

Molto più vivo (♩ = 88)



*cuivrez*

*rall.*

*a tempo*

*dolce, poco esitante*

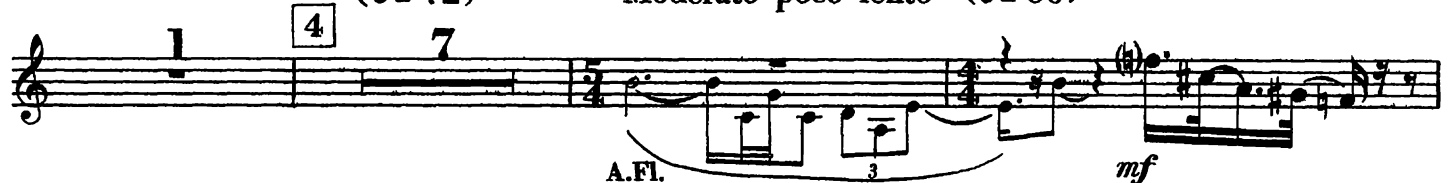


Mouvement initial



(♩ = 72)

Moderato poco lento (♩ = 60)



2nd OBOE

Appena più animato, ma pesantissimo (♩ = 60)

Subito molto mosso (♩ = 92)

Vivo quasi cadenza (♩ = 120)

Più moderato

Presto (♩ = 192)

accel. molto

Poco lento (♩ = 64) (♩. précédente)

Plus animé (♩ = 96)

Moderato

Lento

a tempo

Revenez subit. à moderato (♩ = 96)

9 Lento (♩ = 56)

10 Lento

poco stentato

(♩ = 116) (du 2<sup>me</sup> temps) rall. pesante

11 Presto (♩ = 138)

rall. progressivamente Mosso (♩ = 100)

12

poco rall. accel. Molto più animato

Ob.1.

A tempo (♩ = 100) Presto (♩ = 208)

13

fff

14 (♩ = 144)

*f* *p*

*cresc.* **15** *p* *fff* **2** **2** **2** **4** **Presto** ( $\text{♩} = 208$ )

**16** **1** **2** **2** **2** **1** **Subito lento** ( $\text{♩} = 60$ ) **Doppio più presto** ( $\text{♩} = 120$ )  
(Ob.1.)

**17** **Doppio più lento** ( $\text{♩} = 60$ ) **Subito poco più lento** ( $\text{♩} = 52$ )  
*mf* *E.H.* *sf* *pp*

*accel.* **1** **ff** **ff** **Allegro moderato** ( $\text{♩} = 102$ )

*f*

*ff* *fff*

*tr* **6**

**18** **3** **4** **8**

19 Quasi cadenza  
Vivo molto (♩ = 120 a 126)

Fls.

*ff* *ff*

*Acceler. molto  
rinforzando*

20 Allegro moderato

*fff* *fff* *fff*

*Rall. marcantissimo* Vivo (♩ = 160)

21

*mf* *fff*

*lugubre cresc. e trascinando* a tempo *dim. morendo* Moderato (♩ = 92)

*mf* *fff*

22 Mosso (♩ = 96)

*mf* *fff*

23 Animé (♩ = 112)

*ff très sec*

*sf pp* *fff* *pp* *fff*

24 Più animato

*f* *f*

25 Più ritenuto (♩ = 108)

*fff* *f* *fff*



Musical staff 1: Treble clef, 3/4 time signature. Starts with a flat key signature. Dynamics include *f* and accents.

Musical staff 2: Treble clef, 6/8 time signature. Starts with a boxed measure number **26**. Dynamics include *fff* and *ff*.

Musical staff 3: Treble clef, 4/4 time signature. Features triplets and a sextuplet.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics include *fff*.

Musical staff 5: Treble clef, 4/4 time signature. Includes performance instructions: *Pesantissimo e rude*, *Molto accel.*, *con somma forza*, and *Moderato* ( $\text{♩} = 76$ ). Dynamics include *sfff* and *fff*. Measure **27** is boxed.

Musical staff 6: Treble clef, 4/4 time signature. Includes performance instructions: *Subito lento* ( $\text{♩} = 56 \text{ a } 60$ ) *poco più mosso* and *Poco lento* ( $\text{♩} = 66$ ). Dynamics include *pp*. Measure **28** is boxed.

Musical staff 7: Treble clef, 4/4 time signature. Includes performance instructions: *Accel.* and *Subito molto mosso* ( $\text{♩} = 92$ ). Dynamics include *fff* and *f*.

Musical staff 8: Treble clef, 4/4 time signature. Includes performance instructions: *Vif* ( $\text{♩} = 132$ ) and *pp ma distintissimo*. Dynamics include *ppp* and *f*. Measure **29** is boxed. "Hrns." is written below.

Musical staff 9: Treble clef, 4/4 time signature. Measure **30** is boxed. Features triplets.

Prestissimo (♩=176) Meno presto (♩=120)

33 Presto (♩ = 208)

*sf sf sf*

*sf*

*più p*

*p fff*

*cresc. moltissimo*

*accel. sempre*

6

38 (♩ = 208)

6 *fff*

*dim.* *p* *pp*

39

*ppp* *fff* 3

*pp* 4

40

*fff* *p* *fff* 3 *p* *mf* *p* *f*

41

Subito quasi lento

42

Lento e stentato  
Le cresc. très progressif

*ppp* *fff* 2

43

Subito 3° tempo (♩ = 138)  
agitando e accel. molto

Più calmo

*ff* *pp* *chromat.* *mf* *p* *gliss.* 12 *ff* *pp subito*

accel. e  
agitando  
molto

Più calmo *rall.*

*sempre pp* *f* 4

44 Grandioso (♩ = 60)

flatterz.

ff mf sff f sfff

ff sf 5 sf 5 sf 5 sf 5 sf 5 sf 5 sf 5

sf 5 f

5 sfff

sfff

sfff sfff f

sfff

46 ff

ff

sfff

Sempre in tempo

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.

# AMERIGUES

E. Varèse

## 3rd OBOE

Moderato poco lento ( $\text{♩} = 60$ )

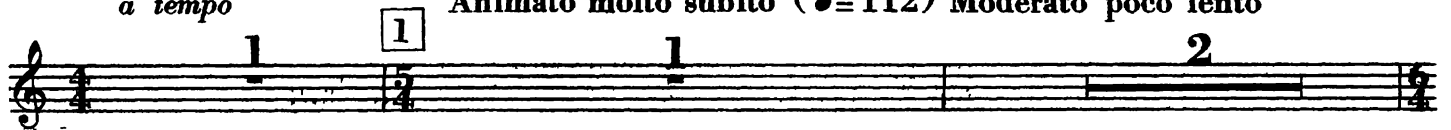
*accel.*

*sempre accel.*



*a tempo*

Animato molto subito ( $\text{♩} = 112$ ) Subito a tempo I ( $\text{♩} = 60$ ) Moderato poco lento



Più vivo ( $\text{♩} = 76$ )

*rall.*



Subitement au m.<sup>t</sup> I ( $\text{♩} = 60$ )

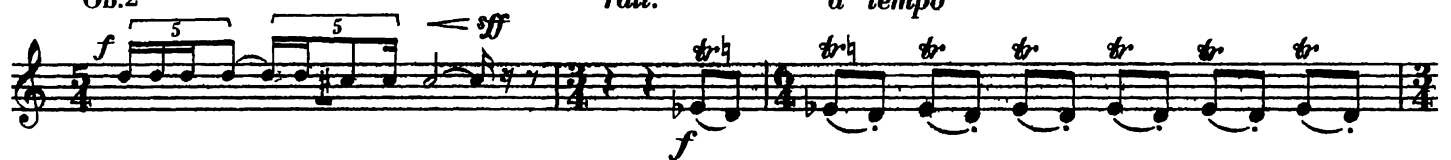
Molto più vivo ( $\text{♩} = 88$ )



Ob.2

*rall.*

*a tempo*



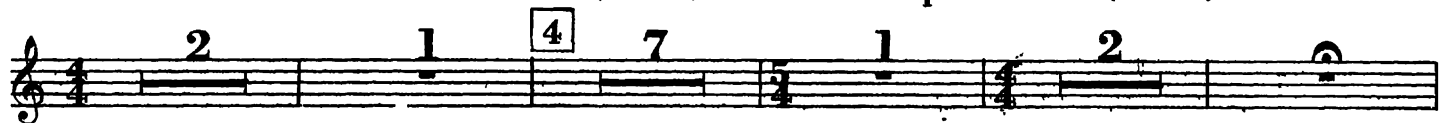
*dolce, poco esitante*

Mouvement initial



( $\text{♩} = 72$ )

Moderato poco lento ( $\text{♩} = 60$ )



5 Appena più animato, ma pesantissimo (♩ = 60)

E.H. *f p* *ff*

Subito molto mosso (♩ = 92)

*fff* *ppp* *Rall.*

Vivo quasi cadenza (♩ = 120)

*ff* *fff* *dim.* *Piu moderato* *a tempo*

cuvrez chaque note

Presto (♩ = 192)

*mf cresc. molto* *sfff* (Hrns. soli)

*sf* *p* *molto* *sff* *p* *fff*

*fff*

Poco lento (♩ = 64) (♩. précédente)

*sfff*

Plus animé (♩ = 96)

Moderato

*p* *Tpt.1.*

Lento

*a tempo*

Revenez subit. à moderato (♩ = 96)

*p*



**9** Lento ( $\text{♩} = 56$ ) **10** Lento

Vivo subito ( $\text{♩} = 116$ ) (du 2<sup>me</sup> temps) *rall. pesante* **11** Presto ( $\text{♩} = 138$ )

*rall. progressivement* Mosso ( $\text{♩} = 100$ ) **12**

*poco rall.* *accel.* Ob.1. **3** Molto più animato

A tempo ( $\text{♩} = 100$ ) **13** Presto ( $\text{♩} = 208$ )

*p*

**14** ( $\text{♩} = 144$ ) *gliss. chromatique* *f*

*pp* *Immensamente cresc.* **15** Presto ( $\text{♩} = 208$ ) *fff*

*p* **16** Subito lento ( $\text{♩} = 60$ ) *(Ob. 1.)*

Doppio più presto (♩=120)

Doppio più lento (♩=60)

Musical staff with rests and fingerings: 2, 2, 1, 3.

*accel.*

Obs. 1.2.

Subito poco più lento (♩=52)

Musical staff starting at measure 17 with rests and fingerings: 2, 1, and a woodwind entry.

Allegro moderato (♩=102)

Musical staff with notes and dynamic marking *ff*.

Musical staff with notes and dynamic markings: *f*, *ff*, *fff*.

Musical staff with notes, slurs, and a sixteenth-note figure.

Musical staff with rests and fingerings: 3, 4, 8.

19 Quasi cadenza  
Vivo molto (♩=120 a 126)

Fls. 1.2.

Musical staff with notes, slurs, and dynamic marking *ff*.

*Acceler. molto rinforzando*

Musical staff with notes, slurs, and dynamic markings: *ff*, *fff*.

20 Allegro moderato

Musical staff with notes, slurs, and dynamic marking *fff*.

*Rall. marcatissimo* Vivo (♩ = 160) 21

*mf* ————— *fff*

*lugubre cresc. e trascinando a tempo dim. morendo* Moderato (♩ = 92)

22 Mosso (♩ = 96)

23 Animé (♩ = 112)  
Obs. 1. 2.

*ff* ————— *sf pp*

*ff* ————— *fff*

24 Più animato

*f* ————— *f*

25 Più ritenuto (♩ = 108)

*fff* ————— *f*

*f*

*f* —————

26

fff ff

Pesantissimo Molto accel. con somma forza e rude

fff sfff

27 Moderato (♩ = 76)

Subito lento (♩ = 56 a 60) poco più mosso

fff

28 Poco lento (♩ = 66)

Accel.

pp

Subito molto mosso (♩ = 92)

Vif (♩ = 132) pp ma distintissimo

5 12

Hrns. f

30

f

Prestissimo (♩ = 176)

fff

Meno presto (♩ = 120)

fff

flatterz. 31

fff

(Obs. 1.2.)

ff

Più largo

ff

p

A tempo

Più animato

ff

fff

Largamente

fff

A tempo (♩ = 120)

Moderato poco lento (♩ = 60)

fff

33 Presto (♩ = 208)

Musical staff 1: Treble clef, 2/8 time signature. Measures 33-34. Dynamics: *sf* (sforzando) with hairpins. Includes triplets and slurs.

Musical staff 2: Treble clef, 2/8 time signature. Measures 34-35. Dynamics: *sf*. Includes a quintuplet (5) and triplets (3).

Musical staff 3: Treble clef, 2/8 time signature. Measures 35-36. Dynamics: *più p* (più piano). Includes triplets (3) and slurs.

Musical staff 4: Treble clef, 2/8 time signature. Measures 36-37. Dynamics: *p* (piano). Includes a triplet (3) and slurs.

Musical staff 5: Treble clef, 2/8 time signature. Measures 37-38. Dynamics: *p*. Includes triplets (3) and slurs.

Musical staff 6: Treble clef, 2/8 time signature. Measures 38-39. Dynamics: *p*. Includes triplets (3) and a quintuplet (5).

Musical staff 7: Treble clef, 2/8 time signature. Measures 39-40. Dynamics: *p* to *fff* (fortississimo). Includes triplets (3) and slurs.

Musical staff 8: Treble clef, 2/8 time signature. Measures 40-41. Dynamics: *fff*. Includes a quintuplet (5) and triplets (3).

Musical staff 9: Treble clef, 2/8 time signature. Measures 41-42. Dynamics: *fff*. Includes triplets (3) and slurs.

Musical staff 10: Treble clef, 2/8 time signature. Measures 42-43. Dynamics: *cresc. moltissimo* and *accel. sempre*. Includes triplets (3) and slurs.

6

38 (♩ = 208)

6 *fff* *dim.*

39 *p* *pp*

*ppp* *ffff*

40

*pp*

41 42

Subito quasi lento

*fff* *p* *fff* *p* *mf* *f*

Lento e stentato  
Le cresc. très progressif

43

Subito 3° tempo (♩ = 138)  
agitando e accel. molto

*ppp* *fff* *p*

Più calmo

12

gliss.

12

accel. e agitando molto

*ff* *pp* *chromat.* *mf* *p* *ff* *pp* *subito*

Più calmo rall.

44

Grandioso (♩ = 60)

*sempre pp* *f*





47 *ff*

*fff* *stacc. ff*

*fff*

*fff* **Presto** (♩ = 144) **48**

*fff* *fff* *fff* *fff* *fff*

*fff* *pp* *cresc.* *fff* *molto* **49**

*fff*

**Sempre in tempo** *strident ffff* *fff*

*fff*

*p* *molto cresc.* **Lunga** (♩ = 52) *fff* *fff* *sff* *p* *ffff*

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.

# AMERIGUES

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## ENGLISH HORN

Moderato poco lento ( $\text{♩} = 60$ ) accel.

*sempre accel.* *a tempo* 1 Animato molto subito ( $\text{♩} = 112$ )

Subito a tempo I ( $\text{♩} = 60$ ) Più vivo ( $\text{♩} = 76$ )

Moderato poco lento

*rall.* Subitement au m.<sup>t</sup> I ( $\text{♩} = 60$ )

Molto più vivo ( $\text{♩} = 88$ )

Ob.2 *f* *f*

*rall.* *a tempo* *dolce, poco esitante* **Mouvement initial**

3 4 ( $\text{♩} = 72$ )

ENGLISH HORN

Moderato poco lento (♩ = 60)

Ob. 2.

*mf*

Appena piú animato (♩ = 60)

5

(♩ = 60)

Musical staff 1: English Horn part, measures 1-5. Includes dynamics *mf* and *sff pesantissimo*.

Musical staff 2: English Horn part, measures 6-10. Includes dynamics *sfp* and *sff*.

Subito molto mosso (♩ = 92)

Rall.

Musical staff 3: English Horn part, measures 11-15. Includes dynamics *sff* and *sff*.

Vivo quasi cadenza (♩ = 120)

Piú moderato

Obs.

*a tempo*

*accel. molto*

Musical staff 4: English Horn part, measures 16-20. Includes dynamics *ff*, *ff dim.*, and *cresc. molto*.

Presto (♩ = 192)

Musical staff 5: English Horn part, measures 21-25. Includes dynamics *ff* and trills.

Musical staff 6: English Horn part, measures 26-30. Includes dynamics *sf*, *p*, *molto sff*, *p*, and *fff*.

Musical staff 7: English Horn part, measures 31-35. Includes dynamics *fff*.

Poco lento (♩ = 64) (♩. précédente)

Musical staff 8: English Horn part, measures 36-40. Includes dynamics *sff*.

Plus animé (♩ = 96)

Moderato

Lento

Musical staff 9: English Horn part, measures 41-45. Includes dynamics *fff*.

ENGLISH HORN

Lento (♩ = 56)

*a tempo*

Revenez subito: à moderato (♩ = 96)

9 <sup>8<sup>va</sup></sup> *pp*  
Vlna. 2<sub>3</sub>

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 has a fermata and a '2' below it. Measure 2 has a fermata and a '2' below it. Measure 3 has a fermata and a '2' below it. Measure 4 has a fermata and a '2' below it. Dynamics: *ppp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5 has a fermata and a '1' below it. Measure 6 has a fermata and a '1' below it. Measure 7 has a fermata and a '1' below it. Measure 8 has a fermata and a '1' below it. Dynamics: *pp*. Marking: *Lento*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 9 has a fermata and a '9' below it. Measure 10 has a fermata and a '9' below it. Measure 11 has a fermata and a '9' below it. Measure 12 has a fermata and a '9' below it. Dynamics: *pp*. Marking: *poco stentato*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Measure 13 has a fermata and a '1' below it. Measure 14 has a fermata and a '1' below it. Measure 15 has a fermata and a '1' below it. Measure 16 has a fermata and a '1' below it. Dynamics: *p*. Marking: *Vivo subito (♩ = 116) (du 2<sup>me</sup> temps)*, *rall. pesante*, *Presto (♩ = 138)*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Measure 17 has a fermata and a '1' below it. Measure 18 has a fermata and a '4' below it. Measure 19 has a fermata and a '1' below it. Measure 20 has a fermata and a '1' below it. Dynamics: *p*. Marking: *rall. progressivem. Mosso (♩ = 100)*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Measure 21 has a fermata and a '2' below it. Measure 22 has a fermata and a '2' below it. Measure 23 has a fermata and a '2' below it. Measure 24 has a fermata and a '2' below it. Dynamics: *p*. Marking: *poco rall.*, *Hrn. 1.3.*

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Measure 25 has a fermata and a 'f' below it. Measure 26 has a fermata and a 'ff' below it. Measure 27 has a fermata and a '3' below it. Measure 28 has a fermata and a '3' below it. Dynamics: *f*, *ff*. Marking: *Molto più animato*, *A tempo (♩ = 100)*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Measure 29 has a fermata and a '1' below it. Measure 30 has a fermata and a '3' below it. Measure 31 has a fermata and a '4' below it. Measure 32 has a fermata and a '3' below it. Dynamics: *p*. Marking: *Presto (♩ = 208)*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36. Measure 33 has a fermata and a '5' below it. Measure 34 has a fermata and a '3' below it. Measure 35 has a fermata and a '3' below it. Measure 36 has a fermata and a '3' below it. Dynamics: *p*, *f*, *p*, *sf*. Marking: *Strings*, *(♩ = 144)*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 37-40. Measure 37 has a fermata and a '6' below it. Measure 38 has a fermata and a '6' below it. Measure 39 has a fermata and a '2' below it. Measure 40 has a fermata and a '2' below it. Dynamics: *p*, *fff*. Marking: *Immensamente cresc.*, *Presto (♩ = 208)*.

16 Subito lento (♩=60)

Fl.1. **f**

Doppio più presto (♩=120)

Doppio più lento (♩=60)

**mf**

17 Subito poco più lento (♩=52)

**sf** **pp**

accel.

Allegro moderato (♩=102)

**f** **ff** **fff**

**f** **ff** **fff**

**f** **ff** **fff**

18

**fff**

**f** **ff** **fff**

Quasi cadenza

Vivo molto (♩=120 a 126)

19

**ff** **fff**

Acceler. molto rinforzando

20

Allegro moderato

**fff**

ENGLISH HORN

Rall. marcatissimo Vivo (♩=160)

21

*mf* — *fff*

lugubre cresc. e trascinando a tempo dim. morendo Moderato (♩=92)

1 1 1 2 5

Mosso (♩=96)

22

*dolce poco f*

23 Animé (♩=112)

*ff sec*

*sf pp* — *fff*

Più animato Più ritenuto (♩=108)

4 24 3 25 1 2

Tpts.

*f*

26

*ff*

*ff*

2

ENGLISH HORN

*Pesantissimo e rude* *Molto accel. con somma forza* **27** Moderato (♩ = 76)

*ffff* *sffff*

Subito lento (♩ = 56 a 60) *poco piu mosso* **28** Poco lento (♩ = 66)

*ffff* *sffff*

*Accel.* Subito molto mosso (♩ = 92) **29** Vif (♩ = 132) *pp ma distintissimo*

*ffff* *sffff*

Cl. 2.

**30** *f*

*f*

Prestissimo (♩ = 176) Meno presto (♩ = 120)

*sfff* *fff*

*flatterz.* **31** *sfff*

*flatterz.* *sfff*

*ff* Più largo

*ff*

A tempo **32** Più animato *ff* *fff*

*ff* *fff*

*5* *3* *3* *5* *5* *5* *5*

*5* *3* *3* *5* *5* *5* *5*

Largamente (♩ = 60) *fff*

*fff*

A tempo (♩ = 120)

Moderato poco lento (♩ = 60)

Musical notation for the first section of the piece. It consists of four staves. The first staff has a treble clef and a 3/4 time signature. It contains a whole note chord with a fermata, followed by a half note with a fermata, and a quarter note with a fermata. Above the first two notes are the numbers '2' and '1'. The second staff has a treble clef and a 4/4 time signature. It contains a series of eighth notes, some grouped in threes. Dynamics include *f*, *ff*, and *ff*. The third staff has a treble clef and a 4/4 time signature. It contains a series of notes with slurs and accents. Dynamics include *ff*, *sff*, *sf*, and *fff*.

33 Presto (♩ = 208)

Musical notation for the second section of the piece, starting at measure 33. It consists of nine staves. The first staff has a treble clef and a 2/8 time signature. It contains a series of eighth notes. Dynamics include *ff*. The second staff has a treble clef and a 2/8 time signature. It contains a series of eighth notes. Above the first note is the number '34'. The third staff has a treble clef and a 2/8 time signature. It contains a series of eighth notes. Above the first note is the number '35'. The fourth staff has a treble clef and a 2/8 time signature. It contains a series of eighth notes. Dynamics include *sf*. The fifth staff has a treble clef and a 2/8 time signature. It contains a series of eighth notes. Dynamics include *sf*. The sixth staff has a treble clef and a 2/8 time signature. It contains a series of eighth notes. Above the first note is the number '36'. Dynamics include *sff*. The seventh staff has a treble clef and a 2/8 time signature. It contains a series of eighth notes. Dynamics include *sf*. The eighth staff has a treble clef and a 2/8 time signature. It contains a series of eighth notes. Dynamics include *sf*. The ninth staff has a treble clef and a 2/8 time signature. It contains a series of eighth notes. Above the first note is the number '2'. Dynamics include *sf*.



*cresc. moltissimo*

*accel. sempre*

Subito quasi lento

Lento e stentato  
*Le cresc. très progressif*

Subito 3 tempo (♩=138)  
*agitando e accel. molto*

Più calmo

*accel. e agitando molto*

Più calmo *rall.*

Grandioso (♩=60)

Flatterz.

Musical score for English Horn, measures 1-47. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *cresc. molto*, *f*, *fff*, and *sf*. The piece includes triplet markings (3) and sixteenth-note patterns (6). Measure numbers 1, 2, 45, 46, and 47 are indicated in boxes. The tempo is marked 'Flatterz.' (flurry). The score concludes with a double bar line and a fermata.

1

*fff*

*stacc. ff*

*sfff*

*sfff*

Presto (♩ = 144)

48

5

*sfff*

*sfff sfff sfff sfff sfff sfff sfff*

49

*sfff pp cresc. molto sfff fff*

*fff*

*fff*

Sempre in tempo

*fff*

*fff*

*fff*

(♩ = 52)

*p molto cresc. fff fff sff p sfff*

Lunga

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.

# AMERIGUES

E. Varèse

## HECKELPHONE

Moderato poco lento (♩ = 60)

*accel.*



*sempre accel.*

*a tempo*

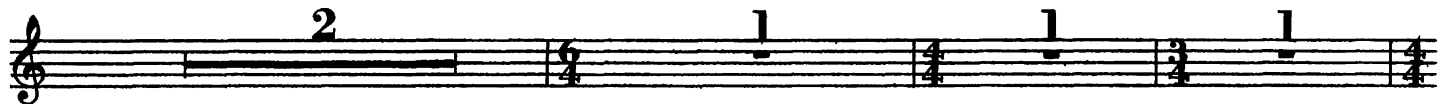
Animato molto subito (♩ = 112)



Subito a tempo I (♩ = 60)

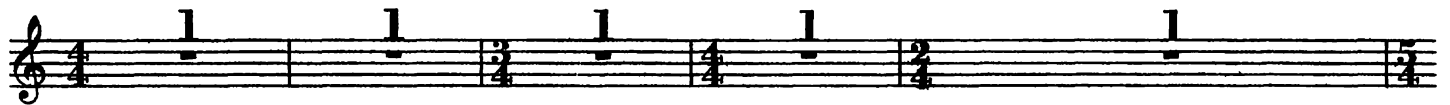
Moderato poco lento

Più vivo (♩ = 76)



*rall.*

Subitement au m.<sup>t</sup> I (♩ = 60)



Molto più vivo (♩ = 88)

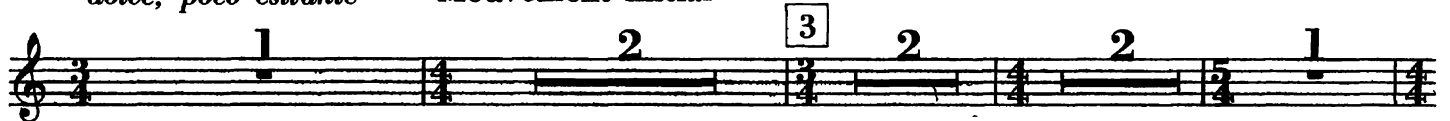
*rall.*

*a tempo*



*dolce, poco esitante*

Mouvement initial



(♩ = 72)

Moderato poco lento (♩ = 60)



HECKELPHONE

5 Appena più animato, ma pesantissimo (♩=60)

*f* staccato *fff* *fff* *fff*

Subito molto mosso (♩=92)

*fff* *fff* *f* *fff* *fff* *sfp* *fff* *fff*

Rall.

Vivo quasi cadenza (♩=120)

*fff*

1 5 3

Più moderato

6

Obs. *fff* *ff* *ff* *ff*

a tempo

*ff* dim.

accel. molto Presto (♩=192)

12

Fls. *fff* *ff* *ff* *ff*

*mf* cresc. molto

(b) *fff*

*fff* *p* *fff* *fff*

*fff*

Poco lento (♩=64) (♩. précéd.)

7

*fff*

Plus animé (♩=96) Moderato

1 1 2 4 8 3

Lento a tempo Revenez subit. à moderato (♩=96)

1 2 2

Lento (♩=56)

9

Vivo subito (♩=116) (du 2<sup>me</sup> temps) *rall. pesante*

10

Presto (♩=138)

11

*rall. progressivement*

Mosso (♩=100)

12

*poco rall.*

*accel.*

Molto più animato

A tempo (♩=100)

Presto (♩=208)

13

(♩=144)

14

Obs.

*f*

*p*

*Immensamente cresc.*

*mf quasi gliss.*

*fff*

Presto (♩=208)

15

Subito lento (♩=60)

Doppio più presto (♩=120)

16

Doppio più lento (♩=60)

Subito poco più lento (♩=52)

17

HECKELPHONE

Accel.

Allegro moderato (♩ = 102)

Ob. 2.

Musical notation for Heckelphone, measures 1-18. The piece begins with a dynamic of *f*. The tempo is *Allegro moderato* (♩ = 102). The notation includes various rhythmic patterns and dynamics, reaching *ff* and *fff* by measure 18.

Quasi cadenza  
Vivo molto (♩ = 120 a 126)

Musical notation for Heckelphone, measures 19-20. The tempo changes to *Vivo molto* (♩ = 120 a 126). The notation includes rests of 4 and 8 measures, followed by a dynamic of *ff* and *fff*.

Accel. molto  
rinforzando

Allegro moderato

Musical notation for Heckelphone, measures 21-22. The tempo is *Allegro moderato*. The notation includes a dynamic of *fff* and *mf*.

Rall. marcantissimo Vivo (♩ = 160)

Musical notation for Heckelphone, measures 23-24. The tempo is *Vivo* (♩ = 160). The notation includes a dynamic of *fff* and *mf*.

lugubre cresc. e trascinando a tempo dim. morendo Moderato (♩ = 92) Mosso (♩ = 96)

Musical notation for Heckelphone, measures 25-26. The tempo is *Moderato* (♩ = 92) and *Mosso* (♩ = 96). The notation includes a dynamic of *mf* and *f*.

Animé (♩ = 112)

Musical notation for Heckelphone, measures 27-28. The tempo is *Animé* (♩ = 112). The notation includes a dynamic of *mf* and *p*.

Bs. Cl.  
mf

Più animato Più ritenuto (♩ = 108)

Musical notation for Heckelphone, measures 29-30. The tempo is *Più animato* and *Più ritenuto* (♩ = 108). The notation includes a dynamic of *mf* and *f*.

Musical notation for Heckelphone, measures 31-32. The notation includes a dynamic of *f* and *ff*.

Musical notation for Heckelphone, measures 33-34. The notation includes a dynamic of *ff*.

Musical staff with treble clef, 4/4 time signature. It features two triplet markings over eighth notes and two accent markings (>) over eighth notes.

Musical staff with treble clef, 4/4 time signature. It includes dynamic markings *fff* and *sfff*, and performance instructions: *Pesantissimo e rude*, *Molto accel. con somma forza*, and *Moderato* (♩=76). A box containing the number 27 is present.

Musical staff with treble clef, 4/4 time signature. It includes performance instructions: *Subito lento* (♩=56 a 60), *poco più mosso*, and *Poco lento* (♩=66). A box containing the number 28 is present.

Musical staff with treble clef, 4/4 time signature. It includes performance instructions: *Accel.*, *Subito molto mosso* (♩=92), *Vif* (♩=132), and *pp ma distintissimo*. A box containing the number 29 is present. Below the staff, the word *Hrns.* is written.

Musical staff with treble clef, 3/4 time signature. It includes performance instructions: *Prestissimo* (♩=176) and *Meno presto* (♩=120). Dynamic markings *sfff* and *fff* are present.

Musical staff with treble clef, 3/4 time signature. It includes performance instruction *flatterz.* and dynamic marking *sfff*.

Musical staff with treble clef, 4/4 time signature. It includes performance instruction *Più largo* and dynamic marking *ff*. A box containing the number 31 is present.

Musical staff with treble clef, 4/4 time signature. It includes dynamic markings *p* and *ff*.

Musical staff with treble clef, 4/4 time signature. It includes performance instruction *Più animato* and dynamic marking *sfff*. A box containing the number 32 is present.

Musical staff with treble clef, 4/4 time signature. It includes performance instructions: *Largamente* (♩=60) and *A tempo* (♩=120). Dynamic marking *fff* is present.



HECKELPHONE

Moderato poco lento (♩ = 60)

Presto (♩ = 208)

*cresc. moltissimo*

*accel. sempre*

HECKELPHONE

41 *fff* 3 42 Subito quasi lento *Lento e stentato*  
*Le cresc. très progressif*  
*p mf p f* *ppp fff*

Subito 3° tempo (♩ = 138)  
*agitando e accel. molto* Più calmo

2 43 1 1 2 *p*

3 3 1 *f ff p pp*

Più calmo *rall.* Grandioso (♩ = 60) 2 *sf p sff*

44 *sf p sff ff sf 5 sf 5 sf 5 sf 5*

45 *ff sff sff sff sff*

*ff sff sff sff sff*

*ff sff sff sff sff*

*ff sff sff sff sff*

*ff sff sff sff sff*

Sempre in tempo

\* Tutti i trilli in 2de minori. Stentati e pesantissimi.