

Drei Romanzen für Violine und Klavier

Clara Schumann op. 22

Violine

I

Andante molto

The musical score for Violin I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The piece begins with a *p* dynamic and a tempo marking of *Andante molto*. The first staff (measures 1-9) features a melodic line with fingerings 2, 1, 3, 3, 2, 1. The second staff (measures 10-18) includes *cresc.* markings and a fingering of 5. The third staff (measures 19-26) is marked *pp* and includes fingerings 5, 1, 4. The fourth staff (measures 27-37) is marked *animato* and *f*, with a *2^{da} Corda* instruction and fingerings 1, 2, 1, 3, 3. The fifth staff (measures 38-43) includes a *4^{ta} Corda* instruction and fingerings 2, 3, 3, and ends with a *dim. p* marking. The sixth staff (measures 44-51) is marked *p*. The seventh staff (measures 52-62) is marked *accelerando*, *cresc.*, and *ritard.*. The eighth staff (measures 63-70) is marked *a tempo* and *ritard.*. The score concludes with a final *ritard.* marking.

Allegretto Mit zartem Vortrage

Musical score for a single melodic line in 2/4 time. The score consists of ten staves of music, with measure numbers 11, 22, 35, 46, 58, 70, 81, 92, 102, 113, and 124 marked at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked "Allegretto" and "Mit zartem Vortrage".

Dynamics and performance markings include:

- p* (piano) at the beginning of the first staff.
- pp calando* (pianissimo, decelerating) at the start of the third staff.
- a tempo* (return to tempo) at the start of the fourth staff.
- p cresc.* (piano, crescendo) at the end of the fourth staff.
- cresc.* (crescendo) at the start of the sixth staff.
- p* (piano) at the start of the sixth staff.
- mf* (mezzo-forte) at the start of the seventh staff.
- ritard.* (ritardando) at the end of the eighth staff.
- pp calando* (pianissimo, decelerating) at the end of the ninth staff.
- cresc.* (crescendo) at the start of the tenth staff.
- pizz.* (pizzicato) at the end of the tenth staff.
- p* (piano) at the end of the tenth staff.

Other markings include trills (*tr*), triplets (*3*), and various articulations such as slurs and accents. The score concludes with a final chord in the key of B-flat major.

III

Leidenschaftlich schnell

p

cresc.

f

dim.

tr.

mf

p ritard. dim. pizz.

arco

cresc.

dim.

f

cresc.

dim. p calando

p

cresc.

dim.

f

tr.

tr.

cresc.

dim.

a tempo

ritard. p