

I SING THE BIRTH

Canticles for Christmas

Anthony Hedges

1. The Annunciation

Andante

Solo Alto/
Soprano

Musical score for the first section of 'The Annunciation'. It features five vocal parts: Solo Alto/Soprano, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano accompaniment. The tempo is marked 'Andante'. The key signature has one flat (B-flat) and the time signature is 2/4. The lyrics are: 'Now the birth of'. The piano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The vocal parts enter with a mezzo-forte (*fp*) dynamic and also feature a crescendo (*cresc.*) in the latter part of the phrase.

Andante

Musical score for the second section of 'The Annunciation'. It features five vocal parts: Solo Alto, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano accompaniment. The tempo is marked 'Andante' and the dynamics are mezzo-forte (*mf*) and piano (*p*). The key signature has one flat (B-flat) and the time signature is 2/4. The lyrics are: 'the an - gel - Ga - briel was sent from God'. The Solo Alto part is marked 'Solo Alto' and 'piu mosso' (faster tempo). The piano part begins with a piano (*p*) dynamic. The vocal parts enter with a forte (*f*) dynamic and a decrescendo (*decr.*) leading to a piano (*p*) dynamic.

The five sections of this work should be performed without any breaks between them.

15 *poco rit* *piu allegro*

Solo un - to a ci - ty of Ga - li - lee, named Na - za - reth,

S. *p* to a

A. *p* to a

T. *p* to

B. *p* to

(solo flute) *p*

20 *cresc.* *mf*

S. vir - gin e - spoused to a man whose name was Jo - seph, of the

A. vir - gin e - spoused to a man whose name was Jo - seph, of the

T. a vir - gin e - spou - sed to a man whose name was Jo - seph, of the

B. a vir - gin e - spou - sed to a man whose name was Jo - seph of the

cresc. *mf*

26 *p dolce*

S. house of Da - vid; and the vir - gin's name was Ma - - - -

A. house of Da - vid; and the vir - gin's name was Ma - - - -

T. house of Da - vid; the vir - gin Ma - - - -

B. house of Da - vid; the vir - gin Ma - - - -

p dolce

32 Solo Alto *mf* 1

Solo

S. ry.

A. ry.

T. ry.

B. ry.

And the an-gel came in un-to her and said:

poco meno mosso *poco f*

T. "Hail Ma - ry, full of

B. *poco f* "Hail Ma - ry, full of

38 *poco meno mosso* (solo tpt.) *mp* *f* *poco f*

T. grace! Our Lord God is with thee: A-bove all wo-men that

B. grace! Our Lord God is with thee: A-bove all wo-men that

45

poco rit

T. e - ver was, la-dy ble - - - ssed may thou be."

B. e - ver was, la-dy ble - - - ssed may thou be."

51 *poco rit*

2 **Allegro agitato**

4 57 *f*

S. "Al-migh - ty Fa - ther and King of Bliss, from all di - stress thou

A. "Al-migh - ty Fa - ther and King of Bliss, from all di - stress thou

57 **Allegro agitato**

62

S. save me now; For in - ward ly my spi - rit thou-bled is, I am con -

A. save me now; For in - ward - ly my spi - rit thou-bled is, I am con -

62

67 **poco meno mosso**

S. fused and know not how."

A. fused and know not how."

67 **poco meno mosso**

f

fp

3 *mf*

T. "Dread thee no-thing, mai - - - den of this, From heav'n a -

B. "Dread thee no-thing, mai - - - den of this, From heav'n a -

72 *mf* *fpp* *mp*

T. *bove hi - - ther am I sent In ser - vice of that King of bliss un - to thee,*

B. *bove hi - - ther am I sent In ser - vice of that King of bliss un - to thee,*

79

T. *Vir - gin re - ver - ent.*

B. *Vir - gin re - ver - ent.*

86

poco rit

p

A. *Where - fore in thee grace shall be found, Thou shalt con -*

T. *Where - fore in thee grace shall be found, Thou shalt con -*

B. *Where - fore in thee grace shall be found, Thou shalt con -*

93

poco piu moto

mp

f

A. *ceive u - pon this ground. The Se - cond Per - son of God on*

T. *ceive u - pon this ground. The Se - cond Per - son of God on*

B. *ceive u - pon this ground. The Se - cond Per - son of God on*

100

mf

A. throne; He will be born of thee a - lone.

T. throne; He will be born of thee a - lone.

B. throne; He will be born of thee a - lone.

106

114 **4** **Allegro agitato**

S. I mar-vel sore how that may be; Man's com - pa -

A. I mar-vel sore how that may be; Man's com - pa -

114 **Allegro agitato**

120

S. ny knew I ne - ver yet Nor ne - - - ver to do, cast I me,

A. ny knew I ne - ver yet Nor ne - - - ver to do, cast I me,

120

125

S. while that our Lord sen - - - deth me my wit."

A. while that our Lord sen - - - deth me my wit."

125

l'istesso tempo
poco f

T. "The Ho - ly Ghost shall in thee light And sha-dow thy soul with

B. "The Ho - ly Ghost shall in thee light And sha-dow thy soul with

129 *l'istesso tempo*
mf

T. such vir - tue — from the Fa - ther which is on hight:

B. such vir - tue — from the Fa - ther which is on hight:

135

poco meno mosso
mp

A. These words, sweet dove, they be all true."

T. These words, sweet dove, they be all true."

B. These words, sweet dove, they be all true."

141 *poco meno mosso*
f *mp*

5

147 *mf* 3 3 G.P. *segue* **Allegro moderato**

Solo And the an - gel de - par - ted from her.

147 **Allegro moderato**
f G.P. *mf*

Piano accompaniment for measures 152-157. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

158 *f*

S. An - ge - lus ad Vir - gi - nem Sub in - trans in con - cla - - - ve,

A. An - ge - lus ad Vir - gi - nem Sub in - trans in con - cla - - - ve,

T. An - - ge - lus ad Vir - gi - nem Sub -

B. An - - ge - lus ad Vir - gi - nem Sub -

158 *f*

Vocal and piano accompaniment for measures 158-161. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'An - ge - lus ad Vir - gi - nem Sub in - trans in con - cla - - - ve,'. The piano accompaniment is marked *f* and features a simple harmonic accompaniment.

162 *solo Soprano f estasimente*

Solo My _____ soul _____ doth ma - - - - - gni - fy the

162

S. Vir - gi - nis for - mi - di - nem De - mul - cens, in - quit, "A - - - ve!

A. Vir - gi - nis for - mi - di - nem De - mul - cens, in - quit, "A - - - ve!

T. in - trans in con - cla - - - ve, Vir - gi - nis for - mi - di - nem De -

B. in - trans in con - cla - - - ve, Vir - gi - nis for - mi - di - nem De -

162

Vocal and piano accompaniment for measures 162-165. The Soprano part has a solo section marked *solo Soprano f estasimente* with the lyrics 'My _____ soul _____ doth ma - - - - - gni - fy the'. The other vocal parts enter with 'Vir - gi - nis for - mi - di - nem De - mul - cens, in - quit, "A - - - ve!' and 'in - trans in con - cla - - - ve, Vir - gi - nis for - mi - di - nem De -'. The piano accompaniment is marked *f* and features a simple harmonic accompaniment.

166

Solo
Lord, And my spi - rit hath re - joi - - - - -

166

S.
A - - - ve re - gi - na vir - ginum; Coe - - - li te - rrae - que Do - mi -

A.
A - - - ve re - gi - na vir - ginum; Coe - - - li te - rrae - que Do - mi -

T.
mul - cens, in quit "A - - - - - ve! Coe - - - li te - rrae - que Do - mi -

B.
mul - cens, in quit "A - - - - - ve! Coe - - - li te - rrae - que Do - mi -

166

Detailed description: This block contains the musical score for measures 166-170. It features a Solo voice part at the top, followed by four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment at the bottom. The Solo part begins with a melodic line and a long rest. The vocal parts enter with the lyrics 'A - - - ve re - gi - na vir - ginum; Coe - - - li te - rrae - que Do - mi -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

170

Solo
----- ced in God my Sa - viour, For he hath re -

170

S.
num Con - - ci - pi - - - - es Et pa - ri - es In - ta - - - cta Sa -

A.
num Con - - ci - pi - - - - es Et pa - ri - es In - ta - - - cta Sa -

T.
num Con - - ci - pi - - - - pes Et pa - ri - es In - ta - - - cta Sa -

B.
num Con - - ci - pi - - - - pes Et pa - ri - es In - ta - - - cta Sa -

170

Detailed description: This block contains the musical score for measures 170-174. It features a Solo voice part at the top, followed by four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment at the bottom. The Solo part begins with a melodic line and a long rest. The vocal parts enter with the lyrics 'num Con - - ci - pi - - - - es Et pa - ri - es In - ta - - - cta Sa -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

174

Solo *gar - ded the low - li - ness of his hand - - - mai - den:*

S. *lu - tem ho - - mi - num; Tu por - ta coe - li fa - - - - cta, Me -*

A. *lu - tem ho - - mi - num; Tu por - ta coe - li fa - - - - cta, Me -*

T. *lu - tem ho - - mi - num; Tu por - ta coe - li fa - - - - cta, me -*

B. *lu - tem ho - - mi - num; Tu - - - por - ta coe - li fa - - - - cta, me -*

178

Solo *For_ be - hold_ be - hold_ from*

S. *e - la cri - mi - num."*

A. *e - la cri - mi - num."*

T. *e - la cri - mi - num."*

B. *e - la cri - mi - num."*

178 *mf*

182

Solo

hence - forth all ge - ne - ra - - - tions shall call me

187

Solo

ble - ssed.

187

S. *f*

A. *f*

For he, for he that is migh - ty hath ma - gni - fied—

he that is migh - ty hath ma - gni - fied—

192

S. *p*

A. *p*

me; And Ho - - - - - ly, Ho - - - ly is his name.

me; And Ho - - - - - ly, Ho - - - ly is his name.

198

S. *mf*

A. *mf*

And his mer - cy is on them that fear him From

And his mer - cy is on them that fear him From

12 203 *cresc.* *f*

S. one ge - ne - ra - tion to a - noth - er.

A. one ge - ne - ra - tion to a - noth - er.

T. He — hath she - wed strength with his

B. He — hath she - wed strength

203

208 *f* 7

S. He — hath sca - tter-ed the proud in the i - ma - gi-na - tion of their

A. He — hath sca - tter-ed the proud in the i - ma - gi-na - tion

T. arm;

B. with his arm;

208

214

S. hearts.

A. of their hearts. *mf* And hath ex - al - ted the

T. *ff* He hath put down the migh - ty from their seat,

B. *ff* He hath put down the migh - ty from their seat,

214

219

S.

A. *mf*

T. *mf*

B. *mf*

219

225

S.

A. *f*

T.

B. *f*

225

231

S.

A. *f*

T.

B. *meno f*

231

14

meno f

A. Is - - - ra - el; As - - - he pro - mised to our fore - fa - - thers,

T. *f* He, re - mem - b'ring his mer - cy hath hol - - - pen his ser - - - vant - - -

B. A - - - - - bra - ham, A - - - - - bra - ham and his

235

239

f

S. He, re - mem - b'ring his mer - cy, hath hol - - - pen his ser - - - vant - - -

A. as - - - he pro - - - mised, he pro - - - mised, he, re - mem - b'ring his

T. Is - - - ra - el; as - - - he pro - - - mised,

B. seed for - - - e - - - ver, his seed - - - for - - - e - - - ver,

239

cresc. *ff*

243

9 *ff*

S. Is - - - ra - el; He, re - mem - b'ring his mer - cy, hath

A. mer - cy, hath hol - - - pen his ser - - - vant - - - Is - - - ra - el, hath

T. *ff* he, re - mem - b'ring his mer - cy hath hol - - - pen his ser - - - vant, hath

B. he, re - mem - b'ring his mer - cy, his mer - cy, hath

243

247

S. hol - pen his ser - vant, hath hol - pen his ser - vant, as he pro - mi - sed, he

A. hol - pen his ser - vant, hath hol - pen his ser - vant, as he pro - mi - sed, he

T. hol - pen his ser - vant, hath hol - pen his ser - vant, as he pro - mi - sed, he

B. hol - pen his ser - vant, hath hol - pen his ser - vant, as he pro - mi - sed, he

253

S. pro - mised to our fore - fa - thers, pro - mised to our fore - fa - thers, A - bra - ham and - his

A. pro - mised to our fore - fa - thers, pro - mised to our fore - fa - thers, A - bra - ham and - his

T. pro - mised to our fore - fa - thers, pro - mised to our fore - fa - thers, A - bra - ham and - his

B. pro - mised to our fore - fa - thers, pro - mised to our fore - fa - thers, A - bra - ham and - his

259

S. seed for e - - - - - ver.

A. seed for e - - - - - ver.

T. seed for e - - - - - ver.

B. seed for e - - - - - ver.

2. The Journey

Solo Alto mp quasi recit.

And it came to pass in those days, that there went out a de-cree from Cae-sar Au-gu-stus that all the world should be taxed. And Jo-seph al-so went up from Ga-li-lee, out of the ci-ty of Na-za-reth, un-to the ci-ty of Da-vid, which is called Be-thle-hem; to be taxed with Ma-ry his es-poused wife, be-ing great with child.

22 **Andante molto**

f pesante

27

f

S. It was a harsh de-cree for poor folk like

A. It was a harsh de-cree for poor folk like

T. It was a harsh de-cree for poor folk like

B. It was a harsh de-cree for poor folk like

It was a harsh de-cree for poor folk like

33 *legato mf* 3 3 3 *pesante*

S. them! Ma - ry swo-llen and hea - vy with child, Jo - seph wea - ry,

A. them! Ma - ry swo-llen and hea - vy with child, Jo - seph wea - ry,

T. them! Ma - ry swo-llen and hea - vy with child, Jo - seph wea - ry,

B. them! Ma - ry swo-llen and hea - vy with child, Jo - seph wea - ry,

38 *legato* 3 3 3 3

S. wor-king through the night hours Earn-ing the mo-ney they nee-ded for tra - vel And to tend Ma - ry

A. wor-king through the night hours Earn-ing the mo-ney they nee-ded for tra - vel And to tend Ma - ry

T. wor-king through the night hours Earn-ing the mo-ney they nee-ded for tra - vel And to tend Ma - ry

B. wor-king through the night hours Earn-ing the mo-ney they nee-ded for tra - vel And to tend Ma - ry

42 *ff* 3 3 3 1

S. hea - vy with child. It was a harsh de-cree — for poor folk like them!

A. hea - vy with child. It was a harsh de-cree — for poor folk like them!

T. hea - vy with child. It was a harsh de-cree — for poor folk like them!

B. hea - vy with child. It was a harsh de-cree — for poor folk like them!

18 47

S. *p* time torn from wor-king, *mp*

A. *p* Un-wan-ted jour-ney, *mp* Pre -

T. *p* time torn from wor-king, *mp* Pre -

B. *p* Un-wan-ted jour-ney, *mp* Pre -

47

52

S. *mp* the di-stance, the pla-ning, *mf* For

A. *mf* ssure of wo-ries, An ass to be found for a hi-ring or buy-ing for

T. *mf* ssure of wo-ries, the di-stance, the pla-ning, An ass to be found for a hi-ring or buy-ing for

B. *mf* ssure of wo-ries, An ass to be found for a hi-ring or buy-ing for

52

f *ff*

56

S. Ma - ry, swo-llen and hea - vy with child. Next came the long days, jol-ting and foot-wea-ry,

A. Ma - ry. Next came the long days, jol-ting and foot-wea-ry,

T. Ma - ry, swo-llen and hea - vy with child. Next came the long days, jol-ting and foot-wea-ry,

B. Ma - ry.

56

poco f

con sves

60 *f* *mf*

S. Hard sa-ddle, hard road, hun-ger and thirst: for *mf*

A. Hard sa-ddle, hard road, hun-ger and thirst: for *mf*

T. Hard sa-ddle, hard road, hun-ger and thirst: for *mf*

B. *f* *mf*

Al-ways the dry-ness, the dust and the jour-ney-ing for

60 *f*

64 *f*

S. Ma - ry and Jo-seph, Jo-seph and Ma - ry, E - ver more swo - llen and hea - vy with child.

A. Ma - ry and Jo-seph, Jo-seph and Ma - ry, Ma - - - ry,

T. Ma - ry and Jo-seph, Jo-seph and Ma - ry, E - ver more swo - llen and hea - vy with child.

B. Ma - ry and Jo-seph, Jo-seph and Ma - ry, Ma - - - ry,

64

68 *ff* *p* **3**

S. It was a harsh de-cree for poor folk like them! *p*

A. It was a harsh de-cree for poor folk like them! *p*

T. It was a harsh de-cree for poor folk like them! *mf* long

B. It was a harsh de-cree for poor folk like them! *mp* Long days of a - ching,

68 *sfz* *mf* *mp*

con sves *sim.*

20 72

S. *f* long

A. *mf* long nights in strange beds, *poco f*

T. *mp* nights in strange beds, *poco f* long days of a-ching,—

B. *mp* Long days of a - ching, *poco f* long days of a - ching,—

76

S. — days, long — days of a - ching, long nights in strange beds, *poco f*

A. *poco f* Fi - na - lly rea - ching the

T. *mp* long nights in strange beds,

B. *mp* long nights in strange beds,

80

S. *mf* *decr.*

A. *mf* *decr.* hou - ses of Be - thle - hem, Both in a state of u - tter ex - haust - ion, They hoped for rest at the

T. *mf* *decr.* Both in a state of u - tter ex - haust - ion, They hoped for rest at the

B. *mf* *decr.* Both in a state of u - tter ex - haust - ion, They hoped for rest at the

80

84 4 *poco f*

S. *p* end of their jour - ney. *poco f* No room at that one; *poco f* fri-ghtened and de-sper - ate,

A. *p* end of their jour - ney. *poco f* No room at that one; *poco f*

T. *p* end of their jour - ney. *poco f* No room at that one; *poco f* fri-ghtened and de-sper - ate,

B. *p* end of their jour - ney. *poco f* No room at this inn,

88 *f*

S. *f* kno-cking on doors, *f* no room at this— inn, *f* fri-ghtened and de-spe-rate,

A. *f* no room at this— inn, *f* no room at that one, *f* fri-ghtened and de-spe-rate,

T. *f* kno-cking on doors, *f* no room at that one, *f* no room at that one, *f* fri-ghtened and de-spe-rate,

B. *f* no room at that one, *f* no room at that one, *f* fri-ghtened and de-spe-rate,

92 *cresc.*

S. *cresc.* kno-cking on doors, *cresc.* cru-el in - di-ffer - ence, *cresc.* Su - llen a - po-lo-gies,

A. *cresc.* Fin-ding no sym-pa - thy, *cresc.* cru-el in - di-ffer - ence, *cresc.* Su - llen a - po-lo-gies,

T. *cresc.* kno-cking on doors, *cresc.* Fin-ding no sym-pa - thy, *cresc.* cru-el in - di-ffer - ence, *cresc.* Su - llen a - po-lo-gies,

B. *cresc.* kno-cking on doors, *cresc.* Su - llen a - po-lo-gies,

22 ⁹⁶ *ff* > > > > *solo, ad lib. mp tranquillo*

S. out - right re - je - ction. Then came a kind voice, pi - ty - ing both of them, Off - ring a sta - ble,

A. out - right re - je - ction.

T. out - right re - je - ction.

B. out - right re - je - ction.

101 5

S. some straw and a man - ger.

A. *p* There they lay down at the end of their jour - ney, the end of their te - ther.

T.

B.

106 *pp*

S. On that same night was Ma - ry - de - li - ver - ed, Ly - ing in the

A. *pp* On that same night was Ma - ry - de - li - ver - ed, Ly - ing in the

T. *pp* On that same night was Ma - ry - de - li - ver - ed, Ly - ing in the

B. *pp* On that same night was Ma - ry - de - li - ver - ed, Ly - ing in the

On that same night was Ma - ry - de - li - ver - ed, Ly - ing in the

112

S. straw - co - vered earth in the sta - ble, At one with the earth, with the

A. straw - co - vered earth in the sta - ble, At one with the earth, with the

T. straw - co - vered earth in the sta - ble, At one with the earth, with the

B. straw - co - vered earth in the sta - ble, At one with the earth, with the

118

S. a - ni - mals round her, At one with her Jo - seph, her Je - - - - sus, her God. - - -

A. a - ni - mals round her, At one with her Jo - seph, her Je - - - - sus, her God. - - -

T. a - ni - mals round her, At one with her Jo - seph, her Je - - - - sus, her God. - - -

B. a - ni - mals round her, At one with her Jo - seph, her Je - - - - sus, her God. - - -

3. The Birth

solo Soprano *p quasi recit.*

Solo And she brought forth her first born son and wrapped— him in swa- dling clothes,

7 and laid him— in a ma- nger, be- cause there was no room for— them in the inn.

13 **Lento**

pp

24 1

p espressivo

Solo 30 *mp* *pochiss. piu mosso*

solo Soprano *mp* *pochiss. piu mosso*

I sing - - - - -

Solo 35

----- I sing of a mai - den that is make - - - - -

Solo 39

----- less; I sing of a mai - den that is make - less, King of all Kings to her

Solo 44 2

son she chose.

S. *p* *pochiss. piu mosso*

A. *p*

T. *p*

B. *p*

Sweet was the song the Vir - - gin sang, When she to

Sweet was the song the Vir - - gin sang, When to

Sweet was the - song the Vir - - gin sang, When to

Sweet was the - song the Vir - - gin sang, When to

50

S. Beth - lem Ju - da came And was de - li - - vered of a son, That

A. Beth - lem Ju - da came And was de - li - vered of a son, That

T. Beth - lem Ju - da came And was de - li - vered of a son,

B. Beth - lem Ju - da came And was de - li - vered of a son,

57

S. ble - ssed Je - sus hath to name: Lu - - - lla-by, lu - lla-by, lu - lla, lu-lla-

A. ble - ssed Je - sus hath to name:— Lu - lla, Lu - lla, lu - lla -

T. ble - ssed Je - sus hath to name:— Lu - lla, Lu - lla, lu - lla -

B. ble - ssed Je - sus hath to name: Lu - lla, Lu - lla, lu - lla -

64

S. by, lu - - - lla-by, lu - lla, lu - - - lla - by, lu - - - lla - by, lu -

A. by,— lu - lla, lu - - lla, lu - lla - by,— lu - - - lla - by,— lu -

T. by,— lu - lla, lu - - lla, lu - lla - by,— lu - - - lla - by, lu -

B. by, lu - lla, lu - - lla, lu - lla - by, lu - - - lla - by, lu -

solo Soprano

71 He came— all— so— still Where his mo - ther was, As

----- lla - by.

----- lla - by.---

----- lla - by.---

----- lla - by.

77 dew, dew in A - pril That fa - - - - -

82 ----- lleth on the grass. He came all so still to his

87 mo - - - ther's bower, As dew in A - pril that fa - - - - lleth,---

92 *p* 4

Solo *p*
fa - lleth on the flower:_____

S. *p*
'Sweet babe, — sweet babe', — sang she — 'my son, And

A. *p*
'Sweet babe, — sweet babe', — sang she — 'my son, —

T. *p*
'Sweet babe, — sweet babe', sang she — 'my son, —

B. *p*
'Sweet babe, — sweet babe', sang she — 'my son, —

99 *solo Soprano mp*

Solo *mp*
He came — all so still Where his

S. *mp*
eke a sa - viour, a sa - viour born, Who hath vouch - sa - - - fed — from on

A. *mp*
And a sa - viour, sa - viour born, — Who hath vouch - sa - fed from on

T. *mp*
And a sa - viour, sa - viour born, — Who hath vouch - sa - fed from on

B. *mp*
And a sa - viour, sa - viour born, Who hath vouch - sa - fed from on

106

Solo
mo - ther - lay, As dew in A - - pril That fa - - - lleth,

S.
high To vi - - sit us that were for - lorn.' *p* Lu -

A.
high To vi - - sit us that were for - lorn.' _____

T.
high To vi - - sit us that were for - lorn.' _____

B.
high To vi - - sit us that were for - lorn.' _____

111

Solo
fall - - - - - lleth on the spray. _____

S.
----- lla - by, lu - - - lla - by, lu - lla, lu - lla - by, lu - - - lla - by, lu - lla, lu -

A.
p Lu - lla, Lu - lla, lu - lla - by, lu - lla, lu - lla,

T.
p Lu - lla, Lu - lla, lu - lla - by, lu - lla, lu - lla,

B.
p Lu - lla, Lu - lla, lu - lla - by, lu - lla, lu - lla,

4. The Shepherds

Solo

And there were shep-herds a - bi-ding in the field, kee-ping watch o - ver their flocks by night.

Solo

Allegro
f

And, lo the an-gel of the Lord came u - pon them and the glo - ry_ of the Lord shone round a-

Allegro

Solo

mf **meno mosso**

bout them: and they were sore - a - fraid. And the an-gel said un-to them,

Moderato
mf

T. "Fear not: for, — be - hold I bring you good ti - dings of great — joy.

B. Fear not: for, — be - hold I bring you good ti - dings of great — joy.

Moderato
mf

poco meno mosso

A. *f* For un - to you is born this day in the ci - ty of Da - vid A Sa - viour,

T. *f* For un - to you is born this day in the ci - ty of Da - vid A Sa - viour,

B. *f* For un - to you is born this day in the ci - ty of Da - vid A Sa - viour,

23 *poco meno mosso*

A. *f* which is Christ the lord. Ye shall find the babe wrapped in— swa-ddling clothes,

T. *f* which is Christ the lord. Ye shall find the babe wrapped in— swa-ddling clothes,

B. *f* which is Christ the lord. Ye shall find the babe wrapped in— swa-ddling clothes,

27

solo Soprano *f* **Allegro**

And su-d-den-ly there was with the an - gel a mul - ti - tude of the

A. *p* ly - ing — in a man - - - - ger."

T. *p* ly - ing — in a man - - - - ger."

B. *p* ly - ing — in a man - - - - ger."

32

Solo

36 hea-ven-ly host prai - - - - - sing— God— and— say - ing,

36

2

39

S.1 *ff* Glo - ry to God in the high - est.

S.2 *ff* Glo - ry to God in the high - est,

A.1 *ff* Glo - ry to God in the high - est,

A.2 *ff* Glo - ry to God in the high - est,

T. *ff* Glo - ry to God in the high - est,

B. *ff* Glo - ry to God in the high - est,

39 Glo - ry to God in the high - est,

40

Solo Soprano *Moderato* *mf*

And it came to pass, as the

S.1 *f* *decr. poco a poco* And on earth peace, good will to - wards men. *ppp*

S.2 *f* *decr. poco a poco* And on earth peace, good - will to - wards men. *ppp*

A.1 *f* *decr. poco a poco* And on earth peace, good - will to - wards men. *ppp*

A.2 *f* *decr. poco a poco* and on earth peace, good will to - wards men. *ppp*

T. *f* *decr. poco a poco* And on earth peace, good will to - wards men. *ppp*

B. *f* *decr. poco a poco* And on earth peace, good will to - wards men. *ppp*

40

Each singer sings at his/her own preferred speed to give the effect of a cloud of sound. When the beat is given to change patterns each singer finishes their line before starting the next pattern. The solo soprano enters when the choir has reached pp level, at which point each singer completes their pattern and stops. The first pattern should last for c.10 seconds, the second for rather longer.

42
Solo
an - gels were gone— a - way from them in - to heaven, the shep-herds said one to a - no - ther,

45 **4** **Andantino**
mp
T. Let us now go to Be - thle-hem, for we, of all— on earth— Have heard the an - gels
B. *mp*
Let us now go to Be - thle-hem, for we, of all— on earth— Have heard the an - gels

45 **Andantino**
mp

50
T. sing this night of Christ our Sa - viour's birth.
B. sing this night of Christ— our Sa - viour's— birth.

50
solo oboe
mp

56 *accel. poco a poco* **Allegretto vivace**
mf

62
S. *mf*
A. *mf*
Let us now go to Be - thle-hem, For
Let us now go to Be - thle-hem, For

62
mf

67

S. we of all— on earth Have heard the an - gels sing this night of

A. we of all— on earth Have heard the an - gels sing this night of

71

S. Christ— our Sa - viour's birth.

A. Christ— our Sa - viour's birth.

76

5 *poco f* *giocoso*

S. We leave our sheep— un -

A. *poco f* *giocoso* We leave our sheep— un -

T. *poco f* *giocoso* We leave our

B. *poco f* *giocoso* We leave our

81

S. ten - ded now, Our lambs may wa - - - - der free,

A. ten - ded now, Our lambs may wa - - - - der free,

T. sheep un - ten - ded now,

B. sheep un - ten - ded now, We take the

86

S. We take the

A. We take the track to

T. We take the track to Be - thle - hem This Son of God to

B. track to Be - thle - hem This son of God to see, this Son of God to

91

S. track to Be - - - - thle - hem This Son of God to

A. Be - thle - hem, to Be - - - - thle - hem This Son of God to

T. see, we take the track to Be - thle - hem this Son of God to

B. see, we take the track to Be - thle - hem this Son of God, of God to

96 6

S. see.

A. see.

T. see.

B. see.

101 *mp*

S. The light the an - gels brought this

A. *mp* The light the an - gels brought this

T. *mp* The light the an - gels brought this

B. *mp* The light the an - gels brought this

106

S. night Shall guide us through the wild, And

A. night And

T. night Shall guide us through the wild, And

B. night And

111

S. lead us on to Be - - - thle - hem To find this ho - ly

A. lead us on to Be - - - thle - hem To find this ho - ly

T. lead us on to Be - - - thle - hem To find this ho - ly

B. lead us on to Be - - - thle - hem To find this ho - ly

117

7

S. child.

A. child.

T. child. *f* All shep-herds know that life— is harsh, We

B. child. *f* All shep-herds know that life— is harsh, We

123

S. *f* Will this child a good

A. *f* Will this child a good

T. walk the sto - - - - ny ground:

B. walk the sto - - - - ny ground:

145

S. *p sub.*
The new - born Christ child ly - ing there, ly - ing there: And

A. *p sub.*
The new - born Christ child ly - ing there: And there we kneel — and pray, — we —

T. *p sub.*
there, the new - born Christ child ly - ing there, — ly - ing there: — And there — we —

B. *p sub.*
— and there we kneel — and — pray, the new - born Christ child ly - ing there, and

150

9

S. there — we kneel and pray.

A. kneel, — we kneel and pray.

T. kneel, — we kneel and pray

B. there — we — kneel and pray.

155

161

166

S. *p* A ra - dant light con - sumes our hearts,

A. *p* A ra - dant light con - sumes our hearts,

T. *p* A ra - dant light con - sumes our hearts,

B. *p* A ra - dant light con - sumes our hearts,

166 *decr.* *p*

171

S. A light more bright than dawn, There sleeps his

A. A light more bright than dawn, There sleeps his

T. A light more bright than dawn, There sleeps his

B. A light more bright than dawn, There sleeps his

171

177

S. mo - ther, there the child, Here God on earth is born.

A. mo - ther, there the child, Here God on earth is born.

T. mo - ther, there the child, Here God on earth is born.

B. mo - ther, there the child, Here God on earth is born.

177 *mp*

rit. poco a poco

Solo

solo Soprano

mp

f

And the she-pherds re-turned, glo - - - - ri -

Solo

fy-ing and prai-sing God for all the things they had heard and seen, as it was told un-to them.

5. The Retelling

Allegro giocoso ♩ = ca.142

7 *f*

13 *Horn*

19

25

1 31 *mf* *Woodwind*

37 *poco f* *f*

Solo 43 *solo Soprano mp*
A—

49 2

Solo

Vir - gin most - pure, as the pro - phets do tell, Hath - brought forth - a - ba - by, as

mp

55

Solo

it hath be - fell, To be our Re - deem - er from death, hell, - and sin, Which -

55

61 3

Solo

A - dam's trans - gre - ssion hath wra - pped us in.

61

S. **TUTTI S. & A.** *mf*

Aye and there - fore - be - me - rry, re -

61

67

S. A.

joice and be you me - rry, Set so - rows a - side; Christ Je - sus - our Sa - viour was

67

73 4

S. **S.&A.** *mf*

born on this tide. At - Be - thlem - in Jew - ry a

73

B. **T.&B.** *mf*

At - Be - thlem - in Jew - ry a ci - ty there

73

79

S. ci - ty there was, Where Jo - seph_ and_ Ma - ry to - ge - ther did pass,

B. was, Where Jo - seph_ and_ Ma - ry to - ge - ther did pass, And there to be_

poco f

79

85

S. And there to be_ tax - ed with ma - ny one_ more, For Cae - sar_ co -

B. tax - ed with ma - ny one more, For Cae - sar_ co - mman - ded the same should be

poco f

85

91

S. mman - ded the same should be so. Aye and there - fore_ be me - rry, re - joice and be you

B. so. Aye and there - fore_ be me - rry, re - joice and be you

5

91

97

S. me - rry, Set so - rrows_ a - side; Christ_ Je - sus_ our Sa - viour was born on this

B. me - rry, Set so - rrows_ a - side; Christ_ Je - sus_ our Sa - viour was born on this

97

103 6

S. *tid.*

B. *tid.*

109

S. *mp*
But when_ they_ had_ en - tered the *mp*

A. *mp*
But_

T. *mp*
But_ when_ they_ had_

B. *mp*
But_ when_ they_ had_

115

S. ci - - - ty so fair, A_ num - ber_ of_ peo - ple so migh - ty was there, That

A. when_ they_ had en - - - -tered, A_ num - ber_ so migh - ty was

T. en - tered the_ ci - ty so fair, A_ num - ber_ of_ peo - ple so_ migh - ty was

B. en - tered the_ ci - ty so fair, A_ num - ber_ of_ peo - ple so_ migh - ty was

115

121

S. Ma - ry and Jo - seph, whose sub - stance was small, Could find in the inn there no

A. there, Jo - - seph and Ma - ry, Could find in the inn there no

T. there, That Jo - - seph, Jo - seph and Ma - ry, Could find there no

B. there, That Jo - - seph, Jo - seph and Ma - ry, Could find there no

127

S. lo - dging at all: *mp* Aye there - fore be me - rry, be - me - rry, aye there - fore be -

A. lo - dging at all: *mp* Aye there - fore be me - rry, be me - rry, aye there - fore

T. lo - dging at all: *pocof* Aye and there - fore be me - rry, re - joice and be you me - rry, Set

B. lo - dging at all: *pocof* Aye and there - fore be me - rry, re - joice and be you me - rry, Set

133

S. me - rry, be - me - rry, Christ Je - sus was born on this tide.

A. me - rry, be me - rry, Christ Je - sus was born on this tide.

T. so - rows a - side; Christ Je - sus our Sa - viour was born on this tide.

B. so - rows a - side; Christ Je - sus our Sa - viour was born on this tide.

133 *mf*

139 **solo Soprano** *p*

Solo Then they were con - strained in a

8^{va}

145

Solo sta - ble to lie, Where hor - ses and a - - - - sses they

8^{va}

145

151

Solo used for to tie; Their lo - dings so sim - ple they took it no

8^{va}

151 *loco*

157

Solo scorn: But a - gainst the next mor - ning our Sa - viour was

157

163
Solo
born.

163 *mf*
S. Aye and there - fore_ be_ me - rry, re - joice and be you me - rry, Set
A. Aye and there - fore_ be_ me - rry, re - joice and be you me - rry, Set
T. Aye and there - fore_ be_ me - rry, re - joice be me - rry, Set
B. Aye and there - fore_ be_ me - rry, re - joice be me - rry, Set

(8va) 163

169
S. so - rows_ a - side; Christ_ Je - sus_ our_ Sa - viour was born on this tide.
A. so - rows a - side; Christ_ Je - sus our Sa - viour was born on this tide.
T. so - rows_ a - side; Christ_ Je - sus_ our_ Sa - viour_ was_ born on this_ tide.
B. so - rows a - side; Christ Je - sus our_ Sa - viour was_ born on this tide.

169

8
T. & B. *f*
Then_ God_ sent_ an_ an - gel from Hea - ven so high, To_ cer - tain_ poor_

175

B. shep-herds in fields where they lie, And bade them no— lon - ger in so - row—to

181

Solo solo Soprano 9 *ff* aah,_____

S. S.&A. *poco f* Then— pre - sen - tly—

B. stay, Be - cause that— our— Sa - viour was born on this day. Then— pre - sen - tly—

187

Solo aah,_____

S. a - fter the shep - herds did spy A— num - ber— of— an - gels that stood in the

B. a - fter the shep - herds did spy A— num - ber— of— an - gels that stood in the

193

199

Solo *aah,* *aah,*

S. *f*
sky; They joy - full-y tal - ked, and swee - tly did sing, To God be all

B. *f*
sky; They joy - full-y tal - ked, and swee - tly did sing, To God be all

205

Solo

10

S. *ff*
glo - ry, our hea - ven-ly King: Aye and there - fore be me - rry, re - joice and be you

B. *ff*
glo - ry, our hea - ven-ly King: Aye and there - fore be me - rry, re - joice and be you

211

S. me - rry, Set so - rows a - side; Christ Je - sus our Sa - viour was born, was

A. me - rry, Set so - rows a - side; Christ Je - sus our Sa - viour was born on this

T. me - rry, Set so - rows a - side; Christ Je - sus our Sa - viour was born, was

B. me - rry, Set so - rows a - side; Christ Je - sus our Sa - viour was born on this

11

217

S. born on this tide, was born on this tide. *ff* Aye and

A. tide, was born on this tide. *ff* Aye and

T. born on this tide, was born on this tide. *ff* Aye and

B. tide, was born on this tide. *ff* Aye and

223

S. there - fore_ be_ me - rry, re - joice and be you me - rry,

A. there - fore_ be_ me - rry, re - joice and be you me - rry,

T. there - fore_ be_ me - rry, re - joice and be you me - rry,

B. there - fore_ be_ me - rry, re - joice and be you me - rry,

229

S. set so - rrows a - -side;

A. set so - rrows a - -side;

T. set so - rrows a - -side;

B. set so - rrows a - -side;

235

S. Christ Je - sus our Sa - - viour was born

A. born

T. born

B. Christ Je - sus our Sa - - viour was born

235

241

S. was born on this tide, on this tide,

A. was born on this tide, on this tide,

T. was born on this tide, on this tide,

B. was born on this tide, on this tide,

241

246

S. on this tide.

A. on this tide.

T. on this tide.

B. on this tide.

246