

O Sacrum convivium

per soprano, violino e b.c.
trascrizione e revisione di Carlo Pedini (2017)

Andrea Basili
(Città della Pieve, 1705 - Loreto, 1777)

Andantino 1

soprano

violino

cello (bc)

b.c.

soprano

violino

cello (bc)

b.c.

soprano

Sa - crum, o Sa-crum con - vi - vi - um in quo Christus su - mi - tur, re -

cello (bc)

b.c.

11

soprano

co - li - tur me - mo - ri - a pas - si - o - nis e -

b.c.

soprano

ius, pas - si - o - nis e - ius,

violino

cello (bc)

b.c.

soprano

mens im - ple - tur im - ple -

violino

cello (bc)

b.c.

soprano

tur im - ple - tur gra - ti - a

violino

cello (bc)

b.c.

soprano

et fu - tu - rae, fu -

violino

cello (bc)

b.c.

31

tu-rae glo - riae no - bis pi-gnus da - tur da -

rall.

41

tur, da - tur

a tempo

rall. *a tempo*

rall.

violino

Musical staff for Violino (Violin) in treble clef, showing a melodic line with eighth and sixteenth notes.

Musical staff for Violino (Violin) in bass clef, showing a supporting line with eighth notes.

b.c.

Musical staff for b.c. (bassoon) in treble clef, showing a chordal accompaniment.

Musical staff for b.c. (bassoon) in bass clef, showing a supporting line with eighth notes.

violino

Musical staff for Violino (Violin) in treble clef, showing a melodic line with eighth notes.

cello (bc)

Musical staff for cello (bc) in bass clef, showing a melodic line with eighth notes.

b.c.

Musical staff for b.c. (bassoon) in treble clef, showing a chordal accompaniment.

Musical staff for b.c. (bassoon) in bass clef, showing a supporting line with eighth notes.