

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

# Mulier quæ erat in civitate

à quatre voix



## IN FESTO SANCTÆ MARIE MAGDALENÆ

Mu - - li - er, quæ e - rat in ci - vi - ta -

Mu - - li - er, quæ e - rat in ci - vi - ta - te pec -

10

Mu - - - li - er, quæ

Mu - - - li - er, quæ e -

te pec - ca - - - - - trix, mu - li - er, mu - - - li - er, \_\_\_\_\_

ca - - - - - trix, \_\_\_\_\_ mu - - - li - er, quæ

20

e - rat in - ci - ci - ta - te pec - ca - - - - - trix, at - tu -

rat in - ci - vi - ta - te pec - ca - - - - - trix, at - tu - lit

at - tu - lit

e - rat in ci - vi - ta - te pec - ca - - - - - trix,

30

lit a - la - bas - trum un - gu - en - ti a - la - bas - - - - trum

a - la - bas - trum un - gu - en - - ti, at - tu - lit a - la - bas - trum

a - la - bas - trum un - gu - en - - ti, at - tu - lit a - la - bas - trum un -

at - tu - lit a - la - bas - trum

40

un - guen - ti: et \_\_\_\_\_ stans, \_\_\_\_\_ et \_\_\_\_\_ stans \_\_\_\_\_

un - gu - en - ti: et \_\_\_\_\_ stans \_\_\_\_\_ re - - - tro se - cus

gu - en - - - ti, et \_\_\_\_\_ stans \_\_\_\_\_ re - - - tro se -

un - gu - en - ti: et \_\_\_\_\_ stans, \_\_\_\_\_ et \_\_\_\_\_

50

re - - - tro se - cus pe - des Do -

pe - des Do - - - - - mi - ni, se - cus pe - des Do - mi -

- cus pe - des Do - - - - - mi - ni, \_\_\_\_\_ se -

\_\_\_\_\_ stans \_\_\_\_\_ re - - - tro se - cus pe - des Do -

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mi - ni, \_\_\_\_\_

ni, Do - - - - - mi - ni, las - - - cri - mis \_\_\_\_\_

8 - - - - - cus pe - des Do - - - - - mi - hi, la - - - cri - mis \_\_\_\_\_

mi - ni, la - - - cri - mis \_\_\_\_\_



67

et \_\_\_\_\_

— cœ - pit ri - ga - - - re pe - des e - - - - jus,

cœ - pit ri - ga - - - re pe - - - - des e - - - - jus,

cœ - pit ri - ga - - - re pe - - - - des e - - - - jus,

77

— stans \_\_\_\_\_ re - - - tro se - - - cus pe - - - des Do - -

et stans \_\_\_\_\_ re - - - tro se - - - cus pe - - - des Do - - -

et stans re - - - tro se - - - cus pe - - - des \_\_\_\_\_ Do - -

et stans re - - - tro se - - - cus pe - - - des Do - - - - - - - - - -

86

mi - ni, \_\_\_\_\_ la - - - cri - mis \_\_\_\_\_ cœ -

mi - ni, \_\_\_\_\_ la - - - cri - mis \_\_\_\_\_ cœ - pit ri -

mi - ni, \_\_\_\_\_ la - - - cri - mis \_\_\_\_\_ cœ - pit ri -

mi - ni, \_\_\_\_\_

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin and are distributed across the staves. The Soprano staff has lyrics: "mi - ni, \_\_\_\_\_ la - - - cri - mis \_\_\_\_\_ cœ -". The Alto staff has lyrics: "mi - ni, \_\_\_\_\_ la - - - cri - mis \_\_\_\_\_ cœ - pit ri -". The Tenor staff has lyrics: "mi - ni, \_\_\_\_\_ la - - - cri - mis \_\_\_\_\_ cœ - pit ri -". The Bass staff has lyrics: "mi - ni, \_\_\_\_\_". The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines and vertical bars.

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The image shows a musical score for four voices, likely a choir or quartet, in a single system. The score is written in a key with one flat (B-flat) and a common time signature. It consists of four staves: three soprano/tenor staves and one bass staff. The lyrics are in Latin and are distributed across the staves. The first staff (Soprano) has the lyrics "pit ri - ga - - - re pe - des \_\_\_ e - - - - jus, et \_\_\_ ca - pil -". The second staff (Tenor) has "ga - re pe - - - des e - - - - jus, \_\_\_ et \_\_\_". The third staff (Alto) has "ga - te pe - - - des e - - - - jus, \_\_\_". The fourth staff (Bass) has "et \_\_\_ ca - pil -". The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

pit ri - ga - - - re pe - des \_\_\_ e - - - - jus, et \_\_\_ ca - pil -

ga - re pe - - - des e - - - - jus, \_\_\_ et \_\_\_

ga - te pe - - - des e - - - - jus, \_\_\_

et \_\_\_ ca - pil -

106

- lis ca - pi - tis su - i, et ca - pil - - - lis ca - pi -  
 - ca - pil - - - lis ca - pi - tis su - - - i, et ca - pil -  
 et ca - pil - - - lis ca - pi - tis su - i,  
 - lis ca - pi - tis su - i, et ca - pil - - - lis ca - pi -

115



tis su - i ter - - - ge - - - bat.

- lis ca - pi - tis su - - - i ter - ge - - - bat.

et ca - pil - - - lis ca - pi - tis su - i ter - ge - bat.

tis su - i ter - - - ge - - - bat.