

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Christus Jesus splendor
à quatre voix



IN FESTO TRANSFIGURATIONIS DOMINI

Chris - tus Je - sus splen - dor

Chris - tus

Chris - tus Je - sus

Chris - tus Je - sus,

The image shows a musical score for a motet. It consists of four staves. The top staff is a vocal line in treble clef with lyrics: "Chris - tus Je - sus splen - dor". The second staff is a vocal line in treble clef with lyrics: "Chris - tus". The third staff is a vocal line in treble clef with lyrics: "Chris - tus Je - sus". The bottom staff is a vocal line in bass clef with lyrics: "Chris - tus Je - sus,". The music is in a key with one flat (B-flat) and common time (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

9

Pa - - - - tris, Chris - - - - tus Je -

Je - sus splen - dor Pa - - - - tris, splen -

splen - dor Pa - - tris, Chris -

Chris - tus Je - sus splen - dor Pa - - - - tris, _____

17

The image shows a musical score for four staves. The first staff is a vocal line in G major (one flat) with a treble clef. The second staff is a vocal line in G major with a treble clef. The third staff is a vocal line in G major with a soprano clef (C4). The fourth staff is a bass line in G major with a bass clef. The lyrics are in Latin and are distributed across the staves. The first staff contains the lyrics 'sus splen - dor Pa - tris, splen - dor Pa - - - tris,'. The second staff contains '- dor Pa - - - tris, splen - dor Pa -'. The third staff contains 'tus, Chris - tus Je -'. The fourth staff contains 'Chris - tus Je - sus splen - dor Pa - tris, et fi -'.

sus splen - dor Pa - tris, splen - dor Pa - - - tris,
- dor Pa - - - tris, splen - dor Pa -
tus, Chris - tus Je -
Chris - tus Je - sus splen - dor Pa - tris, et fi -

26

et fi - gu - ra subs - tan - ti - æ e - - - jus,

- - - tris, et fi - gu - ra subs - tan - ti - æ

sus splen - dor Pa - tris, et fi - gu - ra subs - tan - ti -

gu - ra subs - tan - ti - æ e - - - - - jus,

35

et _____ fi - gu - ra subs - tan - ti - æ e - - - - -

e - - - - - jus, et _____ fi - gu ra subs - tan - ti -

æ e - - - - - jus, subs - tan - ti - æ e - - - - -

et fi - gu - ra subs - tan - ti - æ e - - - - -

43

- - - - - jus, por - tans om - ni - a ver -
 æ e - - - - - jus, por - tans
 jus, por - - - tans om - ni - a ver - bo vir - tu - tis su -
 jus, _____ por - tans om - ni - a ver - bo vir -

52

bo vir - tu - tis su - æ, vir - tu - tis su - - - - -

om - ni - a ver - bo vir - tu - tis su - æ, _____

æ, pur - ga - ti - to - - - - nem pec - ca - to - rum fa - - - - ci -

tu - tis, vir - tu - tis su - æ, pur - ga - ti - o -

62

æ, pu - ga - ti - o - - - - - nem pec - ca - to - rum fa - - - ci -

pur - ga - ti - o - - - - - nem pec - ca - to - rum

ens in mon - te, in mon - - - te, pur - ga - ti - o -

- - - - - nem pec - ca - to - rum fa - - - ci - ens, pur - - -

72

ens, in mon - te, in mon -

fa - - - - ci - ens, pec - ca - to - rum fa - - - - ci - ens,

- - - - - nem pec - ca - to - rum fa - - - - ci - ens,

ga - ti - o - - - - - nem, pec - ca - to - rum fa - - - - ci - ens, in

81

te ex - cel - so glo - ri - o - se

in mon - te ex - cel - so glo - ri - o - se

in mon - te ex - cel - so

mon - te ex - cel - so, in mon - te ex - cel - so,

90

ri - o - sus ap - pa - re - re,

ri - o - sus ap - pa - re - re,

glo -

in mon - te ex - cel - so glo -

Detailed description: This is a musical score for four voices, likely SATB. It begins at measure 90. The top two staves are for Soprano and Alto, both in treble clef. The bottom two staves are for Tenor and Bass, both in bass clef. The music is in a minor key, indicated by one flat in the key signature. The lyrics are: 'ri - o - sus ap - pa - re - re, in mon - te ex - cel - so glo -'. The lyrics are distributed across the staves: the first two staves contain the first part of the phrase, the third staff contains 'glo -', and the fourth staff contains the rest of the phrase. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and slurs throughout the score.

99

di - gna - - -

di - gna -

- - - ri - o - sus ap - pa - re - re di - gna - tus

- - - ri - o - sus ap - pa - re - re di - gna -

108

- tus est, _____ glo - - - - ri - o - sus ap - pa -

- tus est glo - - - - ri - - - - o - sus ap - pa - re -

est, glo - - - - ri - o - - - - sus ap - pa -

tus est, di - - gna - tus est,

117

re - re di - gna - tus est.

- - - re di - gna - tus est, di - gna - tus est.

re - re di - gna - tus est, di - gna - tus est.

di - gna - tus est, di - gna - tus est.