

Prelude

Prelude No. 5 in F major
From 24 Preludes & Fugues for Keyboard

Daniel Léo Simpson
April 19, 2017
San Carlos, Calif.

Andantino $\text{♩} = 78$

3

5

8

11

14

16

cresc.

19

mf *mp*

22

25

rit. a tempo

mf *p* *mp*

28

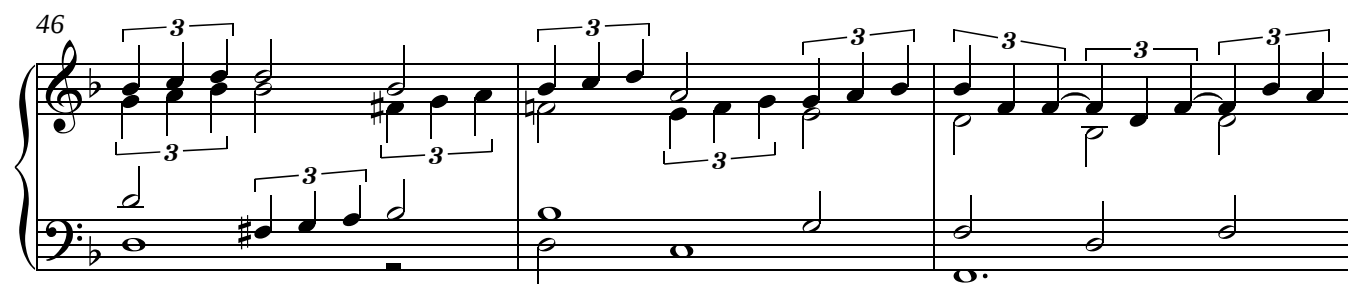
poco rit.

dim. *p*

3

Prelude

46



49

poco rit.



52 **Tempo primo** ♩=78

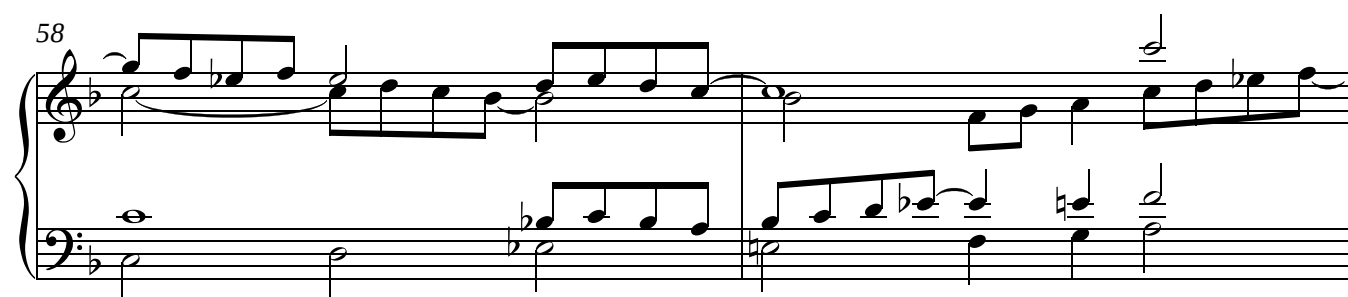
mp



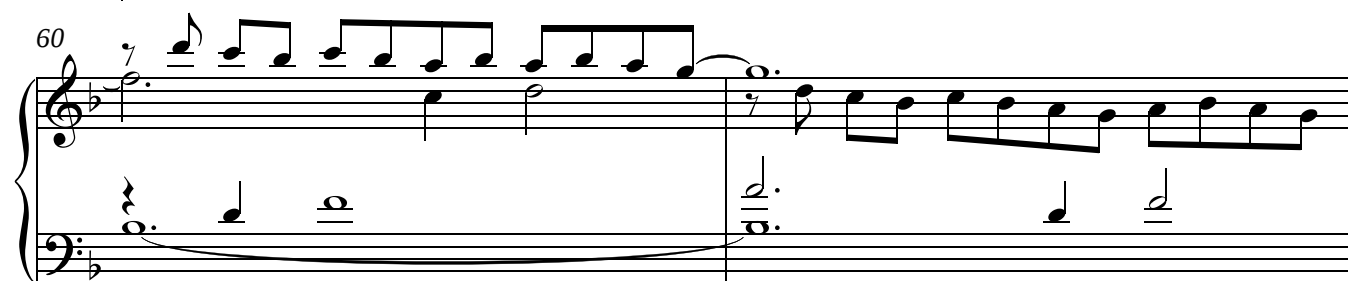
55



58



60



Prelude

5

62

65

68

cresc.

71

mf

73

cresc.

74

f

poco rit.

Prelude

76 **a tempo**

mp *cresc.*

79 *mf* *mp*

82 *poco rit.*

85 *meno mosso* $\text{♩} = 70$

mf *p* *mp* *rall.*

88 *rit.* *dim.* *pp*

Fine April 21, 2017

Fugue

Fugue No. 5 in F major

From 24 Preludes & Fugues for Keyboard

Daniel Léo Simpson

April 23, 2017

San Carlos, California

Moderato $\text{♩} = 84$

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (Bb), and the time signature is 9/8. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score is divided into six systems, each containing four measures. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano) at measures 1, 13, and 21; *mf* (mezzo-forte) at measure 17; and *dim.* (diminuendo) at measure 18. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Fugue

25

29 *mf*

33 *tr* *tr* *mp*

37 *cresc.*

41 *poco rit.* *f* *p*

45 *a tempo* *mp*

This musical score is for a fugue in F major, measures 25 through 45. The piece is written for piano in a 3/4 time signature. The key signature has one flat (Bb). The score is divided into six systems, each with a measure number at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 25-28) shows a complex texture with multiple voices. The second system (measures 29-32) features a mezzo-forte (*mf*) dynamic. The third system (measures 33-36) includes trills (*tr*) and a mezzo-piano (*mp*) dynamic. The fourth system (measures 37-40) shows a crescendo (*cresc.*). The fifth system (measures 41-44) includes a tempo change to *poco rit.* and dynamics of *f* and *p*. The sixth system (measures 45-48) returns to *a tempo* with a mezzo-piano (*mp*) dynamic.

Fugue

3

49

53

cresc.

57

mf

61

dim.

65

mp

69

cresc. *mf* *dim.*

Fugue

73

mp

77

cresc.

81

85

f

dim.

89

mp

93

This musical score is for a fugue in F major, measures 73 through 93. It is written for piano in a two-staff system. The key signature has one flat (Bb). The score is divided into six systems, each starting with a measure number. Measure 73 begins with a mezzo-piano (*mp*) dynamic. Measure 77 includes a crescendo (*cresc.*) marking. Measure 85 features a forte (*f*) dynamic, followed by a decrescendo (*dim.*) in measure 86. Measure 89 returns to mezzo-piano (*mp*). The notation includes various rhythmic values, accidentals, and phrasing slurs across the two staves.

Fugue

5

97

cresc.

101

mf

105

109

113

cresc.

117

f

dim.

Fugue

121

125

129

133

137

141

mp

dim.

mp

This musical score is for a fugue in F major, measures 121 through 141. It is written for piano in a two-staff system (treble and bass clef). The key signature has one flat (Bb). The time signature is 4/4. The score is divided into six systems, each containing four measures. Measure numbers 121, 125, 129, 133, 137, and 141 are placed at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano) at measures 121, 137, and 141, and *dim.* (diminuendo) at measure 137. The music features complex polyphonic textures with multiple voices, including sixteenth-note runs and sustained chords.

Fugue

7

145

cresc.

149

mf *mp*

153

157

mf *mp*

161

mf

165

tr *tr* *mp*

Fugue

169

173

177

181

185

190

mf

tr

cresc.

poco rit.

f *mp* *p*

meno mosso ♩ = 100 *rall.*

mp *tr*

rit.

mp *dim.* *pp*

Detailed description: This is a page of a musical score for a fugue. It contains six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The measures are numbered 169, 173, 177, 181, 185, and 190. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamic markings include *mf*, *f*, *mp*, *p*, *pp*, *cresc.*, *dim.*, and *tr*. Performance instructions include *poco rit.*, *meno mosso* (with a tempo marking of ♩ = 100), and *rall.*. The piece concludes with a double bar line at measure 190.