

Ma tante Aurore

N^o 196

COLLECTION HECTOR COLARD No

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43.

Détail de l'Orchestre

Savoie

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2 1^{er} violon

2 2^e dito

2 Basses

1 Alto

Harmonium

1 Fagotti

2 Clari 1^o 2^o

2 Obois 1^o 2^o

2 Flutes 1^o 2^o

2 Cors 1^o 2^o

1 Timballe incomplète.

Total 17 Parties le 17 Mai 1827.

96196

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MA TANTE AURORE

Ou le Roman Impromptu Opéra Bouffon en 2 Actes

Paroles de LONGCHAMPS

Dédié à Madame la Princesse

DOLGORUCKI

Née Princesse de Baralinski

PAR

A. BOIELDIEU

Prix 40 # Parties Séparées 36 #

L'Ouverture à Grand Orchestre se Vend Séparément 7 # 10 #

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A Lyon, chez Garnier, Place de la Comédie N.º 28

(100)

Est il per Souper



PERSONNAGES.



AURORE de GERMOND, vieille tante de JULIE.

JULIE de GERMOND, sa nièce et sa pupille.

MARTON, suivante de JULIE.

EDMOND VALSAIN, amant de JULIE.

FRONTIN, son valet.

GEORGES, concierge d'AURORE de GERMOND

vieux militaire.

ACTEURS.



M^{me} GONTHIER.


M^{me} GAVAUDAN.

M^{me} S^{te} AUBIN.


M^r GAVAUDAN.

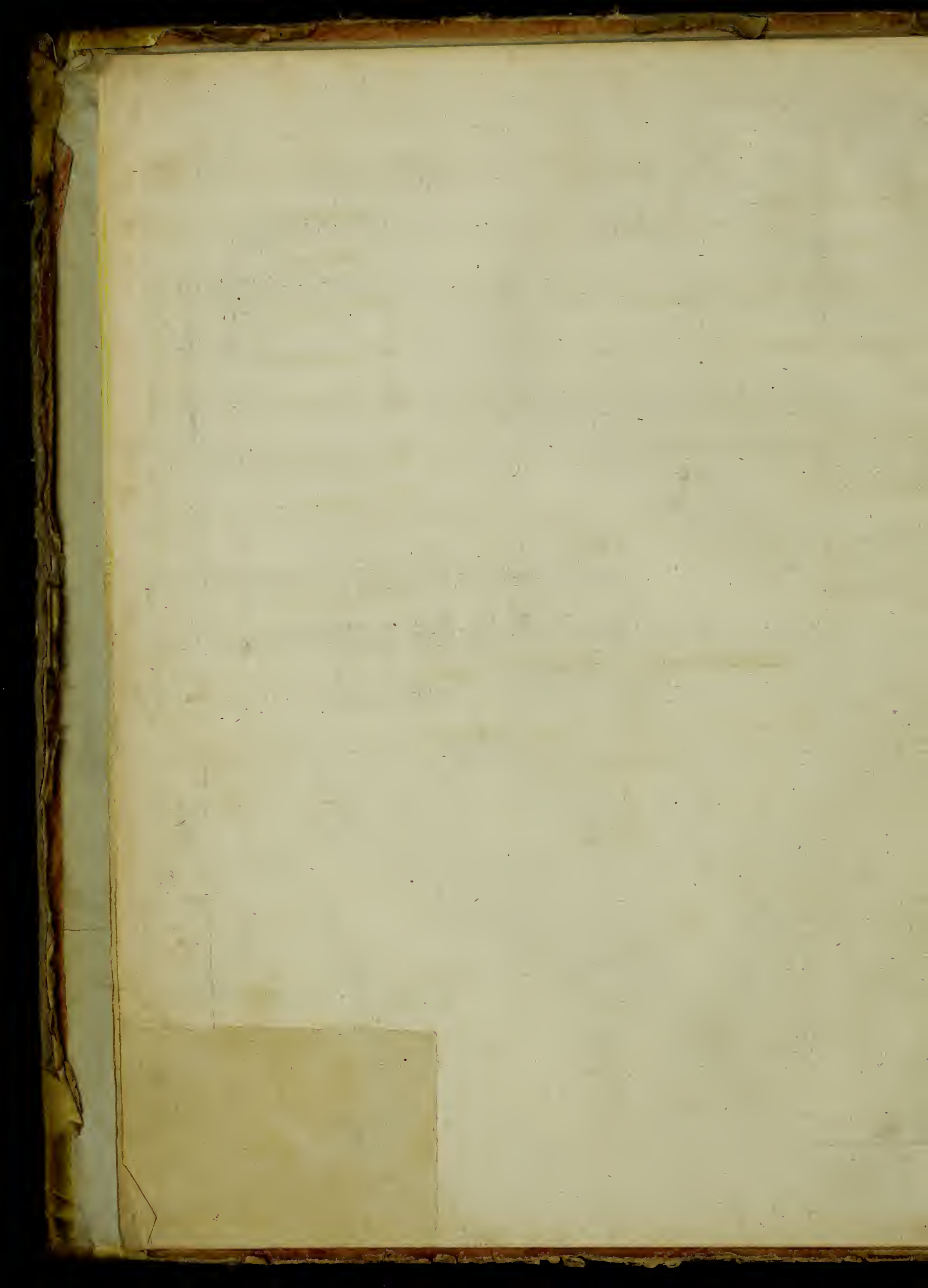
M^r MARTIN.

M^r JULIETTE.



La SCENE se passe au CHÂTEAU d'AURORE
de GERMOND.





OUVERTURE.

And^{te}

Flauti.

Oboi.

Clarineti.

Cors en fol.

Fagotti.

Violino I^o

Violino 2^o

Altos.

Violoncelli.

C. Bas.

Andante.

The musical score is arranged in a system of staves. The woodwind section (Flauti, Oboi, Clarineti, Cors en fol., Fagotti) and strings (Violino I^o, Violino 2^o, Altos, Violoncelli, C. Bas.) are marked with dynamics such as *P* (piano) and *PP* (pianissimo). The Cello/Bass part includes a *Pizzicato* instruction. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *And^{te}* and *Andante.*

Musical score for the first system, featuring a piano (P) dynamic marking. The score consists of seven staves: two treble clefs, two alto clefs, and two bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff begins with a piano (P) dynamic marking. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

Musical score for the second system, including dynamic markings (PP, P), the tempo marking *Allegro*, and the instruction *arco.*. The score continues with seven staves. The tempo marking *Allegro* is written in a cursive hand above the third staff. Dynamic markings include *pp* (pianissimo) and *p* (piano). The instruction *arco.* is written below the bottom staff. The music features a more active eighth-note accompaniment and melodic lines in the upper staves.

Préparez les cors en ré pour le courant du morceau.

Allegro

arco.

A musical score for multiple instruments, likely from a symphony or opera. The score is written on 15 staves. The top two staves are for vocal parts. The next two staves are for Oboes, with the label "Col Oboe" and a double bar line. The next two staves are for strings, with the label "unis Poco F". The bottom three staves are for other instruments, possibly violins and violas. The score includes various musical notations such as notes, rests, and dynamic markings like "fol" and "P".

A handwritten musical score consisting of 15 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score features several dynamic markings, including 'P' (piano) and 'P.' (piano), and includes repeat signs (//) in several staves. The handwriting is in black ink on aged, slightly yellowed paper.

This page of musical score consists of 14 staves. The top seven staves (treble clefs) are mostly rests, with some notes appearing in the final measures. The bottom seven staves (bass clefs) contain active musical notation. The score includes dynamic markings such as **FF** (fortissimo) and performance instructions like **Col B.** and **Col I^a**. A page number **100** is located at the bottom center.

This musical score page features ten staves of music. The top two staves are for Violins (Col Viol), the next two for Flutes (Col Fl.), the next two for Oboes (Col Ob), and the bottom two for Basses (Col B). The notation includes various rhythmic patterns, dynamic markings such as *sf* (sforzando), and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, with double bar lines indicating the end of phrases. The bottom right of the page contains the instruction "a l' 8." and the page number "100".

Musical score for multiple instruments. The score consists of 14 staves. Key features include:

- Staff 1: Treble clef, dynamic *FF*.
- Staff 2: Treble clef, dynamic *FF*.
- Staff 3: Treble clef, dynamic *FF*.
- Staff 4: Treble clef, dynamic *FF*.
- Staff 5: Treble clef, dynamic *Col Ob.*
- Staff 6: Treble clef, dynamic *Col Ob.*
- Staff 7: Treble clef, dynamic *FF*.
- Staff 8: Bass clef, dynamic *FF*.
- Staff 9: Bass clef, dynamic *FF*.
- Staff 10: Treble clef, dynamic *FF*.
- Staff 11: Treble clef, dynamic *FF*, includes marking *a l'8^e*.
- Staff 12: Bass clef, dynamic *FF*, includes marking *Col I^o*.
- Staff 13: Bass clef, dynamic *FF*, includes marking *Col B*.
- Staff 14: Bass clef, dynamic *FF*, includes marking *tutti.*

8^{ve} en haut

unis //

Col Oboe //

Col Oboe //

unis //

Col B. //

Col B. //

Detailed description: This page of a musical score contains 15 staves. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. It features a melodic line with various ornaments and a dynamic change to *8^{ve} en haut* (8th octave, fortissimo) in the second measure. The second staff is a treble clef with a key signature of one sharp, starting with a dynamic marking of *unis* (unison) and followed by double bar lines. The third and fourth staves are treble clefs with a key signature of one sharp, containing melodic lines. The fifth and sixth staves are treble clefs with a key signature of one sharp, containing double bar lines and the text 'Col Oboe' with double bar lines. The seventh and eighth staves are treble clefs with a key signature of one sharp, containing melodic lines. The ninth and tenth staves are treble clefs with a key signature of one sharp, containing double bar lines and the text 'unis' with double bar lines. The eleventh and twelfth staves are treble clefs with a key signature of one sharp, containing double bar lines and the text 'Col B.' with double bar lines. The thirteenth and fourteenth staves are bass clefs with a key signature of one sharp, containing melodic lines. The fifteenth staff is a bass clef with a key signature of one sharp, containing a melodic line.

The image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is numbered "100" at the bottom center. The notation is arranged in 14 staves, grouped into two systems of seven staves each. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "loco" is written above the first staff in the first system. The word "Unis" is written below the sixth staff in the first system. The letter "P" is written below the eighth staff in the second system. The notation is dense and complex, with many notes and rests. The paper is aged and yellowed.

The first system of the musical score consists of six staves. The top two staves are vocal parts, with the word "solo" written above the second staff in the fifth measure. The third staff is a treble clef instrument with a piano (p) dynamic marking. The fourth staff is an alto clef instrument with a piano (p) dynamic marking. The fifth and sixth staves are bass clef instruments, with piano (p) dynamic markings in the first and second measures respectively. The music is in a key with one sharp (F#) and a common time signature.

The second system of the musical score consists of six staves. The top three staves are empty. The fourth staff is a bass clef instrument with a piano (p) dynamic marking. The fifth and sixth staves are treble clef instruments with piano (p) dynamic markings. The music continues in the same key and time signature as the first system.

foli

unis

Col Oboe // // Col Ob //

Pizz.

Pizz.

Pizz.

Pizz.

unis

unis

unis

Col Altos //

This page of musical notation consists of 14 staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "foli" is written above the first and fourth staves. The page is numbered "12" in the top left and "100" at the bottom center.

This page of musical notation consists of 13 staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is also a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a treble clef with a key signature of one sharp and contains the text "Col haub. I." followed by double bar lines. The sixth staff is a treble clef with a key signature of one sharp. The seventh staff is a treble clef with a key signature of one sharp. The eighth staff is a treble clef with a key signature of one sharp. The ninth staff is a bass clef with a key signature of one sharp. The tenth staff is a treble clef with a key signature of one sharp. The eleventh staff is a treble clef with a key signature of one sharp. The twelfth staff is a treble clef with a key signature of one sharp and contains the text "Col B." followed by double bar lines. The thirteenth staff is a bass clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "FF".

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of 14 staves. The top seven staves are in treble clef, and the bottom seven staves are in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals. The bottom-most staff is marked "Col. B." followed by double slashes in each measure, indicating a specific performance instruction. The page number "100" is written at the bottom center.

This page of musical score contains 15 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are marked with 'FF' (fortissimo) and 'pizz' (pizzicato). Some staves are marked with double slashes '//' indicating rests or specific performance instructions. The bottom of the page has the number '100'.

This page of musical notation consists of 15 staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is marked 'unis' and contains double bar lines. The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#) and contains double bar lines. The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#) and contains the letter 'F'. The seventh staff is a treble clef with a key signature of one sharp (F#) and contains the letter 'F'. The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a bass clef with a key signature of one sharp (F#). The tenth staff is a treble clef with a key signature of one sharp (F#). The eleventh staff is a treble clef with a key signature of one sharp (F#) and contains the word 'unis' and double bar lines. The twelfth staff is a treble clef with a key signature of one sharp (F#) and contains the word 'FF'. The thirteenth staff is a treble clef with a key signature of one sharp (F#) and contains the word 'FF'. The fourteenth staff is a bass clef with a key signature of one sharp (F#) and contains the word 'Col B' and double bar lines. The fifteenth staff is a bass clef with a key signature of one sharp (F#) and contains the word 'FF'. The page is numbered '100' at the bottom center.

This page contains a handwritten musical score for a multi-staff instrument. The score is organized into two systems. The first system consists of ten staves, with the top nine staves in treble clef and the bottom one in bass clef. The second system consists of five staves, with the top three in treble clef and the bottom two in bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The word "feul" is written above the fourth staff of the second system. The paper shows signs of age, including a large water stain in the upper right quadrant.

This musical score page contains the following parts and markings:

- Violins I:** Five staves, each labeled "Col Viol. I^o" with a double bar line at the end of the first measure.
- Oboes:** Two staves, each labeled "Col Ob." with a double bar line at the end of the first measure.
- Basses:** Two staves, each labeled "Col B." with a double bar line at the end of the first measure.
- Dynamic Markings:** "FF" (Fortissimo) is written in the first measure of the first three staves of the lower section.
- Performance Instruction:** "tutti" is written in the first measure of the bottom-most staff.
- Section Markers:** Double bar lines are used throughout to indicate the start and end of musical phrases.

This musical score page contains two systems of staves. The first system (measures 100-105) features six staves: four for Violins I (labeled 'Col Viol. I.º') and two for Basses (labeled 'Col B.'). The Violin I parts are in treble clef with a key signature of one sharp (F#), and the Bass parts are in bass clef with the same key signature. The notation includes various rhythmic values, slurs, and dynamic markings such as '>' and 'ff'. The second system (measures 106-111) features five staves: three for Violins I and two for Basses. The Violin I parts continue with complex rhythmic patterns, while the Bass parts provide a steady accompaniment. The page concludes with a double bar line and the number '100' centered below the staves.

This musical score is arranged in a system of 14 staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and fourth staves are marked 'col I°' and contain double bar lines, indicating they are for a second horn player. The third, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves are also in treble clef. The twelfth and thirteenth staves are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic 'FF' (fortissimo) is used frequently throughout the piece. The notation is dense, with many notes and rests, and some staves have multiple beams connecting notes.

FF

FF

FF

FF

FF

FF

FF

Change en Sol.

P

FF

P

P

FF

P

Col B. //

P

100

FF

P

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a double bar line and slurs. The second staff is also in treble clef and contains a continuous stream of eighth notes. The third staff is in bass clef and contains whole notes with a key signature of one sharp. The fourth staff is in bass clef and contains eighth notes with a key signature of one sharp. The fifth staff is in bass clef and contains a simple eighth-note bass line.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music, including a double bar line and slurs. The second staff is in bass clef and contains a melodic line with the word "Perfeul" written above it. The third staff is in treble clef and contains a melodic line with slurs. The fourth staff is in bass clef and contains a continuous stream of eighth notes. The fifth staff is in bass clef and contains a simple eighth-note bass line.

A musical score for piano, consisting of 14 staves. The score is written in G major (one sharp) and 3/4 time. The first staff contains a melodic line with slurs and accents. The second through eighth staves are mostly empty, with dynamic markings 'FF' (fortissimo) appearing in the final measure of each staff. The ninth staff contains a bass line with slurs and accents. The tenth through thirteenth staves contain a complex texture with slurs, accents, and dynamic markings 'FF'. The fourteenth staff contains a bass line with slurs and accents. The score concludes with a final measure in the tenth staff.

A musical score for a multi-instrument ensemble, consisting of 14 staves. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged as follows from top to bottom: Flute 1, Flute 2, Clarinet in Bb, Clarinet in A, Bassoon, Oboe, English Horn, Horn in F, Trombone, Trumpet, Percussion, and Cello/Double Bass. The score is divided into four measures. The first measure contains rests for all instruments. The second measure features a forte (FF) dynamic for the woodwinds and strings, with a piano (P) dynamic for the brass. The third measure continues with similar dynamics. The fourth measure features a piano (P) dynamic for the woodwinds and strings, with a piano crescendo (P cres) for the brass and a piano (P) dynamic for the strings. The percussion part includes a 'Col B.' instruction with a double bar line and a crescendo (cres) marking. The score concludes with a piano (PP) dynamic for the woodwinds and strings, and a piano (PP) dynamic for the strings.

musical score for orchestra, page 100. The score consists of 14 staves. The top staff is the first violin part, starting with a 'cres' marking and moving to 'FF tutti.' The second staff is marked 'Unis' with double bar lines. The third staff is the second violin part, starting with 'cres' and moving to 'FF'. The fourth and fifth staves are for the two oboes, both marked 'Col Oboe' and 'FF'. The sixth and seventh staves are for the two violas, both marked 'FF'. The eighth staff is the first bassoon part, starting with 'cres' and moving to 'FF'. The ninth staff is the second bassoon part, marked 'FF'. The tenth staff is the first clarinet part, starting with 'cres' and moving to 'FF'. The eleventh staff is the second clarinet part, starting with 'cres' and moving to 'FF'. The twelfth staff is the first bass part, marked 'Col B.' with double bar lines. The thirteenth staff is the second bass part, starting with 'cres' and moving to 'FF'. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute I: // // // // // // //

Col I: // // // // // // //

Col Oboe // // // // // //

Col Oboe // // // // // //

Col Bassoon // // // // // //

Col Bassoon // // // // // //

Col Clarinet B-flat // // // // // //

Col Bassoon // // // // // //



Musical score for multiple instruments, including strings, woodwinds, and brass. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *col* (colla parte) are indicated throughout. A *Solo* marking is present above the first staff. The score concludes with a double bar line and repeat signs in several staves.

This musical score is arranged for guitar and consists of 13 staves. The top six staves are in treble clef, and the bottom five are in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The word "foli" is written above several staves, indicating a specific playing technique. The instruction "Pizzicato." appears on the 10th staff, and "Pizz." is used on the 11th, 12th, and 13th staves. The bottom-most staff is marked "Col B" with double bar lines, indicating a change in guitar position. The page number "100" is centered at the bottom.

foli. 8^e en haut ~

foli. 8^e en haut -

foli

foli

foli

foli

Pizzicato.

Pizz.

Pizz.

Pizz.

Col B //

100

The image shows a page of musical notation for a string quartet, consisting of 14 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The score is divided into two systems. The first system includes the first seven staves, and the second system includes the remaining seven staves. The first two staves of the first system are marked with 'al'ge' and 'ge' above them, with wavy lines indicating a specific performance technique. The last three staves of the second system are marked with 'col arco.' above them, indicating a change in performance technique. The bottom two staves of the second system contain double bar lines, suggesting a section break or a specific performance instruction.

A musical score for 14 staves, likely for a string quartet or similar ensemble. The score is written in G major (one sharp) and 4/4 time. The first five staves are in treble clef, and the last four are in bass clef. The middle two staves are in alto clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *unis* (unison) are indicated. A section of the score is marked *Col Altos* (Col Alto) and ends with a double bar line. There are also some diamond-shaped markings above certain notes in the upper staves.

This page of a musical score contains 15 staves. The top two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). The third staff is for Violins I, also in treble clef with a key signature of one sharp, and includes a double bar line. The next three staves (4, 5, and 6) are for Violins II, III, and IV, all in treble clef with a key signature of one sharp. The seventh staff is for the Viola, in alto clef with a key signature of one sharp. The eighth staff is for the Cello, in bass clef with a key signature of one sharp. The ninth staff is for the Double Bass, in bass clef with a key signature of one sharp. The tenth staff is for the Flute, in treble clef with a key signature of one sharp. The eleventh staff is for the Oboe, in treble clef with a key signature of one sharp. The twelfth staff is for the Clarinet, in bass clef with a key signature of one sharp. The thirteenth staff is for the Bassoon, in bass clef with a key signature of one sharp. The fourteenth staff is for the Contrabassoon, in bass clef with a key signature of one sharp. The fifteenth staff is for the Double Bass, in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. The word 'segue' is written at the top right of the page. The page number '100' is centered at the bottom.

2^e Flute

1^e Fl.

This page of a musical score contains 15 staves. The top two staves are for woodwinds: the first is for the 2^e Flute and the second for the 1^e Flute. The remaining staves are for strings, including two bass staves at the bottom. The music is written in a key with one sharp (F#) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat signs is present in the lower right section of the page.

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8^e en haut

A musical score for a woodwind ensemble, primarily featuring the 8th flute. The score is written on 14 staves. The top staff is for the 8th flute, marked '8^e en haut'. The second staff is for the first clarinet, marked 'Col I.^a'. The third and fourth staves are for the first and second flutes, both marked 'Col Flauti.'. The fifth and sixth staves are for the first and second oboes. The seventh and eighth staves are for the first and second bassoons. The ninth and tenth staves are for the first and second basses. The eleventh and twelfth staves are for the first and second trumpets. The thirteenth and fourteenth staves are for the first and second trombones. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

A musical score for a multi-instrument ensemble, likely a string quartet or similar, on page 35. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves. The first staff is the Violin I part, featuring a melodic line with many sixteenth-note passages. The second staff is the Violin II part, mostly consisting of rests with double bar lines. The third staff is the Viola part, labeled 'Col Fl' and containing a melodic line. The fourth staff is the Violin III part, mostly rests with double bar lines. The fifth staff is the Violin IV part, containing a melodic line. The sixth staff is the Violoncello I part, labeled 'Col I.^a' and containing a melodic line. The seventh staff is the Violoncello II part, containing a melodic line. The eighth staff is the Double Bass part, containing a melodic line with a 'FF' dynamic marking. The ninth staff is the Double Bass part, containing a melodic line. The tenth staff is the Violin I part, containing a melodic line with a 'Col I.^a' marking. The eleventh staff is the Violin II part, containing a melodic line. The twelfth staff is the Violoncello I part, labeled 'Col B' and containing a melodic line. The thirteenth staff is the Violoncello II part, containing a melodic line. The fourteenth staff is the Double Bass part, containing a melodic line with a 'FF' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score on page 36 consists of multiple systems of staves. The top system includes a vocal line and three instrumental staves. The lower systems are primarily instrumental, with several staves marked with dynamic fortissimo (FF) and some marked 'Col Flauti.' (Flute). The notation includes various note values, rests, and articulation marks. The bottom of the page features a series of dynamic markings: FF, FF F F, FF F F, FF F F, FF F F, 100., FF.

8.^e en haut

This musical score consists of 13 staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a melodic line and includes a wavy line indicating a high register. The second staff is for the first trumpet (Col. I.^a), marked with a treble clef and a key signature of one sharp, and contains several measures of rests. The remaining staves are for various instruments, including woodwinds and strings, with treble and bass clefs and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano). The bottom of the page features the number '100' and a 'p' marking.

p

loco.

The musical score consists of 14 staves. The top staff begins with a wavy line and the word "loco." followed by a treble clef and a key signature of one sharp (F#). The first four measures of the top staff contain a melodic line with eighth-note patterns. The remaining staves are mostly empty, with some notes appearing in the lower staves. Dynamics include "FF" (fortissimo) with accents in measures 4, 5, 6, and 7. Articulation marks, including slurs and accents, are present throughout the score. The bottom staff features a bass clef and a key signature of one sharp, with a melodic line in the lower register.

A page of a musical score, page 39, featuring a woodwind and string ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves. The top staff is the first violin part, followed by two staves for the first flute (Col Flauti), two for the oboe (Col Oboe), and two for the bassoon (Col Fagotti). The bottom four staves are for the string section, including two violins (Col I^a), two violas (Col II^a), and two cellos/double basses (Col Violoncelli). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds having melodic lines. There are several double bar lines (//) indicating section breaks or rehearsal marks. The page number '39' is in the top right corner.

This page of a musical score, numbered 40, features a complex arrangement of woodwind and string parts. The score is written in G major and 2/4 time. It includes staves for Flute I, Clarinet in C (two parts), Bassoon, and strings. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The score is marked with a forte (ff) dynamic and includes several repeat signs. The page concludes with the number 100.

The image shows a page of musical notation with 14 staves. The top two staves are marked with 'à l'8e' and feature a wavy line above the notes, indicating an eighth-note pattern. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is organized into measures by vertical bar lines, with some measures containing rests. The overall style is that of a classical or early modern manuscript.

(Réplique) Il est vrai que nous
marchions un peu vite. **DUO N° I.**
All^o. moderato.

Flauti . *soli*
pp staccato

Corni in mi # .

Fagotti . *soli*
pp staccato

Violino 1^o . *con sordini*
pp

Violino 2^o . *unis:*

Alto I^o et 2^o . *1^o*
2^o

Valsain .

Frontin . *All^o. moderato.*

Basso . *pp*

soli
pp

P

1 (100)

The musical score is written for voice and piano. It features a vocal line with lyrics in French and a piano accompaniment. The piano part includes a right-hand part with a continuous sixteenth-note pattern and a left-hand part with chords and occasional melodic lines. Dynamics such as *p* and *pp* are indicated. The lyrics are: "Malgré de trop jus . . . tes al . lar . mes" and "ce lieu par Ju . lie ha . . bi . . té".

p

pp

pp

Malgré de trop jus . . . tes al . lar . mes

ce lieu par Ju . lie ha . . bi . . té

This system contains the first four measures of the piece. It features a vocal line with the lyrics "a mon cœur of fre mil le charmes". The vocal line includes the word "soli" above the first and second measures. The piano accompaniment consists of a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a simple harmonic accompaniment.

This system contains the next four measures of the piece. The vocal line continues with the lyrics "j'y res-pire a-vec vo-lup-té". The piano accompaniment continues with the same eighth-note pattern in the treble clef and harmonic accompaniment in the bass clef.

This musical score is for a vocal and instrumental piece. It consists of two systems of staves. The top system includes a vocal line with lyrics in French: "jy res . . pire a . . vec vo . . lup . te". Above the vocal line, there are markings for "soli" and "P" (piano). A handwritten annotation "tall" is present above the vocal line. The piano accompaniment features a prominent sixteenth-note pattern. The bottom system includes a vocal line with lyrics "mal . . gré que j'en". The piano accompaniment continues with the same sixteenth-note pattern. The basso continuo line is also present. The score is marked with a key signature of two sharps (F# and C#) and a common time signature (C).

veuille à ma belle malgré mes doutes sur sa

foi dans les lieux habités par elle j'éprouve aus-

FP FP FP FP FF
FP FP FP FP FF
FP FP FP FP FF
FP FP FP FP FF
FP FP FP FP FF
FP FP FP FP FF

si je ne sais quoi j'éprouve aus.si je ne sais quoi

FP FP FP FP FF
FP FP FP FP FF
FP FP FP FP FF
FP FP FP FP FF
FP FP FP FP FF
FP FP FP FP FF

celle de qui la douce i. ma. ge m'at .

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a first violin line with a *I^o solo* marking and a piano (*P*) dynamic. The vocal line has lyrics: "tire et me retient i . ci peut être a moi". The system concludes with a double bar line.

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes a piano (*P*) dynamic. The vocal line has lyrics: "sous cet om . bra . . ge vient quel . . que fois vient quelque". The system concludes with a double bar line.

fois rêver aussi

peut-ê . tre celle dont li . mage mat .

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the bass clef and piano accompaniment in the treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part includes dynamic markings of *F* (forte) and *P* (piano). The vocal line begins with the lyrics "fois rêver aussi" and continues with "peut-ê . tre celle dont li . mage mat .".

tire en ces bois si ma . tin a fait reten . tir ce bocca . ge du nom de son ami Fron .

Detailed description: This system contains the next four measures of the piece. It continues the vocal line and piano accompaniment from the first system. The piano part includes dynamic markings of *P* (piano) and *F* (forte). The vocal line continues with the lyrics "tire en ces bois si ma . tin a fait reten . tir ce bocca . ge du nom de son ami Fron .".

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The notation includes various note values, rests, and dynamic markings. A handwritten word, possibly "tutti", is written in the left margin of the third staff.

tin du nom desonami Frontin du nom desonami Frontin du nom deson ami Frontin du nom deson ami Fron-

The second system shows a vocal line on a bass clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "tin du nom desonami Frontin du nom desonami Frontin du nom deson ami Frontin du nom deson ami Fron-".

The third system contains multiple staves of piano accompaniment. It features complex rhythmic patterns and dynamic markings such as **FF** (fortissimo) and **P** (piano). The notation includes chords, arpeggios, and various note values.

tin du nom de son ami Frontin du nom de son ami Frontin

The fourth system shows a vocal line on a bass clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "tin du nom de son ami Frontin du nom de son ami Frontin".

FF (**P** **F** **P** **FF**
1. (100)

75 Andante poco adagio

P sostenuto
 P sostenuto
 PP col la voce
 PP col la voce
 P
 P
 P

dou - ce magi - e des lieux ché - ris qui par Ju - li - e sont embel - lis
 dou - ce magi - e des lieux ché - ris qui par ma Mi - e sont embel - lis

soli
 P soli
 P

viens mona - mi - e viens a mon cœur rendre la vi - - - e et le bon -
 viens mona - mi - e viens a mon cœur rendre la vi - - - e et le bon -

1^o solo. II

sol. |
p

... heur douce ma_gi... e des lieux chéris qui par ju... li... e sont embel lis par toi re.
... heur douce ma_gi... e des lieux chéris qui par ma mi... e sont embellis par toi re.

... nais... sent transports heureux et dis... pa... rais... sent soup... çons fa...
... nais... sent transports heu... reux et dis... pa... rais... sent soup... çons fa...

... cheux doucema.gi... e des lieuxché.ris qui par Ju.li... e sont embel.lis partoi re.

... cheux doucema.gi... e des lieuxché.ris qui par ma Mi... e sont embel.lis partoi re.

... nais . sent transports heureux et dis.pa . rais . sent soup . çons fa . . .

... nais . sent transports heureux et dispa , rais sent soup . çons fa . . .

solo. P

col flauti.

Musical score for the first system. It features five staves of piano accompaniment and two vocal staves. The piano parts include dynamic markings such as *crescendo* and *FF*. The vocal parts have lyrics in French: "cheux et dis - pa - rais - sent soupçonsfa - cheux". The tempo marking *All^o vivace* is present. A measure number "39" is written above the first vocal staff.

Musical score for the second system. It features five staves of piano accompaniment and two vocal staves. The piano parts include dynamic markings such as *p*, *cres*, and *pp*. The vocal parts have lyrics in French: "nonnon non non rienà du changer son ame" and "nonrienà du changersa foi nonrienà". The tempo marking *All^o vivace* is present. A measure number "1 (100)" is written below the piano staff.

el...le par.tage en cor ma flâme
 du changersa foi elleesten cor folle de moi elleesten.

musical markings: *cres*, *PP*, *unis.*, *col B^o*

douce ma.gi...e des lieuxche - ris qui par Ju . li . . . e
 cor folle de moi douce ma . . gi . . e desli:chérés qui par ma

musical markings: *FP*, *p*, *1(I00)*, *FP*

unis:

soli

p

F

P

F

P

sont ha - bi - tés par toi re - naissent trans - ports heu - reux et dis - pa - raissent soup -

mi - e sont ha - bi - tés par toi re - naissent trans - ports heu - reux et dis - pa - raissent soup -

FF

FF

FF

FF

FF

FF

FF

FF

P

unis:

tenue

P

col E^o

tenue

P

tenue

- - çons fa - cheux viens mon a - mie viens à mon cœur rendre la vie et le bonheur

- - çons fa - cheux viens mon a - mie viens à mon cœur rendre la vie et le bonheur

> FF

FF

1(100)

P

tenue

la vie et le bon - - - heur rendre la vie et le bon.
 et le bonheur ren - - dre la vie et le bon - heur rendre la vie et le bon.

- - heur rendre la vie et le bonheur .
 - - heur rendre la vie et le bonheur .

FFF
 FFF
 FFF
 FFF col I.
 col B.
 FFF

FFF 1 (100)

33
9/6
56

191

No 9. *quatuor* / *Cher chœur et troupes (sans)* Cher chœur et troupes
Maestoso Con motto

Vidua *Solo*

Violon

Violon

alto *Maestoso*

Basse

flauto

hautbois

Clar.

Cors

Basson

W

alto

Basse

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics written below the corresponding staves. The lyrics include "merton", "Pâssieu", "frontin", and "toi par". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ff".



The musical score consists of approximately 12 staves. The first five staves contain musical notation with various clefs and notes. The sixth staff has a large bracket above it. The seventh staff has the word "Julie" written below it. The eighth staff has "merton" below it. The ninth staff has "Pâssieu" below it. The tenth staff has "frontin" below it. The eleventh staff has "toi par" below it. The twelfth staff has "toi par" below it. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ff".

Handwritten musical notation on the right side of the page, including a treble clef and several staves of notes.

Plus haut

toi par
toi par
toi par
toi par

Musical score for a piece, likely an opera or ballet, featuring vocal lines and piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The piece includes a "solo" section and a "1° tempo" section. The lyrics are in French and describe a character named Julie.

Julie
 qui l'on fait des Ro_mans Dieu Diable Es- prit Genie on Muse pour ser-
 qui Valsin
 qui
 qui

Musical markings include dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), and tempo markings such as *1° tempo*. The score also features various musical notations including notes, rests, and trills.

vir de p^{au}vres a - mans viens leur inspi - rer quel - que ru - se

viens

viens

viens leur ins - pi - - - rer quelque ru - se leur ins - pi -

viens leur ins - pi - rer quelque ru - se .

- - rer quelque ru - se si nous tentions l'enle - ve -

non pas vrai-ment
non
non pas vraiment
ment

mais pour fuir a vec deux mai- tres- ses il faut beau

pp

pp

pp

Hautbois

pp

coup d'argent comptant et nous sommes mal en es- pé- ces et nous sommes mal en es- pé- ces nous sommes

2 (100)

flutes

clarinettes

cors

bassons

Julie

Marton

mal en es - pèces

re jet - té

re jet - té

a l'una ni - mi

a l'una ni - mi

té. re-jet-té re-jet-té a l'unanimité

Musical score for piano and voice. The score consists of 11 staves. The first six staves are for the piano accompaniment, and the last five are for the voice. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features various textures, including chords, arpeggios, and sixteenth-note passages. The voice part includes the lyrics: "fort bien fort bien", "je pourrais se duire peutetre votre tante l'épouser et de ve nu". Dynamic markings include *p*, *pp*, and *f*.

Musical score for a vocal and piano piece. The score consists of 11 staves. The top four staves are for piano accompaniment, and the bottom seven staves are for a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'p' (piano), 'mf' (mezzo-forte), and 'p' (piano). The lyrics are in French and appear at the bottom of the score.

Mauvais moyenmauvaismoy_en

Mau en il m'aban_don_nerait le

Mau en

mai_tre deve_nu mai_tre vousmari_er

Musical score for a vocal and instrumental piece. The score consists of 11 staves. The first four staves are instrumental accompaniment. The fifth and sixth staves are for a keyboard instrument, featuring a dense texture of sixteenth-note patterns. The seventh and eighth staves are for a vocal line with lyrics. The ninth and tenth staves are for a second vocal line. The eleventh staff is a bass line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Lyrics:
 re - jet té re - jet - té a l'una - nimi - té
 traître re - jet - té
 trouvez donc mieux trouvez donc

Dynamic markings: *ff* (fortissimo), *p* (piano), *F* (forte)

Musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'p' (piano) and 'pp' (pianissimo). The lyrics are in French and appear at the bottom of the page.

Eh quoi dans ce péril ex

E

Eh quoi dans ce pé_ril ex - tre ... me Fron

mieux cherchez vous mē me cherchez vous meme

treme Fron - - - tin n'a til plus de ta - lents Eh quoi dans ce pé - ril - ex
 tin n'a til plus de ta - lents Eh quoi
 trouvez donc mieux cherchez vous

The musical score is arranged in a system of staves. At the top right, the page number '13' is printed. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is for the horn, labeled 'cors', and contains whole notes with dynamic markings of 'FF' and 'F'. Below this are several staves for piano accompaniment, including a bass line and several treble staves with chords and melodic lines. The vocal parts enter in the lower half of the page, with lyrics in French. The lyrics are: 'trême Frontin Fron_tin n'a til plus de ta_lents Fron_tin n'a til plus de ta même cherchez vous même trouvez donc mieux cherchez vous'. The score concludes with a double bar line and the number '2 (100)' below it.

trême Frontin Fron_tin n'a til plus de ta_lents Fron_tin n'a til plus de ta
 même cherchez vous même trouvez donc mieux cherchez vous

plus lent

lents Frontin Fron_tin n'a t'il plus de ta lents
 me me trouvez donc mieux trouvez donc mieux
 toi par
 toi
 toi
 toi

FF

FF

FF

FF

FF

FF

FF

FF plus lent

FF

FF

FF

FF

FF

plus lent

p ∞

Iº tempo

p

col B.

Iº tempo

p *Iº tempo*

pizz poco *f*

2 (100)

pour ser - vir de pauvres a - mants viens nous inspi - rers viens nous ins - pi -
 - mants rer
 - mants viens nous inspi rer quelque ruse
 viens nous inspi rer nous inspi rer quelque ruse

-rer nous inspi - rer quel - que ru - se
 viens nous inspi - - rer nous ins pi - - rer quelque ruse viens nous ins - pi -
 viens nous ins - pi - - rer nous ins - pi - - rer quel - que ru - - - se
 viens nous inspi - rer

viens nous ins - pirer - - - quelque
 - rer viens nous inspi - rer quel - que
 viens nous ins - pi - rer nous inspi - rer quelque
 viens viens nous inspi - rer quelque

Flutes

Hautbois solo

Clarinettes

Cors

Bassons

solo

solo

ru - se viens ser - vir viens ser - vir deux pau - vres a -

ru - se viens ser - vir ser - vir

ru - se viens ser - vir

ru - se viens ser - vir ser - vir viens ser - vir deux pau - vres a -

col arco

mants viens ser_vir viens ser_vir deux pau_vres a -
 viens servi viens ser_vir

mants viens ser_vir viens ser_vir deux pau_vres a -

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice, and the remaining ten staves are for the piano accompaniment. The music is in a minor key (two flats) and 4/4 time. The lyrics are in French. The piano part features a prominent bass line with a descending eighth-note pattern in the first measure of the vocal line. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for a piece with multiple staves. The score includes dynamic markings such as *p*, *cres*, and *ff*. The lyrics are:

...mants viens ser_vir deux pauvres a_mants viens ser_vir deux pau...vres a...

117 Allegro

pp

sf

pp

stacc

PF

PF

Col 10

stacc

- mants

- mants

• Il ne Serait pas bien ma lin d'épou-

- mants

mants

Allegro

ser malgré votre tante mais la for - tu - ne dans sa main / et nous vou - lons qu'elle y con -

FP *p* *FP* *p*

sen - te il faut en tre dans la mai - son

Valsain bien raison - né bravo Mar - ton mais il faut

Frontin bien raison - né bravo Mar - ton mais il faut

FP *p* *FP* *p* *FP* *p* *FP* *p* *FP* *p*

Col 10

FP *FP* *FP* *FP*

8^e en bas

non pas le nouveau pourrait lui dé -

- drait pour bien fai - re un moyen neuf pi - quant

- drait pour bien fai - re

FP *FP* *FP*

FP loco 8^e en bas

FP *FP* *FP* *FP*

- plai - re un vieux moyen pour elle est bon fai - tes vous blesser sur la route

Légère

Légère

FP 2 (100) *FP*

Flutes

Hautbois

Collo

Julie

Valsin

ment Eh!oui sans doute cequi suf- fit pour l'in- te- ret Bonm'y voi- la bonm'y voi-

ment

FP FP FP FP

- la E- coute moi seul ai- dé de mon va- let j'aurai

j'ysuis j'y suis

F 2 (100) pp

Julie

Frontin

Qui m'en - le - vaient

mis en plei - ne dé - route dix sce - rats Vingt sce - rats et dans mes

Flutes

Hautbois

col 1^o

Pâ - - le

bras en tri - omphe je vous rap por - - - - te

Mouran - -

Marton Julie

pres - que mor - te Pou - van a pei - ne res - pi - rer pou - vant a peine respi -

-- te

cres *p* *rf* *sf*

sf *fp* *Col 1°* *fp* *fp*

sf *Col B* *sf*

sf

sf *fp* *2(100)* *fp* *fp*

Valsain Frontin

Modes - te - ment a - vo - tre por - te je m'ar - rette on nous fait en -

Hautbois

Bassons

Col I^o

Col B

-trer mais l'ins tan - ce devient si for - te qu'on nous o - blige a de - meu -

sf

sf

sf

sf

sf

- rer qu'on nous o - blige a de - meu - rer

f

p

2 (100) *ff*

Flutes

61

62

uniss
ff

Bassons

Andante

p

Col B

Andante

Vo_tre nie_ce vous est ren_du_e di_rez vous voi_

p

pizz

Col I^o

Col B

un peu plus vite

Sans ce hé -

- la mon sau_ veur je lui dois la vi - e et l'hon - neur

pizz

Hautbois

stacc

ros j'étais per-du e sans ce hé-ros j'étais per du e sans ce hé-ros j'étais per du e sans

ros j'étais per-du e j'étais per du e j'étais per du e

Frontin A cet ac

col arco

sf sf 2(100)

cent qui part du coeur vo-tre vi-el-le

hautbois

bassons

tante é-per-du-e é-per-du-e bai-se vo-tre li-bé-ra-teur

pp

pp

Col 1°

pp

uniss

-neur a l'écuy - er qui l'accompagne a l'é -cuy -er qui l'ac.com - pa - gne a l'é -cuy -

All^o poco presto

er qui l'ac.com - pa-gnez sotto voce Voyez vous d'ici le ta - bleau

ppp stacc Col 1^o ppp stacc stacc sotto voce

Voyez vous d'ici le ta - bleau cha -

All^o poco presto ppp

Col 2^o stacc sotto voce

Oui je vois d'i - ci le ta -

Oui je

Cha - cun de son mieux se des - si - ne voyez

- cun de son mieux se des - si - ne voyez

2 (100)

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bleau cha - cun de son mieux se des - si - ne

bleau

vous voyez vous d'i - ci le ta - bleau cha - - cun cha -

Hautbois

p cres

cres

cres

cres

cres

cres

cres

oui je vois le ta - -

- cun de son mieux se des - si - ne

la tante en pleurs vous tout en eau et vous po - sée en hé - ro -

beaum tante en pleursvoustout en eau ma tante en pleursvoustout en eau
 bleau oui je vois le ta bleau
 ine ah! que c'est beauah! que c'est beau bravo bra - vo - bra - vo bra - vo la tante en

The musical score consists of ten staves. The top three staves are for the strings, with dynamics *ff* and *oo*. The fourth staff is for the Horns, labeled "Cors", with dynamics *ff* and *oo*. The fifth and sixth staves are for the woodwinds, with dynamics *p cres* and *ff*. The seventh staff is for the bassoon, with dynamics *cres* and *ff*. The eighth staff is the vocal line with lyrics: "Ah! que c'est beau bravo bra - vo la scene est su - per - be la". The ninth staff is the vocal line with lyrics: "ah! que cest beau la". The tenth staff is the vocal line with lyrics: "ah! que c'est beau bra vo bra - vo bra - vo bra - vo la". The bottom two staves are for the bass line, with dynamics *ff* and *oo*.

Ah! que c'est beau bravo bra - vo la scene est su - per - be la

ah! que cest beau la

ah! que c'est beau bra vo bra - vo bra - vo bra - vo la

pleurs vous tout en eau ah! que c'est

2(100)

ff

The first system of the musical score consists of eight staves. The top two staves are for the vocal line, with notes and rests. The third and fourth staves are for the piano accompaniment, featuring chords and rhythmic patterns. The fifth and sixth staves are for the bass line, with notes and rests. The seventh and eighth staves are for the cello and double bass line, with notes and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). A *soli* marking is present above the vocal line in the second measure.

scene est su_per be di . . vi . . ne di . . vi . . ne

The second system continues the musical score with the same eight staves. The vocal line (staves 1 and 2) includes the lyrics "scene est su_per be di . . vi . . ne di . . vi . . ne". The piano accompaniment (staves 3 and 4) and bass line (staves 5 and 6) continue with their respective parts. Dynamic markings include *ff* and *p* (piano).

scene est su_per be di . . vi . . ne di . . vi ne ah! que c'est beau ah! que c'est

The third system shows the final part of the musical score. The vocal line (staves 1 and 2) includes the lyrics "scene est su_per be di . . vi . . ne di . . vi ne ah! que c'est beau ah! que c'est". The piano accompaniment (staves 3 and 4) and bass line (staves 5 and 6) conclude the piece.

Julie

pp

pp

pp

sotto voce

Oui je

beau bra - vo bra - vo bra - vo bra - vo

stacc

voyez vous di - ci le ta -

Hautbois

pp

vois d'i - ci le ta - bleau

cha - cunde son mieu x sedes

Marton

Oui je vois d'i - ci le ta - bleau

cha -

Valsain

sotto voce

Oui je vois d'i - ci le ta - bleau

cha -

- bleau

cha - cunde son mieu x sedes - si - ne

cha -

X

Flutes

Hautbois

pp

Clarinettes

pp

cres

bassons

pp cres

pp cres

Col I^o a l'8^e

//

//

cres

cres

cres

- si - ne

oui

je

vois

- cun de son mieux se des - si - ne

oui

je

vois

(a Julie)

- cun de son mieux se des - si - ne la tante en pleurs vous tout en eau et vous po - -

le ta - bleau ma tante en pleurs vous tout ne eau ma tante en pleurs vous tout en

le ta . . . bleau oui je vois le ta . .

. sée en hé - ro - ine ah! que c'est beau ah! que c'est beau bra - vo bra - vo . bra - vo bra -

f *cres* 2 (100)

Musical score for piano accompaniment, featuring multiple staves with various rhythmic patterns and dynamic markings like 'ff'.

eau la scène est su-per-be la scène est su-per-be la scène est su-per-be

Musical staff for the vocal line corresponding to the lyrics 'bleau la'.

Musical staff for the vocal line corresponding to the lyrics 'vo la scène est su-per-be'.

Musical staff for the vocal line corresponding to the lyrics 'la scène est su-per-be'.

Musical staff for the vocal line corresponding to the lyrics 'la scène est su-per-be je vois'.

d'i - ci le ta - bleau ah! que c'est beau ah! que c'est beau bra - vo bra - vo bra - vo bra -

Hautbois

un peu plus vite

I^r Violon

pp *cres*

pp *cres*

pp *cres*

pp *cres*

Julie

Plus vite

o

p cres

F cres

F cres

o

Marton

Valsain

cha - - -

cha - - -

cha - - - cun se des - si - - ne cha - cun se des - si - ne *Alleg*

- vo cha - - -

un peu plus vite

cres

F cres

Flutes

Clarinettes

Cors

bassons

-cun se des-si ne cha-cun se des-si-ne ah! que c'est beau

-vo bra-vo la scene est su-per-be ah! que c'est beau

2 (100)

ff

bra_vo bra - - - vo ah! que c'est beau bra_vo bra - - vo a dop -

bra_vo bra - - - vo ah! que c'est > beau bra_vo bra - vo a dop -

Musical score for the instrumental introduction, featuring multiple staves with various musical notations including dynamics like *sf* and *ff*, and performance markings like *col 1°*.

- té a dop - té a l'u - na - ni - mi - té ah! que c'est beau bra - vo bra -

Musical score for the vocal line, including lyrics and musical notation for the vocal part.

- té a dop - té a l'u - na - ni - mi - té ah! que c'est beau bra - vo bra -

Musical score for the bass line, including lyrics and musical notation for the bass part.

----- vo ah! que c'est beau bra vo bra vo a dop - té a dop -

----- vo ah! que c'est beau bra vo bra vo a dop - té a dop -

Musical score for the first system, including piano, violin, and cello parts. The piano part features dynamics such as *sf* and *Col B*. The violin part includes *F* and *cres* markings. The cello part has *Col I°* and *Col B* markings. There are also handwritten annotations like *pp* and *pl* in the piano part.

- té a l'u-na-ni-mi té ah! que c'est beau ah! que c'est beau bravo bra - vo la

Musical score for the vocal line and piano accompaniment corresponding to the first vocal line. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef.

- té a l'u-na-ni-mi - té ah! que c'est beau ah! que c'est beau bravo bra - vo la

Musical score for the vocal line and piano accompaniment corresponding to the second vocal line. The vocal line is in a bass clef, and the piano accompaniment is in a bass clef.

2 (100)

cres

F *cres*
 F *cres*
 Col I°
 FF
 Col B
 scène est su_per - be di - vi - ne la scène est di - vine ah! que cest beau ah! que c'est
 scène est su_per - be di - vi - ne la scène est di - vine ah! que c'est beau ah! que c'est

10/5

The first system of the musical score consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are for piano accompaniment. Dynamics include *cres* (crescendo) and *ff* (fortissimo). There are double bar lines in the bass staff and piano accompaniment staves.

beabra-vo bra - vo la sceneest su - per - be di - vi - ne la sceneest di - vine a dop-

The second system continues the musical score with vocal lines and piano accompaniment. It includes a vocal line in treble clef and a piano line in bass clef. The piano accompaniment continues with similar dynamics and notation as the first system.

beabra-vo bra - vo la sceneest su - per - be di - vi - ne la sceneest di - vine a dop-

The third system of the musical score consists of two staves: a piano staff in treble clef and a bass staff in bass clef. The piano staff continues the accompaniment with various dynamics and articulation.

The musical score consists of several staves. The top four staves are vocal parts, each starting with a treble clef and a key signature of two flats. The fifth staff is a bass line with a bass clef and two flats. The sixth and seventh staves are piano accompaniment, with the sixth staff using a treble clef and the seventh a bass clef, both with two flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'sf' (sforzando). The lyrics are written below the vocal staves.

té a dop - té a l'ú - na - ni - mi - té a - dop - té a dop - té a l'ú - na - ni - mi

-té a dop - té a l'ú - na - ni - mi - té a - dop - te a dop - té a l'ú - na - mi - mi

Handwritten musical notation for the first system, including a treble clef and various notes.

Handwritten musical notation for the second system, including a treble clef and various notes.

Handwritten musical notation for the third system, including a treble clef and various notes with dynamic markings *for*.

Handwritten musical notation for the fourth system, including a treble clef and various notes with dynamic markings *for*.

Handwritten musical notation for the fifth system, including a treble clef and various notes with dynamic markings *for*.

Handwritten musical notation for the sixth system, including a treble clef and various notes with dynamic markings *for* and *ff*.

Handwritten musical notation for the seventh system, including a treble clef and various notes with dynamic markings *ff*.

Handwritten musical notation for the eighth system, including a treble clef and various notes.

te adopte adopte a l'unanimité a l'unanimité

Handwritten musical notation for the ninth system, including a treble clef and various notes.

Handwritten musical notation for the tenth system, including a treble clef and various notes.

Handwritten musical notation for the eleventh system, including a treble clef and various notes.

Handwritten musical notation for the twelfth system, including a treble clef and various notes.

Handwritten musical notation for the thirteenth system, including a treble clef and various notes with dynamic markings *ff*.

This page contains a handwritten musical score for a symphony or concerto, likely in the key of B-flat major (two flats). The score is organized into several systems, each with a different instrument part:

- Staff 1:** Flute part, starting with a treble clef and a key signature of two flats.
- Staff 2:** Clarinet part, marked *al Stanti* (allegro staccato).
- Staff 3:** Oboe part, marked *al obœ* (allegro).
- Staff 4:** Bassoon part, marked *for* (for).
- Staff 5:** Violin part, starting with a treble clef and a key signature of two flats.
- Staff 6:** Viola part, starting with a treble clef and a key signature of two flats.
- Staff 7:** Violoncello part, starting with a treble clef and a key signature of two flats.
- Staff 8:** Double Bass part, starting with a bass clef and a key signature of two flats.
- Staff 9:** Piano accompaniment, starting with a bass clef and a key signature of two flats.

The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, with some staining and wear at the bottom edge.

RONDEAU. N° 3.

Elle dira que mon heure est arrivee elle sera ravie.

Clarinette. *solo stacato.*
P
Allegro spiritoso.

Coren FA

Violon I. *PP*

Violon 2. *colt^a* *PP*

Alto. *PP*

Julie.

Basse. *PP*

FF tutti.

FF

FF PP

FF PP

FF

FF

D'un peu d'e tour de ri... e em... prun tons le se-

FF P

solo P

P

... cours on sait que la fo... e sert de guide aux mours oui d'un

peu d'e tour.de...ri...e em. prun tons le se cours on

sait que la fo...li...e sair de guide aux a...mours on sait que la fo...

This system contains six staves of music. The top three staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are:

-li...e sert de guide aux a...mour sert de guide aux a...mours sert de

This system contains six staves of music. The top five staves are piano accompaniment, and the bottom staff is a vocal line. The lyrics are:

guide aux a...mours.

The piano accompaniment includes dynamic markings **FF** and **colt.^a v^a**.

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a section marked "col B." with double bar lines. Dynamics include *F* (forte) and *P* (piano).

Ja . mais prin . des . se je pa . ri . . . e n'au ra sen .

Musical score for the second system. It features a vocal line and piano accompaniment. Dynamics include *pp* *cres.* (pianissimo crescendo) and *F* (forte).

. . ti plus promp te . ment l'im . pe . ri . eu . se sim . . . pa . thie l'en . trai .

Musical score for the first system. It consists of six staves. The top staff is the vocal line, with lyrics: "ner vers son tendrea mant ja mais de l'a mour". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamic markings include *FF* and *P*. Trills (*tr*) are indicated above the vocal line in the final two measures.

Musical score for the second system. It consists of six staves. The top staff is the vocal line, with lyrics: "le de... li... re n'au... ra pris plus su-bi... te". The piano accompaniment continues with similar textures. Trills (*tr*) are indicated above the vocal line in the first four measures.

pp

seque.

-ment voir Ed - mond voir Ed - mond l'ai - mer et lui di - re pour moi pour

seque.

moi ne se - - ra qu'un mo - ment voir Ed - mond voir Ed - mond l'ai - mer et lui

di... re pour moi pour moi

col B //

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment with various textures, including sixteenth-note patterns and chords. A 'col B' instruction with repeat signs appears in the fifth measure.

ne se... ra qu'un mo... ment ne se... ra qu'un mo... ment ne se... ra qu'un mo...

FP

This system contains the next six measures. The piano accompaniment is marked with 'F' and 'FP' dynamics. The vocal line continues with the lyrics 'ne se... ra qu'un mo... ment ne se... ra qu'un mo... ment ne se... ra qu'un mo...'. The system concludes with a '3.100.' marking.

solo.

Handwritten scribble

musical score for the first system, featuring piano accompaniment and vocal lines with lyrics.

FF PP

FF PP

FF

ment D'un peu d'e-tour de-ri e em-

FF PP

solo.

musical score for the second system, featuring piano accompaniment and vocal lines with lyrics.

prun tons le se... cours on sait que la fo... li... e sert de guide aux a... mours

Musical score for the first system. It consists of six staves. The top staff is the vocal line in treble clef with lyrics: "oui d'un peu de tourde ri... e em...". The second staff is the piano accompaniment in treble clef, starting with a piano (p) dynamic marking. The third staff is the piano accompaniment in treble clef with a continuous sixteenth-note pattern. The fourth staff is the piano accompaniment in bass clef with a continuous sixteenth-note pattern. The fifth staff is the piano accompaniment in bass clef with a continuous sixteenth-note pattern. The sixth staff is the piano accompaniment in bass clef with a continuous sixteenth-note pattern.

Musical score for the second system. It consists of six staves. The top staff is the vocal line in treble clef with lyrics: "...prun tons le se... cours on sait que la fo... li... e sert de guide aux a... mours on". The second staff is the piano accompaniment in treble clef. The third staff is the piano accompaniment in treble clef with a continuous sixteenth-note pattern. The fourth staff is the piano accompaniment in bass clef with a continuous sixteenth-note pattern. The fifth staff is the piano accompaniment in bass clef with a continuous sixteenth-note pattern. The sixth staff is the piano accompaniment in bass clef with a continuous sixteenth-note pattern.

sait que la fo... li... e sert de guide aux a... mours sert de guide aux a... mours sert de

col f^a va

FF

FF

F

FF

F

guide aux a... mours

F

PF FP PF FP PF FP

Ô vous qu'un pa-reil sort ac-ca-ble jeu nes cœur sui-

vez ma le-con la fo-lie est par don-na-ble

Detailed description: This is a page of a musical score, page 12. It features a piano accompaniment and a vocal line. The piano part consists of six staves: four treble clefs and two bass clefs. The vocal line is on a single staff with a treble clef. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked with a '7' (likely 7/8 time). The score includes dynamic markings 'PF' (piano fortissimo) and 'FP' (piano fortissimo) at various points. The lyrics are in French and are written below the vocal staff. The page number '12' is in the top left corner, and the number '3.100.' is at the bottom center.

on ne peut rien la raison la folie est pardonnable on ne peut

rien la raison loin de l'objet qu'on aime loin

FF PP

colla voce.

colla voce.

colla voce.

colla voce.

de l'ob-jet qu'on ai-me quand le bel a-ge fuit quand le bel a-

a tempo.

P

P

ge fuit la sa-gesse el-le mê-me a la ruse ap-plau-

Musical score for the first system, featuring vocal line and piano accompaniment. The piano part includes multiple staves with chords and arpeggiated figures. The vocal line is in French. Dynamics include **FF** (fortissimo).

dit c'est elle qui me dit c'est elle qui me dit oui c'est

Musical score for the second system, featuring vocal line and piano accompaniment. The piano part continues with arpeggiated figures. The vocal line is in French. A **lento.** marking is present. Dynamics include **FF** (fortissimo).

lento.
elle qui me dit d'un peu de tour de ri e em prun tons le secours on

solo. P

sait que la fo- li- e sert de guide aux a- mours oui d'un peu de tourde-

-ri- e em- prun tons le se- cours on sait que la fo-

li...e sert de guide aux a...mours on sais que la fo...li...e sert de guide aux a...

FP FP FP FP FP FP

mours sert de guide aux a...mours sert de guide aux

P

Musical score for the first system. It consists of seven staves. The top three staves are for vocal parts (Soprano, Alto, Tenor). The bottom four staves are for piano accompaniment (Right Hand Treble, Left Hand Bass, and two additional staves). The lyrics are:

-- veuse vous lisez sans distracti-on jamais d'affec-tion ner - veuse jamais de palpitati-

Musical score for the second system. It consists of seven staves. The top staff is a solo piano part marked *solo* and *P*. The bottom six staves are for piano accompaniment and vocal parts. The lyrics are:

-- on à tout vous préférez la danse à mar-ton vous montrezdes

solo
p

pas et l'in-terressante ro-mance pour votre cœur est sans ap --

Obôï
Flûtes
1^o solo
P

-- pas non ma nie -- ce vous n'aimez pas non ma nie -- ce vous n'aimez

Flûtes

Oboi

pas non ma nie - ce vous n'aimez pas non ma niece vous n'aimez

tutti FP P FP

pas non non non non non non ma nie - - ce vous n'aimez pas non non non non non non ma

tutti FP

2^{me} Couplet

Au lieu d'être abattue et pâle vous avez le teint frais et
 pur l'esprit présent l'humeur égale le sommeil franchement un peu
 dur vous vous amusez d'une mouche vous
 faites vos quatres repas en fin le roman qui me
 touche vous fait souvent rire aux éclats non ma
 niece ce vous n'aimez pas non ma niece ce vous n'aimez
 pas non ma niece vous n'aimez pas non ma
 niece vous n'aimez pas non non non non non non ma
 niece vous n'aimez pas non non non non non non ma niece vous n'aimez
 pas non vous n'aimez pas non vous n'aimez pas non vous n'aimez pas.

Flûtes

Oboi

pas non ma nie-ce vous n'aimez pas non ma niece vous n'aimez

tutti
FP P

pas non non non non non non ma nie - - ce vous n'aimez pas non non non non non non ma

tutti
FP

1125

2^{me} Couplet

Au lieu d'être abattue et pâle vous avez le teint frais et
 pur l'esprit pré-sent l'humeur é--ga--le le som-meil franchement un peu
 dur vous vous a-- - mu - sez d'u - ne mouche vous
 faites vos qua - - - tres re - pas en - fin le ro - man qui me
 touche vous fait sou - vent rire aux é - - clats non ma
 nie - - ce vous n'aimez pas non ma nie - - - ce vous n'aimez
 pas non ma niece vous n'ai - mez pas non ma
 niece vous n'ai - mez pas non non non non non non ma
 nie - ce vous n'aimez pas non non non non non non ma nie - ce vous n'ai - mez
 pas non vous n'aimez pas non vous n'aimez pas non vous n'aimez pas

N^o 5 Il est sur et certain que j'aime assez les deux

Allegro non troppo

Oboi
Corne en D
Bassons
I Violon
2 Violon
Alto
Basse

F F
F F
P F
F P stacato F P
F P F P
F F
FF P F

PP uniss

Musical score for the first system, featuring piano accompaniment. The score consists of seven staves. The first two staves are in treble clef, and the last two are in bass clef. The middle three staves are in treble clef. The key signature is one sharp (F#). The first measure is marked with a forte dynamic 'F' and 'uniss'. Subsequent measures include dynamics such as 'P soli', 'FP', 'soli P stacto', and 'FP'.

Musical score for the second system, including vocal lines and piano accompaniment. The system consists of nine staves. The first three staves are piano accompaniment. The fourth and fifth staves are vocal lines. The sixth staff is a vocal line with lyrics. The seventh and eighth staves are piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Aurore", "Quoi vous avez connu l'a-mour", "George", "Qui morgué j'ai connu l'a-". Dynamic markings include 'F', 'FP', and 'FP'.

FP

FP

FP

FP

sur u - ne figure sem - blable comment pla - cer le sen - ti -

ment

FP

Oboi

-- ment

il s'y placoit parfaite - ment parfai - te - ment soyez en

Detailed description: This is a page of a musical score, likely for a vocal soloist and an orchestra. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics in French, and instrumental parts for Oboe and Bassoon. The vocal line is written in a soprano clef. The Oboe part is in a soprano clef, and the Bassoon part is in an alto clef. The lyrics are: "sur u - ne figure sem - blable comment pla - cer le sen - ti - ment" and "il s'y placoit parfaite - ment parfai - te - ment soyez en". The score includes dynamic markings of *fp* (fortissimo piano) and phrasing slurs. The page is numbered (5) 100 at the bottom.

le pauvre geor - - - - ges apparem - -
 sure made-moiselle, apparem - - ment croit seule avoir une fi - -

- - -ment croit posse - der une fi -
 - - -gure propre à peindre le sentiment propre à peindre le senti -

1^{er} Cor

a l'8^e en haut

gure propre à peindre le senti - ment propre à peindre le senti - -
 - ment. voy - - ez voy - - ez quelle fi - -

8^e en haut

- - ment voyez quel minois cares - sant voyez quel minois cares -
 - - gu - - - - re quel mi - nois cares - -

FF

FF

FF

FF

FF

FF

--- sant in - te - res - sant a - - pé - tis -

--- sant in - te - - ressant a - pé - - tissant .

FF

FP

FP soli P

FP PP

FP PP

FP

--- sant comme on s'aveugle cepen - dant comme on s'aveugle cepen - -

comme on

FF

FF

FF

FF

FF

FF

ment oh c'est trop amusant vrai-ment oh c'est trop amusant vrai-

FF

P

P

P

P

P

ment

Musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with a dynamic marking of **P** (piano). The bottom three staves are for the vocal line, with lyrics: "sous cette grossiere en ve loppe votre cœur à donc palpi-". The key signature has two sharps (F# and C#), and the time signature is 4/4.

Musical score for the second system. It consists of seven staves. The top four staves are for piano accompaniment, with a dynamic marking of **FP** (fortissimo piano). The fifth staff is for the vocal line, with lyrics: "au près d'une jeune beau". The bottom two staves are for the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

FP

(5) 100

*

Musical notation for the first system, including piano and violin parts. The piano part features a melodic line with a trill (tr) and a forte-piano (FP) dynamic marking. The violin part consists of a rhythmic accompaniment.

Vocal and bass musical notation with lyrics. The lyrics are: "en vé-ri-té", "té je le sens encor qui ga-loppe en vé-ri-". The vocal line includes a trill (tr) and a forte-piano (FP) dynamic marking. The bass line provides harmonic support.

Musical notation for the second system, including piano and violin parts. The piano part features a melodic line with trills (tr) and forte-piano (FP) dynamic markings. The violin part continues with a rhythmic accompaniment.

Vocal and bass musical notation with lyrics. The lyrics are: "envé-ri-té", "quoi des soupirs", "quoi des regards", "té en vé-ri-té", "à perdre ha-leine", "qui vont au". The vocal line includes trills (tr) and forte-piano (FP) dynamic markings. The bass line provides harmonic support.

tr tr

quoy des tourments et des plaisirs

coeur et de la peine et du bon-

Oboi

FF uniss P P P

FF P P P

FF P P P

FF P

des regards séduc - teurs

- - heur des regards séduc -

FF P

des aveux enchan -- teurs
 -- teurs des a -- veux enchan --

P

Bassons
cres
cres
cres
cres
FF
 en -- ve -- ri -- té c'est incroy -- able c'est incroyable as -- su -- ré --
 -- teurs bien o -- bligé du compli --

soli **FF**

ment d'honneur d'honneur c'est incroyable as - su - ré

ment vraiment vraiment bien o - bli - gé du compli -

FF

ment d'honneur d'honneur c'est incroyable as - su - ré

ment vraiment vraiment bien o - bli - gé du compli -

soli

FP

FP

P

FP

FP

P

FP

FP

ment

FP

FP

ment c'est fort croyable assuré - ment c'est fort croyable as - su - ré -

uniss

sostenuto

P

le

pauvre

geor

ges apparem -

- - ment ma - demoiselle apparem - - ment croit seule avoir une fi -

ment croit posse-der u--ne fi--
 --gure propre à peindre le senti-ment voyez quel minois cares --

--gure propre à peindre le senti-ment propre à peindre le senti-
 -- sant voy -- ez voy -- ez quelle fi --

-- ment voyez quel minois cares - sant voyez quel minois cares -
 -- gu - re quel mi - - nois ca - - - - res -

-- sant intéres sant apétis - sant in - té - res -
 -- sant intéressant apétissant intéressant

sant a-pe-tis sant comme on s'aveu--gle ce-pen-
 a-petissant comme on
 dant comme on s'aveugle cepen-dant oh c'est trop amu-sant vrai

PF
PF
uniss
PF
PF
PF

ment oh c'est trop amusant vrai ment comme on s'aveugle cepen -

v^lli soli

- - dant comme on s'aveugle cependant oh c'est trop amu - sant vrai -

poco **F** **F** **F**

poco **F** **F** **F**

F **F** **FP** **FP**

FP **FP** **FP** **FP**

FP **FP**

ment oh c'est trop amusant vrai ment ah ah ah ah c'est tres plai

ment c'est tres plaisant ah ah ah

tutti

tutti **FP** **FP** **F₂P** **FP**

FP **FP** **FP** **FP**

FP **FP** **FP** **FP**

FP **FP** **FP** **FP**

FP **FP** **FP** **FP**

sant ah ah ah ah vraiment vrai ment ah ah ah ah c'est très plai

ah vraiment vraiment ah ah ah c'est très plaisant ah ah ah

FP **FP** **FP** **FP**

Musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Dynamics include *F* and *FP*. The vocal line has lyrics: "sant ah ah ah ah vraiment vrai ment ah ah ah ah ah ah ah".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. Dynamics include *FP* and *FF*. The vocal line has lyrics: "ah vraiment vraiment ah ah ah ah vraiment vraiment c'est très plai".

The musical score is written in D major (two sharps) and 4/4 time. It consists of two systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "sant vraiment vraiment c'est trop plai sant" on the first line, and "plai sant" on the second line. The piano accompaniment features a complex texture with multiple voices, including a prominent right-hand voice with rapid sixteenth-note passages. The dynamic marking **FF** (fortissimo) is used throughout the piano parts. The second system continues the piano accompaniment with similar textures and dynamics. The score concludes with a double bar line.

CHŒUR. FINAL

Allegro Petite Flute

J'entends des cris de joie
ils sont sauvés ils sont
sauvés

Flute

Obœi

Clarinetti

Corni
en fa

Timballe
en fa

1.^{er} Violon

2.^e Violon

Alto
Bassons
et Basses

8° en haut

col flauti
a la 8° en bas

loco

unis

unis

8^e en haut

FF

FF

FF

FF

FF FF

col flauti - a la

Dessus

Hon - neur
Haute contre

hon - - neur

hon - neur hon - - neur aux deux

Chœur

Hon - neur
Tailles

Hon - neur
Basses taille

Hon - neur

Bassons

Fagotti

FF FF FF FF

6-100

Musical score for a vocal and instrumental ensemble. The score is written in a minor key and includes dynamic markings such as *ff*. The instruments and parts are:

- Two Flutes (Flauti) - both marked *ff*
- Vocal line with lyrics:

bra - - - ves hé - ros dé - fen - seurs dé - fen - seur de no - - - tre Ju - li - e le

hé - ros dé - fen - seur de no - - - tre Ju - li - e le

hé - ros dé - fen - seurs dé - fen - seur de no - - - tre Ju - li - e le

hé - ros dé - fen - seur de no - - - tre Ju - li - e le
- Basso Continuo line

The musical score consists of ten staves. The top five staves are instrumental accompaniment, including a keyboard part with chords and a bass line. The bottom five staves are vocal parts. The lyrics are: "Ciel le Ciel embellisse leur vie - e par des plai- sirs toujours nouveaux par des plai-". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

The musical score consists of ten staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five are for keyboard accompaniment (Right and Left Hand). The music is in a minor key and 3/4 time. The lyrics are: "sirs tou-jours nouveaux par des plaisirs tou-jours nouveaux". The vocal parts feature various ornaments and trills, particularly in the final measure of each line.

6

Julie

Andantino

Vo-tre

W

Alto

3 Col basso

nie - ce vous est ren - du e man - te et voi - la mon sau - veur je lui dois la

P

plus vite

I. Haubois

solo

pizzicato

col 1^a

col b.

pizzicato

vie et l'honneur sans ce hé-ros j'é-tois per-du - - -
Marton

poco f

oui ce hé-ros nous la ren-

pizzicata

Flute

col arco

col arco

col arco

Aurore

- - e sans ce hé-ros, j'é-tois per-du-e j'é-tois per-du-e j'é-tois per-du-e j'em-bras-se
- - du - - e oui ce hé-ros nous la ren-du-e oui ce hé-ros nous la ren-du - - e

p col arco f p f p f f

6-100

Musique

3

Maestoso

Clarinetti *p* stacato *soli*

Fagotto *p* stacato *soli*

Elle va embraser Valsain

ton li-be-ra-teur Frontin il apar-ta gemesdan

cette grace vous est bien du - - e

Maestoso *p*

a la 8^e haut

loco

- gers qu'il par - ta - - gemare com - pen - se qu'il par - ta - - gemare - com - pen - se qu'il par -

Musical score for orchestra and voices. The score includes staves for strings, woodwinds (Fagotto), percussion (Timballe), and voices. The music features complex rhythmic patterns with many triplets and dynamic markings like "ff" and "f". The lyrics are in French and appear to be from a religious or dramatic work.

- - ta - gemare com - pense
 hon - neur hon - neur pour lessauveurdel'innocencemélonsles
 hon - neur hon - neur pour
 hon - neur hon - neur pour - - cen - -
 hon - neur hon - neur pour - - cen - -

Musical score for page 10, featuring multiple staves. The score includes dynamic markings such as *ff* and *soli*. The lyrics are in French:

mirthes aux lau-riers mé-lons les mirthes aux lau-riers mé-lons les mirthes aux lau-riers
 me-lons les
 ce me-lons les
 ce me-lons les

Piano accompaniment for the first system, consisting of five staves. The top staff is a treble clef with chords. The second and third staves are treble clefs with chords. The fourth and fifth staves are bass clefs with chords and rhythmic patterns.

Musical score for the first vocal entry. It includes a vocal line in treble clef and piano accompaniment in bass clef. The vocal line begins with the lyrics "Aurore" and "mais de toi ne pourrai je ap-pren-dre le de". Dynamic markings include *fp* and *f*.

Musical score for the second vocal entry. It includes a vocal line in treble clef and piano accompaniment in bass clef. The vocal line begins with the lyrics "Julie" and "tail de l'e-ve-ne-ment jusqu'au cha-teau dai-gnez at-tendre je suis trop foible ence mo-". Dynamic markings include *fz*, *ff*, and *p*.

Oboe

Bassons

unis.

FF

FF

FF

Valsain

ment Frontin

a dieu adieu ma da - me a dieu bel - le Ju - li - e a

a dieu adieu ma da - - me a dieu bel - le Ju - li - e a

Violoncel

FF

FF

Contre basse seule

All.^o vivace

Clarineti et haubois

Cors

FF

FF

FF

FF

FP

Aurore

dieu belle Ju - - li - - e eh quoi mes - sieurs vous vou - lez nous quit - ter eh qu'oimes

dieu belle Ju - - li - - e

tutti

FF

All.^o vivace

FF

Clarinetti e Oboe
Corno

ff *ff* *ff* *ff* *ff* *ff*

p *f* *p* *f*

= sieurs vous vou - lez nous quit - ter venez chez moi ve - nez je vous sup pli - e ve - nez chez

ff *ff* *ff* *ff* *ff* *ff*

p *f* *ff*

moi ve - nez je vous sup pli - e ac - cordez moi le tems de m'acquit - ter

6-100 *ff*

14 Flute soli

a la 8^e en haut

Flute soli

Fagotto

Valsain

vous voir heu - reuse est - notre re-com - pen - se c'est le seul prix qui soit

Frontin

vous voir heu - reuse est - notre re-com - pen - se c'est le seul prix qui soit

Oboe

Cors

di - - - gne de nous nous l'accep - tons a - vec recon - nais - sance

di - - - gne de nous nous l'accep - tons a - vec recon - nais - sance et pas - se

1^{er} Hautbois

2^e Oboe

et pas-se - rons quel-ques jours pres de vous et pas-se - rons quel-ques

- - - rons quel-ques jours pres de vous et pas - se - - rons quel-ques

Maestoso soli tutti

Oboe et Clarinetti staccato

Cors

FF Bassons

FF Timballe

FF

FF

FF

FF

Dessin

Marton.

Haute Contre

Tailles

Bastilles

Maestoso

jours pres de vous hon neur aces braves he ros ils n'ont conser

jours pres de vous hon neur aces braves he ros pour un

Frontin

aces braves he ros pour un

aces braves he ros

ve Ju-li - - - e le ciel le ciel embellisse leur vi - - e par des plai - sirs tou - jours nou -
 seul re-gard de Juli - - - e de Juli - - - e com - bien on bra - ve - roit de
 seul

Violoncelli soli

-veaux ils n'ont conser ve Juli - - e le ciel le ciel embellisse leur vi - e par des plai - sirs toujours nou -
 maux pour un seul regard de Juli - - e de Ju - li - - e com - bien on braverait de
 maux pour

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

Violoncelli soli

- vaux
 maux
 maux
 hon-neur hon-neur a ces braves he-ros honneur hon-neur a ces braves he-ros le ciel le
 hon-neur hon-neur
 hon-neur hon-neur
 hon-neur hon-neur

ff

ff

The image shows a page of a musical score with 12 staves. The top two staves are vocal lines in treble clef. The next four staves are instrumental accompaniment, including a bass line. The bottom four staves are a keyboard or lute accompaniment, featuring a complex rhythmic pattern with triplets. The lyrics are written below the vocal staves.

ciembellisse leur vi - - - - e par des plaisirs toujours nouveaux par des plai

ciembellisse leur vi e par des plaisirs toujours nouveaux par des plaisirs toujours nouveaux par des plai

The musical score consists of 12 staves. The first seven staves are instrumental accompaniment, featuring various rhythmic patterns and textures. The eighth staff is a vocal line with the lyrics " = sirs tou-jours nou - veaux". The ninth and tenth staves are empty, likely for a second vocal part. The eleventh staff is another vocal line with the lyrics " = sirs toujours nou- veaux". The twelfth staff is a bass line. The score is written in a key with one flat and a common time signature.

BIBLIOTHEEK
Kon. VI. Conservatorium
ARTS DE PARIS

Maquette
Une coupe

(Replique.)

C'est mon ami qui parle.

I

N° 7.

Allegretto Moderato.

Flauti.

Oboe.

Corni en D.

Fagotti.

Violino. 1°

Violino. 2°

Viola.

Frontin.

Bassi.

pp

pp

pp

pp

fem-prelegato.

Allegretto Moderato.

Nous sui - vions à che - val

la li-sié - - - re d'un bois par des cris déchi -

Dynamic markings: P cres, P cres, cres, Cres, cres P

- rants notre o - - reille est frap - pé - e

Dynamic markings: P, P cres, P, P cres, P, P, P, P, FP, FP, P, FP

The first system of the musical score consists of six staves. The top staff is the vocal line, followed by two staves of piano accompaniment (treble and bass clefs). The bottom two staves are for a keyboard instrument, likely a harpsichord or spinet, with a 7/8 time signature. The music is in G major. Dynamics include *F*, *FP*, and *P*. There are slurs and accents throughout the piece.

nous piquons vers le point d'ou partoit cette voix nos pistolets au poing

The second system continues the musical score with six staves. The vocal line is on the top staff, followed by piano accompaniment and keyboard parts. Dynamics include *P*, *FP*, and *FF*. A dynamic marking *8^c en haut* is present on the right side of the system.

8^c en haut

The third system of the musical score consists of six staves. The vocal line is on the top staff, followed by piano accompaniment and keyboard parts. Dynamics include *P*, *FP*, and *PP*. There are slurs and accents throughout the piece.

dans les dents notre é - pé - e

The fourth system of the musical score consists of six staves. The vocal line is on the top staff, followed by piano accompaniment and keyboard parts. Dynamics include *P*, *FP*, and *P*.

on nous crie arret - tez arret - tez ou bien vous êtes morts, à ces

mots, à ces mots sans comp - ter s'ils étoient les plus forts à deux de ces brigands je

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes staves for the first and second violins, first and second violas, and first and second cellos/double basses. The vocal line is in French.

Dynamics: *FF*, *P*, *FF*, *FP*, *FP*.

Performance instructions: *le 1.^{er} alto comme le 2.^e Viol.*, *le 2.^e alto comme le 1.^{er} Viol. a l'8.^{ve}*.

Lyrics: *bru-le la cer-vel-le, X deux par ton feu font ter-ras-*

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system.

Dynamics: *FF*, *FF*, *P*, *FP*, *P*, *FP*, *P*, *FP*, *P*, *FP smorzando.*.

Performance instructions: *smorzando.*

Lyrics: *- ses, deux par ton feu font ter-ras-sés,*

6

pp p solo

pp p pp

P P

et par la peur les au - - tres disper - sés nous

R PP

lais - - - - sent li - bre - ment ap - pro - cher

Musical score for the first system. It features a vocal line in bass clef and piano accompaniment in treble and bass clefs. The piano part includes dynamic markings such as *P*, *cres*, and *FP*. The vocal line has the lyrics: "d' u - - - ne bel-le qu'emportoient quatre scélé - rats qu'emportoient quatre scélé -".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *F* and *cres*. The vocal line has the lyrics: "rats, nous lais - sent libre - ment appro - cher d'une bel - le qu'empor-".

lais - - - se dans mes bras cet - te beau - té foible et mou -

smorz.
smorz.
smorz.
- - ran - - - te foible et mou - - - ran - - - - - te.
smorzendo.

Moderato.
P pizzicato.
P pizzicato.
P pizzicato.
pizzi.
Moderato.

col la Voce.
col la Voce.
par nos foins par nos foins
Col la voce

I^{re} seuls
Segue Col Viol. I.^o
arco
arco P
arco P
Allegro Moderato.
nous la ra - - ni - mons Allegro Moderato. elle m'in-di-que sa de-meure
segue pizz.

elle m'in-di-que sa de-meure X - dou - ce-ment.

X

Musical score for the first system. It features a vocal line with lyrics and an instrumental accompaniment consisting of Violin I, Violin II, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 7/8. The score includes dynamic markings such as accents (>) and repeat signs (//).

dou - - ce - ment nous, nous y rendons car dé - - ja

Musical score for the second system, continuing the vocal and instrumental parts from the first system. It maintains the same key signature and time signature.

je redou - te l'heure où tous les deux nous nous quitterons ,

car dé - ja je rédoute l'heure où tous les deux

PP

PP

PP

nous nous quit - te - rons. mais ô bonheur ô bonheur ô bon -

FF Plus vite

FF

Col Bassi

FF

Plus vite

FF

Plus vite

Col Flauti //

- heur dans sa fa - mille dans sa fa - mille on nous en - ga - ge de res - ter

FF FF F F FF

foli. foli. FF

comme les fau - veurs! les fau - veurs de leur fil - le - ses pa -

P FF P FF FF P

7. 100.

les haub. comme les Cors //

Col 1^o //

- rents veu - lent nous fê - ter fes parens veulent n^s fê - ter fes pa -

Plus vite

un peu plus vite

plus vite

un peu plus vite.

Plus vite

FF

F'F

folo

P

P

FF

7. 100. P

Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The vocal line is in a treble clef. The key signature has one sharp (F#). The lyrics are: "je cherche dans ses yeux si je dois ac-cep--ter". There are dynamic markings "P" and "solo" in the piano part.

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The vocal line is in a treble clef. The key signature has one sharp (F#). The lyrics are: "je cherche dans ses yeux si je". There is a dynamic marking "Col Viol. 2°" in the piano part.

Passés

dois ac - - cep - - ter

douce -

Sostenuto.

- ment sur les miens ils dai - - - gnent f'ar - ret - -

- - ter dou - - ce - - ment ils daignent f'ar - ret - - ter dou - - ce - -

lento

Allegro Vivace.

The musical score is arranged in a system of staves. The top staff is for Violin I, marked 'Col Viol I°'. The second staff is for Violin II, marked 'FF'. The third staff is for Violin III, marked 'FF'. The fourth staff is for Viola, marked 'FF'. The fifth staff is for Violoncello, marked 'FF'. The sixth staff is for Double Bass, marked 'FF'. The seventh staff is for Voice, with lyrics: 'a tempo. -ment. ils dai-gnent f'ar-ret-ter. unis'. The eighth staff is for Violin I, marked 'Col I° a l'8.° //'. The ninth staff is for Violoncello, marked 'Col Basso. Col Viol 2°'. The tenth staff is for Double Bass, marked 'PP'. The score includes various musical notations such as notes, rests, and dynamic markings.

un re-gard ten - - - dre me fait en - - ten-dre .

pp

le doux a - - veu que mê - - me flâme brule son ame du même feu brule son

Cres

The first system of the musical score consists of six staves. The top staff is the vocal line, and the remaining five are for piano accompaniment. The piano part includes a right-hand treble staff and a left-hand bass staff. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and half notes in the left hand. The word "cres" (crescendo) is written above the piano staves at the beginning of the system and in the middle. The key signature has one sharp (F#) and the time signature is 4/4. The system concludes with a fermata over the final note of the vocal line and a chord marked "F".

a - me du même feu pleind'assu - rance j'ai l'espé - rance de suppli - er qu'on me la don - ne

The second system continues the musical score with six staves. It follows the same structure as the first system, with a vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern. The word "cres" is written above the piano staves. The system concludes with a fermata over the final note of the vocal line and a chord marked "F".

mais on m'or - donne de l'oubli - er mais on m'ordonne de l'ou - bli - er mais on m'or -

The third system of the musical score consists of six staves. The vocal line and piano accompaniment staves are heavily crossed out with diagonal lines. The piano accompaniment staves are labeled "Col I.º" and "unis Col Viol". The system concludes with a fermata over the final note of the vocal line and a chord marked "P".

Polta
⊕

Col I.^o // // //

Col Violini. //

- donne de l'oubli - er plein d'espé - rance j'ai l'assu - rance de suppli - er qu'on me la don - ne qu'on

FF

FF

FF

FF

FF

FF

FF

récitatif.

me la don - ne mais on m'or - - don - - - ne de l'oubli - er lors mon é -

FF

récitatif.

récit

FF

F

P

FF

FF

récit

F

FF

FF

-pée à terminé ma vi-e à ses genoux je me suis immo-lé et j'étois mort q^d tu m'as réveil-

F

F

P

FF

Col Flauti

Col I^o

-lé.



1111
10/10/10

Regrettes Office avec toi

N° 8. Andantino poco adagio

I

Flûtes

Cors en re

1^{er} Viol.

2^e Viol.

Alto

Martou

Frontin

Bassi

Col 1^o a l'8.

P Staccato

P Staccato

P Staccato

De toi, Frontin, je me dé-fi--e.

Tu crois du moins, à tes appas, comme

P

Col Viol 2^o

on peut faire encordes ingrats — la, si tu pouvois de l'of-
 toi quand on est jo-li - e

- fi - ce pour toujours passer au salon, — tu ne quitterois pas Marton.
 fi donc, non,

The first system of the musical score consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system continues the musical score. The vocal line has the lyrics: "non, non tu ne me rends pas justi-ce, je resterois a l'of-fi-ce je resterois a l'of-". The piano accompaniment continues with similar rhythmic patterns, including some chords with slurs.

The third system of the score includes dynamic markings: "poco F" and "poco F". The vocal line continues with the lyrics: "qui la fortune de la tan-te". The piano accompaniment features more complex rhythmic figures and slurs.

The fourth system concludes the page with the lyrics: "- fi-ce ou j'ammenerois Marton au salon." The piano accompaniment includes dynamic markings: "poco F", "PP", and "poco F".

The first system consists of five staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom three staves are for a vocal line and piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line begins with the lyrics "ne te séduiroit pas dis moi".

The second system continues the vocal and piano parts. The vocal line has the lyrics "il est un objet qui me tente beaucoup plus encore et c'est". The piano accompaniment features dynamic markings of *PP* (pianissimo) and *Poco F* (poco forte).

The third system shows the instrumental and vocal parts. The piano accompaniment includes dynamic markings such as *P Solo*, *SF* (sforzando), and *P* (piano). The vocal line continues with the lyrics "voila comme on ai-me sans or ni grandeur".

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has the lyrics "être ai-mé de- toi. voila comme on ai-me sans or ni grandeur être ai-mé de-". The piano accompaniment features dynamic markings of *SF* and *P*.

First system of musical notation, including vocal lines and piano accompaniment. The piano part includes 'cres' markings.

- mê-me suffit au bonheur, suffit au bonheur, suffit au bon-
 - mê-me suffit au bonheur, suffit au bonheur, suffit au bon-

Amoroso

Second system of musical notation, primarily piano accompaniment with dynamic markings like 'F' and 'P'. Includes a handwritten 'Allegro' in the second staff.

- heur. voila comme on aime sans or ni grandeur etre aimé de même suffit au bonheur entre l'opu-
 - heur. voila comme on aime sans or ni grandeur etre aimé de même suffit au bonheur entre l'opu-

Amoroso P 8 100 F

Allegro
 †

lence et la pauvreté amour et constance, travail et santé, font de l'existen-ce la fé-li-ci-
 - lence et la pauvreté amour et constance, travail et santé, font de l'existen-ce la fé-li-ci-

SF *SF* *F* *FF* *FF* *FF* *FF*

Col Violoncelli

té... voila comme on
 té. voila comme on aime sans orni grandeur. être aimé de même suffit au bonheur.

P *P* *P*

8 10 C.B.

Musical score for the first system, including vocal line and piano accompaniment. The system consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the four staves below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features dynamic markings of **FF** (fortissimo) and **P** (piano). The piano accompaniment includes a prominent bass line with repeated notes and chords.

aime sans orgueil, voilà comme on aime sans orgueil être aimé de même suffit au bon-
 être aimé de même suffit au bon-

Musical score for the second system, including vocal line and piano accompaniment. The system consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the four staves below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features dynamic markings of **FF** (fortissimo) and **P** (piano). The piano accompaniment includes a prominent bass line with repeated notes and chords.

Musical score for the third system, including vocal line and piano accompaniment. The system consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the four staves below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features dynamic markings of **FF** (fortissimo) and **P** (piano). The piano accompaniment includes a prominent bass line with repeated notes and chords.

Musical score for the fourth system, including vocal line and piano accompaniment. The system consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the four staves below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features dynamic markings of **FF** (fortissimo) and **P** (piano). The piano accompaniment includes a prominent bass line with repeated notes and chords.

Musical score for the fifth system, including vocal line and piano accompaniment. The system consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the four staves below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features dynamic markings of **FF** (fortissimo) and **P** (piano). The piano accompaniment includes a prominent bass line with repeated notes and chords.

- heur. être aimé de même suffit au bonheur, suf -- fit au bonheur, suf -- fit au bon-
 - heur. être aimé de même suffit au bonheur, suf -- fit au bonheur, suf -- fit au bon-

Musical score for the sixth system, including vocal line and piano accompaniment. The system consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the four staves below. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features dynamic markings of **FF** (fortissimo) and **P** (piano). The piano accompaniment includes a prominent bass line with repeated notes and chords.

es - tu fait pour être trompé? ainsi que toi quand on sait.
pas un peu lé - - gè - - re

Col Vol 2°

plai-re
on peut être encor attra-pé. là situ pouvois de l'of fi-ce des de -

The first system consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is two sharps (F# and C#). The first two staves contain rests. The third staff has a melodic line with eighth and sixteenth notes. The fourth staff has a rhythmic pattern of eighth notes with beams. The fifth staff has a simple bass line with double bar lines.

The second system features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature remains two sharps. The lyrics are: "fidonc, non, non, non tu ne me rends pas jus-
- main passerausalon Frontin ne perdroit pas Marton."

The third system consists of four staves, all in bass clef. The key signature is two sharps. The top two staves have a melodic line with eighth notes and beams. The bottom two staves have a piano accompaniment with chords and eighth notes.

The fourth system features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is two sharps. The lyrics are: "- ti- ce je resterois à l'of-- fi-- ce je reste rois à l'oi-- fi-- ce ou Frontin sui -"

First system of musical notation, including piano and violin parts. The piano part features dynamic markings *P* and *F*. The violin part has a *V* marking.

Vocal line with lyrics: - vroit Mar-ton au sa-lon. quoi l'or et les bijoux ma chère ne te séduiroient pas dis -

Second system of musical notation, including piano and violin parts. The piano part features dynamic markings *F* and *PP*. The violin part has a *V* marking.

Vocal line with lyrics: à l'or, aux bijoux, je préfère quelque chose encor, et c'est toi. Frontin, bien vrai. Mart. ah! oui bien vrai. moi. Voi -

Bass line for the second system, including dynamic marking *F*.

(Replique.)
 N° 9. (Volontiers Madame) ROMANCE. A TROIS NOTES.

Oboi. *solo.* *P* tenue **FIN**

Fagotti. *solo.* *P* tenue

Violino 1^o. *P* tenue

Violino 2^o. *P* tenue

Alto. *p* tenue

Frontin.

Basso. *P* tenue **FIN**

pp *solo.* *pp*

legato *pp*

col V^{no} do

En contrefaisant un peu la voix de femme, sans cependant prendre l'octave.

Deux jeunes gens s'ai.moient d'a.mour mais tous deux é.toient loin de là.ge où leurs pa.

rents voudroient un jour songer pour eux au ma...ri...a...ge ils s'u...ni...rent se..

cret...te...ment ce fut u...ne fau...te sans doute mais quand on ai...me ten...dre..

ment d'at-tendre longtems il en cou...te d'at-tendre longtems il en cou...te. suivez la voix.

2^d. COUPLET.

Du ma-ri le père é-tant mort de sa per-sonne il fut le maître, et vou-lut ré-pa-rer son tort sans o-ser le fai-re con-nâitre pour é-poux il se fit of-frir mais son of-fre fut dé-dai-gne-é et de cha-grin ils vont mou-rir si leur fau-te n'est par-don-né-e si leur fau-te n'est par-don-né-e.

FINALE.

Mais j'entend Mademoiselle.

Moderato.

Flutes.

Oboë.

Cornien Mib.

Fagotti.

Violon I^o.

Violon 2^o.

Alto.

Basse.

Pendans cette Ritour nelle Julie entresou tenue des a tante, sans etre sansée voir
 Valsain qui entre du côté opposé avec Er otin sans etre sansée voir Julie.

p

Sous les Notes fortes de la mesure suivante les deux Amants
 font un grand mouvement en se voyant.

ff

P
 Pstaccato.
 pizzicato.
 P
 Ppizzicato.
 pizzicato.

P
 P
 Aureora Julie.
 Pour rois tu craindre de re-voir l'ob-

arco
 arco
 - jet de ta reconnais-san-ce
 Frontina Val sain.
 Pour riezvous craindre de re-voir celle qui vous doit l'in-no-

Oboë.

pp

Julie, a par.

Je crains plu... tot de lais-ser voir com-bien me trou-ble sa pre-:

Valsain, a par

Je crains plu... tot de lais-ser voir com-bien me trou-ble sa pre-:

se-ce

sostenuto.

sostenuto.

sostenuto.

sen-ce jecrains plu tot de lais-ser voir com-bien me trou-ble sa pre-sen-ce

sen-ce jecrains plu tot de lais-ser voir com-bien me trou-ble sa pre-sen-ce

Aurore.

dis

lui quelques mots o-bli-geants al-lons di tes lui quel que cho-se par-le

donc par-le donc je
 par-lez donc par-les donc

n'o-se je n'o-se
 je n'o-se je n'o-se

Musical score for a scene. The score includes parts for a Cornet, a Trombone, and a Violoncelle. There are also vocal parts for Marton, Frontin, and George. The music is in a key with two flats and a 3/4 time signature. Dynamics include *pp* (pianissimo) and *p* (piano). Performance directions include *solto voce.* (a aurore.) and *(apart.)*.

Cornet^o
pp

Trombone
pp

Marton.
solto voce.
(a aurore.)

Frontin.
 pau... vres en... fants ils sont char... mans

pau... vres en... fants ils sont char... mans ils sont char... mans ils sont char... mans comme ils.

George. *(apart.)*
 ah vraiment c'est in... ter res sant

Violoncelle
pp

col Violoncelle // // //

pp

fp

fp

unis

fp

ah comme ils sont in-ter-res- sants voyez vous leur sein qui pal-

sont in-ter-res- sants ah comme ils sont in-ter-res- sants voyez vous leur sein qui pal-

ils sont char- mant ils sont char- mants voyez vous leur sein qui pal-

FP

FP

FP

FP

- - pite

voyez vous quel trouble l'a - gi te

voyez leurs yeux chargés d'a...

- - pite

voyez vous quel trouble l'a - gi te

voyez leurs yeux chargés d'a...

- - pite

voyez vous quel trouble l'a - gi te

voyez leurs yeux chargés d'a...

Pendant ce tems les deux Amants jouent la pantomime indiquée dans les vers cidessus

H **H** **H** **H**

The musical score on page 8 consists of several staves. At the top, there are two staves of piano accompaniment. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with dynamics *cres.* and *mF*. The second staff has a bass clef and contains a bass line with dynamics *FP* and *mF*. Below these are four vocal staves, each with a treble clef and the same two-flat key signature. The lyrics are written below the vocal staves:
 = - mour se chercher se fuir tour a - tour leurs mains a se pres-ser he -
 = - mour se chercher se fuir tour a - tour leurs mains a se pres-ser he =
 = - mour se chercher se fuir tour a - tour leurs mains a se pres-ser he -
 The bottom of the page features a double bar line on each of the four vocal staves, indicating the end of a phrase or section.

Musical score for a scene. The score consists of several staves for piano accompaniment and three vocal parts. The lyrics are in French. The piano part includes chords marked 'F' and 'E', and dynamics like 'PP' and 'P'. The vocal parts have lyrics such as 'si-tent el-les se cher-chent el-les s'u-nis sent et leurs yeux'. At the bottom, there is a descriptive paragraph: 'ici les mains des deux amants se rencontrent et Aurore fait un mouvement de surprise et d'admiration.'

All^o Vivace.

FF

FF

FF

FF

Avec emportement.

F
ah cher Edmond

di-sent com-bien ils sont heu-reux

Allegro Vivace

di-sent com-bien ils sont heu-reux 1.

di-sent com-bien ils sont heu-reux 2. oh ma Ju-

F

All^o Vivace.

est ce la de la sim-pa-tie quel ef-fet tou chant et sou-
 vous a-vez des temoins Ju-li-e et vous pa-raissez loubli-
 -li-e

est ce la de la sim-pa-tie quel ef fet tou chant et sou
 si c'est la de la sim-pa-tie cet a-mour la mar-che bon-

ah je vou... drois au monde entier a vou... er l'a-mour qui nous lie ma...

ah je vou... drois au monde entier a vou... er l'a-mour qui nous lie ma...

dain

er

train

P cres.

col f

F

P

p

H

The musical score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The middle six staves are for the piano accompaniment, featuring various rhythmic patterns and dynamics. The bottom two staves are for the bass line, with a double bar line (H) in each measure. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "...tan-te ma... tan...te u... nis... sez nous tous deux ma... tan... te ma... ma... da... me ma... da... me u... nis... sez nous tous deux ma... da... me ma...".

The musical score consists of ten staves. The top four staves are for piano accompaniment, and the bottom six staves are for vocal lines. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four measures. The first measure features a piano introduction with a forte (FF) dynamic. The second measure continues the piano accompaniment with a piano (P) dynamic. The third and fourth measures feature vocal entries with a forte (F) dynamic. The lyrics are: 'fou-dre est sim-pa-thi-que mais il faut e-prouver vos feux : point de re- ah de gra-ce'. The piano accompaniment includes various dynamics (FF, P, F) and articulation marks like slurs and accents.

est de vul... gai... res a... mants et de l'Hy... men la re... com...

The first system of the musical score consists of six staves. The top staff is a vocal line in G major with a treble clef. The second staff is a piano accompaniment in G major with a treble clef. The third staff is a piano accompaniment in G major with an alto clef. The fourth staff is a vocal line in G major with a treble clef. The fifth staff is a piano accompaniment in G major with a bass clef. The sixth staff is a piano accompaniment in G major with a bass clef. The lyrics are: "est de vul... gai... res a... mants et de l'Hy... men la re... com...".

pen... se doit s'a... che... ter par des tour... ments

The second system of the musical score consists of six staves. The top staff is a vocal line in G major with a treble clef. The second staff is a piano accompaniment in G major with a treble clef. The third staff is a piano accompaniment in G major with an alto clef. The fourth staff is a vocal line in G major with a treble clef. The fifth staff is a piano accompaniment in G major with a bass clef. The sixth staff is a piano accompaniment in G major with a bass clef. The lyrics are: "pen... se doit s'a... che... ter par des tour... ments". Dynamic markings include *FF* and *p*. The word "colla" is written above the vocal line in the final measure.

Musical score for the first system. It consists of six staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. It contains piano accompaniment with dynamics *FF* and *P*. The second staff is a grand staff with a treble clef and a key signature of two flats, containing piano accompaniment with dynamic *H*. The third staff is a grand staff with a bass clef and a key signature of two flats, containing piano accompaniment with dynamics *FF* and *P*. The fourth staff is a vocal line with a treble clef and a key signature of two flats, containing the lyrics "ciel" and "ciel" with a fermata over the first "ciel". Above the first measure of the vocal line is the instruction "(avec egarement)". The fifth staff is a grand staff with a bass clef and a key signature of two flats, containing piano accompaniment with dynamics *FF* and *F*. The sixth staff is a grand staff with a bass clef and a key signature of two flats, containing piano accompaniment with dynamic *H*.

Musical score for the second system. It consists of six staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. It contains piano accompaniment with dynamics *F* and *P*. The second staff is a grand staff with a treble clef and a key signature of two flats, containing piano accompaniment with dynamic *H*. The third staff is a grand staff with a bass clef and a key signature of two flats, containing piano accompaniment with dynamics *F* and *P*. The fourth staff is a vocal line with a treble clef and a key signature of two flats, containing the lyrics "ciel", "ciel", and "cinq ans d'absence". The fifth staff is a grand staff with a bass clef and a key signature of two flats, containing piano accompaniment with dynamic *F*. The sixth staff is a grand staff with a bass clef and a key signature of two flats, containing piano accompaniment with dynamic *H*.

leur ô comble de dou leur ah quel ef... froy s'em pa-re de mon

leur ô comble de dou leur ah quel ef... froy s'em pa-re de mon

The musical score consists of 14 staves. The top two staves are for a keyboard instrument, with the right hand playing chords and the left hand playing a bass line. The next two staves are for a vocal line, with lyrics written below the notes. The following two staves are for a second keyboard instrument, with the right hand playing chords and the left hand playing a bass line. The final two staves are for a third keyboard instrument, with the right hand playing chords and the left hand playing a bass line. The lyrics are: "cœur ou suis je que di sent ils que di sent ils cœur ou suis je que di sent ils".

he las la force ma ban don ne mon sang se gla ce,

he las la force ma ban don ne mon sang se gla ce.

The musical score consists of several staves. At the top, there are two staves for the vocal line (treble and bass clefs) with a melodic line and a bass line. Below these are two staves for the piano accompaniment, featuring a rhythmic pattern of eighth notes. The lyrics are written on a staff below the piano accompaniment. The lyrics are: "je fris-son ne mon sang se-gla ce je fris-son ne (avec quietude.) que di sent (avec quietude.) que di sent". The score ends with a double bar line and a repeat sign.

je fris son ne je fris son ne

ils que di sent ils

ils que di sent ils

je fris son ne je fris son ne e cou te moi de no tre

que di sent ils que di sent ils

ils que di sent ils

col H

FP FP FP FP

F H H H H

vi e nous pou von dis po ser tous deux si l on s op pose a nos

FF F F

je t'en tends li tiré un faux poi gnard de son sein.

veux tu m'entends Ju li e prends ce poi gnard o mon a mie qu'un même

F F cres

Musical score for a dramatic scene, featuring multiple staves and vocal parts. The score includes dynamic markings such as **FF** (fortissimo) and performance instructions like *(avec effroy)* and *(Julie tenant le poignard)*. The lyrics are in French and include:

par... lez par... lez ou jeme sa.cri...
 ar.ret tez ar.ret tez Aurore tombe pres. que sans connos...
 sance dans les bras de Marton.
 ar.ret tez ar.ret tez
 coup a leurs yeux par... lez par... lez ou jeme sa.cri...
 ar.rettez ar.ret tez (Georges lui arra.che le poignard)
 ar.ret tez ar.ret tez mon dieu mon dieu quelle fo

chager en SOL.

fi-e

fi-e *frontin*

pensez au rê ve je vous prie ils y don- noit la

line

p

ff

Musical score for a vocal and instrumental piece, page 28. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics include FF, P, and H. The lyrics are:

dieux quel a... mant vous au... rez la... main de Ju... li.e
 vous le ju... rez vous le ju...
 mort

Andante.

The musical score is arranged in 15 staves. The top four staves are for woodwinds (Flute, Clarinet, Violin I, Violin II). The next four staves are for strings (Viola, Violoncelli et Contrebasso, Violoncelli et Contrebasso, Timballes). The bottom three staves are for the vocal soloist. The score includes dynamic markings such as *FF* (fortissimo) and *P* (piano). The tempo is marked *Andante*. The lyrics are in French and describe a character's hesitation and subsequent solemn promise.

Après avoir un hesité elle prononce ce serment d'un air tres grave.

oui j'en fais serment

Andante.

Le double plus Lent.

vous qui nous ren dez heu reux nos cœurs sont a vous pour la

vous qui les ren dez heu reux nos cœurs sont a vous pour la

vous qui nous ren dez heu reux nos cœurs sont a vous pour la

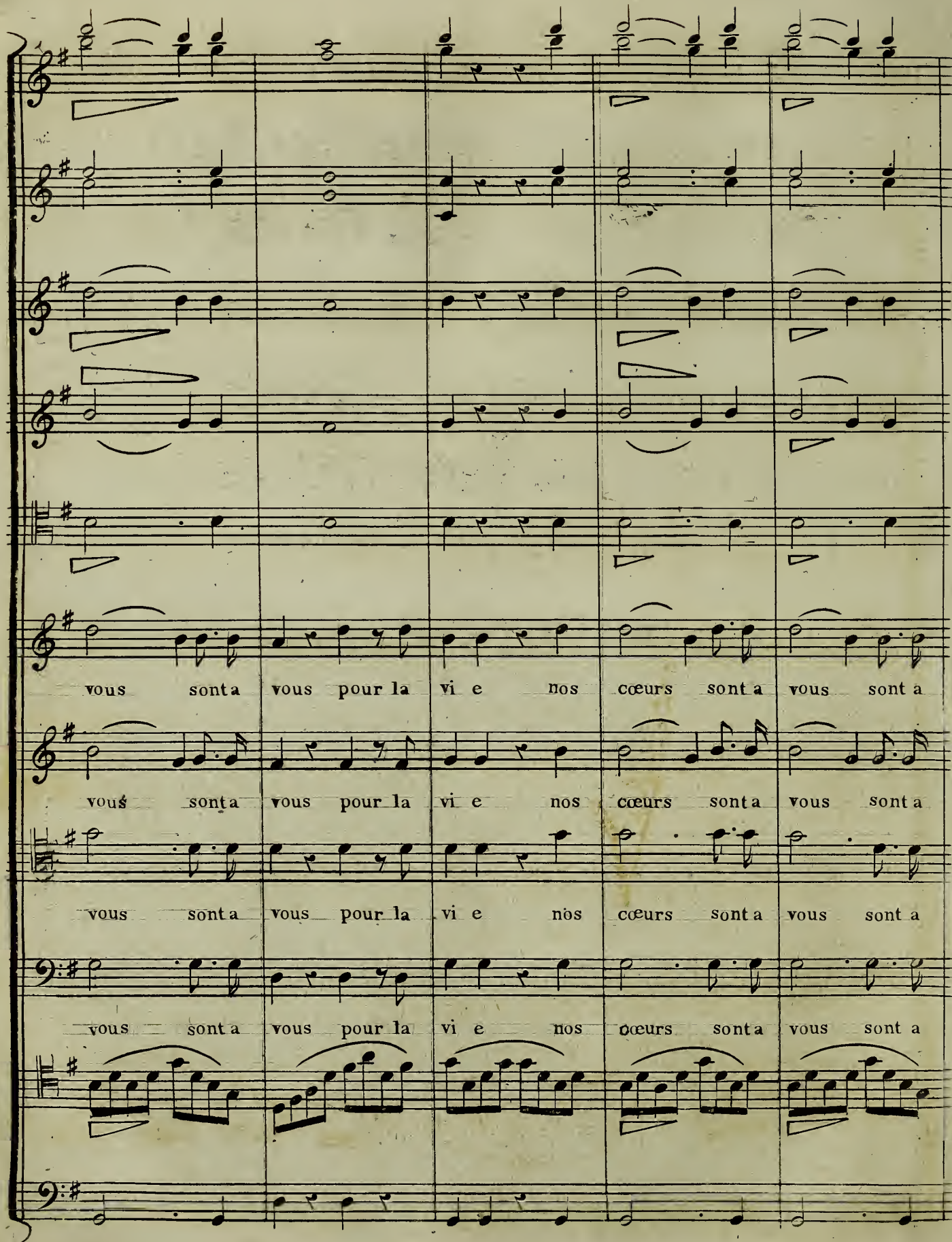
vous qui nous ren dez heu reux nos cœurs sont a vous pour la
George pendant cetems examine avec affection le faux poignard.

Violoncelli Soli.

PP sempre legato

Le double plus Lent.

vi e nos cœurs sont a vous pour la vi e nos cœurs sont a
vi e nos cœurs sont a vous pour la vi e nos cœurs sont a
vi e nos cœurs sont a vous pour la vi e nos cœurs sont a
vi e nos cœurs sont a vous pour la vi e nos cœurs sont a



vous sont a vous pour la vie nos cœurs sont a vous sont a
vous sont a vous pour la vie nos cœurs sont a vous sont a
vous sont a vous pour la vie nos cœurs sont a vous sont a
vous sont a vous pour la vie nos cœurs sont a vous sont a

vous pour la vi-e a vous a vous pour la
 vous pour la vi-e a vous a vous pour la
 vous pour la vi-e a vous a vous pour la
 vous pour la vi-e a vous a vous pour la
 george s'appersois que le poignard est faux et etouffe
 derire en voyant quil rentre dans le manche.

10. 100.

BIBLIOTHEEK
 Kon. VI. Conservatorium
 ANTWERPEN

Allegro Vivace.

FF

FF

col Oboë

FF

FF

(tous avec inquiétude.)

vi.e

Allegro Vivace

pourquoi donc ces ris

vi.e

pourquoi donc ces ris la

pourquoi donc ces ris la

vi.e

pourquoi donc ces ris

vi.e

pourquoi donc ces ris

ah ah ah ah ah

col Violoncello

Allegro Vivace.

A musical score for a multi-voice setting of a piece. The score consists of 14 staves. The top two staves are treble clefs, the third is a grand staff (treble and bass), the fourth is a bass clef, and the remaining staves are a mix of treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "la pour quoi donc ces ris", "pour quoi donc ces ris la", "pour quoi donc ces ris la", "la pour quoi donc ces ris", "la pour quoi donc ces ris", "ah ah ah ah ah ah ah". There are double bar lines in the third and fourth measures of several staves, indicating rests or specific musical instructions.

la par-lez par-lez parlez par-lez
 par-lez par-lez parlez par-lez
 par-lez par-lez parlez par-lez
 la par-lez par-lez parlez par-lez
 la par-lez par-lez parlez par-lez
 ah ah ah ah ah ah ah ah laissez moi

The musical score consists of 14 staves. The top three staves are for the piano accompaniment, featuring chords and melodic lines. The next two staves are for the vocal parts, with lyrics written below the notes. The bottom three staves continue the piano accompaniment. The score includes dynamic markings such as *FF* and *col^{la}*, and repeat signs. The lyrics are: "que veut il dire que veut il dire", "que veut il dire que veut il dire", "que veut il dire que veut il dire", "ri-re laissez moi rire ah ah ah ah laissez moi ri-re laissez moi".

que veut il dire que veut il dire
 que veut il dire que veut il dire
 que veut il dire que veut il dire (apart.)
 que veut il dire que veut il dire pau vre Val sain
 que veut il di re que veut il dire pau vre Fron tin
 ri re ah ah ah ah

col I^a **H** **H**

P

Ma-de-moi... sel...le ma-de-moi... sel...le il est sur et cer...

P

P

tain qui... ci. l'on n'a pas vou lu... ri. re a veccet ou. til fait ex... pres un che. va-

...lier sa dou-ce da me peu-vent dans leurs ten dresac- ces de mil-le coups se per-cer

ciel
ciel
(avec indignation.)
oh tra-hi... son o per-fi... di-e un faux poi-
(ici ils s'enfonce le faux poignard.)
l'ame et se por-ter fort bien a-pres

FP FP

FP FP F F

FP FP F F

FP FP F F

FP (apart.) FP FP F F

(apart.) c'est fait de nous tout est per... du

(apart.) c'est fait de nous tout est per... du

gnard l'ai je bien vu (apart.)

(apart.) c'est fait de nous tout est per... du

c'est fait de nous tout est per... du

II II II II

Handwritten musical score for a piece in G major, 4/4 time. The score consists of 12 staves. The first staff is the vocal line with lyrics "a-- mants cou -- pables c'est ain -- si que vous m'abu - sez ain --- si ain --- si vous". The second staff is a treble clef accompaniment with chords. The third staff is a treble clef accompaniment with a melodic line. The fourth staff is a bass clef accompaniment with chords. The fifth staff is a treble clef accompaniment with a melodic line. The sixth staff is a treble clef accompaniment with chords. The seventh staff is a treble clef accompaniment with chords. The eighth staff is a treble clef accompaniment with chords. The ninth staff is a bass clef accompaniment with chords. The tenth staff is a bass clef accompaniment with chords. The eleventh staff is a bass clef accompaniment with chords. The twelfth staff is a bass clef accompaniment with chords.

The musical score consists of 12 staves. The top two staves are for a vocal line, with lyrics: "ri-di-cu-li-sez les ob-jets les plus res-pec-tables nonnonnon". The next two staves are for a keyboard accompaniment, featuring a rhythmic pattern of eighth notes. The following four staves are for a second vocal line, with lyrics: "par-don par-don". The bottom two staves are for a bass line, featuring a rhythmic pattern of eighth notes. The score is written in G major and 3/4 time.

par-don par... don pardon par... don pardon par... don

par-don par... don pardon par... don pardon par... don

non non non non non non Moderato.

par-don par... don pardon par... don pardon par... don l'Amour lui

par-don par... don pardon par... don pardon par... don

Moderato.

P
 P
 P
 même est mon ex cu se de vous pour ob te nir sa main il fal
 P

FF P
 FF
 FF P
 FF P
 FF P
 Allegro. *un peu plus vite*
 P
 quoi Val sain
 lait employer la ru se vous a viez re fuse Val sain
 Allegro.
 P
 FF P

FF

FF

FF

FF

FF

PP

PP

PP

PP

PP

Marton.

mais qui bru-le d'amour ex tre me et de Mar...

(Aurore reste pendant quelque tems dans la plus grande surprise.)

et votre a... mi

mê me

n'est que Fron- tin mais qui bru-le d'amour ex- tre me et de Mar. :

PP

par vous mon bon-heur fut ju...ré
 =-ton est a-do...re
 fa-tal ser...ment un vœu sur
 par vous mon bon-heur fut ju...ré
 =-ton est a-do...re
 par vous leur bon-heur fut ju...ré

pour vous n'en est pas moins sa- cre pour vous n'en est pas moins sa- cre par des ro-

pour vous n'en est pas moins sa- cre pour vous n'en est pas moins sa- cre par des ro-

pris

pour vous n'en est pas moins sa- cre pour vous n'en est pas moins sa- cre par des ro-

pour vous n'en est pas moins sa- cre pour vous n'en est pas moins sa- cre

pour vous n'en est pas moins sa- cre pour vous n'en est pas moins sa- cre

--mans sans les e...cri-re sou-vent nous vous a_mu__se...rons comme au jour
 --mans sans les e...cri-re sou-vent nous vous a_mu__se...rons comme au jour
 --mans sans les e...cri-re sou-vent nous vous a_mu__se...rons comme au jour
 par des romans sans lese cri re souvent nous vous amuse rons
 par des romans sans lese cri re souvent nous vous a mu se rons

un peu plus vite.

The musical score consists of ten staves. The top five staves are for instruments, and the bottom five are for voices. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are in French and are repeated across the vocal staves.

Lyrics for the first vocal part (Staff 6):
 -- d'huy nous enjouerons c'est bien aussi gay que d'en li re

Lyrics for the second vocal part (Staff 7):
 -- d'huy nous enjouerons c'est bien aussi gay que d'en li re

Lyrics for the third vocal part (Staff 8):
 vous m'enjoue

Lyrics for the fourth vocal part (Staff 9):
 -- d'huy nous enjouerons c'est bien aussi gay que d'en li re

Lyrics for the fifth vocal part (Staff 10):
 comme aujourd'hui nous enjouerons c'est bien aussi gai que d'en li re

Lyrics for the sixth vocal part (Staff 11):
 comme aujourd'hui nous enjouerons c'est bien aussi gai que d'en li re

un peu plus vite

The musical score consists of several staves. At the top, there are two staves for the piano accompaniment, with notes and rests. Below these are two staves for the vocal line, with lyrics written underneath. The lyrics are: "nous en jouerons nous en lirons ro", "nous en jouerons nous en lirons ro", and "rez vous m'en lirez". The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. There are also dynamic markings like "FP" and "F".

.. mans de tou_tes les es_ pe_ces vieux et nou_ veaux pe_tits_ et_ gros_ pa_la_...

.. mans de tou_tes les es_ pe_ces vieux et nou_ veaux pe_tits et gros pa_la_...

.. mans de tou_tes les es_ pe_ces vieux et nou_ veaux pe_tits et gros pa_la_...

.. mans de tou_tes les es_ pe_ces vieux et nou_ veaux pe_tits et gros pa_la_...

.. mans de tou_tes les es_ pe_ces vieux et nou_ veaux pe_tits et gros pa_la_...

.. mans de tou_tes les es_ pe_ces vieux et nou_ veaux pe_tits et gros pa_la_...

.. mans de tou_tes les es_ pe_ces vieux et nou_ veaux pe_tits et gros pa_la_...

.. mans de tou_tes les es_ pe_ces vieux et nou_ veaux pe_tits et gros pa_la_...

.. mans de tou_tes les es_ pe_ces vieux et nou_ veaux pe_tits et gros pa_la_...

.. mans de tou_tes les es_ pe_ces vieux et nou_ veaux pe_tits et gros pa_la_...

The musical score consists of several systems of staves. The top three systems are instrumental accompaniment. The fourth system is the first vocal line with lyrics: "dins bri-gands et he-ros re-ve-nants sys-phen et cha-teau fo-rets ca-". The fifth system is a second vocal line with the same lyrics. The sixth system is a third vocal line with the same lyrics. The seventh system is a fourth vocal line with the same lyrics. The eighth system is a fifth vocal line with the same lyrics. The bottom two systems are instrumental accompaniment.

The musical score consists of 14 staves. The top three staves are instrumental, featuring a treble clef and a key signature of one sharp (F#). The bottom seven staves are vocal, with lyrics written below the notes. The lyrics are: "venes et tom beaux chevaliers moines et princes ses nonnes ber-". The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the last staff.

Musical score for a vocal and instrumental piece, page 57. The score includes multiple staves for vocal parts and instruments. The lyrics are:

-gers et cœ-te...ra en-fin tous les ro-mans du monde et Mon-sieur vous a-che-ve-

Dynamics include **FF** and **P**.

Musical score for a choir and instruments. The score consists of 12 staves. The top two staves are for vocal parts. The middle staves (3-6) are for piano accompaniment, with dynamic markings *FP* and *PP*. The bottom staves (7-12) are for a bass line, with dynamic markings *FF* and *P*. The lyrics are:

c'est en son nom qu'avosge
 c'est en son nom qu'avosge
 de Tre bi zon de di tes vous re levez
 c'est en son nom qu'avosge
 c'est en son nom qu'avosge
 ra la prin ces se de Tre bi zon de
 c'est en son nom qu'avosge

The musical score consists of ten staves. The top two staves are for a vocal line, with lyrics: "noux", "oui nous li rons", "vous mon cœur par donne a tout le monde mais vous li rez", "vous m'en joue". The next two staves are for a second vocal line, with lyrics: "noux", "oui nous li rons". The bottom four staves are for a basso continuo line, with lyrics: "noux", "oui nous li rons", "noux", "oui nous li rons". The piece concludes with the instruction "plus vite." and a circled symbol.

nous vous jouerons vieux et nouveaux petits et gros
 nous vous jouerons vieux et nouveaux petits et gros
 rez romans de toutes les espèces pa la dins brigands et he
 nous vous jouerons vieux et nouveaux petits et gros
 nous vous jouerons vieux et nouveaux petits et gros
 nous vous jouerons vieux et nouveaux petits et gros

Musical score for a piece in G major, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *ppp*, *p*, and *pp*.

The lyrics are:

re ve nant sis phes et cha teaux fo rets ca ver nes et tom beaux che va lie
 re ve nant sis phes et cha teaux fo rets ca ver nes et tom beaux che va lie
 ros fo rets ca ver nes et tom beaux che va lie
 re ve nant sis phes et cha teaux fo rets ca ver nes et tom beaux che va lie
 re ve nant sis phes et cha teaux fo rets ca ver nes et tom beaux che va lie
 re ve nant sis phes et cha teaux fo rets ca ver nes et tom beaux che va lie

o jour pour nous trois fois heureux ce moment comble tous nos vœux o jour pour

o jour pour nous trois fois heureux ce moment comble tous nos vœux o jour pour

o jour pour nous trois fois heureux ce moment comble tous nos vœux o jour pour

o jour pour nous trois fois heureux ce moment comble tous nos vœux o jour pour

o jour pour nous trois fois heureux ce moment comble tous nos vœux o jour pour

o jour pour nous trois fois heureux ce moment comble tous nos vœux o jour pour

69

X

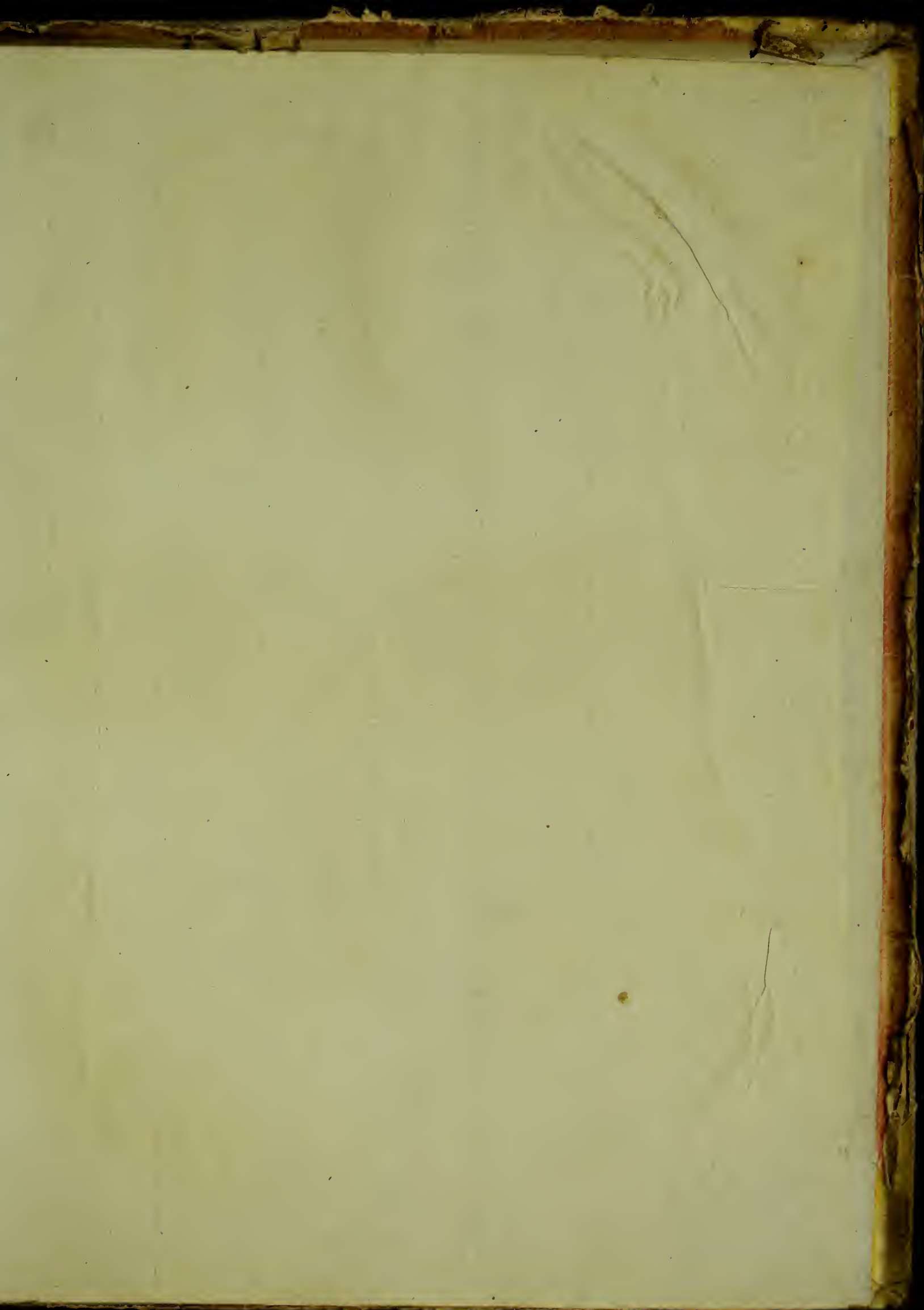
nous trois fois heu reux ce mo ment com ble tous nos vœux ce moment com ble tous nos
 nous trois fois heu reux ce mo ment com ble tous nos vœux ce moment com ble tous nos
 nous trois fois heu reux ce mo ment com ble tous nos vœux ce moment com ble tous nos
 nous trois fois heu reux ce mo ment com ble tous nos vœux ce moment com ble tous nos
 nous trois fois heu reux ce mo ment com ble tous nos vœux ce moment com ble tous nos
 nous trois fois heu reux ce mo ment com ble tous nos vœux ce moment com ble tous nos

Handwritten initials or mark in red ink.

Handwritten musical symbol or initials.

The musical score on page 65 consists of 12 staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in alto clef with a key signature of one sharp. The sixth through ninth staves are in treble clef and contain the word "vœux." with rests. The tenth and eleventh staves are in bass clef and also contain the word "vœux." with rests. The twelfth staff is in bass clef and contains a melodic line. The score is divided into two measures by a double bar line. The first measure contains complex rhythmic patterns, while the second measure contains rests and simple rhythmic figures. Dynamic markings include "colt^a" and "colt^v" in the fifth and sixth staves, and "vœux." in the seventh through eleventh staves. A red scribble is present on the right side of the page, overlapping the sixth and seventh staves.

Fin.



adale
Bogman
Lampard
Lampard
Lampard
Lampard

